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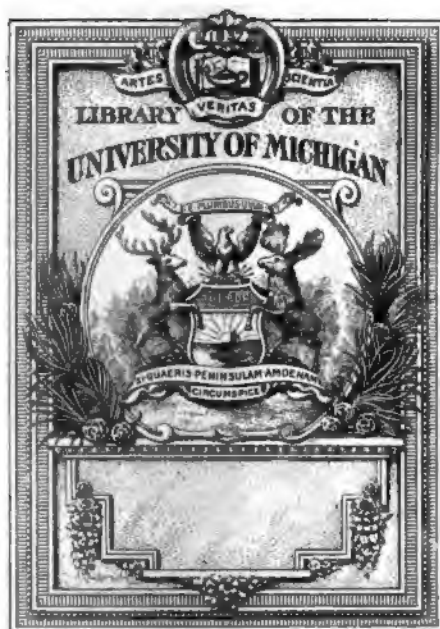
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THE

# PUBLISHERS' WEEKLY

*AMERICAN BOOK-TRADE JOURNAL*

WITH WHICH IS INCORPORATED THE

**American Literary Gazette and Publishers' Circular**

ESTABLISHED IN THE YEAR 1852

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VOL XXXIV

JULY-DECEMBER, 1888

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NEW YORK  
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1888





# THE PUBLISHERS' WEEKLY.

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## NOTES IN SEASON.

CASSELL & Co. will publish this month another of the Byrnes-Hawthorne series, entitled "Another's Crime."

E. & J. B. YOUNG & Co. will publish shortly "The Last Journals of Bishop Hannington." The volume will be somewhat a continuation of the "Memoirs of Bishop Hannington," though, of course, treating altogether of the later years of his life and of his work in Africa.

D. APPLETON & Co. will next week add to their carefully selected *Town and Country Library* "A Virginia Inheritance," by Edmund Pendleton, author of "A Conventional Bohemian;" and "Ninette: an idyl of Provence" by the author of "Vera" and "Hotel du Petit St. Jean," both of which made successes.

HENRY HOLT & Co. will issue shortly a very charming novel, entitled "In Hot Haste." The plot turns upon the marriage of a Count von Weide in order to secure to himself an inheritance. "In Hot Haste" is said to be written with great feeling and to contain peculiar interesting descriptions of German life.

G. P. PUTNAM'S SONS have in preparation "Omitted Chapters of History Disclosed in the Life and Papers of Edmund Randolph, Governor of Virginia, First Attorney-General United States, Secretary of State, etc.," by Moncure D. Conway. The volume will contain copies of a large number of unpublished documents from the British and French Foreign Offices.

GEORGE ROUTLEDGE & SONS will publish shortly "The Handy Reference Atlas of the World," by John Bartholomew, containing 100 maps and plans, a complete index, and geographical statistics. Their latest additions to *Morley's Universal Library* are Michael Wodhull's translation into English verse of "Hecuba" and other plays by Euripides; and "Sequel to Pantagruel," books 3-5 of Rabelais' "Gargantua," forming respectively volumes 61 and 62 of that series.

THE BALTIMORE PUBLISHING CO., Baltimore, Md., will publish on the 10th an entirely new edition of Father Ryan's Poems. It is printed from new plates and otherwise improved in style, and contains a memoir, many beautiful songs which have not heretofore been printed, and many new and fine illustrations. This compliment to the poet-priest will no doubt be appreciated by the many admirers of the "sweetest voice that ever was raised in behalf of the faith and clime he loved so well."

D. C. HEATH & Co. have ready a collection of twenty-five models and twenty-five photographs by N. S. Shaler, Wm. M. Davis, and T. W. Harris, Instructors in Geology in Harvard College, designed to show the principal features in the structure of the superficial aspects of the earth's crust, with extensive text descriptive of each figure, prepared for the use of beginners in geology. This collection is now in use in the laboratory of Harvard College, by the Boston School of Natural History, and a dozen other schools of various grades.

HARPER & BROS. have just issued a handsomely illustrated work, entitled "The Capitals of Spanish America," by W. E. Curtis, in which all the great cities in the central and southern parts of this Western continent are described at length, and their ancient history retold in a vivacious and lucid style. The dedication is to President Arthur, and with it is printed his letter accepting the compliment. This letter was the last thing Mr. Arthur wrote, but the signing being delayed for a day, death stepped in, and it was never signed. They have also just ready "House-keeping Made Easy," by Mrs. Christine Terhune Herrick. As its title indicates, the book is intended for women who are ambitious to conduct the business of their households in a business-like, successful way. Good sense and experience mark what the authoress says; and if the book does not accomplish all that the title promises, it is simply because nothing can really make house-keeping easy. The range of the volume is from renting the house to entertaining "Benedick" at home.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

**Bachelor's** (A) wedding trip; by himself. Phil., The Pen Publishing Co., 1888. c. 6+214 p.

D. cl., \$1.50; pap., 50 c.

Starting from Philadelphia, the newly-wedded couple take the cars for New York; from here they invade Boston, Portland, make a stay at Fabyan's in the White Mountains, ascend Mount Washington, visit the Glen House, thence to Montreal, Quebec, etc. With descriptions of the journey are many loving conversations between the "bachelor" and his bride, and some original poems and stories. The book seems designed as an advertisement of a New York insurance company.

**\*Ballantyne, R. M.** Chit chat series. N. Y., T: Nelson & Sons, 1888. 4 v. S. bds., *per set*, \$1.40.

**Booth, Mrs. Otto**, ["Rita," *pseud.*] Vivienne. N. Y., J: W. Lovell Co., [1888.] 352 p. D. (Lovell's lib., no. 1153.) pap., 20 c.

**\*Brabazon, Lord**, [Earl of Meath], *ed.* Prosperity or pauperism? Physical, industrial, and technical training. N. Y., Longmans, Green & Co., 1888. 7+342 p. O. cl., \$2.

**Brown, L. Q. C.** Kenneth Cameron. Phil., T. B. Peterson & Bros., [1888.] c. 18-349 p. sq. S. cl., \$1.25; pap., 75 c.

Opens in the "fifties," before the war had abolished slavery, the scene being laid on the two great Louisiana plantations of Lagrange and Emerald, and in New Orleans. The plot is not at all complex, dealing entirely with Kenneth Cameron's manly struggle to pay off his dead father's debts, and his troubled courtship of the beautiful Hortense Gaston, the belle of New Orleans. Many typical southern people are introduced and the negroes photographed to the life. There is a capital description of the Mardi-Gras festivities, and of the great race between the rival houses Lexington and Lecomte.

**Camp, C. C.** Labor, capital, and money; their just relations. Bradford, Pa., C. C. Camp, 1888. c. '87. 6+250 p. S. cl., 65 c.

A note on the title-page gives the key to this volume. The author says, "This inquiry discloses the fact that 'Ricardo's law of rent' (so-called) is founded in error, and consequently overthrows all theories and conclusions based upon it."

**\*Crawford, Rob.** Reminiscences of foreign travel. N. Y., Longmans, Green & Co., 1888. 7+308 p. D. cl., \$2.

**Curtis, W: Eleroy.** The capitals of Spanish America. N. Y., Harper, 1888. c. 11+715 p. map, il. O. cl., \$3.50.

A most interesting text, profusely illustrated, describing the present condition and appearance of the following cities: Mexico, Guatemala City, Comayagua, Managno, San Salvador, San José, Bogota, Caracas, Quito, Lima, La Paz de Ayacucho, Santiago, Patagonia, Buenos Ayres, Montevideo, Asuncion, Rio de Janeiro.

**\*Cutts, Rev. E. L.** Colchester. N. Y., Longmans, Green & Co., 1888. 12+219 p. D. (Historic towns.) cl., \$1.25.

**\*Dowell, Stephen.** A history of taxation and taxes in England from the earliest times to the year 1885. 2d ed., *rev.* and altered. N. Y., Longmans, Green & Co., 1888. 4 v. 30+244; 18+586; 10+312; 14+466 p.; O. cl., \$15.

**Du Boisgobey, F.** Bertha's secret. N. Y., J:

W. Lovell Co., [1888.] 3-208 p. D. (Lovell's lib., no. 1172.) pap., 20 c.

**\*Favorite tales for the nursery.** N. Y., T: Nelson & Sons, 1888. 127 p. S. bds., 50 c.

**\*Foster, Birket, Taylor, F: [and others.]** Old English ballads: a collection of favorite ballads of the olden time. N. Y., T: Nelson & Sons, 1888. 364 p. il. O. cl., \$1.75.

**\*Galloway, Rob.** The fundamental principles of chemistry, practically taught by a new method. N. Y., Longmans, Green & Co., 1888. 12+364 p. O. cl., *net*, \$1.75.

**\*Garratt, W. A., [and others.]** Songs of the ransomed: poems. N. Y., T: Nelson & Sons, 1888. 32 p. Q. cl., \$2.

**\*Garratt, W. A., Spiller, M. A., [and others.]** Under the king's shadow: poems. N. Y., T: Nelson & Sons, 1888. 32 p. Q. cl., \$1.50.

**\*Goldsmith, Oliver.** Vicar of Wakefield; il. by W: Mulready. *New ed.* N. Y., T: Nelson & Sons, 1888. 254 p. D. cl., \$1.

**Gorton, Rev. Ja.** Endless opportunity for all souls. Bost., Universalist Pub. House, 1888. c. 29 p. D. pap., 10 c.

Sets forth the doctrine held by the liberal Universalist, that even after death man has an opportunity to repent and be saved.

**\*Greville, C: C. F.** The Greville memoirs: a journal of the reigns of King George IV., King William IV., and Queen Victoria; ed. by H: Reeve. In 8 v. V. 1-6. *New ed.*, with new por. N. Y., Longmans, Green & Co., 1888. 24+432; 10+393; 10+418; 20+417; 10+444; 10+501 p. O. cl., *ea.* \$2.

**\*Hardy, Robina F.** Home sunshine series. N. Y., T: Nelson & Sons, 1888. 12 v. S. cl., *per set*, \$1.80.

**\*Havergal, Cecilia, [and others.]** Serving the king. N. Y., T: Nelson & Sons, 1888. 32 p. sq. O. cl., \$1.

**Heron, Rev. J: M., ed.** The pocket manual, no. 1; or our writers' and travellers' ready reference-book for every-day use. 12th ed., *rev.* and *enl.* Phil., The Thompson Pub. Co., 225 S. 6th St., 1888. c. 256 p. T. cl., 50 c.; leath., pocket-book style, \$1; \$1.50.

**Herrick, Christine Terhune.** Housekeeping made easy. N. Y., Harper, 1888. c. 7+313 p. S. cl., \$1.

In a series of chapters which first appeared as separate weekly papers in *Harper's Bazar*, the young housekeeper is offered minute directions for the various branches of housework, beginning with directions for renting, furnishing, and settling the house, and engaging a maid. After this the routine for each day of the week is given, suggestions for the care of "closets and cubbies," the cellar, kitchen and pantry; for gathering up the fragments; marketing, house-cleaning, the family dressmaker, etc.

**Heywood, Philip D.** An ocean tramp. Bost.,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



D. Lothrop Co., [1888.] c. 3-233 p. il. D. cl., \$1.25.

This is not a story in the general acceptance of the term, but a plain matter-of-fact narrative of the experiences of a country boy of seventeen, who ran away from home to go to sea, and who after an adventurous life of a dozen years came back to find his parents dead, the remainder of the family scattered, and the old homestead in ruins. One cannot help feeling that it is a record of genuine experience, so naturally do the incidents follow one another, and so skilfully are they wrought together.

\***Hoore, E. N.** Notable workers in humble life — John Pounds, John Duncan, Robert Dick, Thomas Cooper, John Ashworth, George Smith. N. Y., T: Nelson & Sons, 1888. 219 p. D. cl., 80 c.

\***Hope, Lady.** Loving work in the highways and byways. N. Y., T: Nelson & Sons, 1888. 234 p. D. cl., \$1.

\***India** pictorial and descriptive; by the author of "The Mediterranean illustrated." N. Y., T: Nelson & Sons, 1888. 271 p. il. O. cl., \$4.

\***Jeans, H. W.** Handbook for the stars; containing rules for finding the names and positions of all stars of the first and second magnitude. 4th ed., rev. by W. R. Martin. N. Y., Longmans, Green & Co., 1888. 8+56 p. pl. O. cl., \$1.50.

\***K., (pseud.)** When to trust Jesus. N. Y., T: Nelson & Sons, 1888. 32 p. obl. S. pap., 50 c.

\***Lang, Andrew, ed.** Ballads of books. N. Y., Longmans, Green & Co., 1888. 20+158 p. S. cl., \$2.

\***Little friends.** N. Y., T: Nelson & Sons, 1888. 24 p. T. pap., 25 c.

\***Little treasures.** N. Y., T: Nelson & Sons, 1888. 24 p. T. pap., 25 c.

**Malet, Lucas, [pseud. for Mrs. Harrison.]** A counsel of perfection. N. Y., Appleton, 1888. 2+324 p. D. (Appleton's town and country lib., no. 4.) pap., 50 c.

That there may be no doubt of "Lucas Malet's" identity, this novel is dedicated "to my very dear friend and brother-in-law, Clifford Stanley Harrison." It is a character-study like "Mrs. Lorimer" and "Colonel Enderby's wife" betraying keen observation, knowledge of the world, and a most graceful wit. Lydia Casteen, an unmarried woman of almost forty years, who is a Latin and Greek scholar, and who has for years been the right hand of her father, Dr. Casteen, the great authority in church history, is charmingly portrayed. Her visit to Switzerland and her meeting with Anthony Hammond, and the effect he has upon her life and character, form an exceptionally interesting tale.

\***Mayhew, Athol.** The Emperor of Germany, William I.: a life sketch; il. by R. Caton Woodville. N. Y., T: Nelson & Sons, 1888. 146 p. D. cl., 60 c.

\***Metempsychosis; a vision after midnight:** poem. N. Y., Longmans, Green & Co., 1888. 78 p. S. cl., \$1.75.

\***Mulcaster, R.** Positions; by R. Mulcaster, first head-master of Merchant Taylor School (1561-1586); with an appendix, containing some account of his life and writings, by Rob. Herbert Quick. N. Y., Longmans, Green & Co., 1888. 8+309 p. O. cl., \$3.50.

\***Newman, J. H. (Cardinal.)** Verses on various occasions. New ed. N. Y., Longmans, Green & Co., 1888. 16+390 p. D. cl., \$2.

**Painter, C. C.** The condition of affairs in Indian Territory and California: a report. Phil., Office of the Indian Rights Assoc., 1888. 114 p. O. pap., 25 c.

Represents the results of the personal investigation by Prof. Painter, agent of the Indian Rights Associa-

tion, into the present condition of the Indians in Indian Territory and California.

**Patmore, Coventry.** The victories of love, and other poems. N. Y., Cassell & Co., [1888.] 4-192 p. T. (Cassell's national lib., v. 3, no. 127.) pap., 10 c.

**Payn, Ja.** The mystery of Mirbridge: a novel. N. Y., Harper, 1888. 221 p. il. O. (Harper's Franklin sq. lib., new ser., no. 623.) pap., 50 c.

Mirbridge is the familiar country town in character and surroundings that the English novel has made us so well acquainted with. The return of Sir Richard Trevor to Trevor Court after twenty-five years' absence with an unknown wife and grown son, has set all the gossips talking in the early chapters. This wife and son are the heart of the mystery, which is unravelled with much dexterity.

\***Pictures at play; by two art critics; il. by Harry Furniss.** N. Y., Longmans, Green & Co., 1888. 128 p. S. pap., 35 c.

**Pure (A) souled liar.** Chic., C: H. Kerr & Co., 1888. c. 191 p. D. pap., 50 c.

This remarkable title characterizes a foolish young girl, who is held up as worthy of example, because she assumes the consequence of her friend's sin, and ruins her own character in the eyes of the world, through a Quixotic estimate of the requirements of friendship. The scene is laid in Boston. The two girls who are the heroines are art students. The unconventionality of student-life develops their Bohemian instincts, and in the author's opinion makes them weak in temptation.

**Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide to Massachusetts.** Chic. & N. Y., Rand, McNally & Co., [1888.] c. 54 p. folded map, S. pap., 25 c.

**Rice, J. H.** Mexico: our neighbor. N. Y., J: W. Lovell Co., [1888.] c. 124 p. D. (Lovell's lib., no. 1177.) pap., 25 c.

A succinct account of the people and government of Mexico; its political and social divisions; its business and material resources; its present condition and probable future, as gathered from notes and observations, during a prolonged sojourn by the author in her capital city, in 1882, and again in the summer of 1886.

\***Richardson, Rob.** Story of the Niger: a record of travel and adventure from the days of Mungo Park to the present time. N. Y., T: Nelson & Sons, 1888. 357 p. D. cl., \$1.25

**Ruskin, J.** Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. V. 3, chapter 1, The Grande Chartreuse. N. Y., J: Wiley & Sons, 1888. 1+46 p. O. pap., 25 c.

\***Salis, Mrs. Harriet A. de.** Dressed vegetables à la mode. N. Y., Longmans, Green & Co., 1888. 86 p. S. bds., 60 c.

\***Seymour, Mary.** Little Arthur at the Zoo, and the birds he saw there. N. Y., T: Nelson & Sons, 1888. 175 p. D. cl., 80 c.

**Shepard, E. M.** Martin Van Buren. Bost., Houghton, Mifflin & Co., 1888. c. 6+398 p. S. (American statesmen ser.) cl., \$1.25.

A careful and scholarly study, not only of the life of Martin Van Buren (b. 1782, d. 1862), but of his political period. Van Buren was successively State Senator and Attorney-General in New York, U. S. Senator, Governor of New York, which office he resigned in two months to become Secretary of State in Jackson's cabinet, Minister to England, Vice-President, and seventh President, 1837-41. He was a disciple of Jefferson, the friend and successor of Jackson, and held to the political theory that government is "a mere instrument" to an end, to be tested and measured by its practical service to popular rights and needs. The author's discussions of the crisis of 1837, of the Democratic idea of government, and of the development of the nation, make this book particularly timely and by far the most thoughtful and best book on Van Buren, whom he places with Madison and the younger Adams in "the second rank of American Presidents." Full index.

\***Sheurrs, C. Lionel.** A missing chapter in the

Indian mutiny, by Lieut.-Gen. C: L. Sheurrs, Political Resident in the Meywar states (Rajputana), during the period in question. N. Y., Longmans, Green & Co., 1888. 6+214 p. O. cl., \$3.

\*Thornton, J: Elementary physiography; an introduction to the study of nature. N. Y., Longmans, Green & Co., 1888. 8+248 p. il. and map, D. (Longmans' elementary science manuals.) cl., net, 80 c.

\*Tuoker, Mrs. C., ["A. L. O. E.," pseud.] [and others.] Rosebud series. N. Y., T: Nelson & Sons, 1888. 12 v. S. cl., per set, \$1.80.

Ulbach, L: For fifteen years; a sequel to "The steel hammer;" from the French by E. W. Latimer. N. Y., Appleton, 1888. c. 229 p. D. (Appleton's town and country lib., no. 3.) pap., 50 c.

Gabrielle de Monterey forces the widow and child of Jean Mortier, unjustly accused of the murder of Pierre Mortier, to take up their abode in her house. The motives which lead her to this seemingly uncalled-for piece of generosity, and which lead Mme. Mortier to accept her kindness, are brought out by the story. For fifteen years these two women live under the same roof, and their children learn to love each other. It is

this love which leads to the detection of the real murderer. Roger de Monterey is forbidden to marry the daughter of a murderer. Believing in Jean Mortier's innocence, his efforts to clear his name for the daughter's sake bring about some startling revelations.

United States. Treasury Department. *Bureau of Statistics*. Statistical abstract of the United States, 1887, 10th number; finance, coinage, commerce, immigration, shipping, the postal service, population, railroads, agriculture, etc. Prepared by the Bureau of Statistics under the direction of the Secretary of the Treasury. Wash., D.C., Government Printing Office, 1888. 9+254 p. O. cl.

Walworth, Mrs. J. H. The silent witness. N. Y., Cassell & Co., [1888.] c. 4+208 p. D. (Cassell's rainbow ser., v. 1, no. 25.) pap., 50 c.; cl., \$1.

The murder of Dr. Whitehurst in his office during office hours is the leading incident. A young deaf and dumb girl who has never been taught to communicate with others, is the only person known to have been near the room at the time. Whether she witnessed the murder, or saw the person who did it, is for a long time in doubt. When at length she is able to tell her story, her testimony mixes things even more, throwing suspicion on an entirely innocent person. Although the novel is full of the usual detective business, it is strong and interesting, having a novel love-story.

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**Literary History and Miscellany.**—*Alden's* cyclopaedia of universal literature.—*Boissier*, Mme. de Sévigné.—*Books* that have helped me.—*Burn*, Roman literature and Roman art.—*Carlyle*, Essays on Goethe.—*Cave*, George Sand.—*Church*, Dante and other essays.—*Dippold*, Richard Wagner's poem.—*Donnelly*, Great cryptogram.—*Dowling*, Ignorant essays.—*Emerson*, Essays.—*Franklin*, Complete works.—*James*, Partial portraits.—*Lucian's* dialogues.—*Milton*, Areopagitica.—*Pater*, The renaissance.—*Plato*, Apologia, Crito, etc.—*Seneca*, Morals.—*Waters*, Shakespeare portrayed by himself.

**Medical Science.**—*Anderson*, Medical nursing.—*Bar*, Antiseptic midwifery.—*Buxton*, Anæsthetics.—*Gowers*, Nervous system.—*Heath*, Diseases of the jaws.—*Jacobi*, Hysteria, brain-tumor, etc.—*Keith*, Diphtheria.—*Keyes*, Genito-urinary organs.—*Lewers*, Diseases of women.—*Smith*, Abdominal surgery.—*Suzor*, Hydrophobia.

**Mental and Moral Philosophy.**—*Dewey*, Leibniz on human understanding.—*Fellows*, Loissette exposed.—*Hamilton*, All matter tends to rotation.—*Oswald*, Bible of nature.

**Physical and Mathematical Science.**—*Dalsiel*, British dogs.—*Edwards*, Butterflies of North America.—*Goode*, American fishes.—*Gray*, Synoptical flora of North America.—*Haywood*, Earth and its chief motions.—*James*, Corals of Cincinnati group.—*Miller*, In nest-ing-time.—*Thompson*, Byways and bird-notes; Sylvan secrets in bird-songs and books.—*Watt's* dictionary of chemistry.

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**Political and Social Science.**—*Aristotle*, Treatise on government.—*Bell*, Issue of 1888.—*Berkowitz*, Judaism on the social question.—*Blair*, Temperance movement.—*Buchanan*, Messages.—*Clark* (F. E.), Danger signals.—*Clark* (G. F.), Temperance reform in

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## BUSINESS NOTES.

NEW YORK CITY.—The Phelps Publishing Co., of Springfield, Mass., we understand, has completed arrangements by which it has secured control of the capital stock of the Judd Co. The officers of the Phelps Co., as already announced, are President and Treasurer, Edward H. Phelps, First Vice-President and Business Manager, George S. Graves, Second Vice-President, James D. Safford; Trustees, E. H. Phelps, G. S. Graves, J. D. Safford, Charles H. Post, and Howard Mansfield, of New York. The by-laws of the company require a majority of the trustees to live in this city and Vice-President Graves has therefore made New York his legal residence and will divide his time between the two companies of which he is business manager. Mr. Samuel Burnham who has for twenty years been the secretary of the Judd Co., is retained by the new management, as is also Dr. F. M. Hexamer as principal working editor.

NEW YORK CITY.—Edward Goodenough and H. Frank Woglom, comprising the firm of Goodenough & Woglom dealers in books and Sunday-school supplies, at 122 Nassau Street, made an assignment, June 29, to William A. Jones, Jr., giving two preferences for \$3457. Mr. Goodenough has been in the business thirty years and is known all over the country. Years ago his place was the down-town branch of the Methodist Book Concern. Mr. Goodenough also made an individual assignment to Mr. Jones, as he was also interested in other enterprises. He was President of the Palmer Chemical Company, at 32 Frankfort Street, of which his son in law, William Harris, is Treasurer. The capital stock of this company, it is reported, was two months ago reduced from \$100,000 to \$50,000. About a year ago Goodenough, Harris, and Woglom started the publication of a monthly magazine called *Woman*, and this business was conducted under the name of the Woman Publishing Company. A week ago this company was incorporated with a capital stock of \$50,000. It is said that the corporation did not assume the liabilities of the firm which it succeeded. The assignment is attributed to accommodation indorsements, principally in connection with the publication of *Woman*. Mr. Harris, Mr. Goodenough's son-in-

law, also made an assignment as a partner in the Woman Publishing Company, to John H. Pine, giving preferences.

## JOURNALISTIC NOTES.

THE *Athenaeum* in its issue for July 7 publishes a series of articles on the literature of continental Europe during the last twelve months. Among the articles are Belgium, by M. É. de Lavleye and Prof. Frederiq; Denmark, by M. V. Petersen; France, by M. Jules Levallois; Germany, by Hofrath Zimmermann; Holland, by Miss Van Campen; Hungary, by Prof. Vámbéry; Italy, by Commendatore Bonghi; Norway, by M. Jaeger; Spain, by Don Juan Riano; and Sweden, by Dr. Ahnfelt.

The *American Magazine* for July contains letters from J. T. Trowbridge, E. E. Hale, Edgar Fawcett, T. W. Higginson, Joel Benton, Rev. J. W. Chadwick, R. W. Gilder, Rev. Lyman Abbott, Dr. Hammond, Judge Tourgee, Eugene Field, D. H. Harryman, Elizabeth Stuart Phelps, Henry George, Maurice Thompson, Sidney Luska, Admiral Porter, Anna Katherine Green, and Mary Agnes Tincker, in favor of the Chace Copyright Bill. Edith M. Thomas has a poetical contribution on the subject in the same issue.

The *St. Louis Herald*, a monthly journal just started by Charles A. Mantz, of the Phoenix Book and Stationery Co., 625 Locust St., promises, in addition to other matter, to "lend its aid and assist in promoting the sale of good books the erection of additional libraries for the public, the purchasing of private libraries, and a more general distribution of healthy, vigorous, and substantial literature in book-form among the people." We wish our new contemporary success, but fear that he has undertaken too large a contract.

## PERSONAL NOTES.

MR. ARTHUR H. SCRIBNER, of Messrs. Charles Scribner's Sons, returned from Europe last week, Friday, via the North German Lloyd steamer *Lahn*.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 7, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE TRADE LIST ANNUAL, 1888.

THE great "book of the season," beyond all doubt, is the little pocket volume annually issued from this office under the title of the "Publishers' Trade List Annual." It has grown, naturally, with the growth of the book-trade, and is, in fact, a monumental record of that growth. Looking back to the days before Mr. Leypoldt put this useful plan into operation, and recalling the jumble of catalogues of all sorts and sizes, gathered higgledy-piggledy together in the drawer or on the shelf, it is easier to estimate the real service done to the trade by this work.

The leading publishers now, almost without exception, come into the "Trade List Annual" as a matter of course. They have found by experience that the live booksellers, who are their chief customers, use the "Annual" as the most important tool of the trade every day and every hour. But there is still much difficulty in obtaining the catalogues of the smaller publishers, although it is really most important to their own interests that they, of all people, should be represented, since the retail trade is less familiar with their publications than with those of the more famous houses. We trust any of our friends who have realized the advantages of the "Annual" will cooperate with us toward getting it as complete as possible.

We have, from time to time, various suggestions from individual members of the trade for the modification of the "Trade List Annual." One of them suggests, for instance, that we might publish yearly a compilation of the new books, and issue the "Annual" proper with a full index

every five years. The most practical answer to that suggestion would be to leave it to our friendly critic to see how his balance-sheet would stand with such an arrangement, and how many months or years after his book should be published it would be actually ready. Mr. Whitaker's chief difficulty with his useful "English Reference List" has been the possibility of preparing such an index in time to issue promptly the book which it accompanies. In fact, after a great deal of experimenting, we have settled down to the belief that the five-yearly "American Catalogue," with the "Annual Catalogue" at the beginning of the year, and the "Trade List Annual," binding together publishers' catalogues for fall use, constitute, on the whole, the most practicable trade bibliography that can be devised. Such a system must be more or less expensive to make, and must cost something to booksellers; but we believe that it is proved, by the experience of the best booksellers, that there is no better investment than in a set of tools of this sort.

One of the chief difficulties heretofore in the "Trade List Annual" has been that publishers who took pains to send in their catalogues in good time put themselves at a disadvantage alongside of publishers who sent in after the proper time, and took more or less advantage of the delay to get in later books than their rivals. The result of this was to knock to pieces our arrangements for binding, difficult at the best, and to throw the whole machinery out of gear. We remedied that last year by making an absolute date, after which catalogues would positively not be received, except by special previous arrangement and on a payment of an extra charge. To that arrangement we adhered last year, and we intend to adhere to it as positively this year also. We trust, therefore, that our publishing friends may be prompt in sending their catalogues on the certainty that every one will be fairly and equally treated in the matter, and that the "Annual" will be issued with such promptness as to give them the full benefit of its use.

ONE of the most important of Government publications for the information of the people is the "Statistical Abstract of the United States," of which the tenth number for 1887 is but just out. It is prepared by the Bureau of Statistics of the Treasury Department, under charge of Col. Wm. F. Switzler, and is one of the most valuable compilation of facts issued anywhere in the world. The usefulness of such a compilation depends largely upon the promptness with which it is issued, and it is much to be regretted that the lack of permanent appropriation for such a work as this should delay its

issue as has been the case this year. The document was transmitted to Congress in January, but because of dilatory appropriations it could not appear until June, so that almost half its value is lost by the half year's delay. There is no better illustration than this document of the importance of devising some scheme of Government publication by which work shall be done promptly and a price put on publications so that they may be furnished to the public through the ordinary channels of the book-trade. There are thousands of people who would be glad to have such a compilation of facts, especially in the coming campaign, who do not know that such a work is published anywhere in the country.

ONE of the most amusing features of the present copyright movement—and there are not a few—is the agitation that has worked the “bone and sinew” of the British Isles into a fever heat, which to the more cool-headed must cause positive alarm. The “British workman,” that is the “printers, printers' engineers, engravers, book-sellers, compositors, pressmen, machinemen, machineboys, printers' devils, paper-makers, paper-makers' engineers, paper-stockmen, publishers, bookbinders, type-founders, ink-makers, lithographers, etc.,”—to quote a list displayed in large type down the columns of the *British Printer*—have combined to protest against the Chace Bill for no other reason than that they object to having the “headquarters of literature transferred, either gradually or suddenly, from England to America.” Their great fear seems to be that “America is likely to become sole manufacturer of the best English books,” and “the London houses would become mere branches of the American ones.” Among other alarmists, the *Paper Trade Review* seriously considers this “a question of extreme gravity concerning alike the vital necessities of the printing and auxiliary trades, and there is a danger of its being merged into a question of general commercial policy. That must not be! We feel that it is no fiscal question whatever. Free trade and protection have nothing to do with the matter.” Truly, the “Dutch are going to take Holland.” The interests of English authors, by the way, are quite overlooked by these gentlemen.

#### COMMUNICATIONS.

##### “A BUNCH OF ROESES” AGAIN.

CHICAGO, June 30, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: In your issue of the 23d we notice a leading editorial, entitled “A Bunch of Roeses,” in which you take very justifiable exceptions to the apparent attempt of some publishers to sell the book of one author under the name and fame of another.

We published Col. E. R. Roe's “Gray and Blue” in 1884, but you will see by the title-page of the book sent herewith, as well as by the stamp on the back, that we have not attempted to make use of the reputation of Col. Roe's cousin in selling his book. We have another novel by Col. Roe ready for publication, which we shall issue under the Colonel's full name. We have been annoyed, once or twice, by errors arising from the popular belief that there can be but one author of a name; for instance, we recently received an anonymous communication from Canada, in which the writer boldly accused us of having forged a name, and in which he assured us that there was but one writer named Roe. You know the error into which you also fell in cataloguing the book some time since. Col. Roe is an old writer, and his scientific work is well known among specialists. It remains to be seen whether his novels will reach great popularity; but, in any case, those published by us must attain fame, if at all, under his own name.

Yours truly,

RAND, McNALLY & Co.

#### COPYRIGHT MATTERS.

##### ENGLISH OPPOSITION TO THE CHACE BILL.

ON June 15, the Edinburgh Chamber of Commerce held a meeting to consider what action should be taken in connection with the American Copyright Bill. Mr. J. Tod presided, and having introduced the matter, said there was a good deal of the cloven foot in it; and it was believed that if it passed it would strike a blow at the printing and publishing interest in Great Britain.

Mr. Turnbull, of Turnbull & Speirs, said he had been requested to submit the following resolution:

“In view of the present movement in the United States in favor of an international copyright law, the directors are requested to memorialize Her Majesty's Government to enter into communication with the American Government so as to bring about an international arrangement on an equitable basis, by which the rights of literary property will be duly recognized without preference to the industrial interests connected therewith of either country.”

He explained he was induced to make this motion, first, that as bookmaking was a staple industry in Edinburgh, any measure affecting the printing trade adversely or otherwise would be widely felt in the community in which they lived, and secondly, that “the bill now before the House of Representatives in America, and consideration of which was the immediate cause of their meeting that day, was not an international bill. He did not find that it was even called an international bill.”

Mr. John Grant deprecated the chamber passing the resolution.

Mr. W. G. Blaikie, of Messrs. Constable, said the Chace Bill was “the most extraordinarily clever bid he had seen, under the guise of justice, to transfer the centre of the literary industry from this country to America; and though the bill might not take full effect in five years or in ten, or during the business life of most of them, it would induce a steady movement in that direction. Mr. Grant he listened to with intense interest, for nothing could appeal more strongly to their side of the question. He said that the Americans were looking after the interest of their own people; that was what the British

people intended to do. Mr. Grant thought that very few books would be set up twice, and that there would be a counter current, some being printed here and some in America. Well, that was what would not happen. If there was not money to set them up in both countries, the compositors' trade must go to America. They might take, for example, one of the greatest productions of Edinburgh—the 'Encyclopædia Britannica.' How could Mr. Black afford to print the 'Encyclopædia Britannica' in this country, as well as in America, supposing a new edition came out? If the publishers and authors, upon seeing that a great new market was open to them, deserted their old allies, the printers and paper-makers of this country, they might be certain that these authors would not escape scot free in the long run. London would ultimately become simply a branch publishing office, instead of being at the head of the trade." What he strongly urged their workmen to do was that they should endeavor to get a similar clause inserted in the British Copyright Bill. The motion was then adopted.

#### GLADSTONE AND THE EDINBURGH PRINTERS AGAINST THE CHACE BILL.

At a meeting of printers, held in Edinburgh on the 29th of June, it was decided to petition the [English] Government to endeavor to secure the withdrawal from the Copyright Bill of the clause providing that type set for copyright books must be set in America.

Mr. Gladstone, in a letter to the Edinburgh printing and allied trades, says he supports their agitation against the American Copyright Bill, but his "public meddling, as a politician, at the present stage, might tend to stimulate the jealousies and susceptibilities of American protectionism, thus injuring those who fight the battle of justice and good sense. Let us, as politicians, leave the case in the hands of the great American people. Agitators can make the case fully known, and possibly they will find the Government disposed to mediate."

#### WEED OUT THE BEATS.

*From the Western Stationer.*

STATIONERS, booksellers, printers, paper dealers, everybody should look out sharp for that class of customers who claim to be buying exactly that same grade of goods from some other manufacturer or dealer at a much lower price. There are more liars, we fear, of this class afloat in the community than a few. They aim to break prices, to cut the life out of trade by stirring up an unnatural competition, and they reap their reward by getting goods at a lower figure than the goods should be sold for. This class of customers are exceedingly undesirable. They ought to be weeded out. They hurt the legitimate trade, and are a positive injury to every line of business. The trouble is that men are too ready to lend them a willing ear—too ready to believe almost anything that is told them about their competitor. If manufacturers and dealers had the backbone to say they didn't care what other people were getting, and stick to a fair price, their lying customers would be made to pay an honest price for their goods. We commend this subject to the careful consideration of every manufacturer, jobber, and dealer.

#### ANCIENT MATERIALS FOR PAPER-MAKING.

DR. JULIUS WIRSSNER, from a microscopical examination of the paper from El-Fajjûne, preserved in the Austrian museum at Vienna, in the collection known as "Papyrus Erzherzog Rainer," has conclusively proved that linen rags were used in the manufacture of paper as early as the eighth and ninth centuries. The fibre is chiefly linen, but there are also traces of cotton, hemp, and animal fibres present. The manufacture of paper out of rags is, therefore, an Eastern, and not a German or an Italian invention, as has hitherto been supposed. Out of 500 Oriental and Eastern specimens, not a single one was a raw cotton paper. All those that were examined had likewise been "clayed" like modern papers. The material used for this purpose was starch paste, manufactured from wheat, and in some cases buckwheat. Animal substances do not appear to have been employed for "claying" before the fourteenth or fifteenth century.

#### OBITUARY.

FRANK BELLEW.

FRANCIS HENRY TEMPLE BELLEW, OF, as he was commonly known, Frank Bellew, died on the 29th June, at the home of his daughter, on Long Island. He was born in Calcutta, India, in 1827, and was a scion of the well-known Temple family. He received an education in France, and put out his sign as an architect in London when he was about twenty-two years old. Visiting Scotland the next year, he wrote a series of illustrated sketches that were put in book-form, called "A Cockney in the Highlands." In 1853 he came to this country and embarked with John Brougham in the publication of the *Lantern*. He joined Thomas Strong in founding *Yankee Notions*, an issue of the same character. He went to Chicago about 1854, but soon returned here and joined William Levison in the *Picayune*. About this time he wrote and drew sketches for *Harper's Magazine* and *Harper's Weekly*, and afterward he founded various papers, among them *John Denky* and *Vanity Fair*. He returned to England in 1860, where, with George Augustus Sala and Blanchard Jerrold, he founded *Temple Bar*, and also drew sketches for *Punch* and American scenes for the *Illustrated London News*. He came to New York again in 1861, resuming work for the Harpers and for other publishers. Of late years his sketches and writings have appeared in *Harper's Magazine*, *Harper's Young Folks*, *St. Nicholas*, *Texas Siftings*, and other publications. He started a daily called *Dawn* three years ago, which was but short-lived.

#### NOTES ON AUTHORS.

M. TAINK's many admirers in this country will be pleased to learn that his health has so much improved as to permit of his resuming work at the "History of the French Revolution." He is now treating the period during which Bonaparte governed France, and impressed upon it that centralized administration which has continued to the present day.

MRS. H. P. BLAVATSKY is engaged upon a work, entitled "The Secret Doctrine: the synthesis of science, religion, and philosophy." The object of the work is to explain so much of the "Hidden Wisdom"—that is, the existence of

the fact that a divine degree of knowledge is possible to human beings under certain conditions—as it is thought expedient to make known at present to men in general. In her earlier work, "Isis Unveiled," the author dealt with science and theology from a critical standpoint. But little of the positive esoteric teaching of the Secret Wisdom was there brought forward, though many hints and suggestions were thrown out. These, it is announced, will find a fuller explanation in the present volumes. The work is to be published in October next in two octavo volumes at \$7.50. Orders may be sent to Wm. Q. Judge, P. O. box 2659, New York City.

### LITERARY AND TRADE NOTES.

THE announcement that the home of the late Louisa M. Alcott, at Concord, Mass., is to be sold, leads to the suggestion that it be bought by subscription and appropriately converted into a home for poor children as a memorial to the author—so well beloved by young readers.

D. C. HEATH & Co. will publish very soon an "Illustrated Primer," by Sarah Fuller, Principal of the Horace Mann School for the Deaf, Boston. The aim of this little book is to familiarize the deaf children with the printed forms of words and sentences which they have learned to speak. To associate these with the objects, there are introduced many simple cuts of common objects with which the pupils are acquainted.

MONDAY, June 25, in the afternoon, while several customers were in the store of William Evans Benjamin, 6 Astor Place, and the clerks at the rear, a respectably appearing person took from the shelf a copy of the large-paper edition in two volumes of the "Book of the Sonnet," by Leigh Hunt, finely bound in half brown crushed levant morocco, gilt tops, uncut. Price, \$12.50. The thief afterwards offered the books to J. Shea, of 75 Nassau St., who refused to buy at the price asked, \$5. The trade are requested to detain any person offering the books until an officer can be called. Mr. Benjamin expresses his intention of prosecuting if the thief is caught. It is a singular fact that, owing to mutual good feeling and familiar knowledge of one another, the book-trade has of late years succeeded in apprehending and convicting all the thieves who have attempted to dispose of their booty.

THE volume of short stories, "The Septameron," announced by David McKay, of Philadelphia, will contain the following: "Boscobel," "A Symphony," "Hazard," "The Lost Elxir," "Parthenope's Love," "Villa Vielle's One Mystery," and "An Old Town Tale." Each of these has a distinct author, and the names of the seven, we believe, are Messrs. Francis Howard Williams, Harrison S. Morris, Samuel W. Cooper, Charles Henry Lüders, Colin Campbell Cooper, Jr., Felix E. Schelling, and Wm. Henry Fox, all Philadelphians, known more or less by literary work which has gained acceptance. "Their seven stories of varied conception and interest," says the *American*, "will doubtless awaken readers to the fact that Philadelphia has a literary circle which can produce the American short story in a perfection which demands applause and approval." The stories have never before been printed, and show an ideal tendency rather than one toward such realism as is coloring the fiction of the day.

### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

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It is desirable to receive copy in shape ready for the printer, viz. first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

H. S. ACKER, 329 MAIN ST., Poughkeepsie, N. Y.  
Tribune Almanac, 1864, 1870.

BRENTANO & S. UNION SQUARE, N. Y.  
Chinese Coast—Am. Tract Soc.  
Habsersham, My Last Cruise. Lippincott.  
Oliphant, Elgin's Mission.  
Pumpely, Geological Researches.  
Speer, Oldest and Newest Empire.  
Grey's China, 3 v.  
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Colquhoun, Opening of China.  
Lindley's Cruise in Chinese Waters.

Dealers will please quote to us any book or books on China.  
Complete set *Harper's Monthly*, bound. Must be in good condition and cheap.

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Ruttan, Warming and Ventilation of Buildings.  
Amin, Life of Franz Schubert.  
Das Neue Heim, Degen, 13 Jahrg., 1876, '77, Heft 46.  
Morse, General Rec. and Hist. of Sherborn and Holliston, Mass., 1856.  
Greene, Russian Army and Its Campaigns, 1877-78.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.  
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General Sherman's Memoirs, in one vol. or two vol.

DE WULF, FISKE & Co., BOSTON, MASS.  
Boot and Shoe Manufacturer's Assistant and Guide, by W. H. Richardson, Jr. Higgins, Bradley & Dayton, 1858.

C. K. ADAMS, Manual of Historical Literature.

THOS. W. DUNSTON & Co., SYRACUSE, N. Y.

Archangels of Aristophanes. Townshend.  
Æschines, Oration Against Ctesiphon.  
Gorgias of Plato, W. Coley.  
Pilgrim and the Shrine, by Maitland.  
RATHUN & LYNN, GRAND RAPIDS, MICH.  
2 v., only Collected Works of Milo Mahan, D.D., 3 v., ed. by J. H. Hopkins, pub. by Young.  
S. B. FANCHER, 683 STATE ST., SPRINGFIELD, MASS.

First 15 v. *Missionary Herald*.  
122 v. *North American Review*.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

RAY, Horrors of Slavery.  
De Vere, Modern Magic.

Loudon, Encyclopedia of Plants.

" Trees and Shrubs of Great Britain.

Thompson, Occult Sciences.

JAMES D. GILL, SPRINGFIELD, MASS.

Hunnewell's History of Charlestown, Mass.

HOPKINS & JOHN, 162 VINE ST., CINCINNATI, O.

Bullinger's Shipper's Guide, 1886.

Joseph Israel on the West.

Lorimer's Jesus.

JOHN IRELAND, 1597 BROADWAY, N. Y.

Covenant Prayers, by Bishop Cox.

W. W. KILE, DAYTON, O.  
American Preceptor.  
Columbian Orator.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.  
He and I, pub. by Carleton.  
Four Years in the Saddle, pub. by Harper.  
Woman's Right to Labor, by C. Dall.  
Not so Long Ago, by Ewing, pub. by Carter Bros.  
Heroes of American Discovery, by N. D'Anvers Bell.  
A Lady's Ranch Life in Montana, pub. by Allen & Co.  
Army Life, a Private's Reminiscences of Civil War, by T. Gerrish.  
Helen on Travels, by Mrs. W. L. Gage.  
Pictures of Wild Birds and Animals, by H. Wier.  
Butterfly Hunters, by Conant.  
Curious Adventures of a Field Cricket, by Candeze.  
Notes on Collecting and Preserving Natural History Objects, by J. E. Taylor and others.  
Behaving, by S. D. Power.  
Lalols, Political Cyclopædia, cl.  
Cruise of Wheels, by Chas. Collins.  
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Library of Universal Knowledge, new or second-hand.  
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Fairy Fingers, Mrs. Ritchie.  
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Palmer, Desert of Exodus.  
Frost, Stuff and Nonsense.  
Harland, Husks.  
Æsop, G. W., Comic Fables.  
Tucker, Origin, Rise, and Progress of Mormonism.  
Ramford, Count, Works, 5 v.  
Lazarus, Love and Marriage.  
Hittell, Evidence Against Christianity.  
Woolstonecraft, Vindication of Rights of Women.

ROBT. D. RICHARDSON, WINNIPEG, MANITOBA, CANADA.  
Manual Veterinary Sanitary Science and Policy, Scribner or Chapman, Hall ed.

W. B. SAUNDERS, 33 & 35 S. 10TH ST., PHILA., PA.  
Fair's Report of the Guinea Yellow Fever.

SHONFELD'S ANTIQUARIAN BOOK-STORE, OMAHA, NEB.  
Miss Nightingale on Nursing.  
Wit and Humor, Subscription Book.  
Nebraska Reports, complete set or odd vols.  
Hardley's Introduction to Roman Law.

A. H. SMYTHE, COLUMBUS, O.  
Harrison's Log Cabin Song-Book.  
Amson on Contracts, second-hand.  
Biss on Code Pleading, second-hand.  
25 copies or less Plea for Pence, pub. in Pittsburg, 1852.

E. STEIGER & CO., 25 PARK PL., N. Y.  
Riley's Missouri Reports.  
Reynolds, The Mysteries of the Court of London, 1st ser., v. 1; 2d ser., v. 2.

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Godrich's Natural History, 2d v. Alvord, 1850.  
Chestnut Wood, Leile Lindon.  
Any books on Chiropody or the Manicure's Art.

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Percival's Medical Ethics.  
Works of Thomas Percival.  
Proceedings of N. J. Historical Society, v. 2.

W. A. S., Box 943, N. Y.  
Humphrey's Clock, 1 v. }  
Edwin Drood, 1 v. }  
Break House, 4 v. }  
Mutual Friend, 4 v. }  
Christmas Stories, 2 v. }  
Two Cities, 2 v. }  
Martin Chuzzlewit, 4 v. }  
Little Dorrit, 4 v. }

Dickens'  
Household ed.

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M. O. WAGGONER, TOLEDO, O.  
Paine's Scurrillon's Letter to Washington.  
Common-Sense and Crisis, first eds.  
Portraits of Peter Force; Col. Cressap; Brock;  
Ryall; and St. Tammany.

W. A. WEAVER, EMMETSBURG, IOWA.  
Gardener's Chronicle, nos. for 1887.  
The Garden (English), Jan. to June, '87.  
Vick's Magazine, Jan., 1879.  
Floricultural Cabinet (English), v. 4, 1836.

B. WESTERMANN & CO., 838 B'WAY, N. Y.  
Shaler, Thoughts on the Nature of Intellectual Property.  
Boston, 1874.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.  
White's The Norwich (Vt.) Cadets, a Tale of the Rebellion.  
Southern Rivouac, complete.  
R. I. Colonial Records, v. 8.  
Diplomatic Correspondence, 1783-9, v. 1.  
Irving's Washington, sub. ed.

JOHN BROS., INDIANAPOLIS, IND.  
Shea's History of Catholic Missions.  
St. Nicholas, 1885-6-7, cl. or nos.

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No. 15,428T.—To wit: *Be it remembered*, That on the  
28th day of May, Anno Domini 1888, Rose Terry Cooke,  
of Pittsfield, Mass., has deposited in this office the title  
of a book, the title or description of which is in the fol-  
lowing words, to wit: "Poems. By Rose Terry Cooke.  
New York: William S. Gottsberger, 1888," the right where-  
of she claims as author, in conformity with the laws of  
the United States respecting copyrights.

(Signed) A. R. SPOFFORD, Librarian of Congress.  
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VOL. XXXIV., No. 2..

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## REFERENCES.

Annual Summary Number, Feb. 11.  
Copyright Number, Jan. 21.  
English Books, Jan. 7, Jan. 21, Feb. 4, Feb. 18, Mar. 24, June 23, June 30.  
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## NOTES IN SEASON.

P. BLAKISTON, SON & Co., Philadelphia, will shortly publish a translation of Winckel's "Text-Book of Obstetrics." Also, a work on "Diseases of the Skin," by Dr. Crocker, which will contain numerous illustrations.

ROBERTS BROTHERS have just ready "Harvard Vespers," a collection of the sermons preached to the students by Phillips Brooks, E. E. Hale, A. P. Peabody, and Dr. Gordon, of the Old South, Boston.

D. C. HEATH & Co. will publish shortly some selected poems from Lamartine's "Premières et Nouvelles Meditations." They will be edited, with biographical sketch and notes, by George O. Curme, Prof. of German and French, Cornell College, Mt. Vernon Iowa.

THE UNIVERSITY PUBLISHING Co. will hereafter publish Prof. A. Knoflach's works on "German

Simplified" and "Spanish Simplified." These works, heretofore published by the author, have had a fair sale, which it is hoped will be extended by the transfer to an enterprising firm like the University Publishing Co.

FUNK & WAGNALLS have just ready a life of the late John B. Finch, widely known through his connection with the temperance movement all over the world, prepared by his widow and Frank J. Sibley, who have been assisted by a number of contributors; also "Nobody Knows," by A. Nobody, which deals with what the author calls "social wrongs" in a thoroughly earnest and convincing manner.

GEORGE ROUTLEDGE & SONS have just issued Alphonse Daudet's delightful book "Thirty Years of Paris and of My Literary Life," translated by Laura Ensor, who has very happily caught every shade of this delightful author's style and manner. The book is issued in the same exquisite and artistic form as the author's "Tartarin," etc., published by them last year. Bieler, Montégut, Myrbach, Picard, and Rossi have furnished the illustrations.

HOUGHTON, MIFFLIN & Co. announce for next week a book of "Political Essays," by James Russell Lowell, which will doubtless attract remarkable attention, both on account of their literary and historical interest and because Mr. Lowell's recent utterances on political questions have elicited the heartiest praise and the most violent opposition. Most of the essays date back to the time of the war and the reconstruction which followed; the closing paper is his New York address in April last on "The Place of the Independent in Politics."

HARPER & BROS. have just ready another volume of short stories by Miss Amélie Rives, which will take its title from the most important, "Virginia of Virginia," the pretty story with two heroines, the girl Virginia and the mare Bon-nibel, which appeared in *Harper's Magazine* for January. The house has also issued "The Names and Portraits of Birds which Interest Gunners," containing descriptions of birds generally shot in the eastern portion of the United States and giving the different names by which they are commonly known in other parts of the country. The ornithological information is exact, and though the work is principally intended for sportsmen, it will prove of interest to scientific men also. There are ninety portraits of birds.

BRENTANO'S announce a series of *Romantic Tales*, to be issued uniform with "Tales Before Supper," issued by them last year. The new series will embrace the best books of the day by foreign writers, which have not yet been translated into English. Their character will be such that they can be recommended to all classes of readers. The translation will be in the hands of competent parties. No. 1, to be ready about August 15, contains stories by Balzac, Feral, and Sardou, making a volume of about 225 pages. No. 2, to be ready at the same date, will contain a marvellous and powerful story, that will, it is claimed, far surpass Gaboriau and Du Boisgobey, the title of which is not yet determined upon. On July 16 they will issue a handsome paper edition of George Moore's latest sensation, "The Confessions of a Young Man." It has met with great success in London, having received the highest praise from all the critics as one of the brightest and wittiest books of the day. It will contain an etched portrait of the author.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

\*American and English railroad cases; ed. by J: Houston Merrill. V. 31. Northport, N. Y., E: Thompson, [1888.] c. 5+736 p. O. shp., \$4.50.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] The Honorable Mrs. Vereker. Chic., T. S. Denison, [1888.] 298 p. D. (Denison's ser., v. 1, no. 3.) pap., 25 c.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] The Honorable Mrs. Vereker. Phil., J. B. Lippincott Co., 1888. 298 p. S. (Lippincott's ser. of sel. novels, no. 87.) pap., 25 c.

A bright, beautiful girl of twenty has become the "Hon. Mrs. Vereker" to save her father from ruin. The man to whom she is sold is a drunken brute, who disgraces and ill-treats her constantly. The story plays during a short season in a beautiful English country-place whose owner has just returned after ten years' absence. This owner, his sister and cousin play important parts in the life of Mrs. Vereker. Horrors are used unsparingly, and the final happy ending rests upon the crime of murder.

Black, W: The strange adventures of a house-boat: a novel. N. Y., Harper, 1888. 2+402 p. il. D. cl., \$1.25.

See notice, "Weekly Record," P. W., June 23, '88, [856.]

Brown, Helen Dawes. Two college girls. 8½ ed. Bost., Ticknor & Co., [1888.] c. '86. 325 p. S. (Ticknor's paper ser., no. 39.) pap., 50 c.

Bullard, Asa. Incidents in a busy life: an autobiography. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 4-235 p. por. D. cl., \$1.25.

Rev. Asa Bullard, long known as "Father Bullard," has been prominently before Sunday-school people for over half century. His name is associated with that period of the Sunday-school cause when it began to take strong hold. He had much to do with pushing it forward and giving it the place it now occupies. His autobiography is an autobiography—not an attempt to crown himself with honors by a consideration of the Sunday-school movement and his own part in it. He tells the story of his life with charming simplicity, just as though he were relating it to a select circle of friends. Contains an introduction by Rev. Alexander McKenzie, D.D., and an in memoriam chapter by M. C. Hazard.

Civil (The) service question-book. Syracuse, N. Y., C. W. Bardeen, 1888. c. 4+282 p. S. cl., \$1.50.

Contains questions in arithmetic, geography, book-keeping, letter-writing, English syntax, United States history and civil government; with historical and other tables, and the declaration of independence, and the constitution of the United States; intended to be a sufficient review in all the subjects upon which questions are asked in civil service examinations; with full answers and directions as to applications for examinations and positions.

Oragin, Belle S. Saint Peter and Tom; or, two unlikely heroes. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 3-196 p. 1 il. D. cl., \$1.

Peter and Tom were indeed "unlikely heroes"—particularly in the direction of Christian heroism.

Neither would have been selected as affording the requisite material for a saint; for Peter was too fiery-tempered and Tom was too dull. But the author shows how Pete became a veritable Saint Peter, with all his sprightliness retained; and how Tom, by his dogged persistence in obeying the command of his dying mother, achieved a place for himself in the good opinions and in the hearts of his townspeople that many a naturally brighter boy failed to win. A capital book for boys.

Cummins, Maria S. The lamplighter. N. Y., M. J. Ivers & Co., [1888.] 470 p. D. (American ser., no. 80.) pap., 25 c.

De Leon, T. C. The rock or the rye: an under-study after "The quick or the dead?" 5½ ed. Mobile, The Gossip Printing Co., 36 St. Michael St., 1888. c. 34 p. D. pap., 25 c.

A clever burlesque of Amelia Rives' much-talked-of novel "The quick or the dead?"

Doubleday, Abner. Gettysburg made plain: succinct account of the campaign and battles, with the aid of one diagram and 29 maps. N. Y., The Century Co., [1888.] c. 59 p. D. pap., 25 c.

Finch, Frances E., and Sibley, Frank J. John B. Finch, his life and work. N. Y., Funk & Wagnalls, 1888. c. 12+569 p. por. and il. D. cl., subs., \$1.50.

The name of John B. Finch is universally known and honored in all temperance circles. He held the office of Right Worthy Grand Templar of the I. O. G. T. of the World, was Chairman of the Prohibition National Committee, and his personal influence was felt in all branches of temperance work. The story of his life is one that should interest old and young alike. Some of his famous speeches, which exhibit the qualities that gained for him his great reputation, are given in full.

Fothergill, Jessie. The lasses of Leverhouse: a story. N. Y., G: Munro, [1888.] 191 p. D. (Seaside lib., pocket ed., no. 1099.) pap., 20 c.

\*Gould, E. P., D.D. Commentary on the epistles to the Corinthians. Phil., American Baptist Pub. Soc., 1888. 226 p. O. cl., \$1.75.

Granger, Oscar. Metric tables and problems: a comprehensive drill in the metric system. Syracuse, N. Y., C. W. Bardeen, 1888. c. 23 p. S. pap., 25 c.

Haggard, H. Rider. Mr. Meeson's will. N. Y., M. J. Ivers & Co., [1888.] 241 p. D. (American ser., no. 81.) pap., 25 c.

Haggard, H. Rider. Mr. Meeson's will: a novel. Chic., Rand, McNally & Co., 1888. 6-241 p. D. (Globe lib., no. 71.) pap., 50 c.

Hawkshaw, (*pseud.*) Escaped from Sing Sing. Chic., The Eagle Publishing Co., 154 Munroe St., [1888.] c. 3-180 p. D. (Globe detective ser., no. 7.) pap., 25 c.

Holden, E. S. Handbook of the Lick Observatory of the University of California. San Francisco, The Bancroft Co., 1888. c. 135 p. il. and por. S. flex. cl., 75 c.

Dr. Edward S. Holden, the director of the obser-

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk; this office cannot be held responsible for the correctness of their record.



rary, gives a very complete though succinct account of the history of James Lick's great gift to science, and also furnishes a large amount of interesting information about the great telescope on Mount Hamilton, and other telescopes.

**Hurlba, Alton**, [*pseud.* for W. P. H.] *Eugenia; a friend's victim: a tale of Italy.* N. Y., The Welles Pub. Co., [1888.] c. 3+214 p. D. (The élite lib., no. 2.) pap., 50 c.

A complicated story of a murder committed through a mesmeric power one man wields over another.

\***Interstate commerce reports**, v. 1. Decisions and proceedings of the Interstate Commerce Com'n under the act of Feb. 4, 1887, with notes. May, 1887-June, 1888. Rochester, N. Y., The Lawyers' Coöperative Pub. Co., 1888. c. 14+891 p. O. shp., \$5.

\***Iowa. Supreme court.** Reports of cases; E. C. Ebersole, rep. V. 14, being v. 72 of the series, [1887.] N. Y. and Alb., Banks & Bros., 1888. c. 554 p. O. shp., \$2.50.

**John, Eugenia**, ["E. Marlitt," *pseud.*] In the Schillingscourt; from the German by Emily R. Steinestel. N. Y., G. Munro, [1888.] 243 p. D. (Seaside lib., pocket ed., no. 1093.) pap., 20 c.

**Johonnot, Ja., comp.** Stories of other lands. N. Y., Appleton, 1888. c. 232 p. il. D. (Historical ser., Book 3, pt. 2.) bds., 47 c.

Designed as a supplementary reader. The stories are grouped as "Stories of Spain," "Stories of France," "Stories of Central Europe," "Stories of Britain," "Stories of artists," "Stories of science and industry," "Miscellaneous stories." The stories of the different lands are well-known historical sketches. In addition are sketches of Raffaele and Michael Angelo, and of Sir Isaac Newton, William Caxton, George Stephenson, and "the Blackburn farmer."

**Juliand, Anna M.** Brief views of United States history for the use of high schools and academies. Syracuse, N. Y., C. W. Bardeen, 1888. c. 68 p. S. leatherette, 35 c.

The work is arranged for the use of advanced classes. It is not in itself a sufficient source of information, but, as history is best and most systematically taught by topics, it is intended to be placed in the hands of pupils, requiring them to fill out the story from the study of some of the histories now in use.

\***Kansas. Supreme court.** Reports of cases; A. M. F. Randolph, rep. V. 31, July term, 1883-Jan. term, 1884. 2d ed., annotated. Topeka, G. W. Crane & Co., [1888.] c. 8+595 p. O. shp., \$3.50.

\***Lansing, W.** Forms of procedure in state proceedings, under the statutes of New York, outside of the Code of civil procedure, with notes and citations. N. Y. and Alb., Banks and Bros., 1888. c. 46+775 p. O. shp., \$6.

**Libbey, Laura Jean.** Miss Middleton's lover; or, parted on their bridal tour: a novel. N. Y., American News Co., 1888. c. 212 p. por. D. pap., 25 c.

The writer is the author of a number of novels that have had a popular success, such as "Flora Temple," "The heiress of Cameron Hall," etc. The chief event of the present novel is a mysterious murder and robbery. "Miss Middleton" is the unconscious agent in the robbery. She is a somnambulist, and in her sleep walks to the shop of a well-known safe and lock company on Oxford St., London, and brings back the clerk to unlock her uncle's safe, on the plea that the combination has been forgotten. From this results the robbery and a number of sensational incidents.

**Lippitt, Francis J.** Physical proofs of another life given in letters to the Seybert Commission. Washington, D. C., A. S. Witherbee & Co., 1888. c. 65 p. O. pap., 25 c.

The Seybert Commission, it will be remembered, was appointed by the University of Pennsylvania, and owed its existence to the fact that the late Mr. Henry Seybert, an enthusiastic believer in modern spiritualism, shortly before his death presented the University a sum of money sufficient to found a chair of philosophy and added to the gift a condition that the University should appoint a commission to investigate "all systems of morals, religion, or philosophy which assume to represent the truth and particularly of modern spiritualism." In 1886 a committee was appointed to investigate slate writings, rappings, etc. In the report published by the Lippincott Co., in 1887, they declare that in all they found fraud of the grossest kind. The letters in this work purport to refute the report of the commission.

**Macfarlane, Margaret Russell.** Odds against her. N. Y., Cassell & Co., [1888.] c. 249 p. S. (Cassell's sunshine ser., no. 9.) cl., \$1; pap., 50 c.

Begins in Paris, but plays mostly in a mountain-region of Germany. The odds are against the hero's sister-in-law, who though in love with him cannot resign the hope of winning the family fortune as well as its most popular member. A beautiful hand has a guiding influence on the hero's fate. He sees it on several most opportune occasions. The owner of this hand has played, is playing and is to play an important rôle in his checkered career. All comes out right, but the details of the plot are intricate and sometimes there is a hitch in the parts and the setting.

\***Mitchell, J.** A manual of practical assaying; ed. by W. Crookes. 6th ed., partly rewritten and enl. N. Y., J. Wiley & Sons, 1888. 1000 p. il. O. cl., \$10.

**Nevada Ned., (*pseud.*)** The king of gold; the mystery of the lost mine: a story of mistakes and deception. Chic., The Eagle Pub. Co., 1888. c. 212 p. D. (Globe detective ser., no. 6.) pap., 25 c.

\***New England reporter**, v. 5. All cases determined in the courts of last resort: Me., N. H., Vt., Mass., R. I., Conn.; Jas. E. Briggs, ed. [1887-8.] Rochester, N. Y., The Lawyers' Coöperative Pub. Co., 1888. c. 2+989 p. O. shp., \$5.

**Newsby, Mrs. Peleg**, [*pseud.* for Mrs. A. A. Evans.] Aunt Nabby. Bost., Rand Avery Co., 1888. c. 9+274 p. il. S. cl., \$1; pap., 50 c.

Under this title Mrs. A. A. Evans collects her letters that have appeared from time to time in the columns of the Boston *Commonwealth* and other newspapers into a neat little illustrated volume. The quaint diction and irresistible humor of these missives serves as an effective medium for the good-humored satire and comment upon measures and men for which "Aunt Nabby" is especially distinguished.

**Nobody knows; or, facts that are not fictions in the life of an unknown; by a nobody.** N. Y., Funk & Wagnalls, 1888. c. 2-290 p. D. cl., \$1.25.

The name is not given of the subject of this biography; he figures as the "Unknown" throughout. He is apparently a real personage, who dedicated his life to righting the miseries of the poor and oppressed. A number of original poems intersperse the text.

**Ober, F. A.** Montezuma's gold mines; with 12 il. by Hy. Sandham. Bost., D. Lothrop Co., [1888.] c. 4-191 p. D. cl., \$1.

The author bases his story—the third he has written of Mexican life and adventure—on the popular belief that gold mines of great value have existed in Mexico since the days of Cortez. The hero is a young naturalist, who goes to Mexico in the employ of the United States government, to make a collection of bird specimens. He is regarded with suspicion by some of the Indians, who finally seize him, burn his notes, books, and specimens, and carry him to a distant point, with the warning never to return. He makes the acquaintance of one of his captors, a young Indian named Juanito, who helps him to escape, and after they are safely away they form a plan to go in search of Montezuma's gold mines.



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## BUSINESS NOTES.

ATHENS, GA.—E. W. Burke has sold out his interest in the book and stationery business to D. W. McGregor, who will have entire charge of the business, and who will conduct it under the firm-name of D. W. McGregor & Co.

BOSTON, MASS.—Moses King, it is reported, has severed his connection with the Rand Avery Company.

BOSTON, MASS.—W. B. Clarke & Co. are moving their stationery business back into their old store, and will let their new store for other business.

BOSTON, MASS.—John Allyn and Geo. A. Bacon have formed a copartnership under the firm-name of Allyn & Bacon, and will devote themselves to the publication and sale of educational books.

BOSTON, MASS.—Cupples & Hurd have leased a new and elegant store in Niles Block on School St., and will, upon its completion, remove from their present quarters, 94 Boylston St. They intend to do a general retail business in fine books as well as publishing.

GIRARD, KAN.—G. W. Mosteller has bought the

post-office book-store, formerly conducted by F. B. Ober.

HARDY, NEB.—William Peebles, bookseller and stationer, has removed to Nora.

ROME, GA.—J. Sam Veal & Co. will open a book and stationery store on Broad Street.

VASSAR, MICH.—Johnson & Williams, booksellers and stationers, have sold out.

## NOTES ON CATALOGUES.

*Catalogues of Second-hand Books.*—George W. Humphrey, Dedham, Mass., Catalogue No. 2 of scarce and valuable books, comprising Americana, Indian and local history, scientific and miscellaneous works. (8 p., sq. 8°.)—From Lockwood & Coombes, 275 Fifth Ave., N. Y., Catalogue No. 7 of rare and curious second-hand books on angling, shooting, field sports, the dog, gun, horse, natural history, etc. (147-218 p., 16°.)

## PERSONAL NOTES.

MR. JOHN C. NIMMO, the well-known London publisher, who was on a short visit to this country, sailed by one of the North German Lloyd steamers on the 11th inst.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 14, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## AN ATTEMPT TO PREVENT UNDER-SELLING.

IN connection with the sketch of the Booksellers' House in Leipzig, given elsewhere in this issue, it may be mentioned here that the most important business transacted by the Börsenverein in its new quarters was the ratification of the measures passed at a general meeting of the Verein at Frankfurt to prevent "schleudern" or underselling. The main object of these measures was to put an end to this evil by a system of boycotting all such booksellers as refuse to comply with the demands of the Börsenverein.

It must be borne in mind that the German book-trade is, in one respect, differently constituted from that of other countries. Owing to the existence of trading *à condition*—that is, on sale or return—the smallest bookseller is enabled to lay before his customers for inspection the latest books in their respective branches. This "literary system of irrigation," the German claims, must be preserved in the interests of education and culture, as well as in behalf of publishers and their agents, both of whom are dependent upon the retailer for their existence. The provincial or country trade can exist only so long as the selling price fixed by the publisher is adhered to. But, with the introduction of mailing facilities and *Gewerbefreiheit* (freedom of trading), several firms, especially in Leipzig and Berlin, endeavored to obtain customers all over Germany by offering books at less than published prices. The country booksellers at first

tried a similar reduction of price, but saw themselves compelled to form local unions and demand protection from the publishers. On agitation, headed by B. G. Teubner, in 1880, the majority of publishers prohibited the public offer of their books with discount, and fixed 10 per cent. as the utmost discount that was to be allowed. Complete victory was not attained until the Börsenverein took up the matter and induced the publishers to refuse to supply the "schleuderer" (undersellers) and the Leipzig Union to refuse them the use of the order-house. No trade without such a solid organization as the Börsenverein could hope to carry such a rule into effect, and it yet remains to be seen whether it will be able to enforce its rules without restrictions or limitations. From personal experience in Germany, we should judge that there is more than one bookseller who still "contrives to get his books by some kind of 'underground railroad'" and sell them at large discounts. But in its endeavor to prevent the spread of a reckless system of underselling, which can only end in everybody cutting everybody else's throat and his own in the end, the Börsenverein will be watched with interest by booksellers all over the world.

M. PAPAFARA, an Italian author, recently published a work on international copyright, the most important part of which is the bibliography. This, however, M. Papafara copied from Mr. Solberg's list in our work on Literary Property without credit or without so much as saying "By your leave." As Mr. Solberg spent years of labor in the preparation of this list, it is rather aggravating to read in European journals tributes to the "bibliographical industry and learning" of this shameless pirate.

## THE CENTURY'S FIRE.

ON the 7th inst., at about one o'clock in the morning, fire was discovered in Alexander's bindery, occupying the top floor of the six-story building commonly called "The Century Building," which embraces Nos. 38 to 46 E. 18th St., New York City, and, running through to Union Square, covers the site of the old Moffat Mansion, occupied about twenty years ago as the headquarters of the Fenian Brotherhood. When the firemen reached the house the entire floor occupied by Mr. Alexander was in flames; the fire was eating its way through the roof and burning a hole into the floor below, which was occupied by the Century Company. By heroic efforts the firemen succeeded in confining the fire to the top floor. But the damage caused by the water was most disheartening.

The loss in George W. Alexander's bookbindery was believed to be about \$100,000. Most of the stock in the place belonged to publishing firms who have made a practice of sending printed paper in bulk and having books bound as rapidly as the editions were wanted in the trade. Among the losers by the fire Mr. Alexander's manager

reported Charles L. Webster & Co., George R. Lockwood, G. W. Dillingham, Dodd, Mead & Co., Putnam & Sons, Clark & Maynard, E. B. Treat, and John Wiley & Sons. It was believed that they had their stock in the bookbindery fully insured.

The loss in the Century Company's office is not so serious as was at first feared. All the manuscripts and wood-cut blocks are stored in safes or in the De Vinne press building on Lafayette Place, and thus the greatest loss that could have befallen the company was averted. The private room of Mr. Richard W. Gilder, editor-in-chief of the *Century Magazine*, with its library, works of art, elaborate carvings, and collection of manuscript in the "L" of the fifth story, was entirely burned out. The handsome furniture, desks, carpets, etc., were blackened by the fire and for the greater part ruined completely. The worst damage, however, was done by water, which soaked everything—even the decorative hangings, framed pictures, and some of the books and magazines in the rooms. The loss is estimated at about \$20,000. The fire will in no way interfere with any of the publications issued by this house.

Thomas Nelson & Sons, who have been occupying the third floor for a couple of months, sustain a damage by water and smoke that is estimated at about \$10,000. The fire, as is announced elsewhere, will not interfere with Messrs. Nelson & Sons' business.

## TWO CENTS A MILE FOR DRUMMERS.

At the regular monthly meeting of the New York City branch of the National Travellers' Protective Association held at the Morton House, N. Y., July 9, George F. Corbierre, Vice-President of the State division, who was a delegate to the National Convention held at Minneapolis in June, submitted his report. He said that S. A. Haines, of this city, was appointed Chairman of the Committee on Ways and Means, the objects of which are to place the association on a more substantial basis and to devise means for securing the coöperation of the railroads that favor giving special rates for commercial travellers. He also informed the meeting that the Lake Shore Railroad had agreed to issue to them 5000-mile tickets good over fourteen other lines for \$100. Several Western railroads had made the same concession, and it was generally understood that the rate would be general after the next meeting of the trunk line passenger agents.

The association is promised the aid of leading merchants, who expect, through the Chamber of Commerce and other influential bodies, to secure the advantages so much desired.

## COMMUNICATIONS.

### ANOTHER ROEISEN ADDED TO THE BUNCH.

NEW YORK, July 10, 1888.

To the Editor of the Publishers' Weekly:

SIR: It would not be out of place for you to point out that neither E. R. Roe nor E. P. Roe is the original Roe. Thirty years ago the novels of *A. S. Roe* were very popular, and they are still published, I believe, by Dillingham & Co., the successors of Carleton & Co. I have met not a few persons who, remembering "A Long Look Ahead," "True to the Last," and other novels by A. S. Roe, imagined that E. P. Roe was the author.

Yours truly, O. B. B.

## THE NEW BOOKSELLERS' HOUSE IN LEIPZIG.

WHEN, half a century ago, a German Booksellers' Union was organized at Leipzig, it was an event that was of interest far beyond the German frontier. Before this the German book-trade had had its chief headquarters and held its annual fair at Frankfort-on-the-Main. The Leipzig booksellers, however, began to be recognized as the leaders in their trade, and about half a century ago it was clearly seen by all that the great and growing book-trade needed an exchange as well as all other great mercantile organizations, and Leipzig was its natural centre. The "Börsenverein" was then organized, and an appropriate building erected, in which it had its home until now. During the last fifty years its business has so increased that its managers have recognized the need of larger, more commodious, and more representative quarters. In 1884 the needs of the organization were laid before the proper authorities, and in 1885 the necessary ground, valued at 400,000 marks (\$100,000), was presented to the Union as a free gift from the city of Leipzig. A building committee was immediately organized and five architects submitted plans for consideration. For some time they hesitated between the plans submitted by Eisenlohe & Weigle, of Stuttgart, of a monumental building in the style of the Italian Renaissance, and those of Kaiser & Grossheim, of Berlin, which followed the style of the Low German Guild and Courthouses of the latter part of the 16th century. The latter was finally chosen. The corner-stone was laid on May 23, 1886, and the fact was celebrated with great festivities, as described in the PUBLISHERS' WEEKLY of June 19, 1886. The Leipzig firm, Bauer & Rosbach, obtained the building contract and have now finished this beautiful piece of architecture at a cost of 680,000 marks (\$170,000).

On Sunday, April 29, the new building was formally opened amid great festivities. The occasion was one of interest beyond the immediate circle of bookmen. Not only did the trade appear at last before the public in an edifice of corresponding proportions to the magnitude of the interests it represents, but the town of Leipzig, whose prosperity is due in no small measure to its position as the centre of the book-trade, saw in the erection of the new house an assurance that that prosperity would not be diverted, as some had feared, to its powerful rival, Berlin. Indeed the entire kingdom of Saxony observed with interest an event which conferred an additional distinction on the state. No wonder, therefore, that a group of distinguished guests added brilliancy to the ceremony, chief among them the King of Saxony.

In the forenoon, the old Booksellers' Exchange was closed forever and the entire company passed in procession along the streets to the new house. Here they awaited the arrival of His Majesty, immediately after which the keys of the new building were solemnly handed by the President of the Booksellers' Union, Mr. A. Kröner, of Stuttgart, to the Chairman of the Committee of Management, Mr. K. F. Kochler. Then followed various presentations to the Union from related bodies. Mr. Kröner was presented with the freedom of the city of Leipzig, a rare distinction which testified the high respect of the Town Council for the book-trade.

The new house received a present of a mag-



nificent banner from the women of Germany, on which is worked the coat-of-arms of the German booksellers. The booksellers of Leiden, Stuttgart, and other book centres, and the representatives of the allied branches of the trade, all of whom are represented in the accommodations provided in the new building, presented the central organization with busts of eminent booksellers, stained glass windows, and innumerable other objects of interest and value. After all these offerings had been received and acknowledged with appropriate speeches, the King of Saxony, and the invited guests, viewed the exhibition, to which the leading firms of publishers, bookbinders, paper-makers, etc., had liberally contributed, and at four in the afternoon the proceedings closed with a great banquet.

It is impossible, in the space available, for us to give a detailed description of the great house of which the German trade is so justly proud. The building is situated at the corner of Plato and Hospitalstrasse, with its front on the Hospitalstrasse, and covers an area of 2650 square metres. It consists of an imposing central building, in the old German style, flanked on either side by spacious wings. The material used is red brick with white sandstone trimmings. Over the entrance is an allegorical figure of the book-trade in white sandstone, after a design by Prof. Melchior Zustrassen, of Leipzig, which is set between busts of Gutenberg and Dürer. The building is topped off with innumerable gables and a cupola. The chief attraction of the building is the great hall, which properly occupies the first floor of the central portion of the edifice. It covers 500 square metres and is 16 metres high. The ceilings are artistically decorated with allegorical paintings illustrating the relation of the book-trade to the arts and sciences. These paintings, which are masterpieces, were executed by and under the direction of Max Koch, of Berlin, who also designed the coats-of-arms that decorate the various niches in the hall, and are symbolical of Basel, Frankfurt, Mainz, Nürnberg, Vienna, and Berlin. One of the principal attractions of this beautiful hall is the middle window facing the garden. It is a memorial of the services rendered by Friedrich Fleischer, of Leipzig, to the book-trade, and the gift of his firm, Fr. Karl Fleischer. The window was designed by H. Schaper, of Hannover, and represents in allegorical groups the five leading cities of the book-trade in Germany. In the middle panel is a figure of Leipzig holding in her left hand Mercury's wand and with her right pointing to her field of work. At her feet to the right sits Frankfurt, once the ruler in the realm of the book-trade, and to her left Vienna, who holds in her hand a document with the imperial seal, which signifies the fact that much of the development of the German book-trade was owing to the imperial privileges granted to this city. In the panel to the right is Stuttgart and to the left Berlin. In these panels are also placed groups the faces of which are portraits of leading men in the book-trade. At the base of the window is given the date (1681) when the firm whose gift this window is was founded. In the niches in the hall are placed busts of the late Emperor William, of Bismarck, Moltke, and J. F. v. Cotta, and one is promised of King Albert of Saxony.

Under the roof of this Booksellers' House will be united with the head offices of the book-trade the *Bestellanstalt* or order-house, founded in 1842. This institution operates as follows: Each book-

seller sends regularly all his order blanks, duly filled in, to his agent, who transmits them daily, or hourly if necessary, in bulk, to the order-house. In this the orders are distributed, and each agent receives back the goods for all the publishers for whom he acts. The transmission of the orders to the publishers, the distribution of the books and their despatch to the individual retailers is managed among the agents. At present the *Bestellanstalt* distributes annually nearly twenty-four million orders. It is proposed to add to this *Bestellanstalt* a *Packetanstalt* or Parcel-house. The idea has heretofore been defeated because several of the larger agencies believed that their own business sufficiently covered this ground; but the movement seems to be gradually taking shape, the more so as, in addition to the obvious advantages of such a house, the want of a kind of clearing-house to facilitate the settlement of accounts is becoming more and more apparent. As it is, the agencies have already formed a society for the especial purpose of improving the present system.

In convenient quarters are placed the editorial rooms of the *Börsenblatt* and its printing-office. The left wing is occupied principally by the Library of the Börsenverein. This was founded in 1843, but did not command much attention until Dr. A. Kirchhoff became librarian in 1861. In 1875 Dr. Kirchhoff presented the library with his own valuable collection of more than 1000 volumes. In addition to the library of books the society has a large and extremely valuable collection of portraits, autographs, seals, samples of paper, binding, and many other curiosities illustrating the history and process of book manufacture. The basis of these collections are those of H. Lempertz, of Cologne, and F. A. Butch, of Augsburg. The magnificent collection of early printed works formed by the late H. Klemm, of Dresden, and committed by the Government of Saxony to the care of the society is also housed in the rooms of the library.

A description of the contents of the building would probably be incomplete without a mention of the restaurant—the Gutenberg Keller. This occupies the vaults of the centre of the building, and is tastefully decorated with appropriate legends. The host of this cellar furnishes the members and visitors of this bookseller's home with good cheer for a small consideration. The comfort of the members is considered in all things, and while ample provisions are made for business, pleasure has also had its fair share in the arrangements of the building. There is an ample bowling and shooting gallery, and rooms have been set apart for games and amusements of all sorts.

We sincerely hope to see the day when, with the same unanimity of purpose, the book-trade of America will have its interests represented in a manner worthy of so great a calling. A. G.

### JOURNALISTIC NOTES.

*The Ocean*, the bright and breezy fortnightly journal published by John H. Gould, 280 Broadway, N. Y., announced in our columns some months back, continues "the herald of news and information for all who traverse the raging main," to present "the most accurate and reliable knowledge of paramount value and interest to every passenger who sails from or enters an American port." Nor does the journal confine itself to subjects of interest and instruction to the tourist, traveller, and mariner, but in "a

reasonable domain of pleasantry and pure wit it will bring mirth and good feelings to all readers." The paper is neatly printed and handsomely illustrated. The portrait of a noted captain or ocean steamer is given in every issue as a frontispiece.

THE July number of *Belford's Magazine* offers a good supply of reading-matter, not too deep for the summer season, and yet full of interesting information. Politics receive a fair share of attention, and the short stories and poems are very readable. Donn Piatt's literary reviews are especially well done. With witty cleverness and thorough good nature he criticises Ignatius Donnelly's "Great Cryptogram;" Amelie Rives' "The Quick or the Dead;" and Edgar Saltus' "The Truth about Tristram Varick," and contrives to say something new about these much reviewed books. The editorial department is unusually strong and well written.

#### NOTES ON AUTHORS.

MR. H. H. BANCROFT is travelling in Oregon, Montana, Idaho, and Washington Territory, taking notes for his forthcoming volume on that part of the country.

MISS EMMA M. CONNELLY, whose novel, "Tilting at Windmills: a story of the Blue Grass country," is pronounced "a grand hit," was formerly for some time on the reportorial staff of the *Louisville Courier-Journal*.

MR. WILLIAM HENRY HURLBERT, some years ago the accomplished editor of the *N. Y. World*, is about to publish a work entitled "Ireland Under Coercion." The work will be published by David Douglas, of Edinburgh.


THE author of that clever book, "My Wonder Story," which is in effect a child's physiology, is Mrs. Anne K. Benedict, daughter of Dr. Kendrick, well known for his valuable labors in the University at Rochester, N. Y., and also as a member of the committee for the revision of the Bible. Mary Towle Palmer, the author of "The Doctor of Deane," is the wife of a rector near Philadelphia, and the sister of George Makepeace Towle, the well-known writer and lecturer. She is also the sister-in-law of Prof. George Palmer, of Harvard, who married the gifted principal of Wellesley, Alice Freeman. The Palmer Brothers are to be congratulated upon their matrimonial ventures.

MR. E. P. ROE says of his new book, which Dodd, Mead & Co. are soon to bring out: "The novel, 'Miss Lou,' first took form in my mind as a short story, quite different in character from its present and completed aspect. It is my rule never to permit an arbitrary will to assert itself in the construction of a narrative, thus eliminating the elements of spontaneity and naturalness. My heroine declined to be dismissed summarily. Almost before I was aware of it she began to take a strong hold on my interest and sympathy, and I saw in her and her experiences larger possibilities than I had at first suspected." "Miss Lou" is a novel of Southern life.

WE call attention to Brentano's advertisement elsewhere in this issue. Publishers and booksellers who deal in works on China will feel particularly interested.

#### BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBERT ADAMS, FALL RIVER, MASS.  
Encyclopædia Americana, 14 v.  
Self-Made Men, Seymour.  
Dict. of the Chinook Jargon, Gibbs.  
The Idler in France, Blessington.  
School-Days at Harrow.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.  
*N. A. Review*, 1815 to 1819 inclusive; 1821; July and Oct., 1845; July and Oct., '46; April, '62; July and Oct., '65; Jan. and April, '66; Jan. and Oct., '76.  
*Mag. of Am. History*, Oct., '79, and June, '84.

ANDREWS & CO., ANN ARBOR, MICH.  
Seward's Diplomacy.  
Beyond the Stars.

THE BOOK ANTIQUARY, EASTON, PA.  
Hungarian Brothers.  
Wyconsta.  
Mrs. Tuthill, Beautiful Bertha.  
Fanny Fern, The Playday Book.  
Brownie's Triumph.  
Western Border of 100 Years Ago.  
Boullinger's Postal and Shipping Guide for U. S.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
Appletons' Annuals, old ser., 1873 and 1874. Any binding.  
Napoleon's Russian Expedition, by Count Philip De Segur.  
Reign of Terror, by Lamartine.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Life on the Plains, by Gen. Dodge.  
Henderson's Handbook of Grasses.  
Bailey's Botanical Collector.

S. H. CHADBOURNE, ROXBURY, MASS.  
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Marco Paul " " "  
Rollo Books " " "  
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ROBERT CLARKE & CO., CINCINNATI, O.  
Theodosia; or, The Love Life of Aaron Burr.

W. B. CLARKE & CO., BOSTON, MASS.  
Index to *Notes and Queries*, 3d ser., English.  
Forty Days in Desert, by Bartlett.  
Village Improvement Societies, not Waring's book.  
Island World, Cheever.

DAMRELL & UPHAM, BOSTON, MASS.  
Robert Browning Calendar, 1888.  
Pique, formerly published by A. K. Loring.

EDWARD DEKUM & CO., PORTLAND, OREGON.  
Rose Mary; or, The Marble Bride.  
The New Schoolma'am.  
To the Very Dregs.

DODD, MEAD & CO., N. Y.  
Death Hereafter, by Matthew Arnold.  
Amiel's Journal. Macmillan.  
Last Baron of Glastonbury.  
Milch Cows and Dairy Farming, by Flint. Lee & S.  
Memoirs of the Count of Viel-Castel.

E. P. DUTTON & CO., N. Y.  
Sam. Slick, v. 1, pub. by Hurst & Blackett.  
Edgeworth's Works, v. 6, pub. by Simpkins & Marshall.  
Walpole's Letters, Countess D'Orsay, v. 2. Bentley.  
Puritan's Court of England, v. 3. Hopkins.  
Catlin's N. A. Indians, 8°, v. 1. Bohn.  
Old Merchants of New York, v. 5.  
Woodstock, v. 1; Talisman, v. 2; Tales of Grandfather v. 1 and 2; Lockhart's Life of Scott, v. 7. Ticknor & Fields' Household ed.  
Smollett's Works, odd vols. Derby & Jackson.  
Life and Works of John Adams, v. 10, large pap.  
Macaulay's England, v. 3 and 5, black line around page. Harper.

Bancroft's U. S., v. 8 and 9, 8° ed.  
Songs for the Little Ones, Music by Jenks.  
Bancroft's U. S., v. 9, 8° ed.  
Roorbach's Amer. Catalogue, 1855-61.  
Jacques, by Geo. Sand, Eng. 11.  
The Deicides.





## BOOKS FOR SALE.—Continued.

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No. 15,428T.—To wit: *Be it remembered*, That on the  
 15th day of May, Anno Domini 1888, Rose Terry Cooke,  
 of Pittsfield, Mass., has deposited in this office the title  
 of a book, the title or description of which is in the fol-  
 lowing words, to wit: "Poems. By Rose Terry Cooke.  
 New York: William S. Gottsberger, 1888," the right where-  
 of she claims as author, in conformity with the laws of  
 the United States respecting copyrights.

(Signed) A. R. SPOFFORD, Librarian of Congress.  
 In renewal for 14 years from November 28, 1888, when  
 the first term of 28 years will have expired.

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No. 15,430T.—To wit: *Be it remembered*, That on the  
 15th day of June, Anno Domini 1888, John Greenleaf  
 Whittier, of Danvers, Mass., has deposited in this office  
 the title of a book, the title or description of which is in  
 the following words, to wit: "Home Ballads and Other  
 Poems. By John Greenleaf Whittier. Boston and New  
 York: Houghton, Mifflin and Company, 1888," the right  
 whereof he claims as author, in conformity with the laws  
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 15th day of June, Anno Domini 1888, Edward W. Emer-  
 son, of Concord, Mass., has deposited in this office the  
 title of a book, the title or description of which is in the  
 following words, to wit: "The Conduct of Life. By  
 Ralph Waldo Emerson. Boston and New York: Hough-  
 ton, Mifflin and Company, 1888," the right whereof he  
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 United States respecting copyrights.

A. R. SPOFFORD, Librarian of Congress.  
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## COPYRIGHT NOTICES.—Continued.

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 27th day of June, Anno Domini 1888, James Parton, of  
 Newburyport, Mass., has deposited in this office the title  
 of a book, the title or description of which is in the fol-  
 lowing words, to wit: "Life of Andrew Jackson. By  
 James Parton. Vol. 3. Boston and New York: Houghton,  
 Mifflin and Company, 1888," the right whereof he claims  
 as author, in conformity with the laws of the United  
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(H. N.), Rolfe & Gillet, Sharpless & P., Smith (Asa), Steele, White (C. J.), Young (C. A.).

**First Lessons.**—Champlin (J. D.), Clark (A.), Irving, Kiddle, Mattison, Olmsted, Science Primer.

**Biology.**—American Science Series (Sedgwick & Wilson), Macginley, Wythe.

**Book-Keeping.**—Bryant, Bryant & Stratton, Bulletin, Business, Chamber, Childs, Crittenden, Curtiss, Day, Denman, Drew, Duff, Economical, Ellsworth, Fairbanks (L.), Fulton & Eastman, Goodman, Groesbeck, Hanaford, Hansell, Harria, Hitchcock, Holbrook-Rohrer Hutchinson & Parker, Jones (T.), Kinsley, Lyte, Manning, Marsh (C. C.), Mayhew, Meservey, Murfie, Nelson, Nichols (B. E.), Palmer (J. H.), Potter & Hammond, Powers, Practical, Preston, Scribner, Smith (J. C.), Smith & M., Thomas (S. A.).

**Botany.**—American Science Series (Bessey), Apgar, Arthur, Balfour, Bastin, Behrens, Bentley, Dennis, Edmonds, Gray, Gray & Coulter, Hale (G. E.), Hall (A. G.), Herrick, Hindman, Kellerman, Ketchum, Knight, Koehler, Lesquereux, Macloskie, McNab, Morgan, Page, Penhallow, Phelps (Mrs. L.), Poulsen, Rattan, Sewall (J. A.), Steele, Thomé, Tuckerman (E.), Underwood (L. M.), Wood (A.), Youmans (E. A.).

**First Lessons.**—Buckelew & Lewis, Gray, Hooker, Irving, Phelps (Mrs. L.), Science, Youmans (E. A.).

**Calculus.**—Bowser, Buckingham, Byerly, Church, Courtenay, Davies (C.), Johnson (S. W.), Loomis, Newcomb, Olney, Peck (W. G.), Proctor, Ray, Rice & Johnson, Roberts, Robinson (H. N.), Taylor (J. M.), Todhunter, Williamson.

**Calisthenics.** See PHYSICAL EDUCATION; PHYSIOLOGY.

**Chemistry.**—American Science Series (Remsen), Appleton, Attfield, Avery, Baker (T. R.), Barker, Bloxam, Butler, Caldwell & Breneman, Charles, Clarke (F. W.), Clowes, Coit, Cooley, Cross, Drechsel, Eliot & Storer, Fowne, Galloway, Greene (W. H.), Griffin (L. R. F.), Hart (E.), Hoffman & Power, Hooker, Houston, Lind, Morrill, Norton, Peckham, Phelps (Mrs. L.), Porter (J. A.), Remsen, Reynolds (J. E.), Rolfe & Gillet, Roscoe, Sharpless, Shepard (J. H.), Simon, Steele, Stöckhardt, Stoddard (J. T.), Tilden (W. A.), Wells (D. A.), Williams (R. P.), Worthington, Würtz, Youmans (E. L.).

**First Lessons.**—Appleton, Brewster, Hooker, Irving, Jones (F.), Macadam, Mead, Phelps (Mrs. L.), Porter (J. A.), Science Primers.

**Inorganic.**—Frankland & Japp, Furneaux, Jago, Kem-head, Kolbe, Miller (W. A.), Morris (D.), Reynolds (J. E.), Richter, Shepard (J. H.), Thorpe (J. E.), Valentine.

**Organic.**—Armstrong (H. E.), Austen, Ellis (G. E. R.), Jones (H. C.), Miller (W. A.), Prescott (A. B.), Remsen, Reynolds (J. E.), Richter, Watts (W. M.), Wohler.

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**Classical Dictionaries.**—Anthon, Ireland, Lemprière, Smith (Wm.).

**Classical Handbooks.**—Allen (T. P.), Baird, Irving. See also ANTIQUITIES; CLASSICAL DICTIONARIES.

**Common Things.**—See FAMILIAR SCIENCE.

**Composition.**—Abbott (E. A.), Allen, Bancroft (T. W.), Bardeen, Bigelow, Bigsby, Bonnell, Brewer, Bright, Bulletin, Chittenden, Coppen, Day, Eclectic, Ellsworth, English, Franklin, Frost (S. A.), Galbraith, Harper, (M. J.), Higgins, Hiley, Hunt (T. W.), Lyte, Murray (J. E.), National, Parker (R. G.), Patterson, Pinneo, Powell, Quackenbos, Reade (A. A.), Shaw (E. R.), Swinton, Tower & Tweed, Wells (W. H.).

See also LETTER-WRITING.

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**Conic Sections.**—*See* GEOMETRY, *Analytical*.

**Constitution.**—Andrews (I. W.), Champlin (J. T.), Flanders, Hart (J. M.), Rupert, Sheppard, Story.

*See also* GOVERNMENT.

**Copy-Books.**—*See* PENMANSHIP.

**Criticism.**—Arnold (T.), Boyd, Kames.

*See also* RHETORIC.

**Dictionaries (English).**—Browne & Haldeman, Chambers, Fallows, Feller, Murray (J. A. H.), Nuttall, Rand, Robbins, Waites, Walker (J.), Webster, Worcester.

**Etymological.**—Oswald, Skeat.

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**Synonyms.**—Campbell, Popular, Synonyms, Whately.

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**For Ancient and Foreign Languages see** FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

**Domestic Economy.**—Advanced Lessons, Harrison (W. J.), Household, Huntington (E.), Willard (Mrs.).

**Drawing.**—*Geometrical.*—Bartholomew (W. N.), Cassell, Minifie, Prang, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.).

*See also* GEOMETRY, *Descriptive*.

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**Map.**—Allen (J.), Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Monteith, Patterson, Sadlier (W. H.), Williams (J. F.).

**Primary and Elementary.**—Animal, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Chichester, Clark (J.), Coe, Drawing, Easy, Eclectic, Forbriger, Froebel, Green (M. J.), Holmes (M. H.), How, Jacobs & Brower, Knowlton, Krone, Krüsi, Le Duc, Montgomery (J. V.), Moore (C. H.), Moore (N.), Peale, Phillips, Prang, Primary, Royal, Ruskin, Sadlier (W. H.), Smith (Walter), Standard, Walker (W.), White (G. G.).

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**First Lessons.**—Ballard, Hoitt, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Sterling.

**Oratory.**—Art, Brown (I. H.), Brown (M. T.), Edgerton, Griffith, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.

**Readings and Recitations.**—Billings, Brown (I. H.) Craven, Cumnock, Diehl, Elocutionist, Fenno, Fletcher, Fobes, Fulton & Trueblood, Goodrich (J. E.), Hows, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholars, Selections, Soper, Warman, Warren (Mrs. D. M.).

*See also* LITERATURE, *English*; *READERS*.

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**Shakespeare.**—Abbott (E. A.), Craik.

*See also* ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

**Etymology.**—Black, Haldeman, Lynd, McElroy, Sargent, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).

*See also* DICTIONARIES; LANGUAGE.

**Euclid.**—*See* GEOMETRY.

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*See also* NATURAL PHILOSOPHY, *First Lessons*.

**First Lessons.**—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, etc.

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**Dictionaries.**—Bellows (J.), Brachet, Chambers, Clifton, Collot, Contanseau, De Lolme, Dictionary, Feller, Fleming & Tibbins, Gaillard, Gasc, Masson, Meadows, Nugent, Roemer, Routledge, Smith, H. & L., Spiers, Spiers & S., Wessely.

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**Grammars, Exercises, etc.**—Addick, Ahn, Ahn-Henn, Alvergnat, Belin, Bercy, Berger, Bernard, Biarno, Bolmar, Borel, Brachet, Breymann, Buckingham, Cassell, Chardenal, Collot, Contanseau, Corson, De Fivas, Delille, De Vere, Du Bois, Duffet, Fasquelle, Gaillard, Gilbert, Harrison (J. A.), Harrison & Blackwell, Havet, Hennequin, Jouanne, Joynes-Otto, Keetels, Koestler, Lambert & Sardou, Languellier & Monsanto, Lastrade, Levizac, Macmillan, Magill, Manesca, Marcel, Marlborough, Maurice Poitevin, Meisterschaft, Meras, Monsanto, Morinier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Sanders (G. J. H.), Sauveur, Schlegel (C. A.), Smith (Wm.), Stern & M., Wall (C. H.), Whitney (W. D.), Wilkinson, Williams (A.), Worman.

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**Reading (Miscellaneous).**—Æsop, Allot, Berquin, Bibliothèque, Bôcher, Bolmar, Contes, Cotte, Cottin, Crane, Fasquelle, Fleury, Goodrich (S. G.), Hendriksen, Hugo, Lacombe, Ladreyt, Magill, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire.

**Literature.**—Allot, Aubert, Cohn, Crane & Brun, Duffet, Noël, Pylodet, Saintsbury, Truau.

*See also* LITERATURE.

**Plays.**—College Series, French Plays for Children, Gombert, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

**Poetry.**—Janon, Magill, Mixer, Pylodet.

**Finlon's Télémaque.**—Bolmar, Fasquelle, Le Brun.

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**Atlases.**—Bartholomew (J.), Colton & Fitch, Ginn, Handy, Hughes, Johnston (A. K.), Labberton, Long (G.), Mitchell, Monteith, Phillips, Public, Putnam, Rand, Standard, Warne.

**Elementary and Comprehensive.**—Appletons', Barnes, Basset, Butler, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fisher (G. C.), Guyot, Hall, (M. L.), Harpers', Hopkins (L. P.), Howard (C. L.), Hughes, Johnston (A. K.), Lawson, Longmans, McCormick, Maury, Merrill, Mitchell, Monteith, Monteith & McNally, Niles, North-



- am, Peavey, Potter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Warren (D. M.).
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- Globe Manuals.**—Cheney, Franklin, Schedler.
- Historical.**—Eclectic, Johnston (A. K.), Labberton, Putnam, Worcester.
- See also, above, Ancient and Classical.*
- Physical.**—Appletons', Bryce (J. J.), Butler, Colton, Cornell, Eclectic, Geikie, Guyot, Houston, Hughes, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Warren (D. M.), Williams (J. F.), Young (J.).
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- Geology.**—Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hitchcock, Hogan, Hooker, Hutton (F. W.), Jukes-Brown, Le Conte, Lyell, Nicholson (H. A.), Prestwich, St. John, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (S. G.), Winchell (A.).
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- See also DRAWING, Geometrical.*
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- See also LITERATURE, German.*
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- See also CONSTITUTION.*
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- See also ENGLISH LANGUAGE; LANGUAGE.*
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**Plutarch.**—Tyler (W. S.).  
**Sophocles.**—Crosby, D'Ooge, Harpers', Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.  
**Thucydides.**—Blgg, Fowler (H. N.), Geare, Lamberton, Mather, Morris (C. D.), Owen, Smith (C. F.).  
**Xenophon.**—Anthon, Bolae, Crosby, Ferguson, Goodwin & White, Interlinear, Kelsey & Zenos, Kendrick, Manatt, Owen, Robbins (R. D. C.), Whiton, Winans.  
**Gymnastics.**—See PHYSICAL EDUCATION.  
**Hebrew.**—Bible.—Letteris.  
**Grammar and Reading Lessons.**—Aufrecht, Davidson (A. B.), Lassar, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert.  
**Lexicon.**—Davidson (B.), Harper (W. R.), Hebrew, Robinson (E.), Tregelles.  
**History.**—Ancient.—Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Catholic.  
**England.**—Allen (W. F.), Anderson, Armstrong, Barnes, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Davies (J.), Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Hallam, Hyde (A. M.), Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Phillips, Pierson (H. W.), Pinnock, Putnam's Manuals, Reep, Royal, Stone (A. P.), Stubbs, Student's Series, Summary, Taft, Thalheimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).  
**France.**—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kitchin, Lacombe, Markham, Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Summary, Yonge.  
**General.**—Allen (W. F.), Anderson, Andrews (E. B.), Balme, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Fisher (G. P.), Fitzsimon, Freeman, Freeman, Gilman, Goodrich (S. G.), Grace, Great, Hall (F. H.), Hathaway, Heilprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lord, Mackenzie, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Schlegel (F.), Shea, Sheldon (M. D.), Student's Series, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic.  
**Germany.**—Baring-Gould, Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).  
**Greece.**—Anderson, Barnes, Collier, Cox (G. W.), Felton, Goodrich (S. G.), Harrison (J. A.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).  
**Ireland.**—McCarthy, Sadlier (A.), Towle.  
**Italy.**—Freeman.  
**Japan and Russia.**—Smith (H. A.).  
**Medieval.**—Anderson, Barnes, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.  
**Modern.**—Anderson, Barnes, Bridges, Fredet, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Schlegel (F.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.  
**Rome.**—Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G.), History, Irving, Merivale, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Shumway, Student's Series, Thalheimer, Tufts, Yonge (C. M.), Young Cath.  
**Scotland.**—Freeman, Royal.  
**United States.**—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davenport (B.), Derry, Dodge, Eclectic, Eggleston, Elementary, Elliot, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Hale (E. E.), Hansell, Harley, Hathaway, Henry, Higginson, Holbrook, Holmes, Johnston, (A.), Juliard, Kerney, Leeda, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, New Elementary, Northam, Peet, Pierson (H. W.), Porter (L. H.), Quackenbos, Ridpath, Roberts (W.), Sadlier (D. & J.), Sadlier (W. H.), Scott, Scudder, Shea, Stephens, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie,

Venable (W. H.), Willard (E.), Willson, Winsor, Woody, Young Catholic.  
**Louisiana.**—Dimitry.—**Maine.**—Varney.—**Maryland.**—Browne & Scharf, Butler, Dulany, Onderdonk.—**Minnesota.**—Kirk.—**North Carolina.**—Moore (J. W.).—**South Carolina.**—Davidson (J. W.).—**Texas.**—Pennypacker, Thrall.  
**See also READERS, Historical; Miscellaneous.**  
**Hygiene.**—Cutter, Hunt (E. M.), Parkes, Wilson (G.).  
**See also ANATOMY; PHYSIOLOGY.**  
**Industrial Education.**—Compton, Goss, Unwin, Whitaker.  
**Italian.**—**Dictionaries.**—Barretti, Graglia, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.  
**Grammars.**—Ahn, Combe, Cuore, Fontana, Grandgent, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.  
**Readers.**—Foresti, Montague.  
**Miscellaneous.**—Novelle, Parlate.  
**Kindergarten.**—Bailey (M. E.), Batchellor, Berry, Douai, Froebel, Goldammer, Hailman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.  
**Language.**—See ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.  
**Latin.**—**Dictionaries.**—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harpers', Kaltachmidt, Leverett, Smith (Wm.), Wessely, White (J. T.).  
**Etymology.**—Andrews, Currier, Halsey (C. S.).  
**First Lessons, Primers, etc.**—Ahn-Henn, Allen (J. B.), Allen (J. H.), Andrews, Arnold (T. K.), Brooks (N. C.), Bryce, Chase & Stuart, Collar & Daniell, Comstock (D. Y.), D'Ooge, Gates, Gildersleeve, Harkness, Halsey (W. McD.), Holbrook (A.), Jerram, Jones (E.), Kennedy, Leighton, Macmillan, Morris (W. H.), Nichols (W.), Public, Sawyer (H. E.), Tetlow, Wilkinson, Worman.  
**Grammar and Exercises.**—Ahn-Henn, Allen (J. B.), Allen & Greenough, Andrews, Andrews & Stoddard, Arnold (T. K.), Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clark (D.), Colle, Daniell (M. G.), Fischer, Gildersleeve, Gould, Grove, Harkness, Keep (R. P.), Kennedy, Leighton, McCabe, Muller (P. J.), Parkhurst (Verbs), Pennell, Roby, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Walford, Weld, Whiton, Wilkins, Wilkinson, Yenni.  
**Parsing.**—Goodrich (C. A.).  
**Pronunciation.**—Fisher (M. M.), King.  
**Prose Composition.**—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Beverly, Bingham, Fischer, Harkness, Jones (E.), Preble & Parker, Wilkins.  
**Prosody.**—Casserey.  
**Readers.**—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), Jeffcott, McCabe, Preparatory, Smith (E. H.), Tomlinson.  
**Reading (Miscellaneous).**—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Leusden, L'Homond, Sadlier (W. H.), Viri Romae.  
**Cæsar.**—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Gitbauer, Hanson, Harkness, Interlinear, Judson, Kelsey, McCabe, Perrin (B.), Sauveur, Schmitz & Zumpt, Whiton, Wilkins.  
**Cicero.**—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Kingsley, Lord (J. K.), Nash (T.), Stickney (A.), Thatcher, Wilkins.  
**Cornelius Nepos.**—Anthon, Arnold (T. K.), Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.  
**Curtius Rufus (Quintus).**—Crosby, Gardner, G. & B., Schmitz & Zumpt.  
**Horace.**—Anthon, Chase (R. H.), Chase & S., Cox, Interlinear, Lincoln, Nash (T.), Schmitz & Z.  
**Juvenal.**—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Simcox.  
**Livy.**—Anthon, Chase & Stuart, Interlinear, Lincoln, Nash (T.), Schmitz & Zumpt, White (J. T.).  
**Lucretius.**—Kelsey.  
**Ovid.**—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.  
**Persius.**—Anthon, Gildersleeve, Hart (S.), Johnson.  
**Phædrus.**—Gardner, G. & B., Phædri.

- Plautus.**—Harrington, Morris (E. P.), Proudfit.  
**Pliny.**—Church & Brodribb, Holbrooke.  
**Quintilian.**—Frieze.  
**Sallust.**—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.  
**Seneca.**—Hurst & Whiting.  
**Tacitus.**—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Johnson (H. C.), Tyler (W. S.).  
**Terence.**—Chase & Stuart, Preble.  
**Virgil.**—Andrews, Anthon, Brooks (N. C.), Chase & S., Cooper (T. G.), Frieze, Greenough, Hanson, Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.  
**Speaker.**—Sewall (F.).  
**Synonymes.**—Doederlein, Ramshorn, Shumway.  
**Letter-Writing.**—Ellsworth, Hunter (J.), McMahan, Townsend (C.), Ward (E. G.), Westlake.  
*See also COMPOSITION.*  
**Literature.**—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Elliot, English, Hart (J. M.), Hendrick, Huginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Richardson (C. F.), Royse, Shaw (T. B.), Tyler (M. C.), Underwood (F. H.).  
*Classical.*—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also, below, Greek, Roman.*  
*English.*—Adams (O. F.), Angus, Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Crank, Davies (J.), Day, English, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Shaw (T. B.), Skeat, Smith (M. W.), Southworth, Spalding, Spencer (J. A.), Sprague (H. B.), Swinton, Talne, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.  
**Miscellaneous Literary Selections.**—*American.* Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadler (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.  
*See also, above, American; English; ELOCUTION.*  
**Poetry (Selections).**—*American.* Baldwin (J.), Brackett, Elliot, Graduated, Hart (J. M.), Palgrave, Rolfe, Sargent, Standard, Ward (T. H.).  
*See also, above, American; English; Miscellaneous.*  
**Baron.**—Lewis (H.), Warne, Whately.  
**Milton.**—Cleveland, Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.  
**Shakespeare.**—Clark & Wright, Hows, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).  
**French.**—Saintsbury, Van Laun. *See also FRENCH, Literature.*  
**General.**—Botta, Gummere (F. B.), Hallam, Schlegel (F.), Sismondi, Southwick, Trimble.  
**German.**—Gostwick & Harrison, Muller (F. M.), Scherer, Taylor (M.). *See also GERMAN, Literature.*  
**Greek.**—Jevons, Literature, Perry (T. S.), Zeller.  
**Roman.**—Crowell, Cruttwell, Schmitz (L.). *See also, above, Classical.*  
**Logarithms.**—Bradbury, Compton (A. G.), Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler (H. N.).  
*See also MATHEMATICS; TRIGONOMETRY.*  
**Logic.**—Abbott (E. A.), Atwater, Bain, Balme, Bowen (F.), Coppée, Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.), Hill (D. J.), Jamieson, Jevons (W. S.), Johnstone, Killick, Ladd, McCosh, Mill, Schuyler, Science Primer, Thompson (W.), Thomson (W.), Tigert, True, Whately, Wilcox, Wilson (W. D.).  
**Map-Drawing.**—*See DRAWING.*  
**Mathematics.**—Atkins, Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hanus, Hardy (A. S.), Merrifield, Merriman, Osborne, Peirce (B. O.), Peirce (J. M.), Robinson (H. N.), Sergeant, Sherwin.  
*See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.*  
**Mechanics.**—Ball, Bartlett, Bowser, Byrne, Dana, Foster, Galbraith & Haughton, Goodeve, Grieve, Harrison (W. J.), Hewitt, Jackson, (I. W.), Magnus, Michie, Palce, Peck (W. G.), Perry (J.), Ros-  
 alter, Todhunter, Twissden, Wood (De V.), Wood & Stahl.  
**Mensuration.**—Bonycastle, Boucher, Davies (C.), Halsted, Hiley, Hutton (H. H.), Mecutchen, Merrifield, Nesbit, Rodgers, Schuyler, Vogdes.  
**Mental Philosophy.**—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Davis (N. K.), Day, De Concilio, Everett (C. C.), Hamilton (E. J.), Haven, Ladd, Locke, Mahan, Muller (F. M.), Reid, Rivera, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow. *See also METAPHYSICS.*  
**Metaphysics.**—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Lotze, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.).  
*See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.*  
**Meteorology.**—Chase, Loomis.  
**Metric System.**—*See WEIGHTS AND MEASURES.*  
**Mineralogy.**—Bauerman, Bodeman, Brush, Collins, Crosby (W. O.), Dana, Hooker, Hussak, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny.  
**Moral Philosophy and Ethics.**—Abercrombie, Alexander, Bain, Bascom, Bierbower, Champlin (J. T.), Cowdery, Dagg, Day, Dymond, Fairchild, Fletcher (M.), Gregory, Haven, Hill (W. H.), Hopkins (M.), Janet, Ladd, Louage, Peabody (A. P.), Porter (N.), Rivera, Robinson (E. G.), Seelye, Smith (W. A.), Stuckenberg, Wayland, Wright (G. F.).  
**Music.**—*Handbooks.*—Banister, Biographies, Bullock, Caswell & Ryan, Challoner, Common, Curtis, Davenport (F.), Helmholtz, Hohman, Jousse, Leslie (H.), National, Normal, Palmer, Panzeron, Rand, Ritter, Root, Tilden, Tytler, Wyman.  
*Readers.*—*American.* Andrews (E. P.), Cincinnati, Concione, Deems, Eichberg, Humphreys (L. B.), Jepsen, Loomis (G. B.), National, Normal, Palmer & Schauffer, Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.).  
*School Singing.*—Allen (C. G.), Bartley, Blackman, Bower, Burnap, Case & Williams, Centennial, Charming, Children, Cobb, De Graff, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & Swayne, Emerson & Tilden, Everest, Fairbanks, Fitz, Gardenier, Gem, Giffe, Glenn, Howliston, Jarvis, Johnson, Kellogg (A. M.), Kendrick & Ritter, Kingsbury, Kinsey, Leslie (E.), Ludden, McGranahan, Mason (L.), Menand, Morse, Mueller & Blackman, Murray, Murray & Pontius, National, Normal, Our Song Birds, Parsons, Pease, Penney, Perkins (H. S.), Perkins (W. O.), Perkins & Main, Phelps (E. C.), Phelps & Lewis, Phillips (P.), Root (E. W. T.), Root (G. F.), Root & Case, Seward, Showalter, Shryock, Song, Songs, Tilden (W. S.), Tillinghast, Tomlins, Vocal, Wavelet, Whittemore & B., Young Singer, Zundel.  
**Mythology.**—Beren, Cox (G. W.), Dwight, Edwards (S. A.), Irving, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.  
**Natural History.**—Ackerman, Agassiz, Ballard, Carl, Cooper (S.), D'Anvers, Gibson, Goldsmith, Goodrich (S. G.), Guides, Hooker, Huxley, Johnson, Keep (J.), Kremer, Marsh (G. P.), Packard, Smellie, Tenney (Sanb.), Treat, Wood (J. G.).  
*See also BOTANY; GEOGRAPHY, Physical; GEOLOGY; MINERALOGY; READERS, Miscellaneous; ZOOLOGY.*  
**Natural Philosophy, Physics.**—*American Science Series (Barker).* Anthony, Arnott, Avery, Baker (T. R.), Bowman, Chute, Cooley, Cumming, Daniell, Deschanel, Draper, Everett (J. D.), Gage, Ganot, Gillet & Rolfe, Glazebrook, Griffin (L. R. F.), Guthrie, Haughton, Hill (G. A.), Hooker, Hotze, Houston, Keith, Kiddle, Larden, Miller (W. A.), Mivart, Norton (S. A.), Olmsted, Parker (R. G.), Peck (W. G.), Phelps (Mrs. L.), Pickering, Piper (T. W.), Quackenbos, Rolfe & Gillet, Sharpless & Phillips, Silliman, Steele, Stewart (B.), Stewart & Geo, Swift, Thornton (J.), Trowbridge, Wells (D. A.), Wright (M. R.).  
*First Lessons.*—Avery, Barnard, Gillet & Rolfe, Hotze, Houston, Lind, Magill (W.), Martindale, Moore (G.), Norton (W. A.), Norton & P., Parker (R. G.), Phelps (Mrs. L.), Science, Thompson (S.), Todhunter.  
**Navigation.**—Evers, Loomis, Maury, Ray, Robinson (H. N.), Schuyler, Wentworth (G. A.).  
**Orthography.**—*See SPELLERS; also GRAMMAR.*  
**Painting.**—*See ART.*  
**Parsing.**—*See GRAMMAR, Analysis and Parsing.*  
**Penmanship.**—*American.* Analytical. Appletons', Babbittson, Barnes, Beers (N. P.), Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss, Duntonian, Eclectic, Economical, Ellsworth, Franklin, Ghegan, Graphic, Harpers', Knopp, Krone, Lockwood, Longmans, Merrill, Model, Noyes, Payson, D. & S., Porter & Coates, Potter & H., Practical, Requa, Reynolds, Right-



myer, Sadler (W. H.), Sherwood, Spencer, Spenserian, Sterling, Thomas, Thompson (G. H.), Williams (A.) & Co.

**Philology.**—Bigsby, Earle, Literature Primers.  
*See also* LANGUAGE.

**Philosophy.**—*See* MENTAL; MORAL; NATURAL.

**Phonography.**—Allen (G. G.), Baker (A. M.), Cross (J. G.), Day (A.), Eames, Graham, Longley, Moran, Munson, Pitman (B.), Pitman (I.), Pitman & Howard, Thornton (G. H.), Torrey, Watson (J.).

**Physical Education.**—De Graff, Dick, Dowd, Hunt (L. B.), MacLaren, Manual, Mason, Parsons, Smart, Swazey, Warman, Watson (J. M.).  
*See also* PHYSIOLOGY.

**Physics.**—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

**Physiology.**—Blaisdell, Brown (E. F.), Brubaker, Comstock (J. L.), Dulany, Dunglison, Furneaux, Hooker, Huxley, Loomis (J. R.), Steele, Stowell, Tracy, Yeo.

**Primary.**—Barnes, Dunglison, Ellis (E. S.), Hooker, Hotz, Hutchison, Jarvis (E.), Jonhnot & Bouton, Mills, Science Primers, Smith (W. T.), Stowell.

**Physiology and Hygiene.**—Blaisdell, Brown (R. T.), Dalton, Dinsmore, Eclectic, Hatfield, Hathaway, Hunt (M. H.), Hutchison, Huxley & Y., Jarvis (E.), Kellogg (J. H.), Pathinder, Smith (W. T.), Steele, Trall, Walker (Jerome).  
*See also* ANATOMY; HYGIENE; ZOÖLOGY.

**Political Economy.**—Alden, American Science Series (Walker), Bowen (F.), Bowker, Carey, Champlin (J. T.), Chapin, Clark (J. B.), Cossa, Danson, Elder, Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory (J. M.), Laughlin, Macvane, Meserve, Mill, Perry, Rogers (J. E. T.), Sidgwick (H.), Smith (A.), Smith (E. P.), Steele (G. H.), Sturtevant, Summer, Thompson (R. E.), Walker (A.), Wayland, Wilson.

**First Lessons.**—Alden, Fawcett (H.), Mason & Labor, Raleigh, Science Primers, Wayland.

**Primers.**—American, Appletons', Badlam, Ballard, Bannan, Butler, Butler-Goodrich, Calkins, Child's, Cyr, Davis (W. J.), Fuller, Gilbert (J. H.), Gilmour, Golden, Hillard, Hillard & Campbell, Holmes, Jonhnot, Kelly, Knudsen, Little Teacher, McGuffey, Macmillan, Monroe, Murphy, Osgood, Parker & Watson, Peabody, Peabody & Mann, Progressive, Reed (A.), Reynolds, Sadler (W. H.), Sanders, Sawyer (H.), Sheldon, Sterling, Stickney (J. H.), Stickney & Peabody, Swinton, Town & H., Turner, United States, Washington, Webb (J. R.), White (W. R.), Willson, Young Cath.

**Phonetic.**—Doual, Hillard & Campbell, McGuffey, Parker & Watson, Sheldon (E. A.).

**Pronunciation.**—*See* DICTIONARIES; ELOCUTION.

**Psychology.**—Day, Dewey, Hill (D. J.), Janes, Ladd, McCosh, Schuyler, Sully, Wilson (W. D.).  
*See also* MENTAL PHILOSOPHY.

**Readers.**—*Geographical.*—Geographical, Jonhnot, Phillips, World at Home.

**Graded Series.**—Appletons', Bancroft, Barnes, Boyden, Butler, Butler (N.), Butler-Goodrich, Campbell (L. J.), Campbell (W. A.), Christian Brothers, Cyr, Doual, Edwards (R.), Edwards & Webb, Gilmour, Harper, Harpers', Harvey, Hillard, Hillard & Campbell, Holmes, Kelly, Lippincott, Lovell, McGuffey, Macmillan, Merrill, Metropolitan, Monroe, Murphy, New American, New Graded, North Carolina, Osgood, Parker & Watson, Peabody, Progressive, Raub, Reynolds, Royal, Sadler (W. H.), Sanders, Sheldon, Sheldon (E. A.), Standard, Sterling, Stickney (J. H.), Swinton, Town, Town & H., Tweed, Watson (J. M.), Webb (J. R.), Willson, Young Cath.

**Historical.**—Anderson, Drake, Irving & Flake, Jonhnot, Moore (N.), Phillips, Shepherd.

**Miscellaneous and Supplementary.**—American, Anderson, Andrews, Boltwood, Bowen (H. C.), Cathcart, Classics, Cole, Connolly, Coombs, Elliot, Flanagan, Good, Gow, Hawthorne, Hows, Hudson, Jonhnot, Kidd, Lamb, Le Row, Lodge, McGuffey, Modern Classics, Monteith, Parker & Marvel, Phillips, Pierson (H. W.), Reade, Ruskin, Sadler (Mrs.), Scudder, Sheldon, Smith (H. A.), Standard, Tenney (Mrs.), Turner, Wiggin, Wood (J. G.), Wood (M. J.), Wright (H. C.), Wright (J. McN.).  
*See also* ELOCUTION; LITERATURE.

**Phonetic.**—Bell, DeGraff, Edwards & Webb, Hillard,

Knell & Jones, McGuffey, Monroe, Vickroy, Watson (J. M.)

**Primary and Elementary.**—Badlam, Bent, Buckelew & Lewis, Calkins, Cleveland, Collard, Comly, Guilford & Ortel, Kay, Murray (L.), Pomeroy, Primary, Soule & Wheeler, Turner.

**Rhetoric.**—Bardeen, Bascom, Blair, Boyd, Clark (J. S.), Coppée, Coppens, Crafts & Fisk, Day (H. N.), Douglas, Du Cygne, Genung, Gilmore, Hepburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, McElroy, Patterson, Powell, Shedd, Welsh (A. H.), Whately.

*See also* COMPOSITION AND RHETORIC.

**Spanish.**—*Conversations.*—De Belem, Del Mar, Habla, Mantilla.

**Dictionaries.**—Becker, Lopes, Meadows, Neuman, Vélasquez, Wessely.

**Grammars and Methods.**—Ahn, De Tornos, De Vere, Knapp (W. I.), Knoflach, Meisterschaft, Monsanto & Languellier, Ollendorff, Pinney & Barcelo, Prendegast, Robertson, Sales & Josse, Sauer, Worman, Ybarra.

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*See also* TRIGONOMETRY.

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*See also* NATURAL HISTORY.

# TELEGRAPHIC CODE.

[*Note*—1888. The Telegraph Company has a rule under which any combination of letters not forming a dictionary word is subject to rating at the price of a word for each letter. This rule, when enforced, is prohibitory against all codes in use for the present purpose. As it has not been uniformly enforced we must advise that inquiry be made at the telegraph office before sending any code despatches.—ED.]

*This code is based on the name of publisher, name of author, and designation of individual book (sometimes by initials and sometimes necessarily arbitrary)—a natural system, giving more opportunity to catch possible errors than where hap-hazard words or signs are associated arbitrarily with each book. This method also allows code-signs for new books to be interpolated in future catalogues without breaking down the system.*

*Each book is designated by six letters, the first and second being the first two letters of the author's or series' name, so as to preserve an approximately alphabetical arrangement, corresponding nearly to the arrangement of the books; the third and fourth the designation of the book by that author or in that series; the fifth and sixth the abbreviation of the publisher. Thus, Adelfco would mean Addick's Elementary French, published by Charles Collins.*

*The name of the publisher, as designated by the two letters (fifth and sixth) is placed in SMALL CAPITALS, so as to be readily caught by the eye. Where two or more publishers issue the same book, either separate code-words are given, or the code-word is formed by adding to the four letters the two letters designating the publisher preferred. Thus, in the case of the Standard Supplementary Readers, issued in identical editions by four houses under mutual arrangement, the first of that series would be ordered as StsaAP, or StsABA, or StsaIV, or StsAVA, according as the dealer preferred Appletons', or Barnes', or Ivison's, or Van Antwerp's issue. If he has no choice, the sign xx may be used to designate any publisher; thus, Stsaxx would mean Standard Supplementary 1st Reader, any edition.*

*In writing a despatch treat the small capitals as ordinary lower-case letters, using a capital only at the beginning of each code-word to separate it from the previous code-word.*

*In the case of a series, as Rightmyer's Penmanship, having but one code-sign, the first, second, etc., of a series may be ordered by affixing to the six letters a seventh, or seventh and eighth, designating the ordinal numbers, to wit: m-1st, n-2d, o-3d, p-4th, q-5th, r-6th, s-7th, t-8th, u-9th, v-10 or o. Thus, RipeBEM would order Rightmyer's Penmanship, no. 1; RipeBEQ, same, no. 5; RipeBEV, same, no. 10; RipeBEMO, same, no. 13. In the case of special State editions of geographies, etc., the name of the State must be added as a separate word.*

*The number ordered is designated by the last letters of the code-word, to wit: a-1, b-2, c-3, d-4, e-5, f-6, g-7, h-8, i-9, j-10, k-100, l-1000. Thus, six letters only mean one copy; b as a last letter means 2 copies; ab, 12 copies; bj, 20 copies; ak, 100 copies; abe, 125 copies; al, 1000 copies.*

*In using this code, preface the despatch with the abbreviation for shipping directions, with the letters PW added, to wit: Sendpw. Mailpw. Exprpw. Frgrpw. Fastpw. Boatpw. Enclpw, mean respectively, Send in any way, Send by mail, Send by express, Send by freight, Send by fast freight, Send by boat, Enclose to usual agent—the following books, for interpretation of which see PUBLISHERS' WEEKLY code.*

*When a dispatch is received it is to be interpreted as follows: The first word is shipping directions. Each additional word is an order for a line of books (unless in the case of an explanatory word, like the name of a State, which follows the code-word of the book to which it refers). In each of those words the first and second letters are the first and second letters of the name of the author or series, under which it is alphabeted in the EDUCATIONAL CATALOGUE. This reduces the search to a few lines, when the third and fourth letters, or the fifth and sixth letters, give an easy cue. The only difficulty will be in the case of long series like the Ahn books, where the arbitrary signs necessarily used may give some slight trouble. If there are only six letters, one copy of the book is required. Additional letters mean, if in the first part of the alphabet, the number of copies wanted; if in the last part, the number in a series which has but one code-sign.*

*Thus: Exprpw Ahhist, Stsaxxab, Stsbbad. Ripeben, Ripebesab, Ripebemnbd, Krasapsadd, Krpsapbd, Anlkhmb, reads,*

**Express, using PUBLISHERS' WEEKLY code:**

- 1 Ahn-Henn First French Reader, with notes, half roan.
- 12 Standard Supplementary Reader, No. 1, any edition.
- 4 " " " " 2, Barnes' edition.
- 1 Rightmyer's Penmanship, No. 2.
- 12 " " " " 7.
- 24 " " " " 12.
- 144 Krusi's Drawing-Books, Analytic Series, No. 7.
- 24 " " " " Perspective Series, Nos. 9-12.
- 2 Keys to Andrews' Latin Exercises.

*The difficult cases above cited will not often occur, and after a little practice the code will be easily worked, either in making up or filling orders. The compiler will be greatly obliged, however, for any suggestions for correction or improvement suggested by actual use. The saving, both in cost of telegraphing and in manual labor of writing, will be found to be very considerable.*

*The growing bulk of the EDUCATIONAL CATALOGUE has made it impracticable to include maps, charts, dialogues, supplementary reading, individual numbers of literature series, teacher's aids or in general, books not ordered in quantity for class use, but singly for individual use. If the demand justifies, it is proposed to issue a separate catalogue of such books.*



## LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

AL	Allyn & Bacon.....	Boston	LA	Lea Bros. & Co.....	Phila
AM	American School-Book Co.....	St. Louis, Mo	LE	Lee & Shepard.....	Boston
AN	Andrus & Church.....	Ithaca, N. Y	LE	Leach, Shewell & Sanborn.....	Boston
AP	Appleton (D.) & Co.....	N. Y	LI	Lippincott (J. B.) Co.....	Phila
AR	Armstrong (A. C.) & Son.....	N. Y	LM	Longmans, Green & Co.....	N. Y
BA	Barnes (A. S.) & Co.....	N. Y	LO	Lockwood & Coombes.....	N. Y
BB	Babcock, J. S.....	N. Y	LR	Loring, Short & Harmon.....	Portland, Me
BC	Bailey & Noyes.....	Portland, Me	LV	Lovell (A.) & Co.....	N. Y
BD	Baird (H. C.) & Co.....	Phila	MA	MacCoun, Townsend.....	N. Y
BE	Benziger Bros.....	N. Y	MB	Metric Bureau.....	Boston
BF	Baker & Taylor Co.....	N. Y	MO	Macmillan & Co.....	N. Y
BG	Baltimore Publishing Co.....	Baltimore, Md	ME	Merriam (G. & C.) & Co.....	Springfield, Mass
BH	Bancroft Company.....	San Francisco, Cal	MG	McClurg (A. C.) & Co.....	Chicago
BI	Bardeen, C. W.....	Syracuse, N. Y	MI	Meisterschaft Educational Co.....	Boston
BJ	Barhyte & Hulbert.....	Schenectady, N. Y	MK	Meeks, Edward.....	Phila
BK	Biglow & Main.....	N. Y	ML	Merrill, D. D.....	St. Paul, Minn
BL	Blakiston (P.), Son & Co.....	Phila	MM	Merrill (Charles E.) & Co.....	N. Y
BM	Bloch Pub. & Printing Co.....	Cincinnati	MO	Morton (John P.) & Co.....	Louisville, Ky
BN	Boston School Supply Co.....	Boston	MU	Murphy (John) & Co.....	Baltimore, Md
BO	Bradley (Milton) Co.....	Springfield, Mass	MA	National School of Oratory.....	Phila
BP	Brumder, George.....	Milwaukee, Wis	NE	Nelson (Thos.) & Sons.....	N. Y
BQ	Brown (I. H.) & Co.....	St. Louis, Mo	NG	New England Publishing Co.....	Boston
BR	Brown & Groes.....	Hartford, Ct	NI	Nims & Knight.....	Troy, N. Y
BS	Buckbee (J. C.) & Co.....	Chicago	NL	Newhall & Evans Music Co.....	Cincinnati
BT	Burke (J. W.) & Co.....	Macon, Ga	NO	Normal Publishing House.....	Danville, Ind
BU	Butler (E. H.) & Co.....	Phila	NS	O'Shea, P.....	N. Y
BV	Burrows Bros. Co.....	Cleveland, O	OA	Park (W. J.) & Co.....	Madison, Wis
BX	Burton, R. W.....	Auburn, Ala	PE	Paul (Peter) & Bro.....	Buffalo, N. Y
BY	Bryant, J. C.....	Buffalo, N. Y	PD	Pond (Wm. A.) & Co.....	N. Y
BZ	Barnes, C. M.....	Chicago	PE	Peck, H. H.....	New Haven, Ct
CA	Cassell & Co.....	N. Y	PH	Phillips & Hunt.....	N. Y
CB	Carter (Robert) & Bros.....	N. Y	PI	Phonographic Institute.....	Cincinnati
CC	Catholic Pub. Soc. Co.....	N. Y	PJ	Potter (John E.) & Co.....	Phila
CH	Christern, F. W.....	N. Y	PK	Potter, Knight, Ainsworth & Co.....	N. Y
CI	Christian Publishing Co.....	St. Louis, Mo	PL	Polock, M.....	Phila
CK	Clark & Maynard.....	N. Y	PN	Peterson (T. B.) & Bros.....	Phila
CL	Clarke (Robt.) & Co.....	Cincinnati	PO	Porter & Coates.....	Phila
CM	Caspar, C. N.....	Milwaukee, Wis	PR	Prang Educational Co.....	Boston
CO	Collins, Chas.....	N. Y	PS	Pounsford Stationery Co.....	Cincinnati
CP	Cowperthwait & Co.....	Phila	PT	Pustet (Fr.) & Co.....	N. Y
CR	Church (John) Co.....	Cincinnati	PU	Putnam's (G. P.) Sons.....	N. Y
CS	Carson (Samuel) & Co.....	San Francisco, Cal.	RA	Rand, McNally & Co.....	Chicago
CU	Cushings & Bailey.....	Baltimore, Md	RI	Richmond & Backus Co.....	Detroit, Mich
DA	Darrow (E.) & Co.....	Rochester, N. Y	RO	Roberts Bros.....	Boston
DE	DeSilver (Chas.) & Sons.....	Phila	RU	Routledge (George) & Sons.....	N. Y
DI	Dick & Fitzgerald.....	N. Y	SA	Sadler (D. & J.) & Co.....	N. Y
DN	Denison, T. S.....	Chicago	SC	Scribner's (Chas.) Sons.....	N. Y
DR	Draper, Warren F.....	Andover, Mass	SD	Sadler, William H.....	N. Y
DS	Ditson (Oliver) & Co.....	Boston	SE	Sever, C. W.....	Cambridge, Mass
DU	Duffie, W. J.....	Columbia, S. C	SF	Schoenhof, Carl.....	Boston
DY	Dulany (Wm. J. C.) & Co.....	Baltimore, Md	SH	Sheldon & Co.....	N. Y
EL	Eldredge & Bro.....	Phila	SI	Silver, Burdett & Co.....	Boston
EN	Engelhard (G. P.) & Co.....	Chicago	SK	Schaefer & Koradi.....	Phila
ES	Ellsworth, H. W.....	N. Y	SL	Sadler, W. H.....	Baltimore, Md
FI	Finch, Dudley F.....	Ithaca, N. Y	SM	Schermerhorn (J. W.) & Co.....	N. Y
FL	Flanagan, A.....	Chicago	SN	Scrantom, Wetmore & Co.....	Rochester, N. Y
FO	Fortescue (W. S.) & Co.....	Phila	SO	Sower (Christopher) Co.....	Phila
FR	Freidenker Publishing Co.....	Milwaukee, Wis	SP	Spon, E. & F. N.....	N. Y
FW	Fowler & Wells Co.....	N. Y	SR	Sherwood (Geo.) & Co.....	Chicago
GA	Garrett (P.) & Co.....	Phila	SS	Standard School Book Co.....	St. Louis, Mo
GI	Ginn & Co.....	Boston	ST	Steiger (E.) & Co.....	N. Y
GM	Graham Andrew J.....	N. Y	SU	Southern Methodist Pub. House.....	Nashville, Tenn
GR	Griggs (S. C.) & Co.....	Chicago	SW	Scribner & Welford.....	N. Y
GY	Gray, E. P.....	St. Louis, Mo	SX	Stoddart (J. M.) & Co.....	Phila
HA	Harper & Bros.....	N. Y	TA	Taintor Brothers & Co.....	N. Y
HB	Hansell (F. F.) & Bro.....	New Orleans, La	TH	Thompson, Brown & Co.....	Boston
HC	Harrison (W. H.) Jr. Pub. Co.....	Chicago	TI	Ticknor & Co.....	Boston
HD	Hardy, W. B.....	Oakland, Cal	UL	Ulbrich, Otto.....	Buffalo, N. Y
HE	Heath (D. C.) & Co.....	Boston	UN	University Publishing Co.....	N. Y
HI	Highlands, John.....	Phila	VA	Van Antwerp, Bragg & Co.....	Cincinnati
HJ	Holcomb (J. R.) & Co.....	Cleveland, O	VN	Van Nostrand, D.....	N. Y
HL	Hale (E. J.) & Son.....	N. Y	WA	Ware (Wm.) & Co.....	Boston
HM	Houghton, Mifflin & Co.....	Boston	WC	Walker, Evans & Cogswell.....	Charleston, S. C
HN	Hamilton (C. K.) & Co.....	Lebanon, O	WD	Whidden, Bradlee.....	Boston
HO	Holt (Henry) & Co.....	N. Y	WE	Werner, Edgar S.....	N. Y
HR	Herder, B.....	St. Louis, Mo	WF	Waldteufel, A.....	San Francisco
HS	Hinds (Arthur) & Co.....	N. Y	WG	Wilde (A. E.) Co.....	Cincinnati
HY	Hartley (Thomas W.) & Co.....	Phila	WH	Whiting, Charles H.....	Boston
IG	Ingerson (H. I.) & Co.....	St. Louis, Mo	WI	Wiley (John) & Sons.....	N. Y
IN	Interstate Publishing Co.....	Boston and Chicago	WK	Whittaker, Thos.....	N. Y
IV	Iverson, Blakeman & Co.....	N. Y	WL	Wells, L. S.....	Delaware, O
JE	Jenkins, Wm. R.....	N. Y	WM	Westermann (B.) & Co.....	N. Y
JO	Johnson (T. & J. W.) & Co.....	Phila	WN	Warne (F.) & Co.....	N. Y
KE	Kellogg (E. L.) & Co.....	N. Y	WO	Wood (Wm.) & Co.....	N. Y
KL	Kelly, Thos.....	N. Y	WP	Wheeler Publishing Co.....	Nashville, Tenn
KN	Knoefel, H.....	Louisville, Ky	WR	Writers' Publishing Co.....	N. Y
KO	Kohler, Ign.....	Phila	WS	Williams (A.) & Co.....	Raleigh, N. C
KR	Krone Bros.....	N. Y	WT	Witter, Conrad.....	St. Louis, Mo
KU	Knudsen, C. W.....	So. Norwalk, Ct	YO	Young (Henry A.) & Co.....	Boston
KX	Knox (Thos. R.) & Co.....	N. Y	ZE	Zell, T. Ellwood.....	Phila
KY	Kenedy, P. J.....	N. Y			

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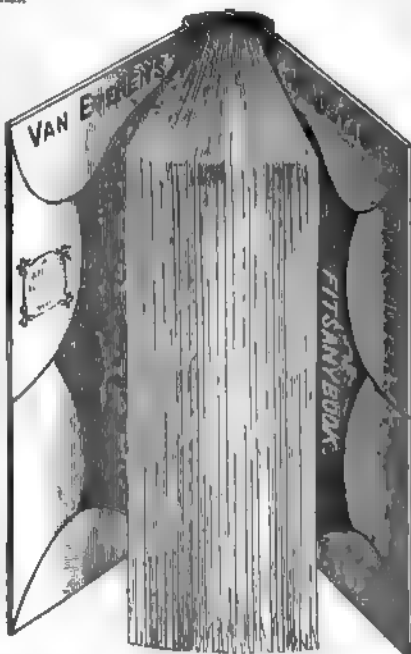
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\*Appleton's annual cyclopædia, and register of important events of the year 1887; new ser., v. 12. N. Y., Appleton, 1888. O. cl., subs., \$5; shp., \$6; hf. tky., \$7; hf. rus., \$8.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] The Honorable Mrs. Vereker. N. Y., G: Munro, [1888.] 202 p. D. (Seaside lib., *pocket ed.*, no. 1103.) pap., 20 c.

Arnold, Edwin Lester. England as she seems; being selections from the notes of an Arab hadji. N. Y., F: Warne & Co., 1888. 128 p. S. pap., 35 c.

The author is the son of Edwin Arnold, who wrote "The light of Asia." The style of the sheik is grave and simple and his words show observation, learning, and a child-like simplicity in his descriptions of the city of London, Windsor Castle, town life, and country life in England. The last chapter, given to the reflections of the Hadji, is full of wise thoughts on the political and social history of England, all told in the picturesque language of the East.

\*Biographical directory of the railway officials of America; comprising in an alphabetical list the names of over 4000 general and division officers of all the railways on the American continent, with a record of their railway service. Chic., The Railway Age Pub. Co., 1887. 416 p. por. O. cl., \$3.

Black, W: The strange adventures of a house-boat: a novel. N. Y., G: Munro, [1888.] 335 p. D. (Lovell's lib., no. 1096.) pap., 20 c.

Blair, Andrew Alex. The chemical analysis of iron: a complete account of all the best-known methods for the analysis of iron, steel, pig-iron, iron ore, limestone, slag, clay, sand, coal, coke, and furnace and producer gases. Phil., J. B. Lippincott Co., 1888. c. 3-282 p. O. cl., \$4.

"The various methods for the analysis of iron and steel, as well as the descriptions of special apparatus to facilitate the performance of the analytical work, are so widely distributed through transactions of societies, journals, reviews, periodicals, and works on general analytical chemistry, that only the possessor of a chemical library can command the literature of the subject. It is my object in the following pages to bring within the compass of a single volume, as nearly as possible, all the methods of real value to the iron analyst, and in doing this to give the credit of originality for the different methods and improvements to the proper persons."—*Author's Preface.*

Booth, Mrs. Otto, ["Rita," *pseud.*] After long grief and pain. N. Y., J: W. Lovell Co., [1888.] 320 p. D. (Lovell's lib., no. 1149.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," *pseud.*] Faustine: a novel. N. Y., J: W. Lovell Co., [1888.] 320 p. D. (Lovell's lib., no. 1158.) pap., 20 c.

\*Boyd, Ja. P. Roscoe Conkling; the distinguished American statesman and brilliant advocate. Phil., P. W. Ziegler & Co., 1888. S. pap., 15 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] The fatal three. N. Y., Harper & Bros., 1888.

4+197 p. D. (Harper's Franklin sq. lib., no. 624.) pap., 30 c.

Although the characters in this novel are numerous the interest centres in a trio, who seem to have been created into the world of fiction for the purpose of verifying the doctrine of predestination. They pass through scenes varied and shifting, are surrounded by exciting incidents, and become the chief figures in a plot that embraces several weddings, a death under suspicious circumstances, and a mystery that envelopes their lives, and demonstrates the idea that, strive as they may, there are people born who cannot avert their fates.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A bridge of love. N. Y., J: W. Lovell Co., [1888.] 163 p. D. (Lovell's lib., no. 1178.) pap., 10 c.

\*Buck, J. H. Old plate, ecclesiastical, decorative, and domestic; its makers and marks. N. Y., The Gorham Manufacturing Co., Broadway and 19th St., 1888. 268 p. 81 il. O. cl., \$5.

Chamberlain, N. H. The autobiography of a New England farm-house: a romance of the Cape Cod lands. [New ed.] Bost., Cupples & Hurd, 1888. c. '64, '88. 3+365 p. S. (American Tauchnitz ser., no. 2.) cl., \$1; pap., 50 c.

This book was written and published some thirty years ago. It has long been out of print, but the demand for it has been so constant that a new edition is now issued. It is a graphic picture of the people and country with which it deals.

Clark, G: Faber. History of the temperance reform in Massachusetts 1813-1883. Bost., Clarke & Carruth, 1888. c. 11+268 p. por. D. cl., \$1.

Gives in detail an account of the formation of the various societies instituted during the past seventy years in Massachusetts for fighting intemperance. The portraits of the reformers are given, and many interesting accounts of the noble work accomplished.

Collection Schick: novellen, humoresken u. skizzen der besten neuern schriftsteller. Chic., L. Schick, [1888.] No. 17-23. S. pap., ea., 20 c.

Cont.:—No. 17: Der verlorene sohn, v. Paul Heyse; Frau Regel Amrain u. ihr jüngster, v. G. Keller; Die rechte Mutter, v. W. H. Riehl; Artaban u. Pachomia, v. L. v. Sacher-Masoch. 130 p.—No. 18: Lottka, v. Paul Heyse; Rolf der rekrut, v. E. Hoefler; Stine wird Frau Bluerin, v. S. Schandorph. 122 p.—No. 19: Nannchen v. Mainz, v. B. Auerbach; Der vetter aus Geldern; Schiffbruch, v. R. Lindau; Der gottüberlegene Jakob, v. L. Anzengruber. 118 p.—No. 20: Der verlorene kamerad, v. Hans Hopfen; Kleider machen leute, v. G. Keller; Märchen, v. R. Leander. 164 p.—No. 21: Die wette Schabernacks, v. Hans Hopfen; Ein tag in der Residenz, v. J. Cremer; Das Klappenhorn, v. Pedro A. de Alarcon; Marion, v. Paul Heyse. 154 p.—No. 22: Ein wittwenstand, v. S. Schandorph; Eine Abendscene, v. C. Winther; Karen, v. Alex. Kielland. 130 p.—No. 23: Das amulet, v. Gustav Adolf's Page, u. der Schuss von der kanzel, v. C. F. Meyer. 160 p.

Collins, Wilkie. The legacy of Cain. N. Y., G: Munro, [1888.] 281 p. D. (Seaside lib., *pocket ed.*, no. 1095.) pap., 20 c.

\*Colorado digest, comprising the decisions as reported in v. 1 to 9, [1864-1886;] by R. S. Morrison. [2d ed.] Denver, Whipple & Pierson, 1888. c. 8+250+116 p. O. shp., \$5.50.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

**Crawford, F. Marion.** With the immortals. N. Y., Macmillan & Co., 1888. c. 4+300 p. D. cl., \$2.

A rich young nobleman, devoted to experiments in electricity takes his wife, her mother, and his sister to spend a happy summer on the shores of the beautiful bay of Sorrento. Owing to some experiment, described in wonderful detail, the conditions of the atmosphere become so changed that "immortals" can exist in them. Heine, Chopin, Leonardo da Vinci, Samuel Johnson, Julius Cæsar, Pascal, and Francis I. appear as sociable guests in the family reunions. Their conversations introduce ideas on literature, art, science, education, government, religion, love, etc., that enable the author to show the rare information, versatility, and industry which in one year could create "Sarcinacca," "Marzio's Crucifix," and "Paul Patoff."

**Daudet, Alphonse.** Thirty years of Paris and of my literary life; il. by Bieler, Montégut, Myrbach, Picard, and Rossi; tr. by Laura Ensor. N. Y., G. Routledge & Sons, 1888. c. tr. 348 p. D. pap., \$1.50; hf. leath., \$2.25.

A charming collection of autobiographical sketches in which Alphonse Daudet narrates the story of his life in Paris with its many interesting incidents. In several chapters, entitled "The story of my books," he tells of the writing and the causes which prompted the writing of "Little What's his name," "Jack," "Tartarin de Tarascon," "Letters from my windmill," and "Fro-mont jeune et Risler aîné." There are also reminiscences of Henri Rochefort, Henry Mounier, and Tourgueneff. The book is gotten up uniform with the previous volumes issued by this firm profusely illustrated through the text, and in a pretty paper cover with a vignette in colors.

**Daintrey, Miss Laura.** Eros: a novel. N. Y., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**Dickinson, J. and E., and Dowd, S. E.** A winter picnic: story of a four months' outing in Nassau, told in the letters, journals, and talk of four picnickers. N. Y., H. Holt & Co., 1888. c. 10+265 p. S. (Leisure hour ser., no. 216.) cl., \$1.

A mother and three daughters, of whom one is a comfortable invalid, leave their home in Western New York and go to spend three months at Nassau, the leading seaport of the Bahama Islands. In a series of letters written to the many friends left behind the several members describe the manners, customs, scenery, food, shipping, schools, churches, colored labor, etc., in a bright, spicy manner, and give much useful information about a place where people's ideas of time, duty, and usefulness seem to be very vague.

**du Boisgobey, F.** The Matapan affair; from the French by Laura E. Kendall. In 2 pts. Pt. 1. N. Y., G. Munro, [1888]. c. tr. '82. '88. 175 p. D. (Seaside lib., pocket ed., no. 1085.) pap., 20 c.

**Ebers, G.** Homo sum: a novel. N. Y., G. Munro, [1888]. 203 p. D. (Seaside lib., pocket ed., no. 1094.) pap., 20 c.

**Erskine, Payne.** Iona, a lay of Ancient Greece. Bost., Cupples & Hurd, 1888. D. cl., \$1.75.

**Faunce, Linus.** Descriptive geometry. Bost., Ginn & Co., 1888. c. 54 p. 16 folding pl. O. cl., \$1.35.

In addition to the ordinary problems of descriptive geometry, this work includes a number of practical problems, such as might be met with by the draftsman at any time, showing the application of the principles of descriptive geometry—a feature hitherto omitted in text-books on this subject. All of the problems have been treated clearly and concisely.

**Finley, J. P.** Tornadoes; what they are and how to observe them. N. Y., C. C. Hine, 1887. D. cl., \$1.

**Flagg, W. J.** Woman the stronger: a novel. [New ed.] N. Y. and Chic., Belford, Clarke & Co., [1888]. c. '85. 6+403 p. D. cl., \$1; pap., 50 c.

**From 18 to 20:** a novel. Phil., J. B. Lippincott Co., 1888. c. 195 p. D. cl., \$1.  
From the age of 18 to 20 the every-day young heroine

contrives to make herself and her immediate family a good deal of trouble. Her little mind and heart fluctuates between the allurements of love or riches, and we leave her just as she makes her final choice. The writer is said to be a well-known society girl.

**Gordon, Anna A., ed.** The white ribbon birthday-book: a selection for each day from the best writers among women; il. by Mary A. Lathbury. Chic., Woman's Temperance Pub. Assoc., 1887. 278 p. S. bds., \$1; gilt, \$1.25.

A pretty book with the usual blanks for autographs, and 12 emblematical pages of the months in colors.

**Great (The) political platforms.** 1. Democratic; 2. Republican; 3. Prohibition; 4. Labor; with a list of the states and electoral votes of each. N. Y., The New York Syndicate Press, 7 Murray St., 1888. 30 p. T. pap., 10 c.

**Gulley, F. A.** First lessons in agriculture. College Station, Texas, published by the author, F. A. Gulley, 1887. 118 p. S. cl., 75 c.

**Haggard, H. Rider.** Maiwa's revenge: a novel. N. Y., Harper & Bros., 1888. 6+157 p. S. hf. cl., 75 c.; pap., 25 c.

Our old friend "Allan Quatermain" entertains guests at his Yorkshire estate during the shooting season and enlivens the hours after dinner with stories of his exploits in the old days when he shot buffalo, rhinoceros, and elephant on their native soil. Maiwa is the heroine of one of these tales, who threw herself upon the formidable Allan's protection, and by his aid succeeded in revenging upon her husband the murder of her child.

**Haggard, H. Rider.** Maiwa's revenge; or, the war of the little hand. N. Y., Longmans, Green & Co., 1888. 6+216 p. D. cl., 75 c.; pap., 25 c.

**Haggard, H. Rider.** Mr. Meeson's will: a novel. N. Y., J. W. Lovell Co., [1888]. 190 p. D. (Lovell's lib., no. 1183.) pap., 20 c.

**Hamilton, Kate W.** Wood hay and stubble. Phil., Presb. Bd. of Pub., 1888. 335 p. S. cl., \$1.25.

**Harrison (The) Log-cabin song-book of 1840; rev. for the campaign of 1888.** Columbus, O., A. H. Smythe, 1888. 64 p. S. pap., 10 c.

**Heilprin, Angelo.** The animal life of our seashore; with special reference to the New Jersey coast and the southern shore of Long Island. Phil., J. B. Lippincott Co., 1888. c. 130 p. il. D. pap., 50 c.; cl., \$1.25.

A handbook on the animal life of the much-frequented Jersey coast and Long Island sea-coast by the Curator of the Philadelphia Academy of Natural Sciences. Divided into chapters as follows: 1. The shell-fish of the coast; 2. Squirts, polyps, and jelly-fishes; 3. Star-fishes, sea-urchins, and sea-cucumbers; 4. Our carcinological friends; 5. Worms, moss-polyps, sponges, etc.; 6. Some coastwise fishes.

**Hullah, Mary E.** In hot haste. N. Y., H. Holt & Co., 1888. 3+296 p. S. (Leisure hour ser., no. 217.) cl., \$1; pap., 30 c.

Although coming from an English source, this novel is so German in thought and setting that it might be a translation. It opens in a small German village during the Franco-Prussian war, and though we get scarcely a scene from the campaign, the story is colored by its events. Sabine von Vogelheim, the heroine, is the one who gives the title to the book. Her marriage "in hot haste" to Kurt von Weide, of Pomerania, is originally conceived and daringly carried out. The motive for the marriage is the mystery of the book, held back to the last page. Sabine is always the central figure. First her home life is charmingly described with its German surroundings; then she is a governess in an English family outside of London and finally a society belle as Kurt's wife.

**Hyde, Ja. Nevins, M.D.** A practical treatise on diseases of the skin, for the use of students and practitioners. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1888. 19+17-676 p. D. cl., \$4.50.

**Interstate commerce reports, v. 1. Reports**



and decisions of the Interstate Commerce Com'n, April 5, 1887-April 5, 1888. N. Y., L. K. Strouse & Co., 1888. c. 11+707 p. O. shp., \$4.

\***Iowa. Supreme court.** Reports of cases; E. C. Ebersole, rep. V. 14, being v. 72 of the series, [1887.] N. Y. and Alb., Banks & Bros., 1888. c. 854 p. O. shp., \$5.

\***Johnston, J. P.** Twenty years of hus'ling: portraying the peculiar incidents, comical situations, failures, and successes of a man who tries almost every kind of business, and finally wins. Chic., Hallett Pub. Co., Japanese Building, 1888. 630 p. il. S. cl., subs., \$2.50.

\***Jones, J. and R.** Handrailing: the square cut. 6th ed. N. Y., E. & F. N. Spon, 1888. 3 pts., sq. O. pap., ea., 75 c.

**Judson, Harry Pratt.** Cæsar's army: a study of the military art of the Romans in the last days of the republic. Bost., Ginn & Co., 1888. c. 10+127 p. il. and map, D. cl., \$1.10.

This little book is an attempt to reconstruct Cæsar's army so as to give a clear idea of its composition and evolutions. The author hopes that students of Cæsar's writings and students of military science alike may find interest in such a study.

\***Lawson, T. W.** The krank: his language and what it means; il. by Sears Gallagher. Bost., Rand Avery Co., [1888.] Fe. pap., 25 c.

**Lear, E.** Nonsense songs and stories. 6th ed. N. Y., F. Warne & Co., 1888. 8+125 p. Q. cl., \$1.50.

The recent death of Mr. Lear has once more called attention to these songs and rhymes, which on their first appearance convulsed old and young and were quoted and parodied by everybody. Two letters of the author are given that add value to this edition. Very neatly and appropriately bound.

\***Lindley, Nathaniel.** A treatise on the law of partnership. Reprinted from 5th Eng. ed., with American notes by Stewart Rapalje. Jersey City, F. D. Linn & Co. 1888. c. 2 v. 109+578 p.; 579-1337 p. O. shp., \$10.

Note.—Reprinted from advanced sheets furnished, under contract, by Eng. pubs.

\***Lindsay, Prof., McCrie, Rev. C. G., [and others.]** Religious life in Scotland from the Reformation to the present day. N. Y., T. Nelson & Sons, 1888. 311 p. D. cl., \$1.25.

**McOlelland, M. G.** Madame Silva. N. Y., Cassell & Co., [1888.] c. 4+320 p. S. (Sunshine ser., v. 1, no. 11.) cl., \$1; pap., 50 c.

Mme. Silva is a "healer" or "adept," who is first met on her way to Staten Island to cure a nervous invalid, who has exhausted almost every form of treatment. The story is told by a young widow of twenty-eight, a friend of the invalid. A fascinating child of three or four plays a conspicuous part in the unravelling of a mysterious plot. The peculiar theories of various systems of healing are introduced and Mme. Silva and her evil genius and co-worker appear in several uncanny scenes. After bringing separated dear ones together the narrator smothers her own heart and retires in solitude. The second story is well told.

\***Macfarlane, Ja.** Practical notes on pipe founding. N. Y., E. & F. N. Spon, 1888. 125 p. O. cl., \$4.

\***McKenzie, Rob.** Nineteenth century: a history; the times of Queen Victoria, etc. New ed., rev. and enl. N. Y., T. Nelson & Sons, 1888. 472 p. O. cl., \$1.

\***Maimon, Solomon.** Solomon Maimon: an autobiography; from the German, with additions and notes by Prof. J. Clark Murray. Bost., Cupples & Hurd, 1888. 307 p. D. cl., \$2.

**Medici, C. de.** Two lunatics: a story, written

by one of them. [Anon.] N. Y., Theo. Berendsohn, 86 Fulton St., 1888. c. 6+157 p. D. pap., 50 c.

In this story, which is really a series of essays on life, present and future, the author explains that he earned the name of "lunatic" by advocating truths his fellow-men did not care to hear. With mathematical precision he uses his inexhaustible store of words to prove the reality of the life to come. His friend, the other "lunatic," is an infidel, but the part assigned him is a minor one. The book is full of bright sayings and sarcastic criticisms of the various schools of thought, religion, and philosophy that have educated mankind. The description of a visit to Utopia enables the author to formulate his ideas of a world as it should be. Author of "Groundwork of classification (abstract from the commensurational system), with a panorama of evolution and exposition of Darwinism and theology conciliated;" also "Prefatory essay to the new science, mathematical commensuration, preceded by a research in the domain of geometry."

\***Missouri. St. Louis and Kansas City Courts of Appeals.** Cases determined, Nov. 21, 1887, to Jan. 31, 1888; rep. by A. Moore Berry and J. F. Mister. V. 28. Columbia, E. W. Stephens, 1888. c. 22+718+15 p. O. shp., \$5.

\***Missouri. Supreme Court.** Reports of cases; F. M. Brown, St. rep. V. 93, [Oct. term, 1887.] Columbia, E. W. Stephens, 1888. c. 765+7 p. O. shp., \$4.

\***Moffat, Ja. C., D.D.** Church history in brief. Phil., Presb. Bd. of Pub., 1888. 492 p. S. cl., \$1.75.

**Müller, F. Max.** Three introductory lectures on the science of thought delivered at the Royal Institution, London, during March, 1887. First pub. in *The Open Court* of June, July, and August, 1887. Chic., The Open Court Publishing Co., 1888. c. '87. 6+95+28 p. O. cl., 75 c.

The three lectures are entitled "The simplicity of language," "The identity of language and thought," and "The simplicity of thought." There is an appendix which contains a correspondence on "Thought without words," between F. Max Müller and Francis Galton, the Duke of Argyll, George J. Romanes, and others.

**Murray, D. Christie.** Young Mr. Barter's repentance. N. Y., G. Munro, [1888.] 108 p. D. (Seaside lib., pocket ed., no. 1102.) pap., 10 c.

\***Murray, J. Clark.** Handbook of psychology. 2d ed., enl. Bost., Cupples & Hurd, 1888. O. cl., reduced to \$1.75.

**Napoleon Smith.** N. Y.; The Judge Pub. Co., 38 Park Row, 1888. c. 202 p. D. pap., 50 c.

The author is said to be "a well-known New Yorker." His hero is an American who has a most remarkable experience. He claims to be an illegitimate descendant of the great Napoleon and to have inherited papers from his grandfather showing where vast treasures are buried, that Napoleon captured in his campaigns. Napoleon Smith after the battle of Gettysburg goes to Paris to hunt up his treasure and take part in the Franco-Prussian war. His adventures there during the Commune are most marvellous.

\***Needham, G. C.** The life and labors of C. H. Spurgeon. 9th ed., rev. and enl. Bost., Guernsey Pub. Co., 1888. 700 p. il. O. cl., subs., \$4; \$4.75; hf. tky., \$6.50; full tky., \$8.50.

\***New York. Court of chancery.** Reports of cases. Complete ed., annot. by Robt. Desty. Book 2, cont. Johnson's Reports, v. 6 and 7; Hopkins's Reports, v. 1; Paige's Reports, v. 1-2. Rochester, Lawyers' Coöperative Pub. Co., 1888. c. 20+35-1136 p. O. shp., \$5.

\***Norcross, Jonathan.** The history of Democracy, considered as a party name and as a political organization. Atlanta, Ga., S. P. Richards & Son, 1888. S. pap., 30 c.

**Otto, J. M. P., D.D.** Laconisms; the wisdom of many in the words of one. Phil., J. B. Lippincott Co., 1888. c. 144 p. S. cl., 75 c. Brilliant, clever thoughts gathered from many sources, but presented in the words of the writer. They are all in brief paragraphs and relate to numerous subjects.

\***Our daily duty; or, food for Christian pilgrims.** N. Y., T: Nelson & Sons, 1888. 191 p. Fe. cl., 20 c.

\***Our daily guide; or, wise words for young disciples.** N. Y., T: Nelson & Sons, 1888. 191 p. Fe. cl., 20 c.

**Parker, Harry.** That sister-in-law of mine. N. Y., F: Warner & Co., 1888. 27 p. obl. Q. hf. saten, \$1.50.

A series of pictures with almost superfluous explanation tell the story of the surprise of the brother-in-law, who consented to have the heroine stay with her sister during vacation, imagining her a raw young school-girl, when he finds her "a giantess," intensely self-possessed, full of fun and mischief, and bent on changing all his ideas and habits. The author and artist of "The man who would like to marry" and "The girl who wouldn't mind getting married" has made another success. Printed on one side only of heavy paper and attractively bound.

**Pendleton, Edmund.** A Virginia inheritance: a novel. N. Y., D. Appleton & Co., 1888. c. 303 p. D. (Appleton's town and country lib., no. 6.) cl., \$1; pap., 50 c.

A successful New York lawyer is employed by a rich man to go south and arrange negotiations for his entrance into his "Virginia inheritance." He finds a most original family living under happy-go-lucky circumstances and also meets his fate in the beautiful elder daughter. New York and Virginia society are admirably contrasted. Two life histories of interesting women are worked into the plot, and the character drawing of the women who lead society, their aims and ambitions, is excellent.

**Pendleton, L.** Bewitched: a tale. N. Y., Cassell & Co., [1888.] c. 3+288 p. D. (Cassell's sunshine ser., v. 1, no. 10.) pap., 50 c. "Bewitched" is a story of Florida. The hero is a hater of mankind; he obtains a grant of land from the Government and buries himself far away from civilization on the southwestern coast of Florida. His solitude is invaded by a strange party of people, who arrive in a yacht and take possession of an empty house. There is an old gentleman and beautiful girl, apparently the prisoners of a dark-browed Spaniard, some colored servants, and a "Voodoo" woman. They all have parts in an exciting tale of love and revenge. Two short stories complete the book, "Ariadne in the wire-glass" and "The story of black Dan."

**Rand, McNally & Co.'s indexed sectional map of Ohio,** showing the railroads, counties, organized townships, sections, rivers and creeks, together with every post-office, railroad station, village, and town, carefully indexed. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 27 p. folded map. S. cl., \$1.50.

**Reeve, Mrs. Clara.** The old English baron: a Gothic story. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 124.) pap., 10 c.

**Rives, Amélie, [now Mrs. J. Armstrong Chanler.]** Virginia of Virginia: a story. N. Y., Harper, 1888. c. 3+222 p. il. D. cl., \$1.

The promise displayed in "A brother to dragons" is fully realized in this story. Through it Miss Rives takes a prominent place among our novelists as a delineator of character. Virginia Herrick, the overseer's daughter, is a new study, full of power and pathos. She is evidently drawn from life—herself and her surroundings coming within the range of the young writer's possible experience. The story takes place after the war on a Virginia plantation that a young Englishman has bought for a stud-farm. "Jack Roden" becomes the half-savage young girl's hero and the unconscious arbiter of her fate. Bonibel, a beautiful mare, holds only a secondary interest to Virginia in the story.

\***Robert, A. B., (seud.)** Ask her, man, ask

her. N. Y., G. W. Dillingham, 1888. 381 p. D. cl., \$1.50.

**Rolfe, W. J., ed.** Tales from English history in prose and verse; selected from the works of standard authors; edited with notes by W. J. Rolfe. N. Y., Harper, 1888. c. 5+168 p. il. (English classics for school reading.) cl., 36 c.

The plan of this book is similar to that of the "Tales of chivalry," the initial volume of the series. "My aim," as the editor said in the former preface, "is to edit certain selections from standard prose and poetry suited either for supplementary reading, as it is called, or for elementary study in English literature. The brief foot-notes under the text are perhaps all that some teachers will regard as necessary for the former purpose, but I believe that the longer notes at the end of the book will be found more or less useful and suggestive for oral instruction in connection with the reading-lessons."

\***Salmond, G.; D.D.** Life of Christ. N. Y., Scribner & Welford, 1888. 107 p. S. (Bible-class primers.) pap., 25 c.

\***Saltus, Edgar.** Eden: a novel. N. Y., Bedford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**Schick's humoristische bibllothek.** Chic., L. Schick, [1888.] No. 3-10. il. S. pap., 25 c.

Cont. —No. 3. Die Familie Buchholz, v. Jul. Stinde, 1 abth.: Dornröslein, v. Arnold Wellmer; Humoristische Gedichte, v. Schiller, W. Busch, u. a. 164 p. —No. 4: Die Familie Buchholz, v. Jul. Stinde, 3. abth.: Wadislav u. Wadislawa, v. K. E. Franzos; Herr Engemann u. die steifeleiser, v. E. Bormann; Warum der alte Drumbeder Pankraz Seiler uf keen studendecummers mehr geht, v. M. Barack; Humoristisches in poesie u. prosa. 114 p. —No. 5. Die Familie Buchholz, v. Jul. Stinde, 4 abth.: Die Bataillonafahne, v. P. Lens; Nur vierzig dukaten, v. W. Passauer; Die weibliche schidwache, v. Saaher-Masoch. 154 p. —No. 6: Die Familie Buchholz, v. Jul. Stinde, 5. abth.: Eine lustige dorfgeschichte, v. Dr. Mikrozoth; Humoresken in schweizer mundart, v. G. Büttcher. 120 p. —No. 7. Frau Wilhelmine, v. Jul. Stinde, 1. abth.: Die wittve von Pisa, v. Paul Heyne. 114 p. —No. 8: Frau Wilhelmine, v. Jul. Stinde, 2. abth.: Die schlimme Greth, v. Plank; Humoristisches in poesie u. prosa. 184 p. —No. 9: Buchholzens in Italien, v. Jul. Stinde, 1. abth.: Familienkonzert, v. F. W. Hackländer; Ein walzer, v. W. Schröder; Humoristisches in poesie u. prosa. 158 p. —No. 10: Buchholzens in Italien, v. Jul. Stinde, 2. abth.: Arzt u. autor, v. Ernst Eckstein; Humoristisches in poesie u. prosa. 146 p.

**Shakespeare, W.** King Henry IV. Pt. 1 and the old play of "The famous victories of Henry V." N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 128.) pap., 10 c.

\***Shakespeare, W.** Works; ed. by W. Cullen Bryant, assisted by Evert A. Duyckinck; with 100 photogravure il. from original paintings by F. O. C. Darley and Alonzo Chappel. In 25 pts. Pts. 1-3. N. Y., The Amies Publishing Co., 17 Murray St., 1888. il. sq. O. 100 p., per pt., \$1.

\***Simmonds, P. L.** The animal food resources of different nations, with mention of some of the special dainties of various people derived from the animal kingdom. N. Y., E. & F. N. Spon, 1888. 461 p. O. cl., reduced to \$1.

**Social life and literature fifty years ago.** Bost., Cupples & Hurd, 1888. c. 5-96 p. D. cl., \$1. A series of papers pointing out the superiority of former times to the present period, in the purity not only of domestic life, but in their religion and ethics; and also in their literature.

\***System (A)** for the construction of crystal models on the type of an ordinary plait exemplified by the forms belonging to the six axial systems in crystallography. N. Y., E. & F. N. Spon, 1888. 28 p. 55 pl. O. cl., \$2.

\***Thompson, S. Millett.** Thirteenth Regiment

of New Hampshire Volunteer infantry, in the war of the rebellion, 1861-65.: a diary covering three years and a day. Bost., Houghton, Mifflin & Co., 1888. O. cl., net, \$4.50.

\*Threshold (The) of life; by the author of "Records of noble lives." N. Y., T. Nelson & Sons, 1888. 192 p. S. cl., 60 c.

\*Thurston, R. H. Steam-boiler explosions in theory and in practice. N. Y., J. Wiley & Sons, 1888. il. D. cl., \$1.50.

Trumbull, Gordon. Names and portraits of birds which interest gunners; with descriptions in language understood [*sic*] of the people. N. Y., Harper, 1888. c. 7+221 p. il. O. cl., \$2.50.

Mr Trumbull has had extensive opportunities for acquiring the information he has condensed in this volume, about upwards of sixty birds. He has selected these because they specially interest gunners, and are therefore widely known to non-scientific people, and are generally talked about. His plan is, first to give a picture of the bird, after this is given the scientific name, then a minute description of the bird in plain English that children can understand. All the bird's peculiarities are stated, and all differences between old and young, male and female. Then follow the various names given the bird by travellers and authors, and the several names popularly given to this particular bird in different localities from Maine to Florida, and westward to the Rocky Mountains.

\*Wallace, Susan E. The land of the Pueblos. N. Y., J. B. Alden, 1888. il. D. cl., 75 c.

Ward, Mrs. Humphry. Robert Elsmere. N. Y., Macmillan & Co., 1888. 4+604 p. D. cl., \$1.50.

Robert Elsmere studied for the church at Oxford University in the first days of reaction after the "Oxford movement." During convalescence after an illness brought on by overwork, he meets and marries Catherine, an ardently religious girl of twenty-five, who has for years taken care of her invalid mother and two sisters. He is appointed to a "living" held by a rich squire in Devonshire, who is a recluse, a student, and a writer against orthodox religion. During an epidemic of fever, for which Robert holds the squire responsible, they become friends, and Robert begins to talk with him, read his books, and find his faith in the doctrines he preaches shaken to the foundation. After many torturing days he feels he must give up his parish. His wife suffers terribly, but her love triumphs, and, though never approving,

she follows him to the end. He leaves the church, but works untiringly for the bodies and souls of his fellow-men. Mrs. Ward, who is a niece of Matthew Arnold, has written a strong story, which Mr. Gladstone considered worthy of an essay in the *Nineteenth Century* for May. The opening paper in *Blackwood's* for July is also on this novel.

\*Watson, Rob. A. Gospels of yesterday: Drummond, Spencer, Arnold. N. Y., T. Whittaker, 1888. D. cl., \$1.25.

Wentworth, G. A. A text-book of geometry. Rev. ed. Bost., Ginn & Co., 1888. 11+386 p. il. D. cl., \$1.35.

The first edition of this geometry was issued about nine years ago. Taking advantage of the necessity for new plates, the author has rewritten the whole work, but has retained all the distinguishing characteristics of the former edition. More than seven hundred exercises have been introduced into this edition.

\*West Virginia. Supreme court. Reports of cases, 1886-87; Alfred Caldwell, rep. V. 29. Fairmont, O. S. McKinney, 1888. c. 31+822+51 p. O. shp., \$4.50.

\*Wheeler, W. H. The drainage of fens and low lands by gravitation and steam power. N. Y., E. & F. N. Spon, 1888. 175 p. 8 pl. O. cl., \$4.

\*Why weepst thou? a book for mourners, N. Y., T. Nelson & Sons, 1888. 276 p. S. cl., \$1.

Wood, Clara W. Topics in ancient history; arranged for use in Mt. Holyoke Seminary and College. Bost., Ginn & Co., 1888. c. 45 p. D. pap., 20 c.

The object of this little pamphlet is to suggest rather than limit topical study, and was chiefly designed for the convenience of the students for whom it was arranged. The references indicate additional lines of thought, and admit of much variety of use in teaching and study, giving material help in brief lectures. The idea that the best literature is full of condensed philosophy of history is indicated in a series of illustrative quotations.

Yachtsman's (The) annual guide and nautical calendar, 1888. Bost., M. J. Kiley, [printer,] 7 Spring Lane, 1888. c. 104 p. Q. pap., 25 c.

Contains a great deal of information concerning entrances to rivers and harbors, with other matter of interest to yachtsmen.

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LIST OF NEW ENGLISH BOOKS.

Published from June 15 to 31, 1888. Selected from the [London] "Publishers' Circular."

Axon, W. E. A. Stray chapters in literature, folk-lore, and archæology. Post 8°. 312 p., 3s. 6d. <i>J. Heywood.</i>	Little, W. J. Knox. The child of Stafferton: a chapter from a family chronicle. Post 8°. 334 p., 2s. 6d. <i>Chapman.</i>
Cheyne, T. K. The book of psalms; or, the praises of Israel. A new translation, with commentary. 8°. 420 p., 16s. .... <i>Paul.</i>	A companion story to the author's "Broken Vow."
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Kock, C. Paul de. The vampire; or, love and passion. Translated from the French. Post 8°. 164 p., 1s.; sewed, 6d. .... <i>Mathieson.</i>	Trench, Abp. Westminster and other sermons. Post 8°. 320 p., 6s. .... <i>Paul.</i>
	Wood trades directory, containing classified lists of firms in England and Wales, Scotland, and Ireland engaged in the foreign, colonial, and home timber, mahogany, and hardware trades and the principal wood-consuming industries. 8°. 7s. 6d. .... <i>Rider.</i>

COMMUNICATIONS.

A BACHELOR'S WEDDING TRIP.

To the Editor of the Publishers' Weekly:

DEAR SIR: In your review of "A Bachelor's Wedding Trip, by Himself," in your number of the 7th inst. you say: "The book seems designed as an advertisement of a New York Insurance Co." As the book was written without reference to any advertisement whatever, and as it was almost wholly in press before we even thought of obtaining the advertisement which is inserted at the end of the book (which was done, as you are doubtless aware, to decrease cost of publication), and as the book has not the slightest reference in it to that or any other advertisement, we hope that you will kindly correct the above statement in your next issue in ordinary justice to the author. Respectfully yours,  
PEN PUB. CO.

THE WALTER SCOTT AGENCY COMPLICATION AGAIN.

NEWCASTLE-ON-TYNE, July 3, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: My attention is called to the leaderette in your issue of June 16, headed,

"Some International Misunderstandings," the main portion of which is devoted to the question of the relations of my agents and myself. I need not say that I am very sensible of the kindly nature of your remarks as regards myself; but there is one point on which I should like to say a word. Although near the close of your article you quote my letter informing you that I had not given my exclusive agency in the United States either to Mr. Whittaker or to Messrs. Gage, the tendency of your remarks a little higher in the column is to indicate that Messrs. Gage in seeking returns in the United States were acting without actual authority, and not quite as they ought. Messrs. Gage were mistaken if they supposed that I wished to drive Mr. Whittaker off the field, or vice versa. But it is unfair to assume, as you do, that Messrs. Gage were not my appointed agents in the United States, and hence were acting without warrant. I had no desire to bring about any complication, and I did not anticipate any; and I regret that such should have occurred. I can only hope that in the future I may be able to make such arrangements with the United States that no further unpleasantnesses may occur.

Yours faithfully,  
WALTER SCOTT,  
D. GORDON, Manager.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 28, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

It must be a matter of great satisfaction to the members of the Booksellers' and Stationers' Provident Association to learn that at last the maximum of a thousand members has been reached. It has been a hard struggle, but now that it is realized we trust that those who have the interest of the association at heart will not be content to rest on their oars, but will continue the good work and devise ways and means to render the association of still greater value—not only to the present members, but to others who have until now stood irresolutely by, waiting to see whether the association could live, and what guarantees it might be able to offer in case they should identify themselves with it and risk the payment of a sum of money, however small. Many objections have been raised by these outsiders to the manner in which the association has worked, but as yet there has not been cause either for alarm or for change in the methods of administration. The affairs of the association have been in the hands of men who reasonably may take pride in the work they have accomplished—unselfish as all this work has been, and accompanied with not a little sacrifice of time and money. The officers are for the greater part hard-worked employes who have done all their work for the association in spare moments and overtime. And far from being satisfied to let the association run as it might, the officers, as well as other active members, have given serious consideration to measures to be adopted for the

future administration of the society. In good time these plans will be submitted for action, and then we trust that every member will feel it his special duty to be present at the meeting to be called for this purpose and to give to the propositions his intelligent and earnest consideration.

We reprint elsewhere the sketch of the association prepared for *Geyer's Stationer*, omitting the Constitution, already printed in the WEEKLY, and the list of members. The sketch is interesting and suggestive of what great good can be done by a few earnest men. This work also encourages us to hope that in a few years we may have a suitable headquarters for the trade. The beginning might be made with fifty or a hundred members at either \$50 or \$25 initiation fee and yearly dues of \$12. What with the capital realized in this manner and contributions that would surely be forthcoming from well-wishers of the fraternity, there would seem to be no doubt of the success of such a movement. And what is more, it is bound to be realized. Who will make the beginning?

It is to be hoped that now the House of Representatives has thrown off the burden of the Tariff bill it will proceed to give early attention, among other worthy matters, to the Copyright bill. The greater part of the bills yet before the House are of little importance compared to this measure, which, if any, ought to become a law. It will be a disgrace to the 50th Congress if the bill does not come up in this session.

## PRANG'S ART PUBLICATIONS FOR 1888.

L. PRANG & Co. are again ready for the trade to select stock for the approaching gift season from their "things of beauty," old and new. Year by year it would seem almost impossible to get up new ideas in art color books, a field now worked by so many of our leading publishers. Still this house, by forethought, energy, generosity, and good taste, always holds its own in its special line. This year a specially appropriate thought is given to children in a charming book entitled "Louisa May Alcott—the children's friend," giving a biographical sketch of the lamented author by Ednah D. Cheney, with some characteristic poems and illustrations by Lizbeth B. Comins. The frontispiece shows Miss Alcott surrounded by troops of children, a very fine piece of color printing. Miss Comins also shows pretty work in "What the Bird Said to Bertha," a naturally told story of a discontented little girl to whom a bird read a helpful lesson, which is illustrated in monochrome, and gotten up in paper cover with color and gold, and in "The Birds' Christmas," another lovely story written and illustrated by this talented lady. Louis K. Harlow, whose work met with such favor last winter, has been untiring, and six of the new publications are illustrated by his graceful pencil: "The Voice of the Grass," a poem by Sarah Roberts, with six full-page illustrations in color, and seven monochrome plates,

offered in paper cover with hand-painted title and also in silk plush and satin; "Mount Desert—autographs," with twelve illustrations and many blank leaves for autographs; "Golden Milestones," poetic selections, with ten monochrome plates; "Flotsam and Jetsam," four plates in color and four in monochrome with appropriate verses, fastened in the form of the mainsail of a yacht, the mast, gaff, and boom being nickel-plated, with a sail of silk with hand-painted title; "Come, Sunshine, Come," a poem from the French, with six full-page illustrations; and "The Home of Shakespeare," containing eight full-page illustrations after water-color sketches painted on the spot, giving charming views of Stratford-on-Avon, appropriately dedicated to all lovers of Shakespeare, and especially to George W. Childs, of Philadelphia. An original and pretty trifle is "Christmas Mince Pie with Shakespearian Spice," giving illustrations in monochrome, designed by Lizzie K. Harlow, of the ingredients of mince pie with fitting selections from Shakespeare's "Taming of the Shrew," fastened in a cover in imitation of upper and lower pie crust, and stamped out in the shape of a generous piece of pie. Mrs. Rose Mueller Sprague furnishes "Old Stories in New Attire," costume pictures in color of characters from "Mother Goose," including Cinderella, Bo-Peep, Little Boy Blue, Mother Hubbard, etc.; and "A Gay Day for Seven," a juvenile story profusely illustrated. Rose Terry Cooke's "Old Garden" has been illustrated by Harriet D. Andrews and Mary K. Talcott. A very handsome publication is "Baby's Lullaby Book—mother songs," by Charles Stuart Pratt, illustrated in water-colors by W. L. Taylor, with music by G. W. Chadwick, in which full justice is done to the touching subject by composer, artist, musician, and publisher. Besides these books there are numbers of etchings prepared, and an array of Christmas and New Year's cards, novelties, and matin art prints of which the cold list of titles would give a most inadequate idea. Every poet, every land, every season, every hour of day and night have found interpretation.

#### COST OF PUBLISHING IN GERMANY.

THE cost of putting on the market in Germany a strictly scholarly work, of which the number that may be sold will not exceed 500, and assuming the author to be neither unknown nor famous, is: Composition and presswork for an 8vo volume of 320 pages, 500 copies, \$175; paper, \$41.25; author's compensation, \$125; incidental expenses, \$33.75; total, \$375. Moreover, the author of a work of more popular character, which may be expected to sell 1000 copies, or of a novel which sells 1500 copies, gets no more for his labor; but the compiler of a school-book which is likely to sell 5000 copies gets the fabulous sum of \$150.

#### ALL OPEN TO CRITICISM.

MR. WANASH—Do you admire Miss Rives's literary style, Miss Waldo?

Miss Waldo—Well, to be frank, I must confess that at times it is, perhaps, a trifle imitistical, yet there is an open shrankness or shrank openness, as it were, a plethoric woodlosity or millmerylly, one might say, which captivates in spite of the imitisticality which occasionally betrays itself.—*Tid-Bits*.

#### HISTORY OF THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

BY J. F. VOGELIUS.\*

BEFORE the establishment of our association, every now and then a subscription paper would be circulated among the friends of some deceased member of the book-trade, setting forth that the widow and children were penniless, and that the case was urgent. The appeal, naturally, was presented first to the most prominent members of the trade, who would generally head the list with \$5 or \$10 each, others following according to ability or inclination. In this way perhaps fifty or a hundred dollars would be collected and given to the family of the deceased.

Under this arrangement it was quite a tax on some few of the trade, while others, who were able to contribute, were not approached. At the best, it was simply a begging affair, and whatever good reputation the deceased might have had while alive, it was certain that the circulation of the petition did not add to the pleasant remembrance of him.

Whenever one of these petitions was circulated, the question arose in my mind, "How is it that the book-trade have not formed some sort of an association for their mutual benefit as other trades have done?" I often put this question to others in the trade, and several agreed with me that it would be a good thing to have an association of this kind, and here the matter usually rested. No one felt inclined to take hold of it and make a start. Some even doubted whether enough of the trade could be got together to lend a helping hand, and whether an organization of booksellers could be made to hold together. A good many of my friends had an idea that the average bookseller was different from other human beings and that he could not be made to work in harmony with his fellows. As an illustration, they would cite the history of the American Book-Trade Association, the Publishers' Board of Trade, and other organizations of the trade that were formed for mutual protection, and had vanished.

This, however, did not discourage me, as the association I had in mind was for an entirely different purpose—for the protection, not of ourselves, but of those we should leave behind us. I was well aware that a large majority of those I wished to enlist could not afford to carry a life insurance in a regular company. The plan haunted me by day and by night. I began to look into the workings of other organizations, procured their constitutions and by-laws, and outlined a general plan as to what I thought met the requirements of the case.

Armed with this plan, I talked the matter over with my most intimate friends in the trade. Whenever an opportunity offered, I broached the subject to others, and even urged such as were in favor of action, and were in a position to help, to take hold. I myself had not the slightest idea of undertaking to start such an organization, as I

\* From Geyer's Stationer, July 19.

had no leisure for it. In fact, the talking and urging that I had already done had encroached so much upon my time that I had made up my mind not to do any more of it, and so let the matter drop. Whenever anybody mentioned the subject to me I politely told them to take hold of it themselves, as they were better able to give the matter the attention it deserved and required.

Some little while after this, others in the trade also got the idea that the book-trade ought to have an association of some kind, or felt the necessity of it. They presented their views in the form of communications to the PUBLISHERS' WEEKLY. The first one of these appeared February 16, 1878, headed as follows:

"A TRADE INSURANCE ORGANIZATION.

"To the Editor of the Publishers' Weekly:

"We wish to suggest to the trade the desirability of the organization of a Booksellers' and Publishers' Mutual Life Insurance Co., to be conducted on a similar plan to the Commercial Travellers' Insurance Co., of Syracuse, which is like several other organizations in this country and Europe. We shall be pleased to see, through the columns of your journal, an expression in regard to this subject. With a proper organization and with the assistance of the trade journals, we believe at least five thousand would gladly avail themselves of the opportunity to become members, and that this number should be the limit.

"Very respectfully yours,

"A. J. BICKNELL & Co."

Several other communications followed, among which was one from Mr. Edward C. Swayne, of E. P. Dutton & Co., advocating Messrs. Bicknell & Co.'s plan, and another from Mr. J. E. Powers, in which he discussed the drawbacks of the regular life insurance companies. The WEEKLY, *Geyer's Stationer*, and other trade papers also discussed the matter editorially, advocating the formation of an association. Here the matter rested.

On June 29, 1878, the PUBLISHERS' WEEKLY in its editorial columns said:

"Some of the gentlemen interested in the scheme for a trade mutual benefit association have been considering the advisability of joining the general 'Mutual Benefit Association of New York' recently incorporated. This association presents certain advantages, but we have not yet had sufficient opportunity to examine into its workings and personnel to express definite opinion on the subject, as we hope to in future."

These communications and editorials in the various papers again put new life into the matter, and my friends in the trade were at me once more to go ahead and perfect plans, promising me their hearty and effective support. All this had the effect of arousing new enthusiasm in me, and I finally consented to take hold of the matter. My first step was to draw up the following:

"We, the undersigned, agree to form an association to be known as the American Book-Trade Provident Association with headquarters at New York City, for the purpose of aiding the widows, children or other legal representatives of our deceased members, by the payment of two dollars and ten cents (\$2.10) as initiation fee, and one dollar and ten cents (\$1.10) upon the decease of every member. And we further agree to be governed by, and to observe, such articles of association and by-laws as may be enacted hereafter by two-thirds of the members whose signatures are appended to the various lists now in circulation."

In order to see whether enough names could be got to make a fair start, I placed copies of this paper in the hands of the following gentlemen: Charles G. Collins, with the American News Company; Robert Morris, with D. Appleton & Co.; John H. Dingman, with Charles Scribner's Sons; Charles E. Cunningham, with C.

T. Dillingham; and I myself carried a copy with me. These five gentlemen constituted themselves a committee on organization. A copy of the paper was also sent to Mr. E. D. Hardy, with Roberts Bros., Boston, and one to Mr. D. N. Morrison, then with Claxton, Remsen & Haffelfinger, Phila.

The lists of signatures were closely watched. Whenever we met a man whose name did not appear there, we shoved the paper before him, explained its object, and gave him no rest until he had appended his signature. Messrs. Hardy and Morrison also made a thorough canvass of Boston and Philadelphia.

A signer was not finally committed to action, yet a good many withheld their names on the ground that they wanted to know more about details. It therefore became necessary to put the plan of the proposed association in print. This was done in the PUBLISHERS' WEEKLY of September 14, 1878, and in *Geyer's Stationer*. The committee now had something to work by, and their labors were considerably reduced.

In March, 1879, the committee on organization of which I had been made secretary, decided to issue a call for a meeting to be held March 3, for the purpose of organizing the association. Up to this time, 283 persons had put their names in the various lists, thus indicating that we were on a fair way to make a start.

The meeting was held at the appointed time, at the trade salesrooms of Messrs. Geo. A. Leavitt & Co. Mr. Arthur E. Welch was made temporary chairman and I was made secretary, *pro tem*.

A constitution which I had drawn up was submitted to the meeting and adopted, subject to revision by the Board of Trustees. At the meeting a board of trustees, consisting of fifteen members, was elected, which, after filling vacancies caused by resignations, was composed as follows:

To serve for three years: O. M. Dunham, Manager, Cassell, Petter & Galpin; J. B. Brigham, with Baker, Pratt & Co.; J. F. Vogelius, with Henry Holt & Co.; Chas. T. Dillingham; Andrew Geyer, Manager *Geyer's Stationer*.

To serve for two years: C. E. Cunningham, with C. T. Dillingham; J. T. Ryan, with American News Company; Arthur E. Welch, with Cassell, Petter & Galpin; Robert Norris, with D. Appleton & Co.; J. F. Smith, with A. D. F. Randolph & Co.

To serve for one year: John H. Dingman, with Charles Scribner's Sons; John Briggs, with Ivison, Blakeman, Taylor & Co.; C. E. Hopkins, with Liebenroth, Von Auw & Co.; E. C. Swayne, with E. P. Dutton & Co.; Charles G. Collins, with American News Company.

On April 9, 1879, the board held its first meeting, Mr. O. M. Dunham presiding. Messrs. Boscawen and Chapman, tendered their resignation as trustees, and Messrs. C. T. Dillingham and C. E. Cunningham were elected in their places, making the first Board of Trustees as printed above.

The board then organized permanently by electing the following officers: President, Chas. T. Dillingham; Vice-President, Chas. G. Collins; Treasurer, O. M. Dunham; Secretary, J. F. Vogelius. At a subsequent meeting of the board Mr. C. E. Hopkins was elected second vice-president. The constitution was also taken up and revised, and, in order to relieve the board of all responsibility, the constitution as revised was again submitted to the association, and adopted.



May 1, 1879. On August 30, 1879, the association was incorporated. Since then no revisions or amendments have been made.

The Board of Trustees now set to work in earnest; discussions arose as to the best method of bringing the association before the trade. All sorts of plans were set in motion to swell the membership, the trade papers published our proceedings regularly, but it was up-hill work.

Of the 283 signers on the original papers, but 154 became members of the association. A year later, June 1, 1880, when the first annual meeting was held, our membership numbered but 237. Since then the association has steadily grown year by year.

It soon became impossible for me to give the work the attention that my position as secretary demanded. I had repeatedly stated this to the board, but owing to the difficulty of securing a proper person who could devote the necessary time to the office, I was forced to retain the secretaryship for a much longer period than I had anticipated. Finally, Mr. W. D. Myers, then with Messrs. Harper & Brothers, was secured for the office, August 31, 1881.

Before concluding I must also mention that the association is greatly indebted to our worthy president, Mr. C. T. Dillingham, who has been one of the most active workers from its formation to the present day, and to Mr. B. H. Ticknor, of Boston, Col. J. H. Ammon, now of New York, J. H. May and E. Meeks, of Philadelphia, R. K. Smith, of Chicago, and many other members, for the interest they have taken in bringing the matter to the attention of their friends and thus helping to swell the membership roll.

Mr. Vogelius' narrative takes us only to the formation of the association and leaves us there on the threshold.

The remainder must be written largely from memory.

At the meeting of the Board of Trustees held at the office of Henry Holt & Co., 25 Bond St., on April 9, 1879, Charles T. Dillingham was elected president, Charles G. Collins, vice-president, and J. F. Vogelius, secretary of the association. Slowly but surely the membership of the association grew; starting with 154 members in April, 1879, it had at the

Annual meeting on June 2, 1880,	237 members.
" " " " 1, 1881,	283 "
" " " " 7, 1882,	343 "
" " " " 6, 1883,	415 "
" " " " 4, 1884,	835 "
" " " " 3, 1885,	846 "
" " " " 2, 1886,	855 "
" " " " 1, 1887,	920 "
" " " " 6, 1888,	978 "

By the above list it will be seen that while the association gained 420 members in 1884, it did not hold its growth, for it only gained 20 during the next two years. The great gain as noted above was the result of the hard work of John H. May and Edward Meeks, of Philadelphia, who made a Western trip together, and gathered into the association all they could.

B. H. Ticknor and Col. J. A. Ammon, of Boston, worked among the members of the trade in that city with great success.

The result was to put the association solidly upon its feet, and though many of the new members dropped out, there has never been a time since when the officers have not felt sure of

reaching the full limit of membership, and that, too, without unseemly effort. The association has been remarkably favored in the health of its members.

The total amount paid out of the death fund of the association since it started to date has been \$22,497.00, while the entire cost of starting and running the association to date, including commissions to agents, has been \$2327.27.

Mr. Vogelius held the office of Secretary until August 31, 1881, when press of business forced him to resign. Every member of the association owes a debt of gratitude to Jos. F. Vogelius for the hard work he did in getting the association under way. Few members of the trade are busier men than "Joe" Vogelius, and the valuable hours he so freely gave in behalf of the poor and needy of the trade had to be made good by working overtime. No one can sum up the amount of good the association has accomplished. We do not wish to go into details in matters like this, but few, very few of the thirty-five members of the association who have been summoned to the "silent camp" have left one dollar to keep those left behind. Often and often has the President been appealed to by wife or friends to guarantee the funeral expenses of the deceased before the claim had been presented and passed upon by the board.

The association has been a great blessing to many a home. Its great and only object is to relieve the distress of a deceased member's family. No red tape, no standing on technicalities, but help at once has been given. The founder builded better than he knew, and if there is anything in fame, if the good deeds done in the body live after us and take with them a sweet perfume down through the ages yet to come, surely the memory of the founder of the Booksellers' and Stationers' Provident Association will have perennial fragrance. May it be many years before we mourn his loss.

W. D. Myers was elected Secretary to succeed Mr. Vogelius, and served until June 27, 1883, when he in turn was succeeded by John A. Holden. Mr. Holden held the office of Secretary one year, and on June 25, 1884, Andrew Geyer was elected his successor and he still holds the position.

The first and only President of the association is Charles T. Dillingham, and the position the association has attained to-day is due in great measure to his fostering care; time, money, his personal influence, the influence of friends, have been freely used to help the association. Mr. Dillingham is known in the book-trade from one end of the country to the other, no man has a greater influence, and in all cases and at all times he has been ready to use it for the good of the Booksellers' and Stationers' Provident Association.

O. M. Dunham was elected Treasurer of the association at the first meeting of the board, and he has served in that capacity ever since. No better man for the position could be found, and the Board of Trustees would never listen to any suggestions of a change, and we trust they never will.

Of the present Board of Trustees Messrs. Geyer, Vogelius, Dunham, Dillingham, Cunningham, Ryan, and Morris have served continuously since 1879, while Thomas R. Knox and Daniel Pritchard were elected in 1880. John A. Holden and George J. Leary have served since June, 1883.

The Board of Trustees and officers of the association for 1888-89 are:

**Officers:** President, Charles T. Dillingham; Vice-President, Thomas R. Knox; Second Vice-President, Robert Morris; Treasurer, O. M. Dunham; Secretary, Andrew Geyer; Medical Examiner, Dr. J. G. Wilbur; Counsel, George F. Duysters, 120 Broadway, New York.

**Board of Trustees for 1888-89:** Three years.—O. M. Dunham, J. F. Vogelius, C. T. Dillingham, Andrew Geyer, John H. Ammon. Two years.—F. P. Lennon, J. T. Ryan, R. Morris, C. E. Cunningham, J. J. McCarthy. One year.—W. S. Merriam, J. A. Holden, Thos. R. Knox, G. J. Leary, D. Pritchard.

The following are Honorary Vice-Presidents of the Association: B. H. Ticknor, of Ticknor & Co., Boston, Mass.; R. K. Smith, with A. C. McClurg & Co., Chicago, Ill.; Edward Meeks, Philadelphia, Pa.; Samuel Carson, San Francisco, Cal.; J. C. Parker, Washington, D. C.; Walter R. Austin, Burrows Bros. Co., Cleveland, O.; Harry Watts, of Harry Watts & Co., Pittsburgh, Pa.

President Charles T. Dillingham was born at Bangor, Me., in 1842, and at an early age found employment in the house of Crosby, Nichols & Co., where he made the acquaintance of William Lee, now of Lee & Shepard, the Boston publishers. In 1862 he entered the publishing-house of Oliver S. Felt, and, with the exception of a short interval, remained there till Mr. Felt's death in 1868, after which he founded the firm of Felt & Dillingham in connection with Francis B. Felt. The firm was dissolved in 1870, and the firm of Lee, Shepard & Dillingham formed, with Mr. Dillingham as managing partner in this city. Their house was then at 47 and 49 Greene Street, but in 1875 they moved to 678 Broadway, and in the same year the partnership was dissolved, and Mr. Dillingham, engaged in the jobbing business under his own name. His trade rapidly increased, and in January of this year he moved to a larger store at 718 and 720 Broadway. He is a member of the Seventh Regiment Veteran Corps, of several social and benevolent societies, and has been President of the Booksellers' and Stationers' Provident Association since its beginning, in all of which capacities he has been very popular.

Thomas R. Knox, the Vice-President of the Booksellers' and Stationers' Provident Association, was born in New York City, December 20, 1842. Educated in the public schools, he, at the age of 14, entered the house of Charles S. Francis & Co., then located at 554 Broadway. This house, which was established in 1826, was succeeded by James Miller in 1860, and Mr. Knox remained in it through the change. About five years ago he succeeded Mr. Miller, organizing the present firm of Thomas R. Knox & Co., located at 817 Broadway. He has been actively connected with the Booksellers' and Stationers' Provident Association since its start, having been elected a trustee at the first election, but resigning in favor of Mr. Vogelius, who was not then elected. At the next election, however, Mr. Knox was elected on the Board of Trustees, which office he has since held, having been the Vice-President of the association for the last eight years.

Andrew Geyer was born in Boston, Nov. 25, 1842, and with the exception of two years spent as a bookkeeper, has been in the stationery trade all his business life, beginning with the house of

Henry F. Marsh on Cornhill. Here his ability as a salesman soon placed him on the road, representing the firm first on the New England circuit and later taking the Western route. Coming to New York he joined the stationery department of D. Appleton & Co., and left them to become the resident buyer of several of the largest jobbing houses of the West.

Ever since his pushing out for himself he has been in the front rank of workers for the advancement of the best interests of the stationery trade, and in most cases he has led the movement and held the laboring oar. In 1875 he compiled the Stationers' Price Book, and the same year he devoted his time to the organization of the Stationers' Board of Trade, and was elected its first Secretary. The same year he also organized the Stationers' Exchange, which had the support of the leading houses in the stationery line. In 1877 *Geyer's Stationer* was started and was at once recognized as the leading journal of the trade.

Mr. Geyer has been Secretary of the Booksellers' and Stationers' Provident Association since 1884. His long experience on the road gives him an acquaintance with the trade few men possess, as there is scarcely a town between Bangor, Me., and St. Paul, Minn., or in the larger cities of the South, where he has not personal friends among the trade who recognize him as one of the leading specialists in the trade.

Oscar M. Dunham, the Treasurer of the Booksellers' and Stationers' Provident Association, was born in New York City, November 29, 1844, and received his education in the public schools. When about fifteen years of age he got a situation in the book and news business with J. W. Norris in Chicago. He was with this firm for about eighteen months and then went to Charles Macdonald, who is still in the book business in Chicago. Here he only remained six months, coming East with the American News Co., with which he stayed thirteen years. His first position with them was as clerk in the newspaper department, but later on was put in charge of the book department, which position he held until he left them. He then went to Cassell & Co. to take the management of their American branch, and has conducted it successfully for the last twelve years. He was elected Treasurer of the Booksellers' and Stationers' Provident Association at its formation and has held that office up to the present time.

Joseph Francis Vogelius was born September 18, 1848, in Brilon, Prussia. He came to the United States in 1852 and went to Trinity School, Philadelphia. He was only thirteen years of age when he left school to take a situation in the foreign book business of F. Leypoldt, Philadelphia, the founder of the present house of Henry Holt & Co. In 1864 Mr. Leypoldt opened a branch house in New York, and it was then that Mr. Vogelius was sent to this city to take charge of the New York house. In 1866 the firm was changed to Leypoldt & Holt, and in 1873 to Henry Holt & Co. At present Mr. Vogelius holds the position of manager and has charge of the manufacturing department. Mr. Vogelius says that for four or five years after he left school he spent his evenings in study and to that he owes his success. Before he was married he lived with his old employer, Mr. Leypoldt, and from him got many valuable examples of business integrity and industry. He has a remarkably retentive memory and can remember a face for years.

## OBITUARY.

EDWARD PAYSON ROE.

REV. E. P. ROE, for the last ten years the most widely-read American author, died at his beautiful home at Cornwall-on-the-Hudson, on Thursday, July 19. During a recent visit to Charleston, S. C., Mr. Roe for the first time became aware that he suffered from neuralgia of the heart, and the second attack of the trouble coming on Thursday, he died within a few hours, after enduring very severe pain. Mr. Roe was born at Windsor, N. Y., on the banks of the Hudson, in 1838, and was in the prime of his happy and useful life. He was educated at Williams College, studying for the Presbyterian ministry. After a year at Auburn Theological Seminary, he took the chaplaincy of the 2d New York Cavalry, generally known as the Harris' Light Cavalry. After serving in the field a year or two he was appointed by President Lincoln as chaplain of the Fortress Monroe hospitals. At the close of the war Mr. Roe received a call from the Presbyterian church at Highland Falls, about a mile from West Point. When in October, 1871, the news of the fearful Chicago fire reached New York on that fateful Monday morning, Mr. Roe was irresistibly drawn to visit the scenes which occupied the thoughts and labors of the civilized world. He started West and was deeply impressed by the bravery and courage of the undaunted though almost ruined citizens of Chicago. He spent several days in visiting the different parts of the city, and then returned to his mountain home and shortly after began his "Barriers Burned Away." It appeared as a serial in *The Evangelist* and was widely read, and when, shortly after, it was issued in book-form by Dodd, Mead & Co., it had a fabulous sale. Encouraged by this totally unforeseen success, the young preacher was seized with the idea that with his pen he could reach a much wider circle than with his voice, and be enabled to do a far greater work in helping his fellow-men and working for the righting of various social wrongs and abuses. With a heart full of love for his fellow-men, a great deal of desultory information, and a deep knowledge of human nature, Mr. Roe began his work. He never wrote a line he could not have preached, but he never preached in his stories, and almost every year he finished a book that was eagerly waited for by the masses, and for several years Mr. Roe received the largest income of any American author. These stories were almost all first published serially. They have had an average sale of over four thousand copies, have all been republished in England and the British Colonies, and many of them have been translated into French and German. As an offset to his sedentary occupation, Mr. Roe rested by working in his garden, and made a specialty of raising small fruits and roses. It was this occupation which furnished the material for "Success with Small Fruits" and the delightful text of "Nature's Serial Story," which first appeared in *Harper's Magazine*, and provided such charming subjects for the pencils of Hamilton and Gibson. Mr. Roe wrote one story for children for *St. Nicholas*, called "Driven Back to Eden," which told of city children in the country in a delightful way. Mr. Roe's latest story, entitled "Love," is now running as serial in the *Cosmopolitan*. His best-known books are: "Barriers Burned Away," "Opening of a Chestnut Burr," "Culture of Small Fruits," "Success with Small

Fruits," "Play and Profit in the Garden," "What Can She Do?" "Near to Nature's Heart," "From Jest to Earnest," "A Knight of the Nineteenth Century," "A Face Illumined," "A Day of Fate," "Without a Home," "His Sombre Rivals," "A Young Girl's Wooing," "An Original Belle," "Driven back to Eden," "Nature's Serial Story," and "He Fell in Love with His Wife." A volume of "Birthday Mottoes" has been printed, made up of quotations from his writings. Dodd, Mead & Co. have published all Mr. Roe's writings in very neat shape. Mr. Roe was devoted to his home and family and spent an annual income of \$15,000 in making them and his friends happy. Only a few weeks ago he gave a garden-party to the Authors' Club, and on the night he died he spent the evening reading selections from his favorite Hawthorne to a party of guests. Mr. Roe's wife and he had known each other since they were ten years old. The funeral took place on Monday, July 23.

CAPTAIN ROLAND FOLGER COFFIN, author of "The Queen's Cup," "Archibald the Cat," "Old Sailor's Yarns," and other works on nautical matters, and yachting editor of *The World* and *The Spirit of the Times*, died suddenly on the evening of the 17th inst., of heart disease, at Shelter Island.

## NOTES ON AUTHORS.

MR. EDGAR SALTUS' latest volume is entitled "Eden." It is a honeymoon episode on Fifth Avenue.

It is reported that T. C. De Leon is the author of "The Rock or the Rye?" the clever burlesque on Miss Rives' "Quick or the Dead?"

It may not be generally known that the author of "An Irish Knight of the 19th Century," Miss Varina Anne Davis, is the daughter of Jefferson Davis.

DANTE GABRIEL ROSSETTI wrote quantities of letters to Hall Caine, which letters the latter proposes to publish by and by, with elucidatory extracts from his own correspondence.

"STEPNIAK," says the *Athenæum*, "has almost completed a novel—his first—which is to be called 'The Enthusiasts.' The book, which opens at Geneva, is, of course, a study of revolutionary character and a picture of revolutionary incident and adventure."

GEORGE BANCROFT, the venerable historian, met with a serious accident at Newport, R. I., on the 14th inst. He had just returned from a drive with his daughter-in-law, Mrs. John C. Bancroft, and was about to ascend the steps of his house, when he fell. He was seriously shaken up and considerably bruised. He is feeling better again, but naturally his friends were alarmed because of his age and his decline in health since his wife's death.

MR. EWALD, of the Record Office, has been appointed to calendar the state papers of William and Mary for the series published by the Master of the Rolls. The greater portion of this collection has never yet reached the light, and contains much matter which shows how keen was the personal supervision exercised by the Deliverer not only over the foreign affairs, to which his direction is generally thought to have been limited, but over all the domestic details of government which came before the Council.

## JOURNALISTIC NOTES.

THE August number of *Scribner's Magazine* will be a fiction number, containing contributions from Robert Louis Stevenson, Henry James, Sara Orne Jewett, Octave Thanet, F. J. Stimson, and Maria Blunt. It will also contain two richly illustrated descriptive articles, one of them the third in the Railway Series, entitled "American Locomotives and Cars," by M. N. Forney.

THE August *Century* will be issued on the first day of the month as usual, in spite of the fire which did such serious damage to the editorial and business offices of the magazine. The contents of this issue—the Midsummer Holiday Number—will include an account of Mr. George Kennan's first meeting with political exiles in Siberia. Readers of this series of articles on Siberia will be interested in a biographical sketch of Mr. Kennan (with portrait), in this number, written by Miss Anna Laurens Dawes, a daughter of Senator Dawes, in which will be explained Mr. Kennan's peculiar fitness for his task, his previous knowledge of Russian affairs, etc.

THE August number of the *Forum* will complete the fifth volume; and during the two years and a half covered by these volumes both sides of every subject of great public concern have been treated in its pages by leaders of opinion. The list of contributors contains the names of more than 250 of the foremost writers in America, England, and France. Beginning with the sixth volume a new feature will be added to the *Forum*. Every number will contain a signed article of literary criticism, reviewing the most important recent books in the several great departments of thought, and every writer will be a recognized authority in his department.

THE tariff question is not often discussed in a style that combines serious argument with entertaining reading, and so the article of this character, which is promised to open the August *Popular Science Monthly*, should have a cordial welcome. It is from the pen of David Starr Jordan, President of the University of Indiana, and is a witty allegory, entitled "The Octrol at Isoire, or, a city made rich by taxation." Herbert Spencer is working again, though with difficulty, for he says it took him from the middle of March to the first of June to write the article on "The Ethics of Kant," which he will contribute to the August *Popular Science Monthly*. Mr. Spencer combats Kant's idea that only right things done in obedience to duty have moral worth, while the same things done from love of the right in and for itself are morally valueless.

THE "July-August" number of *The Art Review*, published from 31 E. 17th St., New York, begins Vol. III. of the magazine and the new series of bi-monthly issues. The latter mode of publication will not only allow more time and care in the preparation of the 54 "Art Supplements" given annually by the magazine (6 etchings, 6 wood-engravings, and 42 full-page photogravures reproducing American scenery, paintings, statuary, architecture, etc.), but will also be better adapted to the review character of the articles—descriptive and critical accounts of the more important exhibitions in New York and elsewhere. Subscription price has been reduced to \$7.50 per year. Encouraged by the cordial reception given to *The Art Review*, the editor and publisher of the *Review* (Mr. Geo. Forbes Kelly)

will begin in September next a new art periodical, entitled *The Art Courier*, issued twice a month or 24 times a year. This publication will aim to give the art news of the fortnight, presented in readable style, with brief editorial comments. Each number will have, as its Art Supplement, a photogravure, and these 24 plates will be furnished with the letter-press for the low price of \$4 a year.

## BUSINESS NOTES.

AVALON, MO.—C. J. Case, bookseller, has removed to Carrollton.

BESSEMER, ALA.—Ellison & Root, booksellers and stationers, have been succeeded by T. B. Ellison.

BOSTON, MASS.—Lindsay & Co., 36 Bromfield Street, general agents for subscription-books, would like to make arrangements with publishers of fine subscription-books.

HONOLULU, SANDWICH ISLANDS.—Thos. G. Thrum has sold out his old-established book business to W. H. Graenhalgh.

NEW YORK CITY.—In consequence of the recent fire at the Century Company's premises, their business offices, including the subscription-book and hymn and tune book departments, have been temporarily removed to the fourth floor of Nos. 27 and 29 West 23d St. The editorial and art departments of *The Century* and *St. Nicholas* Magazines are in the De Vinne Press Building, No. 12 Lafayette Place. It is expected that their former quarters at No. 33 East 17th Street, Union Square, will be in condition to receive all their offices early in October.

NEW YORK CITY.—Goodenough & Woglom, booksellers, who failed recently, are offering to compromise at 10 cents on the dollar, and a committee of creditors, consisting of Messrs. Phillips, Drummond, and John R. Anderson, recommended at a meeting of creditors held on the 13th inst. that the proposition be accepted.

NEW YORK CITY.—Thomas R. Knox & Co. who succeeded James Miller, have made an assignment.

PATERSON, N. J.—Wm. H. Barry has succeeded to the right and title of the Aldine Book-Store 91 Van Houten St, through the death of the former proprietor, Mr. James Stothers, which occurred about six weeks ago.

SAN FRANCISCO, CAL.—The Eastern creditors of J. W. Roberts, stationer and bookseller, have voted to accept twenty-five cents cash, twelve and a half cents in twelve months, and fifteen cents in five years.

WASHINGTON, D. C.—Brentano's have purchased the business of the firm of A. S. Witherbee & Co., 1015 Pa. Ave. (which was formerly owned, it will be remembered, by Brentano Bros). They beg the trade to note that all purchases made subsequent to July 18 are to be charged to the account of Brentano's, of No. 5 Union Square, N. Y., and that all bills or accounts contracted prior to this date will be paid by the late firm of A. S. Witherbee & Co. They also beg to remind the trade that all invoices for Washington purchases are to be sent to the Washington house, but the statements of account to the New York office.



## LITERARY AND TRADE NOTES.

D. LOTHROP COMPANY have nearly ready a bright boys' book, entitled "The Ring in the Cliff," by Frank West Rollins, a talented young lawyer of Concord, N. H.

MRS. DELAND's novel, "John Ward, Preacher," has achieved the specific test of a successful book, namely, it is talked about everywhere. It has reached the fourth edition, and the fifth is coming shortly.

LAIRD & LEE, Chicago, will publish Emile Zola's new novel, "The Dream ("Le Rêve"). The work will be translated by H. de Vermont, who has made arrangements to use the author's manuscript.

WM. R. JENKINS, owing to special arrangements made with Paris publishers for a large edition of Daudet's new novel, "L'Immortel," was enabled to publish the work on July 9, only two days later than its appearance in France.

MISS CUMMINS' story, "The Lamplighter," which ranks perhaps next to "Uncle Tom's Cabin" among popular American stories, is now brought out in a new edition by Houghton, Mifflin & Co., in cloth for a dollar, and in paper for 25 cents.

HUBBARD & BROS., Philadelphia, will publish early in August Gen. Lew Wallace's "Biography of Gen. B. Harrison." Gen. Wallace, it is said, at first declined this task, but upon the urgent solicitation of many eminent men of the party, and Gen. Harrison's assurance that everything needful should be placed at his disposal, so as to make it the strictly authentic and only authorized biography, he yielded to the call. They have also under way, to be published simultaneously with the above, a biography of the Hon. Levi P. Morton, by George Alfred Townsend ("Gath").

FREDERICK WARNE & Co., have just ready "That Sister-in-Law of Mine," by Harry Parkes, author of "The Man Who Would Like to Marry" and "The Girl who Wouldn't Mind Getting Married," which is even more full of fun, if that were possible, than his previous books. They have also just ready a handsome edition of Edward Lear's "Nonsense Songs and Stories," which contains a preface never before published; and "England as She Seems, by an Arab Sheik," by Edwin Lester Arnold, of the London *Daily Telegraph*, and son of the author of "The Light of Asia." They will publish shortly in their *Continental Library* Balzac's "Cousin Pons," translated by Philip Kent.

D. APPLETON & Co. commenced a suit on the 21st inst. in the U. S. Circuit Court against the Provident Book Company, which is, we believe, part of the J. B. Alden family of "Literary Revolution" fame, asking for an injunction forbidding the publication by the defendant of the volume entitled "The Holy Land and the Bible." The complainants claim that in 1882 they sent out Harry Fenn and John T. Woodward, artists, and paid their expenses and those of their attendants for nine months, on a trip to the scenes of Bible history. The artists gathered illustrations for "Picturesque Palestine, Sinai, and Egypt." The complainants say that 194 of these illustrations were reproduced without authority in the volume published by the Provident Book Company. They do not ask for damages, but want to be paid for actual losses and to enjoin the further sale of the work.

## BOOKS WANTED.

In answering, please state edition, condition, and price.

CHAS. ALLYN, NEW LONDON, CONN.  
Old and New, June, July, Aug., Sept., Oct., '78.

AMERICAN MAGAZINE EXCHANGES, SCHENK, N. Y.  
*Library Journal*, v. 3, 4, 5.  
*American Architect*, v. 10.  
*Brooklyn Magazine*, v. 1, 2, 3, 4, 5.  
*Outing*, v. 6, 7.  
*Cornopolis*, v. 1, 2, 3, 4; v. 3, 50, 51.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
*Rebellion Record*, v. 7 to 12.  
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*British Emayists*, Lond., 1823, v. 5 and 6.

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Picturesque America, pub. by Appletons.  
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Bancroft's History of the U. S. Constitution, 2 v., 1st ed.

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Richardson, Nycousta.

Balfour's Botany, large ed.

Living Link.

Stratton, David Lloyd's Last Will.

Newman, J. H., Loss and Gain.

Smart, Horace, Western Border of 100 Years Ago.

Goodwin, Greek Grammar.

Headley, History of the Rebellion, v. 2.

American Preceptor.

Bricktop, Comical History of U. S.

Dunlop, Medical Dictionary.

Clodd, The Story of Creation.

Guthrie, Geography.

J. W. BOLTON, 706 BROADWAY, N. Y.

Dr. Robbins' Work on Magic.

Albertus Magnus, in English.

Holy Gospels. Bonn, 1865.

A. BURTON, 49 SIXTH AVE., N. Y.

Mikawatha, a Parody of Hiawatha.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Austin, Life of Franz Schubert.

Nuttall, Journal of Travels into Arkansas Ter., 1819.

Webster, Unabridged Dictionary, former ed.

Ridpath, Hist. of the U. S., in English and German.

Lossing, " " "

Turpin in Danger; or, Midnight on the Moor.

*Harper's Monthly*, v. 6, 75, 30.

*Scribner's Monthly*, v. 8, June, '74, v. 9, Dec., '74, March,

'75; v. 10, May, Aug.; '75; v. 11, 12; v. 13, Nov., '76.

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*Art Amateur*, Dec., 1887.

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Roorbach, Amer. Catalogue, 1855-61.  
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Hour Ser.  
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Adams, Manual of Historical Literature, pub. by Harper.  
Life of Henry Grattan.  
Appletons' Cyclopædia, ed. of 1883, complete. All the  
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No. 22 of Canova's Works, pub. by Osgood.  
Waverley. Globe ed., by Porter & Coates, in green, gilt  
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Life and Labors of Rev. James Caughey.  
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 Little Things in Daily Life, pub. by Nelson & Sons.  
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 Under Which Lord?  
 Elective Franchise of United States, by McMullan.  
 A Younger Son, by Trelawney.  
 Ki Lane; or, The Young Continental Officer of the Continental Army, pub. 1864.  
 Book on Religious Customs Among the Iroquois Indians.  
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 The Violin, by Chas. Goffrie. Philadelphia, 1876, pub. by G. Andre & Co.  
 Facts About Fiddles, by John Broadhouse, pamphlet, pub. in London, England.  
 How to Choose a Violin, by Thos. Porter, pamphlet, pub. by F. Pitman, London, England.  
 Les Luthiers Italiens aux XVII et XVIII siècles, by Jules Gallay. Paris, 1869, Academie des Bibliophiles.  
 Les Instruments des Ecoles Italiennes, by Jules Gallay. Paris, 1872, pub. by Gaud et Bernadet.  
 Le Luthier de Cremona, by François Coppee. London, England, 1880, pub. by Dulau & Co.  
 Aux Amateurs du Violon, by Simontre Bote, 1883, pub. by G. A. Bonfantini.

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 Webb on Dogs, Their Points, Whims, etc. Dean & Son, London.  
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 Byron's Eng. Bards and Scotch Reviewers, pub. in Charleston, S. C., 1811.  
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London, 1875, 8°, 1 v.  
John Frost's Indian Battles, Captivities, etc. N. Y., 1857.  
Florida, by Geo. R. Fairbanks. Phila., 1871.  
Astrology, by Wm. Lilly. London, 1875.  
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REFERENCES.

Annual Summary Number, Feb. 11.  
Copyright Number, Jan. 21.  
English Books, Jan. 7, Jan. 21, Feb. 4, Feb. 18, Mar. 24, June 23, June 30, July 28, Aug. 4.  
Educational Number, July 21.  
Index to January Books, Feb. 4.—February Books, Mar. 3.—Mar. Books, Ap. 7.—April Books, May 5.—May Books.—June 2.—June Books, July 7.—July Books, Aug. 4.  
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NOTES IN SEASON.

CUPPLES & HURD will publish at once a cheap edition of "The Story of an African Farm;" also, an illustrated guide to the Island of Bermuda, by James H. Stark; and the third edition of John E. Curran's popular novel, entitled "Miss Frances Merley."  
WM. S. GOTTSBERGER publishes to-day an "Iceland Fisherman" (Pêcheur d'Islande), a story of love on land and sea, by Pierre Loti, author of "Lands of Exile," etc., translated from the French by Clara Cadiot. Pierre Loti is the *nom de guerre* of M. Louis Marie Julian Viand, a comparatively young man, employed in the French Ministry of the Marine.  
FREDERICK A. STOKES & BROTHER announce "The Life of Grover Cleveland," by William O. Stoddard, the author of the other volumes in their series of *Lives of the Presidents of the United States*. Mr. Stoddard has given the

greatest possible care and labor to this work. It will be well illustrated, and is to be published in a variety of editions.

T. B. PETERSON & BROS. have just ready new and cheaper editions of Mrs. Emma D. E. N. Southworth's most popular copyright novels, "The Maiden Widow" and "The Family Doom." They also issue cheap editions of Zola's "Nana," "L'Assommoir," "La Terre," and "Nana's Daughter," to sell at twenty-five cents. They have in press "The Dream," by Emile Zola, translated by George D. Cox.

GINN & Co. will publish early next month "Footprints of Travel, or, journeying in many lands," by Maturin M. Ballou, author of "Due West" and other books of travel. The purpose of this work is to furnish a reader for use in the public schools which shall at once interest and instruct the pupil. The author depicts foreign countries and famous cities, describing land and ocean travel all over the world, in a manner calculated to fix geographical and other facts upon the mind of the reader by their pleasant association with charming scenery, historic events, and vivid adventures. The publishers claim that though this book is so comprehensive, still the author writes of no islands, continents, or seas, no remarkable monuments or interesting localities, which he has not personally visited.

TICKNOR & Co. have ready to-day "A Sea Change, or, love's stowaway," by W. D. Howells, a light opera of which the scene is laid on board an ocean steamer that meets an iceberg from which emerge fairies and other strange folk to add to the complications on board ship. This will be brought out in *Little Classic* style by the Ticknors, and will also be issued with words and music complete, arranged for piano accompaniment, by A. P. Schmidt & Co. "A Mexican Girl," by Frederick Thickstun, a Californian, tells a story of life in the high Sierras, and of the love-making of a Spanish-American senorita and a transplanted New England school-master; "A History of Presidential Elections," by Edward Stanwood, appears in a new and enlarged edition, and Samuel Merrill, of the Boston *Globe*, issues a handbook for the press, entitled "A Newspaper Libel."

NOTES ON AUTHORS.

JOHN S. SHRIVER, of the Baltimore *American*, has just finished a novel, entitled "Alnust."  
A SON of Count von Arnim is seeing through the press what the London *World* calls an "Anti-Bismarckian volume."  
STUART CUMBERLAND, the "thought-reader," is about to publish a volume on "Famous Men I Have Known."  
MR. JAMES HUNTER, well known as the editor of Ogilvie's Imperial Dictionary and of the supplement to Worcester's Dictionary, has accepted an editorial position on the *American Notes and Queries*, of Philadelphia.  
IT is now announced that the author of "From 18 to 20," the new society novel whose authorship has puzzled all Philadelphia, is Miss Elizabeth Jaudon Sellers, the young daughter of David W. Sellers, Esq., one of the leaders of the Philadelphia bar, and law partner of Judge Mitchell. The first edition of this book was exhausted within two days after publication, and the second was all sold in advance of delivery.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

**Allen, W: F., and Myers, P. V. N.** Ancient history for colleges and high schools. Pt. 1: The eastern nations and Greece, by P. V. N. Myers. Bost., Ginn & Co., 1888. c. 9+479 p. il. D. cl., \$1.55.

According to the publishers' announcement this work was to consist of two parts, the first covering the Eastern nations and Greece, by the President of Belmont College, Ohio; the second dealing with Rome, by Prof. Allen, of Wisconsin University. Owing to the illness of the latter his work could not be completed in time, and the part of President Myers' "Outlines of ancient history" relating to Rome has been revised and temporarily substituted. Prof. Allen's work may be expected early in 1889, and will then at once replace the second part of this volume.

**Allinson, E: P., and Penrose, Boies.** Ground rents in Philadelphia. Phil., Univ. of Penna., [Phil., Porter & Coates; N. Y., G. E. Stechert,] 1888. 19 p. O. (Publications of Univ. of Penna. —Political economy and law ser., ed. by E. J. James, no. 3.) pap., 25 c.

The authors, both of whom are members of the Philadelphia Bar, treat of ground rents in Philadelphia, that device by which the acquisition of real estate has been made so easy to people of moderate means that Philadelphia has become known as par excellence the "City of Homes," having more separate dwelling-houses in proportion to its population than any other great city of the world. It has a special interest for legal and economic students. The essay was first read before the students and professors of the Wharton School of Finance and Political Economy, in February, 1888, and published in the *Quarterly Journal of Economics*.

**Bancroft, Hubert H.** California pastoral, 1769-1848. San Francisco, Cal., The History Company, 1888. c. 808 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus. mor. or tree cf., \$10.

A most interesting résumé of the manners and customs, government, and life of the settlers of California, preceded by a glance at life and society as it existed in Spain and Mexico, which places and conditions were more intimately than any others connected with the spiritual conquest and occupation of Alta California in the 18th century. No phase of life in the section mentioned seems to have been overlooked by this indefatigable writer, and all has been exhaustively and most graphically described. The value of the work is enhanced by a descriptive bibliography of California and a glossary.

**Barrett, Frank.** By misadventure. Chic., Rand, McNally & Co., 1888. 184 p. D. (Globe lib., no. 68.) pap., 25 c.

**Barrett, Frank.** Lieutenant Barnabas. N. Y., J: W. Lovell Co., [1888.] 2+292 p. S. (Lovell's lib., no. 1130.) pap., 20 c.

**Bonham, J: M.** Industrial liberty. N. Y., G: P. Putnam's sons, 1888. c. 9+414 p. D. cl., \$1.75.

The author has kept in view the principles rather than the statistics, and has made an analysis of the salient political and industrial evils of the day, suggesting many practical remedies. Herbert Spencer is freely quoted. The effects of protection, "trusts," railway legislation, paternal government, etc., upon the industrial questions of the day are made clear, and the author aims to have his statements thoroughly discussed and hopes he may have helped to explain some principles upon which modern industry, in order to be wholesome, must rest.

**Booth, Mrs. Otto, ["Rita," pseud.]** Countess Daphne. N. Y., J: W. Lovell Co., [1888.] 3-319 p. S. (Lovell's lib., no. 1155.) pap., 20 c.

**Booth, Mrs. Otto, ["Rita," pseud.]** My Lord Conceit: a novel. N. Y., J: W. Lovell Co., [1888.] 3-349 p. S. (Lovell's lib., no. 1173.) pap., 20 c.

**Bowser, E: A.** Academic algebra for the use of common and high schools and academies, with numerous examples. N. Y., D. Van Nostrand, 1888. c. 14+352 p. D. cl., \$1.50.

The "Academic algebra" is designed as a text-book for common and high schools and academies, and to prepare students for entering colleges and scientific schools. The book is a complete treatise on algebra up to and through the Progressions, containing thus far precisely the same subjects and the same treatment of them that are found in the College algebra. For students who have not sufficient time to take the College algebra, this perhaps is the better book; but those who contemplate entering college, or who wish to take a complete course in algebra, may as well begin at once with the larger book.

**Bowser, E: A.** College algebra, for the use of academies, colleges, and scientific schools, with numerous examples. N. Y., D. Van Nostrand, 1888. c. 18+540 p. D. cl., \$2.

The "College algebra," designed as a text-book for academies, colleges, and scientific schools, begins at the beginning of the subject, and the full treatment of the earlier parts renders it unnecessary that students who use it shall have previously studied a more elementary algebra. In order to lead the student to see and feel that he can use his knowledge to some practical end, the author has introduced a chapter on easy equations and problems before the chapters on factoring and fractions, which enables the student early to become acquainted with some of the most interesting practical applications of the subject. A good deal of stress is laid on solving quadratic and other equations by means of factors which are often obvious on inspection. The examples are very numerous. Each set is carefully graded, beginning with those which are very easy, and proceeding to others which are more difficult. The large number of examples is given for the convenience of the instructor, that he may have, year by year, a sufficient variety from which to select, to prevent mere rote-work on the part of his pupils.

**Braddon, Miss M. E., [now Mrs. J: Maxwell.]** The fatal three: a novel. N. Y., G: Munro, [1888.] 3-357 p. S. (Seaside lib., pocket ed., no. 1098.) pap., 20 c.

**Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** Lady Hutton's ward. Chic., Rand, McNally & Co., 1888. 3-204 p. D. (Globe lib., no. 69.) pap., 25 c.

**O. and C.** Two gentlemen of Gotham. N. Y., Cassell & Co., [1888.] c. '87. 2+344 p. D. (Cassell's sunshine ser., v. 1, no. 12.) pap., 50 c. Noticed in P. W., April 2, 1887, no. 792.

**Collins, Wilkie.** The legacy of Cain. N. Y., J: W. Lovell Co., [1888.] 3-301 p. S. (Lovell's lib., no. 1176.) pap., 20 c.

**Cook, Albert S.** The phonological investigation of old English, illustrated by a series of fifty problems. Bost., Ginn & Co., 1888. c. 26 p. S. pap., 10 c.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



**Cooper, J. Fenimore.** The deerslayer; or, the first war-path: a tale. N. Y., G: Munro, [1888.] 2 v., 3-247; 247-472 p. S. (Seaside lib., *pocket ed.*, no. 1062.) pap., *ea.*, 20 c.

**Dalzell, Ja. M.** Private Dalzell; his autobiography, poems, and comic war papers; sketch of J: Gray, Washington's last soldier, etc.: a centennial souvenir. Cin., Rob. Clarke & Co., 1888. c. 1+242 p. por. and il. D. cl., \$1.

This book is published for the benefit of the wife and children of the writer. Private Dalzell was born in 1838 in Pittsburg, Pa. His father had been a distiller, but, convinced that it was wrong to manufacture intoxicating liquors, he abandoned his trade and began as a carpet-weaver. Young Dalzell taught school to earn enough for a college education, and struggled with poverty and sickness until 1862, when he entered the army, in which he continued to the close of the war. Then he went to Washington and became acquainted with all the celebrities of the day. His account is full of fun, humor, and pathos. Many of his poems and letters are scattered through the text. He claims no private is ever thought highly of in America, only officers receive consideration.

**Dod, S. Bayard.** Stubble or wheat? a story of more lives than one. N. Y., A. D. F. Randolph & Co., [1888.] c. 264 p. D. cl., \$1.25.

An advertisement of "a man found drowned and buried in Potter's Field" catches the eye of a city merchant, who goes to the wharf specified, and, finding some pieces of a torn letter, recognizes the handwriting of a friend's wife, has the body disinterred and identified as that of his schoolmate and life-long friend. The history of the suicide is then given. Wealthy, uncongenial parents, a loveless home, an ideal school-life in Hudson, college years at Princeton, loss of parents, pessimistic influences, undigested reading of Schopenhauer, etc. Although happily married, the unhappy man always saw only the "stubble" of the world. He tried various experiments of suicide, which are described in detail. Comparisons of Harvard and Yale universities and an argument on the true motive of Lessing's "Nathan, the wise," make interesting chapters. The author writes with the purpose to show that views of the world can be cultivated which will make all its unexplained mysteries either nourishing "wheat" or unsatisfying "stubble."

**Drift of the age, viewed from the higher levels:** shall America's civilization stand for base uses? (Pith of the celebrated Dix lenten lectures, with quotations bearing on the subject from other authors.) Springfield, Mass., [N. Y., Am. News Co.] 32 p. obl. T. pap., 10 c.

**Du Boisgobey, Fortuné.** The detective's eye; [from the French.] N. Y., J: W. Lovell Co., [1888.] 3-112 p. S. (Lovell's lib., no. 1146.) pap., 10 c.

**Du Boisgobey, Fortuné.** The Matapan affair; from the French, by Laura E. Kendall. 2 pts. Pt. 2. N. Y., G: Munro, [1888.] 176-347 p. S. (Seaside lib., *pocket ed.*, no. 1085.) pap., 20 c.

**Du Boisgobey, Fortuné.** The results of a duel; [from the French.] N. Y., J: W. Lovell Co., [1888.] 2-208 p. S. (Lovell's lib., no. 1174.) pap., 20 c.

**Ebers, G.** An Egyptian princess. N. Y., G: Munro, [1888.] 2 v., 3-193; 193-411 p. S. (Seaside lib., *pocket ed.*, no. 1101.) pap., *ea.*, 20 c.

**Emerton, Ephraim.** Introduction to the study of the Middle Ages, (375-814.) Bost., Ginn & Co., 1888. c. 18+268 p. D. cl., \$1.25.

An epitome of Roman history from the battle of Adrianople, 378, to the death of Charlemagne, 814. Gives an account of the settlement of Germanic peoples on Roman soil, the gradual rise of the Frankish supremacy, the growth of the Christian church, the monastic life, the Roman papacy, and the culmination of all in the Empire of Charlemagne. The author is Professor of history at Harvard. Maps, chronological tables, a full index, and lists of suitable collateral reading add to its usefulness as a text-book.

**Ewing, Juliana Horatio.** Snapdragons, a tale of Christmas eve; [*also*,] Old Father Christmas, an old-fashioned tale of the young days of a grumpy old godfather; il. by Gordon Browne. N. Y., E. & J. B. Young & Co., [1888.] 68 p. sq. O. pap., *net*, 30 c.

How Mr. and Mrs. Skratdj disagreed and contradicted, how the little male and female Skratdj bickered and spat, how the Skratdj servants and dogs and cats snapped and snarled, is told in the inimitable manner of the author of "Jackanapes." A dream on Christmas eve cured the little male Skratdj first, and for fear of going to the Snapdragons the whole family slowly reformed. The second story relates of a sad accident which befell old Father Christmas. He managed, however, to keep his promise and provide a tree, but he never came again. His little dog was left as a comforter to the disillusioned children.

**Farjeon, B. L.** Doctor Glennie's daughter: a story of real life. Chic., Rand, McNally & Co., 1888. 162 p. D. (Globe lib., no. 72.) pap., 25 c.

**Gaboriau, Emile.** The slaves of Paris; [from the French.] N. Y., G: Munro, [1888.] 2 v., 3-342; 343-673 p. S. (Seaside lib., *pocket ed.*, no. 1078.) pap., *ea.*, 20 c.

**Giffin, W: M.** Civics for young Americans. N. Y., A. Lovell & Co., [1888.] c. '87. 117 p. sq. D. cl., 60 c.

Contains a brief description of the different forms of government, and a full and clear explanation of the important clauses of our constitution. The author keeps well in mind the capacity of young intellects and treats his subject simply, both in choice of words and arrangement of thought.

**Hale, E: Everett.** How they lived in Hampton: a study of practical Christianity applied in the manufacture of woollens. Bost., J. Stilman Smith & Co., 3 Hamilton Place. 6+281 p. D. cl., \$1.

Another contribution to the study of economic truths in the line of the author's "Tom Torrey's tariff talks." It may briefly be described as an essay in fiction on the Christian relations of the capitalist and the workman. In his story, "Back to back," published in *Harper's Magazine* in 1873, Mr. Hale blocked out a plan described in this book to conduct a woollen mill, the result of which was that he was invited by the proprietors of three different woollen mills to take them, and carry them on on the plan proposed. He did not feel equal to the task, because, as he says, "I was not trained to the woollen manufacture; but in this book he makes a "Mr. Spinner" accept one of these offers with the happiest results in coöperative production. The details bearing on the business of manufacture are carefully described, and have, as the author claims, the authority of a well-known and successful manufacturer of woollens.

**Hale, W: Gardner.** Aims and methods of classical study. Bost., Ginn & Co., 1888. 47 p. S. pap., 20 c.

A reply to a pamphlet published by Prof. E. P. Morris, of Williams College, who claims that "we no longer study Latin in our schools in order to learn Latin; we study it and teach it with primary reference to the science of philology." The author, who is Prof. of Latin language and literature at Cornell University, agrees partially with the statement, but foresees a totally different future, in which the linguistics and literature of Rome shall again inspire the modern collegian.

**Hannington, Bp. Ja.** Last journals: being narratives of a journey through Palestine, 1884, and a journey through Masai-land, and U-Soga, 1885; ed. by E. C. Dawson. N. Y., E. & J. B. Young & Co., 1888. 17+239 p. il. D. cl., \$1.25.

The editor of these journals of the last days of the devoted first missionary bishop of Equatorial Africa has already published "The life and work of Bishop Hannington" in two large volumes. These selections from the diaries are illustrated from the bishop's sketches. They give a startling picture of the trials and sufferings from heat, hunger, danger, and exposure, before all was ended by murder.

**Hurd, R: M.** History of Yale athletics, 1840-'88, giving every contest with Harvard, Princeton, Pennsylvania, Columbia, Wesleyan, and



others in rowing, foot-ball, base-ball, track athletics, and tennis. New Haven, Conn., R. M. Hurd, 241 Lawrence Hall, Yale Univ., [1888.] c. 133 p. O. cl., \$1.50.

Gives complete tables of statistics of every contest in which Yale has taken part, many illustrations, and a general review of the introduction of each separate game into the college. Blank pages are provided for additional memoranda.

**Kerr, Robert P.** The people's history of Presbyterianism in all ages. Richmond, Va., Presbyterian Committee of Publication, 1888. c. 284 p. il. D. cl., \$1.25.

Voluminous histories of Presbyterianism have been written covering every age and country in which that church has had existence. The author now aims in one work to give an outline of the principles, influence, and general history of this far-reaching religious institution, in the hope that the many will note its most important events and characters. The notes and statistic tables at the end are very full. Frontispiece of John Calvin.

**Knoflach, Augustin.** Spanish simplified: concise and lucid explanation of the principles of the Spanish language, accompanied by numerous examples and exercises, forming a complete course of instruction for the purposes of reading, business, and travel; especially intended for self-instruction, but equally well adapted for use in class-rooms. *New ed.* In 12 pts. Pts. 10-12. N. Y., A. Knoflach, P. O. box 1550, [University Pub. Co.] 1888. c. '84. '87. 145-196 p. + 10 p. of key, D. pap., ea., 10c.

**Landau, Baron W. von.** Travels in Asia, Australia, and America, comprising the period between 1879 and 1887. N. Y., G. Landau, 107 St. Mark's Place, 1888. c. 3 pts., 387 p. S. pap., (printed for private circulation)

Although written only from the standpoint of a tourist, these travels contain so much valuable statistical and geographical data as to have earned honorable mention by the Gesellschaft für Erdkunde, Berlin, Prof. Virchow, and others.

**Lean, Mrs. Francis.** [formerly Florence Maryat.] Driven to bay: a novel. N. Y., G. Munro, [1888.] 3-261 p. S. (Seaside lib., pocket ed., no. 1022.) pap., 20c.

**Little, W. J. Knox.** The child of Stafferton: a chapter from a family chronicle. N. Y., E. & J. B. Young & Co., 1888. 12+330 p. D. cl., 75c.

A companion story to "A broken vow." The same element of the supernatural is woven into this story of succession to large English estates. The heir apparent always bore the name of "the child of Stafferton" and according to the laws of entail must be a boy. The heroine of the story, however, was thus called by her uncle, there being at the time no such heir. A romantic love story brings in the hero, whose birth is shadowed in mystery. He comes from Italy, and the story plays between England and Italy. Many comparisons between the Roman and English churches afford Canon Knox-Little opportunities to speak his well-known ideas about the Catholic and apostolic church.

**Lowell, Ja. Russell.** Political essays. Bost., Houghton, Mifflin & Co., 1888. c. 6+326 p. D. cl., \$1.50.

*Contents:* The American Tract Society (1858), The election in November (1860); E pluribus unum (1861), The Pickens and Stearns rebellion (1861), Gen McClellan's report (1864), The rebellion, its causes and consequences (1864), McClellan or Lincoln (1864), Reconstruction (1861), Scotch the snake, or all it (1865), The president on the stump (1866), The Seward-Johnson reaction (1866), The place of the Independent in politics (1888). With the exception of the last all these essays appeared more than twenty years ago, and Mr Lowell only reluctantly consented to have them reprinted, as they seemed to him to have mainly a polemic value contemporaneous with the date at which they were written. There is nothing to regret in their tone, although written at a time when Mr Lowell's heart "was at boiling-point." The speech on the "Independent in politics" was spoken before the Reform Club at Steinway Hall on April 13.

**My aunt's match-making, and other stories,** by popular authors. N. Y., Cassell & Co. [1888.] 212 p. S. (Rainbow ser., v. 1, no. 26.) pap., 25c.

*Contents:* My aunt's match-making; My balloon adventure; The great gold secret; Edward Brown, sinner; Hard pressed, a wolf story, The blind spanner; Mutiny on board, Bibbs, a love story, Proud Mrs. Brandeth; A river story; Running "Pilot;" Ivy; Snowed up; Through flood, through fire; Only just saved; Rang. Sixteen short stories reprinted from *Cassell's Magazine*.

**Pearson, F. W.** An idyl of Bar Harbor. N. Y., The Welles Pub. Co., 695 B'way, [1888.] c. 43 p. S. (The Elite lib., no. 3.) pap., 10c. A romantic story well told in smooth-reading verse.

**Pepyn, S.** Diary: from November, 1668, to end of diary. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 130.) pap., 10c.

**Plutarch.** Lives of Pyrrhus, Camillus, Pelopidas, and Marcellus; tr. by J. and W. Langborne. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 131.) pap., 10c.

**Septameron (The).** Phil., David McKay, 1888. c. 171 p. S. pap., 35c.

*Contents:* "Boscobel," by Francis Howard Williams; "A symphony," by Harrison S. Morris; "Hazard," by Samuel Williams Cooper; "The lost elixir," by Charles Henry Lüders; "Parthenope's love," by Colin Campbell Cooper, jr.; "Villa Vielle's one mystery," by Felix E. Schelling; "An old town tale," by W. H. Fox. These seven authors belong to the best Philadelphia society. When driven from their homes by the burning suns of summer, as their Florentine prototypes were by plague and pestilence, they rested amid leafy groves in the early twilight and told these stories. The imitations of Boccaccio have been many; this "Septameron" shows more invention and literary polish than has fallen to some of them.

**Simmons, J. E.** The higher education: address del. at the commencement of the College of the City of New York, June 21, 1888. N. Y., Hall of the Board of Educ., 1888. 32 p. O. pap., gratis.

**Southworth, Mrs. E. D. E. N.** Maiden widow. [New cheap ed.] Phil., T. B. Peterson & Bros., [1888.] c. 17-313 p. S. pap., 25c.

**Steel, A. G., and Lyttelton, R. H.** Cricket; with contributions by A. Lang, W. G. Grace, R. A. Mitchell, and F. Gale. Bost., Little, Brown & Co., 1888. 13+429 p. il. D. (Badminton lib.) cl., \$2.50.

*Contents:* History of cricket, and Border cricket, by Andrew Lang; Batting, Fielding, University cricket match; Gentlemen and players, Single wicket, and Cricket reform, by the Hon. R. H. Lyttelton; Bowling; Captaincy; Umpires, and Australians, by A. G. Steel; Country cricket, by F. Gale. How to score, and Outfit, by W. G. Grace; The art and training of young cricketers, by R. A. H. Mitchell.

**Tausig, F. W.** The tariff history of the United States: a series of essays. N. Y., G. P. Putnam's Sons 1888. c. 8+269 p. D. cl., \$1.25.

Contains: "Protection of young industries, as applied in the United States," first published in Cambridge in 1882, "The early protective movement and the tariff of 1898," appeared in the *Political Science Quarterly* for March, 1888, "The tariff, 1890-1860," was printed in the *Quarterly Journal of Economics* for April 1888. The history of the present tariff was published in 1888. All have been revised for this volume, repetitions avoided, and considerable additions made. In their present shape these papers cover the history of our tariff legislation from 1789 to 1887. Appendix of tables on imports, duties, revenue, products, etc. Index.

**Tracking the truth,** by the author of "Barbara," etc. Chic., Rand, McNally & Co., 1888. 3-236 p. D. (Globe lib., no. 70.) pap., 25c.

**United States.** Department of the Interior. Bureau of labor, [Carroll D. Wright, commissioner.] Third annual report of the commis-

sioner of labor, 1887: strikes and lockouts. Washington, D. C., Government Printing Office, 1888. 1172 p. O. cl.  
The field work on which this report is based was begun early in the summer of 1886, and closed late during the summer of 1887. The report is divided into five chapters, viz.: 1, analysis of the tables; 2, general tables of strikes and lockouts; 3, summary tables of strikes and lockouts; 4, strikes and lockouts occurring in the United States prior to 1881; 5, decisions of courts, and legislation concerning strikes, combinations, conspiracies, boycotts, etc. A full index concludes the work.  
Warden, Florence, [*pseud. for Florence Alice Price, now Mrs. G. E. James.*] A woman's face; or, a Lakeland mystery. N. Y., G: Munro, [1888.] 3-277 p. S. (Seaside lib., *pocket ed.*, no. 1087.) pap., 20 c.  
Wilful young woman (A): a novel. N. Y., G:

Munro, [1888.] 3-283 p. S. (Seaside lib., *pocket ed.*, no. 908.) pap., 20 c.  
Winter, J: Strange, [*pseud. for Mrs. H. E. V. Stannard.*] Beautiful Jim, of the Blankshire regiment. N. Y., G: Munro, [1888.] 3-195 p. S. (Seaside lib., *pocket ed.*, no. 1979.) pap., 20 c.  
Winter, J: Strange, [*pseud. for Mrs. H. E. V. Stannard.*] Cavalry life; or, sketches and stories in barracks and out. N. Y., J: W. Lovell Co., [1888.] 238 p. S. (Lovell's lib., no. 1168.) pap., 20 c.  
Wood, Mrs. H: A life's secret. N. Y., J: W. Lovell Co., [1888.] 237 p. S. (Lovell's lib., no. 1160.) pap., 20 c.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 4, 1888.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PRESENT STATUS OF THE COPYRIGHT BILL.

THOSE who had hoped that the year 1888 would not close without seeing our country relieved from the disgrace that it is the only one among civilized nations which does not recognize the rights of literary property except among its own citizens, have much reason to be disappointed at the present status of the copyright bill in the lower House. It had been agreed among the friends of the measure that in case the course of events in the present session should make it impracticable to secure fair opportunity for a vote on the bill amidst the pressure of appropriation and political measures, there should be a postponement until early in the winter session, and, in accordance with this understanding, General Collins asked that December 5, at the very opening of the new session, should be designated for the discussion of this bill. It would have been a very happy consummation if, after the excitement of the Presidential election, whatever its result, both parties could have commenced the new session by agreeing to put so creditable a measure toward international copyright on the statute-book.

Unfortunately, under the absurd red tape rules of the House, which are admittedly framed to prevent business being done lest the wrong kind of business should be done, one member, Mr. Rogers, of Arkansas, interposed his objection to the consideration of the motion, and it was therefore not possible to bring it before the House. We have as

yet no advices as to the reasons for Mr. Rogers' action, if any are known, but even if he is to be regarded as an opponent of the bill or of international copyright in any shape, it seems a pity that objection should have been made to the consideration of the bill under discussion. The present Congress will lose a great opportunity if it permits this bill to go unpassed. It is earnestly to be hoped, now that the course proposed proves impracticable, that some opportunity will be found during the present session to bring the question to a vote.

While it is understood that the essential features of this compromise measure, for such it confessedly is, could not well be seriously modified without endangering the general understanding of which it is the result, it is important that defects of drafting and inconsistency with the statute amended should be remedied in the House to make the bill work as smoothly as possible. Since the bill as passed by the Senate was to go into effect July 1, it must, when passed by the House, either go to a Conference Committee or be amended in the Senate to conform with the new date which may be designated in the House. This necessarily gives opportunity for the changes of which we speak. These being made, it is important that the bill should be passed essentially as agreed upon, by the consensus of those most interested in copyright. Otherwise the probability is that the hostile forces will be likely to array themselves again against each other, and that we should have two bills, one from the restrictive and one from the other side, combating each other, with lessened hope for the passage of either.

WE give elsewhere the decision of the Chicago court declining a temporary injunction to restrain the publishers in Chicago from putting on Mr. E. R. Roe's books the style of cover used on the books of the late E. P. Roe. In the absence of the full text of the Chicago decision, it is difficult to see whether the essential plea was grasped by the court. The despatches indicate the contrary. The one claim was that the Western publishers had imitated already published designs so as to deceive the public into the belief that they were purchasing a book by the more widely-known novelist, E. P. Roe. This, of course, has nothing to do with the literary merits of either of the novelists named, or the question of which was first in the field as an author. We give also, as bearing upon this question, the opinion by an eminent authority, Judge Fancher of this city, on whose advice the suit was brought. It is to the benefit of all fair dealing that the law should protect as fully as possible the rights of individuality in the domain of literature.



## THE ROE COVER CONTROVERSY.

*From the Chicago Globe, July 5.*

THE injunction prayed for by Edward P. Roe to restrain Laird & Lee, of this city, from publishing the novel, "May and June," by the well-known writer of fiction and scientific works, Edward R. Roe, was denied by Master Waller, to whom it was referred by Judge Gresham. It appears that Col. E. R. Roe was first in the field as a writer of fiction, and Edward P. Roe's novel, "Barriers Burned Away," was sold largely in the West on the reputation of E. R. Roe's novel, "Virginia Rose," which appeared in 1851. When "Barriers Burned Away" came out, the writer was mistaken for Col. E. R. Roe, and the latter author received numerous letters congratulating him on his reappearance in the field of fiction. Judge Waller pronounced the suit of E. P. Roe the flimsiest pretence for an injunction ever brought before him.

## OPINION OF JUDGE E. L. FANCHER.

In March last, Dodd, Mead & Company, of New York, published the first number of a Library of Fiction, containing a recent novel by the popular writer, Edward P. Roe, entitled "An Original Belle;" and they graced the cover of the publication with a tasteful design, that has been plagiarized by a later publication purporting to emanate from "Laird & Lee, publishers, Chicago," containing some writings by one Edward R. Roe.

The apparent intent of the latter is not only to copy the artistic design of the former publishers, but to imitate, as well, the name of the author of Dodd, Mead & Company's publication. No one can look at the covers of the two publications and fail to see evidence of a design to deceive the public and to infringe the rights of the publishers and author of the former publication.

After the title of the book on the cover, published by Dodd, Mead & Company, follow the words "by Edward P. Roe;" and this name of the author is printed within a circle of blue ground, flanked by some artistic scroll-work, chiefly at the left of the circle. The letters composing the author's name are in antique Roman, in three several lines within the blue circle. The letters that spell "Edward" are in the first line, and those after the E slope downward from the middle of that initial letter. The P is in the next line or middle, and the surname, Roe, with a long leg to the R, is in the last of the three lines.

The copied design on the Chicago book closely follows this description. The scroll-work is at the left of the blue circle; the method, arrangement, and character of the letters are imitated precisely from the genuine. The deceptive attempt of drawing a short dash under the R. of the second line in the imitation, so as probably to claim that it may be read Edward R. Roe, instead of Edward P. Roe, would not be apparent to any casual purchaser. But the public would, without doubt, be deceived into the belief, in the purchase from a book-stand of a book of spurious cover, that the popular writer, Edward P. Roe, was the author of it, when that would be a deception.

As the cover of their book is not protected by copyright, but only the book itself, Dodd, Mead & Co. have no remedy under the United States

statute for infringement of their copyright. The fraud does not extend to the letter-press of the book, but only to the cover.

Yet they are not without remedy for the deception of the Chicago house. The cover of the New York publication contains a trade-mark. It is intended and calculated by its appearance to indicate to purchasers, at a glance, the true authorship of the publication. To purloin the trade-mark is both a public and a private wrong. It deceives purchasers and injures the publishers and the author of the original publication. For every wrong accompanied by injury the law affords redress. The apparent purpose of the Chicago imitation is to induce purchasers to buy it under the supposition that they are purchasing a book by the popular author, Edward P. Roe. A Court of Equity will protect the owner of a trade-mark. If it be simulated by another so as to deceive the public, the simulated device will be restrained by injunction; and, in the same action, if injury has been done, damages may be recovered of the wrong-doer. The doctrine of the protection of trade-marks does not depend entirely upon invasion of individual rights, but upon the broad principle of protecting the public from deceit. Whether it be label, cover, device, or handbill—whatever is calculated to deceive the public and induce the belief that the article they are purchasing is not what it really is, but another thing—will be restrained by injunction, where another's right is invaded. This principle is well settled; and some of the authorities on the subject are collected in *Mat- sell v. Flanagan*, 2 Abbott's Practice Rep., N. S., 459, and *Williams v. Spence*, 25 How Prac. Rep., 366. To claim that the Chicago house can be justified in the procedure referred to would be to assert the right of one publisher or author to trade on the well-earned reputation and popularity of another by adopting a deceptive placard on a book. The cover that indicates the origin and authorship of a publication in a case so special and important should be protected from piracy; and the law in such cases, in my opinion, furnishes in a court of equity sufficient means of protection and redress.

## OBITUARY.

MICHAEL R. GATELEY.

MICHAEL R. GATELEY, of the well-known book publishing firm of M. R. Gateley & Co., died at his summer residence on Jerusalem Road, Cohasset, Mass., July 26, after a brief illness. He was born in Dorchester about thirty-six years ago, and received his education in the schools of his native city. When quite young he entered a large book publishing house as a clerk. For nearly twenty years he has conducted the publishing business for himself, formerly as M. R. Gateley and later as M. R. Gateley & Co. Beginning with a small business, he constantly enlarged, until at the time of his death he was at the head of a large subscription-book business, the central house being located in Boston, with branch houses in Hartford, Providence, Albany, New York City, Baltimore, Washington, Philadelphia, Cincinnati, Cleveland, Chicago, St. Louis, San Francisco, Denver, and Galveston. He was a member of St. Joseph's parish, of Boston Highlands, and of the Catholic Union. He leaves a wife and two young children.

## SOME CAMPAIGN BIOGRAPHIES.

Geo. Alfred Townsend ("Gath") in the *Mail and Express*.

"ABOUT the first campaign life written," said Mr. Townsend, "was for President Monroe. The father of Jacksonian simplicity had his life all written and carefully prepared before his nomination. A man named Howard wrote Van Buren's. The Harpers published a life of Calhoun about 1847, which was intended to make that gentleman President. The first great amount of campaign literature was during the Harrison campaign in 1840. There was a perfect avalanche of printing that year in the shape of lives and songs. The campaign songsters made their appearance and there were hundreds of different ones. When Polk ran against Clay in 1844 there were a large number of song-books. In 1848, when Cass and Butler opposed Taylor and Fillmore, a large number of lives and song-books were published. When Franklin Pierce ran for President, Nathaniel Hawthorne, who was then the first litterateur of his time, wrote Pierce's campaign life. It was the first time that a prominent writer had written on this subject. He was rewarded by a consulship to Liverpool, which was then the best office in the gift of the President. It was worth \$30,000 a year, while the salary of the President was only \$25,000 at that time. Mr. Hawthorne was made a comparatively rich man. Lincoln's famous debates with Douglas were compiled by Howell, who was then a Columbus, O., newspaper man. He was assisted by J. Q. Howard. The same man wrote the campaign life of ex-President Hayes. When Grant was nominated in 1868 the New York *Tribune* published his life in a special supplement. It was written by Whitelaw Reid, who was then a Washington correspondent of the Cincinnati *Commercial Gazette*. Mr. Reid had expressed certain views before and he reiterated them in the article. It was not such a campaign life as the National Committee wished, and they succeeded in suppressing the entire edition. Great things had been expected from it. The life of Tilden was written by a Utica newspaper man, who afterwards went crazy. William Dorsheimer wrote Cleveland's life and was made District Attorney of New York. Major Bundy, editor of the New York *Mail and Express*, wrote the campaign life of Garfield. John W. Forney wrote the life of Hancock. General Wallace will write about President Harrison, and you can learn all I know about Mr. Morton for a reasonable sum."

## CURIOUS FACTS ABOUT BOOKBUYING CRANKS.

From the N Y Telegram.

"MORE cranks buy books than anything else," said a salesman in a well known book-store yesterday.

"An old lady, well connected and rich, drops in here twice a week. She goes to the children's toy book counter, selects a 'Robinson Crusoe' or a copy of the 'Arabian Nights,' then goes back and sits down on one of the benches in the rear of the store. She reads an hour, and falls asleep. Our society salesman politely wakes her up, and without any sign of confusion or embarrassment she selects several books, orders them sent to her residence, and departs.

"Another very good customer of ours is a maiden lady of advanced years with a fondness for animal stories. She buys the latest books

about dogs, birds, and cats, and we scour the town to satisfy her whims.

"An old naval officer who for many years has been on the retired list, and whose white hair and closely buttoned frock-coat command respect, visits us every week for sea stories, famous naval battles, etc. He reads the book before buying, and generally stands in front of the store to get a good light. He has a habit of reverently lifting his hat and holding it a few inches above his head as he scans the pages. One of our clerks, who has been rude enough to look over his shoulder on several occasions, says that he lifts his hat whenever he comes to the name of an officer killed in battle.

"We have school-girl customers, who buy only novels by the 'Duchess' or 'Ouida'; clergymen who want only sporting and athletic books, doctors with a mania for books on cookery, and lawyers who never were known to pay for a legal work, but read every French novel published.

"The most curious customer of all is a little withered Southern lady, whose wrinkles indicate her age in the eighties. She sits in the rear of the store and reads, or pretends to read, any book that comes handy—Appletons' Encyclopedia or a bible. She continually rubs her gums, as if her teeth hurt her, after which she dozes and falls fast asleep. A salesman noticed her one day dipping a match stub in a little tin box of snuff, which she carried in her reticule. The secret was out. Our Southern customer was a 'snuff-dipper.'"

## JOURNALISTIC NOTES.

THE Reform Club has begun, at 52 William St., N. Y., the publication of a semi-monthly journal of handy dimensions called *Tariff Reform*.

THE title of Henry James's latest story, the first part of which will appear in the forthcoming number of the *Universal Review*, is "The Lesson of the Master."

So great has been the success of *The Writer*, the Boston magazine for literary workers, that its publishers propose to enlarge it in January, at the beginning of the next volume, and to increase the price to \$2 a year.

THE July issue of the *Westminster Review* (Leonard Scott Pub. Co.) has articles of cosmopolitan interest on "Nurses and Nursing," "Mental Deterioration, some of its avoidable causes," and "Characteristics of American Cities."

*The Cosmopolitan Magazine*, the publication of which was suspended last May, will soon be issued monthly by a new company. Mr. J. N. Hallock, of *The Christian at Work*, is a member of the new company, and the editorial department will be conducted by Mr. E. D. Walker.

*The St. Louis Stationer*, to be published quarterly by the St. Louis Stationer Co., of which R. Ennis is manager and G. T. Dunn secretary, opens in an enterprising manner. It is a large quarto of 24 pages, full of interesting and well-edited matter. We welcome the new-comer.

THE *Nineteenth Century* for July (Leonard Scott Pub. Co.) has a strong list of contributors. Gladstone treats of "The Elizabethan Settlement of Religion." Frederick Harrison of "Picture Exhibitions;" Prof. Tyndall of "Our Light-houses," and the Bishop of Colombo of "Buddhism."

THE *Fortnightly Review* for July (Leonard Scott Pub. Co.) has articles on "The Boulangist Movement," by Henri Rochfort; "Miscellaneous Works of Ben Jonson," by Swinburne; "Lucian," by Andrew Lang; "Pawnbroking in England and Abroad," by F. Mabel Robinson; "Goethe in Italy," by Prof. Dowden; and "Ethics of Kant," by Herbert Spencer.

*The Art Stationer* the first issue of which has just been published by Wm. M. Patton, 25 S. 6th St., Phila., is decidedly the most artistic-looking trade journal that has thus far reached this office. The reading-matter is well written, the news crisp and full of information, and the paper and print exquisite. We are afraid, however, that it will prove too good to live long. To be published monthly at \$2 per year.

*The Public Service Review*, which completed its first year as a weekly newspaper May 5, 1888, will hereafter be issued monthly, as a military and naval magazine, beginning with July. It will be published by the Barneget Park management, and its new proprietors will, under agreement with the former owners, fill all unexpired subscriptions and advertisements in a manner to give reasonable satisfaction. The high standard already established by *The Public Service Review* in its professional, literary, and typographical features will be maintained.

THE last manuscript that came from the busy pen of the Rev. E. P. Roe (completed, indeed, only a day before his death) was an autobiographical sketch in which he gives many interesting anecdotes of his literary career. Taking as his title a phrase from one of Matthew Arnold's attacks on America, "A Native Author Called Roe," he improves the occasion to answer all unfriendly critics in a kindly and friendly way. The article gives a valuable insight into an exceptionally charming and generous character, and will warm many hearts towards the dead novelist. It will appear in the October number of *Lippincott's Magazine*, which will be a special "E. P. Roe number," containing this autobiography, his last story, "The Queen of Spades," and personal reminiscences by a friend and acquaintance.

#### BUSINESS NOTES.

BOSTON, MASS.—De Wolfe, Fiske & Co., Boston, have become the New England agents of Lovell's Library, the Boston office having been transferred to them, and they will in the future supply the trade.

BOSTON, MASS.—Moses King Corporation is the title of a new corporation of which Moses King is the directing spirit, with headquarters in the new Bay State Trust Co. Building on Boylston Street. They intend doing a general publishing business, and are preparing a "Handbook of Nahant," similar in design to Mr. King's other successful handbooks, which he still controls.

CHATTANOOGA, TENN.—C. A. Leech & Co., booksellers and stationers, have been succeeded by Leech & Martin.

COLUMBUS, O.—Van Epps & Co., booksellers and stationers, have dissolved partnership.

DU BOIS, PA.—James F. Gaulin, bookseller, had his stock damaged by fire.

FORT WAYNE, IND.—Kiel Brothers, booksellers

and stationers, have been succeeded by Renner, Cralstey & Co.

HUNTINGDON, PA.—We learn from the *Huntingdon Daily Local News*, that Mr. J. C. Blair, the manufacturing stationer in this place, has begun work on the enlargement of his present large building at the corner of 6th and Penn Streets. The new building will be 100 feet in front and extend back 88 feet, and will be six stories high, not counting the basement or attic, and the stories will be from 9 to 12 feet high. The total height of the structure will be 85 feet, the tallest and largest building, perhaps, between Philadelphia and Pittsburg. It will be built of hard brick, with brown-stone and terra-cotta trimmings, and will present a handsome, unique appearance. There will not be any plastering, the walls being painted and the ceilings of finished timbers. This new building will be connected with the five-story building (52 x 110 feet) erected in 1884 by a twenty foot connection joining the floors excepting the lower or basement floor, which is reserved for a general arched drive or entrance way into the inside court or open space. The style of architecture is somewhat after the new De Vinne building. No surplus of ornamentation; the beauty consists in solid and substantial brick and stone work, deep and large windows, bold and effective, without the elaborate details which tire both the eyes and the pocket-book.

TOLEDO, O.—Monfort & Baker, booksellers and stationers, have dissolved partnership.

URBANA, O.—R. J. Winder, bookseller and stationer, is dead.

#### LITERARY AND TRADE NOTES.

HOWARD PYLE's stirring story of "Within the Capes" is about to be put in paper form at 50 cents by the Scribners.

A. H. SMYTH, Columbus, O., has published a pamphlet description of "The Battle of Gettysburg," by Alfred E. Lee, illustrated with twenty full-page nature prints of the Ohio memorials on the great battlefield.

T. B. PETERSON & BROTHERS, Philadelphia, will not contribute to any trade-sale this fall, but offer to sell special bills of their books at special prices and on special terms from now until September 1, thus giving buyers the auctioneer's commission, etc.

LOTHROP's *Summer Series*, in dainty white and gold paper covers at 25 cents, is proving immensely popular. Some of the most popular stories of the day are issued in this style. Messrs. Lothrop have nearly ready a bright boys' book, entitled "The King in the Cliff," by Frank West Rollins, a talented young lawyer of Concord, N. H.

THE August volume in the *Camelot Series* will be "English Prize from Maundeville to Thackeray" chosen by Arthur Galton, in the *Canterbury Ports*, "Elfin Music," edited by Arthur E. Waite, and in the *Great Writers*, "Life of Congreve," by Edmund Gosse, will appear. These various series are making something like a sensation in the publishing world. Thomas Whittaker is the American agent.

THE fiftieth volume has just been added to the *Yellow Paper Series* of the Scribners. No

collection of books put out in popular form, and at a low price, has so much to commend it to the public as this series. Its high standard has been universally kept, and the most famous and popular of our American authors have constantly been added to the list. The success of the series, for we are informed almost every book has been successful, is deserved.

KIRTLEY & PHILLIPS, Columbia, Mo., call the attention of the trade to a novelty in stationery in the shape of an envelope pad. The pad consists of twenty envelopes slightly secured together at the top, and arranged in tablet form, and can easily be removed one at a time. The tablet is enclosed in a case, consisting of a stiff board back and two hinged blotters, so that they will fold neatly one over the other, always be ready for use, and protect the tablet from dirt and dust. The tablet commends itself at once to those who are economical and neat.

THE BOK SYNDICATE PRESS, under the business management of Wm. J. Bok, has removed from 7 Murray St., N. Y., to more commodious quarters in 23 Park Row. Mr. Bok has made arrangements with a number of prominent writers for articles, stories, and contributions. The writers whose services have thus far been secured are: Grace Greenwood, Admiral Porter, Wilkie Collins, General John C. Frémont, Ella Wheeler Wilcox, Mrs. Gen. Lew Wallace, Rose Elizabeth Cleveland, Marion Harland, Max O'Rell, Anna Katharine Green, Jessie Benton Frémont, "The Duchess," Joaquin Miller, Mrs. Frank Leslie, Fanny Davenport, "Sydney Lusk," Donald G. Mitchell ("Ik Marvel"), "Mrs. Alexander," Laura C. Holloway, Bill Nye, Augusta Evans Wilson, Helen Campbell, Dr. William A. Hammond, James Parton, Jenny June, William J. Florence, "Octave Thanet," B. P. Shillaber ("Mrs. Partington"), and Marietta Holley ("Josiah Allen's wife").

DODD, MEAD & Co. give the following figures as the sales of Mr. Roe's works in the cloth-covered editions: "Barriers Burned Away," in its sixty-ninth thousand; "What Can She Do?" in its forty-fifth thousand; "Opening a Chestnut Burr," in its sixty-ninth thousand; "Near to Nature's Heart," in its fifty-fourth thousand; "From Jest to Earnest," in its sixty first thousand; "A Knight of the Nineteenth Century," in its fifty-fourth thousand; "A Face Illumined," in its fifty-third thousand; "A Day of Fate," in its fifty-second thousand; "Without a Home," in its sixtieth thousand; "His Sombre Rivals," in its forty-seventh thousand; "A Young Girl's Wooing," in its forty-second thousand; "An Original Belle," in its thirty-fifth thousand; "Driven Back to Eden," in its twenty-sixth thousand; "Nature's Serial Story," in its twenty-second thousand; "He Fell in Love with His Wife," in its thirty-fifth thousand; "The Earth Trembled," in its thirty-fifth thousand.

A BOOK entitled "Mary Queen of Scots' Library" will be published by Elliot Stock. It will give a list with biographical notes of the books which the Queen possessed and studied constantly.

CRATTO & WINDUS will publish at an early date a new edition of Miss A. Isaacs Menken's "Infelicia." It will contain a portrait and other illustrations, as well as a biographical preface,

and a facsimile of the letter which Charles Dickens wrote to Miss Menken. The first edition of the book has been very scarce for a long period.

NEARLY \$1500 have thus far been subscribed for the memorial to Mrs. Craik. The memorial is to take the form of a marble medallion in Tewkesbury Abbey, which was the place selected by Mrs. Craik as the home of "John Halifax, Gentleman," and which was the last place visited by her before her death. Subscriptions in the United States may be paid to Mr. Joseph Harper, of Harper & Bros.

By command, Mr. Loftie's "Kensington: picturesque and historical," to be issued by subscription during the coming autumn, is dedicated to the Queen, which is the third work from the Leadenhall Press thus honored. Beautifully illustrated on every page, we learn that the production of this sumptuous work has already cost a large sum represented by four figures. Messrs. Scribner & Welford are to be the American publishers.

MR. GEORGE REDWAY, London, who has made a specialty of this class of literature, announces an "esoteric" series, to consist, for the most part, of reprints of old books dealing with alchemy, astrology, freemasonry, magic, and Rosicrucian mysticism. Among the first to appear will be the works of the anonymous cosmopolite philosopher, known as Eirenaeus Philalethes; and the "Lumende Lumine" of Thomas Vaughan, who wrote under the name of Eugenius Philalethes.

HENRY STEVENS & SON, London, have in press a volume, entitled "Americanisms, Old and New, a dictionary of words, phrases, and colloquialisms, peculiar to the United States, British America, the West Indies, etc.; their derivation, meaning, and application, together with numerous anecdotal, historical, explanatory, and folk lore notes, and a critical introduction," compiled and edited by John S. Farmer, author of "Ex Oriente Lux," "Twixt Two Worlds," etc. The book will be printed for private circulation among a limited number of subscribers only.

THOSE who are obliged frequently to refer to German books are especially interested in the movement to introduce the Roman in place of the Gothic alphabet. Since 1866 the society which is agitating this matter has nearly doubled in numbers. On its lists are now over 4436 names, including members of all professions, teachers, physicians, booksellers, and merchants. In 1886, out of 6913 books on artistic, scientific, mercantile and industrial subjects, 5316 were printed with the Roman letters.

UNLESS one is a very good Latin scholar and well up in bibliography, it is often quite a puzzling thing to translate the Latin names of cities as they appear on the title-pages of old books or in catalogues. It may be well to bear in mind that Lugduni signifies Lyons; Lutetiae, Paris; Basileae, Basle; Venet, Venice; Bononiae, Bonn; Londini, London; Coloniae, Cologne; Oxonii, Oxford; Cantabrigiae, Cambridge; Lipsiae, Leipsic; Norimbergae, Nuremberg; Mediolani, Milan; Lovanii, Louvain; Amstelredami, Amsterdam; Francofurti, Frankfurt; Antverpiae, Antwerp; and Lugduni Batavorum or Lugdun Bat., Leyden.—*Bookmaker.*



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBERT ADAMS, FALL RIVER, MASS.  
Finney's Lectures on Revivals of Religion.  
Illustrated Travels, v. 4. Cassell.  
Stories of Girlhood, Doudney. Cassell.  
Walks, Talks, and Travels of Two School-boys.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.  
Mag. of Am. History, Oct., '79; March, '81; June, '84.  
American Naturalist, Dec., '76; Jan., April, '79.  
N. A. Review, v. 1 to 10 inclusive, year 1821; nos. 128, 129, 132, 133, 195, 208, 209, 210, 250, 253, 254, 259.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Reed's Lectures on English Literature.  
Thoreau's Excursion. 1863.  
Goldwin Smith's Three English Statesmen. Lond., 1867.  
Wm. Clifton's Poems. N. Y., 1800.  
Review of Eve of Eternity. Bost., 1820.

ANDREWS & CO., ANN ARBOR, MICH.  
Kitto's History of the Bible. Cheap copy.

D. APPLETON & CO., 1, 3, & 5 BOND ST., N. Y.  
Chrétien de Mechels' Catalogue des Tableaux de la Galerie Imperiale et Royale de Vienne, 1783-4, 8°.  
Mechels' Katalog vom Jahre 1783.

B. F. ATHERTON, PIEDMONT OFFICE, WASHINGTON, D.C.  
Elam, Physician's Problems.

G. BLATCHFORD, PITTSFIELD, MASS.  
Prime's Pottery. Harper.  
St. Nicholas Mag., Nov., '80.

J. W. BOUTON, 706 BROADWAY, N. Y.  
Comédie Humaine. Chatto & Windus.  
Coleccion des los Decretos y Ordenes de las Cortez de España. Mexico, 1829.  
Coleccion de Ordenes y Decretos por la Soberana Junta Provisional de la Hacion Mexicana, Segunda edicion. Mexico, 1829-31, 5 v., sm. 4°.  
Coleccion de Leyes y Decretos Expedidos por el Congreso General de los Estados Unidos Mexicanos. Mexico, 1833.  
Coleccion de las Leyes de 1833-1847 por Don Basilio José Arvillaga. Mexico, 1838, etc.  
Laws and Decrees of the State of Coahuila and Texas, Spanish and English, tr. by J. P. Kimball. Houston, 1839.  
Kennedy's Texas, 2 v. London, 1841.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
North American Review, prior to v. 137.  
Atlantic Monthly, prior to v. 52.  
Harper's Magazine, prior to v. 67 except v. 27, 28, 32, 44, 46.  
The Nation, v. 1 to 36.  
Scribner's Magazine, old series, and Century, except v. 7, 10, 17, 18, 20.  
Quotations desired also upon full sets of above either in nos. or bound.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Fred Graham, pap.  
Hamerton's Etcher's Handbook, Am. ed.  
Corbett's Poultry Book, 50 c.  
Green Mountain Boys, by Thomson.  
Rangers, by Thomson.  
Northrup's Camps and Tramps in Adirondacks.  
Mitchell's Phenomena of the Heavens.

THE BURROWS BROS. CO., CLEVELAND, O.  
Cooper's History of Navy. Condition and price.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Ridpath, Hist. of the U. S., English and German ed.  
Lossing, " " " " " "  
Austin, Geo. L., Life of Franz Schubert.  
Carpenter, Logic of History. Madison, 1864.  
Harper's Monthly, v. 6, 30, 76.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.  
Occult, Theosophical, Astrological, Magical, Magnetism, Hydrophobia, and Mad-Stones. Send me your list with price of any works on the above.

ROBERT CLARKE & CO., CINCINNATI, O.  
Historical Magazine, no. 5, v. 8, May, 1864.  
The Comet; or, The Earth in its Varied Phases, Past, Present, and Future.  
Cummins, Five Years of a Hunter's Life.

W. B. CLARKE & CO., BOSTON, MASS.  
Fern Etchings, by Williamson, pub. by John P. Morton, Louisville, Ky.  
Pamphlet containing Report of the Trial of the Rev. Ephraim K. Avery for the Murder of Sarah Maria Cornen.

DAMRELL & UPHAM, BOSTON, MASS.  
Dearly Bought. { Mrs. C. L. Burnham,  
No Gentlemen. { pub. by Sumner.  
Sane Lunatic. {  
V. 2 Lives of American Merchants, by Freeman Hunt.  
Brown's Trees of America.

E. DARROW & CO., ROCHESTER, N. Y.  
Swallow Barn, by Kennedy.  
Life of Lieut. Roswell Franklin.  
Local History Miniature of Danville, N. Y.

DODD, MEAD & CO., N. Y.  
Titles and prices of any out of print books on Napoleon or on the French Revolution and First Empire.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
Class and Desk.  
Knight's History of Phallic Worship.

E. P. DUTTON & CO., N. Y.  
Bancroft's U. S., v. 9, 8° ed.  
Grandma's Rag Carpet Stories.  
Jacques in English, by Geo. Sand.  
Lossing's The Hudson.

ESTES & LAURIAT, BOSTON, MASS.  
A Man with a Broken Ear, About.  
Mysteries of the Court of London, by Reynolds.  
Artiste. D. Appleton & Co.  
Lavater, Physiognomy, 4°, v. 1. 1789.  
Fortnightly Review, March, 1869.  
Quarterly " April, 1869.  
No. British " Oct., 1869.  
Master Spirits, by Robt. Buchanan. 1873.  
Cassell's Popular Recreator.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
Harper's Mag., July and Oct., 1850.  
Missionary Herald, 1st 15 v.  
No. Am. Review, 1st 13 v.  
New England His. and Genealogical Register, v. 16, 17.

FLEXNER & STAADEKER, LOUISVILLE, KY.  
Vogel's Handbook of Photography.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
MacFarlane, Geologist's Travelling Handbook.  
Pepper's System of Medicine.  
Anything on Dentistry.  
Le Naturaliste Canadien, any vols.  
Bulletin Nuttall Ornithological Club.

J. D. FREE, JR., WASHINGTON, D. C.  
Manœuvres of Horse Artillery, by Gen. Kosciusko, tr. by Col. Jonathan Williams. New York, 1808. 2 copies.

E. J. GOODRICH, OBERLIN, O.  
How We Are Governed, by Fonblanque.

W. H. HOLMES, POTTSVILLE, PA.  
Geo. Eliot, Life, Writings, and Philosophy, by Cooke.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.  
Hist. of America, Wm. Russell, v. 1. London, 1778.  
La Fontaine's Fables, Wright, v. 1, 8°. Boston.  
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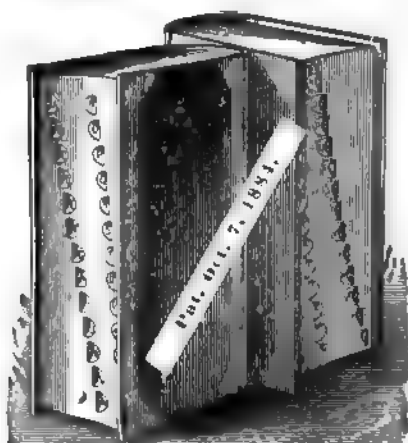
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AUGUST 11, 1888.

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Educational Number, July 21.  
Index to January Books, Feb. 4.—February Books, Mar. 3.—Mar. Books, Ap. 7.—April Books, May 5.—May Books, —June 2.—June Books, July 7.—July Books, Aug. 4.  
Spring Announcement Number, Mar. 31.  
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## NOTES IN SEASON.

D. APPLETON & Co. will publish next week "The Elect Lady," by George Macdonald, in their *Town and Country Library*.

THOMAS WHITTAKER will publish at once an "Introduction to the New Testament," by Dr. Marcus Dod, in the *Theological Educator* series.

A. S. BARNES & Co. have in preparation a commentary upon the New Testament for Christian workers, by Rev. Dr. Lyman Abbott, Mr. Beecher's successor in the Plymouth pulpit.

S. C. GRIGGS & Co. will publish on the 18th an "Eclectic Shorthand Dictionary," by Prof. J. G. Cross, which has been highly spoken of by authorities to whom the manuscript and advance sheets were submitted.

H. PEMBROKE, 72 Main St., Salt Lake City, will publish on the 15th inst. the second volume of the "Compiled Laws of Utah." These two volumes comprise all legislation—national and local—pertaining to Utah.

T. B. PETERSON & BROS. have in press "The Jolly Parisiennes," by Emile Zola. The volume will contain several short stories, of which the one that gives the title to the book deals with a peculiar phase of Paris life and politics.

C. L. WEBSTER & Co. will publish this month the autobiography of General Sheridan. The work was all in the printer's hands, and the General had already gone over the bulk of the proof-sheets. The work will be in two volumes, the first of which may be expected next week.

HARPER & BROS. publish this week a book called "The Land Beyond the Forest." It contains much interesting and valuable information about Transylvania, a country known to students as the home of Saxons, Roumanians, and gypsies, but concerning which the popular mind is painfully ignorant. Madame E. Gerard, the authoress, went thither with her husband, an officer in the Austrian army, and having written up her experience, has produced a lively volume, describing the manners, customs, traits of character, and religion of the Transylvanians. It will contain many illustrations, also an excellent map. They have also just ready a war novel, by Capt. Charles King, entitled "War-time Wooing." The plot is clever, and cleverly wrought out in clear lines, so that it holds the reader's interest to the end. Numerous illustrations add to the charm of the volume.

## FOREIGN BOOKS ON THE FREE LIST.

(Special Despatch to the Evening Post, Aug. 2.)

THE Senate Finance Committee has been asked by members of the House to put upon the free list books printed exclusively in any foreign language. Early in the Congress Representative Lind, of Minnesota, introduced a bill to that effect. When the Mills bill was under consideration, he presented his bill to Mr. Wilson, of West Virginia, a member of the Committee on Ways and Means, and he, becoming interested in it, succeeded in having the provisions incorporated in the Mills bill. Mr. Lind has made an argument before the Senate Sub-Committee in support of his measure, and Representative Dingley, of Maine, endorsed his suggestion. Mr. Lind maintains that very few books, and those of a very cheap grade, are printed in this country in a foreign language, and that it will be in the interests of education, and be of great benefit to the foreign-born population in this country, to be able to import from their old homes books in their native tongue which they would otherwise not be likely to get. As a rule, he says, the booksellers do not keep the classes of books that would be most imported. Mr. Lind believes that Mr. Aldrich is inclined to favor the proposition. There is a disposition, however, in some quarters to oppose it, not on tariff grounds alone, but upon the theory that the foreign-born population of this country ought not to be encouraged in the use of their native languages, and that they can be better Americanized by the use of English.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

\*Abbott, H: L. Defence of the sea-coast of the United States: lectures before the U. S. Naval War College. N. Y., D. Van Nostrand, 1888. c. 167 p. O. cl., \$2.

Addison, Jos. Essays and tales. N. Y., Cassell & Co., [1888.] 102 p. T. (Cassell's national lib., v. 3, no. 132.) pap., 10 c.

\*Addison, Jos. The Tatler: sel. essays with introd. and notes by Alex. C. Ewald. N. Y., F: Warne & Co., 1888. 478 p. D. (Chandos classics.) cl., \$1.

\*Alden's cyclopedia of universal literature. *Ideal ed.* In about 20 v. V. 9-11. N. Y., J: B. Alden, 1888. D. cl., 50 c.; hf. mor., 60 c.

\*Alden's handy atlas of the world. N. Y., J: B. Alden, 1888. 192 p. col. maps, S. cl., 25 c.

\*Alden's home atlas of the world. N. Y., J: B. Alden, 1888. Q. cl., \$2.

\*Alden's manifold cyclopædia. In about 30 v. V. 5-7. N. Y., J: B. Alden, 1888. ea. il. D. cl., 50 c.; hf. mor., 65 c.

American Jew (The :) an exposé of his career. N. Y., The Minerva Pub. House, 10 W. 23d St., [1888.] c. 5+219 p. S. pap., 50 c.

A savage attack on the Hebrew race after the style of "The original Mr. Jacobs."

\*American Laryngological Assoc. Transactions, v. 7, being the proceedings of the 8th annual meeting, held in Phil., May 27, 28, and 29, 1886. *New issue.* N. Y., Appleton, 1888. 232 p. O. cl., \$2.50.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] The Honorable Mrs. Vereker. N. Y., M. J. Ivers & Co., [1888.] 2+298 p. D. (American ser., no. 87.) pap., 20 c.

\*Ball, J. T. Historical review of the legislative systems operative in Ireland from the invasion of Henry II. to the Union (1172-1800.) N. Y., Longmans, Green & Co., 1888. 4+256 p. O. cl., \$2.25.

Black, W: The strange adventures of a houseboat. N. Y., J: W. Lovell Co., [1888.] 3-391 p. S. (Lovell's lib., no. 1162.) pap., 20 c.

Blake, Mary Eliz., and Sullivan, Marg. F. Mexico, picturesque, political, progressive. Bost., Lee & Shepard, 1888. c. 228 p. D. cl., \$1.25.

Mrs. Sullivan is an editorial writer and art critic on the Chicago *Tribune*, and Mrs. Blake is a staff correspondent of the Boston *Journal* and a popular contributor to *Wide Awake*, the New York *Independent*, etc. Mrs. Sullivan writes of the religious, political, and educational interests of Mexico, and of its material resources; Mrs. Blake considers picturesque Mexico, its social and domestic life and its literature. Her descriptions of California given in "On the wing" proved her special fitness for observation on these lines. The citizens of the United States have not yet realized what inducements the richness of Mexico offers to enterprise and capital.

\*Briggs, Robert. Steam heating. 2d ed., with

additions by A. R. Wolff. N. Y., D. Van Nostrand, 1888. 124 p. S. bds., 50 c.

Buchanan, Rob. The heir of Linne. N. Y., G: Munro, [1888.] 3-185 p. S. (Seaside lib., pocket ed., no. 1104.) pap., 20 c.

\*Burnett, Swan M., M.D. A theoretical and practical treatise on astigmatism. St. Louis, J. H. Chambers & Co., 1888. 8+245 p. O. \$3.50.

\*Campbell, F. R., M.D. The language of medicine: a manual giving the origin, etymology, pronunciation, and meaning of the technical terms found in medical literature. N. Y., Appleton, 1888. 325 p. O. cl., \$3.

Clark, E: Gordon. Tale of the Shakespere epitaph, by Francis Bacon, (Baron Verulam and Viscount St. Alban;) tr. from the Anglo-phonetic. Chic., N. Y. and San Francisco, Belford, Clarke & Co., [1888.] 4+227 p. D. cl., \$1; pap., 50 c.

A squib to burlesque the Donnelly cipher.

Cozzens, F: S., and others. Yachts and yachting. *New rev. ed.* N. Y., Cassell & Co., [1888.] c. '87, '88. 200 p. il. Q. cl., \$2.

Noticed in P. W., March 26, 1887, no. 791.

Daintrey, Laura. Eros. Chic., N. Y., and San Francisco, Belford, Clarke & Co., [1888.] c. 4+255 p. D. cl., \$1; pap., 50 c.

The author of "Miss Varian" divides women into two classes, the very good and the very bad. The scene of this unhealthy story is New York City. Miss Remington, at the age of twenty-five, decides it is time to marry and deliberately lays her plans to secure an offer of marriage from a rich young broker. She is successful, and for a short time makes him miserable. Incidents in her life before marriage entail their natural consequences, and she suffers herself, and makes others suffer. As offset there is a pure young girl, who, after many days, is made happy.

Davis, Cora M. A. Immortelles. N. Y., G: P. Putnam's Sons, 1888. c. 9+178 p. sq. O. cl., \$1.50.

The author was born in the town of Alabama, Genesee Co., N. Y., April 18, 1841. In 1857 she married Mr. Davis. She died in 1885. The poems were intended for private distribution only when the collection was begun. Some of them have appeared in periodicals, but the majority are printed for the first time. Her husband and children desire her best friends to possess her verses in this form. Mrs. Davis shows a deep love of nature and great affection for her friends.

Davis, M. E. M. In war times. Il. by E. W. Kemble. Bost., D. Lothrop Co., [1888.] c. 257 p. il. D. cl., \$1.25.

A story full of humor and pathos, giving a vivid picture of the lives of the women and children of the South when all the fathers and brothers had gone away to war. The devotion and superstition of the colored people are happily told. The writer is a daughter of Jefferson Davis. It will do all Northern children good to learn what war meant to Southern children. The tone is wholly devoid of bitterness.

Dempster, Charlotte L: H. Ninette: an idyl of Provence. [Anon.] N. Y., D. Appleton & Co., 1888. 344 p. S. (Appleton's town and country lib., no. 7.) pap., 50 c.

The author of "Véra" and "The hôtel du petit St.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Jean" is quite at home on French soil. Ninette is the seventeen-year-old daughter of a farmer who is very poor and heavily in debt. A few years before the story opens he had given poor, half-starved Ninette a cruel step mother. An old broker, a relation of the step-mother, wants to marry Ninette, and offers two thousand francs for her to help the farmer in his troubles. Ninette has a lover, who rescues her, but brings the hatred of the broker upon himself, and suffers much persecution in consequence. The earthquake at Nice in 1886 plays a part in clearing up the troubles.

**Ebers, G:** The burgomaster's wife: a romance; [from the German.] N. Y., G: Munro, [1888.] 3-241 p. S. (Seaside lib., pocket ed., no. 1097.) pap., 20 c.

**Ebers, G:** The emperor: a romance; from the German, by Mrs. Catharine H. Storrs. N. Y., G: Munro, [1888.] 3-388 p. S. (Seaside lib., pocket ed., no. 1106.) pap., 20 c.

**Exell, Rev. Jos. S.** The biblical illustrator. V. 2: St. Mark. N. Y., A. D. F. Randolph & Co., [1888.] 20+742 p. O. cl., \$2.

The compiler once more gives proof of his marvelous industry in this selection of anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, gathered from a wide range of home and foreign literature to throw light upon the gospel of St. Mark. The first volume of this work, devoted to St. Matthew, appeared in October, 1887.

**Goss, W. F. M.** Bench-work in wood: course of study and practice designed for use of schools and colleges. Bost., Ginn & Co., 1888. c. 11+161 p. D. cl., 75 c.

**\*Gray, H:** Anatomy, descriptive and surgical; the drawings by H. V. Carter, M.D.; ed. by T. Pickering; new Amer. ed., from 11th Eng. ed., rev. and reëdited with additions by W: W. Keen, M.D. Phil., Lea Bros. & Co., 1888. 1100 p. O. cl., with plain pl., \$6; with col. pl., \$7.25.

**\*Greville, C: C. F.** Memoirs: journal of the reigns of Kings George IV., William IV., and Queen Victoria; ed by H: Reeve. New ed., in 8 v. V. 7-8. N. Y., Longmans, Green & Co., 1888. O. cl., ea., \$2.

**Griswold, W: M.** Index to Harper's Weekly, 1857-1887. East Capitol Station, District of Columbia, W: M. Griswold, [1888.] 25 p. O. (Cumulative indexes, no. 6.) bds., \$2.50.

"Though relating only to the text, it serves to a large extent, from the nature of the case, as a clue to illustrations—to portraits most surely of all, and then to places and events. Thus, the title, 'Wrecks, etc.,' with its long list of vessels, will certainly be found to cover more or less authentic delineations in black and white. So of 'War-vessels,' 'Railways,' 'Riots,' 'Floods,' 'Earthquakes,' 'Mississippi,' 'Hospitals,' 'Churches,' etc."—*N. Y. Evening Post*.

**\*Guizot, François P. G.** History of France. N. Y., J. B. Alden, [1888.] 4 v. il. D. cl., \$3.

**Haggard, H. Rider.** Maiwa's revenge; [also] The merry men, and other tales and fables, by R. L. Stevenson. N. Y., M. J. Ivers & Co., [1888.] 108+61 p. D. (American ser., no. 89.) pap., 20 c.

**Haggard, H. Rider.** Maiwa's revenge. N. Y., G: Munro, [1888.] 3-101 p. S. (Seaside lib., pocket ed., no. 1105.) pap., 20 c.

**\*Hark, Rev. J. Max.** The unity of truth in Christianity and evolution. N. Y., J. B. Alden, 1888. 258 p. D. cl., 80 c.

**\*Hiroi, Isami.** Plate girder construction. N. Y., D. Van Nostrand, 1888. 126 p. S. bds., 50 c.

**Howells, W. D.** A sea change; or, love's stowaway: a lyrical farce in two acts and an epilogue. Bost., Ticknor & Co., 1888. c. 151 p. T. cl., 50 c.

This burlesque on light opera has been put to music and is published by A. P. Schmidt & Co., with piano

accompaniment. The scene is an ocean steamer. The heroine has been taken on board by her mother to get her away from the hero, who has shipped as "Love's stowaway." Miss Muriel, reclining on her steamer chair, has a dream in which the ship meets an iceberg inhabited with fairies, who add to the songs, plot, and general merriment. Some of the songs, although "pulled in by the ears," as our French neighbors say, are full of fun and satire.

**\*Hurd, D. Hamilton.** History of Essex County, Mass., with biog. sketches of many of its prominent men. Phil., J. W. Lewis & Co., 1888. c. 2 v., 2460 p. il. O. cl., \$18.

**Irving, J: Treat.** Indian sketches taken during a U. S. expedition to make treaties with the Pawnee and other tribes of Indians in 1833. N. Y., G: P. Putnam's Sons, 1888. c. 9+365 p. D. cl., \$1.50.

These sketches were written more than fifty years ago. Portions of them at first appeared in a New York newspaper and were so widely copied that the author collected them, and added enough narrative to explain the object of the expedition. In the introductory account, written in 1835, the author explains that he was sent with the United States Indian Commissioner to study the rights and wrongs of the Indians and to advise with the Government as to their future. Gives many new details about this native race.

**\*Jacob, Arthur.** Designing and construction of storage reservoirs; rev. by E. Sherman Gould. N. Y., D. Van Nostrand, 1888. c. 137 p. S. bds., 50 c.

**\*Jennings, C: Godwin, M.D.** Practical urine testing. Detroit, D. O. Haynes & Co., 1888. 124 p. D. cl., \$1.

**\*Jordan, W: Leighton.** The standard of value. 5th ed. N. Y., Longmans, Green & Co., 1888. 179 p. O. cl., \$2.

**Julian, Harry.** Love ventures: a novel with an affidavit. N. Y., The Truth Seeker Co., [1888.] c. 226 p. il., D. bds., 50 c.; pap., 25 c.

Three young men lose government clerkships owing to a change in political parties. They start for the Sandwich Islands to try their fortune, are wrecked, and are introduced to the reader floating in the Pacific Ocean. They reach an island where they are immediately married by three beautiful native girls and lead lazy, careless lives, spending most of their time in conversations on religion, politics, customs, manners, etc. They hold rather radical views and call a spade a spade unhesitatingly.

**Lamartine, Alph. de.** Selected poems from Premières et nouvelles méditations; ed., with biog. sketch and notes, by G: O. Curme. Bost., D. C. Heath & Co., 1888. c. 21+179 p. D. cl., 75 c.

A very warm biographical sketch of Lamartine begins the volume. This is followed by selections in French. A chapter of notes at the end gives translations of many words and tells when the different poems were written, and under what circumstances. Lamartine's poems had a moulding influence on the religion, history, and politics of France.

**Lee, Alfred E.** The battle of Gettysburg; with 20 eng. of the Ohio memorials. Columbus, O., A: H. Smythe, 1888. c. 46 p. O. pap., 50 c.

**\*Lieb, Herrmann.** Emperor William I., the founder of the new German empire, with hist. sketch of the German people from the earliest times to the foundation of the Hohenzollern dynasty. Chic., N. Y., and San Francisco, Belford, Clarke & Co., 1888. 600 p. il. D. cl., \$2; shp., \$2.75; hf. mor., \$3.50.

**Linton, Mrs. E. Lynn.** Through the long nights: a novel. N. Y., Harper & Bros., 1888. 158 p. D. (Harper's Franklin sq. lib., no. 625.) pap., 25 c.

Introduces a wordly-wise mother "with a hoard of maxims preaching down a daughter's heart." Her father has been unsuccessful and the mother hopes to retrieve his losses by a good marriage for her daughter. The



country-seat of Kingshouse offers few eligible men. The young artist, poor, selfish, and fascinating, upon whom Estelle's heart is set, keeps all in hot water for some time. The characters of Estelle and of her cousin Lady Elizabeth are drawn with all Mrs. Linton's old skill. The plot is intricate. Estelle's devotion to her artist lover is the key-note of a composition full of tenderness, pathos, wit, and tragedy.

**Loti, Pierre.** [*pseud. for Louis Marie Julian Viand.*] An Iceland fisherman (*pêcheur d'Islande*): a story of love on land and sea; from the French by Clara Cadiot. N. Y., W: S. Gottsberger, 1888. c. 232 p. S. cl., 50 c.; pap., 25 c.

A poetic love story giving a succession of word-pictures of the scenery, habits, customs, and people of far-off Iceland. Descriptions of the fisherfolk, men and women, their hard lives and scanty pleasures, their peculiar ideas and sentiments, are interwoven with the little story of true love, which at the outset of smoothness became a sacrifice to the all-absorbing sea. One of the fishermen compelled to serve in the navy introduces a description of war in China.

**\*Loyola, Saint Ignatius.** A thought from, for each day of the year. N. Y., Benziger Bros., 1888. S. cl., 50 c.

**\*May, C: H., M.D., and Mason, C: F., M.D.** An index of materia medica, with prescription-writing, including practical exercises. N. Y., W: Wood & Co., 1888. 6+267 p. O. cl., \$1.

**Merrill, S:** Newspaper libel: a handbook for the press. Bost., Ticknor & Co., 1888. c. 304 p. D. cl., \$2.

The author is on the staff of the Boston *Daily Globe* and a member of the bar of Massachusetts and New York. His book deals with the rights of the press and its obligations toward public men and others whose conduct and whose affairs become subjects of discussion as news. The cases cited, as a general rule, are cases of newspaper libel heard in American courts. The style is happy. The arrangement is chronological, and the history of cases cited brings in many facts about American newspapers, beginning with *Publick Occurrences*, the first American newspaper, dated September 25, 1690.

**\*Mitchel, O. M.** Planetary and stellar worlds: popular exposition of the great discoveries. N. Y., J: B. Alden, 1888. sm. Q. cl., 30 c.; pap., 15 c.

**\*Moncel, Th. du.** Electro-magnets, the determination of their construction. 2d ed., rev. N. Y., D. Van Nostrand, 1888. 122 p. S. bds., 50 c.

**Moodey, Martha Livingston.** The tragedy of Brinkwater: a novel. N. Y., Cassell & Co., [1888.] c. '87. 238 p. S. (Sunshine ser., v. 1, no. 13.) cl., \$1; pap., 50 c.  
Noticed in P. W. April 9, 1887, no. 793.

**Morrison, R. S., and Fillius, Jacob.** Mining rights in Colorado: lode and placer claims, possessory and patented, from the district organization to the present time. 6th ed., rev. and enl. Denver, Chain, Hardy & Co., 1888. c. '87. 374 p. S. shp., \$2.25.

Has long been the standard authority on mining law in Colorado. Contains statutes in full, prospecting, land-office incorporations, forms, decisions, etc.

**\*Murrell, W:, M.D.** What to do in cases of poisoning. *Amer. ed.*, ed. by Frank Woodbury, M.D. Phil., The Medical Register Co., 1888. 158 p. D. cl., \$1.

**\*Newman, J: H:, (Cardinal.)** The Arians of the fourth century. 5th ed. N. Y., Longmans, Green & Co., 1888. 19+474 p. O. cl., \$2.25.

**Norris, W. E. Chris.** N. Y., J: W. Lovell Co., [1888.] 187 p. S. (Lovell's lib., no. 1181.) pap., 20 c.

**\*Osborne, Dorothy.** Letters from Dorothy Os-

borne to Sir William Temple, 1652-'54; ed. by E: Abbot Parry. N. Y., Dodd, Mead & Co., 1888. 340 p. 2 pors. O. bds., \$2.50.

**Patterson, Howard.** The canal guide—the Hudson river and the Erie canal and its branches: directions for reaching the Great Lakes, also instructions for Lakes Cayuga, George, Oneida, Seneca, Champlain, the Thousand Islands, and the St. Lawrence river via Canal. N. Y., The N. Y. Navigation School, 26 Burling slip, [1888.] c. 24 p. il. O. pap., \$1.

*Contents:* Pt. 1: Pleasure of a trip up the Hudson—Directions for navigation of Hudson River from New York to Troy, illustrated by a chart—Dates of the opening and closing of the river above Poughkeepsie. Pt. 2: Novelty and enjoyment of a cruise through the canals in a yacht or canoe—Beautiful camping grounds—Chart of the Erie Canal and its branches—Chart of the Great Lakes—Diagram of a canal lock—Longest yacht capable of entering the lock—Dictionary of canal terms—Preparations for entering the canal at either Albany, Troy, Oswego, Tonawanda, or Buffalo—Length and width of canals—Depths of water—Height under bridges—Rate of speed allowed—Dispensations—Penalties—Rules for passing towing and steam canal boats and rafts—Channel obstructions—Course signals—Lights—Tying-up places—Table showing the number of locks, distances on levels, distances of various towns and cities on the canal from one another, etc.—Dates of the opening and closing of the canal, etc. Pt. 3: Log of the steam yacht *Skylark* from New York to Buffalo via the Hudson River and Erie Canal, from which may be judged the possibility of daily runs, time necessary to navigate the canal, etc., from an actual survey in the year 1888.

**\*Peele, G:** Works, ed. by A. H. Bullen. Bost., Houghton, Mifflin & Co., 1888. 2 v., 368; 340 p. O. cl., \$6; large paper ed., net, \$8.

**\*Pick, Rev. Bernhard.** The Talmud: what it is, and what it knows about Jesus and his followers. N. Y., J: B. Alden, 1888. c. S. cl., 50 c.

**\*Porter, W: H:, M.D.** A practical treatise on renal diseases and urinary analysis. N. Y., W: Wood & Co., 1888. 13+349 p. il. O. cl., \$3.

**\*Proctor, R: A.** Old and new astronomy, pt. 4—N. Y., Longmans, Green & Co., 1888. 193-255 p. il. Q. pap., 90 c.

**\*Pulsifer, W: H.** Notes for a history of lead, and an inquiry into the development of the manufacture of white lead and lead oxides. N. Y., D. Van Nostrand, 1888. c. 396 p. O. cl., \$4.

**\*Rankin, J. E.** Ingleside Rhaims. N. Y., J: B. Alden, 1888. 134 p. D. cl., 50 c.

**\*Reed, S: R.** Off thoughts about women, and other things. [Essays.] Chic., N. Y., and San Francisco, Belford, Clarke & Co., [1888.] c. D. cl., \$1; pap., 50 c.

**\*Richter, Victor von.** Inorganic chemistry: a text-book for students; 3d Am. from 5th German ed.; authorized translation by Edgar F. Smith. Phil., P. Blakiston, Son & Co., 1888. D. with 89 il. and a col. plate of spectra. 12°, cl., \$2.

**\*Robinson, S. W.** Practical treatise on the teeth of wheels, with the theory and the use of Robinson's odontograph. 2d ed., rev. N. Y., D. Van Nostrand, 1888. 162 p. S. bds., 50 c.

**Saltus, Edgar.** Eden: an episode. Chic., N. Y., and San Francisco, Belford, Clarke & Co., [1888.] c. 187 p. D. cl., \$1; pap., 50 c.  
Eden is a well-informed, refined New York girl who marries a rich merchant many years her senior. After some months of unclouded happiness she begins to suspect her husband of devotion to another woman.



Her best friends tell her all they can to worry her, and she is very miserable, and finally leaves her husband and returns to her father. After many harrowing scenes the mystery is cleared up and Eden learns her husband's true relationship to the beautiful widow and also to his confidential clerk.

**Stalker, Rev. Ja.** The life of St. Paul. N. Y., American Tract Soc., [1888.] 183 p. D. cl., 60 c.

The writer is a Scotchman. In ten chapters he briefly sketches the career of St. Paul and follows these with notes to teachers and hints to Bible students, also divided into ten chapters, citing his authorities and also giving many questions to fasten facts in young minds. The author considers Conybeare and Howson's "Life of St. Paul" the most reliable of the many biographies of the apostle.

**\*Stanton, Elizabeth Cady, Anthony, Susan B., and Gage, Matilda Joslyn.** History of woman suffrage. In 3 v. V. 3, 1876-1885. Rochester, N. Y., C: Mann, 1888. 1013 p. O. cl., \$5; shp., \$6.50.

**\*Sweeney, J: R., and Kirkpatrick, W: J., eds.** Showers of blessings; a collection of hymns, new and old. Phil., J: J. Hood, 1018 Arch St., 1888. S. bds., 35 c.

**\*Taylor, G: H., M.D.** Mechanical massage. N. Y., J: B. Alden, 1888. D. cl., 75 c.

**Thickstun, F:** A Mexican girl. Bost., Ticknor & Co., 1888. c. 287 p. S. (Ticknor's pap. ser., no. 41.) pap., 50 c.

Scene laid in New Ripo, supposed to be a mining settlement on the border line between California and New Mexico. The mixed population of Mexicans, Cor-

nishmen, and wild, dissipated Americans is graphically described. The mine superintendent has advertised for a school-teacher, and Mr. Roslin, of New England, arrives. The Mexican girl, Panchita, resolves to marry him in order to leave the camp, which she hates. He falls desperately in love, but is constantly troubled by her wild lawlessness. After many startling revelations he sadly confides to his note-book that "Love is only lack of knowledge." The author is a native of Colorado.

**\*Timsol, Robert.** A pessimist in theory and practice, [a novel.] N. Y., J: B. Alden, 1888. c. 204 p. S. cl., 30 c.; pap., 15 c.

**Warden, Florence,** [*pseud.* for Florence Alice Price, *now Mrs. G: E. James.*] A woman's face; or, a Lakeland mystery. N. Y., J: W. Lovell Co., [1888.] 378 p. S. (Lovell's lib., no. 1180.) pap., 20 c.

**Watson, H: C.** The Boston tea-party and other stories of the American revolution, relating many daring deeds of the old heroes; rev. and adapted from H: C. Watson. Bost., Lee & Shepard, [1888.] c. 222 p. il. S. bds., 50 c.

A fourth of July festival in the old rendezvous of the Boston Tea Party brings together many veterans, who tell stories of many incidents of the American Revolution. This series is designed for supplementary reading in schools. The present volume is adapted from the author's "Noble deeds of our fathers as told by old soldiers of the revolution gathered around the old bell of independence."

**\*Ziegler, Ernst.** A text-book of pathological anatomy and pathogenesis; tr. by Donald Macalister. N. Y., W: Wood & Co., 1888. 1120 p. O. cl., \$5.50; shp., \$6.50.

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## GOOD WORDS FOR THE TRADE LIST ANNUAL.

PROVIDENCE, R. I., July 26, 1888.

IN PUBLISHERS' WEEKLY of July 7 you speak of the "Expense of Trade Bibliography to Book-sellers." For the past 20 years I have purchased everything I could get in the way of Annual Catalogues, etc., etc., both English and American, and every dollar so spent has been a good paying investment. Your *Trade List Annual* would be even more valuable if it contained more lists of the small publishers and I believe it would be money in their pockets if they would contribute to it.

Truly yours, H. GREGORY.

**ZOLA PROHIBITED IN TENNESSEE.**—We learn from a correspondent that two booksellers of Nashville, Tenn., were arrested for selling Zola's "*La Terre*," fined, and the sale of the book stopped. Our correspondent concludes his letter by saying "the fines were paid cheerfully and the boys acknowledged the naughtiness of the book and promised to sin no more."

## NO NOVELS FOR OCEAN GROVE.

THE sale of novels in Ocean Grove, N. J., has been prohibited by the Ocean Grove Association. W. H. Wythe, son of a Methodist minister, last year was given a news and confectionery stand in the Association post-office by George W. Evens, his father-in-law, who is Secretary of the Association. When Wythe heard that the Association would not permit him to sell novels, in which he had done a good business last year, he refused to accept the stand as a gift. The Association is now endeavoring to lease the stand for \$175.

"A SLOPING BOOKCASE" is the title of an article contributed to *The Writer*. The sloping bookcase is not really a great popular want. But there is a widespread demand for some device that will prevent books from sloping from the bookcase. P. S.—If this paragraph should meet the eye of any person addicted to the habit of permanently clinging to borrowed books, we may remark that all writers on the minor ethics agree that August is a capital month in which to turn over a new leaf.—*N. Y. Tribune*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 11, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE DINNER OF THE AUTHORS—MR. LOWELL ON LITERATURE.

A DINNER, which has been pronounced quite a success, was given by the Incorporated Society of Authors, on July 25, to a number of American men and women of letters visiting England. According to Mr. Edmund Yates' account to the *N. Y. Tribune*, there was "a very good muster of celebrities. Mr. Wilkie Collins emerged from retirement, as did Mr. George Meredith, another hermit-novelist; Lord Brabourne, white-haired, kindly and genial, as a children's storyteller should be; Dr. Russell, very lame, but very jolly; Mr. Walter Besant, beaming with delight at the success of his bantling. Americans abounded, male and female after their kind, among whom were Consul-General Waller, in paroxysms of stentorian bashfulness; Mr. Lowell, of whom more anon; Mr. Smalley, impassable as the Sphinx; anecdotic Mr. Boughton, and Mr. Brander Matthews. Mr. Lowell touched upon copyright, but Mr. Lowell stands far away from any one else. He could invest any subject with interest. The speech he delivered Wednesday evening seemed to me one of the most perfect to which I have ever listened, thoroughly manly, full of self-respect, of honor, kindly sympathy for the literature of which he spoke, modest with an underlying current of pathos, and genuinely humorous withal. Well-delivered, too, in a quiet, grave tone with here and there mirthful inflections, and with a manner which was at once dignified and prepossessing."

## MR. LOWELL ON LITERATURE.

[From his speech at the Society of Authors' Dinner, London, July 25.]

I am to answer to literature, and I must confess that a person like myself, who first appeared in print fifty years ago, would hardly wish to be answerable for all his own literature, not to speak of the literature of other people. But your allusion to sixty years ago reminded me of something which struck me as I looked down these tables. Sixty years ago the two authors you mentioned, Irving and Cooper, were the only two American authors of whom anything was known in Europe, and the knowledge of them in Europe was mainly confined to England. It is true that Bryant's "Water Fowl" had already begun its flight in immortal air, but these were the only two American authors that could be said to be known in England. And what is even more remarkable, they were the only American authors at that time—there were and had been others known to us at home—who were capable of earning their bread by their pens. Another singular change is suggested to me as I look down these tables, and that is the contrast they afford between the time when Johnson wrote his famous lines about those ills that assail the life of the scholar, and by the scholar he meant the author—

"Toil, envy, want the patron, and the gaol."

And I confess when I remember that verse it strikes me as a singular contrast that I should meet with a body of authors who were able to offer a dinner instead of begging one; that I have sat here and seen "forty feeding like one," when 100 years ago the one fed like forty when they had the chance. You have alluded, also, Mr. Chairman, in terms which I shall not qualify, to my own merits. You have made me feel a little as if I were a ghost revisiting the pale glimpses of the moon and reading with considerable wonder my own epitaph. But you have done me more than justice in attributing so much to me with regard to international copyright. And since I could not very well avoid touching upon the subject of international copyright, I must say that all American authors without exception have been in favor of it on the moral ground, on the ground of simple justice to English authors. But there were a great many local, topical considerations, as our ancestors used to call them, that we were obliged to take into account, and which, perhaps, you do not feel as keenly here as we did. But I think we may say that the almost unanimous conclusion of American authors latterly has been that we should be thankful to get any bill that recognized the principle of international copyright, being confident that its practical application would so recommend it to the American people that we should get afterward, if not every amendment of it that we desire, at least every one that is humanly possible. I think that perhaps a little injustice has been done to our side of the question; I think a little more heat has been imported into it than was altogether wise. I am not so sure that our American publishers were so much more wicked than their English brethren would have been if they had had the chance.

I cannot, I confess, accept with patience any imputation that implies that there is anything in our climate or in our form of government that tends to produce a lower standard of morality than in other countries. The fact is that it has been partly due to a certain—may I speak of our

ancestors as having been qualified by a certain dulness? I mean no disrespect, but I think it is due to the stupidity of our ancestors in making a distinction between literary property and other property. That has been at the root of the whole evil. I, of course, understand, as everybody understands, that all property is the creature of municipal law. But you must remember that it is the conquest of civilization that when property passes beyond the boundaries of that municipium it is still sacred. It is not even yet sacred in all respects and conditions. Literature, the property in an idea, has been something that it is very difficult for the average man to comprehend. It is not difficult for the average man to comprehend that there may be property in a form which genius or talent gives to an idea. He can see it. It is visible and palpable this property in an idea when it is exemplified in a machine, but it is hardly so apprehensible when it is subtly interfused in literature. Books have always been looked on somewhat as *feræ naturæ*, and if you have ever preserved pheasants you know that when they fly over your neighbor's boundaries he may take a pot shot at them. I remember that something more than thirty years ago, Longfellow, my friend and neighbor, asked me to come and eat a game pie with him. Longfellow's books had been sold in England by the tens of thousands, and that game pie—and you will observe the felicity of its being a game pie, a *feræ naturæ* always you see—was the only honorarium he had ever received from this country for reprinting his works. I cannot help feeling as I stand here that there is something especially—I might almost use a cant word and say monumentally—interesting in a meeting like this. It is the first time that English and American authors, so far as I know, have come together in any numbers, I was going to say to fraternize, when I remembered that I ought, perhaps, to add to "sororize." We, of course, have no desire, no sensible man in England or America has any desire to enforce this fraternization at the point of the bayonet. Let us go on criticising each other; it is good for both of us. We Americans have been sometimes charged with being a little too sensitive; but perhaps a little indulgence may be due to those who always have their faults told to them, and the reference to whose virtues, perhaps, is sometimes conveyed in a foot-note in small print. I think that both countries have a sufficiently good opinion of themselves to have a fairly good opinion of each other.

I think I have been told often enough to remember that my countrymen are apt to think that they are in the right, that they are always in the right; that they are apt to look at their side of the question only. Now, this conduces certainly to peace of mind and imperturbability of judgment, whatever other merits it may have. I am sure I do not know where we got it. Do you? I also sympathize most heartily with what has been said by the chairman with regard to the increasing love for England among my countrymen. I find on inquiry that they stop longer and in greater numbers every year in the old home, and feel more deeply its manifold charms. They also are beginning to feel that London is the centre of the races that speak English, very much in the sense that Rome was the centre of the ancient world. And I confess that I never think of London, which I also confess that I love, without thinking of that palace which

David built, sitting in hearing of a hundred streams—streams of thought, of intelligence, of activity. And one other thing about London, if I may be allowed to refer to myself, impresses me beyond any other sound I have ever heard, and that is the low, unceasing roar that one hears always in the air. It is not a mere accident like the tempest or the cataract, but it is impressive because it always indicates human will and impulse and conscious movement, and I confess that when I hear it I almost feel that I were listening to the roaring loom of time.

### COPYRIGHT MATTERS.

*THE CHACE BILL WILL NOT COME UP THIS SESSION.*

On the 30th ult. Representative Collins, of Boston, Chairman of the Committee on Commerce, presented a resolution to have December 5 set apart for the consideration of the Copyright Bill. In introducing the resolution, the title of the bill only was mentioned. Mr. Rogers, of Arkansas, asked if that was the Copyright Bill; and upon being informed that it was, objected. The objection was without conditions, and was sufficient to defeat the resolution. As a single objection to any similar resolution would defeat it, it is clearly not probable that a discussion can be secured this session, and the whole matter must, therefore, go over until next winter, when, Mr. Rogers said, he expects the bill to pass.

### THE GROLIER CLUB PROGRESSING.

*From the N. Y. Times.*

THE Grolier Club, after a remarkably successful existence of four years, was incorporated on the 1st inst., the incorporators being William L. Andrews, Samuel P. Avery, William Bispham, F. A. Castle, Beverly Chew, T. L. De Vinne, A. W. Drake, Albert Gallop, Robert Hoe, Brayton Ives, W. M. Laffan, Howard Mansfield, Samuel W. Marvin, Edward S. Mead, and Arthur B. Turnure. One of the principal objects in securing the incorporation of the club was that, in the event of the acquisition of real property, it might be held in the name of the club. Arrangements were being closed on the same day for the purchase of a building on East Thirty-second Street, to provide more suitable and commodious accommodation for the purposes of the club than the quarters it now occupies at 64 Madison Avenue.

The club had 50 members when it was organized and the resident membership has since been increased to three times that number, in addition to which there are 50 non-resident members. Owing to the present limited accommodations of the club it has been necessary to curtail the rapid growth to which it would, under different circumstances, have undoubtedly attained.

The necessary alterations to the club's new building will be commenced immediately, and it is expected the new club-house will be ready for occupation in the fall. The house will be altered so as to provide a hall for exhibitions and lectures and a library for the club's fine collection of works, the selection of which has been made with admirable judgment by Mr. Beverly Chew, the librarian. The rest of the house will be devoted to that purpose. A large accession to the membership is anticipated on the completion of the new club-house.





CASSELL &amp; COMPANY'S NEW HOUSE.

We print above an illustration of the new quarters of the American branch of Cassell & Company, occupied by them since February of this year. It is a substantial four-story brick building covering two lots at 107 to 111 North Avenue, New York City. The whole of this, with the exception of the ground floor and a part of the basement, is devoted to the use of Cassell & Company. On the first floor are the store-room, the offices of Mr. Dunham, of the accounts, editors, and of Mr. John T. Ryan, who has charge of the printing department. On the second floor are the serial and bound-book subscription departments. On the third is the packing and warehouse, and in the top floor are housed the *Claret's Annual Library*, the paper novels, and the stock in sets. On every floor there is ample light, and most excellent judgment is displayed in the disposition of the material. Good discipline is apparent in every department of this establishment.

And it is just this administrative genius, apparent everywhere in connection with the concern, that has raised it from a small agency which had its beginning in a dingy little back room in 37 Park Row, (the old Potter Building), a little over twenty five years ago, to one of the largest and most important publishing houses in the United States. Occasionally one is even led to forget that this is but the branch of an English house, so great is its activity in the direction of putting on the market American-made books written by native talent. Indeed, their list now, especially in the department of light literature is largely composed of copyright books.

This house, under its present management, has turned out books for the young of all ages that in every respect challenge all competition. Their illustrated quartos, with bright lithographed

covers, are always conspicuous on Christmas counters. Much time, thought, and capital are given to this specialty, and a bewildering array of books are year by year gotten up for the young, and made beautiful, instructive, interesting, and tempting by type, print, paper, illustration, color, and all that generous publishers can add to the best efforts of favorite and indefatigable authors. The works by Doré, which this house first introduced into this country, have lately been issued in attractive styles at a price so low that those who have long coveted these superb art works afar off may with little sacrifice become possessors of them.

This establishment, it may be remembered, was started by John Cassell, who visited this country before the war, but who was unwilling then to take any great risks on account of the threatening political situation in those days. He therefore appointed Mr. John Robbins an agent, on his own account, for the sale of the publications of the house. Mr. Robbins had barely introduced some of the more prominent works of Cassell, Petter & Galpin, when the war broke out and almost put a stop to the enterprise.

In 1865 Mr. Walter Low, son of Sampson Low, came to this country and established an agency for the Cassell publications at 596 Broadway. He was succeeded in 1868 by Mr. Robert Turner, an energetic man, who received his business education in the parent house. He managed in a very short time to give the American branch a substantial foothold. Then Mr. Charles Gerard was sent here in 1873, with Mr. Galpin, we believe, when the latter came over to visit this country, and administered the affairs for two years. In 1875 Mr. Turner returned to the United States, and after remaining a few months, made arrangements with the present manager, Mr. Oscar M. Dunham, then of the American News Company, who took charge in January, 1876.

From that time forward the affairs of this house were administered with no uncertain hand. Quick to grasp the situation and to act, endowed with unusual business talent, a thorough knowledge and a love for the business, in the face of fierce competition, Mr. Dunham, probably the youngest notable man in the American book-trade, led the business entrusted to his care, step by step to the front rank of the book industry of this country. The history of the house since the present manager's connection with it is too well known to need recital here. It is an enterprise that reflects credit on its head, and we prophesy that at no distant day Mr. Dunham will see the business put under the roof of a building owned by Cassell & Co.

#### OUR YOUNG FOLKS' READING CIRCLE.

We have received a preliminary announcement of Our Young Folks' Reading Circle, which is to be a national organization for the promotion of good reading among boys and girls. The originators and directors of the scheme are Rev. Lyman Abbott, William H. Rideing, editor of *The Youth's Companion*, John Hascom, Frances E. Willard, Mary A. Livermore, Prof. W. Stearns, and S. R. Winchell, who is to be the manager of the undertaking.

The board of counsellors shows eighteen names synonymous with intelligent work for children's literary culture. It is not intended that this Circle shall be a school, nor will its directors aim to

mark out anything like a course of study in the books which they may select for reading, though there will be a design in the selection of each course, so that a definite end will be arrived at in the course of four years' reading. There will be three grades or courses of reading—one for children from eight to twelve years of age, and two others for young people from twelve to twenty years of age. The books chosen will consist of entertaining stories, of history, of some of the best fiction written for young readers, of biography, travel, and adventure by the best authors, of science, and suitable poetical works. For the younger children, stories in fable and fairy tales will be liberally provided. The books will be chosen by the vote of the directors and counsellors.

Any person may join this Circle by sending the annual fee of 25 cents to S. R. Winchell, 106 Wabash Avenue, Chicago, Ill. Nothing else is necessary in order to receive all the notices and announcements, and to have your name enrolled on the books and published in the list of members. It is planned after a time to have State secretaries and local secretaries to facilitate the work, but the central office will continue at the above address.

A list of optional readings will be recommended, as well as a list of required readings, thus affording those who wish to read more than the required amount an opportunity to read books which are vouched for by a number of competent judges.

A badge will be sent free of charge to all who become members. It is small and neat, and may be worn as a scarf-pin.

Announcements of the books selected for the first year's reading will be made immediately, and the first year's course will begin in September. Before the close of the school year, some time in May, a blank sheet will be mailed to each member, to be filled out with desired information respecting members and local circles.

A formal report of work done will be called for at the end of each year, and if satisfactory, the member will receive a certificate. If four of these certificates have been received at the end of the course, a diploma will be given in exchange.

Two or three of the periodicals for young people will be used as organs of the Circle until such time as it shall feel justified in starting an organ of its own. It was hoped that *The Youth's Companion* might have been one of the three, but its editor says it is already "too full for utterance."

As in all other enterprises, money could be put to excellent use; but it is hoped the small fee of 25 cents will furnish capital enough for all the most necessary expenses.

## OBITUARY.

E. P. GRAY.

MR. E. P. GRAY, the well-known bookseller of St. Louis, Mo., died August 1, aged 56 years. For almost forty years Mr. Gray suffered intensely from an osseous tumor, the seat of which was the hip-joint. When he was twenty-five years old, and also some years later, unsuccessful operations were performed. About six weeks ago, while driving home, a heavy brewery wagon was driven into his vehicle, throwing him out and inflicting severe injuries to the already disabled hip-joint. External treatment proving of little help, Mr. Gray insisted upon an extreme opera-

tion, and abiding the result. The counsel of friends and physicians could not change his purpose, and accordingly he was removed to St. Luke's Hospital for treatment. The operation was to be nothing less than the removal of the aching limb at the hip-joint. With this in view, the family was summoned to the hospital; the greetings, which might be the last adieus, were said, and then the patient was surrendered to the exclusive custody of the surgeons in the hospital operating-room. He was brave and calm up to the moment of anæsthetization, and almost his last injunction to his surgeon was to guard against any half-way measures—to rid him of the cause of his years of agony, or allow him to succumb to the operation. After the preliminary incisions had been made and the hip-joint laid bare, the advanced stage of decay in which the bone was found gave the surgeons ample evidence that the patient had but few chances for life, either in possession of the limb or without it; but the operation had begun and must be and was finished, though Mr. Gray came near dying on the operating table. The operation lasted nearly an hour, when the patient was suffered to pass out from under the influence of the anæsthetic. As soon as he had fully recovered consciousness he expressed his gratitude for the measure of relief he experienced, and for a short time seemed in a fair way to rally from the shock. So marked was the improvement that the surgeons deemed it safe to leave him for the time, Dr. H. H. Mudd, who had charge of the case, promising to return before noon. This he did, and to his dismay found the patient in a condition of collapse, from which he did not rally, but died at 11:30 A.M., about three and one-half hours after the operation began.

Mr. E. P. Gray was a native of Missouri. At 18 he entered the book business in St. Louis with E. K. Woodward, on Fourth St., and two years later he began business for himself. Subsequently he became head of the house known as the Gray & Baker Book and Stationery Company, which was the largest of its kind in the city for many years. Mr. Gray has always been a prominent Odd Fellow, and was also well known as a member of the board which had charge of the Cote Brillante and Elleardsville schools, before their incorporation as a part of the St. Louis public school system. Mr. Gray leaves a widow and four children of adult age.

DANIEL BIXBY, one of the pioneer publishers, died at Richfield Springs, N. Y., from angina pectoris, aged seventy-six years. He was born in Lowell, Mass., where at an early age he entered the publishing business of D. Bixby & Co. He issued the first American edition of Goethe's poems and other standard works. He afterwards came to New York City and took the City Hotel on Broadway opposite the City Hall, which soon became known as Bixby's Hotel. He ran it for a number of years, and then went into the wholesale liquor business with P. W. Engs & Co., where he remained until the dissolution of the firm. About this time he bought himself an annuity, on which he afterward lived. His genial nature and social habits led him to make the acquaintance of all the prominent actors and authors of the day. He was on intimate terms with Wilkie Collins, Charles Dickens, Irving, Burnett, Longfellow, and others. For many years he was on the most intimate terms with the poet Halleck.

**WE regret to note that the wife of Mr. Charles Cunningham (with C. T. Dillingham) died after a long and painful illness. She was buried at Passaic, N. J., August 2. A number of the trade were present at the funeral.**

## LITERARY AND TRADE NOTES.

**MESSRS. MENZIES & Co., of Edinburgh, announce "Annals of the Edinburgh Stage," by Mr. James C. Dibdin.**

PROBABLY the largest advance order ever given for a new novel has just been received by G. W. Dillingham. It is a single order from one concern for 10,000 copies of "The Hidden Hand," the New York *Ledger* story by Mrs. Southworth.

Not long ago Loring, the periodical and circulating library man on Bromfield St., Boston, advertised for a boy "with a loud voice" to sell papers. The boy has been engaged. He may be heard from the head of Franklin St. He's worse than a steam-calliope.—*Boston Record*.

**THE welcome announcement is made that the new State atlas of New Jersey, just completed, is to be put on sale by the sheet and in sets. The uniform price is twenty-five cents each, and this sum covers cost of transmission. Applications, with prepayment, should be made to Mr. Irving S. Upson, New Brunswick, N. J.**

**J. B. LIPPINCOTT Co.** have made arrangements for republishing in this country a very superior class of etchings by French artists, and in connection with a London firm they are already issuing a series of artistic gift-books and booklets in monotype, illustrated by English artists of repute, under the editorship of George C. Haite.

THE force of competition must be severely felt in the publishing trade when respectable publishers are driven, unsolicited, to send specimen copies of their publications, on sale or return, to persons whose names are found in certain learned societies' lists. This, Mr. E. Walford writes to *The Athenæum*, has happened to him, and he wants to have "the nuisance suppressed."  
—*London Literary World*.

A SERIES of volumes on "The Fauna of British India" is to be issued, under authority from the Government, by Messrs. Taylor & Francis, London. For the present the work will be restricted to vertebrate animals, one volume being devoted to mammals, three to birds, one to reptiles and batrachians, and two to fishes. Mr. W. T. Blanford, the editor of the series, will undertake the volume on mammals, Mr. G. A. Boulenger that on reptiles, and Mr. F. Day those on fishes.

KARL KRON, author and publisher of "Ten Thousand Years on a Bicycle," will insert an advertisement of forty-eight pages in the TRADE LIST ANNUAL this year, devoted entirely to this one book, giving extracts from various parts, quotations from notices received, etc., etc. It is without doubt the longest advertisement of a single book that is until now on record. The book is a gazetteer, a dictionary, an encyclopædia, a statistical guide, a thesaurus of facts, a book of American roads for 'cyclists. The *Nation* pronounced it "a rattling affair, the animal spirits of the writer bubbling well into the pages." A biography of Thomas Stevens is incorporated in its pages.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.*

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AMERICAN MAGAZINE EXCHANGE, SCHENARIE, N. Y.  
*N. A. Review*, prior to 1820, 1821; July and Oct., '45;  
 July and Oct., '46; April, '62; Jan., '76; Feb., '77.  
*Congregational Quarterly*, Oct., 1867.

ANDREWS & CO., ANN ARBOR, MICH.  
White's Latin-English Lexicon. Cheap copy, second-hand.

D. APPLETON & Co., 1, 3, & 5 BOND ST., N. Y.  
Chrétien de Mechels' Catalogue des Tableaux de la Galerie Imperiale et Royale de Vienne, 1783-4, 8°. Mechels' Katalog vom Jahre 1783.

W. M. BALLANTYNE & SON, 428 7TH St., N. W., WASHINGTON, D. C.

**Glimpses of the Nation's Struggle.**  
**Surrey of Eagle's Nest, by Cooke.**  
**Mohun, by Cooke.**

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Bigelow's Travels.  
Deacon's Daughter, a novel.  
Life of a Spanish Monk, tr. by Wm. Berr.  
Le Chien D'Or, a legend of Quebec, by Kirby.  
Rich, Dictionary of Greek and Roman Antiquities.

**BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.**  
**Sea Gift, by E. W. Fuller.**  
 Grace Thurman, any ed.  
*N. Y. Nation*, v. 45, no. 1154.

WM. J. CAMPBELL, PHILADELPHIA, PA.  
 Beaumont's Physiology of Digestion, 2 copies.  
 Bostwick's Natural Cause of Death, 2 copies.  
 Hazard's Register for 1830, v. 5 and 6.  
 Draper's Civil Policy of America  
 Maria Monk's Daughter.  
*Harper's Magazine* for June, 1854.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Carpenter, Logic of History. 2d ed. Madison, 1864.  
Le Conte and Horne, Classification of Coleoptera. 1885.  
Austin, Life of Franz Schubert.  
Lossing, Hist. of U. S. English and German ed. 6 cop-  
Ridpath, " " " " ) ies each. Only if cheap.

S. H. CHADBOURNE, ROXBURY, MASS.  
Brown's Complete Herbalist, last ed.

ROBERT CLARKE & CO., CINCINNATI, O.  
*Amer. Journal Med. Science*, no. 187.  
 Benman, The Castaway.

Clarissa.  
Dumas, Half Brother.  
Egan, Fair Rosamond.

**Ginx's Baby.**  
**May, Nellie Milton.**

**Reid, Maroon.  
Schwartz, Gold and Name.  
Shippen, Thirty Years at Sea.**

*Kentucky Law Reporter*, Sept. no., 1884.





## BOOKS WANTED.—Continued.

M. O. WAGGONER, TOLEDO, O.  
Writings of Washington, by Sparks, 9½ x 6 inches in black cl. Harper Brothers' print, 1847, v. 8, 9, 10, 11, and 12.

Burke's Reflections, original tract.

JOHN WANAMAKER, PHILA., PA.  
The Holcombes, by Mary T. Magill.  
Legend of Croquematine and Charlemagne and His Times, by L'Epine, pub. in London in 1866.

B. WESTERMANN & CO., 838 B'WAY, N. Y.  
American Library Journal, v. 3, 4, and 5.  
Carlyle, Hist. of Frederick II., v. 2 only.  
Egle, W. H., History of Pennsylvania.  
Bozman, History of Maryland, 2 v.  
Howison, History of Virginia, 2 v.  
Encyclopædia Britannica, various eds.  
Stephens' Incidents of Travel in Yucatan, 2 v.  
" Travels in Central America, 2 v.  
Arnold, History of Rhode Island.  
Broadhead, History of New York, 2 v.  
Blackstone, Library of Standard American Lawyers.

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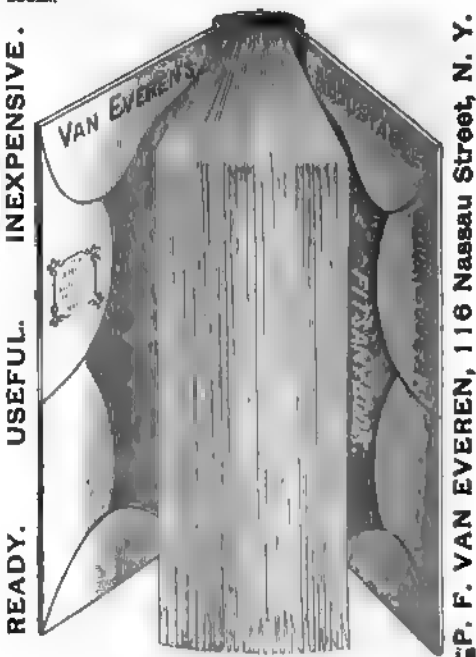
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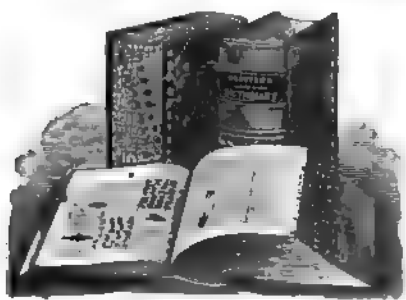


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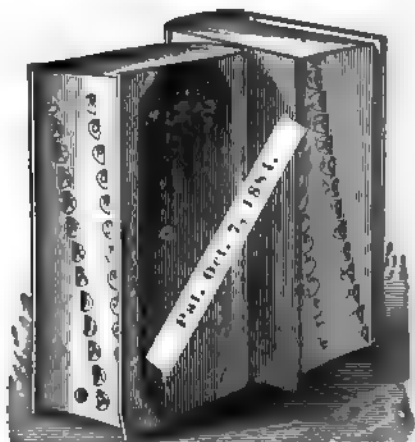
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## NOTES IN SEASON.

LONGMANS, GREEN & Co. will publish shortly an anonymous little book, "The Record of a Human Soul," which describes the struggle of a skeptic who ardently but unavailingly desired to believe, from the coming of the doubt until the hour when the doubter at last saw a light in heaven. It is said to be introspective and subtle, but not morbid.

CUPPLES & HURD publish a campaign book entitled "The President and his Cabinet, indicating the progress of the Government of the United States under the administration of Grover Cleveland," by C. B. Norton. It is illustrated with portraits and views. They have in press a volume on "Typical New England Elms and Other Trees." The plates are photogravure re-

productions of photographs, and there will be an introduction and notes by L. L. Dame.

HARPER & BROTHERS have just ready Walter Besant's "Fifty Years Ago." This is an illustrated account of English life, customs, and manners half a century ago, when Queen Victoria ascended her throne. The fact that Mr. Besant's name is attached to the volume is a guarantee of good style, and the subject will be found to be a source of much interesting and novel information. The change in manners and fashions since 1837 is greater than most people imagine. This volume is profusely illustrated. "The Land Beyond the Forest," announced last week, has been unavoidably delayed, but will be ready shortly.

BRENTANO's have just ready "Confessions of a Young Man," by George Moore, which is said to be one of the most striking and original productions of recent times. They will issue at once the first two volumes of their *Romantic Library*, the first of which contains "Jettatura," by Theophile Gautier, "A Noble Sacrifice," by Paul Féval, and "The Black Pearl," by Victorien Sardou, and the second includes "The Inditement" and "The Mass of an Atheist," by Honoré de Balzac, and "Militona," by Gautier. The collection in the first volume was translated by a littérateur who hides his identity under the initials "M. de L." The stories in the second volume were translated by Benjamin Lewis. They have also just ready the second volume of the *Bankside Shakespeare*, containing "The Taming of the Shrew."

G. P. PUTNAM'S SONS publish this week "The Story of Media, Babylon, and Persia," including a study of the Zend-avesta or religion of Zoroaster from the fall of Nineveh to the Persian war (continued from "The Story of Assyria"), by Zénalde A. Ragozin, in their *Story of the Nations* series, illustrated with maps and wood-cuts; "A Sketch of the Germanic Constitution," from early times to the dissolution of the Empire, by Samuel Epes Turner; "The Centennial of a Revolution," an address apropos of the Centennial of the adoption of the Constitution of the United States, celebrated September 17, 1887, by W. H. Farrington, who writes under the pseudonym of "A Revolutionist," "Undine and Siamtram," by de la Motte Fouqué, in their exquisite *Knickerbocker Nuggets* series, with illustrations by Heywood Sumner; and a volume of poetry by Daniel Chauncy Brewer, entitled "Madelaine, a poem in fragments."

ROBERTS BROS. will publish on the 25th inst. "The Story of an African Farm," a novel by Ralph Iron (Olive Schreiner), a work of undeniable power, vivid, intense, and original. The author is a young lady hardly out of her teens, and relates her own experiences. The work will be the initiatory volume of their new *Handy Library*, which will be bound in cloth, size 6½ x 4½ inches, and will include new works, mainly of fiction, with selections from the best literature of the day and age. At the same time they will issue "Harvard Vespers," a volume of addresses to Harvard students, by Francis G. Peabody, Phillips Brooks, Edward Everett Hale, Alexander McKenzie, George A. Gordon, and Andrew P. Peabody, delivered during 1886, '87, and '88; "The Happy Prince, and other tales," by Oscar Wilde, illustrated by Walter Crane and Jacobus Hood; and "Vittoria" and "Evan Harrington," two more volumes of the popular edition of George Meredith's works.

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**Adams, W. I. Lincoln.** The photographic instructor for the practical photographer and amateur; with appendix by Prof. C: Ehrmann. N. Y., Scovill Manuf. Co., 423 Broome St., 1888. c. 196 p. il. O. cl., \$1.25; pap., 75 c.

Mr. Adams, the editor of the *Photographic Times*, has carefully edited, revised, and enlarged the comprehensive series of practical lessons issued to the students of the Chautauqua School of Photography, and has added an appendix on the nature and use of the various chemicals and substances employed in photographic practice, prepared by Prof. Ehrmann, instructor of the C. S. P., and an experienced photographer himself. A useful work of reference to the professional, and an invaluable guide to the amateur.

\***Aguirre, J. M.** Uncle Sam in pontifical robes. John Bull destitute of attire: an open letter to James G. Blaine. N. Y., G. W. Dillingham, 1888. c. 240 p. D. pap., 50 c.

\***Amory, T: C.** Siege of Newport: a poem. Cambridge, Mass., J: Wilson & Son, 1888. c. D. cl., net, \$1.

**Barnett, M. J.** Justice a healing power. Bost., H. H. Carter & Harrick, 3 Beacon St., 1888. c. 27 p. S. leatherette, 25 c.

The author reasons that the year 1888 should be a specially happy and improving one, because: the figure 8 represents unity, and "the three eights, being composed of a repetition of four, which is the square representing justice, give us three double squares, or justice doubly expressed three times." It is then shown in detail that misers, monopolists, cheats, etc., all suffer in physical health, and that the moment they mend their ways they grow healthy and robust.

**Batchelor, J: M.** A strange conflict. N. Y., J. S. Ogilvie, 1888. c. 299 p. D. pap., 50 c.

Scene laid in London and Paris. The "strange conflict" is waged between the executor of a large estate who has used trust-funds to further the purposes of an anarchistic order of which he is leader, and one of the members of the testator's family, a being who has solved the problem of existing without food and drink, is impervious to wounds, and appears in dungeons, at feasts, etc., etc. A decidedly interesting tale on the Munchausen plan.

\***Bernard, Rev. H: Norris.** The mental characteristics of the Lord Jesus Christ. N. Y., T: Whittaker, 1888. 12+314 p. cl., \$1.50.

\***Bierbower, Austin.** The virtues and their reasons: a system of ethics for society and schools. Chic., G: Sherwood & Co., 1888. 294 p. S. cl., \$1.35.

\***Olews, H:** Twenty-eight years in Wall Street. N. Y., Irving Pub. Co., 15 Broad St., 1888. c. 700 p. il. O. cl., \$3.50.

**Cobb, Sylvanus, jr.** Karmel the scout; or, the rebel of the Jerseys: a story of the American revolution. N. Y., Cassell & Co., [1888.] c. 285 p. S. (Sunshine ser., v. 1, no. 14.) cl., \$1; pap., 50 c.

Readers of the *New York Ledger* in the days when its success was at its zenith know the peculiar interest of the author's manner and matter. Truth and fiction are almost equally called upon. Characters in King George's army and the Continental heroes are equally interesting. Gives an instructive picture of that day.

**Comins, Lizbeth B.** What the bird said to Bertha. Bost., L. Prang & Co., 1888. c. 20 p. il. obl. T. pap., 60 c.

On a very hot July day Bertha felt very cross and mamma seemed to want her to do a great deal. She rushed out into the woods, and there heard a little bird's song that made her think perhaps the trouble was her fault, and not mamma's; and she went home much cooler in body and mind. This pretty thought is charmingly worded and more charmingly illustrated and printed.

\***Commercial law**, with forms of ordinary legal and business documents, and copious questions with references. Designed for use in schools. Rochester, N. Y., Williams & Rogers, 1888. c. '87. 312 p. O. cl., \$2.

\***Davidson, Ja. Wood.** The poetry of the future. N. Y., J. B. Alden, 1888. 182 p. S. cl., 60 c.

\***Donovan, J. W.** The Michigan justice's guide and criminal law: being the civil laws, with forms for justices' courts, and the criminal statutes and proceedings of justice, circuit, and recorders' courts. Chic., T. H. Flood & Co., 1888. c. 9+629 p. O. shp., net, \$5.

**Drayton, H. S.** The servant question; hints on choosing and management of servants. N. Y., Fowler & Wells Co., [1888.] 23 p. il. S. pap., 10 c.

The author claims the bulk of the troubles of the servant question could be avoided by a reliable knowledge of character as shown in personal appearance. Gives ten pictures of faces suitable for cooks, chambermaids, nurses, laundresses, maids, etc., and also of some to be avoided.

\***Edwards, Mrs. Annie.** Philip Earnscliffe. *New issue.* N. Y., G. W. Dillingham, 1888. 173 p. O. pap., 50 c. Formerly published by Sheldon & Co.

**Emra, J. N.** The centre of the central sea—Malta, Sicily. N. Y., J. N. Emra, 53 Lafayette Place, [1888.] 6+63 p. S. pap., 25 c.

An interesting, because unconventional description of Malta, Gibraltar, Sicily, Etna, and their surroundings. Written by a late lieutenant of the Royal [English] Marines.

\***Fox, G: H:; M.D.** Photographic illustrations of skin diseases: an atlas and text-book combined. 2d ser. In 12 pts. Pt. 1-4. N. Y., E. B. Treat, 1888. Each part contains 4 col. pl. Q. pap., \$24, (for complete work.)

**Fradenburgh, Rev. J. N.** Living religions; or, the great religions of the Orient, from sacred books and modern customs. N. Y., Phillips & Hunt, 1888. c. 4+508 p. il. D. cl., \$1.50.

Gives the lives of Buddha, Lao-tse, Confucius, Brahma, Zoroaster, and Mahommed, and a brief résumé of the different systems of religion which they founded. The system of caste is made clear. Certain dogmas are compared with Christian doctrine, their differences and similarities noted. Index. The author is a member of the American Oriental Society, of the Society of Biblical Archaeology of London, etc.

**Franklin, Benjamin:** his life, written by himself;

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- ed. for school use, with notes and a continuation of his life, by D. H. Montgomery. Bost., Ginn & Co., 1888. c. 8+311 p. il. D. (Classics for children.) bds., 50 c.
- Galloupe, Francis E.** Index to engineering periodicals 1883 to 1887 inclusive, comprising engineering, railroads, science, manufacture, and trade. Bost., F. E. Galloupe, 30 Kilby St.; N. Y., Engineering News Pub. Co., 1888. c. 6+294 p. D. cl., \$2.  
About ten thousand references by subject to the more important articles relating to engineering contained in leading periodicals during the last five years, 1883 to 1887 inclusive. The periodicals included in the index are *Engineering News*, *Iron Age*, *Mechanics*, *American Engineer*, *Sanitary Engineer*, *Eng. and Building Record*, *Railroad Gazette*, *Van Nostrand's Railroad and Eng. Journal*, *Journal of Franklin Institute*, *Street Railway Gazette*, *Electrician*, *Electrical Review*, *Electrical World*, *Scientific American Sup.*, *The Locomotive Society of Arts Proceedings*, *Engineering* (London); *The Engineer* (London).
- Garrison, Rev. S. Olin, ed.** Forty witnesses covering the whole range of Christian experience. introd. by Bishop C. D. Foss. N. Y., Phillips & Hunt, 1888. c. 309 p. D. cl., \$1.  
The forty witnesses are Baptists, Episcopians, Methodists, Congregationalists, and Quakers. One little girl is allowed to testify. The remaining witnesses are all over fifty, some have reached eighty years of age. The book is intended as an apostolic "experience meeting" on paper. Among those who have answered the six paragraphs of questions prepared are D. L. Moody and Frances R. Havergal.
- Gibbon, C.** Beyond compare. Chic., T. S. Denison, 163 Randolph St. [1888.] 253 p. D. (Denison's ser., v. 1, no. 4.) pap., 50 c.  
The faithfulness of the heroine to the hero through much tribulation is "beyond compare." A forged will, an ambitious mother, a dutiful son, his noble love for a strong, good girl, the weak villain and the strong villain, the strange revelations of circumstantial evidence, and the gradual clearing up of a most complicated plot, make a good story, told with much spirit. A pretty fishing village of old England makes a most artistic background.
- Goode, G. Brown.** Virginia cousins: a study of the ancestry and posterity of J. Goode, of Whitby, a Virginia colonist of the 17th century, with notes upon related families, a key to Southern genealogy, and a history of the English surname Gode, Goad, Goode, or Good, from 1148 to 1887; with preface by R. A. Brock. Richmond, Va., J. W. Randolph & English, 1888. 562 p. 52 pors. Q. cl., subs., \$7. (Only 350 copies printed.)
- Guilloù, Alfred.** House renting and room renting, with a chapter on hotels and boarding-houses. Phil., R. Welsh & Co., 1888. c. 57, 160 p. D. shp., \$1.50; leatherette, \$1.
- Haggard, H. Rider.** Maiwa's revenge; [also,] A dead man's face, by Hugh Conway. N. Y., J. W. Lovell Co., [1888.] 130; 80 p. S. (Lovell's lib., no. 1200.) pap., 20 c.
- Harlow, Lizzie K.** Christmas mince pie, with Shakespearean spice. Bost., L. Prang & Co., 1888. c. 24 p. il. pap., 50 c.  
Ingenuously selected quotations from "Taming of the shrew," "Tempest," "Winter's tale," and "Twelfth night," with monotyp illustrations, gotten up to resemble a slice of mince pie. The three-cornered leaflets are held together by floss silk.
- Harlow, Louis K.** The home of Shakespeare, with water-color sketches. Bost., L. Prang & Co., 1888. c. no paging, obl. O. cl., \$3.  
Dedicated to all lovers of Shakespeare in England and America, and to George W. Childs, donor of the fountain at Stratford-on-Avon. The effects of water-colors are accurately reproduced by the admirable printing. Gives views of the Shakespeare house after the restoration, the grammar school, West Gate, Warwick, Guy's Mill, Warwick Castle, West Tower, Kenilworth Castle, the old bridge, Ann Hathaway's cottage, the avenue, Holy Trinity Church, etc. Quotations from various plays appear in some of the pictures in green tinted squares.
- Harrison, Rev. T.** Three hundred testimonies in favor of religion and the Bible, by distinguished men and women. Cin., Robert Clarke & Co., 1888. c. 14+488 p. D. cl., \$2.
- Hazen, W. R.** Justices' guide, and forms of docket entries. Topeka, The G. W. Crane Pub. Co., 1888. c. 28 p. O. pap., 25 c.
- Heidelberg, Daniel W.** A digest of Mississippi reports, from v. 45 to 64 incl., [Apr. term, 1871-Apr. term, 1887.] Alb., Weed, Parsons & Co., 1888. c. 2+743 p. O. shp., \$10.
- Holding, Carlisle B.** "Cash;" or, number 19: a story of real life. N. Y., Phillips & Hunt, 1888. c. 238 p. D. cl., 90 c.  
Charlie Strong's father dies and leaves him a boy of eleven with his mother, who is forced to work for daily bread after a life of comparative ease. Charlie was started as "Cash" in a store, and met with many ups and downs. By good work and patience he fought his way to a good position. The writer says only the names are fictitious, the circumstances are real.
- Lewis, Dio.** The Dio Lewis treasury: a guide to health and happiness. N. Y., The Canfield Pub. Co., 19 Park Place, 1888. c. 844 p. O. cl., subs., \$3.75.
- Linton, Mrs. E. Lynn.** Through the long nights. N. Y., G. Munro, [1888.] 2 pts., 3-174; 174-351 p. S. (Seaside lib., pocket ed., no. 1109.) pap., ea. 20 c.
- Livermore, Mary A.** My story of the war: a woman's narrative of four years' personal experience as nurse in the Union army. Hartford, Conn., A. D. Worthington & Co., 1888. c. 87. 700 p. O. subs., cl., \$3.50; shp., \$4.50; hf. lky. \$5.50.
- Loomis, G. B.** Progressive music lessons: a course of instruction prepared for the use of public schools. 5th book. N. Y., Ivison, Blakeman & Co., 1888. c. 246 p. O. bds., 72 c.
- Low, J. Barn-y.** Spurious. N. Y., M. J. Ivers & Co., [1888.] c. 233 p. D. (American ser., no. 88.) pap., 25 c.
- Mackey, Franklin Hubbell.** The practice and procedure of the supreme court of the District of Columbia; being a collection of its rules and of the federal and Maryland statutes affecting the practice and procedure of the court, topically arranged and annot. Wash., D. C., The Law Reporter print, 1888. 56+701 p. O. shp., \$10.
- McLean, J. S.** Machine company suits and collections. By an "Atorney for the Company." Canton, O., [anon.] Canton, R. A. Cassidy, printer, 1888. c. 103 p. D. flex. cl., \$2.
- Maryland.** Laws made and passed at a session of the General Assembly, Jan.-April, 1888. Pub. by authority. Annapolis, Ja. Young, St. Pr., 1888. no. c. 1112 p. O. shp., \$5.
- Matthews, W. H., and Conway, W. O.** A digest of the decisions of the Department of the Interior and the General Land Office in cases relating to the public lands, July, 1881-

- Dec., 1887. Wash., D. C., [W: B. Matthews, 621 7th St.] 1888. c. 24+479 p. O. shp., \$6.
- New York, Illustrated: the metropolis of to-day.** N. Y., International Pub. Co., 102 Chambers St., [1888.] 256 p. il. Q. pap., 50 c.  
The bulk of the book is made up of advertisements in the shape of reading-matter. About seventy pages are devoted to a brief but well-written sketch of New York City, its origin, growth, and institutions. Ample illustrated and indexed.
- New York.** The penal code, in force Dec. 1, 1882, as amended by laws of 1882-1888; with notes. 8th rev. ed. N. Y. and Alb., Banks & Bros., 1888. c. 29+355 p. D. cl., \$1.50.
- New York.** State Legislature. The legislative record of the State of New York, containing bills introduced and their references, motions, communications, messages, concurrent resolutions and their disposition; the division upon each question on roll-call, being a complete record of all the proceedings of the Senate and Assembly session of 1888, (excepting debates and the proceedings in executive session.) Albany, N. Y., James B. Lyon, 1888. 1150 p. Q. hf. mor., \$10.
- Old stories in new attire**, with costume pictures by Mrs. Rose Mueller Sprague. Bost., L. Prang & Co., 1888. c. no paging, O. pap., \$2.  
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- Ossian.** Poems, tr. by Ja. McPherson; with introd., historical and critical, by G: Eyre Todd. N. Y., T: Whittaker, 1888. 298 p. S. cl., 40 c.
- Packard, A. S.** Entomology for beginners; for the use of young folks, fruit-growers, farmers, and gardeners. N. Y., H. Holt & Co., 1888. c. 16+367 p. il. D. cl., \$1.40.  
The book is dedicated to John L. Le Conte, M D., the leading entomologist of America. The author has aimed to make it useful to different classes of readers. Besides treating of the elements of the science and the means of ascertaining to what order and family insects belong, the reader is referred to descriptive works and reports, while chapter 5 gives the fundamental principles of economic entomology, with brief accounts of the more injurious insects, and the natural and artificial means of checking their attacks. It is hoped the copious glossary will make the book useful to agricultural editors, and useful as a text-book in agricultural schools and colleges.
- Pierson, Leslie C.** Directory of the bar of New Jersey. 4th ed. Trenton, N. J., MacCrellish & Quigley, 1888. c. '78. 42 p. O. shp., \$2; pap., \$1.50.
- Rickoff, Bertha Monroe.** Ohio: a poem for the centennial celebration, il. by E. J. Meeker. Cin., Robert Clarke & Co., 1888. obl. O. parchment, \$1.
- Riverside natural history**, by a corps of eminent American naturalists, incl. a bibliography. Bost., Houghton, Mifflin & Co., 1888. 6 v. il. O. subs. cl., \$30.
- Roe, E: Reynolds.** God reigns: lay sermons. Chic., Laird & Lee, [1888.] c. 187 p. S. cl., 50 c.  
An argument against such evolutionists as deny everything but matter and its changes. The author holds that the theory of evolution must prove a God. The work is not controversial. Physical and biological science are urged in favor of the main proposition: "God reigns within and throughout the universe."
- Savage, Minot J., and others.** Show us the father. Chic., C: H. Kerr & Co., 1888. 170 p. S. cl., \$1.  
Contents: "The change of front of the universe," by Minot J. Savage; "The fulness of God," by Samuel R. Calhoun; "The unity of God," by Henry M. Simmons; "The revelations of God," by John W. Chadwick; "The faith of ethics," by William C. Gannett; "Religion from the near end," by Jenkin Lloyd Jones.
- Sermon briefs**, by an experienced preacher. 1st ser. N. Y., T: Whittaker, 1888. 115 p. O. cl., \$1.
- Sime, Ja.** Life of J: Wolfgang v. Goethe; with bibliography by J. P. Anderson. N. Y., T: Whittaker, 1888. 194+41 p. S. cl., 40 c.
- Smith, A. Meade.** Commissioners in chancery in Virginia; comprising a digest of the statute law governing commissioners, under the Code of Virginia which went into effect May 1, 1888. Richmond, West, Johnston & Co., 1888. c. 208 p. O. hf. shp., \$3.
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- Spenser, Mary Clarke.** Brinka, an American countess. a novel. N. Y., The Spenser Pub. Co., 329 5th Ave., 1888. c. 417 p. S. bds., \$1.50.
- Stearns, J. N., and Main, H. P., comp.** Trumpet notes for the temperance battlefield; compilation from the best sources, incl. new songs by noted composers, for temperance assemblies, etc. N. Y., National Temp. Soc. and Pub. House, 1888. 192 p. D. bds., 35 c.; pap., 30 c.  
Old and new temperance songs and hymns with music by well-known composers. Intended chiefly for public temperance meetings.
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Claims to be the result of a study of the situation, by one whose present convictions oppose his interests and inclination.
- Texas.** General laws passed at the special session of the 20th legislature, April 16-May 15, 1888. Austin, State Print. Off., 1888. no c. 4+30 p. O. shp., \$1.
- Thompson, Hugh Miller.** The world and the kingdom. N. Y., T: Whittaker, 1888. c. 145 p. D. (The Bishop Paddock lectures, 1888.) cl., 75 c.  
In the summer of 1880 George A. Jarvis, of Brooklyn, founded the Paddock lectureship at the General Theological Seminary of the P. E. Church in New York City. The lectures contained in this volume were delivered by the Bishop of Mississippi, who has special fitness for interesting students and the younger clergy. Their titles are: The law of growth. The struggle for the mastery. The step-child of time. The child in the manger. The seed growing secretly. The conditions upon which the lectures are prepared and delivered demand that they shall be printed.
- Thompson, Isaac Grant.** The assessors, collectors, and town clerks' manual: with forms. 10th and rev. ed., by G: R. Donnan. Alb., H. B. Parsons, 1888. c. 5+313 p. O. shp., \$2.50.
- Throop, Montgomery H.** The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, in force 1888; with



notes and forms. 9th ed. Alb., H. B. Parsons, 1888. c. 16+625+21 p. O. shp., \$4.

**Tolstoi, Count Leon.** Sebastopol, tr. by Mrs. Laura E. Kendall. N. Y., G: Munro, [1888.] 3-137 p. S. (Seaside lib., pocket ed., no. 1108.) pap., 20 c.

**\*United States. Supreme Court.** United States reports. V. 126: Oct. term, 1887, [Telephone cases ;] J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1888. c. 8+614 p. O. shp., \$2.

**\*Utah.** Compiled laws of Utah, 1888. In 2 v. V. 2. Salt Lake City, H. Pembroke, 72 Main St., 1888. 916 p. O. shp., \$8. (*for complete work.*)  
The two volumes comprise all legislation, national and local, pertaining to Utah.

**Voorhees, D. W., and Ingalls J: J.** Speech of Senator D. W. Voorhees, of Indiana, and the scathing reply of Senator J: J. Ingalls, of Kansas, in the U. S. Senate. N. Y., M. J. Ivers & Co., [1888.] 62 p. O. pap., 10 c.

**\*Weidner, R. F.** Introduction to dogmatic theology, based on Luthardt. Rock Island, Ill., Augustana Book Concern, 1888. O. cl., \$2.25.

**\*Wharton, Rev. H. M., and Currier, Rev. Father.** The curse and the chains of Roman Catholicism : a controversy. Baltimore, Md., R. H. Woodward & Co., 1888. O. pap., 25 c.

**Whitney, W: D.** A compendious German grammar. 6th ed., thoroughly revised, and with new exercises. N. Y., H: Holt & Co., [1888.] c. 12+472 p. D. cl., \$1.30.

**\*Wilson, Annie E.** Handy helps in the study and reading of English history. Louisville, Ky., A. E. Wilson, 1101 3d St., [1888.] 16 p. O. pap., 25 c.

**\*Wilson, J: Mackey.** Tales of the border ; rev. by Alex Leighton. V. 8. N. Y., T: Whittaker, 1888. 284 p. D. cl., 40 c.

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**Rae, W. F. Austrian health resorts and the bitter waters of Hungary. Reprinted from the Times. With large additions. Post 8°.** 320 p., 5s..... Chapman.  
**Random recollections of courts and society. By a Cosmopolitan. 8°.** 282 p., 10s. 6d..... Ward & D.  
**The "Recollections" are of foreign courts, of Prescott, Longfellow, Charity Matthews in Boston, Death of Victor Emanuel.**  
**Rew, R. H. Stack ensilage. Post 8°.** 104 p., sewed, 1s. W. Scott.  
**Walford, L. B. Four biographies from Blackwood: Jane Taylor, Elizabeth Fry, Hannah More, Mary Somerville. Post 8°.** 310 p., 5s..... Blackwood.

## NOTES ON CATALOGUES.

ANDERSON & KRUM STATIONERY CO., 667 Broadway, N. Y., have issued a handsome "Catalogue of Stationery and Stationery Supplies," printed on fine paper and liberally illustrated. (256 p., 12°.)

THE BURROWS BROS. CO., Cleveland, O., have issued their "Wholesale Price-List of School and College Text-Books, with Telegraphic Cipher" for 1888 (96 p., 16°).

E. L. KELLOGG & CO., 3 Clinton Place, N. Y., have published two neat catalogues of educational works, the one entitled "Helps for the Teacher" (66 p. 16°), the other "A Descriptive List of Books for Teachers" (30 p., 16°).

## GOOD WORDS FOR THE T. L. A.

MEMPHIS, TENN., July 12, 1888.

GENTS: I find the Annual valuable. Several times publishers whose lists I failed to find in it lost an order, as I would find books wanted in other lists or could substitute.

R. M. MANSFORD.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

AUGUST 20 TO 24, 10 A.M. and 2:30 P.M.—A library of books and pamphlets, works on numismatics, archæology, genealogy, local history, etc., together with a large collection of criminal trials, catalogues of auction sales of coins, bric-a-brac, curios, stamps, and other articles of personal property, including almost all the privately printed books of the country, printing clubs, etc.—Bangs.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 18, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## A HINT TO BOOKSELLERS.

THERE has been not a little lamentation of late years that the bookseller has no longer the literary intelligence that used in old times to be a characteristic of his profession. Possibly this is in some measure true: with the reduction of the profits in the business, that scramble to make a bare living which has necessitated the introduction into book-stores of all sorts of knick-knacks has diverted from the proper study of their calling many intelligent booksellers, who would gladly devote more time to the study of the books which they handle.

But we submit that even under these circumstances the bookseller has need to be as well versed as possible in all information which the bookbuyer may desire. This is the very means, perhaps, for him to hold his trade against the competition of the undersellers who know nothing about their goods except "a dollar book at ninety cents." There are a good many buyers, to say the least, who would scarcely feel honest in saving a dime at the underseller's shop, or a quarter by writing to the book centres at nearly a quarter's worth of trouble, if the bookseller has put them under obligations by his readiness and courtesy in furnishing information they have previously desired. In fact, it is not only to actual purchasers of a book that the bookseller should be glad to furnish information; he should be eager to welcome new faces and to give them all the information he can, even at no immediate pecuniary return. By and by, when better times, perhaps, come to them, these very people may prove his best customers.

## BOOKS ON THE INSTALMENT PLAN.

*New York Correspondent to St. Paul Pioneer Press.*

WHAT a lot of great enterprises there are in a vast centre like New York, of which nobody suspects the existence. I had a fresh illustration of the fact the other day. A business appointment called me away over on the east side of the city, into the thick of the great tenement-house centre that lies below Tompkins Square, and with which not one person in five hundred, living in other parts of the town, is at all familiar. I was sailing along a thoroughfare called Attorney Street, lost in amazement at the tremendous swarm of children in which the neighborhood abounds, when I was struck with the appearance of an immense business block right in among the tenements. It was a lofty affair, and it covered several city lots. On its face was painted in large letters the name of a publisher. I had not heard of the name, and it seemed to me to be peculiar that a man doing such an obviously extensive publishing business should be unknown to a professional writer.

I investigated, and the investigation unearthed a great scheme. This house sells standard books on the instalment plan, and the extent of the business paralyzed me. There are no less than 3,000,000 of people on the books of the concern, who are now paying or have paid for standard works at the rate of a few cents a week. Recently I learned by inquiry the conductor of this scheme was impressed with the idea of starting a weekly paper devoted to fiction and current literature. He sent free the publication for a month to nearly all the people on his list. Then he sent his agents around to see how many subscriptions they could get at 25 cents a month, and he found himself, in the course of a fortnight or so, in possession of a paper with a solid circulation of 200,000 copies. Just think of a project of these dimensions going on for years in the middle of a city and nobody knowing about it. That is to say; comparatively nobody. It goes to show what a mighty cloak is furnished by the rush, rumble, and roar of the busy throng.

## DISTRIBUTION OF BOOKS.

*William Chapman in the Bookworm.*

IT is one of the most interesting questions imaginable, that of the distribution of books; it is, in fact, only to be equalled in point of interest by the questions of how books were made, and how they are now made. The arrangement of the book, externally and internally, has undergone many and striking modifications in the materials of which we have before spoken—a subject fruitful in research and the arrangement of those materials. The old *Image Books* or *Block Books* are very different from the productions of to-day. The diffusion of books interests not only the literary historian, but every reading member of the human family. The trade in books is, as we well know, of very ancient date, though their scarcity before the invention of printing is illustrated by the conditions attached to purchase or loan. Books were distributed in many ways. The great libraries, especially those of the East, were vast reservoirs open to students under certain conditions, but they were not distributors; in one sense they were similar to the monumental heaps of stones raised by the Israelites, i.e., they must be visited to prove of service.

The real distributor, the real disseminator of literature, was the publisher ; in other words, the bookseller and booksellers were very varied in character, characters or orders which will prove very interesting to look at, for it is to them that the world is indebted for so much real service. In the Book of Jeremiah, the prophet is represented as dictating to Baruch the scribe, who, when questioned, described the mode in which his book was written. Such scribes as Baruch were the earliest booksellers, and they supplied copies as demanded. In Rome, towards the end of the Republic, it became the fashion to have a library as part of the household furniture, and the booksellers, *librarii*, carried on a flourishing trade. Their shops (*taberna librarii*) were chiefly in the Argiletum and in the Vicus Sandalarius. On the door, or on the side-posts, was a list of the books on sale. In the time of Augustus the Great, booksellers were the *Sosii*. According to Justinian, a law was passed securing to the scribes the property in the materials used, and in this may perhaps be traced the first germ of the modern law of copyright. We will confine ourselves to the booksellers, for that term perhaps represents the true circulators of literature ; publishing, as a distinct form of business, only came into existence with the invention of printing. First, Schœffer, Gutenberg, and Caxton, men occasionally combining in themselves the functions of printer, bookseller, and author, must be regarded as the founders of the modern trade. It is not, however, our purpose to dwell long on the modern trade, for that is well known. The production of books at the present day is enormous, and their circulation all but perfect, especially if we compare it with the old methods employed. Of all the curious methods, of all the most interesting questions connected with the distribution of the book, of a surety it is the book fair of mediæval times. When means of communication were slow, difficult, and dangerous, commerce was terribly crippled. Men who had goods that were in reality treasures were very careful how they trusted themselves away from home without some sort of security. For example, consider what it must have been in Germany in the middle ages, when, though the Emperor was nominally lord over all, yet there were in the empire nearly three hundred sovereign princes, civil and ecclesiastical, of various grades ; but most of them possessed the most complete power within their own dominions, and when, as was more often the case than not, various of these petty sovereigns were at war with each other, then it must have been a task requiring not only courage, but the exercise of a considerable degree of diplomacy, to journey through those hostile regions. It may be easily imagined that those swash-bucklers of German princes would pay small regard to merchants whose sole traffic was in books ; there was one thing, however, that assisted the book merchant, and this was that the buyers of books were mostly men belonging to the ecclesiastical orders, and ever since the Bishop of Beauvais scared the robber nobles of France with his invention of excommunication, the rulers of Europe were rather fearful of interfering with anything that the Church protected—and that the Church protected the book and its distributors is most certain. Germany is mentioned first because she is regarded as the mother of the book-trade as well as of printing. In early times Frankfort was the great German metropolis of the book-trade, though

since the end of the seventeenth century Leipzig has taken that position, and holds it, even surpassing London and Paris in the number and total value of its sales. There are about three hundred publishers and booksellers in the town, and about five thousand firms in other parts of Europe represented by commissioners. In the middle ages, it was not the number of books but the quality that attracted. Those splendidly illuminated books, mostly sacred, that we see in glass cases in museums, coming as they do from past centuries, were wrought by skilful and loving hands, which carefully hung over them for long periods, and when they were finished their fame preceded them to remote regions. They were indeed treasures only to be compared to a great painting by a celebrated master. When such a book was finished, lovers of books felt with Milton, "As good almost kill a man as a good book : who kills a man kills a reasonable creature—God's image ; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye." Then how to get such a glorious work into a position where it would find a home was the question. The old German printers travelled from place to place with their wares, but as the demand for books increased a middleman was employed—the bookseller. Of course, wherever merchants congregated people would come to see their wares, and at such gatherings the bookseller was soon conspicuous, and buyers of books from long distances attended to obtain their works. At Frankfort there were two great annual fairs, the one at Easter, the other in September, and each of them lasted three weeks. To these fairs booksellers and bookbuyers flocked from many quarters of Europe. Humphreys, in his "History of the Art of Printing," says in reference to the Frankfort Fair : "The Muses assemble their book printers and booksellers at the time of the fair in this city, and bid them bring also the writers, orators, historians, and philosophers. . . . When you see them all here together you fancy yourself no longer in Germany, in the good city of Frankfort, but in that Grecian city which once was distinguished above all others for its preëminence in science and art. You may with truth call that quarter of the town in which the book printers and booksellers live the Frankfort Athens. Who, I ask, surrounded by a circle of so many and learned writers, will not believe himself to be in Athens, where once the friends of the Muses were used to flock together to listen to the words of the philosophers and other learned men ? For you must not suppose that in our Frankfort Athens only writings and not writers are to be met with. At any rate, you meet with many authors who are still alive to enjoy the renown of their works. Hence it comes that you are instructed in this literary fair concerning things about which you may seek in vain for information in all libraries. Every one learns the living word from many teachers of the most diverse universities. You hear them philosophize with one another in the booksellers' shops, just as earnestly as formerly Socrates and Plato and their disciples did in the midst of the Lyceum. But not only philosophers are sent hither by the celebrated universities of Vienna, Wittemberg, Leipzig, Heidelberg, Strasbourg, Louvain, Padua, Oxford, and Cambridge, but also poets, orators, historians, mathematicians, and also such as are versed in all these studies, and, as



the Greeks say, have made the encyclopedia their study. Therefore the Italians are quite wrong when they say the Germans have their understandings in their fingers, as if they only distinguished themselves in handiwork and in the mechanical arts. Really they ought to visit the Frankfurt Fair. At the first view of the book quarter they would see that the proverb lies, and does this people great injustice.

If this Attic Fair brought no other profit than the filling of the house from top to bottom with all kinds of books, as is often the case here, and you had not even the satisfaction of hearing the discourse and conversation of so many learned men, would not that alone be of the greatest value for the friends of the Muses? Yes, for you can buy a library as rich (at least in extent) as those of Ptolemæus, Pisistratus, and other celebrated librarians of antiquity, and need not have even a princely purse—*i. e.*, have to pay an immense sum of money for it. But while Germany brings together in that city such a collection of books for the disciples of science and the fine arts, she adds a new service to the old one. To what old service? To a service such as no other people has gained for science since salvation has come to us in Christ. For I speak of the art of book printing which Germany invented,\* whose blessings she did not wish to enjoy for herself alone, but wished to share with the inhabitants of the world. With this discovery she dispelled the thick darkness of ignorance, thrust from its throne and drove into exile the ruling barbarism, and brought back from exile the Muses, and gave nourishment and a secure position to science. Is it strange that the Muses should show their favor to a land which has so well merited their approval? They themselves experience homage and honor in all things, and even this fair gives occasion thereto. For, while in other places, the Muses are excluded from the market-place, here they are not only admitted, but are received with all honor." The above graphic description may be taken as a fair portrait of other fairs in other towns of Germany such as Nuremberg and Leipzig, though in course of time radical changes occurred, changes which revolutionized the whole of the book-trade. Paris, too, possessed her central book marts which were worthy of all attention, and in England, too, our book fairs were by no means of an inferior degree. Prof. Rogers, in "History of Agriculture and Prices," says: "In the latter part of the period before me (1401 to 1582) the fair of the north hundred of Oxford, held at the beginning of September, though it never approached the dimensions of Stourbridge, was a famous place for the sale of books." And, "New works were virtually published at fairs, and it is in this way, I think, that we can account for the publication and distribution of that mass of literature which, issued after the period comprised in these volumes, is so remarkably copious. By what means, for instance, could the exceedingly numerous works of Prynne have been distributed? In what manner did the publisher or printer reach his customer? Advertisements were unknown, patrons and subscription lists were equally matters of the future. But books were got at and probably through these fairs, which were exceedingly numerous in the autumn months, and where, even though the book were unlicensed and considered dangerous, the dealer and the pur-

chaser found means to know each other. I have more than once found entries of purchase for college libraries with a statement that the book was bought at St. Giles's Fair." Stourbridge Fair was the most important book fair in the kingdom, probably on account of its contiguity to Cambridge. Here came grave dons and festive students from the universities, and it must have been a very interesting sight in those days; even now, though there are no bookstalls, it is one of the noisiest fairs to be found in England. Not only had our forefathers the great book fairs, but from them arose the book-hawker, a very busy and important personage in those days; he was the forerunner of the booksellers' traveller, but if he were anything like his *compère* in Germany he must have been an exceedingly impudent personage. After them came the ballad-monger, small remains of whom may be found at the present day. It would have been a very great pleasure to give more complete details of our English book fairs, for the subject is well worthy of attention. Of fairs, *i. e.*, general fairs, including book fairs, the reader may profitably consult Mr. Cornelius Walford's "Fairs Past and Present," and he will find an abundance of good reading. If Solomon had lived in these days, or could live for a short time over again, he would have solid ground for saying, "Of the making of books there is no end." He would also be able to compare the book, its birth, parentage, and subsequent adventures, with his own time, with later times, and with these times, and surely he would be as much lost in admiration as astonishment at the result.

### A CRUSADE AGAINST ZOLA.

*London correspondence to N. Y. Times.*

A CRUSADE against Zola has been started here this week, and Vizitelly, a prominent bookseller, who sells about 1000 copies of Zola weekly, has been committed for trial for selling improper literature. The books are no doubt harmful enough, particularly as English translations in England of French novels are unabridged, and much worse than similar translations in America. There are a number of French novels, translations of which never have been sold in America, purchasable everywhere here, but the prosecution is silly, because the by-streets simply teem with windows full not only of English publications of the vilest sort, but suggestive and obscene advertisements of all kinds. These are directly in the reach of the lower classes, who are most likely to be injured by them. Vizitelly is a prominent and respectable business man. If the prosecution of him was but the beginning of a general movement against the lower class dealers it would be laudable, but no such promise is made.

### OBITUARY NOTES.

J. E. HUTCHINSON, book-keeper for Brown & Gross, stationers, Hartford, Conn., while bathing at Crescent Beach, Conn., on the 11th inst., was standing on the edge of the surf, where the water was not more than a foot deep, talking with a lady, when he suddenly dropped insensible. He was carried to the pavilion. Several physicians tried to restore animation, but the unfortunate man was dead. The body was taken to Hartford.

\* This was written in the last half of the sixteenth century.



## COMMUNICATIONS.

THE VALUE OF THE PUBLISHERS' WEEKLY  
AS A BOOKSELLERS' ASSISTANT.

LAKE GEORGE, Aug., 1888.

To the Editor of the Publishers' Weekly:

SIR: In a note from your office on another matter, you say: "Let me take this occasion to express my regret that the name of your house is no longer found on the subscription list of the WEEKLY, and that we have accordingly been obliged to withdraw clerks' rates from the employees of your house," etc.

There has been "a boggle" somewhere, and without going into the matter further, I want to say that we cannot keep house without the WEEKLY! As we have always made it a point to have a copy for our young men, specially addressed to one of them, and for which we have paid, I did not know that we had been dropped as a *firm*. Please put us down at once for a copy. Another clerk, who has been taking it for some years, withdrew, without my knowledge when you dropped the clerks' rates. This I did not know until now.

I have made this personal matter public only because I want to bear testimony to the value of the WEEKLY, and also to express the fear that it does not receive the trade support it ought. The work it has done for the trade, and the general public, through the public libraries, cannot be estimated. I know well enough that work for the public good brings small pecuniary returns, as a rule, and the wonder often is that so many persons are willing to keep at such work. How few of those who daily consult the American Catalogue stop to consider what it *cost*, and that those who did the work upon it barely got the wages of a day-laborer. But this is the old, old story of all educators.

But I wanted only to put myself on record, and to express the hope that in the coming better days of the trade—the days when the business of bookselling will stand on a higher plane than now, and for which you so long and in so many ways have been laboring—that the WEEKLY may have a support that will enable you to make it all that you desire, as an organ of the American publishing and bookselling trade. A. D. F. R.

## JOURNALISTIC NOTES.

THE *American Stationer* for August 9 is a superb issue devoted to fall and holiday announcements.

GEN. SHERIDAN's article entitled "From Gravelotte to Sedan," to appear in the November number of *Scribner's Magazine*, is the first and only contribution ever made by Gen. Sheridan to a periodical, and covers a part of his career which it was impossible for any other pen than his own to record.

*Das Centralblatt für Bibliothekswesen* for July contains a remarkable article by J. Gildemeister, of Bonn, on the "Oriental Literature of the Discovery of America," containing some curious particulars, taken from a Mohammedan work, of the voyage of an Indian ship, which, after driving about in the ocean for eight months, was cast on to the shore of the New World.

For the first time in its history *The Century* will devote a single issue—the forthcoming September number—largely to educational themes.

The contributions will include "The University and the Bible," by T. T. Munger, a plea for the study of Christian as well as heathen classics; "Women Who Go to College," by Arthur Gilman; and "The Industrial Idea in Education," by Charles M. Carter. One illustrated paper is on "College Fraternities," with pictures of twenty-eight chapter-houses and society halls at Yale, Harvard, Princeton, and other colleges, and another is on "Uppingham: an ancient school worked on Modern Ideas," with a number of illustrations by Joseph Pennell, and a portrait of the late head-master, Edward Thring, who is said to be, since Arnold of Rugby, the most highly esteemed educator of England. There will also be several important short editorial articles and "open letters" on different branches of the same subject. Other distinctive features of the magazine, the Lincoln history, Siberian papers, fiction, etc., will, however, be retained.

## BUSINESS NOTES.

NEW YORK.—At a meeting of the creditors of Thomas R. Knox & Co., held on the 14th inst., a proposition was made to settle at 25 cents on the dollar,  $12\frac{1}{2}\%$  to be paid within six months and the rest at the end of twelve. This was looked upon favorably by the creditors present at the meeting. In the meantime the assignee, Mr. Chas. L. Chase, will continue the business, employing Messrs. T. R. and D. S. Knox to assist him in carrying it on.

PHILADELPHIA, PA.—Butler, White & Butler, educational publishers, until recently at 925 Chestnut Street, have consolidated with Taintor Brothers, of New York, of which they will form the "Co.," the firm-name being Taintor Brothers & Co. The Philadelphia firm was composed of Jonathan H. Butler, Selim S. White, and Arthur G. Butler. Mr. White resided in Boston and managed the branch house there.

SAN FRANCISCO, CAL.—We are glad to be able to make a correction as to the state of Messrs. John W. Roberts & Co.'s settlement with their Eastern creditors. It appears that they are to pay 25% cash:  $12\frac{1}{2}\%$  in six months from May 1, 1888; and  $12\frac{1}{2}\%$  in twelve months from May 1, 1888. This makes 50% in all, to be paid in one year from 1st of May this year instead of five years, as was reported.

## LITERARY AND TRADE NOTES.

H. D. CHAPIN, Chicago, has put on the market a neat Harrison badge. It is a silk ribbon  $2\frac{1}{4}$  by  $5\frac{1}{4}$  inches on which is neatly printed in black a fasces, spread eagle, and the legend "Our country's hope," surrounded by an aureole, underneath which is a portrait of the Republican candidate for the Presidency with the legend of "Harrison and Reform." At the bottom is a log-cabin, on the door of which is a placard "To let." The advantage this badge has over similar ones is the T-shaped pin by which the badge is at once fastened to the coat or vest and kept in proper position.

HARRIS, JONES & Co., Providence, R. I., have just published the third quarter for 1888 of their excellent aid in Sunday-school work, entitled "Bible Lesson Pictures." It is a series of illustrations, 26 x 36 inches, serving to make Scripture vivid and real. The pictures are well drawn, with not too many distinct features to bewilder

the gaze, with the outlines clear and distinct, so that for fifty feet or more the details can be readily seen, with brilliant and yet not gaudy coloring. The price is \$1.25.

MR. G. P. LATHROP will publish this month from the De Vinne Press a small edition, printed from type, of his "Gettysburg: a battle ode," in a pamphlet with wide-margined pages, an illustration, and a tasteful cover. The poem was read at the reunion of the Army of the Potomac at Gettysburg, July 3, but will now appear for the first time complete in print. It will bear the imprint of and be for sale by Charles Scribner's Sons, but the author asks that orders be sent directly to him at New London, Conn.

IN calling attention last week to the enterprise of Mr. Karl Kron, who inserts a forty-eight-page advertisement of a single book in the "Trade List Annual" this year, we were so taken up with the fact, that in reading proof we overlooked that the printer had rechristened Mr. Kron's well-known book and entitled it "Ten Thousand Years on the Bicycle." We apologize to Mr. Kron, but condone the error. The printer probably thought so large an advertisement must be justified by vastness of subject, and thought one hundred centuries of bicycle riding was about the quantity required.

THE next volume in the *Badminton Library*, to be published in the autumn by Little, Brown & Co., will be "Driving," written in the main by the editor of the series, the Duke of Beaufort, the President of both the Four-in-Hand and the Coaching Clubs. There will also be contributions by Lord Algernon St. Maur, Mr. A. E. T. Watson (the assistant editor of the series), Colonel H. S. Bailey, Major Dixon, the Earl of Onslow, Lord Arthur Somerset, Sir Christopher Teesdale, and Lady Georgiana Curzon. The illustrations will be from drawings by Mr. J. Sturges, and Mr. G. D. Giles, and from instantaneous photographs.

JAMES J. CHAPMAN, Washington, D. C., will issue early in September McPherson's "Handbook of Politics for 1888." It will cover the proceedings of the second session of the last Congress (49th), and the first session of the present Congress (50th); and will give the final facts as to every pending public measure. It will also give the votes on the Mills tariff bill and the tariff and tax bills of 1886-7, forfeitures of land grants, interstate commerce act, the electoral count act, the anti-Mormon legislation, the Chinese question, the pension question, the fisheries question, the common school bill, the action on silver coinage and trade dollars, the Pacific Railroad indebtedness bill, civil service, labor bills, treaties made, ratified and unratified, etc., with copies of these various bills and treaties. Also, the messages, proclamations, letters, and orders of President Cleveland; statistical tables of elections, debt, appropriations, revenues and expenditures, etc., and the platforms and proceedings of the national conventions and letters of acceptance of candidates.

JULIUS SPRENGER, of Berlin, has recently published the fourth part of "Fortschritte der Elektrotechnik" (Progress of Electrotechnology), completing the first year's issue of this important aid to the electrician, which gives detailed reports of the recent improvements in applied electricity.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ALLISON & WILSON, 16 WEST 125TH ST., N. Y.  
Moral, Social, and Professional Duties of Attorneys, by Samuel Warren.

D. APPLETON & CO., 1, 3, & 5 BOND ST., N. Y.  
Chrétien de Mechels' Catalogue des Tableaux de la Galerie Impériale et Royale de Vienne, 1783-4, 8°.  
Mechels' Katalog vom Jahre 1783.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.  
Encyclopædia Britannica, Stoddard's American reprint. v. 15 to 23, to complete set, red cl., paper label.

J. W. BOUTON, 706 BROADWAY, N. Y.  
Recreations of a Bookworm, by Harold von Santvoord.  
Suppression of Monasteries, by Thos. Wright.  
Vigor, by Walter Scoville.  
Sunday Under Three Heads, Dickens.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS  
Tony the Hero, Alger.  
Hero Carthew, Parr.  
Romance of Republic, Child.  
Diary of Rev. Thomas Robbins.  
Lord's Beacon-Lights of History.  
Todd's Lost Sister of Wyoming.  
Life of James Brainerd Taylor.  
Palmer's Desert of Exodus.

ALBERT BURNTON, 49 SIXTH AVE., N. Y.  
Ardent Troughton.

THE BURROWS BROS. CO., CLEVELAND, O.  
Household Songs, Mrs. H. E. G. Arey.

CHAPIN'S, 75 STATE ST., CHICAGO, ILL.  
Puck, nos. 7, 8, 9, 10, 11, 13, 30, 73, 79, 293.  
Leslie's Popular Monthly, Title and Index for v. 1, 1876.  
" " " " " " " " v. 3, 1877.  
" " " " " " " " v. 4, 1887.  
" " " " " " " " v. 5, 1878.  
" " " " " " " " v. 6, 1878.

LEONARD CLARK, 540 PACIFIC ST., BROOKLYN, N. Y.  
Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 970, 972, 973, 974, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

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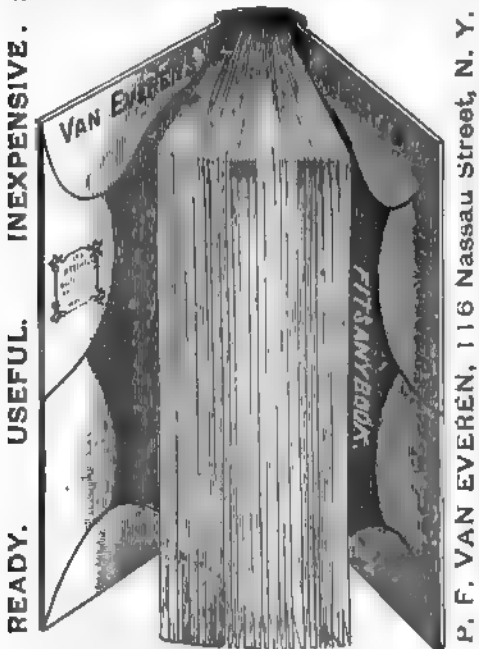
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NOTES IN SEASON.

VAN ANTWERP, BRAGG & Co. have just ready "Eclectic Physical Geography," containing 30 charts and 151 cuts and diagrams.

DODD, MEAD & Co. will publish, the first week in September, "Miss Lou," by the late E. P. Roe. It will be issued in cloth, uniform with this author's other works.

T. Y. CROWELL & Co. have just ready their new illustrated edition of Hugo's "Nôtre-Dame," translated by Miss Isabel F. Hapgood, printed and bound in uniform style with their edition of "Les Misérables" published last season.

G. S. FELLOWS & Co., 25 Bond St., New York, have just ready a volume entitled "Protection Echoes from the Capitol," by T. H. McKee, assistant librarian U. S. Senate. The volume will contain the salient points of the recent tariff debate, also the present tariff and Mills bill in parallel columns.

G. P. PUTNAM'S SONS will publish immediately an *édition de luxe* of "The President's Message," printed in large type, small quarto, with sixteen full-page moral and graphic illustrations from original designs by Thomas Nast; also the *Ques-*

*tions of the Day* edition of the same, with annotations by R. R. Bowker, which has been delayed for some important additional material.

CUPPLES, UPHAM & Co. will publish shortly a new book by W. H. H. (Adirondack) Murray. It will be especially adapted for the holiday trade, and will be descriptive of the Northwestern side of the American continent, a region of country little known to the average reader. The illustrations will be from sketches by Mr. J. D. Woodward, which have been carefully supervised by Mr. J. B. Millet.

FUNK & WAGNALLS have just issued in pamphlet form "The Presidential Campaign of 1896—a scrap-book of chronicle," by the author of "The Battle of Bietigheim." The scene is laid in America, where the forces of modern civilization and the communistic, anarchical, and socialistic elements of modern evolutions and revolutions meet in deadly combat. The occasion is the Presidential campaign of 1896, when the combined forces of Socialism, Anarchy, and Atheism meet their Waterloo at the hands of an aroused, living, active American Patriotism. It has in it the earnest fire of a prophecy.

D. APPLETON & Co. publish this week "A History of the United States and its People," by Edward Eggleston. This may be fairly regarded as the most important event in the recent history of educational literature. The author has been directly engaged for years in the collection of material and the work on this volume, which, although primarily intended for schools, is calculated to delight young readers out of school, and readers of all ages everywhere. It is charmingly written, and illustrated abundantly in a novel and most effective manner. They have, also, just ready in the *International Scientific Series* "The Origin of Floral Structures through insect and other agencies," by the Rev. George Henslow, Professor of Botany, Queen's College; and "Seven Conventions," by A. W. Classon, which refers to the Federal Convention, five of the ratifying Conventions, and the Charleston Convention of 1860, and is designed as an aid to the study of the Constitution.

NOTES ON AUTHORS.

GENERAL GRANT is said to have left in manuscript a large number of humorous anecdotes drawn from his experiences in the army. These are soon to be published, probably by C. L. Webster & Co.

WM. HENRY HURLBERT has just published in Edinburgh a book entitled "Ireland Under Coercion—the diary of an American," which is reviewed by the *London Times* to the extent of five columns. Mr. Hurlbert concludes that landlords are good and alone deserving of sympathy, and that the Nationalist peasants are vicious, dishonest, and, as a rule, much too leniently treated.

SIR MORELL MACKENZIE is at work on his reply to the recently published attack upon him by the German physicians. His answer will be shortly published in book-form simultaneously in England and Germany. Messrs. Sampson Low, Marston & Co. will be the English publishers. A considerable portion of it will be in the nature of personal anecdote by Sir Morell Mackenzie respecting his illustrious patient the late Emperor Frederick.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

\*Abbott, Austin. New cases selected chiefly from decisions of the courts of New York. V. 20. N. Y., Diossy & Co., 1888. c. 52+540 p. O. shp., \$5.

Alden, Mrs. Is. M., ["Pansy," pseud.] Judge Burnham's daughters. Bost., D. Lothrop Co., [1888.] c. 5+339 p. 1 il. D. cl., \$1.50.

Those who read "Ruth Erskine's crosses" will be glad to meet its principal character once more in her new character of wife and mother. Judge Burnham, Ruth's husband, was a man of wealth and high social position. He was strongly opposed to Ruth's being actively connected with religious or temperance movements, and this fact sometimes brought them dangerously near serious misunderstanding. Another source of trouble were Ruth's step-daughters, gay young things, who rebelled against her authority. Her married life hence was not a happy one—but a long siege of sorrow softens all parties and brings about a better condition of things.

Bancroft, Hubert Howe. History of the Pacific States of North America, v. 30. California inter pocula: a review of some classical abnormalities. San Francisco, The History Co., 1888. c. 6+828 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus., mor., or tree cf., \$10.

"Much has been written of the California Inferno of 1848 and the years immediately following, much that is neither fact nor fable. Great and gaudy pictures have been painted, but few of them bear much resemblance to nature. . . . No attempt is made in these pages to outdo my predecessors in morbid intensifications of the certain phases of society and character engendered of the times. They contain simple sketches and plain descriptions, historical rather than fantastical, with no effort toward effect."—*Preface*. A full index is added to the volume.

Besant, Walter. Fifty years ago. N. Y., Harper, 1888. 12+268 p. il. O. cl., \$2.50.

With numerous portraits and illustrations from familiar sources, and a gossip, clever text, Mr. Besant pictures the life, manners, and society of London as it was when Queen Victoria ascended the throne. The material, compiled from many sources, but put into a popular, attractive form, is grouped under the following headings: Great Britain, Ireland, and the Colonies; The year 1837; London in 1837; In the street; With the people; With the middle class; In society; At the play and the show; In the house; At school and university; The tavern; In club- and card-land; With the wits; Journals and journalists; The sportsman; In factory and mine; With the men of science; Law and justice.

\*Billings, J: D. Hard tack and coffee; or, the unwritten story of army life; il. by C: W. Reed. Chic., People's Pub. Co., Lakeside Building, 1888. c. 400 p. O. cl., subs., \$2.75.

Booth, Mrs. Otto, ["Rita," pseud.] A sinless secret and other stories. N. Y., J: W. Lovell Co., [1888.] 137 p. D. (Lovell's lib., no. 1179.) pap., 20 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] The fatal three. N. Y., J: W. Lovell Co., [1888.] 379 p. D. (Lovell's lib., no. 1184.) pap., 20 c.

Brewer, Dan. Chauncey. Madeleine: a poem in fragments. N. Y., G: P. Putnam's Sons, 1888. c. 8+137 p. D. cl., \$1.25.

"Madeleine" covers twenty-four pages. It is a heart

history told in verse. Under the headings, "The coming of the bride and other verses," "Atlantis and vers de société," "Bits from the German," and "By-path gleanings," are grouped a number of graceful original poems and excellent translations.

\*Brewster, F. Carroll. A treatise on practice in the Pennsylvania courts. Part first, revised, and part second. Phil., T. & J. W. Johnson & Co., 1888. c. 11+165 p. O. pap.

Brown, Everit, and Strauss, Albert. A dictionary of American politics. N. Y., A. L. Burt, 1888. c. 3-556 p. D. cl., \$1; pap., 50 c.

Comprises accounts of political parties, measures, and men; explanations of the constitution; divisions and practical workings of the government, together with political phrases, familiar names of persons and places, noteworthy sayings, etc., etc. Arranged in alphabetical order.

\*Burney, S. G. Atonement and law reviewed: soteriology, the sacrificial in contrast with the penal, substitutionary, and merely moral or exemplary themes of atonement. Nashville, Tenn., Bd. of Pub. Cumberland Presb. Ch., 331 Church St., 1888. c. 239 p. O. cl., \$1.25.

Calhoun, Alfred R. Lost in the cañon: the story of Sam. Willett's adventures on the Great Colorado of the west. N. Y., A. L. Burt, 1888. c. 267 p. il. D. (Boys' home lib., v. 1, no. 12.) pap., 25 c.

Cameron, Mrs. H. Lovett. A dead past. N. Y., J: W. Lovell Co., [1888.] 324 p. D. (Lovell's lib., no. 1194.) pap., 20 c.

Centennial (The) of a revolution: an address by a revolutionist. N. Y., G: P. Putnam's Sons, 1888. c. 2+171 p. D. cl., \$1.25.

An address in commemoration of the adoption of the constitution of the United States, delivered on the centennial anniversary.

\*Clarke, R: H. Lives of the deceased bishops of the Catholic church in the United States. N. Y., R: H. Clarke, 51 Chambers St., 1888. c. 3 v. O. cl., net, \$7.50.

Clarke, W: Harrison. Civil service law. N. Y., L. K. Strouse, 1888. c. 16+200 p. D. cl., \$1.

The civil service law was passed January 16, 1883. The chief object of the book is to defend the principles of the law. It is not a criticism of the law, nor does it treat to any great extent of civil service economy, except in so far as the subject is expounded incidentally by many American statesmen, whose works are freely quoted and give value to the book. The book is dedicated to the National Civil Service Reform League.

Crane, Rev. Stephen. Jesus the Christ. Bost., Universalist Pub. House, 1888. c. 96 p. S. (Manuals of faith and duty, no. 2.) cl., net, 25 c.

These little volumes of expositions of prominent doctrines of the Universalist church offer but little space for argument. The author merely asserts his beliefs, and does not stop to argue those of others from whom he differs. He endeavors to unfold the doctrine of Christ as it appears in his life and teachings, and tries to go at once to the heart of the matter and grasp the real significance of "The Son of God" and "The Son of Man," and ascertain what he really was in his relation to both God and man. What Christ was in the world, in the life of humanity, is to him the thing of transcendent importance, and not what he was before he

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

came into this world, "whether a realized consciousness or a divine idea."

\***Crocker, H. Radcliffe, M.D.** Treatise on diseases of the skin, giving the description, pathology, diagnosis, and treatment. Phil., P. Blakiston, Son & Co., 1888. 780 p. il. O. cl., \$5.50.

\***Outter, Ephraim, M.D.** Partial syllabic lists of the clinical morphologies of the blood, sputum, feces, skin, urine, vomitus, foods, including potable waters, ice and the air, and the clothing (after Salisbury). N. Y., published by the author, 1888. 18+81 p. D. cl., \$1.

**Dean, C.** The science of utterance; designed for supplementary instruction in the reading classes of public and private schools. 4th ed., rev. with the assistance of Jos. Estabrook. Chic., J. C. Buckbee & Co., 1888. c. '81-'88. 116+8 p. D. cl., 50 c.

\***Denison, Mary A.** The daughter of the regiment. N. Y., A. L. Burt, 1888. D. (Manhattan ser., v. 1, no. 3.) pap., 25 c.

\***Douglas, Amanda M.** The midnight marriage. N. Y., A. L. Burt, 1888. D. (Manhattan ser., v. 1, no. 1.) pap., 25 c.

**Du Boisgobey, Fortuné.** A fight for a fortune. N. Y., J. W. Lovell Co., [1888.] 191 p. D. (Lovell's lib., no. 1171.) pap., 20 c.

\***Dubba, Jos. H.** Home ballads and metrical versions. Phil., C. G. Fisher, Reformed Ch. Pub. House, 907 Arch St., 1888. c. 140 p. O. cl., 75 c.

\***Foster, Mrs. M. O.** Rana; or, happy days. Phil., Am. Baptist Pub. Soc., 1888. c. 251 p. D. cl., \$1.

**Galton, Arthur, ed.** English prose from Maundeville to Thackeray. N. Y., T. Whittaker, 1888. 17+333 p. D. (The Camelot ser.) cl., 40 c.

Selections from the celebrated works of the period mentioned in title.

**Gosse, Edmund.** Life of William Congreve. N. Y., T. Whittaker, 1888. 4-192+9 p. D. (Great writers ser.) cl., 40 c.

"This is the first time that any attempt has been made to write a detailed biography of Congreve. . . . The story of this book is compiled from materials scattered over a great many volumes, not all of which are to be found in any single library. Among the most obvious sources of information I may mention Cibber, Giles Jacob, Malone's Dryden, Spence's Anecdotes, Swift's correspondence, George-Monck Berkeley's curious and valuable volume, Luttrell's Diary, and the newspapers of the day."—*Author's prefatory note.* The bibliography by J. P. Anderson, covering nine pages, is a valuable feature.

**Hall, Valentine G.** Lawn tennis in America. N. Y., Outing Co., 239 5th Ave., 1888. c. 8+194 p. il. D. (Outing lib. of sports, no. 1.) pap., 50 c.

Gives a record of the tennis tournaments since 1884; biographical sketches, with portraits, of the leading players; the renshaws and the game of tennis as played abroad, with account of the championship matches; directions and rules, etc.

\***Harris, Vincent D., M.D.** The diseases of the chest, including the principal affections of the pleuræ, lungs, pericardium, heart, and aorta. Phil., P. Blakiston, Son & Co., 1888. 470 p. il. S. cl., \$2.50.

\***Hedrick, Mrs. Mary A.** Incidents of the civil war. Lowell, Mass., G. Hedrick, 36 Central St., 1888. c. 179 p. il. Q. cl., \$2.

**Holder, C. F.** A strange company; wonderwings, mullingongs, colossi, etc.; il. by J.

**Carter Beard.** Bost., D. Lothrop Co., [1888.] c. 324 p. D. cl., \$1.25.

No American naturalist of late years has written more comprehensively or entertainingly than Dr. Holder. In the present volume, prepared for young readers, he describes some of the more remarkable specimens of animal life and their peculiarities. Many of the facts he cites will be new to older readers. In a chapter devoted to the speech of animals, we are told how some of the noises made by insects are produced, undoubtedly for purposes of communication, and how birds, fishes, and animals convey intelligence one to another. In another chapter the sports and games of animals are dealt with. Other chapters are upon "Wonderful flyers," "Homes underground," "How animals protect themselves," "Giants," and "Feathered giants."

**Hopkins, Selden R.** A young prince of commerce: a penniless boy's fortune. Bost., D. Lothrop Co., 1888. c. 252 p. 1 il. D. cl., \$1.25.

Besides a pleasant story which all boys will enjoy, Mr. Hopkins offers a fund of information on business matters, cleverly sandwiched in between the incidents, which gives a clear understanding of the principles of trade. When the boy closes the book he knows the character of mortgages, notes, drafts, stocks, and bonds; the theory of banking, discount, exchange, and collateral; he learns all about the mysteries of Wall Street and how the brokerage business is conducted; in fine, he gets an excellent understanding of the way business is carried on in general.

\***Illinois. Appellate courts.** Reports of cases. V. 23, June-Nov., 1887; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1888. c. 2+9-699 p. O. shp., \$3.50.

\***Illinois. Supreme court.** Reports of cases; N. L. Freeman, rep. V. 121, May, 1886-Sept., 1887. Springfield, [N. L. Freeman,] 1888. c. 769 p. O. shp., \$2.25.

**Johnson, S.** Lives of the English poets: Addison, Savage, Swift. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 133.) pap., 10 c.

\***Jones, Leonard A.** A treatise on the law of liens, common law, statutory, equitable, and maritime. Bost. and N. Y., Houghton, Mifflin & Co., 1888. c. 2 v., 15+727 p.; 6+725 p. O. shp., \$13.

\***Kansas. Supreme court.** Reports of cases; A. M. F. Randolph, rep. V. 38, cont. cases decided, July term, 1887, and Jan. term, 1888. Topeka, C. C. Baker, St. Pr., 1888. c. 10+576 p. O. shp., \$3.50.

**King, C.** A war-time wooing: a story. N. Y., Harper, 1888. c. 4+195 p. il. D. cl., \$1.

Based upon an incident common enough during the late war. A young girl, a member of a "Soldiers' Aid Society," places her name and address in a "Havelock" she has just made and is sending out for the soldiers' use. The result is a correspondence and an exchange of photographs, the young girl's heart becoming warmly interested in her unknown correspondent. The story is redeemed from the commonplace through the fact that a young officer's name and picture have been used in the affair by a jealous rival to weaken his influence with a woman they both love. The young girl, Bessie Warren, who has been made the victim of this plot, is almost broken-hearted when it is revealed to her. The story ends well, however, and the villain is unmasked and punished. Zogbaum illustrates the story with a number of full-page pictures of unusual merit.

**La Motte Fouqué, F. H. K. (Freiherr) de.** Undine: a romance; (also) Sintram and his companions; il. by Heywood Sumner. N. Y., G. P. Putnam's Sons, [1888.] 5+384 p. T. (Knickerbocker nuggets.) cl., \$1.

\***Lindley, Sir Nathaniel.** A treatise on the law of partnership. From the 5th Eng. ed., with Am. notes by C. Y. Audenried. Phil., The Blackstone Pub. Co., 1888. c. V. 1, 371 p. O. (Text-book ser., v. 2, no. 20.) pap., sub., \$1.25.



**Macaulay, T. B., (Lord.)** Lays of ancient Rome; ed. with notes by W. J. Rolfe and J. C. Rolfe. N. Y., Harper, 1888. c. ed. 3-199 p. il. sq. S. (English classics.) cl., 56 c.; pap., 40 c.

As presented, with Mr. Rolfe's copious notes, these well-known lays are especially adapted for that parallel reading in English which should, in the editor's opinion, accompany the study of Latin in our high schools and academies. There is an introduction, embracing the author's preface and critical comments on the lays.

**Macdonald, G.** The elect lady. N. Y., Appleton, 1888. 4+345 p. 1 il. D. (Appleton's town and country lib., no. 11.) pap., 50 c.

A simple story of simple Scotch people, with a strong religious element pervading it. Two brothers, Andrew and Sandy, and a young girl, "Dawtie," by their simple faith and pure lives have a great influence on all they come in contact with. "Dawtie" is a servant in the laird's house, and discovers that he has in his possession a most valuable chalice, the work of Benvenuto Cellini, which she is clever enough to find out he has obtained from a party who knew it was stolen from a famous collection. "Dawtie" works on the laird's conscience to return the cup to the original owner, and suffers for her zeal. The laird's daughter "Alexa" is "the elect lady." Her overweening self-esteem is well illustrated by her experience.

**\*Manier, W. H.** Law of eminent domain, and of railroads and warehouses, comprising the constitutional and statutory provisions of Illinois, together with the decisions relating thereto. Springfield, D. W. Lusk, 1888. c. 6+467 p. O. shp., \$4.

**Montague, C. Howard.** The face of Rosenfel: a novel. N. Y., A. L. Burt, [1888.] c. 3-248 p. D. (The Manhattan ser., v. 1, no. 6.) pap., 25 c.

By the author of "Two strokes of the bell." An attempt to obtain a large fortune by the abduction of the real heiress and the substitution of an impostor is the central feature of the novel. Some interesting medical theories are aired about mental troubles and what the author calls "visualization," a good deal of sensational incident introduced, and the usual amount of love and love-making.

**Morley, H.** English writers: an attempt towards a history of English literature. V. 3. N. Y., Cassell & Co., 1888. 13+424 p. D. cl., \$1.50. Covers the period from the Conquest to Chaucer. Many extracts. Bibliography. Index.

**\*Morrow, Prince A., M.D.** Atlas of venereal and skin diseases. Pts. 1, 6, and 8. N. Y., W. Wood & Co., 1888. subs., ea. pt., \$2.

**\*Mother Goose's campaign melodies.** Phil., Campaign Pub. Co., 707 Filbert St., [1888.] c. 24 p. il. T. pap., 10 c.

**Mulford, Prentice.** Your forces and how to use them. V. 1 and 2. N. Y., F. J. Medham, 1 Park Pl., 1888. c. 160; 182 p. D. (White Cross lib.) cl., ea., \$2.

Consisting of numbers issued in the *White Cross Library* from May, 1886, to May, 1888.

**\*New York.** Annotated code of criminal procedure and penal code, as amended 1882-8. 7th ed., rev. and enl. to June 1, 1888, ed. by G. R. Donnan. Alb., H. B. Parsons, 1888. c. 11+510+5+301+52+66 p. O. shp., \$5.

**\*New York.** The code of civil procedure, with notes by Montgomery H. Throop, cont. all the amendments to and incl. 1888. Alb., Weed, Parsons & Co., 1888. c. 23+656+4+1114 p. O. shp., \$6.

**\*New York.** The general statutes for 1888, passed at the 111th session of the legislature. Alb., Weed, Parsons & Co., 1888. c. 48+278 p. O. shp., \$2.

**\*New York.** Court of appeals. Reports of cases. V. 102, March 23-July 27, 1886; by H. G. Danforth tempore H. E. Sickels, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 815 p. O. shp., \$1.50.

**\*New York.** Court of appeals. Reports of cases. V. 103, Oct. 5-Dec. 17, 1886; by H. G. Danforth tempore H. E. Sickels, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 760 p. O. shp., \$1.50.

**\*Nicholas, Griffith.** When Peggy smiled: a love story. Chic., A. J. Palmer & Co., 159 Washington St., 1888. S. pap., 30 c.

**Our young folks at home.** Bost., D. Lothrop Co., [1888.] c. 200 p. il. O. bds., \$1.

**Payn, Ja.** The eavesdropper: an unparalleled experience. N. Y., Harper, 1888. 2+119 p. D. (Harper's Franklin sq. lib., new ser., no. 626.) pap., 25 c.

Illustrates the adage that "listeners never hear any good of themselves." Among other things that Ned Browne inherits from an eccentric uncle is a blue jar full of a black paste which turns out to be fern-seed. Directions accompany it saying if one eats a portion of it he becomes invisible. The antidote to the dose is a lump of sugar. Ned Browne experiments with the fern-seed, and assists invisibly at a consultation of his doctors, visits his club and his sweetheart in the same way, and hears some unwelcome truths.

**\*Philadelphia reports; cont. decisions pub. in the Legal Intelligencer during 1884 and 1885; comp. by H. C. Brown.** V. 17. Phil., J. M. P. Wallace, 1888. c. 8+713 p. O. shp., \$4.50.

**\*Potter, S. O. L., M.D.** Compend of materia medica, therapeutics, and prescription writing. 5th ed., rewritten and enl. Phil., P. Blakiston, Son & Co., 1888. 248 p. D. (Quiz-compend ser., no. 6.) cl., \$1; interleaved, \$1.25.

**Princess Daphne (The): a novel.** Chic. and N. Y., Belford, Clarke & Co., 1888. c. 5-260 p. il. D. \$1; pap., 50 c.

Mesmerism plays a large part in this novel. The characters are taken mostly from "Bohemia," and are not notable for their high moral qualities. The "Princess Daphne" is a Creole and an artist of some reputation, her story being mostly evolved in London. She has a lover, Eric Trevanion, who is an important factor in her life. Paul du Peyral, who obtains a fortune through her refusal to marry him, experiments with mesmerism through a woman he loves upon the "Princess," and thus obtains her secrets. The reader is asked to believe that he is her "double," and that his soul enters her body on his death, working a complete mental transformation in her.

**Ragozin, Zénalde A.** The story of Media, Babylon, and Persia; including a study of the Zend-Avesta or religion of Zoroaster, from the fall of Nineveh to the Persian war. N. Y., G. P. Putnam's Sons, 1888. c. 18+447 p. il. and map, D. (Story of the nations ser.) cl., \$1.50.

Continues the narratives the author begun in "The story of Chaldea" and "The story of Assyria." Almost half the book is devoted to the ancient religion of the Parsees and an account of the sacred books of that sect. The narrative portion of the book begins with "The last days of Judah," followed by a series of chapters on Media and the rise of Persia, and the Persian war. Bibliography.

**\*Ravogli, A., M.D.** The hygiene of the skin; or, the art of preventing skin diseases. Cin., Central Medical Pub. Co., 1888. 12+13-399 p. O. cl., \$3.

**\*Roberts, F. T., M.D.** Theory and practice of medicine. 7th ed., rev. throughout, and with additions which bring it up to the latest date of knowledge and practice. Phil., P. Blakiston, Son & Co., 1888. 1060 p. O. cl., \$5.50; shp., \$6.50.

**\*Sanderson, Rev. J., ed.** The bow in the clouds; or, words of comfort for those in sickness, sorrow, or the varied afflictions of life. N. Y., E. B. Treat, 1888. c. '87. 450 p. sq. D. cl. \$1.75.



**Sensenig, D. M.** Numbers symbolized : an elementary algebra. N. Y., Appleton, 1888. c. 10+315 p. D. (Appleton's mathematical ser.) cl., \$1.26.

"The aim of this volume is to lay the foundation for a more extensive and philosophical treatise soon to follow, and to aid in supplying the needs of the common, high, normal, and other preparatory schools and academies, where the time allotted to this department of knowledge is necessarily limited to an elementary treatise. In scope it includes all subjects essential to a study of higher arithmetic, elementary geometry, and the elements of physics."—*Preface*.

**Shakespeare, W.** King Henry IV. Pt. 2. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 134.) pap., 10 c.

\***Sheldon, Mrs. Georgie.** Trixy ; or, the shadow of a crime. N. Y., A. L. Burt, 1888. D. (Manhattan ser., v. 1, no. 4.) pap., 25 c.

\***Smith, A. Meade.** Commissioners in chancery in Virginia ; comprising a digest of the statute law under the code of Virginia which went into effect May 1, 1888. Richmond, W. Johnston & Co., 1888. c. 208 p. O. hf. shp., \$3.

\***Sutherland, W. J. K. K.**, the complete code for the use of agents, bankers, brokers, shippers, etc., and the telegraphic public generally. N. Y., E. & J. B. Young & Co., 1888. subs., net, \$15.

\***Tennyson, Alfred, (Lord.)** Idyls of the king ; il. with 31 photogravures (india proof impressions) from original designs by Alfred Kappes. N. Y., Pollard & Moss, 42 Park Pl., 1888. c. 424 p. F. ant. leath., \$50.

\***Thompson, Maurice.** A fortnight of folly : a novel. N. Y., J. B. Alden, 1888. c. 140 p. D. cl., 50 c.; pap., 25 c.

**Trail, Florence.** Studies in criticism. N. Y., The Worthington Co., [1888.] c. 4+328 p. D. cl., \$1.50.

Seven essays entitled: Pools filled with water; Glimpses into French literature; Genius and religion; Genius and morality; History in literature; Skepticism of the heart; The decline of art.

**Turner, S.** Epes. A sketch of the Germanic constitution from early times to the dissolution of the empire. N. Y., G. P. Putnam's Sons, 1888. c. 9+185 p. D. cl., \$1.25.

The writer divides his sketch as follows: The primitive period; The Merovingian period; The Carolingian period; The first feudal period; The second feudal period; The reformation period; The period of disintegration; The period of dissolution. Through all these periods he traces the historical evolution of the German constitution.

**\*United States. Supreme court.** United States reports. V. 127; cases adjudged, Oct. term, 1887; J. C. Bancroft Davis, rep. N. Y., and Alb., Banks & Bros., 1888. c. 20+836 p. O. shp., \$2.

**Walford, L. B.** A mere child. N. Y., H. Holt & Co., 1888. 3+265 p. S. (Leisure hour ser., no. 218.) cl., \$1; pap., 30 c.

A simple love story with an unsophisticated little heroine; by the author of "Mr. Smith" and "The baby's grandmother." The scene is first laid in the Highlands of Scotland and afterwards in London. Geraldine Campbell, the heiress of Inchmaren, though introduced as "a mere child," is not too young to fall in love with handsome Captain Bellenden, who meets her out fishing. The subsequent events which settle their fate are conventional enough, but told in a fresh, entertaining manner which makes the book very attractive.

\***Walworth, Mrs. J. H.** True to herself. N. Y., A. L. Burt, 1888. D. (Manhattan ser., v. 1, no. 5.) pap., 25 c.

\***Walworth, Mansfield Tracy.** Married in mask. N. Y., A. L. Burt, 1888. D. (Manhattan ser., v. 1, no. 2.) pap., 25 c.

\***Ward, Mrs. Humphrey.** Robert Elsmere. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1.25.

**Ward, Mrs. Humphrey.** Robert Elsmere. N. Y., J. W. Lovell Co., [1888.] 680 p. S. (Lovell's lib., no. 1188.) pap., 50 c.

\***Western reporter**, v. 13, all cases in the courts of last resort, Mich., O., Ind., Ill., and Mo.; with notes, Robt. Desty and C. A. Ray, eds. Rochester, The Lawyers' Cooperative Pub. Co., 1888. c. 2+24+33-983 p. O. shp., \$5.

**Winter, J.** Strange, [pseud for Mrs. H. E. V. Stannard.] Bootle's children. N. Y., J. W. Lovell Co., [1888.] 110 p. D. (Lovell's lib., no. 1187.) pap., 10 c.

**Zola, Émile.** The jolly Parisiennes ; and other novelettes ; tr. by G. D. Cox. Phil., T. B. Peterson & Bros., [1888.] c. tr. 18-332 p. sq. S. cl., \$1.25; pap., 75 c.

A number of short stories of Parisian life. Besides the one which gives title to the book, are: Mademoiselle Flavie; Nals, the brunette; Madame Chabre; Margot's gallant; Marguerite; The soldier's dreams; The fast; The marquise's shoulders; My neighbor Jacques; Big Michu; A strange philosopher; Out of work.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 25, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

We have had several letters questioning the accuracy of some of the statements contained in the article, "Books on the Instalment Plan," reprinted in our last issue from the *St. Paul Pioneer Press*. We see no reason for questioning anything contained in that sketch, excepting perhaps the assertion that "comparatively nobody knows anything about it." We believe that P. F. Collier, who owns the immense establishment at the corner of Attorney and Rivington Streets, New York, is well known to every one in the book-trade and tolerably so to the residents of most important towns all over the country. Indeed, this publisher's career and *modus operandi* may be worthy the study of those hopeless merchants who content themselves with sitting around waiting for customers and by grumbling at the poor business in consequence. Business is first, last, and all the time just what you make it. If customers don't come to you, get up and go to them. In nearly every case it will not be necessary to do this in person, but the mails will suffice. Though we have known cases where enterprising booksellers, knowing they had a good thing and also informed as to who would be likely to want it—and there's the meat in the egg, the knowing who wants what you have got to sell—have gone from door to door, so to speak, and have realized a year's rent by the operation. Our readers are all acquainted with the little fable of the mountain and Mahomet. We imagine that in his younger days the Attorney Street publisher very likely used to sit around waiting for the mountain to "hump" itself. But finding that it is never taken just that way, he was inspired to go

to the mountain. And the success of that move has been stupendous. Whether his three million (more or less) customers are all benefited intellectually by the process, whether they read or are able to read—that is a question we would not like to be called upon to answer. "You can carry a horse to water," but—etc.

## PAPER TESTING IN GERMANY.

*Condensed from the Export Journal.*

MORE or less, of course, everybody tests paper. No one buys paper without ascertaining, as well as he can, whether it will answer his purpose. And an expert can, by simple tests and the aid of his experience, give a very sound judgment as to the quality of any given specimen of paper. But his judgment is not controllable by any definite standard; still less does it admit of a precise comparison of different sorts of paper. Besides, all paper-buyers are not experts, a fact which is particularly true of public bodies who are, nevertheless, large consumers of paper. A perception of this fact led the Prussian Government in 1885 to add a paper testing department to the Technical Experimental Station already existing in Charlottenburg. The basis of scientific paper-testing had, indeed, been already laid by the work done by Dr. Hartig in the Polytechnicum at Dresden, and by Dr. Hoyer in the Technical High School in München. Prussia, however, was the first State to erect an official testing establishment. The example has been followed by Vienna; and other towns, Copenhagen, Stockholm, Stuttgart, etc., are contemplating a similar step. A private testing institution is also presided over by Dr. Winckler in Leipzig, and I may here take the opportunity of thanking this gentleman for the courtesy with which he placed at my disposal the necessary material for this article.

The first matter of importance in connection with testing is the fixing of the standards. Those adopted by the Prussian Government and generally recognized, are as follows:

### A. MATERIAL.

- Class I. Paper exclusively of rags, with not more than 2 per cent. ash.
- " II. Paper from rags with the addition of cellulose, straw stuff or Esparto, but free from wood, and with not more than 5 per cent. ash.
- " III. Paper of any materials, but free from wood and with less than 15 per cent ash.
- " IV. Paper of any material and with unlimited ash.

### B. TOUGHNESS.

Class.	1	2	3	4	5	6	Standard resistance to crumpling
Average tearing length in meters at least	6,000	5,000	4,000	3,000	2,000	1,000	0, extremely little.
Average stretching in per centages of the original length, at least, ...	4.5	4	3	2.5	2	1.5	1, very little 2, little 3, moderate 4, fair 5, great 6, very 7, extremely great.
Resistance to crumpling.	6	6	5	4	3	2	

All paper must also be well sized and without free acid.

A paper whose qualities do not all fall in the same vertical column of the above table is estimated according to the lowest class in which any one of its qualities fails. It is desirable, but not imperative, that a paper should show the degree of resistance to crumbling shown under each class.

The uses to which papers of the various classes are adapted are shown in table C.

C. APPLICATION OF PAPERS.

	Toughness Class.	Materials. Class.
1. Documents of special importance which are required to last a long time .....	1	I
2. Documents, Civil Registers, Account Books, etc.: a. First class....	2	I
b. Second class..	3	II
3. Papers intended for permanent preservation :		
a. Report, Letter-Paper, etc.	3	II
b. Draught Paper .....	4	II
4. Paper for ordinary use, to be preserved only a few years :		
a. Report and Letter-Paper....	3	III
b. Draught Paper.....	4	III
5. Envelopes, Packing Paper, etc.:		
a. First-class.....	3	II
b. Second-class .....	5	III
6. Summonses, Memoranda, and similar Formulas which are only required for temporary use.....	any	IV

From the above tables it appears that the principal tests of paper will be : as regards material, its freedom from wood, its percentage of ash, the presence of grass, straw, etc. ; as regards manufacture, its toughness (including thickness, stretching quality, resistance to ill-treatment), its sizing and its surface. I go on to describe these methods in detail.

For the detection of woody fibre the usual reagents are :

- a) Phloroglucine, dissolved in Alcohol with some drops of Hydrochloric acid, which colors woody fibre red, leaving cellulose uncolored.
- b) Aniline sulphate, which colors wood yellow.

Both reagents are simple in application and effective in their results.

JEWISH PUBLICATION SOCIETY.

We learn from the Philadelphia Press that the Executive Committee of the American Jewish Publication Society met on the 19th inst. toward accomplishing a thorough organization at the Mercantile Club. Fifteen votes were cast for membership on the Publication Committee, some voting by mail. Those elected were: Mayer Sulzberger, Rev. Dr. M. Jastrow, Sr., Simon A. Stern, Rev. Dr. B. Felsenthal, of Chicago ; Miss Henrietta Syold, of Baltimore ; Dr. Cyrus Adler, of Johns Hopkins University ; Dr. A. S. Isaac, of New York, and Professor Charles Gross, of Harvard College. Herman S. Friedman, of this city, was chosen Treasurer, and Mr. Jacob Schiff, of New York; Mr. Leon N. Levi, of Galveston, Tex. ; Mr. B. Bettman, of Cincinnati ; Rev. Dr. G. Gottheil, of New York, Vice-Presidents. Letters from Mr. J. Hecht, of Boston, and Mr. Rosenthal, of Chicago, declining to serve on the Ex-

ecutive Committee were received, and Herman S. Friedman was chosen to fill one vacancy, while the other will remain vacant until the next meeting.

The Publication Committee was empowered to draft rules for its government, and to report to the Executive Committee at the next meeting. These were appointed a Committee on Finance : Rev. Dr. Joseph Krauskopf, Morris Newberger, and Herman S. Friedman. A circular embodying the objects and history of the society will be issued by a committee having the matter in charge. Simon Wolf, of Washington, was intrusted with the formation of a general membership committee.

It is quite likely that work will soon be begun toward publishing some famous work in English which is now printed only in German and Hebrew

A LITERARY TRADE UNION.

From the N. Y. Sun.

A DISCUSSION of peculiar interest is maintained in "The Grievances of Authors and Publishers," a work recently imported. It is a report of the proceedings of the British Incorporated Society of Authors, and is made up chiefly of the remarks of the chairmen, followed by three more elaborate addresses, the first by Walter Besant, the second by Edmund Gosse, and the third by John Hollingshead. It contains also letters and papers by several other gentlemen, including one by George Haven Putnam, of this city.

The book reads not unlike a sublimated report of the Grievance Committee of a trade union. The society is in fact a literary protective association. Its membership includes a large number of names eminent in contemporary English literature. It is modelled somewhat on the idea of the *Société des Gens de Lettres* in France.

The address of Walter Besant was on "The Maintenance of Literary Property," and if all it charges is true the English publishers must be a pretty bad lot. Mr. Besant considers each of the four methods of publishing—where the publisher buys the book outright, where it is published on shares, where a royalty is given, and where it is published on commission. Under the first arrangement Mr. Besant thinks that an author will never be justly compensated for his work unless he holds ground of such peculiar advantage that he can refuse to part with the copyright on any terms a publisher would offer.

Under the method of an equal distribution of profits, Mr. Besant charges a great deal of open rascality on the part of the British publishers. In plain English, they falsify accounts and estimate higher than the actual expenditure will justify; and then they plead that it is not the practice of the trade to permit any auditing of accounts. This is a grave charge, but Mr. Putnam, who may be supposed to represent the publishers' side of the dispute, makes some suggestions which indicate that Mr. Besant may have been mistaken in his data. Mr. Besant obtained estimates on work from one printer for the purpose of learning what should be the charge for similar work done by another printer, and though this seems fair, it may easily be made misleading. The work may not have been of precisely the same quality in both instances, and a little difference in the quality might make a very large dif-

ference in the cost. But if the figures of Mr. Besant are trustworthy, he makes a bad case against the publishers, and what is true in the half profit system he asserts to be equally true when a royalty is paid. Misrepresentation and fraud are to be found everywhere. Finally, if a publisher undertakes the publication of a book on commission, he cannot be expected to push the sale against the sale of books which he has undertaken on more advantageous terms. The English author, therefore, fares badly in any case in the view of Mr. Besant, and in the absence of international copyright with this country he is doubly in need of a protective organization to help him out.

But Mr. Besant has golden hopes for the future. He looks forward to the day, possibly during the lives of his children, but certainly during the lives of his grandchildren, when the earth will be half filled with English-speaking people, 50,000,000 in Great Britain, 200,000,000 in America, 100,000,000 in Australia, and 50,000,000 in New Zealand, all bound together under one copyright regulation. At the time when his vision is fulfilled he expects the authors to have all become their own cooperative publishers, and the nucleus of the great publishing house of the future will be found in this Incorporated Society of Authors. He seems to suspect that the headquarters will be finally in Chicago.

Following the address of Mr. Besant comes that of Edmund Gosse on the "Profession of Authorship." This deals rather with the mutual benefit character of the society than with its protective features. Mr. Gosse in the first place takes issue with the prevailing notion that there has been a great improvement in the circumstances of authors since the traditional days of Grub Street. He attributes the apparent improvement to the openings offered in journalism, and even goes so far as to deny, notwithstanding the title of his address, that there can be a strictly literary profession. He seems to believe that an author who tries to be exclusively an author at the present day will fare no better than the author of 100 years ago. In some respects he thinks that the living author will not fare even so well as his predecessor, for what he has gained in the broader public to which his works are addressed he has lost in the loss of the literary patron, a personage once powerful in the aid of struggling genius, but now entirely dethroned and banished. He believes, therefore, that authorship considered as a dependence, is just as precarious a pursuit as ever, and that authors stand in special need of cooperative organization and methods. But Mr. Gosse admits that it will be very difficult to draw the line between authors who are helpable and those who are not helpable. Of the latter class he gives an example in Samuel Boyse, a poet of the last century, who wrote a poem on Deity, and who, during a great part of his life, seemed to have been followed by a procession of dukes and countesses whose entire time was devoted to the task of helping him out of the gutter. He is described as a person who passed six weeks in bed because he had pawned everything that he possessed, and finally, when a subscription was undertaken for his benefit, he used the first money received for a dinner of truffles, off which he dined by thrusting his arm through the blanket. So afterward, on the encouragement offered by a commission to

translate one of Fenelon's works, he married and took upon himself the responsibility of maintaining a family. Men of this kind are not helpable in the opinion of Mr. Gosse.

Mr. Gosse does not believe that all successful authors are either impracticable or incapable. He seems to hold that authorship, if not now to be justly considered a profession, might be made a profession by cooperation among authors, and the adoption of methods that would give to men of talent the opportunities they merit. His indignation is roused not so much by the wicked publishers as by the wicked public with its impotent judgment.

The address of John Hollingshead on "Dramatic Rights and Property" is an attack on the English law of copyright. No English novelist at the time when the address was delivered held any dramatic right in his works, and Mr. Hollingshead tells of having once written a story in such form that it was ready for stage representation without any changes. But even in this form he had no right to control its representation. Mr. Hollingshead contends that authors are greatly damaged by stage adaptations of their works.

#### MEETING OF THE NATIONAL TYPO- THETÆ.

ARRANGEMENTS have been completed by the New York Typothetæ for the entertainment of the United Typothetæ of America, who meet at the Masonic Temple in New York City on Sept. 18. There will be a dinner at the Metropolitan Opera House, with provision for 350 guests. An excursion to Glen Island, including a clam-bake, and another up and down the Hudson, ending with an evening at Manhattan Beach and a view of the fireworks spectacle. Visits will be made to several printing offices and manufacturing establishments.

Among the subjects to be discussed are the cost of production, the true method of bookkeeping, a technical school for printing, the fraudulent importation of stereotype plates at less cost than proper rate of duty, the payment of fees by inkmakers and pressmakers to gain trade, the Chace copyright bill, and the cultivation of kindly relations with workmen.

The officers of the society are: Theodore L. De Vinne, of New York, President; Sam Slawson, of St. Louis, Corresponding Secretary; James Davidson, of Louisville, Recording Secretary; A. O. Russell, of Cincinnati, Treasurer; and Howard Lockwood, of New York, Chairman of the Executive Committee. The local Committee of Arrangements consists of Joseph J. Little, Chairman; W. C. Martin, Douglas Taylor, Theodore L. De Vinne, J. Bishop Putnam, W. E. Hallenbeck, J. Thorne Harper, J. C. Rankin, Jr., A. B. Turnure, Francis E. Fitch, Martin B. Brown, Edward D. Appleton, Frank D. Harmon, Homer Lee, James W. Pratt, W. C. Rogers, John Polhemus, James A. Rogers, R. Harmer Smith, Edward Taylor, and Henry Bessey.

#### OBITUARY NOTES.

THE death is announced at London, on the 20th inst., of George Weber, the German historian, aged eighty.



## BOOK AUCTION BY MAIL.

C. N. CASPAR, of Milwaukee, publishes the first instalment of Part I. of his "Mail Book Auction."

Two copies of this list, which contains only the titles of books actually in stock, are sent to librarians and private book collectors. One of these lists may be used to affix, after the respective titles of the works desired, the price the bidder is willing to pay per volume for each work. The second copy of the list, marked with the same bids, should be kept for reference.

The advantages of this strictly new arrangement are conspicuous, and, above all, labor-saving. Old books in most cases have no market value, and are, as a rule, worth different prices to different persons. Librarians and others may, through this opportunity, obtain books at their own prices.

The books will be shipped to the first bidder, if the offer proves acceptable, otherwise the bids will be filed and the books kept for four weeks for competition of offers which may arrive during this period, after which time they will be sent out without reserve to the highest bidder.

All books on this list are warranted to be perfect, complete, and in good condition, and they are in their original cloth binding, if not otherwise specified. They will be forwarded at the expense of the purchaser. No charge is made for packing, cases, or cartage.

## LITERARY AND TRADE NOTES.

THE next volume of the *Bankside Shakespeare*, "Othello," is to be edited by Dr. Thomas R. Price, Professor of English in Columbia College. Dr. Price will claim, in his introduction, that he has discovered an exact system of Shakespearian prosody, led up to by experimentation by Shakespeare in the earlier plays, and finally perfected in the "Othello."

"THE PILLARS OF SOCIETY and Other Plays," by Henrik Ibsen, edited by Havelock Ellis, will be the September volume in the *Camelot Series*; "Poems by Southey," edited by Sidney R. Thompson in the *Canterbury Poets*; "Life of Bunyan," by Canon Venables in the *Great Writers*. Mr. Thomas Whittaker is the American publisher of these series.

JORDAN, MARSH & Co., the Boston dry-goods house, have just ready "Editha's Burglar," by Mrs. Frances Hodgson Burnett. It is illustrated by Henry Sandham, and handsomely bound in cloth with a gold design on the cover. A portrait of little Elsie Leslie adorns the front page. They are also just publishing "Jack in the Bush," by Robert Grant, a sequel or companion story to "Jack Hall," illustrated by Frank T. Merrill. It is a good camping-out story of boys who spend their vacation in the woods and have a good time. They have also in press "House-keeping and Home-making," by Mrs. Sallie Joy White.

THE first etching bearing the stamp of the Society of American Etchers is "The Fisherman's Courtship," by Hamilton Hamilton. In a criticism of American etching, Mrs. Runtz-Rees says of this plate: "The artist has treated an idyllic theme in an ideal manner. The old, old story, with its subtle charm, is transacted in the witching evening hour by the murmuring waves. The figures of the pair are charming; the sailor, lean-

ing against the windlass, waits in evident expectation of a happy conclusion, while the maiden, shyly coy, stands with downcast eyes as if unwilling to lessen her empire by giving voice to the consent, which has evidently been already given in thought. As an etching 'The Fisherman's Courtship' is an example of Mr. Hamilton's best work; it is not only admirably conceived, but excellently carried out in detail; the treatment of the sky is in itself evidence of the highest artistic feeling." Orders may be addressed to J. D. Waring, 19 E. 16th St., publisher of the Society of American Etchers.

HENRY SELL, 186 Fleet St., London, has in preparation "Sell's Dictionary of the World's Press and Advertiser's Reference-Book" for 1889.

CHATTO & WINDUS publish a tastefully illustrated little book, "Uncle Sam at Home," by Harold Brydges, which is said to be an appreciative estimate of American character and institutions.

MARPON & FLAMMARION, Paris, will publish in November a volume of personal reminiscences by Alphonse Daudet, under the title "Souvenirs d'un Homme de Lettres." It will contain numerous illustrations.

L. J. VEEN, Amsterdam (Holland), has just published the first part of a "Dictionary of National Biography," by J. G. Frederiks and F. Jos. van den Branden, assisted by a number of prominent men of letters in the Netherlands. The work will be completed in 15 parts.

W. DRYSDALE & Co., Montreal, Canada, have just ready a new Canadian work entitled "The Young Seigneur, or, nation making," by Wilfrid Chateaucclair. The chief aim of this book, the author says, is to map out a future for the Canadian nation, which has been hitherto drifting without any plan. A lesser purpose of it is to make some of the atmosphere of French Canada understood by those who speak English. The writer is an old-fashioned Tory and an old-fashioned Liberal.

## BUSINESS NOTES.

CENTRALIA, MO.—P. S. Hocker, bookseller, has sold out.

GREENVILLE, TEX.—T. C. Johnson & Co., booksellers and stationers, have had their stock damaged by fire. Loss \$2000, covered by insurance.

LINCOLN, NEB.—Holbrook & Bondright, booksellers, it is reported in the *Western Stationer*, have been closed up under chattel mortgage.

SAN FRANCISCO, CAL.—The J. Dewing Company, publishers, importers, and booksellers, have found it necessary to secure ampler quarters, and are now located in a much more commodious store at 813 Market St. (Flood Building), in the very heart of the city and on the most important business thoroughfare.

SANTA BARBARA, CAL.—J. Rosenthal, bookseller and stationer, has been burned out.

WEST LIBERTY, O.—D. K. Byler, bookseller and stationer, has sold out.

## BOOKS WANTED.

**In answering, please state edition, condition, and price.**

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

H. S. ACKER, 322 MAIN ST., POUGHKEEPSIE, N. Y.  
Tramp Through Switzerland, cl.  
Memorials of a Southern Planter, Susan Dabney Smedes.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Ingersoll's War of 1812-15, 4 v. 1845-52.  
Schoolcraft's Algonic Researches, 2 v. 1839.  
Ostre Mer, v. 1. 1835.  
Tennyson's Princess. Bost., 1848.  
Thoreau's Early Spring in Massachusetts.

ANTIQUARIAN BOOK-STORE, 308 N. 16TH ST., OMAHA, NEB.  
6 Barnes' Brief History of U. S.  
2 Haven's Rhetoric.  
Blackwood's Magazine, for '84, '85, and '86 in numbers.  
Pitman's, Graham's, and Munson's Short-Hand Books.  
Kubla Khan, by Coleridge.

D. APPLETON & CO., 1, 3, & 5 BOND ST., N. Y.  
Chrétien de Mechels' Catalogue des Tableaux de la Galerie Imperiale et Royale de Vienne, 1783-4, 8°.  
Mechels' Katalog vom Jahre 1783.

WM. BALLANTYNE & SON, 428 7TH ST., N. W., WASHINGTON, D. C.  
Bullinger's Postal and Shipper's Guide for 1888.  
2 Ohio in the War, by Whitelaw Reid, pub. by Wiltach, Baldwin & Co., Cincinnati, O., 1872.  
Lecture on the Occurrence of Droughts, D. Morris, Jamaica, 1885.  
On Cause of Tornado or Water-Spout, R. Hare. Phila., 1837.

J. W. BOUTON, 706 BROADWAY, N. Y.  
Guyot's Prostitution under the Regulation System.  
William Shakespeare and His Friends, 3 v.  
Moleville, Annals of the French Revolution, 1797 ed.

BRENTANO'S, 5 UNION SQ., N. Y.  
How I Won My Spurs, Edgar.  
Runnymede and Lincoln, Edgar.  
Cressy and Poitiers, Edgar.  
Harper's Magazine, Jan., '88.  
Lecky's European Morals, 2 v.  
Bastiat's Sophisms of Protection.  
Under the Greenwood Tree.  
Senior Partner.  
Man Who Was not a Colonel, Loring.  
Dr. Heidenhoff's Process.  
Dougherty, pap.  
James de L'Orme.  
English Rambles.

BRENTANO'S, WASHINGTON, D. C.  
An Unending Genesis.  
Outline Dictionary for the Use of Missionaries, Explorers, latest ed.  
Faith of our Forefathers.  
Frank Leslie's Ill. Weekly, June 27, '85.  
Judge for Jan. 7, 14, 21, 28; Feb. 4; March 10; April 21; May 5, 19.

GEORGE H. CARR, NEWPORT, R. I.  
Gods and Religions of Ancient and Modern Times, by D. M. Bennett.  
The Syntagma. } by Robert Taylor.  
The Lion.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
100 Complete Eclectic Geog., Wis. ed.  
50 each Harvey's Readers, First, Second, Third.  
50 How We Live. Appleton.  
75 Houston, Physical Geography.  
25 Kellogg, English Literature, rev. ed.  
50 each New Music Readers. Ginn.  
50 Swinton, Outlines of World's Hist.  
100 each Webster's Primary, School, Academy Dicts.  
50 Pitman, Manual of Phonography, new ed.  
10 Townsend, Civil Government.  
10 Wright, Combined Constitution of Wis. and U. S.  
100 Barnes, Brief Hist. of the U. S., new ed.  
1 each State Gazetteers for 1888 of Minn., New York, Ark., Ala., Oreg., and Bus. Directory New York City 1888.  
Harper's Monthly, July, '58; v. 24, 25, 30.  
Goethe's Works, German, Phila. ed., v. 4 separate.

CHAPIN'S, 75 STATE ST., CHICAGO, ILL.  
Puck, nos. 7, 8, 9, 10, 11, 13, 30, 73, 79, 293.  
Leslie's Popular Monthly, Title and Index for v. 1, 1876.  
" " " " " " " v. 3, 1877.  
" " " " " " " v. 4, 1877.  
" " " " " " " v. 5, 1878.  
" " " " " " " v. 6, 1878.

ROBERT CLARKE & CO., CINCINNATI, O.  
Rigg's Mary and I.  
Bird's Nick of the Woods.  
Hist. of Cumberland and Adams Counties, Pa. Chic., 1886.  
Hart, Another Man's Wife.  
Christmas Journey and Other Stories.

W. B. CLARKE & CO., BOSTON, MASS.  
Outlines of History of Ornament, by Redgrove, adapted from the German.  
Anti-Papal Manual, pap., 16°. Holt Bros., 1876.  
Bleak House; Little Dorrit; Mutual Friend; David Copperfield; Tale of Two Cities. Old Household ed., uncut, smooth green cl.  
Seed-Time and Harvest.

E. DARROW & CO., ROCHESTER, N. Y.  
Habitual Drunkenness and Insane Drunkards, Dr. Bucknill.  
Richardson's Architectural Memoirs.  
Leaves of Grass, by Walt Whitman, full ed.

EDWARD DEKUM & CO., PORTLAND, OREGON.  
Art Amateur, for Dec., 1887.  
Rose May, by J. V. Huntington.

DODD, MEAD & CO., N. Y.  
Annals of the Army of the Cumberland, Fitch.  
Camp-Fire and Cotton-Field, T. W. Knox.  
Second-hand copies preferred.  
History of Morgan's Cavalry, by Duke.  
Conversion of Northern Nations. Appleton.  
" of Roman Empire. Appleton.  
Adams' Democracy and Monarchy in France.  
Napoleon, His Armies and His Generals. World Pub. Co.  
Cordery's French Revolution and Wars that Came with It.  
Gleig's True Story of Battle of Waterloo.  
Gaultier's Napoleon Ballads.  
Napoleon's Maxims of War.  
Channing, W. E., Remarks on Character of Napoleon.  
Macfarlane's Geological Railway Guide. Appleton.

E. P. DUTTON & CO., N. Y.  
Oersted's Soul in Nature, Bohn Library.  
Bancroft's U. S., v. 9, 8° ed.  
Byron; Keats; Shelley. Little & Brown ed. British Poets, early copies.

ESTES & LAURIAT, BOSTON, MASS.  
Prescott's Philip the Second, 3 v., original ed., black cl., 8°.  
David Copperfield, Riverside ed., green cl. Hurd & Houghton, 1868. Want v. 1, but will take both.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
Ure, Materia Medica in Children's Diseases.  
Parker, L., Syphilis.  
Baird, Cassen, and Lawrence, Birds of North America.  
New York Agricultural Reports.

S. R. GRAY, 42 and 44 STATE ST., ALBANY, N. Y.  
The Phrase-Book of Practical Phonography, by James E. Munson.

T. S. GRAY CO., 104 WISCONSIN ST., MILWAUKEE, WIS.  
6 copies Seaside, old form, no. 491.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.  
Knox's United States Notes.  
" Reports as Comptroller for 1875 and 1876.  
Harper's Monthly, Oct., 1851; Nov. and Dec., 1852; Oct., 1853; Oct., 1855; Aug., 1857.  
Scribner, old, v. 4, no. 2 and 4.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.  
Harper's Magazine, June, Nov., 1850; Feb., March, April, July, Sept., 1851; Jan., March, 1852; Sept., 1853; Jan., Aug., 1855.

LEMUEL N. IDE, CLAREMONT, N. H.  
Thompson's Gazetteer of Vermont.  
History of Concord, N. H.  
Harper's Magazine, Aug., 1850; v. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, or any one of them.  
Bancroft's U. S., v. 10, brown cl., L., B. & Co. ed, 8°.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.  
Forest Flora of British Burma, by S. Kurz. Calcutta, 1877.  
The Palm and Its Allies, by Berthold Seemann. Lovell, Reeve & Co., 1855.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
Life Thoughts from Pulpit and Poets, by Holmes.

LEONARD CLARK, 540 PACIFIC ST., BROOKLYN, N. Y.  
Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 970, 972, 993, 994, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

## BOOKS WANTED.—Continued.

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Life of General William Montgomery, by A. F. Russell.  
W. H. LOWDERMILK & CO., WASHINGTON, D. C.  
Transactions Ophthalmological Society, v. 1 to 21. Boston.  
A. L. LUYSTER, 98 NASSAU ST., N. Y.  
Precaution; Deerslayer; Oak Openings; Water Witch;  
Miles Wallingford. Townsend ed. Cooper's Works,  
Darley il.  
Audubon's Ornithological Biography, v. 4.  
Mlle. De Maupin.  
A. C. McCLURG & CO., CHICAGO, ILL.  
Hitchcock, Alchemy and the Alchemists.  
St. Martin, Man, tr. by Penny.  
Library Journal, v. 11, unbound.  
Lawrence, Historical Studies. Harpers.  
V. 4 Audubon's Birds. 1841.  
DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.  
Atlantic Monthly, March, 1872.  
MARCH BROS., LEBANON, O.  
Ohio Geol. Survey, Palæontology, v. 1 and 2.  
S. A. MAXWELL & CO., CHICAGO, ILL.  
Makers of Florence, 8° ed.  
" of Venice, "  
Amiel's Journal.  
Connecticut Blue Laws. Judd, Loomis & Co., 1839.  
JOHN P. MORTON & CO., LOUISVILLE, KY.  
Little Tin God on Wheels.  
Translation of Marivaux's La Vie de Marianne, any ed.  
PACIFIC PRESS PUBLISHING HOUSE, OAKLAND, CAL.  
Turner's History of England.  
Historical Studies, by Eugene Lawrence, Harper's ed.  
Lenormant's History of the East.  
Eusebius, Life of Constantine, new or second-hand.  
PETER PAUL & BRO., BUFFALO, N. Y.  
Bancroft's United States, v. 9 and 10. L., B. & Co.  
H. ROSENTHAL & CO., 14 COOPER UNION, N. Y.  
Edwin Drood. Sheldon, ed.  
V. 3 of Christmas Stories. Sheldon ed.  
Histoire de la Tribu des Osages. Paris, 1827.  
ROSS & GOODHEART, KNOXVILLE, TENN.  
Mosaic Universe, by Hogland. Phila.  
Palmoni, Mahan.  
W. B. SAUNDERS, 33 & 35 S. 10TH ST., PHILA., PA.  
Peterson, Household Worship of Greeks.  
Müller, The Doric Race.  
Med. and Sur. History of War, 5 v.  
Audubon's Birds, 8° ed., v. 1; also, odd plates.  
B. SCARBORO, JERSEY CITY, N. J.  
Blaine's 20 Years of Congress, v. 2, cl.  
History of the 9th Army Corps, by Woodbury.  
My Southern Home, by W. W. Brown.  
Rising Sun, by W. W. Brown.  
A. H. SMYTHE, COLUMBUS, O.  
Peloubet's Notes for 1887.  
Bulwer's Messiah's Kingdom. poem.  
Don't, Vest-pocket ed., any number to 100.  
Thoughts to Help and Cheer.  
Squibb's Ephesians, 3 v.  
E. STEIGER & CO., 25 PARK PL., N. Y.  
American Naturalist, v. 10 to 21, complete or single vols.  
American Journal of Medical Sciences, Jan. to June, 1888.  
STERLING & MOSHER, WATERTOWN, N. Y.  
Hough's History of Jefferson County, N. Y.  
F. A. STOKES & BRO., 182 5TH AVE., N. Y.  
Jacques, by Geo. Sand.  
Snow and Sunshine, by Mrs. Martha J. Lamb, pub. by  
White, Stokes & Allen.  
TIBBALS BOOK CO., 26 WARREN ST., N. Y.  
Appleton's Annuals, 1874, and '83 to '87, cl.  
6 Timayeni's Greece, v. 1.  
Leibnitz, Philosophy.  
Encyclopædia Britannica, Stoddard's ed., 20 to 23, shp.  
Finney's Theology.  
D. H. TRIPP & CO., PEORIA, ILL.  
Adventures of a Field Cricket, E. Candeze. Lippincott.  
JOHN WANAMAKER, PHILA., PA.  
No Sea in Education, by Mrs. E. B. Duffey.  
Morningland, by Bodenstedts, in English.  
What Every One Should Know, compiled and arranged  
by S. H. Burt.  
Labors and Scenes in South Africa, by R. Moffatt. Carter.  
B. WESTERMANN & CO., 838 B'WAY, N. Y.  
American Library Journal, v. 3, 4, and 5.  
Carlyle, History of Frederick II., v. 2 only.  
Howison, History of Virginia, 2 v.  
Stephens, Incidents of Travel in Yucatan, 2 v.  
Arnold, History of Rhode Island.  
Broadhead, History of New York, 2 v.  
Blackstone, Library of Standard Amer. Lawyers.

THOS. WHITTAKER, N. Y.  
Ripley's History of the War with Mexico.  
H. WILLIAMS, 39 MACDOUGAL ST., N. Y.  
Psychological Medico-Legal Journal, March, 1875.  
American Journal of Microscopy for 1881.  
Collections of the South Carolina Historical Society, v. 3.  
Professional Papers, Engineer Corps, U. S. A., nos. 1, 2, 10.  
WILSON & GREENFIELD, ROME, N. Y.  
English Graphic, March 10, 1888.  
CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.  
History of the Indian Wars. Montpelier, Vt., 1812.  
Loudon's Indian Wars, 2 v. Carlisle, 1808.  
WORTHINGTON CO., 747 B'WAY, N. Y.  
Haliburton, Bubbles of Canada, post 8°, 1 v., cl., uncut.  
London, 1839.  
Haliburton, The Americans at Home; or, By-Ways,  
Backwoods, and Prairies, 3 v., post 8°, cl., uncut. Lon-  
don, 1854.  
E. & J. B. YOUNG & CO., N. Y.  
Fairchild on Infants Elected.  
McConnaghy's Are Infants Saved.  
Children in Heaven.  
Smythe's Solos or Salves for Bereaved Parents.

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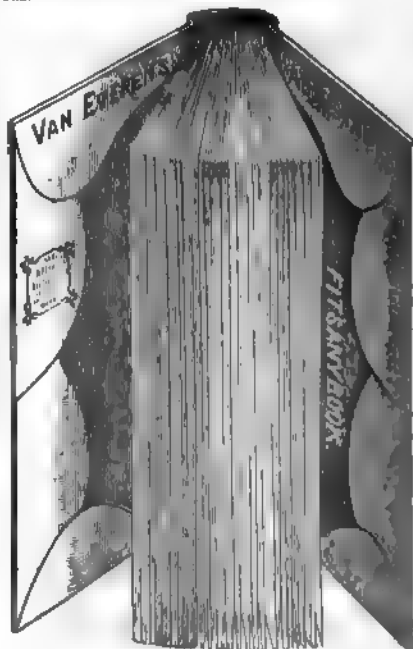
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REFERENCES.

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Index to July Books, Aug. 4.—August Books, Sept. 1.  
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NOTES IN SEASON.

THE FALL TRADE SALE will take place at George A. Leavitt & Co.'s, beginning Tuesday morning, September 18.

D. APPLETON & Co. publish to-day in their *Town and Country Library*, "The Mystery of the 'Ocean Star,'" a collection of maritime sketches, by W. Clark Russell.

HARPER & BROS. have in preparation Sir J. W. Dawson's "Modern Science in Bible Lands," "Shoshone and other Western Wonders," by Edwards Roberts, and Mrs. S. B. Herrick's "Earth in Past Ages."

E. & F. N. SPON have now ready the third edition of "Dynamo-Electric Machinery: a manual for students of electrotechnics," by Silvanus P. Thompson. Most of this treatise has been re-written for this edition, and much new matter has been added.

FUNK & WAGNALLS have just issued a "Life of Clinton B. Fisk," the Presidential nominee of the Prohibition party, prepared by Prof. A. A. Hopkins, who has enjoyed free access to all of the General's private papers. As the record of a self-made man and of a typical American life the volume will prove of interest and attract many readers, aside from its immediate significance as campaign literature. The volume also contains a brief biographical sketch of John A. Brooks, the Vice-Presidential nominee of the Prohibition party.

T. B. PETERSON & BROS. have just ready in their new and cheaper edition of Mrs. Emma D. E. N. Southworth's works her "Cruel as the Grave," "Tried for Her Life," "The Family Doom," and "The Maiden Widow." That this author has lost none of her admirers has been sufficiently attested by the recent large advance order for her forthcoming novel, and it may therefore be safely predicted that these, her best-known books, will have, at the low price of 25 cents (hitherto they were never sold at less than \$1.50), nearly if not quite as good a sale as they did upon their first appearance.

CASELL & Co. have just ready Sylvanus Cobb, Jr.'s, most popular story, the one that clinched his reputation and largely helped to make the success of the New York *Ledger*, "The Gun Maker of Moscow." Although there is hardly a man or boy in this country who has not heard of this story, it has never appeared in book form. Succeeding generations read it in the *Ledger*, where it has been published over and over again, but never before has it been offered to them in this tempting guise. That there is a new audience of many thousands awaiting it the publishers feel assured, from the number of advance orders that they received the moment it was known that they had decided to publish the book.

TICKNOR & Co. will publish this month "Western China: a journey to the great Buddhist centre of Mount Omei, by the Rev. Virgil C. Hart. This will probably be, next to Prof. Williams' great work on China, the most valuable addition to the literature of that wonderful country. Mr. Hart was sent to China by the Missionary Society of the Methodist Episcopal Church in 1865, and labored almost two years at Foochow. In 1867 he went to Central China and established missions at Kiu Kiang, Chin-kiang, Wu Hu, and Nanking. In 1887 he visited Western China for the purpose of reestablishing the mission at Chung King which had been destroyed the previous year. His journeys led him through most remarkable and hitherto little known districts remarkable for sublimity of natural scenery, art treasures of past days, etc. They will also publish during September "A Short History of the Secession War," by Rossiter Johnson; "The Rainbow Calendar for 1889," compiled by Kate Sanborn, which is to be a companion to "A Year of Sunshine;" a cheaper edition of Tennyson's "A Dream of Fair Women;" and three capital juveniles: "Recollections of a Drummer Boy," by Rev. H. M. Kieffer, which has been revised and very much enlarged; "The Dead Doll," and other verses, by Margaret Vandegrift; and "Little Helpers," a story of family life and amusements, also by Margaret Vandegrift. The latter three volumes are all fully illustrated, and will be issued uniform with "Davy and the Goblin."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

**Allen, Grant.** In all shades: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. 304 p. D. (Globe lib., no. 73.) pap., 25 c.

The island of Trinidad is the scene of this story. The motive is to show the unconquerable prejudice all West Indians have to any person with even a sixteenth part of negro blood in his or her veins. Edward Hawthorn, apparently of the purest Anglo-Saxon type, educated at Cambridge, and in every sense a gentleman, returns with a wife and an appointment to a judgeship to Trinidad against the wishes of his father and mother. He is at once made conscious there is something of which he is ignorant in his family history, as society generally cuts him and his wife. When he discovers the terrible taint of negro blood, he resolves to stay in Trinidad and live down the prejudice. A meditated negro insurrection, scenes and characters from the island life, and Hawthorn's bold fight for justice are among the many interesting chapters of a very readable book.

**American-German letter-writer:** a complete guide to correspondence on all subjects of every-day life; with an introduction on penmanship, orthography, punctuation, grammar, style, rules about letters; postal rates and regulations. Milwaukee, Wis., G: Brumder, [1888.] 360+360 p. D. hf. roan, in German and English, \$1.50; English or German separately, ea., D. hf. roan, 75 c.

Containing a large collection of models of familiar letters, as well as models of business letters, such as: circulars, letters of introduction and recommendation, letters of credit, of application, of inquiry, orders for goods, consignments; orders, bills, receipts, bank deposits and checks, due bills and notes, bills of exchange and drafts, bills of sale, bills of lading, together with treatise on the subject and principles of book-keeping and practical single-entry book-keeping; an appendix, embracing a full list of abbreviations and signs, and definitions of mercantile and legal terms; a collection of poems for particular occasions and of album verses and epitaphs.

**Beale, Ja., comp.** Tabulated roster of the army of the Potomac at Gettysburg, Penn., July 1, 2, 3, 1863; arranged by states, showing the brigade, division, and corps with which each organization served during the battle. Phil., Ja. Beale, 719 Sansom St., [1888.] 31 p. T. pap., 25 c.

**Bray, Rev. H: Truro.** Essays on God and man; or, a philosophical inquiry into the principles of religion. St. Louis, Nixon-Jones Printing Co., [Boonville, Mo., Rev. H: T. Bray.] 1888. c. 9+270 p. D. cl., \$2.

**Clarke, Frank Wigglesworth.** The constants of nature. Pt. 1, A tale of specific gravity for solids and liquids. *New ed.*, rev. and enl. Wash., D. C., Smithsonian Institution, 1888. 11+409 p. O. (Smithsonian miscellaneous collections, no. 659.) pap.

**Colerick, E. Fenwick.** Adventures of pioneer children; or, life in the wilderness. Cin., Rob. Clarke & Co., 1888. c. 13+236 p. il. D. cl., \$1.

A collection of thrilling narratives of acts of bravery in adventures with the Indians and wild beasts, performed by the children of the early pioneers in establishing homes in the wilderness. They have been gleaned from the general history of our country and the local

histories of the border wars, etc.; many have also been obtained from the actors or their descendants, and never before appeared in print. Boys and girls will enjoy these historical facts.

\***Cross, J. G.** Eclectic short-hand dictionary. Chic., S. C. Griggs & Co., 1888. 19+362 p. O. cl., \$3.50.

**Dolliez, Francis.** The true cause of insanity explained; or, the terrible experiences of an insane, related by himself: the life of a patient in an insane asylum, by a patient of the Northern Wisconsin Hospital at Winnebago, Wis. Minneapolis, C: D. Raymer, 1888. c. 188 p. D. cl., \$1.

The writer does not consider insanity a disease requiring the treatment of physicians; he calls all insane people "demoniacs" possessed by an evil spirit. Faith and prayer alone he believes can restore them.

**Edwards, T: C., D.D.** The epistle to the Hebrews. N. Y., A. C. Armstrong & Son, [1888.] 8+337 p. O. (The expositor's Bible.) cl., \$1.50.

"In this volume the sole aim of the writer has been to trace the unity of thought in one of the greatest and most difficult books of the New Testament. He has endeavored to picture his reader as a member of what is known in the Sunday-schools of Wales as 'the teacher's class,' a thoughtful Christian layman, who has no Greek, and desires only to be assisted in his efforts to come at the real bearing and force of words, and to understand the connection of the sacred author's ideas. . . . Criticism is rigidly excluded."—*Preface.*

**Harvard vespers:** addresses to Harvard students by the preachers to the university, 1886-1888. Bost., Roberts Bros., 1888. c. 233 p. D. cl., \$1.

Twenty-eight addresses given by the Plummer professor and the preachers to Harvard University at the vesper services which have been held during the past two years. They are especially suited to the religious needs of young men, being helpful, hopeful, and practical. The authors' names include Francis G. Peabody, Phillips Brooks, E: E. Hale, Alex. McKenzie, and G: A. Gordon.

**Helmer, N.** The actor's make-up book: a practical and systematic treatise on the art of making up for the stage; designed for the use of the American theatrical profession. N. Y., Harold Roorbach, [1888.] c. 70 p. il. D. pap., 25 c.

"With special treatment on the use of theatrical wigs and beards, the make-up and its requisite materials, the different features and their management, typical character masks, etc., with special hints to ladies."

**Hopkins, Alphonso A.** The life of Clinton Bowen Fisk; with a brief sketch of John A. Brooks. N. Y., Funk & Wagnalls, 1888. c. 10+295 p. por. D. cl., \$1.

This biography of Gen. Clinton B. Fisk, Presidential nominee of the Prohibition party, prepared (with the General's approval) by Prof. Hopkins, who has enjoyed free access to all the General's private papers, is very accurate and complete. It is the record of a self-made man; the biography of a typical American life; a charming story, reaching from the log-cabin of a pioneer to positions of national honor. Contains also a short biography of John A. Brooks, the Vice-Presidential nominee of the Prohibition party.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Hugo, Victor.** *Nôtre-Dame de Paris*; from the French by Isabel F. Hapgood. N. Y., T. Y. Crowell & Co., [1888.] c. ed. 2 v., 8+275; 6+315 p. il. D. cl., \$3.

A new and profusely illustrated edition of this celebrated work, uniform with the edition of "Les Misérables" issued by this house last year.

**Iron, Ralph,** ["Olive Schreiner," *pseud.*] *The story of an African farm: a novel.* Bost., Roberts Bros., 1888. 3-375 p. S. (Handy lib., no. 1.) cl., 60 c.

A fresh unconventional story of South African colonial life. The writer's style is not only original, but his subject is almost wholly new in fiction. He is so realistic that there can be no doubt the material has been drawn from experience or observation. The picture of Tant Sannie, the Boer-woman, whom an Englishman, dying, marries that she may take care of his little ones and his farm, is a graphic delineation. "Em" and "Lyn-dall," the little English girls, the German overseer and his son "Waldo," are all characters full of force and a new interest. The descriptions take in not only the outside workings of an ostrich farm, but also the home life. Pathos and humor are both to be found within the book's limits.

**Little, Caroline Frances.** *The three vocations.* Milwaukee, Wis., The Young Churchman Co., 1888. c. 252 p. D. cl., *net*, 75 c.

A book for the Sunday-school library. It pictures the lives of three young girls, and the opposite vocations they embraced. One became a member of a sisterhood; one devoted herself exclusively to literature, and the other became a wife and mother. The experience of each one seeks to illustrate the necessity of belief in the Episcopal church as the one only religion.

**\*Long, J. D., ed.** *The Republican party; its history, principles, and policies.* N. Y., The M. W. Hazen Co., 66 W. 23d St., 1888. 427 p. por. and il. O. cl., *subs.*, \$2.75.

**Macdonald, G.** *The elect lady.* N. Y., G. Munro, [1888.] 186 p. D. (Seaside lib., *pocket ed.*, no. 1118.) pap., 20 c.

**Mathews, W. S. B.** *New musical miscellanies: historical, critical, philosophical, and pedagogic.* V. 2: *How to understand music.* Phil., Theodore Presser, 1704 Chestnut St., 1888. c. 7+3-208 p. O. cl., \$1.50.

Contains essays on Franz Schubert, Hector Berlioz, and Richard Wagner, which are both biographical and descriptive of the works of these great composers. Chapters also on: Psychological relations to music; Theory of piano teaching; The tonal system and temperament; The tonic sol-fa as an educational factor; Self-culture in music; The Greek drama and modern opera; Bird's-eye view of musical history.

**Mayer, Jacob.** *English-German model letter-writer and book-keeper: a faithful companion in the various social and business relations and useful adviser at home and in schools.* Phil., I. Kohler, 911 Arch St., 1888. c. 244+258 p. D. cl., in German and English, \$1.50; German or English separate, *ea.*, 75 c.

A useful work, designed either for the use of English or Germans. It contains models of letters for all occasions, both social and business; chapters on English orthography and grammar; thorough information regarding book-keeping, all kinds of bonds, contracts, deeds, etc., etc. An appendix contains poems for special occasions; postal matters; etiquette; money and interest tables; abbreviations, technical law terms, etc.

**Meredith, G.** *Evan Harrington: a novel.* *Author's popular ed.* Bost., Roberts Bros., 1888. 4+519 p. D. cl., \$1.50.

**Meredith, G.** *Vittoria.* *Author's popular ed.* Bost., Roberts Bros., 1888. 5+500 p. D. cl., \$1.50.

**Orcutt, Hiram.** *Among the theologies.* Bost., W. B. Clarke & Co., 1888. c. 9+142 p. S. cl., 75 c.

A review of some of the more prominent doctrines advocated by leaders of religious thought—such as Cal-

vinism, probation, retribution, etc. The writer rejects them, and gives his reason for doing so.

**Politics in song: new Democratic campaign songs and hymns, adapted to the Presidential contest of 1888.** New Britain, Ct., E. F. Boyd, [1888.] c. Pt. 1, 16 p. T. pap., 5 c.

**Presidential campaign (The) of 1896: a scrap-book chronicle; comp. by an editor of that period.** N. Y., Funk & Wagnalls, 1888. c. 3-163 p. D. pap., 50 c.

By the author of "The battle of Bietigheim," and like that work a prophetic picture of the near future of the United States. The volume consists of scraps of all kinds seemingly cut from the daily papers of 1896; these extracts narrate the events of a presidential campaign in which the struggle is between the National party and the Labor party. The latter party represents all the worst elements of socialism and anarchy, and after a fierce struggle, during which the whole country is aroused, finds its Waterloo in 1896.

**Rollins, Alice Wellington.** *Uncle Tom's tenement: a novel.* Bost., The W. E. Smythe Co., 1888. c. 5+468 p. D. cl., \$1.50.

The writer institutes a parallel between the poverty which holds the masses in New York City in bondage and the slavery which formerly existed in the south. The one is as cruel a master as the other, separating families, crushing out natural feelings, and being the root of all kinds of immorality. "Uncle Tom's tenement" is one of the worst examples of a New York tenement in the "Mulberry Bend." Here the poorer people manage to exist who figure in the story. There are other characters from Madison Avenue, who occupy themselves in visiting the "slums" and devising means for bettering the condition of the people. The work is a severe arraignment of the agents and owners of tenement property.

**Steele, R.** *Essays and tales.* N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 135.) pap., 10 c.

**Stevenson, Rob. L.** *The Silverado squatters.* N. Y., G. Munro, [1888.] 97 p. D. (Seaside lib., *pocket ed.*, no. 1110.) pap., 10 c.

**Sully, Ja., and Robertson, G. C.** *Æsthetics; dreams; and association of ideas.* N. Y., J. Fitzgerald, 1888. 49 p. O. (Humboldt lib., no. 101.) pap., 15 c.

**Traphagen, Frank W.** *Index to the literature of columbium, 1801-1887.* Wash., D. C., Smithsonian Institution, 1888. 2+27 p. O. (Smithsonian miscellaneous collections, no. 663.) pap.

**Tuckerman, Alfred.** *Index to the literature of the spectroscope.* Wash., D. C., Smithsonian Institution, 1888. 7+423 p. O. (Smithsonian miscellaneous collections, no. 658.) pap.

"This work is intended to be a list of all the books and smaller treatises, especially contributions to scientific periodicals, on the spectroscope and spectrum analysis from the beginning of our knowledge upon the subject until July, 1887; an index or bibliography of the spectroscope and spectrum analysis. The object is to enable a chemist to find out at a glance all that has been published in any branch of his subject where the spectroscope is used, and what every writer has published."—*Preface.*

**Ward, Mrs. Humphry.** *Robert Elsmere.* N. Y., G. Munro, [1888.] 2 pts., 335; 336-655 p. D. (Seaside lib., *pocket ed.*, no. 1116.) pap., *ea.*, 20 c.

**West, Ja. H.** *The complete life: six sermon-lectures; from the standpoint of modern thought.* Chic., C. H. Kerr & Co., 1888. c. S. cl., 60 c.

The first three of these discourses, "The complete life," "The helper-on," and "Moral purpose," have already been published in pamphlet form, and had a large sale. The last three, "The deification of man," "Equilibrium," and "The holy spirit," are quite new.

**Wilde, Oscar.** The happy prince, and other tales; il. by Walter Crane and Jacomb Hood. Bost., Roberts Bros., 1888. 3+116 p. D. cl., \$1.  
These charming fables will find their truest appreciation among older readers, their hidden meaning, their wit and humor, and the beauty of their graceful poetical garb, being quite above the intellects of the little ones. There are in all five tales, viz.: "The happy prince," "The nightingale and the rose," "The selfish giant," "The devoted friend," and "The remarkable rocket."

**Wilson, Marian Calvert.** *Rénée*: a romance. N. Y., C: T. Dillingham, 1888. c. 294 p. D. cl., \$1.50.  
*Rénée's* father, Col. Thomas Morrell, was a Southerner, born on a plantation not far from Charleston, South Carolina. Her mother was a French girl who her father met after the war in France. She died when *Rénée* was seven years old; her father then brought *Rénée* back to the United States and sought seclusion in a little home at the base of the Cumberland Mountains. Here

*Rénée's* romance begins, through a railroad accident, which throws an interesting young man upon their care. *Rénée's* father dies suddenly, and she marries the young man and accompanies him to New York. A woman makes trouble through false representations, and *Rénée* flies from her husband, seeking the protection of her uncle in France. A good picture of French domestic life and a happy ending embrace all of importance in the remainder of the story.

**Winter, J:** Strange, [*pseud for Mrs. H. E. V. Stannard.*] *Princess Sarah*. N. Y., G: Munro, [1888.] 94 p. D. (Seaside lib., *pocket ed.*, no. 1117.) pap., 10 c.

**\*Wright's** directory of Milwaukee for 1888; containing a general directory of citizens, a classified business directory, a street guide and map of city. Milwaukee, Wis., C. N. Caspar, 1888. 969 p. O. hf. roan, *subs.*, \$5.

ORDER LIST.

A. C. ARMSTRONG & SON, N. Y.	
Edwards, The epistle to the Hebrews....	\$1.50
JAMES BEALE, 719 Sansom St., Phila.	
Beale, Tabulated roster of the army of the Potomac at Gettysburg..	25
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G. BRUMDER, Milwaukee, Wis.	
American-German letter-writer.....	1.50
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J. FITZGERALD, N. Y.	
Sully and Robertson, <i>Æsthetics</i> .....	15
FUNK & WAGNALLS, N. Y.	
Hopkins, Life of Clinton Bowen Fisk....	1.00
Presidential campaign of 1896.....	50
S. C. GRIGGS & Co., Chicago.	
Cross, Eclectic short-hand dictionary....	3 50
THE M. W. HAZEN Co., 66 W. 23d St., N. Y.	
Long, Republican party, <i>subs.</i> .....	2 75
C. H. KERR & Co., Chic.	
West, The complete life.....	60
I. KOHLER, 911 Arch St., Phila.	
Mayer, English-German model letter-writer.....	1.50
- Same, in 2 pts.....	ca. 75
GEORGE MUNRO, N. Y.	
<i>Seaside Library, Pocket edition.</i>	
Macdonald, The elect lady (1118).....	20
Stevenson, The Silverado squatters (1110.)	10
Ward, Robert Elsmere (1116.), 2 pts....	ca. 20
Winter, Princess Sarah (1117.).....	10

NIXON-JONES PRINTING Co., St. Louis.	
Bray, Essays on God and man.....	\$2.00
THEODORE PRESSER, 1704 Chestnut St., Phila.	
Mathews, New musical miscellanies, v. 2.	1.50
RAND, McNALLY & Co., N. Y. and Chic.	
Allen, In all shades (G. L., 73.)....	25
C. D. RAYMER, Minneapolis, Minn.	
Delilez, The true cause of insanity.....	1.00
ROBERTS BROS., Bost.	
Harvard vespers.....	1.00
Iron, Story of an African farm.....	60
Meredith, Evan Harrington, <i>Author's popular ed.</i> ....	1.50
- Vittoria, <i>Author's popular ed.</i> .....	1.50
Wilde, The happy prince.....	1.00
HAROLD ROORBACH, N. Y.	
Helmer, The actor's make-up book.....	25
THE WILLIAM E. SMYTHE Co., Balt.	
Rollins, Uncle Tom's tenement.....	1.50
THE YOUNG CHURCHMAN Co., Milwaukee, Wis.	
Little, The three vocations.....	net, 75

LIST OF NEW ENGLISH BOOKS.

*Published from August 1 to 15, 1888. Selected from the [London] "Publishers' Circular."*

**Alexandrow, F.** A new practical and easy method of learning the Russian language. 5th improved ed. Cr. 8°. 135 p. 5s..... *Thimm.*

**Burgess, E.** English and American yachts: illustrating and describing the most famous yachts now sailing in English and American waters; with a treatise upon yachts and yachting. Illustrated with 50 photogravure engravings. 4°. 42s..... *Chapman.*

**Easterby, W.** The history of the law of tithes in England. Being the Yorke prize essay of the University of Cambridge for 1887. 8°. 126 p. 7s. 6d. *Cambridge University Press.*

**Gwilt, J.** An encyclopæda of architecture. New ed. revised, portions rewritten, and with additions by Wyatt Papworth. 8°. 1443 p. 52s. 6d.; boards, 2s. *Longmans.*

**Hubbard, Rose** ("Henwife"). Ornamental waterfowl: a practical manual on the acclimatization of the swimming birds. With description of 130 species. Cr. 8°. (Walsall, Robinson) 5s..... *Simpkin.*

**James' naval history:** a narrative of the naval battles, single ship actions, notable sieges, and dashing cutting-out expeditions fought in the days of Howe, Hood, Duncan, St. Vincent, Bridport, Nelson, Camperdown, Exmouth, Duckworth, and Sir Sidney Smith. Epitomized in 1 v. by Robert O'Byrne, F.R.G.S. Cr. 8°. 538 p., 7s. 6d..... *W. H. Allen.*

**Stuart, J. A. E.** The Brontë country: its topography, antiquities, and history. Post 8°. 230 p., 6s. *Longmans.*



## INDEX TO THE AUGUST RECORD OF BOOKS.

## CLASS SYNOPSIS.

Turn in Reference List to the words italicized in the Synopsis.

**Biography, Memoirs, Correspondence.**—*Clarke*, Lives of deceased bishops of Catholic church.—*Dalzell*, Private Dalzell.—*Gosse*, Life of William Congreve.—*Hannington*, Last journals.—*Hurd*, Essex Co., Mass.—*Johnson*, Lives of the Eng. poets.—*Lieb*, William I.—*Osborne*, Letters.—*Pepys*, Diary.—*Plutarch*, Lives.—*Sime*, Life of Goethe.

**Calendars, Souvenirs, etc.**—*Harlow*, Lizzie K., Christmas mince pie.—*Harlow*, Louis K., Home of Shakespeare.—*Loyola*, Thought for each day.

**Description, Geography, Travel, etc.**—*Besant*, Fifty Years Ago.—*Blake*, Mexico.—*Emra*, Centre of the central sea.—*Irving*, Indian sketches.—*Landau*, Travels in Asia, Australia, and America.—*New York* illustrated.—*Patterson*, Canal guide.

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— Paul, Life of. Stalker, J. 60c. .... *Am. Tr. Soc*  
Saltus, E. Eden. (Ag4) D. \$1; p. 50c. .... *Belford, C*  
Sanderson, J., ed. Bow in the clouds. (Ag25) sq. D. \$1.75. .... *Treat*  
Sea change. Howells, W. D. 50c. .... *Ticknor*  
Seaside lib. See Braddon; Buchanan; Cooper; Ebers; Haggard; Lean; Linton; Tolstoi; Warden; Wilful young woman; Winter; Wood.  
Sebastopol. Tolstoi, L. p. 20c. .... *Munro*  
Sensenig, D. M. Numbers symbolized. (Ag25) D. (Appleton's math. ser.) \$1.26. .... *Appleton*  
Septameron. (Ag4) S. p. 35c. .... *McKay*  
Sermon briefs. 1st ser. (Ag18) O. \$1. .... *Whittaker*  
Servant question. Drayton, H. S. p. 10c. .... *Fowler & W*  
Shakespeare, W. King Henry IV. Pt. 2. (Ag25) T. (Cassell's nat. lib., v. 3, no. 134.) p. 10c. .... *Cassell*  
Sheldon, Mrs. Georgie. Trixy. (Ag25) D. (Manhattan ser., v. 1, no. 4.) p. 25c. .... *Burt*  
Showers of blessings. Sweeney, J. R. bds. 35c. .... *Hood*  
Siege of Newport. Amory, T. C. net, \$1. .... *J. Wilson*  
Sime, J. Life of J. Wolfgang v. Goethe. (Anderson.) (Ag18) S. 40c. .... *Whittaker*  
Simmons, J. E. Higher education. (Ag4) O. p. gratis. .... *Board of Educ*  
Sinless secret. Booth, Mrs. O. p. 20c. .... *Lowell*  
Skin diseases, Photographic il. of. Fox, G. H. 12 pts. p. \$24. .... *Treat*  
— See Crocker, H. R.  
— Hygiene of. See Ravogli, A.  
Smith, A. M. Commissioners in chancery in Virginia. (Ag18) O. hf. shp. \$3. .... *West, J*  
Snapdragons. Ewing, J. H. p. net, 30c. .... *E. & J. B. Young*  
Southworth, Mrs. E. D. E. N. Maiden widow. N. ed. (Ag4) S. p. 25c. .... *Peterson*  
Southworth, G. A., and Goddard, F. B. Our language. (Ag18) D. p. net, 72c.; also in 2 pts., pt. 1, net, 36c.; pt. 2, 54c. .... *Leach, S. & S*  
Spanish simplified. Knoflach, A. Pts. 10-12. p. ea. 10c. .... *Knoflach*  
Spurious. Low, J. B. p. 25c. .... *Ivers*  
Stalker, J. Life of St. Paul. (Ag11) D. 60c. .... *Am. Tr. Soc*  
Standard of value. Jordan, W. L. \$2. .... *Longmans, G*  
Stannard, Mrs. H. E. V. See Winter, J. S.  
Stanton, Elizabeth, C., Anthony, Susan B., and Gage, Matilda J. History of woman suffrage. In 3 v. V. 3. (Ag11) O. \$5; shp. \$6.50. .... *Mann*  
Steam heating. Briggs, R. bds. 50c. .... *Van Nostrand*  
Stearns, J. N., and Main, H. P., comp. Trumpet notes for the temperance battlefield. (Ag18) D. bds. 35c.; p. 30c. .... *Nat. Temp. Soc*  
Steel, A. G., and Lyttelton, R. H. Cricket. (Ag4) D. (Badminton lib.) \$2.50. .... *Little, B*  
Storage reservoirs, Designing and construction. Jacob, A. bds. 50c. .... *Van Nostrand*  
Story of Media, Babylon, and Persia. Ragozin, Z. A. \$1.50. .... *Putnam*  
— the nations ser. See Ragozin.  
Strange adventures of a house-boat. Black, W. p. 20c. .... *Lowell*  
— company (A). Holder, C. F. \$1.25. .... *Lothrop*  
— conflict. Batchelor, J. M. p. 50c. .... *Ogilvie*

- Strauss, A.** See Brown, E.
- Stubble or wheat?** Dod, S. B. \$1.25.....*Randolph*
- Studies in criticism.** Trail, F. \$1.50.....*Worthington*
- Sullivan, Marg. F.** See Blake, Mary E.
- Sunshine ser.** See Cobb.
- Sutherland, W. J. K. K.,** complete code for the use of the telegraphic public. (Ag25) subs. net, \$15.  
E. & J. B. Young
- Sweeney, J. R., and Kirkpatrick, W. J., eds.** Showers of blessings. (Ag11) S. bds. 35c.....*Hood*
- Tale of the Shakespere epitaph.** Clark, E. G. \$1; p. 50c.....*Belford, C*
- Tales of the border.** Wilson, J. M. 40c.....*Whittaker*
- Talmud (The).** Pick, B. 50c.....*Alden*
- Tariff hist. of the U. S.** Taussig, F. W. \$1.25.*Putnam*
- Tatler (The).** Addison, J. \$1.....*Warne*
- Taussig, F. W.** Tariff history of the United States. (Ag4) D. \$1.25.....*Putnam*
- Taylor, G. H.** Mechanical massage. (Ag11) D. 75c.  
*Alden*
- Teeth of wheels, Treatise on.** Robinson, S. W. bds. 50c.....*Van Nostrand*
- Temperance songs.** See Stearns, J. N.
- Tennyson, A.** Idyls of the king; il. with 31 photographs from original designs by Kappes. (Ag25) F. ant. leath. \$50.....*Pollard & M*
- Terry, F. T.** Free trade vs. free whiskey. (Ag18) S. p. 10c.....*Swain & T., frs*
- Texas.** General laws passed April 16-May 15, 1888. (Ag18) O. shp. \$1.....*State Print. Off*
- Theology, Introduction to dogmatic.** Weidner, R. F. \$2.25.....*Augustana Bk. Concern*
- Theory and practice of medicine.** Roberts, F. T. \$5.50; shp. \$6.50.....*Blakiston*
- Thickstun, F.** A Mexican girl. (Ag11) S. (Ticknor's p. ser., no. 41.) p. 50c.....*Ticknor*
- Thompson, H. M.** The world and the kingdom. (Ag18) D. (Bishop Paddock lectures.) 75c.....*Whittaker*
- Thompson, I. G.** The assessors, collectors, and town clerks' manual. 10th ed. (Donnan.) (Ag18) O. shp. \$2.50.....*H. B. Parsons*
- Thompson, M.** Fortnight of folly. (Ag25) D. 50c.; p. 25c.....*Alden*
- Thought (A) for each day.** Loyola, I. 50c.....*Bensiger*
- Three hundred testimonies.** Harrison, T. \$2..*R. Clarke*
- Throop, M. H.** New York justice's manual. 9th ed. (Ag18) O. shp. \$4.....*H. B. Parsons*
- Through the long nights.** Linton, Mrs. E. L. p. 25c.  
*Harper*
- Same. 2 pts. ea. p. 20c.....*Munro*
- Ticknor's p. ser.** See Thickstun.
- Timsol, R.** A pessimist in theory and practice. (Ag11) S. 30c.; p. 15c.....*Alden*
- Tolstoi, Count L.** Sebastopol. (Ag18) S. (Seaside lib., no. 1108.) p. 20c.....*Munro*
- Tracking the truth.** (Ag4) D. (Globe lib., no. 70.) p. 25c.....*Rand, McN*
- Tragedy of Brinkwater.** Moodey, M. L. \$1; p. 50c.  
*Cassell*
- Trail, Florence.** Studies in criticism. (Ag25) D. \$1.50.  
*Worthington*
- Travels in Asia, Australia, and America.** Landau. Baron W. von. p.....*Landau*
- Trixy.** Sheldon, Mrs. G. p. 25c.....*Burt*
- True to herself.** Walworth, Mrs. J. H. p. 25c.....*Burt*
- Trumpet notes for temperance battlefield.** Stearns, J. N. bds. 35c.; p. 30c.....*Nat. Temp. Soc*
- Turner, S. E.** Sketch of the Germanic constitution. (Ag25) D. \$1.25.....*Putnam*
- Twenty-eight years in Wall Street.** Clews, H. \$3.50.  
*Irving Pub. Co*
- Two gentlemen of Gotham.** C. and C. p. 50c..*Cassell*
- Uncle Sam in pontifical robes.** Aguirre, J. M. p. 50c.  
*Dillingham*
- Undine.** La Motte Fouqué, F. H. K. \$1.....*Putnam*
- United States.** Dept. of the Interior. Third annual report of the commissioner of labor, 1887. (Ag4) O.  
*Gov. Print. Off*
- Sup. Ct. Rpts. (Davis.) V. 126 (Ag18); V. 127 (Ag25) ea. O. shp. \$2.....*Banks*
- seacoast. See Abbott, H. L.
- Tariff hist. of. Taussig, F. W. \$1.25.....*Putnam*
- Unity of truth in Christianity and evolution.** Hark, J. M. 80c.....*Alden*
- Urine testing, Practical.** Jennings, C. G. \$1..*Haynes*
- Utah.** Compiled laws, 1888. 2 v. V. 2. (Ag18) O. shp. \$8 (for complete work).....*Fremboke*
- Utterance, Science of.** Dean, C. 50c.....*Buckbee*
- Venercal and skin diseases, Atlas of.** Morrow, P. A. Pts. 1, 6, 8. subs. ea. \$2.....*Wood*
- Viand, Louis M. J.** See Loti.
- Virginia commissioners.** See Smith, A. M.
- cousins. Goode, G. B. subs. \$7.....*Randolph & E*
- Virtues and their reasons.** Bierbower, A. \$1.25.  
*Sherwood*
- Voorhees, D. W., and Ingalls, J. J.** Speech of Senator Voorhees, of Indiana, and reply of Senator Ingalls, of Kansas. (Ag18) O. p. 10c.....*Ivers*
- Walford, L. B.** A mere child. (Ag25) S. (Lelaure hour ser., no. 218.) \$1; p. 30c.....*Holt*
- Wall Street, Twenty-eight years in.** Clews, H. \$3.50.  
*Irving Pub. Co*
- Walworth, Mrs. J. H.** True to herself. (Ag25) D. (Manhattan ser., v. 1, no. 5.) p. 25c.....*Burt*
- Walworth, M. T.** Married in mask. (Ag25) D. (Manhattan ser., v. 1, no. 2.) p. 25c.....*Burt*
- War-time wooing.** King, C. \$1.....*Harper*
- Ward, Mrs. H.** Robert Elsmere. (Ag25) D. \$1.25.  
*Belford, C*
- Same. (Ag25) S. (Lovell's lib., no. 1188.) p. 50c..*Lovell*
- Warden, Florence.** A woman's face. (Ag11) S. (Lovell's lib., no. 1180.) p. 20c.....*Lovell*
- Same. (Ag4) S. (Seaside lib., no. 1087.) p. 20c..*Munro*
- Watson, H. C.** Boston tea-party. (Ag11) S. bds. 50c.  
*Lee & S*
- Weidner, R. F.** Introduction to dogmatic theology, based on Luthardt. (Ag18) O. \$2.25.  
*Augustana Book Concern*
- Western reporter.** V. 13. Desty and Ray, eds. (Ag25) O. shp. \$5.....*Lawyers' Cooperative Pub. Co*
- Wharton, H. M., and Currier, Father.** Curse and the chains of Roman Catholicism. (Ag18) O. p. 25c.  
*Woodward*
- What the bird said to Bertha.** Comins, L. B. p. 60c.  
*Frang*
- to do in cases of poisoning. Murrell, W. \$1.  
*Medical Register*
- When Peggy smiled.** Nicholas, G. p. 30c.  
*A. J. Palmer*
- White cross lib.** See Mulford.
- Whitney, W. D.** Compendious German grammar. 6th ed. (Ag18) D. \$1.30.....*Holt*
- William I., with hist. sketch of the German people.** Lieb, H. \$2; \$2.75; \$3.50.....*Belford, C*
- Wilson, Annie E.** Handy helps in the study of Eng. history. (Ag18) O. p. 25c.....*A. E. Wilson*
- Wilson, J. M.** Tales of the border. V. 8. (Ag18) D. 40c.....*Whittaker*
- Winter, J. S. (psend.)** Beautiful Jim, of the Blankshire regiment. (Ag4) S. (Seaside lib., no. 1979.) p. 20c.  
*Munro*
- Bootle's children. (Ag25) S. (Lovell's lib., no. 1187.) p. 10c.....*Lovell*
- Cavalry life. (Ag4) S. (Lovell's lib., no. 1168.) p. 20c.  
*Lovell*
- Woman suffrage.** Stanton, E. C. V. 3. \$5; shp. \$6.50.  
*Mann*
- Woman's (A) face.** Warden, F. p. 20c. ....*Lovell*
- Same. p. 20c.....*Munro*
- Wood, Mrs. H.** A life's secret. (Ag4) S. (Lovell's lib., no. 1160.) p. 20c.....*Lovell*
- Wood, H. T.** Passenger from Scotland Yard. (Ag18) S. (Seaside lib., no. 1107.) p. 20c.....*Munro*
- Woollen manufacture.** See Hale, E. E.
- World (The) and the kingdom.** Thompson, H. M. 75c.....*Whittaker*
- Yachts and yachting.** Cozzens, F. S. \$2.....*Cassell*
- Yale athletics, Hist of.** Hurd, R. M. \$1.50.....*Hurd*
- Young prince of commerce.** Hopkins, S. R. \$1.25.  
*Lothrop*
- Your forces and how to use them.** Mulford, P. V. 1-2. ea. \$2.....*Medham*
- Ziegler, E.** Text-book of pathological anatomy and pathogenesis. (Ag11) O. \$5.50; shp. \$6.50.....*Wood*
- Zola, E.** Jolly Parisiennes. (Ag25) sq. S. \$1.25; p. 75c.  
*Peterson*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 1, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

THIS is the season when prognostications as to the prospects of business and the general prosperity of the country for the remainder of the year are in order. It is also eminently the season when the real struggle for business commences, and when everybody strains every nerve in the effort to turn the tide of affairs to his profit. As to the prospects, the outlook seems to be reassuring, notwithstanding the ominous prophecies of the chronic croakers. True, the Presidential election is upon us, and this, that, and the other thing may affect business disastrously, but—a "pig may be a likely bird, but it can't fly." And neither can these croakers. They will forever remain in their caves and burrows and imagine that, because they are living in the dark, the light has gone out. Is this going to be a good year for business? You may be able to answer that for yourself. It is very largely in your own power, as we have said before, to make it just what you want it to be. The outlook as to crops, upon which many pin their faith, seems to be fair—abundant harvests being looked forward to all over the country. And a market seems to be assured to the surplus produce even, owing to the unfortunate fact that Europe is suffering from poor crops.

The manufacturer, too, has been making extensive preparations for a good fall business, and we suspect he will try to take advantage of every opportunity to make trade favorable. It therefore depends now chiefly upon the retailer to help to round out this promising state of affairs. Go slowly enough not to overstock or to load up with what you will never need. Know yourself what you want and don't let others prescribe for

you. Above everything, don't follow "Mrs. Toodles'" example.

Another hint, but one not so easy to follow in many cases, is—Pay as you go along. This one of the secrets of the success of the houses that have carried off a large portion of the book business. Buying for cash, they secured the best discounts and got all the favors, which were of course paid by those who took advantage of long time and finally had to resort to "extensions." Nothing is gained by asking for or giving long credits, and in too many cases it ends in disaster to all.

THE first batch of "The Publishers' Trade List Annual" has been received, and, beginning next week, the distribution will continue with as little delay as possible. The fire at the Tapley bindery did not materially interfere with the work in hand.

## DUTY ON NON-ENGLISH LITERATURE.

*H. M. Stanley in Evening Post.*

IF there is one duty in the present tariff more absurd and unjust than another, it is the duty on books printed in foreign languages. Twenty-five per cent. is charged on all foreign books alike, whether they be in the English language, in German, French, Chinese, or Hottentot. From the point of view of protection, this duty protects nothing and nobody. We cannot foster a French literature, for instance, in this country by any amount of protection. There are no publishers or writers to be protected by any tariff of this kind. As a measure for revenue, this tax is an imposition on all advanced science and learning in this country. The specialist, who is but too often a teacher dependent on a meagre salary, must buy French and German books in order to maintain his standing and keep up with his specialty; and, in addition to the regular cost of importation, he is required to pay a tax which is often prohibitive. Further, this tax falls heavily upon the increasing class of cultured persons with short purses who take an interest in contemporary foreign literature. For a book whose list price in France is  $3\frac{1}{2}$  francs (67 cents), one must pay a dealer in this country \$1.25. If the book were free of duty, the dealer, who can buy it in France at 40 per cent. discount should make a fair profit by charging the American buyer about the equivalent of the foreign list price.

It is certainly worth while for legislators who desire to favor science, learning, and general culture to see that, if the duty on all books be not remitted, at least the books printed in foreign languages be allowed to enter this country free of duty.

## PIRACY RAMPANT IN ENGLAND.

"ANOTHER and less agreeable feature is the almost universal pirating of American novels by English publishers. Bitter complaints regarding that kind of practice in this country have reached us from the other side, but our cousins are returning the compliment with good interest, and now the black flag may be said to fly over every book-stall in the United Kingdom.—*Tribune Interview with Brander Matthews.*

## GENERAL SHERIDAN'S MEMOIRS.

*From the N. Y. Tribune.*

IT is well known that the manuscript of General Sheridan's personal memoirs is in the hands of New York publishers. From the sales of the book it has been expected that Mrs. Sheridan would receive a large addition to her small resources. Her friends have learned with considerable anxiety that publishers at Springfield and elsewhere are preparing to issue unauthorized lives of the great soldier. They fear that these impositions may not only tend to the discredit of General Sheridan's career, but also to the financial injury of his widow. Colonel M. V. Sheridan has written a letter to John L. Johnson, of Springfield, Mass., in which he says:

"In answer to your inquiry whether there will be published an authentic history of General Sheridan's life, and, if so, when, I have the pleasure to inform you that the 'Personal Memoirs of Philip H. Sheridan,' written by himself, will be published at New York by December, 1888. This will be the only authentic life of General Sheridan, and, as he spent the best part of the four years preceding his death upon it, I believe it will be found a most interesting and creditable performance. Attempts are being made to impose on the public with pretended authentic lives of General Sheridan. These books are all frauds, as there is no manuscript in existence except that of the memoirs already referred to, from which an authentic life could be printed, and no complete material except that which is in the hands of the General's executors."

## COPYRIGHT MATTERS.

THE INTERNATIONAL LITERARY CONGRESS is to hold its conference this year in the Senate Chamber of the Doge's Palace in Venice. The session is to be from September 15-22. The American Copyright Bill is one of the subjects named for discussion.

THE Incorporated Society of Authors, of London, are considering the propriety of presenting Mrs. Burnett with some testimonial of their regard and gratitude for vindicating in the English courts, at her own risk and expense, a novelist's dramatic rights in his productions.

## NOTES ON AUTHORS.

PROF. DARMSTETER, of the College of France, is to marry Miss Mary Robinson, who is best known by her memoir of Emily Brontë, in the *Famous Women* series, and is pleasantly known among readers of recent verse by her little volume of songs, which are largely cast in antiquated Italian measures.

MISS UTTIET, better known perhaps as "Maxwell Grey," is the only daughter of a physician at Newport, Isle of Wight, and is a hopeless invalid. It is told that when "The Silence of Dean Maitland" was published, Lord Tennyson read it with great interest, and was anxious to know the author. He wrote to Miss Uttiet, inviting her to visit him at Freshwater, but she was too ill to do so. Thereupon he drove over to Newport and called upon her.—*N. Y. Tribune.*

A LONDON despatch to the *New York Sun* says that Lawrence Oliphant, who has been recently in America, is lying at Malvern at a hydropathic establishment suffering from a brain trouble, which renders him little better than a lunatic. It was only upon the announcement of his illness

that many of his friends learned that he had recently married again, the bride being Miss Rosamond Dale Owen, granddaughter of the well-known Socialist. Mrs. Oliphant, whose father is a Spiritualist, takes after her grandfather, and has often lectured before Socialist societies in London on the colony of New Harmony, Robert Dale Owen's attempt at a Utopian colony in America.

## JOURNALISTIC NOTES.

*Outing* for September is very properly devoted largely to field sports. This finely gotten up magazine improves with every issue.

MANY of the old Presidential campaign cries are recalled in the article on "Presidential Campaign Medals," which Gustav Kobbé contributes to the September *Scribner's*. The author believes that "the series as a whole forms a record in metal of our national politics."

*Belford's Magazine* for September will contain a novel by Charles E. L. Wingate, dramatic editor of the *Boston Journal*, entitled "Can Such Things Be?" This, it is said, will create considerable attention on account of its daring invasion into a psychological question never before broached in literature.

*The Studio* for July belies the "dull" season, and comes out as fresh and interesting as usual. The leading article is an account of the principal artists of the Romantic movement in France, and of the modern Dutch school, in the form of a review of the recent Loan Exhibition of French and Dutch pictures at Edinburgh, and of the catalogue edited by W. E. Henley. The article is profusely illustrated by sketches, and there is a beautiful etching by W. Hole, after a painting by Matthew Maris, "He is Coming." *The Studio* is now in its sixth year, and has by steady and honest work proved its usefulness to so many that it will likely double this period, and then continue as youthful as ever.

## NOTES ON CATALOGUES.

JOHN E. POTTER & Co., Philadelphia, have issued a fine catalogue of their Family, Pulpit, Teachers' Bibles, School-books, etc. That part of the catalogue devoted to their various lines of Bibles is very fully illustrated. (58 p., 8vo.)

F. FERROZA, bookseller, 122 Camberwell Road, London, S. E., has issued a "clearance Catalogue of standard books in all branches of literature," which from a typographical standpoint is quite a curiosity. The pages present an appearance as though they had been printed on a type-writer. As a matter of fact, however, Mr. Ferroza set up the type and stamped page by page by hand without the aid of a printing-press. Considering that Mr. Ferroza (who, by the way, is a native of Bombay and comes from a Parsee family) knows nothing of composing and printing, the catalogue is a very creditable performance. There are twenty-eight pages, thirteen lines to the page, fastened with wires, evidently also by a "home-made" process, and the leaves have been cut with a pen-knife. It is a kind of thing that has in every detail the character of "hand-made" work that so delights Ruskin's soul.



## BUSINESS NOTES.

NEW YORK CITY.—The Anderson & Krum Stationery Co. has become financially embarrassed, and has placed its affairs in the hands of its creditors. Anderson & Krum started the business in March, 1886, purchasing the stock of W. T. Pratt & Co., it is said, for \$30,000. The business was turned into a stock company Sept. 7, 1887, with a capital stock of \$25,000, John R. Anderson being the President and Alburn H. Krum Treasurer and Manager. Mr. Anderson was also interested in a number of other concerns, having been active in organizing the Old London Street Company, the Argyle Press, and the Encyclopædia Publishing Company. At a meeting of the creditors, at the Stationers' Board of Trade on the 22d ult., it was stated that the assets of the firm amounted to \$59,275.65, and the liabilities \$45,212.35. Counsel for the company explained that while the statement showed an excess of assets over liabilities, the officers of the company were satisfied that an investigation would show such a material shrinkage that they could not continue the present relations with the creditors. Mr. Anderson said that the emergency had come upon them so suddenly that they were not in a position to make any proposition. They wanted the creditors to tell them what to do. A committee was appointed to investigate and report. The sentiment generally was in favor of extension.

NEW YORK CITY.—Robert H. Russell, for a number of years with the firm of A. T. B. De Witt, and who has managed the business since the decease of Clinton T. De Witt in 1880, has purchased it, and together with his son will continue it at the old stand under the style of the De Witt Publishing House. Mr. Russell will no doubt keep the business abreast with the times, having had a thorough training in and long acquaintance with the concern of which he is now the principal. We extend to Mr. Russell and his son our congratulations.

SAN FRANCISCO, CAL.—John W. Roberts & Co., on Aug. 11, completed a settlement with their Eastern creditors on the basis of 50 cents on the dollar—viz., twenty-five cents cash, and twenty-five cents in two notes, each for twelve and a half cents, one at six and the other at twelve months, from May 1 inst. This settlement the firm was prepared to effect much earlier, but immediately on receipt of delayed signatures of a few creditors, the cash and notes for all were turned over and the matter finally closed. There has been no interruption whatever in their business during the past four months, creditors have shown a kindly feeling, and the firm's outlook is good. They will be glad to receive publishers' latest catalogues and all fall announcements.

## OBITUARY NOTES.

THE German poet and author, Friederich Hofmann, who was also editor-in-chief of the *Gartenlaube*, died lately at Leipzig.

PHILIP HENRY GOSSE, the English naturalist-author, and father of Edmund W. Gosse, the critic and poet, died at London August 27. aged 78 years.

PROF. RANDOLPH JULIUS EMMANUEL CLAUSIUS, of the University of Bonn, the renowned German physicist and author, died August 25, aged 66 years. He was one of the discoverers of the laws of thermo-dynamics.

REV. HORATIO HASTINGS WELD died at Riverton, N. J., August 28, aged 77 years. For a number of years he was the editor of the *Boston Transcript*, and he was one of the earliest editors of the *New York Sun*. He was the author of "Corrected Proofs," "Benjamin Franklin: an autobiography," "Life of Christ," "Scripture Quotations," "Sacred Poetical Quotations," "Star of Bethlehem," etc.

## LITERARY AND TRADE NOTES.

C. D. RAYMER, proprietor of Raymer's Old Book-Store, Minneapolis, will soon issue a book on the tariff, giving the history from the Revolutionary War up to the present time; also the Mills Bill and the Senate Tariff Bill.

THOMAS WHITTAKER has just ready a cheap American edition of the "Reminiscences of William Rogers," a widely known character in the English Church, who, like the old Vicar of Morwenstow, said and did many things that were not only of wide interest in his day, but had the faculty of delivering himself in a decidedly original and humorous way. The book has gone through six editions already in London.

SEÑOR ARMANDO PALACIO VALDÉS has sent an autograph copy of his latest *Novela de Costumbres*, "El Cuarto Poder" ("The Fourth Estate"), to Mr. Nathan Haskell Dole, together with a letter expressive of pleasure at his translation of "Maximina," and a desire that he should also translate "El Cuarto Poder," which has enjoyed an unexampled popularity in Spain—greater than all of his other novels put together. T. Y. Crowell & Co. have made arrangements with Mr. Dole to put this remarkable book into English.

A NEW and complete edition of the "Works of Galileo" is to be undertaken at the expense of the Italian Government and under the patronage of the King of Italy. Prof. Antonio Favaro, of the Royal University, Padua, has the care of it. He calls upon all librarians, curators, or trustees of museums, collectors of old manuscripts and autographs, and all those engaged in researches touching the history of science, to give him any information in their power respecting any Galilean documents which may assist him in carrying out this undertaking.

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Carpenter, Logic of History, 2d ed. 1864.

Flagg, Plastics and Plastic Fillings.

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Schubert, Franz, Life, by Geo. L. Austin.

Harper's Monthly, v. 6; July '58; v. 24, 25, 30.

CHAPIN'S, 75 STATE ST., CHICAGO, ILL.

Puck, nos. 7, 8, 9, 10, 11, 13, 30, 73, 79, 293.

Leslie's Popular Monthly, Title and Index for v. 1, 1876.

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1862; Oct., Nov., 1863; Oct., 1864; March, Aug., 1865.

Hebra's Skin Diseases, v. 5 and 6. Sydenham Society.

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Am. Philos. Society Proceedings, Dec. 1, 1871.  
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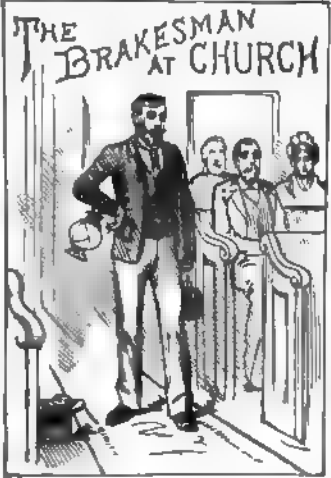
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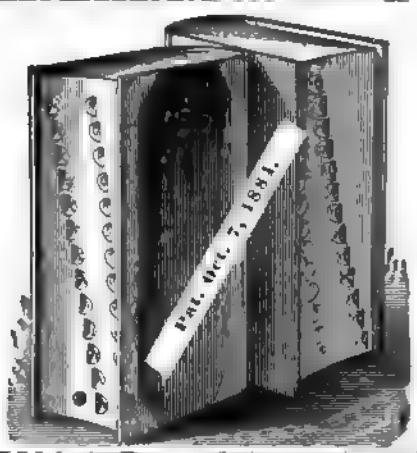
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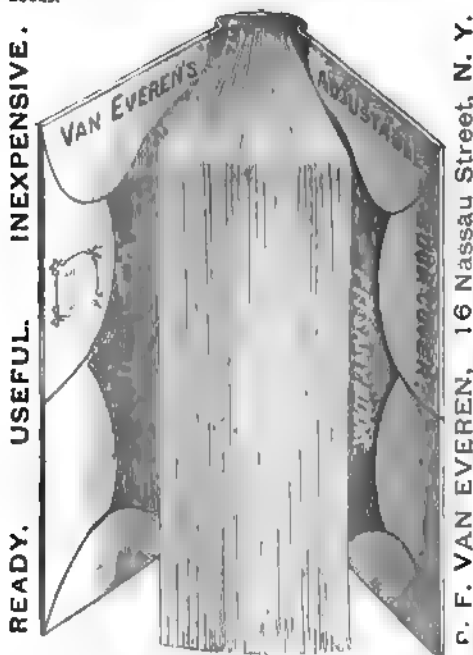
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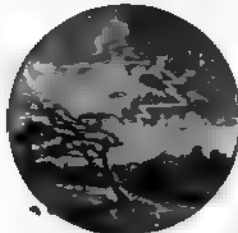
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\*American and English corporation cases, ed. by W. M. McKinney. V. 19. Northport, L. I., E: Thompson, [1888.] c. 4+714 p. O. shp., \$4.50.

\*American (The) and English railroad cases; ed. by W. M. McKinney. V. 32. Northport, L. I., E: Thompson, [1888.] c. 6+684 p. O. shp., \$4.50.

\*Ashhurst, J. jr., M.D., ed. The international encyclopædia of surgery: a systematic treatise on the theory and practice of surgery. New rev. ed. N. Y., W: Wood & Co., 1888. 6 v. il. O. cl., ea., subs., \$6; leath., \$7; hf. rus., \$7.50; hf. mor., \$8.

Bates, Arlo. The pagans. 4th ed. Bost., Ticknor & Co., 1888. c. '84. 8+275 p. S. (Ticknor's pap. ser., no. 43.) pap., 50 c.

Bolton, Sarah K. Famous American statesmen. N. Y., T. Y. Crowell & Co., [1888.] c. 5+399 p. por. D. cl., \$1.50.

The famous Americans that have been selected for eulogy in this volume are George Washington, Benjamin Franklin, Thomas Jefferson, Alexander Hamilton, Andrew Jackson, Daniel Webster, Henry Clay, Charles Sumner, U. S. Grant, and James A. Garfield. A brief outline of each life is given and a summary of each one's services to his country. Many pleasant anecdotes enliven the narrative.

Booth, Mrs. Otto, ["Rita," pseud.] My lady coquette. N. Y., J: W. Lovell Co., [1888.] 319 p. D. (Lovell's lib., no. 1151.) pap., 20 c.

Burton, J. Bloundelle. The mystery of St. James' Park; or, the silent shore. N. Y., M. J. Ivers & Co., [1888.] 158 p. D. (American ser., no. 91.) pap., 25 c.

\*Buxton, Dudley Wilmot, M.D. Anæsthetics; their uses and administration. Phil., P. Blackiston, Son & Co., 1888. 12-164 p. D. cl., \$1.25.

\*Oheyne, Rev. T. K. The book of Psalms; or, the praise of Israel. N. Y., T: Whittaker, 1888. 413 p. O. cl., \$3.

Child, Frank S. South Dakota: resources, people, statehood; the gleanings of a journey through the territory. N. Y., The Baker & Taylor Co., 1888. c. 67 p. D. pap., 25 c.

Olson, A. W. Seven conventions. N. Y., Appleton, 1888. c. 174 p. D. cl., \$1.

The conventions which are here discussed, and of which the history is given are: The Federal Convention, 1787; The four ratifying conventions of Massachusetts, Virginia, New York, and South Carolina; The non-ratifying convention of North Carolina; and The convention of the Democratic party at Charleston of 1860. The first chapter is devoted to the declaration of independence.

\*Olema, G. C. Powers and duties of constables, constables' guide for use in the state of Kansas. Topeka, The G. W. Crane Pub. Co., 1888. c. 72 p. O. pap., 50 c.; shp., \$1.

Cleveland, Grover. The president's message, 1887; with annotations by R. R. Bowker.

N. Y., G: P. Putnam's Sons, 1888. c. ed. 2+38 p. D. (Questions of the day, no. 48.) pap., 25 c.

The annotations gathered from many authentic sources illustrate in detail, and with the full force of figures, the many important points limited space only permitted the President to touch upon in his tariff message of 1887.

Cleveland, Grover. The president's message, 1887. *Édition de luxe*, with 18 full-p. il. by T. Nast. N. Y., G: P. Putnam's Sons, 1888. 38 p. sq. O. pap., 25 c.

\*Cooper, Morris. The law and practice of referees and references under the code of civil procedure and statutes of N. Y. With forms. N. Y., Diossy & Co., 1888. c. 27+434 p. O. shp., \$4.

Oroker, Mrs. J. Diana Barrington: a romance of Central India. N. Y., M. J. Ivers & Co., [1888.] 373 p. D. (American ser., no. 90.) pap., 25 c.

Daudet, Alphonse. Robert Helmont, diary of a recluse 1870-1871; tr. by Laura Ensor; il. by Picard and Montégut. N. Y., G: Routledge & Sons, 1888. 3+198 p. Q. pap., \$5; hf. leath., \$6.

One of Daudet's earlier works, first published in 1873, and based largely on his own experience. Robert Helmont, an artist, accidentally breaks his leg one day in the country, while wrestling with a friend. The time is put down in 1870, and the place as Champrosay. Here the young man is forced to remain for five months in solitude, all the inhabitants having fled to Paris on the approach of the Prussians. In spite of his almost helpless condition he has some adventures, which are both romantic and thrilling, and charmingly told. The book cannot be called a story, though it has many episodes. It is more descriptive—giving many delightful pictures of the recluse's melancholy surroundings—and also somewhat reflective and philosophical. Delightfully and profusely illustrated.

Englestone, E. A history of the United States and its people, for the use of schools. N. Y., Appleton, 1888. c. 10+398 p. il. por. and map, O. cl., \$1.50.

In writing this history, the author specially aimed at correctness and clearness. To obtain the former he spent many years in the critical study of original printed and manuscript authorities for the history of American institutions and American life, the result being the rejection of "certain well-worn fables which have served more than one generation of American schoolchildren for historic facts." The arrangement is novel and obtains the clearness aimed at. Subjects are grouped together and not periods of time—one topic being exhausted before another is taken up, the review questions coming at the end of the subject whither it occupies one chapter or many. The maps and illustrations are all extremely good, and serve admirably to elucidate the text. The narrative is brought down to the present, and is as fresh and vigorous as if it were the first history ever written on this subject.

Elliot, G. W. Tariff and wages. Buffalo, N. Y., Moulton, Wenborne & Co., 1888. c. 3-112 p. S. pap., 25 c.

The author says in his introduction: "While as a theoretical free trader I cannot justify an exorbitant tariff, I do believe in a judicious tariff, and in the pages which follow I have tried as simply as possible to explain in homely conversation some of the reasons why

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

a properly regulated protective tariff is justifiable from an American point of view."

\***Endlich, G. A.** Commentaries on the interpretation of statutes, founded on the treatise by Sir P. B. Maxwell. Jersey City, N. J., F: D Linn & Co., 1888. c. 68+871 p. O. shp., \$6.

\***Evans, T. C.** Of many men: sketches, personal reminiscences, criticisms, and anecdotes. N. Y., American News Co., 1888. 266 p. D. cl., \$1.25.

**Farley's (A. C. & Co.)** reference directory of the booksellers, stationers, and printers in the United States and Canada, [1888-89.] Phil., A. C. Farley & Co., 1888. c. 452+59 p. map, O. cl., *subscr. net*, \$15.

Comprises lists of booksellers, stationers, printers, publishers, paper-dealers, bookbinders, paper-box manufacturers and newsdealers, in the U S and Canada, with address, rating, etc. revised up to date; also lists of the purchasing agents of stationery for the railroads in the U S and Canada, and the names of the buyers of wholesale houses. A new feature of this issue is a number of finely engraved maps.

**Farmer, Lydia Hoyt.** The life of La Fayette, the knight of liberty in two worlds and two centuries. N. Y., T. Y. Crowell & Co., [1888.] c. 7+472 p. il. and por. D. cl., \$1.50.

The name of La Fayette is not only intimately connected with our own war for independence, but with the French revolution against vice and tyranny. The story recounts his services to both America and France, giving many graphic scenes from these exciting days, besides including a number of his private letters. As a large portion of the material presented has been gathered from French works never before translated and which are now out of print, and also from original files of newspapers, and various manuscripts written by members of the La Fayette family, a more complete life of General La Fayette is offered than has before appeared, either in this country or in Europe.

**Fenn, G. Manville.** Black blood: a peculiar case. N. Y., J. W. Lovell Co., [1888.] 358 p. D. (Lovell's lib., no. 1208.) pap., 20 c.

**Forman, S. S.** Narrative of a journey down the Ohio and Mississippi in 1789-90. by Maj. S. S. Forman; with a memoir and illustrative notes by Lyman C. Draper. Cin., Rob. Clarke & Co., 1888. c. 67 p. D. pap., 50 c.; cl., 75 c. General David Forman, of New Jersey, in 1789 entered into a negotiation with the Spanish minister, Don Diego de Cardoque, for his brother Ezekiel Forman, of Philadelphia, to emigrate with his family, and about sixty colored people, men, women, and children and settle in the Natchez country, then under Spanish authority. Major Samuel S. Forman accompanied this emigrating party, and in this narrative gives a minute account of their trip, the places they passed through and at which they stopped, prominent people they met, with many curious particulars.

**Henslow, Rev. G.** The origin of floral structures, through insect and other agencies. N. Y., Appleton, 1888. 16+349 p. il. D. (International scientific ser., no. 63) cl., \$1.75.

"Much has been written on the structure of flowers, and it might seem almost superfluous to attempt to say anything more on the subject, but it is only within the last few years that a new literature has sprung up in which the authors have described their observations and given their interpretations of the uses of floral mechanisms, more especially in connection with the processes of fertilization." *From Introduction*

\***Hoyt, H. M.** Protection vs. free trade: the scientific validity and economic operation of defensive duties. *New cheap ed.* N. Y., Appleton, 1888. D. pap., 50 c.

**Hubbell, Walter.** The great Amherst mystery: a true narrative of the supernatural. N. Y., J. W. Lovell Co., [1888.] 168 p. D. (Lovell's lib., no. 1195.) pap., 25 c.

**Hugo, Victor.** The toilers of the sea: from the French by Isabel F. Hapgood. N. Y., T. Y.

Crowell & Co., [1888.] c. tr. 2 v., 3-251; 263 p. il. D. cl., \$3. Uniform with "Les Misérables" and "Notre-dame de Paris," published by the same house.

**Hume, Fergus.** Madame Midas: a realistic and sensational story of Australian mining life. N. Y., M. J. Ivers & Co., [1888.] 248 p. D. (American ser., no. 52.) pap., 25 c.

\***Indiana. Supreme court.** Report of cases; by J. W. Kern, off. rep. V. 113, Nov. term, 1887. Indianapolis, The Bowen-Merrill Co., 1888. c. 21+645 p. O. shp., \$3.50.

**John, Eugénie** ["E. Mariitt," *pseud*] In the counsellor's house; from the German by Annie Wood. N. Y., G. Munro, [1888.] 294 p. D. (Seaside lib., pocket ed., no. 1111.) pap., 20 c.

\***New York. Court of appeals.** reports. *Rev. ed.*, with notes; ed. by Irving Browne and J. T. Cook. Bk. 6, comprising v. 26-30 incl. of original series. Alb., Weed, Parsons & Co., 1888. c. 23+874 p. O. shp., \$5.

\***New York.** The general statutes relating to the formation, regulation, etc., of corporations for manufacturing, mining, etc. With all the amendments to 1888. N. Y. and Alb., Banks & Bros., 1888. c. 10+194 p. D. pap., 50 c.

\***New York. Supreme court.** Reports of cases; Marcus T. Hun, rep. V. 55, 1888. Hun, 48. N. Y. and Alb., Banks & Bros., [1888.] c. 40+715 p. O. shp., \$3.

\***Newell, Otis K., M.D.** The best surgical dressing; how to prepare it and how to use it, with a consideration of Beach's principle of bullet-wound treatment. Bost., Cupples & Hurd, 1888. 9-179 p. D. cl., \$1.

**Norton, C. B.** The President and his cabinet, indicating the progress of the government of the United States under the administration of Grover Cleveland. Bost., Cupples & Hurd, 1888. c. 3-249 p. il. and por. D. pap., 50 c.

Brief biographies of the President and members of his cabinet, in which is embraced a history of the administration, to which is added the President's message on the tariff; the Democratic platform of 1888; letters of acceptance, and other valuable documents, including a biography of Hon. Allen G. Thurman.

\***Pennsylvania. Supreme court,** reports, v. 118; by Boyd Crumrine. St. rep. V. 3, Jan. term, 1888. N. Y. and Alb., Banks & Bros., 1888. c. 17+695 p. O. shp., \$3.50.

\***Pierson, Rev. Arthur T.** Evangelistic work; its principle and practice. *New cheaper ed.* N. Y., The Baker & Taylor Co., 1888. D. pap., 35 c.

**Publishers' trade list annual,** 1888; the latest catalogues of American book publishers, preceded by a complete list, by authors, titles, and subjects, of books recorded in the *Publishers' Weekly* from July, 1887, to June, 1888, and by the American educational catalogue for 1888; 16th year. N. Y., Office of the *Publishers' Weekly*, 1888. 8+2956 p. Q. cl., *net*, with duplex index, \$2.

**Ruskin, J.** Selections from Ruskin, on reading and other subjects, by Edwin Ginn, with notes and a sketch of Ruskin's life, by D. H. M. Bost., Ginn & Co., 1888. c. ed. 25+148 p. D. (Classics for children.) bds., 40 c.; cl., 50 c. Contains the four lectures on "Books and reading," "War" and "Work," selected from "Sesame and lilies," and the "Crown of wild olives," slightly abridged for school use. Such notes have been added as seemed necessary for the complete understanding of the text.

**Russell, W. Clark.** The mystery of the *Ocean Star*: a collection of maritime sketches. N. Y., Appleton, 1888. 3+311 p. S. (Appleton's town and country lib., no. 12.) pap., 50 c. Twenty-three stories of the sea, by the author of "The wreck of the *Grosvener*."

\***Schaff, Philip, M.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 8. N. Y., The Christian Literature Co., 35 Bond St., 1888. O. cl., \$3.

**Scott, Sir Walter.** Marmion: a tale of Flodden Field. N. Y., Cassell & Co., 1888. 3-192 p. T. (Cassell's national lib., v. 3, no. 136.) pap., 10 c.

**Sermon Bible (The):** Genesis to II. Samuel. N. Y., A. C. Armstrong & Son, 1888. 17+500 p. D. cl., \$1.50.  
This new series, to comprise 12 volumes, embracing all the books of the Old and New Testaments, will give in convenient form the essence of the best homiletic literature of this generation. This volume, the first issued, is a specimen of the plan of the whole work. Under each text is given: 1. Outlines of important sermons by eminent preachers existing only in manuscript or periodicals, and thus inaccessible. 2. Less full outlines of sermons which have appeared in volumes which are not well known or easily obtained. 3. References to or very brief outlines of sermons which appear in popular volumes such as are likely to be in a preacher's library. 4. Full references to theological treatises, commentaries, etc., where any help is given to the elucidation of the text. Each volume contains at the end 24 blank pages for memorandum notes. Will be published at the rate of 2 volumes a year.

**Smart, Hawley.** Breezie Langton: a story of 'fifty-two to 'fifty-five. Chic., T. S. Denison, [1888.] 308 p. D. (Denison ser., v. 1, no. 5.) pap., 25 c.

**Smart, Hawley.** Pride of the paddock. N. Y., J. W. Lovell Co., [1888.] 118 p. D. (Lovell's lib., no. 1197.) pap., 10 c.

\***Vaughan, Victor C., M.D., and Novy, F: G.** Ptomaines and leucomaines; or, the putrefactive and physiological alkaloids. Phil., Lea Bros. & Co., 1888. 8+13-316 p. D. cl., \$1.75.

**Williams, Ramon V.** The Mexican trade directory and how to obtain Mexican trade. N. Y., Office of *The Mexican Trade*, 35 Broadway, 1888. c. 115 p. D. cl., \$2.50; pap., \$2.  
Mr. Williams is chancellor of the Mexican Consulate General in the U. S. and editor of *The Mexican Trade*, a journal devoted to its interests. He does not attempt in this little book to enter into any elaborate descriptions of Mexico, nor to describe her climate, government, political divisions, etc.; he simply gives such information as may be of importance to the merchants and manufacturers who may desire to extend their trade into Mexico.

\***Wilson, J: Mackey.** Tales of the border; rev. by Alex. Leighton, v. 9. N. Y., T: Whittaker, 1888. 284 p. D. cl., 40 c.

\***Wisconsin. Supreme Court.** Reports of cases; F: K. Conover, off. rep. V. 70, Nov. 1, 1887-Feb. 28, 1888. Chic., Callaghan & Co., 1888. c. 28+735 p. O. shp., \$2.50.

\***Wisser, J: P.** Practical instruction in minor tactics and strategy; for the use of the regular army and the militia. N. Y., Appleton, 1888. sq. O. charts and maps; cl., \$2.50.

ORDER LIST.

AMERICAN NEWS CO., N. Y.		CASSELL & CO., N. Y.	
Evans, Of many men.....	\$1.25	Scott, Marmion.....	10
D. APPLETON & CO., N. Y.		THE CHRISTIAN LITERATURE CO., N. Y.	
Clason, Seven conventions.....	1.00	Schaff, Library of the Nicene and post-Nicene fathers, v. 8.....	\$3.00
Eggleston, Hist. of U. S.....	1.50	ROBERT CLARKE & CO., Cin.	
Henslow, Origin of floral structures.....	1.75	Forman, Narrative of a journey down the Ohio.....	50 c.; 75
Hoyt, Protection vs. free trade, new cheap ed.....	50	THE G. W. CRANE PUB. CO., Topeka.	
Russell, The mystery of the <i>Ocean Star</i> .....	50	Clemens, Powers and duties of constables, 50 c.;	1.00
Wisser, Minor tactics and strategy.....	2.50	T. Y. CROWELL & CO., N. Y.	
A. C. ARMSTRONG & SON, N. Y.		Bolton, Famous American statesmen....	1.50
Sermon Bible (The), Genesis to II. Samuel	1.50	Farmer, Life of La Fayette.....	1.50
THE BAKER & TAYLOR CO., N. Y.		Hugo, The toilers of the sea, 2 v.....	3.00
Child, South Dakota.....	25	CUPPLES & HURD, Bost.	
Pierson, Evangelistic work, new cheaper ed.....	35	Newell, The best surgical dressing.....	1.00
BANKS & BROS., N. Y. and Albany.		Norton, The President and his cabinet...	50
N. Y., The general statutes relating to the formation, regulation, etc., of corporations for manufacturing, mining, etc.....	50	T. S. DENISON, Chic.	
N. Y., Supreme Ct., reports, v. 55 (Hun.).	3.00	Smart, Breezie Langton.....	25
Pennsylvania, Supreme Ct., reports, v. 118 (Crumrine).....	3.50	DIOSY & CO., N. Y.	
P. BLAKISTON, SON & CO., Phila.		Cooper, Law and practice of referees and references.....	4.00
Buxton, Anæsthetics.....	1.25	A. C. FARLEY & CO., Phila.	
THE BOWEN-MERRILL CO., Indianapolis, Ind.		Farley's reference directory of the book-sellers, stationers, etc., subs.....net,	15.00
Indiana, Supreme Ct., report of cases, v. 113 (Kern).....	3.50	GINN & CO., Bost.	
CALLAGHAN & CO., Chic.		Ruskin, Selections.....	40 c.; 50
Wisconsin, Supreme Ct., reports, v. 70 (Conover).....	2.50	LEA BROS. & CO., Phila.	
		Vaughan and Novy, Ptomaines and leucomaines.....	1.75

M. J. IVKRS & Co., N. Y.	
American Series.	
Burton, Mystery of St. James' Park (91.).	25
Croker, Diana Barrington (90.).....	25
Hume, Madame Midas (92.).....	25
F. D. LINN & Co., Jersey City.	
Endlich, Commentaries on the interpretation of statutes.....	\$6.00
J. W. LOVELL Co., N. Y.	
Lovell's Library.	
Booth, My lady coquette (1151.).....	20
Fenn, Black blood (1208) .....	20
Hubbell, The great Amherst mystery (1195.).....	25
Smart, Pride of the paddock (1197.).....	10
MOULTON, WENBORNE & Co., Buffalo, N. Y.	
Elliot, Tariff and wages.....	25
GEORGE MUNRO, N. Y.	
Seaside Library, Pocket edition.	
John, In the counsellor's house (1111.)..	20
G. P. PUTNAM'S SONS, N. Y.	
Cleveland, President's message, annotated by R. R. Bowker .....	25
— President's message, <i>édition de luxe</i> ...	25

THE OFFICE OF <i>The Mexican Trade</i> , 35 Broadway, N. Y.	
Williams, The Mexican trade directory.	\$2 ; \$2 50
THE OFFICE OF THE <i>Publishers' Weekly</i> , 330 Pearl St., N. Y.	
Publishers' trade list annual, 1888 ....net,	2.00
G. ROUTLEDGE & SONS, N. Y.	
Daudet, Robert Belmont.....	\$5 ; 6.00
E. THOMPSON, Northport, L. I.	
American and English corporation cases, v. 19.....	4.50
— — — railroad cases, v. 32.....	4.50
TICKNOR & Co., Bost.	
Bates, The pagans, 4th ed. (T. P. S., 43.).	50
WEED, PARSONS & Co., Albany.	
N. Y., Court of appeals, reports, rev. ed..	5.00
T. WHITTAKER, N. Y.	
Cheyne, The book of Psalms.....	3.00
Wilson, Tales of the border, v. 9.....	40
W. WOOD & Co., N. Y.	
Ashhurst, Int. encyclop. of surgery, new rev. ed., 6 v .....ca., subs., \$6 ; \$7 ; \$7.50 ;	8.00

BUSINESS NOTES.

GRANVILLE, O.—Kussmaul & Shepardson have succeeded L. W. Perry, bookseller and stationer.

NEW YORK CITY.—The committee appointed in the Anderson & Krum Stationery Company matter recommend "that the creditors grant such extension of time for the payment of matured obligations as will enable the company to pay their accounts in full. If any hasty settlement is demanded the resources of the company are in such shape that a serious shrinkage will be inevitable. The indebtedness includes between two and three hundred accounts averaging less than \$25 each. Ordinarily small claims of this sort might properly be paid in full at once; but as these accounts make a considerable sum in the aggregate, without being burdensome to any individual creditor, we feel warranted in suggesting that payment of accounts of less than \$40 be deferred until the last of this year, and that until the company can get in shape to make more definite settlements, we recommend that the creditors consent to accepting a monthly payment of 5 per cent. of the amounts due them prior to August 18, payments to begin September 20. In the meantime the company will pay promptly at the end of thirty days for all current purchases. Your committee reserve the right to maintain an oversight of the progress of the business, and will undertake to report to the creditors, should there be, in their judgment, any change in the general situation." As the members of the committee, Messrs. D. A. Tower, Willy Wallach, E. J. Merriam, and W. B. Boorum, are among the largest of the merchandise creditors, it is reasonable to suppose that their report points to the surest way out of the difficulty, and one that promises satisfaction to all concerned. In the meantime the business of the company has suffered no interruption.

PIERCE CITY, Mo.—Langdon & Co., booksellers and stationers, have removed to this place from Moberly, Mo.

NOTES ON CATALOGUES.

A. J. HOLMAN & Co., Philadelphia, have just issued their revised catalogue of family and pulpit Bibles for the season of 1888-9, also their catalogue of selected styles of photograph albums of their own manufacture. The new catalogue of Bibles, which is fully illustrated, shows an unusually large number of new styles of quarto Bible bindings, all exceedingly attractive; especial attention being given to the cheaper line of Bibles, on many of which they employ the well-known "Fern Leaf" and "Broken Glass" patterns. They evidently believe in keeping fully abreast of the times, and show in their list a remarkable assortment of Bibles in bindings at prices which range from the very cheap quarto Bibles at \$1.80 list, to the magnificent volumes printed in great primer type and bound with all the elegance known to the bookbinder's art. It is interesting to note that this house claims to employ more edge gilders than any other establishment in America. They have received most favorable and complimentary criticisms from those in the trade who, when in Philadelphia, have been interested in looking over their unique establishment, devoted as it is solely to the publishing of quarto Bibles and the manufacture of photograph albums. Mr. Holman has been fortunate in retaining the services of many of his expert workmen, in the various branches of his business, through long periods of time, so that there is a uniformity of excellence in the work produced by this house. The catalogues are sent gratis.

PERSONAL NOTES.

MR. JAMES R. OSGOOD is back from London for a short visit.

MR. OLIVER DITSON, the well-known publisher of music, is ill at Swampscott, Mass. He has had a stroke of paralysis.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 8, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## A POLITICAL OPPORTUNITY FOR THE TRADE.

It is a usual complaint that a Presidential year is bad for business, and particularly for the book business. There seems to be less occasion to fear a derangement of business this year than in any previous election for many years past; the transfer of power from one party to another has at least done away with the fear that the country would go to pieces when any such reversal of power took place. We say this not as a matter of politics—which has no place in this journal—but as a matter of congratulation to the business community. The book-trade, it would seem, is not likely to be hurt by the Presidential campaign of this year, except so far as it absorbs time which would otherwise be devoted to the reading of books. It is probable, however, that campaign reading takes time from ordinary newspaper reading rather than book reading, or perhaps takes hours which are not usually devoted to reading at all. Happily the Presidential election is over well before the Christmas season and the long evenings of winter, so that after the excitement has cooled down the people are as ready as ever to buy and to read books.

Whatever be the truth in this respect it is evident that the present is to be a reading campaign. A great issue has come before the people, which has a literature already considerable and rapidly increasing, and the campaign is sure to be one calling for careful thinking and the necessary reading. We are glad to congratulate the trade that an enterprising house, the Brentanos, has recognized this and has already made ar-

rangements to turn it to account in its own interest, and that of the retail trade. Elsewhere will be found an announcement of an arrangement with both the Republican and Democratic National Committees for the sale through the trade of the Campaign Text-books which are the cyclopædias for the time being of the issues of the day.

The Republican and Democratic Campaign Books of this year are announced to be of a much more important sort than usual. It is quite a mistake to suppose that they are mere political compilations of no value outside the temporary demands of the politicians. This has been in a measure true of the publications of previous years, but it is to the credit of the National Committees of the present campaign that they have endeavored to present Text-books of real and permanent value. These works contain a great variety of facts and statistics which will make them of permanent value in political economy, and from the representative writings and speeches of the ablest men and best thinkers that each party can produce, presented in them, the public will get in concise and practical form a comprehensive statement of questions that agitate the country to-day, and are of permanent importance in other countries as well as in our own. If the enterprise of the Brentanos results in inducing citizens to "read the other side" as well as their own, they will have done a service to the country as well as to the trade. In these books each party has stated its points, cited its references, and summed up its case for the verdict of November 7. There is no place in this big country where there are not people who are interested in the subjects here treated. The opportunity thus given the trade has never been offered before and credit is due the Brentanos for their enterprise in the matter.

In addition to these campaign books other publishers and organizations are offering literature bearing on the questions of the campaign, which should also be handled by the trade. Messrs. G. P. Putnam's Sons announce a trade edition of the "Economic Fact Book," a statistical publication on the side of tariff reduction. There are several editions of the President's Message competing for favor in the trade. Messrs. Belford, Clarke & Co. and other houses have issued compilations of speeches and papers on the tariff question, and the topic is throughout a live one, of which the trade should take advantage. Besides this, several political organizations, such as the American Protective League, of this city, the American Industrial League, of Philadelphia, the Reform Club, of this city, and the New York Free Trade Club, are issuing publications, on which most of them would be willing to make sufficiently advantageous terms to the trade to enable a fair profit to be made on a sale of a por-

tion of the supply. A capital list of books and articles on protection and free trade will be found in No. 3 of *The Bibliographer*, which every bookseller should have for counter use.

We speak of this, of course, as a matter of profit and not of politics; a wise bookseller will scarcely make the mistake of offering the public only the campaign literature on the side of his personal opinion. Booksellers who undertake this field should be very careful to have both sides represented on their counter.

We have often suggested that retailers overlook the advantages to be derived from outside solicitations of trade on the plan carried on by the subscription-book houses. It is true that to a great extent the regular bookseller is dependent on the customer who comes to him; he must do all in his power to offer him inducements to come; but he has too often been blind to the fact that there are times when or books as to which it would pay the local bookseller to turn subscription agent as far as personal or outside solicitation is concerned. The National Campaign Text-books can probably be handled successfully in this very way, and we suggest at any rate that the retail bookseller make the experiment, keep both books on the counter, let a clerk take a run through the place with them at business offices, at committee headquarters, and wherever voters are to be found, and in this way get good out of what is otherwise apt to be a dull season of the trade.

#### GERMANY'S NEW INTERNATIONAL COPYRIGHT LAW.

THE following is a verbatim translation from the *Deutschen Reichsanzeiger* of August 6, 1888, of the ordinance issued July 11 of this year, concerning the fulfilment of the agreement concluded at Bern, September 9, 1886, regarding the formation of an international union for the protection of literature and works of art:

"We, Wilhelm, by the grace of God, German Emperor, King of Prussia, etc., do decree in the name of the empire, and based upon the law of April 4, 1888, concerning the execution of an agreement concluded at Bern, September 9, 1886, regarding the formation of an international union for the protection of literature and works of art, after having been approved by the Bundesrath, as follows:

"§ 1. The following limitations have been placed upon those works published in any of the other provinces of the confederation which have not yet become public property at the time of the enforcement of this ordinance.

"(1) The printing of copies, which were in course of preparation when this ordinance came into force, may be completed; these copies as well as those which were complete at the time indicated may be distributed and sold. It is also decreed that up to the time indicated all existing material, such as stereotype plates, wood-cuts, and steel plates of any kind; as well as lithographic stones, may be used until December 31, 1891.

"(2) Works which have been published before the ratification of the agreement in any of the other provinces of the confederation are not entitled to the protection—as expressed in article 5 of the agreement—of having the exclusive privilege of translation against those translations which have been published in Germany partly or wholly at the time indicated.

"(3) Dramatic or dramatic-musical works which have been published or performed in any of the other provinces of the confederation, either in the original or in a translation, before the enforcement of the agreement, are not entitled to protection against illegal performances in the original or in a translation.

"§ 2. This ordinance will be enforced at the day of its promulgation. It will also hold good for the time passed since the enforcement of the agreement. After the promulgation of this decree (according to § 1, No. 1) the permission of distribution and the sale of copies is conditioned upon the affixing of a designated stamp. The stamping must be done November 1, 1888 at the latest. The specified decrees relating to the stamping as well as to the inventory of the stamped copies will be promulgated by the Chancellor of the Empire.

"§ 3. In case of the accession of other countries to this agreement, on the basis of article 18, the decrees of § 1 and § 2 are also to be applied. As to the time of the enforcement of this agreement: the time of accession to it is the time accorded. Calculated from this time the application of the decrees in § 1, No. 1, is granted for 4 years, and the stamping has to be accomplished within 3 months.

"Done under our own signature and imperial seal.

"In Marble-Palace, July 11, 1888,

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"VON BISMARCK."

#### "AUTHORS' BOOK-HAWKING UNION."

THE London correspondent of the *Book Buyer* says that "the latest notion in the way of book-selling is an 'Authors' Book-Hawking Union,' to consist of a number of respectable and trustworthy boys, who shall perambulate the streets with baskets of books and sell them direct from the author. I do not see exactly how this will answer, though possibly it may be useful in working off unsalable back-stock at a reduced price. Undoubtedly these book-hawkers might be useful in the neighborhood of railway stations, for the following reason: At most of our book-shops there is a strong feeling in favor of the 'nimble ninepence'—that is to say, for cash, you universally get a discount of threepence on the shilling, but at the railway book-stalls they still persist in charging the published price. Thus, if you leave the buying of your book to the time of your departure by train, you usually have to pay five-and-twenty per cent. more than if you purchased it at an ordinary shop. In this case the book-hawkers would prove themselves to be of the highest service. It is a wonder why the railway companies do not themselves retain the lucrative and easy business of bookselling and journal-vending attached to all their stations. I have heard it rumored that steps will shortly be taken in this direction. If all the book stalls were in the hands of the railway companies, and they adopted the discount system, they would doubtless secure large profit for the shareholders."

## BOOK-STEALING IN PARIS.

*From the Pall Mall Gazette.*

BOOK-STEALING seems to have been elevated into a regular trade in Paris, for, according to a return drawn up by the Prefecture of Police, the number of persons prosecuted for this offence within the last two years has been 145, of whom only five have been acquitted, while 90 others have been sentenced to fine or imprisonment, and the remaining 50 are still awaiting their trial. The amount of bail lodged and of fees paid for hearing has exceeded £3000, these sums being exclusive of counsels' fees and other legal expenses. The report goes on to say that several publishers have received anonymously sums varying from £20 to £700 from persons who had stolen books from them, but who were impelled by either remorse or fear to make restitution. The publishers of illustrated works, encyclopædias, and dictionaries are the greatest sufferers. Upwards of ten thousand volumes have been seized, and are now collected at the Palais de Justice for distribution among their rightful owners.

## THE "LONGFELLOW" OF THE BOOK-TRADE.

ABOUT twenty years ago there was launched into the world of books, from the press of Charles Scribner, a modest little volume of verses bearing the unassuming title of "Hopefully Waiting, and other verses." Unheralded the sombre-clad volume quite diffidently found its way to the bookshelf and slowly into the hands of the bookbuyer. Realizing as little as was expected in the way of pecuniary reward, its author nevertheless had the satisfaction of knowing that his words were received with gladness in many hearts, and that many downcast and hopeless souls were encouraged by its words and stimulated to new endeavor. Here and there the press, that mighty expression of the public feeling, was moved to hail the newcomer in that department of literature which, it seems to us, has always been the spectre of the book reviewer, and to give its hearty approval. The *Evangelical Quarterly*, among others, expressed the opinion that "the author is a man of taste and genius and some of the pieces will bear comparison with the poetry of Longfellow." As the years went by the volume slowly went out of print.

Hesitating long, the author was finally induced to reissue his book. Some poems which had been written since the first volume was published were added; and, again bearing the imprint of his late friend's firm, the volume, entitled this time simply "Verses," made its appearance. Though the author has a large circle of friends among his brethren in the book-trade we doubt whether any but those immediately associated with him were aware of the fact that such a book had been published. When we say that the author has a large circle of friends among his brethren in the book-trade, we think we fall short of the mark, and perhaps it would be more correct to say that every member of the trade is a friend of Mr. Anson D. F. Randolph, as truly as that he is the friend of every man who takes up the profession of a bookseller. There has never been a call made on that man in vain, whether for advice (which his rare experience so well enables him to

confer), for assistance, or for consolation. Warm-hearted, honest in his convictions, impatient of wrong, ever ready to lend a hand in the uplifting of the standard of the profession of which he is so proud, a Christian gentleman in the truest acceptation of that much-abused name, Mr. Randolph, modest and retiring as he is, has gained for himself a reputation in the estimation of his fellow-men that will endure when monuments of brass and marble shall have fallen into the dust.

Though this may be apropos of nothing that immediately concerns the trade in a narrower sense, we think that we are not imposing too much upon the time of our readers, or encroaching too much on the space in our columns (which, even the most rigorous must admit, do not contain too much poetry), by making room for the following touching stanzas recently contributed by Mr. Randolph to the *Sailor's Magazine*:

## MY SHIPS.

## I.

Ah, years ago, no matter where,  
Beneath what roof or sky,  
I dreamed of days, perhaps remote,  
When ships of mine that were afloat  
Should in the harbor lie;  
And all the costly freights they bore  
Enrich me both in mind and store.

What dreams they were of argosies,  
Laden in many a clime;  
So stoutly built, so bravely manned,  
No fear but they would come to land  
At their appointed time;  
And I should see them, one by one,  
Close furl their sails in summer's sun.

And then, while men in wonder stood,  
My ships I would unlade;  
My treasures vast they should behold,  
And to my learning or my gold  
What honors would be paid!  
And though the years might come and go,  
I could but wiser, richer grow.

## II.

In later years, no matter where,  
Beneath what roof or sky,  
I saw the dreams of days remote  
Fade out, and ships that were afloat  
As drifting wrecks go by;  
And all the many freights they bore  
Lay fathoms deep, or strewed the shore!

While ships of which I never thought  
Were sailing o'er the sea;  
And, one by one, with costlier load,  
In safety all the voyage rode,  
And brought their freights to me;  
Then what I lost a trifle seemed,  
And I was richer than I dreamed.

No wondering crowd, with envious eye,  
Looked on my treasures rare;  
Yet they were weightier far than gold;  
They still increase, though I grow old,  
And are beyond compare;  
Would all the restless hearts I see  
Had ships like these that came to me!

## OBITUARY NOTES.

HARVEY BRADBURN LANE died August 28, at Saratoga Springs, N. Y., aged 75 years. His early life was spent in teaching. This he abandoned in 1860 to take a position as assistant editor of *The American Agriculturist*, which he filled for several years. For the last twenty years, however, he was engaged in selecting rare and valuable books for public and private libraries, in which work he became an authority with the book collectors of the United States.



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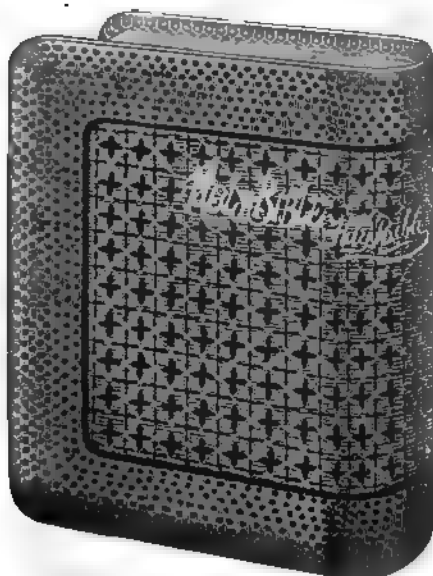
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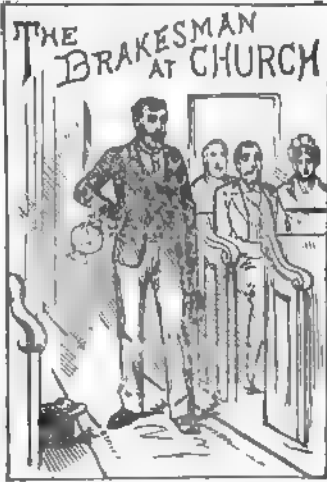
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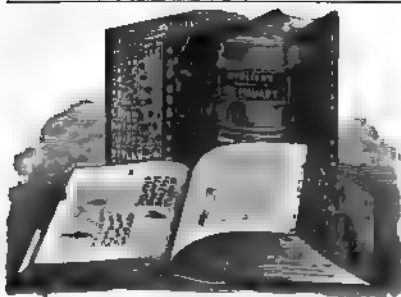
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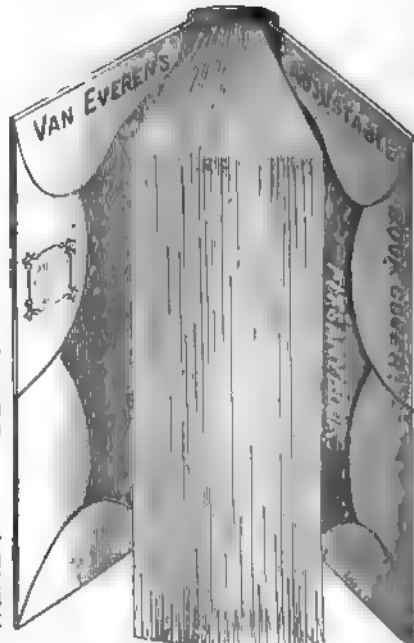
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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

**American state reports**, v. 1; containing the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., reported, and annotated by A. C. Freeman. San Francisco, Bancroft-Whitney Co., 1888. c. 3-973 p. O. shp., \$4.

Embraces the cases as originally reported in the following reports: California, v. 72; Connecticut, v. 54; Delaware, Houston, v. 5; Florida, v. 22; Kansas, v. 37; Maine, v. 79; Maryland, v. 67; Massachusetts, v. 145; Michigan, v. 60, 61; Missouri, v. 92; Minnesota, v. 36; New York, v. 107. There are over 130 p. of original notes added on important subjects. The initial volume of a series of reports which commence at the period where the "American reports" were discontinued, and are designed to extend into the future without limit. The number of volumes will be limited to six a year.

**Bamford, Mary E.** Marie's story: a tale of the days of Louis XIV. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 3-145 p. 1 il. D. cl., \$1.

A touching story of the suffering brought on a group of young children by the persecution of the Huguenots, which followed the revocation of the Edict of Nantes. Three brothers and a sister escaped when their parents were arrested and their home burned, and fled from Cevennes to Bordeaux, and thence to Amsterdam. The facts referred to are carefully verified and the references to the authorities are given.

\***Barlow, J. L.** Endless being; or, man made for eternity; with an introduction by Rev. P. S. Henson. N. Y. and Chic., Fleming H. Revell, 1888. D. cl., 75 c.

\***Benjamin, L.** Why was it? a novel. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**Boynton, Julia Holmes.** The story of little Johnny Twoboys. Bost., Congregational S. S. and Pub. Soc., 1888. c. 1+57 p. sq. il. D. cl., 60 c.

A little book in large, clear type and with "taking" little illustrations, telling what a time Johnny Twoboys had with Good and Bad.

\***Bradley, Mary.** Lillian's step-mother. Phil., American Baptist Pub. Soc., 1888. 304 p. D. cl., \$1.25.

**Browning, Oscar.** Aspects of education: a study in the history of pedagogy; ed. by Nicholas Murray Butler. N. Y., Industrial Education Assoc., 1888. c. 129-176 p. O. (Monographs, v. 1, no. 5.) pap., 20 c.

The several chapters of this monograph appeared as separate articles in *Science*, during 1887 and 1888. After careful revision by the author, they are now reproduced as a single treatise, and offered as a valuable contribution to the critical history of educational doctrines.

**Burnett, Frances Hodgson.** Editha's burglar: a story for children; il. by H: Sandham. Bost., Jordan, Marsh & Co., 1888. c. 5-64 p. sq. D. cl., net, 45 c.

This pretty story of Mrs. Burnett's has aroused a new interest, through its having been dramatized and having had little Elsie Leslie personate its heroine. This edition contains a number of full-page pictures, one being taken from an original photograph of Elsie Leslie.

**Cameron, Mrs. H. Lovett.** A devout lover: a novel. Phil., J. B. Lippincott Co., 1888. 2+320 p. S. (Lippincott's ser. of select novels, no. 89.) pap., 25 c.

The heroine and the mystery are introduced in the first chapters. Madame de Bréfour, an Englishwoman and a Catholic, lives in an out-of-the-way house near the village of Coddesham, England. She is supposed to be married to a Frenchman, but no one can penetrate the mystery of her life, and she refuses all society. Geoffrey Dane, the son of the vicar, falls in love with Madame, and succeeds by stratagem in making her acquaintance. This love affair is the chief theme of the book. Geoffrey's life in London, as a clerk in a large commercial house, with scenes from village life, form the background.

**Campaign text-book of the Democratic party of the United States for the Presidential election of 1888**; prepared by direction of the National Democratic Committee; [by G: F. Parker and others]. N. Y., Brentano's, 5 Union Sq., [1888.] c. 5+656 p. O. pap., \$1.

"An attempt has been made in this text-book to present all the ideas and policies which the Democratic party has exemplified in the administration of the affairs of the government during the past four years, and to illustrate the principles of the party as established during all the years of its growth and history."—*Preface*. In 41 chapters are embraced the Democratic platforms of 1888, notifications of candidates, and sketches of Cleveland and Thurman; the speeches, letters, and messages of President Cleveland complete from 1881 to 1888; civil service reform: a résumé of the departments; the vetoed pension-bills, etc., etc.: with over two hundred pages devoted specifically to the tariff question.

\***Campbell, Florence M.** Jack's afire; or, the Burton torch: a story. Chic., C: H. Kerr & Co., 1888. 420 p. D. cl., \$1.50.

\***Career (The) of the stolen boy Charlie.** Chic., W. H. F. Briggs & Co., 243 State St., 1888. D. cl., \$1.25.

**Carter, Nellie M.** Two girls abroad. N. Y., Rob. Carter & Bros., 1888. c. 244 p. D. cl., \$1.

The trip abroad is the regulation trip, England, Scotland, Paris, Switzerland, the Rhine, etc. The girls keep diaries and write frequent letters home, in which they give bright pictures of their little vacation outing, taken without any chaperone.

**Catherwood, Mary Hartwell.** The secrets at Roseladies; il. by W. A. Rogers. Bost., D. Lothrop Co., 1888. 5-187 p. il. D. cl., \$1.

This charming story of life on the Wabash, which originally appeared as a serial in *Wide Awake*, will be read by boys and girls with equal pleasure, for the action of the story is pretty well divided between the two. The boys will be immensely entertained with the adventures of the four young treasure-seekers. The girls' secret, which is of a very different character, is just as amusing in its way. The character of old Mr. Roseladies is capitally drawn, and the account of his journey to the depot after Aunt Jane's trunk is really mirth-provoking.

**Champney, Mrs. Lizzie W.** Howling Wolf and his trick-pony. Bost., D. Lothrop Co., 1888. c. 3-252 p. il. D. cl., \$1.25.

Howling Wolf is a Ute Indian boy of fourteen, who is the possessor of a pony which he has taught many curious tricks, and which is so swift and clever, that many of the Indians look upon it as enchanted. Howling Wolf's family is encamped near a military post, and one of the officers by a trick secures the pony and claims it

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

for his own. It is stolen one night from the corral by its young owner, who flees with it to the Navajoes, and is pursued by a detachment of cavalry, headed by the officer, and overtaken. He soon escapes, however, and, after a series of thrilling adventures, finds himself among the Apaches, who are on the war-path under Geronimo. At last he is again made a prisoner, his pony shot, and finally he is sent East with other Indian boys to the Indian school at Carlisle, Pa., where the author leaves him.

**Dawson, G: Francis, (comp.)** The republican campaign text-book for 1888. N. Y., published for the Republican National Committee, by Brentano's, 5 Union Sq., [1888.] c. 9+246 p. O. pap., 50 c.

*Contents:* The national platforms, 1888; The tariff question, its history, legislation, votes, etc., from 1789 to 1888 inclusive; The protected American farmer; The protected American laborer; Condition of unprotected labor in Europe; The Chinese question; The homestead question; The public land-grants, forfeitures, etc.; Pensions and bounties; Democratic hatred of Union soldiers; Civil service reform; Democratic rascality and Republican honesty; The fisheries and retaliation; statistical tables. Mr. Dawson is late librarian of the U. S. Senate, and comp. of the Republican campaign text-books for 1878, 1880, and 1884.

**Dumas, Alex.** La tulipe noire. N. Y., W: R. Jenkins, 1888. 304 p. D. pap., 35 c.

This story, which hinges upon the celebrated tulip mania in Holland, is one of Dumas' brightest and most interesting romances, and has long been a favorite with schools, as it is pure in relation, strong in character, entertaining in narration, and historical and picturesque in its atmosphere.

**\*Eclectic physical geography.** Cin., Van Antwerp, Bragg & Co., 1888. 382 p. il. and map, D. cl., \$1.

**\*Edwards, Emory.** The American steam-engineer, theoretical and practical; with examples of the latest and most approved American practice in the design and construction of steam-engines and boilers of every description; for the use of engineers, machinists, boiler-makers, and students. Phil., H: Carey Baird & Co., 1888. 419 p. il. D. cl., \$2.50.

**Emerson, R. W.** Essays, first and second ser. Phil., D: McKay, 1888. 2 v., 396; 307 p. D. cl., ea., \$1.

*Contents:* First ser.: History; Self-reliance; Compensation; Spiritual laws; Love; Friendship; Prudence; Heroism; The over-soul; Circles; Intellect; Art. Second ser.: The pact; Experience; Character; Manners; Gifts; Nature; Politics; Nominalist and realist; New England reformers. A new, neat, attractive edition; good paper, good type, substantial binding.

**Fénelon, François de S. de la M.** The existence of God. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 137.) pap., 10 c.

**\*Fleming, J. A.** Short lectures to electrical artisans; being a course of experimental lectures delivered to a practical audience. N. Y., E. & F. N. Spon, 1888. 210 p. O. cl., \$1.50.

**\*Fleming, May Agnes.** The midnight queen. N. Y., G. W. Dillingham, 1888. D. cl., \$1.50.

**Hauff, Wilhelm.** Der zwerg nase: märchen; with a sketch of the author's life. Bost., C. H. Kilborn, 5 Somerset St., 1888. c. 2+38 p. S. (Select German texts.) pap., 15 c.

This and "The story of Ali Baba" entered elsewhere are in German, and are intended as reading-matter for elementary German classes. The type is large and clear and the paper good.

**\*Henderson, Jos. W.** The colored man and the ballot. Oakland, Cal., Henderson & Humphrey, 1888. D. pap., 30 c.

**\*Hensel, W. U., assisted by Parker, G: F.** Life and public services of Grover Cleveland and Thurman. Phil., Hubbard Bros., 1888. 588 p. il. D. cl., *subs.*, \$2; *hf. mor.*, \$2.50; *hf. rus.*, \$3.

**Howard, Blanche Willis.** Aulnay Tower. 13th ed. Bost., Ticknor & Co., [1888.] c. '85. 5-343 p. S. (Ticknor's pap. ser., no. 42.) pap., 50 c.

**Howells, W: D.** The minister's charge; or, the apprenticeship of Lemuel Barker. 9th ed. Bost., Ticknor & Co., 1888. c. '86. 2+463 p. S. (Ticknor's pap. ser., no. 35.) pap., 50 c.

**Howells, W: D.** The rise of Silas Lapham. 18th ed. Bost., Ticknor & Co., [1888.] c. '84. 515 p. S. (Ticknor's pap. ser., no. 40.) pap., 50 c.

**Huntington, Rev. G:** Chubby Ruff and other stories. Bost., Congregational S. S. and Pub. Soc., [1888.] 199 p. 1 il. D. cl., \$1.

A little book for the children, fresh and bright and wise. It carries its readers into the borders of wonderland, but always has a hidden bit of wisdom to hint but not quite to disclose.

**Iron, Ralph, ["Olive Schreiner."]** The story of an African farm: a novel. N. Y., G: Munro, [1888.] 237 p. D. (Seaside lib., *pocket ed.*, no. 1120.) p. 20 c.

**\*Kalevala (The):** the national epic poem of Finland; tr. into English verse by J: Martin Crawford. N. Y., J: B. Alden, 1888. 2 v. D. cl., \$2.

**Kingston, May.** Bertha Gordon. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 118 p. 2 il. D. cl., 75 c.

Bertha is a little girl of eight years old or so, with a funny little brother. She learns and teaches many good lessons, listens with her readers to some bright stories for little children, and is generally a bright and helpful playfellow.

**\*Knox, J: D.** Paths to wealth. N. Y., Phillips & Hunt, 1888. 538 p. D. cl., \$1.50.

**\*Lin, Frank.** What dreams may come: a romance. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**\*Lockwood, S:** Readings in natural history: animal memoirs. Pt. 1, Mammals. N. Y. and Chic., Ivison, Blakeman & Co., 1888. 330 p. il. D. cl., 70 c.

**Lowndes, Cecilia Selby.** Both sides of the river: a tale. N. Y., E. & J. B. Young & Co., 1888. 3+342 p. 1 il. D. cl., \$1.50.

Madge Dickson is the daughter of a clergyman with a large family. To help him educate her brothers she accepts the position of governess in her uncle's (Mr. Fleming's) family to his grandchild Rica. Her uncle is wealthy and has a beautiful home. On the other side of the river from "Honesworth" is the country-seat of Mr. Hammond, his dearest friend, and it is Mr. Hammond's supposed son Maurice who becomes the great influence in Madge's life. Rica is the only child of Mr. Fleming's son Fred, who has made an unfortunate marriage and died early. Madge's attempts to protect Rica from her undesirable relatives on her mother's side, gets her into quite a tangle of trouble.

**McKee, T: H., and Curry, W. W., eds.** Protection echoes from the capitol. N. Y., G. S. Fellows & Co., 25 Bond St., [1888.] c. 590 p. O. pap., \$1.

Embraces 1254 selections arranged in alphabetical order by subjects, from the tariff debate on the Mills Bill in the House of Representatives, and on the President's message in the Senate, 1st session, 50th Congress, and other tariff information; to which is added the existing tariff and Mills Bill in parallel columns—compared.

**\*Morris, C:** Broken fetters; the light of ages on intoxication; a historical view of the drinking habits of mankind from the earliest times to the present. N. Y., The Amies Pub. Co., [1888.] 602 p. il. O. cl., *subs.*, \$3; *hf. seal rus.*, \$4; *full seal rus.*, \$5.

**\*Morris, Ramsay.** Crucify her: a story of now. N. Y., The Eclectic Pub. Co., 1888. D. pap., 50 c.

**Otis, Ja.** Little Joe. Bost., D. Lothrop Co., [1888.] c. 3-246 p. il. D. cl., \$1.

"Little Joe" is a story something in the "Tobey Tyler" line, and by the same author. The hero is a little news-boy, alone in the world, yet with plenty of pluck and perseverance. He is a newsboy not because he wishes to be, but because he is obliged to be. He has to make a living, and that is the only way open to him. He has push, and circumstances aid him, so that he at last finds himself out of the contaminating air of the city streets, on a large farm, where he finds life well worth living. It is a bright, healthy story, which will be read eagerly by boys from ten to fifteen.

\***Parker, H. W.** The spirit of beauty: essays, scientific and æsthetic. N. Y., J. B. Alden, 1888. 252 p. D. cl., 40 c.

**Phillips, Mrs. Alfred.** Benedicta. Phil., J. B. Lippincott Co., 1888. 4 + 442 p. S. (Lippincott's ser. of select novels, no. 88.) pap., 25 c.

A young girl brought up by her widowed father in the midst of old servants, naturally turns out an entirely unconventional character. Such is "Benedicta." To obtain the polish and restraint society demands, her father places her with Mrs. Blake, a lady of limited means who has raised a large family. The Blakes figure largely in Benedicta's life, and her sweet, honest nature influences all about her. Her father's second marriage, her own love for Gresham Blake, Olive Blake's unfortunate attachment to a married man, Mrs. Blake's impecuniosity and frequent debts, are but a few of the interesting parts of this novel.

\***Poor, H. V.** Poor's manual of the railroads of the United States for 1888. 21st annual number. N. Y., H. V. & H. W. Poor, 1888. 1500 p. map, O. cl., \$6.

\***Ritter, J. P., jr.** Marle; a seaside episode; il. by Coultaus. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**Ruffin, Frank G.** The negro as a political and social factor. Richmond, Va., J. W. Randolph & English, 1888. 32 p. O. pap., 10 c.

The bias of this pamphlet is found in its concluding paragraph: "My task has been to prove to the people of the south, and to such of the north as choose to examine the evidence, what sort of man the negro is, and what sort of man he is not, and never can be; and therein to warn these Republican politicians and those meddlesome philanthropists that when they commence a policy which will inflame the negro to attempt the destruction of our society, they will be regarded as hostile citizens, and as much worse than foreign enemies, as a civil war is worse than a foreign war."

**Rupert, W. W.** A guide to the study of the history and the constitution of the United States. Bost., Ginn & Co., 1888. c. 3-130 p. D. cl., 75 c.

The opening 50 pages are devoted to United States history, a skeleton outline being given, with the titles of books that are best to read on special topics. The remainder of the book is taken up with the constitution, which is given in full each clause being followed by an explanatory paragraph. The little book is simply designed as a supplementary work in connection with any text-book on United States history, either for students or teachers.

**Secker, Rev. W.** The nonsuch professor in his meridian splendor; or, the singular actions of sanctified Christians; with an introduction by Rev. T. L. Cuyler, D. D., [new issue]. N. Y., Rob. Carter & Bros., 1888. 367 p. D. cl., \$1.25.

First published over fifty years ago. The book describes a consistent Christian, why he should be so, and how he may become so. Every reason given is based upon a Bible text. The responsibility of those preparing sermons is also dwelt on. The author's similes and metaphors are unusually telling.

**Shakespeare, W.** Complete works [Reader's ed.], with notes by Malone, Steevens, and others, together with a biography, concordance of familiar passages, index of characters, and glossary of obsolete terms. Phil., D. McKay, 1888. 8 v., 48 + 17-340; 409; 338; 305; 345; 316; 408; 443 p. il. and por. D. cl., \$14. hf. Amer. cl., \$18; three-fourths English cl., \$25.

The il. by Smirk and other artists are steel-engravings and photogravures. The text is that of Malone and Steevens, recognized as one of the most complete. All the poems and sonnets are included. The volumes are well bound and printed from large, open-faced type on first-class paper. The design of the concordance is not to give a complete concordance of Shakespeare's words, but rather to select all the desirable quotations and insert them under what was the most prominent word, thus avoiding endless duplicating and the inserting of thousands of trivial passages.

\***Shaw, E. R.** The pot of gold: a story of Fire Island beach; il. by Hatheway and Graves. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**Silver lock (The) and other stories, by popular authors.** N. Y., Cassell & Co., [1888.] 212 p. D. (Cassell's rainbow ser., v. 1, no. 27.) pap., 25 c.

\***Smith, Abram Lent.** Lava fires: poems. N. Y., G. W. Dillingham, 1888. D. cl., \$1.50.

\***Snively, W. A., D. D.** Family prayer for the Christian year: rubricated. N. Y., T. Whittaker, 1888. 151 p. S. cl., 60 c.

\***Story (The) of a day in London.** N. Y., G. W. Dillingham, 1888. D. pap., 25 c.

**Story of Ali Baba and the forty thieves: an extract from Dr. Weil's German translation of "The Arabian Nights."** Bost., C. H. Kilborn, 1888. c. 53 p. S. (Select German texts.) pap., 15 c.

\***Talbot, C. R.** Romulus and Remus: a dog story, il. by Merrill. Bost., D. Lothrop Co., 1888. D. cl., \$1.

\***Thomas, Rev. H. W.** The people's pulpit; complete sermons of the Rev. H. W. Thomas, D. D., from Sep. 4, 1887, to June 24, 1888. Chic., Frank L. Strong, 1888. O. cl., \$2.50.

\***Thompson, Silvanus P.** Dynamo-electric machinery: a manual for students of electrotechnics. 3d ed., enl. and rev. N. Y., E. & F. N. Spon, 1888. 672 p. O. cl., \$5.

**Trowbridge, Miss C. M.** Changing places: how one boy climbed up, while another slipped down. N. Y., American Tract Soc., [1888.] c. 217 p. il. D. cl., 90 c.

Robert Jenkins, the son of a rich widow, and Lewis Fleming, the son of a poor intemperate man, are introduced in their Connecticut home when about fifteen. Both boys go into business and Lewis gets ahead, marries, becomes partner, gets rich and finally helps his former chum to rise from a life of intemperance and become a useful man also.

\***Waite, Arthur E., ed.** Elfin music: an anthology of English fairy poetry; selected and arranged with an introduction by A. E. Waite. N. Y., T. Whittaker, 1888. 273 p. sq. S. cl., 40 c.

\***Wallace, Lew.** Life of Gen. Ben Harrison; [also,] the life of Hon. Levi P. Morton by G. A. Townsend, ["Gath"]. Phil., Hubbard Bros., 1888. 578 p. il. D. cl., subs., \$2; hf. mor., \$2.50; hf. rus., \$3.

\***Wilbur, Mrs. R. M.** Little folks' lib., 10 v. Phil., American Baptist Pub. Soc., 1888. S. cl., \$3.

**Winter, J. Strange, [parod. for Mrs. H. E. V. Stannard.] Hootie's children.** N. Y., G. Munro, [1888.] 70 p. D. (Seaside lib., pocket ed., no. 1121.) pap., 10 c.

\***Wright, Rev. T. F.** The realities of heaven: eight lectures. Phil., W. H. Alden, 1888. 120 p. S. cl., 40 c.

\***Zwicker, P. H.** Machinists' and engineers' instructor. Phil., T. W. Hartley & Co., 1888. D. cl., \$2.



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## CLASSIFIED LIST OF FALL PUBLICATIONS.

See also Weekly Record of Books Published in this issue.

**BOOKS.**—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

## AMUSEMENTS.

(See "Sports.")

## ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(See also "Arts and Sciences," "Description," "Music," "Poetry and the Drama.")

ALBINO BOOK PRS. CO., BOST.

Ebers' Commentary, 11, \$1.00.

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The voice of nature, 11, from original designs in 16 full p. monotypes, with descriptive poetry by Longfellow, Eliza Cook, Thomas, James Montgomery, etc., sm 4°.

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Therofold praise, and other poems, by Frances Ridley Havergal, 4°, with monotype and col. full-p. 11, cl., \$2.50.

CASSILL &amp; CO., N. Y.

American art, *ed. de luxe* (limited ed.), \$50.

As you like it, 11, by M. Enile Bayard, *ed. de luxe*, with original drawings reproduced in photogravure, \$25.

Le Fontaine à l'abbaye, tr. into English verse by Walter Thornbury, with 300 11, by Gustave Doré, and 100 etchings by famous French etchers, 2 v., royal 4°, per vol., \$25.

Character sketches from Dickens, the 3 series bound in 1 v., roy. 4°, 18 pl., \$25.

Modern art and artists, *ed.* by Wilfred Meynell, 11, \$5. Some of art, choice engravings, including photogravure, 11tho., tint plates, etc., bds., \$5.

The treasury of art, with hundreds of choice engravings from famous paintings and from original drawings by the first artists of the day, extra cl., \$5.

Marine painting, by Walter W. May, 16 col. pl. 4°, \$2.50.

Italian pre-Raphaelites in the National Gallery, by Cosmo Monteban, with 11 full p. engravings, and smaller 11, representing famous pictures of the pre-Raphaelite school.

The Doré Bible gallery, containing a selection of 100 of the finest drawings of Gustave Doré, with descriptive letter press by T. W. Chambers, D.D., cheaper *ed.*, \$4, mor., \$7.

Paradise lost, 11, by Doré, new cheaper *ed.* from the original plates, \$4, full mor., \$7.

Purgatory and Paradise, new cheaper *ed.* from the original plates, \$4, full mor., \$7.

Inferno (The vision of hell), tr. by Rev. H. F. Cary from the original of Dante, 11, from designs of Gustave Doré, new cheaper *ed.*, cl., \$4, full mor., \$7.

H. K. CAMERON, BOST.

Artists of New England and their work, comp. and ed. by Frank T. Robinson, 11, by L. D. Eldred, W. F. Hall, D. J. Strain, W. L. Taylor, F. P. Vinton, Frank T. Merrill, Scott Leighton, F. Child, Hammon, W. B. Clumson, J. Appleton Brown, I. M. Osgood, L. K. Harlow, W. F. Lansil, Rose Turner, Hy. Sandham, J. Foxcroft Cole, and others. The work will be issued in the following limited editions: An edition of 50 copies, with por. and head and tail pieces printed separately, on Japanese paper, and mounted in the text, and an extra set of proofs of the plates, on Japanese paper with wide margins, signed by the artists, portfolio, \$25; an edition of 5 copies similar to above but with a set of proofs on parchment as well as Japanese paper, all signed by the artists, \$50; an edition of 500 copies on ivory-finish paper (10 x 12) with plates on fine plate and etching-paper, \$15; 50 copies of the above will have the por. and head and tail pieces printed on thin Japanese paper, carefully mounted in the text, and the plates on imperial Japanese paper, \$20.

Summer and winter, two etchings put up in a cover, printed on Japanese paper and matted, size 9 1/2 x 12, \$1.25.

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Coast sketches, a series of sketches of characteristic views of the coast of New England etched by Louis K. Harlow, on satin, \$7.50, on imperial Japanese paper, \$5, on etching-paper, \$2.50, bound in vellum cloth, \$2.50.

Thames sketches with pen and needle, by Louis K. Harlow, a series of 5 etchings, size 9 1/2 x 12, with *best, tied cover*, \$3; a limited edition of the above on satin, mounted in mats, net, \$2.50.

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The Lee and Dove illustrated edition of Walton and Cotton's "The complete angler," *ed.* with lives of Walton and Cotton by H. B. Marston, and containing a reprint, by permission of "The Chronicle of the complete angler" being a bibliographical record of its various editions and imitations, by Thomas Westwood and Thomas Rathbell, 2 v., demy 4°, \$20; *ed. de luxe*, royal 4°, \$40; both *ed.* 11, with upwards of 50 full p. photogravures of views on the rivers Lee, Dove, etc., and nearly 100 small wood-eng. in text; also *prms.* of Walton and Cotton.

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 The contemporary pulpit, sermons, expositions, outline of texts, new outlines, v. 9, 380 p., 8°, net, \$1.25.  
 Alive unto God, a series of sermons by Scott Holland, Luckock, Benham, Dover, and others, for Lent and Eastertide, ed. by T. B. Dover, 142 p., 8°, net, \$1.  
 The hymnal as revised and supplemented by the Joint Committee of the General Convention, popular ed., 25 c.; large-p. ed., \$1.

PRESBYTERIAN BD. OF PUB., PHILA.

The altar of earth, by Mrs. T. S. Childs, 207 p., 16°.  
 The lost faith and difficulties of the Bible as tested by the laws of evidence, by T. S. Childs, D.D., 16°, 40 c.  
 The Westminster question-book for 1889, 15 c.

A. D. F. RANDOLPH & Co., N. Y.

The peerless prophet, John the Baptist, by Rev. Archibald McCullagh, D.D., 16°, \$1.  
 The Biblical illustrator, or, anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, by Rev. Joseph S. Exell, vol. 2, St. Mark, sm. 8°, \$2.  
 Rest awhile, by Rose Porter, 24°, \$1.  
 The testimony of Justin Martyr to early Christianity, lectures delivered at the L. P. Stone foundation at Princeton Theological Seminary in March, 1888, by George T. Purves, D.D., sm. 8°, \$2.



New volumes of the *Men of the Bible* ser.: Isaiah, by Canon Driver; Gideon, by Dr. Lang; Jeremiah, by Canon Cheyne.  
Our celestial home, an astronomer's views of heaven, by Jermain Porter, D.D., 16°, \$1.

FLEMING H. REVELL, N. Y. AND CHIC.

New notes for Bible readings, by the late S. R. Briggs, with biographical sketch of the author by Rev. J. H. Brookes, D.D., 8°, \$1; flex. cl., 75 c.  
Papers on preaching, by Bishop Baldwin, Rev. Principal Rainy, Rev. J. R. Vernon, M.A., and others, 8°, 75 c.  
Bible characters, by D. L. Moody, embracing the lives of Daniel, Lot, John Baptist, Joseph of Aramathea, and others, 142 p., cl., 60 c.; pap., 30 c.  
Students' handbook of topical texts, a Scripture textbook for the use of ministers, teachers, visitors, etc., pts. 1 and 2 in 1 v., 292 p., 60 c.  
Foreign missions of Protestant churches, their state and their prospects, by Dr. J. Murray Mitchell, 16°, 50 c.  
How I reached the masses, together with 22 lectures delivered in the Birmingham Town Hall on Sunday afternoons, by Rev. Chas. Leach, 16°, \$1.  
Smith's Bible dictionary, *new ed.*, abridged by the author, Wm. Smith, 776 p., \$1.50.  
The Christian secret of a happy life, *new ed.* from new plates (*Handy classic ed.*), 292 p., 18°, cl., 85 c.; French mor., \$1.50; cf., \$2. *The same*, 16° *ed.*, \$1; cl., 75 c.; pap., 50 c.  
Towner's Male choir, No. 1, a collection of popular Gospel hymns, arranged for male voices, 82 p., tag board covers, *per doz.*, \$1.80; *ea.*, 20 c.  
Scripture questions and answers, a series of over 4000 Biblical queries covering the entire Bible, 16°, 60 c.  
*Text-books for Bible-classes*, *ea.*, 16°, 50 c.: 1, Bible lessons on Joshua and Judges, by Rev. J. Gurney Hoare; 2, 52 lessons on (1) The works of our Lord, (2) Claims of our Lord, forming a year's course of instruction for Bible-classes, Sunday-schools, and lectures, by Flavel S. Cook, D.D.; 3, 52 lessons on (1) The names and titles of our Lord, (2) Prophecies concerning our Lord and their fulfilment, forming a year's course of instruction for Bible-classes, Sunday-schools, and lectures, by Flavel S. Cook, D.D.

CHARLES SCRIBNER'S SONS, N. Y.

History of the reformation, by Philip Schaff, D.D., The German reformation, A.D. 1517-1530, v. 1 (Vol. 6 of the author's "History of the Christian church"), 8°, \$4.  
Dogmatic theology, by William G. T. Shedd, D.D., 2 v., 8°, \$7.

SCRIBNER & WELFORD, N. Y.

History of the Christian philosophy of religion, by Prof. Pünjer, tr. by W. Hastie, with an introduction by Prof. Rob. Flint, in 2 v., v. 2, 8°, \$5.25.

W. J. SHUEY, DAYTON, O.

Getting ready for a revival, by Rev. E. S. Lorenz, 160 p., 16°, cl., 75 c.; pap., 50 c.  
The doctrine of Christian baptism, an exposition of its nature, subjects, mode, and duty, by Rev. J. W. Etter, D.D., 308 p., 12°, \$1.25.

THOMAS WHITTAKER, N. Y.

The psalms, or, the book of the praises of Israel, tr., with a commentary, by the Rev. T. K. Cheyne, D.D., 8°.  
The world and the kingdom, the Bishop Paddock lectures for 1888, by Rt. Rev. Hugh Miller Thompson, D.D., 12°, 75 c.  
Studies in the book of the Acts, by Rt. Rev. John Williams, D.D., 12°.  
Parish sermons, by Wm. A. Snively, D.D., 12°, \$1.25.  
Family prayers for the Christian year, comp., by Wm. A. Snively, D.D., 18°, rubricated.  
Behold the man, by Franz Delitzsch, tr. by Elizabeth C. Vincent, 12°, 50 c.; pap., *net*, 25 c.  
A history of Scotland, chiefly in its ecclesiastical aspect, by M. G. J. Kinloch, 2 v., \$3.50.  
Cruden's concordance, ed. by John Eadie, D.D., 8°, 568 triple-column p., \$1.  
Bunyan's Pilgrim's progress, 12°, printed from a new font of English pica type, 400 p., il., \$1.  
Pascal's Thoughts, tr. from the text of M. Auguste Molinier by C. Kegan Paul, 362 p., 12°, \$1.75.

E. & J. B. YOUNG & Co., N. Y.

Life of S. Francis of Assisi, by Mrs. H. L. Sidney Lear.  
The annotated book of common prayer, being an historical, ritual, and theological commentary on the devotional system of the Church of England, compendious edition, with a monograph on the American book of common prayer, by the Rev. Samuel Hart, D.D., *custodian of the standard book of common prayer*, 12°, \$4.

The letter and the spirit, by the Rev. R. E. Bartlett (The Hampton lectures for 1888).

The Saviour King, instructions to children on Old Testament types and illustrations of the life of our Lord and Saviour Jesus Christ, by Rev. E. Osborne, with outline il., 16°.

The treasury of the psalter, an aid to the better understanding of the Psalms in their use for public and private devotion, comp. by the Rev. P. Huntington, M.A., and the Rev. H. A. Metcalf, M.A., with a preface by the Bishop of Central New York, dedicated, by permission, to the Rt. Rev. W. Alexander, D.D., D.C.L., Bishop of Derry, and Raphoe, 3d *ed.*, *rev.*  
The Catholic faith, or, doctrines of the Church of Rome contrary to scripture and the teaching of the Primitive church, by John Harvey Treat, with an introduction by Rev. J. A. Bolles, D.D., *subs.*, *net*, \$2.50.

Three counsels of the Divine Master for the conduct of the spiritual life, by the Rev. E. M. Goulburn, 2 v.

The light of life, sermons preached on various occasions, by the Rev. J. W. Knox-Little.

Diocesan histories; S. Asaph, by the Rev. Canon Thomas, 16°, 60 c.; S. David's, by the Rev. Canon Bevan, 16°, 75 c.; Mackenzie river; New Zealand; Hereford, by the Rev. Canon Phillott, 16°, 75 c.

The order for the administration of the holy communion, with the collects, epistles, and gospels, to be used throughout the year, together with those appointed for the ordering, making, and consecration of deacons, priests, and bishops, and for a consecration of a church or chapel, *new ed.* from new plates, prices *net*, from \$5 to \$13.

## SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

CASELL & Co., N. Y.

Yachts and yachting, with over 135 il., by Fred. S. Cozzens and others, *new ed.* brought down to 1888. *Edition de luxe* on large paper, limited to 250 copies, \$6.

How to shoot, by Caroline B. Le Row, flex. bds., 50 c.; cl., \$1.

DODD, MEAD & Co., N. Y.

Walton and Cotton's Angler, *Bethune's ed.*, a new issue of this edition, with all the original plates, 2 v., sm. 8°, \$3.50.

LEE & SHEPARD, BOST.

The reading club, a handy speaker, no. 19, ed. by G. M. Baker, pap., 15 c.

PORTER & COATES, PHILA.

Amateur photographer, by Ellerslie Wallace, *new ed.* il. 12°, flex. mor., \$1.

RAND, McNALLY & Co., N. Y. AND CHIC.

Wild fowl shooting, by William Bruce Leffingwell, 400 p., il. 8°, cl., \$2.50; hf. mor., \$3.50.

HAROLD ROORBACH, N. Y.

Saved from the wreck, a drama in 3 acts, by Thomas K. Serrano, 15 c.

Between two fires, a drama in 3 acts, by E. J. Barnes, 15 c.

The gypsy's festival, a musical entertainment for young folk, by N. Earle, 25 c.

The court of King Christmas, a juvenile Christmas operetta, by L. A. Higgins, 25 c.

The Japanese wedding, a costume pantomime representation of the wedding ceremony in Japanese high life, by W. M. Lawlace, 25 c.

CHARLES SCRIBNER'S SONS, N. Y.

Around the world on a bicycle, by Thomas Stevens, in 2 v., v. 2, 8°, \$8; single v., \$4.

W. J. SHUEY, DAYTON, O.

Christmas selections, no. 8, by Rev. E. S. Lorenz, 15 c.  
Messiah's star, by Rev. I. Baltzell, \$3 per 100.

FREDERICK A. STOKES & BRO., N. Y.

The game of chess, *new ed.*, based upon Staunton's work.

TICKNOR & Co., BOST.

Fagots for the fireside, by Lucretia Peabody Hale, il. 12°, \$1.50.

WHITE & ALLEN, N. Y.

The Racket series of handbooks, by Denis De Bebian, *ea.*, 32°, 25 c.: Draw poker for poker players; American whist; The game of euchre.

## TRAVEL.

(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 15-22, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## THE TRADE OUTLOOK.

THERE has not been for a long while so good a feeling in the Presidential year throughout the book-trade as is reported at present. The announcements for the current year, which will be found in full elsewhere in this special number, are certainly not less than usual, and the only criticism which the bookseller and the bookbuyer will be apt to make upon them is that they announce more items than the one can possibly handle or the other possibly read. All the year, while other people have been taking their vacation, the publishers have been busy in planning and working out attractions for the fall and holiday trade. In fact, the difficulty is that our publishers nowadays keep ahead of our authors and fall back on presenting old standbys in new shape by remaking books in new combinations as well as presenting really fresh and original books. This condition of things is not likely to be altered until an international copyright law gives our own authors more encouragement than they have now. The hope that this will be passed in time to go into operation in the year 1888 has now been abandoned; but it is yet to be hoped that the year will not go by without a successful attempt to put such a law on our statute-books. After the Presidential election, and with the opening of the new session, a fresh attempt will be made to again interest our legislators in this question.

The condition of the retail trade throughout the country seems to be about as usual; there is no relief as yet from the evils from which the booksellers have chronically been suffering. On

the other hand, the people of the United States have not ceased to buy books because the trade has had reason to grumble, and with our increasing population, sales of books undoubtedly increase, although the trade is not what it should be. When the book-trade has a fair chance under a better trade system from top to bottom, it will then be a business of which every member of it, be he of high or low degree, may well be proud. Until then the bookseller must make the best of it he can.

As usual, the announcements for the fall and holidays are scheduled by subject in our lists and by name of publisher in our reading-matter columns. Going carefully over both, the bookseller will be enabled to present his customers with a very good knowledge of what he will have to lay before them in the next few months.

It is suggested that the book-trade should not be behind the other callings which have so heartily and generously coöperated in doing what can be done to aid the yellow fever sufferers in Florida. The suggestion is the more worthy of attention because it comes to us from Mr. H. B. Barnes, the Treasurer on behalf of our trade of the Hospital Sunday collection, who has already done so much good work in these directions, and the house of A. S. Barnes & Co. heads the list with \$100. Any contributions of which we are advised will be acknowledged in these columns and notified to the authorities at Jacksonville, and the funds will be collected and transmitted in due time. Checks sent us should be made payable to the order of James M. Schumacher, who is the chairman of the Yellow Fever Relief Fund at Jacksonville.

THE "TRADE LIST ANNUAL, 1888," of which we have now delivered most of those called for by advance subscriptions, contains the lists this year of 178 publishers and includes above 250 pages more than last year, although the considerable stationery catalogue of Anderson & Krum does not appear in this volume. The present issue is the most representative for some years: with the exception of the catalogues of Cassino, Lovell, Knox, Lea, and Ward & Drummond, few catalogues of importance will be missed, while among the additions over last year are the Alden, Cassell, Cupples & Hurd, Gottsberger, Hubbard, Longmans, Potter, and Van Nostrand catalogues, which last has been missing from the Annual since 1879, to the no small grumbling of the trade. Both Messrs. Macmillan & Co. and Scribner & Welford have their full catalogues this year instead of partial ones. We should be obliged if those intending to order the Annual would send in their orders at once.

### CHARLES T. DILLINGHAM'S NEW QUARTERS.

We have had occasion to refer from time to time to the enterprise of Mr. C. T. Dillingham. In this issue we print a view of the new quarters



occupied by him since the spring, which marks not only another step upwards geographically, but also in the enlargement of his business. His new store affords him better warehouse room and space for the display of his immense stock, and gives him greater facilities for the prompt despatch of all business intrusted to him, from a single "pick up" to that of one hundred cases, or from one volume to the thousand. He is now the special agent of fifteen important publishing firms, besides being the exclusive agent in New York of Belford, Clarke & Co., of whose stock he carries a large and complete line.

### NORTH CAROLINA BOOKSELLERS' AND STATIONERS' BOARD OF TRADE.

THE N. C. B. and S. Board of Trade held their annual session at Wilmington, N. C., on Aug. 28-31, 1888. Nearly four-fifths of the regular dealers in the State were represented by proxy or in person, and the entire Board were united in

their intention to accomplish the objects of the organization.

The President, Eugene G. Harrell (A. Williams & Co., Raleigh), presided over the session, and Mr. E. S. Hoyt of Washington, was elected Secretary in place of Mr. W. A. Muse, of Durham, who had resigned on account of a change of business.

Among the matters of business transacted was a petition to the Southern Freight Traffic Association to create new classification for released shipments of goods in the line as follows: Books, 4th class; stationery, 6th class; ink in wood, glass, or stone, 6th class; school-slates, 6th class. The reasons given are that at most points in the South where facilities for transportation are small all the profits are consumed by the freight charges.

A resolution was also adopted asking publishers to withdraw from circulation in North Carolina all wholesale price-lists of school-books, except to the regular dealers. And when lists of school-books are issued for the public or teachers they contain retail prices on a basis of wholesale prices with *one-fifth* added.

A considerable amount of executive business was transacted looking to the protection of the trade from various abuses and a general improvement of business plans and methods.

The Board of Trade has already proven of great benefit to the dealers, and is likely to result in much more good in many ways where reform is sadly needed.

The following officers were chosen for the ensuing year, Eugene G. Harrell, Raleigh, President; P. Heinsberger, Wilmington, Vice-President; E. S. Hoyt, Washington, Secretary; M. E. Robinson, Goldsboro, Asst. Secretary; M. E. Howard, Greensboro, Treasurer; J. B. Whitaker, Jr., Durham, Corresponding Secretary. *Executive Committee:* E. G. Harrell, Raleigh, Chairman; Theo. Buerbaum, Salisbury; S. W. Paisley, Reidsville; Rev. A. T. Latta, Monroe; M. C. Ball, Greensboro; P. W. Mellich, Elizabeth City.

The next session will be held at Ocracoke Beach on second Tuesday in August, 1889.

### OBITUARY.

#### RICHARD ANTHONY PROCTOR.

RICHARD ANTHONY PROCTOR was born in the district of London, called Chelsea, on March 23, 1837. He was a delicate child, and for this reason was taught at home until his eleventh year. In 1848 he was sent to a large academy, and there remained until his father's death necessitated his withdrawal. This sorrow was followed by a complicated series of suits in chancery concerning a large estate which would have come into his father's possession had he lived a little longer. The young man determined that later in life he would gain a university education, but for the moment entered as clerk in a bank, devoting all his leisure time to the study of mathematics, in which he had always led his class

After a little more than a year, his mother having come into a small fortune, Mr. Proctor became a student at King's College, London. At the Christmas examinations, when scarcely eighteen, he held the first place in his class in mathematics, history, literature, classics, divinity, French, and German. His mother died at that time, and her loss so affected her son that he abandoned mathematics, in which he had always studied hard because his mother took such pride in his achievements. In 1860 he graduated and in the same year married. Upon the death of his first child he returned to the study of mathematics to distract his mind from the blow. That same year he published a paper on "Double Stars," and ever after was a most prolific writer. In 1866 Mr. Proctor lost all his money, and depended entirely upon his pen for the rest of his life. In 1870 he achieved his first notable success with his "Other Worlds Than Ours." He did much to popularize astronomy by his lectures. He visited America for this purpose in 1873 and 1875. After the death of his first wife he married a lady from Missouri, and in consequence settled permanently in America. Mr. Proctor was a man of genial personality and most bright and versatile. He even employed his science of figures to poker, whist, and horse-races, and wrote some little books on the science of chances. His works are too many to give the entire list. The most known are: "Saturn and its System," "Gnomonic Star Atlas," "Handbook of the Stars," "Constellation Seasons," "Sun Views of the Earth," "Charts of Mars," "Half Hours with the Telescope," "Half Hours with the Stars," "Other Worlds than Ours," etc. Most of his books have been published in this country, and the names most frequently seen on his title-pages are Appleton, Lippincott, and Putnam. Mr. Proctor was member of many scientific societies, and an acknowledged authority throughout the world. The doctors diagnosed the disease of which he died as yellow fever, contracted during a recent trip to the South. He died on the 12th in New York City.

#### COMMUNICATIONS.

##### "FERN LEAF" AND "BROKEN GLASS" PATTERNS.

PHILADELPHIA, Sept. 10, 1888.

To the Editor of the Publishers' Weekly:

GENTLEMEN: In your review of our catalogue you say, "On many of which they employ the well-known 'Fern Leaf' and 'Broken Glass' patterns."

This is an error. On many of the cheap Bibles we have *new* patterns of bindings and only on two of the cheapest of them all do we use the well-known patterns alluded to.

Will you kindly correct in your next issue and greatly oblige, very truly yours,

A. J. HOLMAN & Co.

#### JOURNALISTIC NOTES.

PHILADELPHIA is to have a high-class weekly journal for young folks, similar in scope and tone to *St. Nicholas* and *The Youth's Companion* of Boston. A well-known writer of juvenile literature will be its editor, and already many prominent contributors and illustrators have promised their support.

#### NOTES ON AUTHORS.

A NEW volume of poems by Mr. Swinburne is in press in London and will be published soon.

THE POPE, assisted by Abbot Pesento, as editor, is said to be writing a history of Rome in the Middle Ages.

"THE COUNTESS EVA" is the title of a new story by J. H. Shorthouse to be published by Macmillan & Co. before the end of the present year.

MR. LELAND is preparing a revised edition of his "Ballads of Hans Breitman," in which will be included a number of new Anglo-German pieces.

THE poems and letters of the late David Gray, the poet and journalist of Buffalo, are to be published in two volumes this fall. A biographical sketch by J. N. Larned (not Lamed, as our exchanges have uniformly printed it), of the Buffalo Library, will be included.

#### BUSINESS NOTES.

ATLANTIC, IA.—James M. Bursen, bookseller, has sold out.

BALTIMORE, MD.—M. J. Des Forges, the well-known bookseller and stationer, sold his business on the 1st inst. to Wm. V. Pippin, who has been managing the same for him for the last eight years. Mr. Pippin will continue the business at the old stand under his own name.

FRESNO, CAL.—Thomas Yost, bookseller, has been burnt out.

GRIFFIN, GA.—Brawner, Deane & Co. succeed Jas. M. Brawner, bookseller. Mr. Brawner will give his personal attention to the business until the 1st of January next, when he will give his services to cotton manufacturing, in which he has been interested for a number of years.

MILWAUKEE, WIS.—It is reported that J. W. Anvelink, bookseller, has had his business closed up by the sheriff.

WATERTOWN, WIS.—We learn from the *Western Stationer* that Wm. Schoppe's book and stationery store was closed on an execution August 25, by Sheriff J. D. Bullock. Liabilities amount to \$3000, with assets estimated at \$4000. August Niedermeyer, of Milwaukee, is the principal creditor, his claim amounting to \$2212.

#### NOTES ON CATALOGUES.

MR. F. W. CHRISTERN'S new catalogue of standard French books is not only tastefully and neatly printed, but admirably arranged so as to give in alphabetical order a guide to the leading French authors in fiction and *belles lettres*, with the titles and prices of their works. The catalogue is in fact a "Books of All Time" of French literature (though without notes) and will be a capital guide both to dealers in, and readers of, French literature. Indeed, it would be well for those booksellers who do not keep a stock of French books to have it on their counters as an order list from which they can answer questions of chance customers as to French books and fill such orders as may reach them. A brief list of dictionaries and encyclopædias is printed on the cover.



## DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE ALDINE BOOK PUBLISHING CO., Boston, will bring out "The Ebers Commentary," consisting of photogravure plates illustrating the best-known scenes in Ebers' great novels, which have made Egyptian history and Eastern life so interesting. Descriptive text accompanies the plates. The well-known "America Illustrated" will receive a companion volume in "Europe Illustrated," which is said to be fully as attractive as its predecessor. A new volume of "Young America," made up of the best things from "Chatterbox," may also be looked for, and its enthusiastic editor, Mr. Frederick I. Davis, promises it shall be fully as good as the last.

ALLEN & BACON have in preparation "Charadena's Second Course," and "Exercises for Advanced Pupils," etc., by the same; Xenophon's "Anabasis," edited by Professors F. W. Kelsey and A. C. Zenos; also, "A Short German Course," containing Grammar and Exercises, by Prof. H. G. C. Brandt, of Hamilton College, N. Y.

THE AMERICAN SUNDAY-SCHOOL UNION will issue shortly "The Christian Unity of Capital and Labor," by H. W. Cadman, the \$1000 prize book, interesting alike to employer and employee, abounding in facts carefully compiled from governmental and other trustworthy sources, and made interesting by argument and illustration, bringing out the rights and duties of both capital and labor in vigorous language; "Biblical Antiquities," a handbook for seminaries, Sunday-schools, and all readers of the Bible, a trustworthy, scholarly, and instructive book compiled by Prof. E. Cone Bissell from the latest accepted results of scientific study and exploration; "Home Work by the Rivers of Eden," a narrative of the scenery, people, and life in the valleys of the Euphrates and Tigris Rivers, as seen in twenty-five years of mission work, by the Rev. M. O. Parmelee, of the American Board of Missions; and "Old Stories with New Lessons," in which Benjamin B. Comegys, a busy bank president and man of business, tells once more the "old stories" of some of the most noted characters of the Bible, giving them new and useful meanings for the delight and profit of our day and generation. The publishers are fortunate in having secured a book by the late Rev. Richard Newton, which they will entitle "Heroes of the Early Church," telling for children the story of each of the great fathers of the early church, from Clement to Augustine. The International Sunday-school lessons for the first half of 1889 will again take up the Gospel of St. Mark, to which an entire year was devoted not many years ago. In view of this, three books by Rev. Edwin W. Rice are made ready: the regular "Scholar's Handbook in the International Lessons for 1889," covering the Old Testament half year also, and prepared with the skill which has made it for sixteen successive years invaluable to Sunday-school teachers; the "People's Question-Book on Mark," containing forty-eight lessons, covering every verse of the Gospel in consecutive order; and a revised edition of the author's "Pictorial Commentary on Mark," with some

new matter. "The Golden Text-Book for 1889," giving also many valuable hints and facts for Sunday-school teachers, is also nearly ready. "Blossoms from a Believer's Garden" are culled from the prose writings of Frances Ridley Havergal; "In Safe Hands," by Mary Hubbard Howell, introduces Jewish characters in good social positions and points out how they are influenced by Christianity; and "The Story of Moses" is written by Mrs. Mary A. Hallock, the wife of the late Dr. Hallock, of the American Tract Society. There will also be a revised edition of "Cloe Lankton" bringing the life of this remarkable sufferer down to 1888.

THE AMERICAN TRACT SOC. announce two pretty booklets for the fast approaching holiday season: "The Sea is His" will have words of comfort for sea and shore, by Susan A. Brown, printed in ten colors and gold, giving views of sea and shore and sea-mosses interspersed with Bible texts and verses from the poets; and "Garment of Praise" will be a monotint booklet by Helen P. Strong, author of "His Abiding Presence," composed of the words of church services illustrated by harmonious designs and neatly gotten up with covers in colors and gold. The International S. S. Lessons for the year 1889 devote half the term to St. Mark's Gospel, and teachers will find a useful aid in their preparation in "Studies in St. Mark's Gospel," by Rev. C. S. Robinson, which will be ready very soon. A "Pictorial Wall Roll" (13 x 20 inches) will have thirty-two full-page pictures mounted on walnut roller and will be useful and ornamental for Sunday-school furniture. For young people's home reading and for Sunday-school libraries the following announcements are made: "Judge Havisham's Will," by I. T. Hopkins; a story boys will enjoy by the author of "Good Times Girls;" "Margie at the Harbor-Light," by Rev. E. A. Rand, a sequel to "Her Christmas and her Easter;" "Changing Places," by Miss C. M. Trowbridge, who tells how one boy climbed up and another slipped down, and gives boys many useful hints how to succeed in life; "Bernie's Light," by Minnie E. Kenney; "From the Forecastle to the Pulpit," a new edition of Rev. C. J. Jones' popular story; "Dear Old Stories Told Once More," forty Bible Stories by Faith Latimer, with full-page illustrations; "Stories Told by a Doll," in handsome chromo cover; and "Apples of Gold," with two hundred pictures, four of which are colored.

THE AMIES PUBLISHING CO., 17 Murray St., N. Y., are issuing the edition of Shakespeare edited by William Cullen Bryant assisted by Evert A. Duyckinck, which was first published in twenty-five parts, in three sumptuous volumes with one hundred photogravure illustrations from the original paintings of F. O. C. Darley and Alonzo Chappel. The house will also make ready a bound edition of "America's Standard Shakespeare," originally brought out in fifty-six parts. The text of this edition was carefully collated and compared with the editions of Halliwell, Knight, Collier, and others, with the comprehensive



**Life of Shakespeare** by Charles Knight. The work is illustrated with numerous steel-engravings from original drawings, chiefly portraits in character of the most distinguished American actors. It is printed on toned and calendered paper made expressly for the work, and is sold in various styles of binding at remarkably low prices. The second and concluding volume of Benson J. Lossing's "Our Country," a household history of the United States, with illustrations by F. O. C. Darley drawn especially for the work, will also be ready. "The Household Book of Nature," containing descriptions of the animal kingdom, edited by Hugh Craig, of Trinity College, Cambridge, from the writings of Audubon, Wallace, Brehm, Wood, and others, published in parts, is now complete and will be sold in bound volumes. A valuable work for those interested in temperance reform movements will be "Broken Fetters," by Charles Morris, with numerous realistic and appropriate illustrations by F. M. Howarth, a work said to exhaust the subject of intoxication from historical, political, and social standpoints.

W. H. ANDERSON & Co. will issue Whittaker's "Annotated Ohio Probate Code," a companion volume to his "Annotated Ohio Civil Code," published by them last season. The new volume gives all sections of the revised statutes of Ohio relating to any branch of practice in the Probate Court, thoroughly annotated, with references, not only to Ohio decisions, but to the published decisions of all States having similar procedure. They also announce Thornton and Ballard's "Annotated Indiana Practice Code," of which the accuracy is guaranteed by the names of the editors, who have also made an exhaustive index, that most necessary feature of all law-books.

ANDREWS & Co., Ann Arbor, Mich., will publish early in November a new edition of J. C. Rowell's "The Sonnet in America," in which the reference list to the sonnets published in American magazines is brought down to July 1, 1888.

D. APPLETON & Co. announce several works of educational and scientific value and about half a dozen good novels. In their *International Education* series they will issue "Outlines of Pedagogics," by Col. F. W. Parker, "The Development of the Intellect," from the German of W. Preyer, which forms Part 2 of "The Mind of the Child," and "Memory: what it is and how to improve it," by David Kay. "Electricity," by Prof. Sylvanus Thompson, and "The Senses, Instincts, and Intelligence of Animals, with special reference to insects," by Sir John Lubbock, will be added to the *International Scientific* series. Other announcements of scientific interest are "Diamagnetism and Magnecrystalline Action," by Prof. Tyndall, and "Astronomy with an Opera Glass," by Garrett P. Serviss, which is fully illustrated. "The Advance-Guard of Western Civilization," by James R. Gilmore, with portrait and map, and "Florida of To-Day," by James Wood Davidson, describe two widely separated portions and periods of United States history and enterprise. "Westminster and Other Sermons," by the late Archbishop Trench, will lack nothing of the clear thought and literary finish that made so telling every word written or spoken by this talented and busy prelate. Of interest to medical men will be a "Handbook of Historical and Geographical Phthisiology," by Dr. George A. Evans. Forthcoming works of fiction will be "Aristocracy," of which the author

is not given; "Mr. Fortescue," an Andean romance, by W. Westall; "Orthodox," a tale, by Dorothy Gerard, the author of "Reata;" and "The Master of Rothkelly," by Captain Hawley Smart.

A. C. ARMSTRONG & SON announce the eighth volume in the *Book-Lover's Library*, to be known as "The Book of Noodles," compiled by W. A. Coulston, who has made a most valuable collection for students of the history of humor, the collector of jest-books, and the folk-lorist, having spent many years gathering materials from sources not generally accessible, and from some hardly known to exist. The volume will be gotten up in the very attractive style of the series. Book-lovers will also look forward to "The Book-Worm," an illustrated treasury of knowledge on old-time literature, presenting its readers with stores of wisdom on subjects which are attractive to the book lover, and giving them in a readable form much out-of-the-way and little-known information on the literature of the past, such as chapters on scarce books, the works of special presses, first editions, and unique copies, their former and present value, early book auctions, old catalogues, bookbinding, old printing-presses, etc. A very full index puts all this tempting information at ready command of the reader. The book is produced in a style adapted to its subject, being tastefully printed in old style on antique paper, with numerous illustrations and ornamental embellishments. The house again will furnish three monotypic booklets for the holiday season, uniform with "As Time Glides On" the success of last year: "The Voice of Nature" will be made up of descriptive poetry by Longfellow, Thomson, Montgomery, Eliza Cook, etc., illustrated with sixteen full page monotypics in six printings, very neatly bound with illuminated cover, "He Leadeth Me," containing texts and twelve full-page colored pictures from ten printings; and "Threefold Praise and Other Pieces," by Frances Ridley Havergal, with monotypic and finely-colored illustrations. These are all very attractive small quartos. In religious works, to which the house always devotes great attention, are announced an entirely new book by Rev. C. H. Spurgeon, to be called "The Cheque Book on the Bank of Faith," made up of promises quoted from the Bible and arranged for daily use, with brief comments, giving the celebrated preacher's personal experience of the truth that "God has given no pledge which he will not redeem, and encouraged no hope which he will not fulfil;" a companion volume to Dr. A. B. Bruce's "The Humiliation of Christ," "The Parabolic Teaching of Christ," etc., entitled "The Training of the Twelve," a collection of passages from the Gospels, with comments exhibiting the training of the disciples for the apostleship, a book full of loving, helpful thoughts about Christian faith and practice, "Lectures on Preaching," by the late John Ker, and the initial volume of a new and important work, embracing the whole of the Scriptures, to be known as "The Sermon Bible," which will take account of the best preachers, and give their sermons on the portions of the Bible covered, many of which will necessarily be compiled from manuscripts and fugitive reports. The first volume covers the ground from Genesis to II. Samuel. New editions of the "Illustrated Pocket Shakespeare," "The Prose Tales of Edgar Allan Poe," and "The Works of Josephus," are also ready in new

bindings of various original designs. I. Thain Davidson, the author of "Talks with Young Men," which received such warm praise from Charles Spurgeon, has made ready a companion volume, to be called "Sure to Succeed."

HENRY CAREY BAIRD & Co. have just ready "The American Steam Engineer, theoretical and practical," by Emory Edwards, with examples of the latest and most approved American practice in the design and construction of steam-engines and boilers, intended for engineers, machinists, boiler-makers, and engineering students. They have in preparation "Metallic Alloys," a practical guide for the manufacture of all kinds of alloys, amalgams, and solders used by metal-workers, especially by bell-founders, bronze-workers, tin-smiths, gold- and silver-workers, dentists, etc., etc. edited chiefly from the German of A. Krupp and Andreas Wildberger, with many additions by William T. Brannit. Both books are fully illustrated.

THE BAKER & TAYLOR Co. have just ready a paper edition of "Evangelistic Work in Principle and Practice," by Rev. Arthur T. Purim; and "South Dakota: resources, people, statehood," by Frank S. Child, in which the author gives the gleanings of a journey through the northwestern part of the United States, a section of country which to-day is attracting much attention, and about which accurate information is much needed. For early publication several works of religious character are announced: "Keystones of Faith, or, what and why we believe," a book by Rev. Wolcott Calkins, designed for young Christians and busy people who need a brief outline of the great doctrines in which all evangelical denominations agree; "Coöperation in Christian work" and "Problems of American Civilization," each containing a series of selected addresses delivered before the General Christian Conference held at Washington, D. C., Dec. 7-9, 1887, under the auspices of the Evangelical Alliance, in which many important social, political, and religious perils and opportunities were discussed by such men as Bishop Harris, Rev. Drs. Storrs, Gladden, and Schauffer, Presidents McCosh and Gates, Bishop Cox, Hon. Seth Low, Prof. Boyesen, etc. "What Jesus Says," by Rev. Frank Russell; "The Working Church," by Charles F. Thwing, a careful treatise by a successful church administrator on the best methods of making the church organization an efficient instrument; and "Under French Skies, or, sunny fields and shady woods," by Mme. de Gasparin, which has all the well-known charm of this lady's best writing.

THE BALTIMORE PUBLISHING Co. have in press a new "Catholic Vest-Pocket Prayer-Book," somewhat shorter than their successful "Vest-Pocket Manual;" and an entirely new edition of the "Imitation" of Thomas à Kempis, printed from new type, in 24mo shape. They call special attention to their new edition of "Father Ryan's Poems," printed from new electrotype plates, with additions of some poems and a biography of the poet-priest of the South, who died in 1886. These successful poems will be published in ten or twelve different styles of binding.

C. W. BARDEEN, Syracuse, N. Y., who makes so successful a specialty of works on education, has completed arrangements with the London publishers Sonnenschein & Co. for the simultaneous publication in this country from duplicate plates

of most of their forthcoming works. The "Cyclopedia of Education," now publishing in parts by the London house, will be issued here in book-form about January 1. It will be an octavo of about 680 pages, uniform in binding with the handsome edition of Comenius "Orbis Pictus" issued last season. Mr. Bardeen has contributed several articles copyrighted in the United States in order to protect the copyright of the volume. From Sonnenschein & Co. the publisher has also purchased plates and American rights for the following standard books for teachers: "The Autobiography of Froebel," translated and annotated by Emilie Michaelis and H. Kealty Moore; "The Child and Child Nature," by the Baroness Marenholz von Bülow; "The First Three Years of Childhood," by Bernard Perez, with introduction by Prof. James Sully; "The Kindergarten," the principles of Froebel's system and their bearing on education, by Emily Sherreff; and "Essays on the Kindergarten," ten lectures read before the London Froebel Society. Besides introducing these valuable works into this country Mr. Bardeen contemplates bringing out some important works on his own responsibility, of which the most remarkable is "The Tree of Mythology, its growth and fruitage," giving the genesis of the nursery tale, the laws of folk-lore, etc., by the Rev. C. D. B. Mills, whose "Buddha and Buddhism" and "Gems from the Orient" take high rank with scholars. The new volume represents the work of a lifetime and will be an authority in its special field. The edition is limited to 500 numbered copies uniform with the "Orbis Pictus." Of books intended for schools Mr. Bardeen thus far announces "Orthöpy Made Easy," by Mrs. Hall, in which the pronunciation of difficult words is shown in a series of exercises involving the words, constructed with some ingenuity, which will be followed by a vocabulary giving the pronunciation of Webster and Worcester, and a new singing-book to be called "The Song Century," as it contains just one hundred songs, which is pronounced even superior to its predecessor, "The Song Budget," which is said to have sold last year to the number of 50,000.

P. BLAKISTON, SON & Co.'s announcements for the fall comprise several new and valuable works, of which the titles will be found under heading of Medical Science in the classified list preceding this department.

IRA BRADLEY & Co. have the following Sunday-school books in preparation: "Caudalaria," by J. A. Owen; "Sukey's Boy," by Sarah Tytler, "Lyle Harcourt," by H. E. W.; "A Great Mistake," by Rev. F. S. Wellington, "Two Enthusiasts," by Evelyn C. Green; "Cost What it May," by Emma E. Homibrook, "Her Husband's Home," by Evelyn E. Green; "Ten Millions," by Madeline Leslie; and "Estella," by an anonymous author.

BRENTANO'S, New York, have just issued George Moore's latest sensation, "Confessions of a Young Man." The work has met with an extraordinary success in England, and has been very highly reviewed by all the prominent critics. It is a large 12mo, with etched portrait. About the middle of September the first volume of *Brentano's Romantic Library* will be issued, being a collection of short stories from the French of Gautier, Féval, and Sardou, to be entitled respectively, "Jettatura," "A Noble Sacrifice," and "The Black Pearl," translated from

the French by M. de L—. This will be followed about the latter part of October, by volume second of the series, which will contain "The Indictment" and "The Mass of an Atheist," by Honoré de Balzac, and "Militons," by Théophile Gautier, being translated from the French by Benjamin Lewia. It is the intention of the publishers to issue in this series the most prominent works that appear by the best authors, and are of such a character that they can be recommended to all classes of readers. They will be published with choice designs on the covers. They announce shortly, in paper and cloth, "Will," by George Ohnet, the author of "The Ironmaster," "Countess Sarah," etc. This is the latest and strongest story Ohnet has written. As these books have been selected with great care, they will undoubtedly meet with a large and steady sale. The two strongest books on their lists this fall, however, are the Campaign textbooks of the Democratic and Republican parties. These books, to which we have already made extensive reference, ought to prove as profitable to the bookseller as to the publisher.

ROBERT CARTER & BROS. will publish "Gospel Sermons," by Dr. James McCosh, ex-President of Princeton College, whose name has hitherto appeared chiefly upon philosophical works, but who now brings his well-trained reasoning faculties to bear upon the Gospel of Jesus Christ; "Christianity According to Christ," by Dr. J. Munro Gibson; "The Gospel According to St. Paul," by Dr. J. Oswald Dykes, both London preachers of fame, and a new edition of "Henry's Commentary," in three imperial quarto volumes of one thousand pages each, which they will sell at a remarkably low figure. They will also bring out a book by the Rev. William Secker, under the title of "The Nonsuch Professor in His Meridian Splendor," which Dr. Cuyler pronounces "a wonderful book, full of pithy aphorisms that combine the sententiousness of Benjamin Franklin with the sweet, holy savor of Samuel Rutherford." For the young there will be "Bible Animals," by the late Dr. Richard Newton, the last piece of work he did for the children who owe so much to his marvellous talent in interesting and instructing them in religion. His sermons to children have sold in fabulous quantities and some of them have been translated into sixteen different languages. Mrs. Nellie M. Carter, who has been "abroad," tells her experiences, interwoven with a connecting thread of fiction, for the benefit of girls not so fortunate, under the title of "Two Girls Abroad;" "From Flax to Linen" is a new story by Mrs. J. M. Drinkwater Conklin; and Emily Sarah Holt provides two historical tales, "Out in the Forty-five, or, Duncan Keith's vow," a tale of the last century, and "The King's Daughter, or, the maiden martyrs of Essex."

CASSELL & CO. announce a long line of fine art books and juveniles, two specialties with which the firm-name is always identified. "As You Like It" will be the volume in their *édition de luxe* of the most celebrated plays of Shakespeare. The illustrations are by Emile Bayard, and are reproduced in the highest style of photogravure, and printed on Whatman's paper, each impression a perfect copy of the original drawing. The text of the plays is printed in black and red. A limited *édition de luxe* of "American Art" promises to be a wonderfully beautiful publication. The plates will be signed and numbered. The three

series of "Character Sketches from Dickens," with Frederick Barnard's inimitable illustrations, are this year to appear in one volume, royal quarto, giving all the eighteen plates, and showing all the characters which Dickens' genius made real personalities to all his readers. "Gems of Art" will give upwards of a hundred choice engravings, including photogravure, lithographic tint plates, etc.; "Italian Pre-Raphaelites in the National Gallery," by Cosmo Monkhouse, will contain eleven full-page engravings and numerous smaller illustrations representing famous pictures of the pre-Raphaelite school; "Modern Art and Artists" is edited by Wilfred Meynell and very fully illustrated; "Modern Printing Machinery," by Fred J. F. Wilson and Douglas Grey, will be a practical treatise on the subject, with general hints as to treatment, method of working, etc., but it will contain so many and such fine engravings, so handsomely executed, that it will deserve a place among the fine art books; as will also "Marine Painting," by Walter W. May, with sixteen colored plates; and a limited *édition de luxe* of 250 copies of Cozzen's "Yachts and Yachting." The house also announces an edition of Robert Wilson's "Life and Times of Queen Victoria," complete in two volumes, with several hundred illustrations representing the chief events in the life of the Queen and portraits of the many celebrities of her eventful reign; "How to Shoot," by Caroline B. Le Row, compiler of "English as She Is Taught;" "Cassell's Miniature Cyclopædia," containing 30,000 subjects, and "Vaccination Vindicated," by Dr. John C. McVail, who answers the arguments of the leading anti-vaccinators. There will also be new editions of Walter Scott's "Christmas in the Olden Time" in special and unique bindings, W. Davenport Adams' "Dictionary of English Literature;" "The Treasury of Art;" and wonderfully cheap editions of Doré's masterpieces. "The Inferno," "La Fontaine's Fables," "Paradise Lost," and "Purgatory and Paradise," which will really put it within the power of those who have long envied afar off, to become possessors of these coveted works of art. In fiction may be expected "Autrefois," a tale of New Orleans and elsewhere, by Prof. James A. Harrison; "Another's Crime," in the Byrnes-Hawthorne combination series; and Sylvanus Cobb's celebrated story of "The Gun-Maker of Moscow," which now appears for the first time in book-form. Besides all the above, there will be the regular issue each week of a new volume in the *Cassell's National Library*, of which the editor week by week shows fine discrimination and great catholicity of taste. When we strike the juveniles of this house we always take a long breath, made up of about equal parts of admiration and bewilderment. The manager of the New York house has this branch specially at heart, and year after year surpasses himself in the excellence of the material selected and the beauty of its manufacture. A full list of forthcoming books for children will be found in our classified list preceding this department, and we can only here mention a very few of the most important announcements: "Fairy Tales," with fifty full-page engravings by Gustave Doré; "Heroes of the Indian Empire," by Gustav Foster; "Joy Days and Play Days," by Olive Patch; "Legends for Lionel" in pen and pencil, by Walter Crane; "The Palace Beautiful," a story for girls, by L. T. Meade; "Twilight Fancies," by Mary D. Brine; "Christmas Cracker Series" and "Little Madcap Series," each containing six books in a

box; and entirely new editions of "Cassell's One-Syllable Books," from new plates, etc., etc.

S. E. CASSINO'S announcements for the holiday season are: "Artists of New England and Their Work," an elegant and sumptuous work, compiled and edited by Frank T. Robinson, the well-known art amateur. Each artist represented has contributed a full-page illustration, presumed to be characteristic of his work, which have been reproduced by process. In addition a biography of each artist has been prepared by Mr. Robinson, each having a head and tail piece executed by the artist himself, and a portrait in pen and ink. The fact that most of these portraits are from drawings made by the artist represented gives additional interest. A partial list of the artists includes L. D. Eldred, W. F. Halsall, D. J. Strain, W. L. Taylor, F. P. Vinton, Frank T. Merrill, Scott Leighton, F. Child Hassam, W. B. Closson, J. Appleton Brown, J. M. Gaugengigl, L. K. Harlow, W. F. Lansil, Ross Turner, H. Sandham, and J. Foxcroft Cole. Four different limited editions will be issued in various styles and on different paper, and one edition will give the autograph signatures of all the artists. "My Garden," an original poem by Simeon Tucker Clark, M. D., illustrated by Lena J. Ringueberg and F. S. Matthews, is a superbly illustrated work containing beautiful cuts of our wild flowers and sketches of scenery. A limited number will have artistically decorated hand painted covers by Miss L. K. Harlow. "The Wings of the Morning" is the new volume in the *Bracken-Light Text-Book* series, and is considered to be the best of all. It is the work of Louis K. and Lizzie K. Harlow, and contains thirty-one texts, with full-page illustration to each. The work is bound in a variety of styles—bronze, ivory, and red seal. "A Little Bird's Song on My Birthday" is a charming booklet, by Mrs. J. Pauline Sunter, with 12 designs. "Illustrated Devotional Hymns," handsomely illustrated, includes "Lead, Kindly Light," "Jesus, Lover of My Soul," "Rock of Ages," and "Jerusalem the Golden." "Whittier Gems," a beautiful souvenir of Whittier with 12 designs illustrating his most popular poems, with extracts from the same, is designed by H. K. Harlow, and has a fine etched portrait of the poet. Besides these there are: "A Souvenir of Miss Alcott," a short account of the life of Louisa May Alcott, by Mrs. Harlow, illustrated with many sketches and three etchings, one of which is a portrait of Miss Alcott; "Old Plymouth," a series of ten very picturesque sketches of this quaint and interesting place, by Wm. Goodrich Beal; "Salem Sketches," a series of etched views in Salem, Mass.; a new edition of "A New Basis for Chemistry," by Dr. T. S. Hunt, with over 100 pages of new matter and many important changes; a new and revised edition of the "International Scientist's Directory," a list of scientific men throughout the world with their addresses, which now contains 20,000 names. Mr. Cassino has also in preparation an *Art Series of Etchings*, which includes "Summer and Winter," "Morning and Evening," four fine etchings (9½ x 12), "Coast Sketches," a series of views of the New England coast, nine in number, printed on Japanese paper and satin; "Thames Sketches with Pen and Needle," eight etchings (9½ x 12); and "Etchings from Nature," a series of six brochures, each containing two views, all etched by L. K. Harlow. A book for children is "The Tin Army of the Potomac," a kindergarten of war, by W. H. Downs, illustrated by J. F. Goodridge.

THE CENTURY CO. this season will make a handsome volume of Theodore Roosevelt's articles on "Ranch Life and the Hunting Trail," with which all readers of the *Century Magazine* are familiar. These articles have been thoroughly revised, and several others have been written especially for this book to round out the plan and make it a complete and thoroughly accurate description of the life of a ranchman and hunter. With these additions, also illustrated by Frederick Remington, who has done such spirited work in this series, it is expected to make a book of about 200 pages, which will be printed and bound in the best style of the Century Co., and make as handsome a book as may be looked for from the combination of the De Vinne Press and the taste, experience, and means of the publishers. Edward Eggleston's "The Graysons" will also be issued in book-form, and this interesting record of life in Illinois is sure of permanent popularity. The house does not issue one of its *chef-d'œuvres* for children this year, but its former triumphs are again made ready, and when "Baby World," "St. Nicholas Songs," Maurice Thompson's "Sports for Boys," and Palmer Cox's "Brownies" can be had, there seems small need of a brand-new Christmas book for 1888.

THE CONGREGATIONAL S. S. AND PUB. SOC. have almost ready "Chubby Ruff," by Rev. George Huntington; "Marie's Story," a tale of the days of Louis XIV., by Mary E. Bamford; "Bertha Gordon," by Mary Kingston; "Little Johnnie Twoboys," by Julia Holmes Boynton; "Odds and ends, or gleanings from missionary life," by the Rev. C. H. Wheeler, missionary to Harpoot, Turkey; "Pilgrim Letters," by Rev. J. E. Roy; and "The Transfiguration of Life and other sermons," a memorial volume by Rev. E. S. Atwood, all of which are suitable for replenishing Sunday-school libraries of all denominations, for although the Society shows a sectarian name, its books can be read with pleasure by every Christian sect.

T. Y. CROWELL & Co. have just brought out "Nôtre-Dame" and "Toilers of the Sea" in the same style as "Les Misérables" issued in last year's holiday season. These will soon be followed by "Ninety-Three," "History of a Crime," and "By Order of the King," making a handsome illustrated edition of Victor Hugo's six great novels in fifteen volumes, with upwards of 600 full-page illustrations, printed on calendered paper, and bound as desired in cloth, half calf, half crushed morocco, or half crushed levant. There will also be a popular edition of these novels compressed into six volumes and bound in cloth or half calf. This house has for some years made a specialty of Russian literature, and succeeded in getting excellent translations of some remarkable books. A uniform edition of Count Tolstol's novels in thirteen volumes will be brought out this season, a careful reading of which will more and more impress upon the reader the personality of one of the greatest writers of the century, who as novelist, philosopher, historian, religionist, humanitarian, and above all as a man, challenges deep consideration, and whose untiring work has created a literature that will live and help others to live. In children's books, which, with translations from foreign fiction, form the specialties of this house, there will be "The Life of Lafayette," by Lydia Hoyt Farmer, "The Search for the Star," a tale of life in the wild woods, by Edward Willeit; "Wrecked on Labrador,"

dor," a story of shipwreck and adventure for boys, by W. A. Stearns; "The Scotch Caps," by J. A. K., the author of the *Birchwood* series; and "The Captain's Dog," translated from the French of Louis Enault by Huntington Smith. All these juveniles are illustrated. "Golden Words for Daily Counsel" will be a little volume of daily readings selected and arranged by Anna H. Smith, with introduction by Huntington Smith.

JOHN DELAY, 816 Broadway, N. Y., has just issued an interesting volume entitled "Hon. Uncle Sam," by Viscount Valrose. It consists of twelve witty, anecdotic chapters on the leading living orators, journalists, rhymesters, poets, preachers, diplomats, pamphleteers, caricaturists, wits, financiers, philosophers, and ladies of the United States, written from a well-informed foreigner's point of view.

DR WOLFE, FISKE & Co. have now ready for the fall and holiday season "The Artist's Year," poems of the months, by Margaret P. Jones and others, with an illustration for each month by a representative American artist; and a new edition of "Songs of Bird Life," from the German, translated by Josephine Pollard, with illustrations by Giacomelli.

G. W. DILLINGHAM, New York, makes a specialty of novels and seems to gauge public taste successfully, for almost every book he issues has a surprisingly rapid sale. He has in preparation "Lava Fires," by Abram Lent Smith; "Zahar," by Mansfield T. Walworth; "The Midnight Queen," by May Agnes Fleming; and "Dick Broadhead," a new book by P. T. Barnum, illustrated uniform with "Lion Jack" and "Jack in the Jungle." An edition of Mrs. Southworth's "Hidden Hand," owned exclusively by Robert Bonner and published three times in the N. Y. *Ledger*, will by special arrangement be published in book-form. "Carleton's Treasury of Knowledge," a condensed encyclopædia heretofore published by subscription only, will now be put in the trade at much lower price. Mr. Dillingham calls attention to his "Fireside Dickens," a cyclopædia of the best thoughts of Charles Dickens, by F. G. De Fontaine, arranged alphabetically by subject for half-hour readings and for complete reference to his entire works. The book has forty-eight appropriate illustrations.

DODD, MEAD & Co. have made arrangements with Sampson Low, Marston, Searle & Rivington, and purchased the right in America for a limited number of a limited edition of "The Compleat Angler," to be published this autumn. The edition will also contain a reprint, by permission, of "The Chronicle of the Compleat Angler," a bibliographical record of the various editions and imitations, by Thomas Westwood and Thomas Satchell. It will be known as the *Lea and Dove* edition. We reserve for another issue a full description of this sumptuous work. The house further announces "Rembrandt's Etchings," giving fifty of the most notable ones, reproduced in Paris, with a biography of the painter and notes to each picture by Charles B. Curtis, of which the regular edition will be in vellum, but of which fifty copies will be on Japan paper; "Etchings by French Artists," ten in number, by Détaille, Casanova, Martial, Jazet, Guinard, Cortazza, and others, of which also there will be fifty Japan-paper impressions, mounted in portfolio; and new students' editions of Woltmann and Woerman's "History

of Painting;" and Mrs. Mitchell's "History of Sculpture," each in two volumes, with all the illustrations of the larger edition. An edition of Halévy's "Abbé Constantin," translated into English, but wholly manufactured in France, will be limited to 750 copies, of which 500 have been bespoken for America. It will have all the illustrations of the French *édition de luxe* of last year and appear in a silk wrapper. Two dainty books may be expected in "Through the Woods and Fields with Tennyson" and "Under the Greenwood Tree with Shakespeare," each furnished with eighteen illustrations from dainty designs in colors by Wedworth Wadsworth, and gotten up in a neat box. There will also be a new edition of Roe's "Nature's Serial Story," with all the original illustrations by Gibson, Dielman, and others, at a surprisingly low price. In fiction, several popular writers make contributions. The lamented E. P. Roe's "Miss Lou" will be brought out uniform with his former works; Marion Harland has written "A Gallant Fight;" and E. Garrett, "John Winter." The three remaining volumes needed to complete the set of the works of Besant and Rice will also be forthcoming. Important historical works will be "Henry III., King of France and Poland," by Martha Walker Freer, in three volumes, and "War Reminiscences," by the late Col. John S. Mosby, with ten double-page illustrations by W. C. Jackson. A popular exposition of the phenomena of weather, illustrated with engravings and charts, is by Gen. A. W. Greely, and will be published under the name of "American Weather." This house makes a feature of instructive and entertaining books for young people, and this year promises "A Frozen Dragon and Other Tales," a story-book of natural history, by Chas. F. Holder, author of "The Ivory King;" "Blue Jackets of 1776," by Willis J. Abbott, a companion to "Blue Jackets of 1812" and "Blue Jackets of 1861," of which there will be new editions. "The Chantry Priest of Barnet," the new volume in Prof. Church's stories, "Christmas with Grandma Elsie," who still seems able to stand all the relatives provided for her by Martha J. Finley; "Marooner's Island," by W. R. Goulding; and "Woodruff Stories," a combination of the same author's "Sapelo," "Marcooche," and "Saloquah." New editions of Abbott's "Pioneers and Patriots of America," Rossiter Johnson's "Minor Wars of the United States," and "Tales from Many Sources" are also promised. It goes without saying that all their juveniles are lavishly illustrated and printed and bound and made attractive by the generous publishers.

E. P. DUTTON & Co. confine their announcements strictly to holiday books and juveniles. The beauty of the publications of this house has been dwelt upon year after year until all adjectives are exhausted. A member of the firm has this year taken two trips to Europe to choose books for the coming season, and again to inspect the workmanship. Though decidedly favoring home manufacture, we are bound to say that we have seen little work done better on this side the water. Most imposing volumes will be "The Cathedrals of England and Wales," with sixteen full-page colored plates and sixty-four monotypes, and "Midsummer-Night's Dream," a companion volume to "Undine," by the same artist. "All Things Bright and Beautiful" must be seen to convey any idea of its beauty of get-up in cloth and also in Japanese calf. "Sweet Nature" is a



companion to "The Treasures of Art and Song" of last season. There is a bewildering array of booklets, souvenirs, etc., all printed in monotint and color and bound with rare taste and finish. Of these we rapidly mention: "Floral Friends," familiar flowers with appropriate verses by prominent poets; "Onward," a text-book for every day of the month; "As Thy Days So Shall Thy Strength Be," a text-book for a month, illustrated by Fred Hines; "Talking with Jesus;" "By the Right Way;" "The Better Land;" "Life's Pathway;" "In the Service of the King;" "Everlasting Love;" "Songs of Love and Joy;" and "Songs For Life's Journey." Mary D. Brine, whose "Grandma's Attic Treasures" was so beautiful, has prepared a companion volume fully as bewitching, to be called "Grandma's Memories." A line of monotint books, booklets, and novelties, to be had from 15 cents to \$1.25 retail, includes an endless variety of pretty hymns and verses, classified as the *Walking with God* series; *Heavenly Wisdom* series; *Poetic Gem* series; *In the Poet's Garden* series, etc. "Ways of Pleasantness;" "Evening Bells;" Gray's "Elegy;" "Village Blacksmith;" "Falling Leaves;" "Christmas Roses;" "Violets Sweet;" "Golden Leaves;" "Sweet Pansies;" "The Message of the Dove;" "Christmas Song," etc., etc., *ad infinitum*, make a collection of pretty gifts and souvenirs that will satisfy every taste and desire both in literary matter and mechanical execution. Referring to their books for the young, special mention should be made of Dutton's Annual for 1889, of which the initial volume last year is quite out of print. The second is fully up to the mark, giving new and original wood-cuts, prose and poetry, and six full-page colored illustrations, with covers printed in finest lithography. Miss Bennett, who did such appreciated work in "All Around the Clock" and "Through the Meadow," has prepared a little book called "Jack in the Meadows." "The Christmas-Box" of pictures, prose, and poetry, with six full-page illustrations, is also a pretty book. There is a long line, as always, of juveniles in boxes, ranging from fifteen to sixty cents, including almost every subject boys and girls take interest in, all choicely gotten up and remarkably cheap.

JAMES H. EARLE will publish in October "The Biography of John Alden," with genealogical tables of his descendants, compiled by Mr. Lamb, of the New England Historic-Genealogical Society.

GEORGE H. ELLIS' new books are "The Fourth Gospel, and other critical essays," by the late Ezra Abbott, D.D.; "Jesus and the Men About Him," by Rev. Charles F. Dole; and "Religious Reconstruction," by M. J. Savage. He will have new editions of "Tender and True," by the editor of "Quiet Hours;" "A Year of Miracle," by Rev. W. C. Gannett; and P. C. Mozoomdar's "Oriental Christ."

ESTES & LAURIAT announce some fine holiday publications. Their gift-book of the year will be an artistic triumph in book-making. Keats' "Endymion" has been illustrated by W. St. John Harper, from whose drawings photogravures have been made and printed in delicate tints throughout the charming text. The publishers have spared neither time, thought, nor money to make this a beautiful art edition of one of the most beautiful creations of Keats'

genius. Tennyson's "Fairy Lillian" has also been dressed for conquest together with twelve other short poems by the Laureate, and provided with illustrations by distinguished artists of to-day, executed under the supervision of George T. Andrew. The volume does credit to the printer's art, showing on each page a delicate border in tint surrounding the tint or illustration in black ink. This pretty book will be bound in many attractive ways. Tennyson's "Bugle Call" is also to appear in holiday attire. "European Etchings" will be a collection of twenty etchings by the most noted artists of Europe, such as Volkhart, Grotiohann, and others, with descriptive and biographical text in royal quarto size, elegantly bound. The edition will be limited to 350 copies, of which some will have proofs on genuine parchment, text on vellum paper, in satin cover, some proofs on satin, vellum paper and satin cover, others proofs on India, Japan, or Holland paper, with vellum, parchment, or half morocco bindings. The "Recent French Art," published last season, this year receives a companion in "Recent Italian Art," a portfolio of sixteen photo-etchings from favorite paintings of modern Italian artists, including the names of Cassioli, Gaetano, Chierici, and Tito Conti, with descriptive text by an authority. A charming collection of French masterpieces will be "The Goupil Gallery of Photogravures," presenting ten of the recent Salon favorites in photogravures by Goupil of Paris, and also giving descriptive text by an art critic. Another interesting art work will be offered in "The Napoleon Gallery," giving one hundred outline proofs from foreign paintings of scenes in the life of the First Napoleon. These drawings were made by the celebrated French artist Reveil, who also etched them in steel. Many of the pictures here copied were painted for the national galleries of France by artists of world-wide reputation, by order of the government, and they have immense historic value. The publishers will also supply unbound copies in sheets, so that collectors may add further illustrations. A series of sixteen etchings from drawings by Millais, Birket Forster, and other well-known English artists will be brought out under the title "Voices of the Summer;" and a series of delightful essays on out-door life, recalling Thoreau and Burroughs, has been illustrated by a celebrated foreign artist and will be called "Song-Birds and Seasons." By special arrangement with Messrs. Houghton, Mifflin & Co., the house has obtained the right to print the text of Longfellow's exquisite poem "Maidenhood," which has been illustrated by Stanley in a series of delicately colored leaflets, which make the "maiden with reluctant feet" charmingly attractive. Warren F. Kellogg has compiled an exciting and amusing series of adventures in search of large game, which he christens "Hunting in the Jungle." It has over one hundred pictures of gorillas, elephants, tigers, lions, etc., engraved on wood by our best modern book illustrators. For children this house always provides lavishly. All its annuals will of course be ready for the holidays of 1888-89, and it is a goodly list, including the troublesome "Chatter-box," "Oliver Optic's Annual," "The Nursery-Q," "The Prize," "The Little One's Annual, 7," etc. All the well-known travellers this firm keeps constantly moving to cheer the stay-at-homes by their vivid descriptions of things seen abroad have again furnished their yearly reports under the titles of "Zigzag Journeys in the Antipodes,"

giving a picture of Siam and instructive details of animal worship in that country; "Three Vassar Girls in France," which describes the siege of Paris; "The Knockabout Club in the Antilles," describing the delightful islands that extend in graceful lines from Florida to South America, and "Great-Grandmother's Girls in New Mexico," the second of Elizabeth W. Champney's recollections of former times, illustrated by "Champ." Of special interest to boys will be "The Sailor Boys of '61," in which Prof. J. Russell Soley, author of "The Boys of 1812," gives vivid and accurate accounts of the naval engagements of the great Civil War; and "The Young Moose Hunters," by C. A. Stephens, an exciting account of a hunting trip through the Maine woods. Of equal interest to boys and girls will be "Hans Christian Andersen's Wonder Book," to be published as companion volume to his "Fairy Tales," published last season. Other pretty juveniles announced thus far are "Supper Under the Apple Trees," "Jimmy's Happy Family," "How the Cucumber Got into the Bottle," "Tommy's Fright," "Bertie's Corn-Popper," and "How the Goslings Rode Out."

FORDS, HOWARD & HULBERT announce four volumes of "Henry Ward Beecher's Sermons," delivered between September, 1873, and September, 1875, of which the first has been already issued in book-form. These sermons were preached during the period when Mr. Beecher was going through the severe mental strain of his long trial and are of special interest to all who can appreciate the task of steadily preparing sermons on a vast variety of subjects while heart and mind are fettered by an all-absorbing idea. A volume of sermons by Rev. Amory H. Bradford, of the First Congregationalist Church, Montclair, N. J., entitled "Spirit and Life: thoughts for to-day," will include the four sermons on "The Holy Spirit" which were published in the *Christian Union* and attracted great attention by their good sense and catholicity of thought. During October this house expect to bring out "The Human Mystery in Hamlet," an "attempt to say an unsaid word," with suggestive parallelisms from the elder poets, by Martin W. Cooke. There will also be new editions of "The Democratic Party," by Prof. I. H. Patton; "The Gospel History," by Lyman Abbott and J. H. Gilmore; and of that delightful book of insect life, Dr. Henry C. McCook's "Tenants of an Old Farm," which will now be made a cheaper book, but will retain all the illustrations. This popular but thoroughly trustworthy work has recently been republished in England under the auspices of Sir John Lubbock, who pronounces it a most desirable work for the young.

THE FOWLER & WELLS CO. continue the publication of the *Phrenological Journal* and works in their special line. The fifty-fifth thousand of "Heads and Faces" is on press, also the twenty-fifth edition of "For Girls." Among their new announcements are a book of "Birthdays of Eminent People," a collection of biographical notes of eminent people of all ages, arranged according to the days of the year, for general reference and for the use of Chautauquans and schools, prepared by Amelia J. Calver, an experienced teacher; "Masterpieces," which was announced for last season but not brought out, comprising "The Rime of the Ancient Mariner," by Coleridge; "The Traveller," "Hermit," and the "Deserted Village," by Goldsmith;

"Cosmos," by Milton; "Pope's Essay on Man;" and "Æsop's Fables," in one volume, finely illustrated, is announced for early issue. "Forward Forever" is a response to Lord Tennyson's "Locksley Hall Sixty Years After." "Heaven on Earth" and other poems, by William J. Shaw, "the poet hermit," will attract attention on account of its sentiment and its uniqueness.

FUNK & WAGNALLS have just issued "Nobody Knows," a series of vigorously and quaintly written papers, giving facts that are not fictions in the life of an unknown. The author is said to be an untiring helper of laboring and oppressed people and to feel the importance of his mission in the spirit of Tolstoi. The author of "Battle of Bietigheim" has compiled a satire which he calls "The Presidential Campaign of 1896," which is made up of supposed newspaper clippings, political programmes, and extracts, edited by a newspaper man of the day (1896), tracing events in the presidential campaign of that year, in which the forces of socialism, anarchy, and atheism are finally to be overcome by an honest, upright spirit of fearless American patriotism. Two forthcoming works of social, moral, and political interest are announced in the "Political Prohibitionist for 1888," a handbook of facts and figures concerning prohibition in the various States, the attitude of the Democratic and Republican parties on temperance, a short history of the national Prohibition party, election statistics, etc.; and "The Drink Problem," a series of four lectures delivered in Exeter Hall, London, Eng., during November and December, 1887, under the auspices of the Central Young Men's Christian Association, by Axel Gustafson, who dwells in the first upon the effects of drink on the individual and on society, and in the three remaining ones upon considerations of the right way of removing this far-spreading and soul-and-body destroying evil.

GINN & Co. announce a good list of text-books which will be found in the classified list in this issue under the heading of Education, Language, etc.

S. C. GRIGGS & Co., Chicago, have just issued an "Eclectic Shorthand Dictionary," by Prof. J. G. Cross, which will be particularly useful to beginners on account of the phonic spelling given and of which H. G. Stripe, Kansas court reporter says: "the work in itself is complete and of such paramount importance to every writer, young or old, of the eclectic system as to be absolutely indispensable." Early in October the house will issue "Wit and Humor: their use and abuse," by William Matthews, author of "Men, Places, and Things," and "Getting on in the World," etc., which is announced as "an able, scholarly work and not a mere collection of anecdotes and newspaper clippings."

HARPER & BROS. announce several most interesting books, chiefly to be classified under works of description and travel and fiction and juvenile literature. Edwards Roberts has prepared "Shoshone and Other Western Wonders," to which Charles Francis Adams furnishes a delightful preface. The Yellowstone and other far-off places of the Wild West have already received a full quota of description by word and illustration in the newspapers and magazines, but this volume now promises to give, in attractive and durable shape, authentic descriptions of most points of interest lying between Denver and Yellowstone, and

to make them real by numerous illustrations. "Peninsular California" has been treated by Charles Nordhoff, an acknowledged authority on the physical and political geography and history of the Pacific coast, who has classified his facts and descriptions, and made them interesting to general readers, and especially to those who temporarily or permanently are meditating a flight to warmer and more even temperatures, by tables of statistics in regard to life on the peninsula, and exhaustive reports on climate, health, etc. An almost unknown country is made most fascinating in Madame Gerard's "The Land Beyond the Forest," a valuable work on Transylvania from the pen of the wife of an Austrian cavalry officer for many years stationed in that part of the world. The English edition of the book has already been favorably noticed in many leading journals, and the American edition, sanctioned by the author, cannot fail of a grateful reception. Many illustrations of people and places and an excellent map add much to the interest and intrinsic value of this work. "Modern Science in Bible Lands," by Sir J. Wm. Dawson, is a study of the physical and geological peculiarities of Italy, Egypt, and Syria, which have influenced their political history, and special care is given Scripture history, which is made fascinating by the well-known charm of the author of "The Story of the Earth and Man," "The Origin of the World," etc. A book adapted for younger readers as well as for adults will be Sophie B. Herriek's "The Earth in Past Ages," a series of papers on geology, in which the author has presented a vast amount of accurate information in a most fascinating way. William Black's novel, "In Far Lochaber," which is now running as a serial in *Harper's Magazine*, will be brought out in book-form. The author's knowledge of Scotch character is shown to great advantage in his story, which turns upon the prejudice felt by Scotch Presbyterians when it comes to a question of marriage with a Roman Catholic; and his fascinating word-painting has made real the scenery, people, and customs among which his well-conceived plot is skilfully unravelled. New editions of Walter Besant's "All Sorts and Conditions of Men" and "The World Went Very Well Then" will soon be followed in book-form by "For Faith and Freedom," at present running as serial in *Harper's Bazar*. In juvenile literature, which is specially dear to one of the members of this great firm, there will be "The Household of Glen Holly," by Mrs. Lucy C. Lillie, which has run through the pages of *Harper's Young People*, and earned its right to become a companion book to her widely-read "The Colonel's Money," "Rolf House," "Nan," etc., of which it is said to be easily the leader in interest and charm. Thomas W. Knox has guided "The Boy Travellers in Australasia," and the bright boys have seen these beautiful islands of the Pacific to advantage, and also spent much time on the great Australian Continent, which is told with all the interest of the former volumes. "The Drumbeat of the Nation," in which Charles Carleton Coffin told of the beginning of the Rebellion, receives a companion volume in his "Marching to Victory," in which the story of the Civil War is brought down to the end of 1863; and the beautiful legend of "The Boyhood of Christ," told by Gen. Lew. Wallace, will be richly illustrated and prepared as a most appropriate Christmas book for children. The "Franklin Square Song Collection, No. 5," compiled and

edited by J. P. McCaskey, will be ready, and contain 200 songs and hymns with music; and one of the most important books, which is mentioned last as the leading actress is mentioned last, will be "Old Songs," a collection of old English songs and ballads, illustrated by E. A. Abbey and Alfred Parsons, which, from an artistic point, will take rank with the leading holiday books of the year, and be issued in very handsome binding.

D. C. HEATH & Co.'s announcements will be found in the classified list preceding this department under the heading of Education, Language, etc.

HENRY HOLT & Co. announce several interesting works in their two special lines of educational works and fiction. They have just ready "Dissection of the Dog," by W. H. Howells, intended as a basis for the study of physiology; and will immediately bring out "Das Wesentliche der Deutschen Grammatik," by A. W. Spanhoofd; also, the second part of Prof. C. P. Otis' "Elementary German Grammar and Exercises for the Second Year." In October they will publish "La Fontaine's 'Fables Choiesies,'" edited with introduction and notes by Leon Dellos, and La Motte Fouqué's "Undine," with introduction and notes by Prof. H. C. G. von Jogemann. In November will be issued Prof. Ira Remsen's "Chemistry," which will be a volume of the advanced course of the *American Science* series. Four leading novelists whose names already appear on many of the title-pages of the *Leisure Hour* and *Leisure Moment* series will again furnish material for new volumes in them. Jessie Fothergill has written "From Moor Isles;" W. E. Norris, "The Rogue;" L. B. Walford, "Her Great Idea, and other stories;" and Mrs. Alexander, "Fleeting Fortune." Spielhagen's novels, "Problematic Characters," its sequel "Through Night to Light," "Hammer and Anvil," and "Hohensteins," have also been issued in *Leisure Hour* and *Leisure Moment* shape and ought to have the success their intrinsic merit and attractive exterior would seem to insure.

HOUGHTON, MIFFLIN & Co.'s announcements for the coming season include very much the same variety and grade of books which the public is accustomed to expect from this house. In the department of history two books will be added to the *Commonwealths* series, namely, "Indiana," by J. P. Dunn, Jr., and "Ohio," by Rufus King, both natives or residents of those respective States and specially qualified to prepare books suited for this excellent series. Much of the same character will be a book on Tennessee, by Hon. James Phelan, member of Congress from the Memphis District. He, however, devotes a larger portion of his book to topics of purely local interest than is given in books of the *Commonwealths* series. John Fiske will have a book of unusual value on "The Critical Period in American History, 1783-1789," shedding a great deal of light on the years between the close of the Revolution and the adoption of the Constitution. W. R. Bliss has prepared a book entitled "Colonial Times on Buzzard's Bay," which is largely devoted to the actual records of the locality, but incidentally gives much information concerning the people, life, and habits of the colonial era in New England. Additional volumes of history will include a book on Woodstock, Vt., by Henry S. Dana; a "History of the Old South Church in Boston," one of the notable



historical buildings of America, by Hamilton A. Hill; and succeeding volumes of the important "Narrative and Critical History of America," edited by Justin Winsor. In biography will be commenced a series entitled "American Religious Leaders," of the same general character as the series of *American Statesmen* and *American Men of Letters*. The volumes will be of the same general size, 16mo, and each will be devoted to some man who has been in a good degree a representative of a special theological belief, or of the methods and special views of a particular religious denomination. Care has been taken that the writers shall be persons of unbiassed judgment, who will not treat their subjects either as advocates or opponents, but judicially, with a desire to get at the truth, the whole truth, and nothing but the truth. Prof. A. V. G. Allen, of the Episcopal Theological School at Cambridge, will treat Jonathan Edwards; Pres. Patton, of Princeton, Dr. Chas. Hodge; Prof. Murray, of Princeton, Dr. Wayland; Prof. Geo. Prentice, of Wesleyan University, Wilbur Fisk, the eminent Methodist divine; Hon. J. G. Shea, Archbishop Hughes; and John Fiske, Theodore Parker. Theodore Bacon, of Rochester, has written the life of Delia Bacon, who began the discussion over the authorship of Shakespeare. In the book will be included many highly interesting letters from Emerson, Carlyle, Hawthorne, and others. "Young Sir Henry Vane," one of the most interesting characters of the colonial history of Massachusetts, and intimately connected with the leaders of the Commonwealth in England, is the subject of an octavo volume, by Prof. James K. Hosmer, author of the admirable life of Sam. Adams in the series of *American Statesmen*. In the departments of belles-lettres and philosophy, there will be a volume of essays on "Poetry, Comedy, and Duty," by Prof. C. C. Everett, of the Divinity School at Harvard University, a clear thinker and admirable writer; "Books and Men," a series of seven excellent and charmingly written essays by Agnes Repplier; a volume entitled "The Law of Equivalents, in its relations to political and social ethics," by Edward Payson, a work somewhat philosophical in character, but yet not so abstruse as to be devoid of interest to the average reader. Judge Holmes, of Cambridge, who wrote one of the books best worth reading on the authorship of Shakespeare, has prepared a work in two volumes entitled "Realistic Idealism in Philosophy Itself," which is cordially commended to the attention of those who like solid reading. A new edition is in press of Rowland G. Hazard's three philosophical works, namely, "An Essay on Language, and other papers," "Freedom of the Mind in Willing," and "Two Letters to John Stuart Mill, with other papers." Mr. Hazard was a man of great clearness and force of mind, and his writings are well worth reading. Mrs. Silsbee has prepared a new edition of her "A Half Century in Salem," making considerable additions to it. Percival Lowell has prepared a little book entitled "The Soul of the Far East," devoted to the mental habits, the imagination, and the religion of the people of eastern Asia, Japan, and Corea. In the department of fiction there will be a new volume entitled "The McVeys," by Major Kirkland, author of "Zury" and in some respects a continuation of that noteworthy story; "The Peckster Professorship," by J. P. Quincy, a book which will be especially interesting to those who are studying spiritism and other occult mysteries; Charles

Egbert Craddock's [Miss Murfree's] East Tennessee story, "The Despot of Broomsedge Cove," which is one of the best and strongest novels she has written; "The Guardians," an anonymous story, of which it can only be said that the plot, characters, and incidents, and especially the style in which the story is told, promise an excellent success; "Molly Bishop's Family," one of Catherine Owen's books, in which a story is made to carry a great deal of information in respect to housekeeping; "Our Phil, and Other Stories," by Katharine Floyd Dana, consisting of three stories which appeared many years ago in the *Atlantic*, and which are so good that they deserve to be reproduced in the form that they will now have; and "The Chezzles," a story of young folks in America and France, told and illustrated by Lucy Gibbons Morse. The department of poetry is unusually small. It includes a little volume of "Romances, Lyrics, and Sonnets," selected from Mrs. Browning's poetical works, to be brought out in the same style as Browning's "Lyrics, Idyls, and Romances," published last year; and an entirely new edition of Whittier's works, in seven volumes, uniform with the *Riverside* edition of Longfellow, containing many notes by Mr. Whittier himself, and in every way made as complete and perfect as possible. Houghton, Mifflin & Co.'s special holiday book for this season will be "The Courtship of Miles Standish," with illustrations by Geo. H. Boughton, Frank T. Merrill, and other artists. The book will be similar to "Michael Angelo," published some years since, and will be in every respect as perfect as the *Riverside* Press can produce. Another book which will be sufficiently handsome for holiday use, although not primarily intended for it, is "Ancient Rome in the Light of Recent Discoveries," by Rudolfo Lanciana, who superintended the excavations at Rome for many years, and has now prepared an extremely interesting account of these discoveries, which is supplemented by many excellent illustrations and fac-similes. Other volumes in this announcement are the first supplement of Poole's "Index to Periodical Literature," including an index to English and American periodicals for the last five years, a work of great value, especially in libraries; a little book of selections from Mrs. Stowe's writings, entitled "Flowers and Fruit;" a little book for people in declining life entitled "After Noontide," selections from a wide reading by Mrs. Margaret E. White; "The American Book of Church Services," prepared more especially for such Congregational churches as desire a liturgy, by Rev. Edward Hungerford, of Burlington, Vt.; "A Birthday-Book" selected from Dr. Holmes' writings; a translation of Dante's "Divine Comedy," with notes, by John A. Wilstach, who translated the entire works of Virgil a few years since; a translation by Mrs. M. Payne of "Sigurd Slembe," a dramatic trilogy by Bjornson, and by many critics accounted his greatest work; a single calendar, entitled "The American Poets' Calendar for 1889," comprising selections from and portraits of Longfellow, Whittier, Emerson, Hawthorne, Holmes, and Lowell; a new edition of Andrews and Stoddard's Latin Grammar very thoroughly revised by Professor Henry Preble, of Harvard University; additional volumes of the *Riverside Literature* series for school use; and "Second Lessons in Arithmetic," by H. N. Wheeler, a book intended to follow Colburn's First Lessons, the two to form a concise yet sufficient arithmetical course for schools.

HUBBARD BROS. announce three juveniles with text and illustrations by Palmer Cox, whose "Brownies" made such a hit last season. All three bear the general title of "Queer People." In one these queer people are "Goblins, Giants, Merry-men, and Monarchs;" in another they are "Queer People with Wings and Stings," showing every variety of bird and insect dressed in the artist's inimitable style; and in the third are "Queer People with Paws and Claws," giving all the four-footed animals in characteristic positions and costumes. The publishers are justly proud of these volumes, and have gotten them out in very handsome shape, worthy to take a place with the beautiful volume gotten up by the Century Co. last season. The three books will also be published in one, but that will be sold only by subscription.

WM. R. JENKINS has made arrangements for the simultaneous appearance here and in Paris of Zola's new work, "Le Rêve," which is said to be as pure as "La Terre" was of the earth, earthy. A cheap and pretty edition of Dumas' "La Tulipe Noir" is just ready; Molière's "L'Avare" and "Le Bourgeois Gentilhomme" and Corneille's "Le Cid" will be issued as the opening numbers in a series to be entitled *Théâtre Français Classique*, which will be carefully annotated; and English notes will also be made to the different numbers in the *Théâtre Contemporain*. "Mlle. Solange," a story crowned by the French Academy under the title of "La Terre de France," will be added to the *Romans Choisis*. "Le Seconde Livre des Enfants," by Paul Bercy, and a collection of verses for children compiled by Henri Michaud are also forthcoming. In the other specialty of the publisher, veterinary surgery, there will be two books on horses. Dr. A. Liautard, of the American Veterinary College, has prepared a book on "Lameness in Horses," said to be the only modern work on the subject in the English language; and Dr. George Fleming has written upon the "Roaring of Horses," a subject not yet treated of at all, but which the author has thoroughly investigated and claims the results obtained will be valuable.

ORANGE JUDD CO. announce three valuable books in their special line of literature for American agriculturists: a new revised and enlarged edition of "Peach Culture," by Hon. J. Alex. Fulton; an illustrated volume on "The Family Horse," author not given; and a volume on "The Hog," by Dr. H. E. Chase, also fully illustrated.

E. L. KELLOGG & Co., the New York and Chicago educational publishers, announce a goodly list of new publications, of which the titles can be found in the classified list under Education, Language, etc.

THE MOSES KING CORPORATION, Boston, will shortly issue "King's Handbook of Public Art Galleries in the United States," compiled by Mr. Walter Rowlands, which will contain outline histories of all the public art museums and their buildings, with descriptions of their contents, useful information regarding the location of the buildings, the hours during which they are open, admission charges, catalogues published, etc. The book will have about a hundred illustrations and should prove indispensable to every one interested in art matters. "King's Handbooks" are steadily being put together, and Mr. King shows great discrimination in his selection of

compilers for useful additions to the already immense stock of his noteworthy specialty. There are handbooks of American cemeteries, hotels, industries, newspapers, churches, and of almost every city and river and harbor of the United States.

LEA BROTHERS & Co., of Philadelphia, have in preparation some volumes of which the titles appear under the heading of Medical Science in the list preceding this department.

LEE & SHEPARD, hardly ten years since, made an enviable success in art publications suited to the holiday season. Their lead has been followed by all their brother publishers, but they still succeed year by year in getting up a decided success in the special field in which they were pioneers. Miss Jerome, who for three years has furnished their best selling Christmas book, will have nothing new this year. She is not resting, but busily at work in preparing one of her specialties for next year. In the meantime her four well-known successes will be formidable rivals to the fresh young beauties that are coming out this year. The house has had many works of decided merit submitted, and from the "embarrassment of riches" has selected original illustrations by Margaret MacDonald Pullman, to be published as "Days Serene," and to consist of natural scenery, illustrating household words of well-loved poets. Competent writers vouch for her poetic, literary, and artistic fitness for her work. The engraving on wood will be done by Geo. T. Andrew, and the printing will be under his direction. The thirty full-page illustrations,  $10\frac{1}{2} \times 14\frac{1}{2}$ , will be gotten up in cloth, turkey morocco, tree calf, and English seal style with emblematic cover designs in colors. J. Pauline Sunter, who is possessed of originality and finished workmanship, has furnished illustrations for three appropriate souvenirs, which will be printed on heavy board in sepia-tint and gold, and make quite a feature in the rich and tasty novelties provided for the season. In the calendar to be known as "All Around the Year" the artist shows taste and judgment, and ornamented with rings and chains in silver and silk tassels it will not be overlooked in the holiday rush. Miss Muloch's little gems, "A Christmas Carol" and "A Psalm for the New Year," have been chosen for the Christmas and New Year's souvenirs. It would seem impossible that the *Favorite Hymns, Songs, and Poems* could devise a new costume for the coming season, but this year the eight special favorites will be known as *The Regal Beauties*, and reappear in covers of heavy bristol board with pebbled surface, ragged edges, and two original water-color designs by American artists. Twenty others will hold their own in new rich binding of ribbed leather, gilt edges, and gold titles, to be called for under the name of *The Golden Persian*. From the above, twelve are again selected and dressed as *Dainty Miniatures* and *Golden Miniatures* and furnished with every outside charm imaginable. Rosa Hartwick Thorpe's "Curfew Must not Ring To-night" has been translated into German by Hugo Erichson, and will be brought out with all the original illustrations of the English reading. In miscellaneous literature will be issued "From Lady Washington to Mrs. Cleveland," a series of instructive and entertaining sketches by Miss Gordon, giving studies of social Washington life in the various administrations, offering much matter never before



made public. Passing from the first ladies in the land to travellers and outlaws, a series of episodes in American history will be treated by Thomas Higginson, who gives an appendix of authorities for the strange facts he chronicles. The titles are self-explanatory, viz.: "The Old Salem Sea Captains," "A Revolutionary Congressman on Horseback," "A New England Vagabond," "The Maroons of Jamaica," "The Maroons of Sumatra," "Gabriel's Defeat," "Denmark Vesey," and "Nat Turner's Insurrection." Miss Douglas will have a bright, amusing, sensible novel under the title "A Modern Adam and Eve in a Garden," which will be uniform with her other helpful books; and G. M. Baker gets ready No. 19 of "The Reading Club and Handy Speaker." Dr. Nathan Allen has prepared a book on "Physical Development," treating of the laws governing the human system, and discussing college sports, the education of girls, vital statistics, heredity, sanitary science, the prevention of crime and insanity, the New England fiend, the normal standard of physiology, and physical degeneracy, subjects on which he is a recognized authority. A new edition of Thackeray, in ten volumes, has the author's illustrations, new type, superior paper, and excellent binding. This house always makes arrangements to give the young people entertainment and instruction. Jules Verne's "Adventures of a Chinaman" will be added to the *Popular Series*. In spite of all that has been said, written, and spoken by educators, etc., about Oliver Optic and J. T. Trowbridge, these writers continue to write, sure of a delighted audience, who cannot fail to gather much useful information from their spicy narratives. Oliver Optic starts a new series, *The Blue and the Gray*, volumes founded on events in the Civil War, with "Taken by the Enemy," telling of the fall of Sumter and consequent movements of the actors in that tragedy. J. T. Trowbridge will have ready "A Start in Life," a story of early border life, and "Biding His Time," telling of Andrew Hapwell's fortunes. Penn Shirley, who told such a pretty story in "Little Miss Weezy," has now something to say of "Little Miss Weezy's Brother." Mrs. Thorpe, author of "Curfew Must not Ring To-night," has prepared a collection of stories in prose and verse to be called "The Year's Best Days," intended to cultivate the love of literature in the young. Jane Andrews writes the "Story Mother Nature Told Her Children;" Henry Clarke Wright gives a collection of pleasing stories entitled "A Kiss for a Blow," and Captain Charles A. J. Farrar has completed "Up the North Branch," the fourth volume in his *Field and Forest Stories*. Besides these new treasures there are innumerable new editions of old favorites, and a general furbishing up, clearing out, and getting ready among the well-known \$1.00 sets and 75-cent sets, which generally manage sooner or later to absorb all the juveniles of the house that have served their apprenticeship and been found worthy of the title of "favorite."

J. B. LIPPINCOTT CO. announce several fine editions of standard books for the holidays. The great success of their wonderfully beautiful "Lamia," with Mr. Will H. Low's illustrations, has decided them to bring out a new and cheaper edition, retaining all the illustrations, in small quarto size; Mrs. A. L. Wister has translated Eichendorff's "Good for Nothing," and given

all its original color to this popular German love-story, which will be brought out with many full-page and small photogravures printed on fine plate paper; Goldsmith's "The Traveller," with etchings by M. M. Taylor, will be issued uniform with his "Deserted Village;" and Goethe's "Hermann and Dorothea," with etchings by Faber, will be a companion volume for the "Faust" published last season. An edition limited to one thousand copies, of which two hundred and fifty have already been placed in England, will be made of selections from Béranger's "Songs and Poems," compiled by W. S. Walsh, with the steel-plate illustrations from the beautiful French edition. The same compiler has written a sketch of Adah Isaacs Menken, which will preface the poem, "Infelica," illustrated by Darley, which will also be ready for the gift-giving season. An edition of 780 copies will be brought out of "Memoirs of Count Grammont," by Anthony Hamilton, edited with notes by Sir Walter Scott, with portrait of the author and thirty-three etchings by Boisson from compositions of C. Delort, which will make one of the handsomest books of the year. In connection with Messrs. Griffith, Farran & Co., of London, a series of artistic gift-books and booklets in monotint, illustrated by English artists of celebrity, under the general editorship of Mr. George C. Haité, a member of the Council of the Society for the Encouragement of the Fine Arts, will be published. The publishers take pleasure in bringing forward this new series, printed in England on English-made paper, which they believe will equal, if not excel, their artistic publications of the last two years and hold their own easily among the books of this order which now flood the market with the returning holidays. There will be a 75-cent series of thirty-two pages, small 4to each, containing "Seven of Us," the history of seven puppies and seven kittens as described by themselves, with illustrations by Fannie Moody and Christine and Gertrude Demain Hammond; "The Story of the Cross," pictured by F. Hamilton Jackson; "Lasses and Lads," rustic child-life, drawn by Edith Stanley Berkeley; and "The Message of Love," consisting of English landscapes by John Fullwood. A 50-cent series of twenty-four pages each will give "Playmates," studies and scenes of child-life, by Florence Maplestone; "He Loveth All," illustrated by Rosa Jameson and Alfred W. Strutt; "The Traveller," scenes of Old England, by J. Finnemore; and "Our Father's Promises," by Geo. C. Haité and C. Ricketts; while a 25-cent series of sixteen pages each will contain "Golden Love," by Charles Hards; "A Chaplet of Gems," by Edith Maplestone; "A Summer's Day," by Annie and Louise Manville Fenn; and "Art Thou Weary?" by Eveline and William Lance. "The Complete Works of Percy Bysshe Shelley," edited, prefaced, and annotated by Richard Hume Sheppard, will also be a handsome set of books. In general literature quite a number of new books are under way. Fiction will be represented by "Sinfire," by Julian Hawthorne, and "Douglas Duane," by Edgar Fawcett, which will be bound together as No. 3 of the series of *American Novels*, having originally appeared as the complete stories in *Lippincott's Magazine* for January and April, 1887, respectively. "The Owl's Nest," translated by Mrs. Wister from the German of E. Marlitt; a new novel by Mrs. H. Lovett Cameron, of which the title is not yet announced; and an edition in seven volumes of the

"Brontë Novels," uniform with the *Handy edition* of Thackeray and Dickens. In poetry there will be "A Marriage of Shadows, and Other Poems," by Margaret Veley, with biographical preface by Leslie Stephen. In biography, the "Life of Henry M. Stanley," by Rev. H. W. Little; and the "Life of the Right Hon. W. E. Forster," by T. Wemyss Reid. In description, "With the Camel Corps Up the Nile," by Count Gleichen, a nephew of Queen Victoria; and in history, "Memoirs of a Royalist," a work of the time of Louis Philippe, in two illustrated volumes, by M. De Falloux. Of literary value will be "Half-Hours with the Best Foreign Authors," translations selected and arranged by Charles Morris, published in four volumes uniform with the "Half-Hours with the Best American Authors," and also in an *édition de luxe* limited to one hundred copies. A very valuable and handsome work is promised in "A Popular History of Music," by James E. Matthews, describing musical instruments, ballet, and opera from St. Ambrose to Mozart, with one hundred and fifty illustrations, consisting of portraits, musical instruments, fac-similes of rare and early musical typography, etc. A text-book for academies and colleges will be "Botany," by Annie Chambers Ketchum, with two hundred and fifty illustrations showing plant development and structure, from sea-weed to clematis, and also containing a manual of plants, including all the known orders with their representative genera; and books for medical students are forthcoming in "A Cyclopædia of Diseases of Children," describing them and their treatment, medical and surgical, by Dr. J. M. Keating; "Inebriety," giving its causes, its results, and its remedy, by Dr. Franklin D. Clum; and "An Elementary Treatise on Human Anatomy," by Joseph Leidy, Professor of Anatomy in the University of Pennsylvania. Of political interest will be "Tenure and Toil, or, the rights and wrongs of property and labor," proposing such remedial legislation as is necessary to limit ownership of land, restrict capital, destroy trusts, and protect labor, by John Gibbons, of the Chicago Bar; and of religious importance, "Jesus in Modern Life," by Algernon Sydney Logan, author of "A Feather from the World's Wing." A very useful book for literary workers will be "The Writer's Handbook," a general guide to the art of composition and style, uniform with "Brewer's Reader's Handbook;" and the many ladies who for pleasure or profit take interest in the subject will find an excellent book in the translation of Ernest Lefébvre's work on "Embroidery and Lace," containing upwards of one hundred and fifty illustrations. In juveniles the house provides two books for boys and two for girls: "Boys' Book of Indoor Sports," "Boys' Book of Outdoor Sports;" "Girls' Own Book," and "Aunt Diana," a new story by Rosa Nouchette Carey.

LITTLE, BROWN & Co. last year brought out a beautiful *Library* edition of Victor Hugo's "Les Misérables." In the same style they this year issue his "Nôtre-Dame," in two volumes, with two additional chapters and the note to the last edition specially translated—these contain four beautiful plates from "The Book of Gold;" "The Man Who Laughs," in two volumes, with portrait of Hugo and frontispiece; "Toilers of the Sea," in two volumes, with two plates, and "Ninety-Three," translated by Aline Delano, with two plates. Thus the complete set of

Hugo's romances is now ready in twelve volumes, printed in large, handsome type on clear white paper and bound in choicely decorated cloth covers of various pretty shades. They can also be had in half calf and half morocco. The house has nearly ready a cheaper edition of Barrère's "Argot and Slang," a new French and English dictionary of cant words, quaint expressions, slang terms, and flash phrases used in high and low life in old and new Paris, a work that will be very helpful when reading such writers as Balzac or Victor Hugo in the original. They are also preparing new editions of Grote's "History of Greece from the Earliest Period to the Close of the Generation Contemporary with Alexander the Great," in ten volumes, with portrait and plans; a new and cheaper edition of "Shakespeare's Works," by Richard Grant White—this edition is in six volumes, has most valuable notes, and includes the plays and poems, White's biography of Shakespeare, an essay on "The Rise and Progress of the English Drama," and much matter not found in other editions; also a new edition of Rev. A. P. Peabody's translations from Cicero, comprising his "Senectute," "Officiis," "Amicitia," and "Tusculan Disputations."

LONGMANS, GREEN & Co. have in press "The Life of the Right Hon. Stratford Canning: Viscount Stratford de Redcliffe," edited from his memoirs and private papers by Stanley Lane-Poole; "The Illustrated Optical Manual," by Surgeon-General Sir T. Longmore, a handbook of instruction for testing quality and range of vision, and of guidance in dealing with optical defects in general, illustrated with seventy-four drawings and diagrams by Inspector-General Dr. Macdonald; "A Handbook of Cryptogamic Botany," by A. W. Bennett, Lecturer on Botany at St. Thomas' Hospital, and George R. Milne Murray, of the Natural History Department in the British Museum, a work covering the most recent discoveries and observations; "Graphics, or, the art of calculation by drawing lines," by Robert H. Smith, Professor of Civil Engineering at Birmingham, England; "Practical Socialism," by Rev. S. A. Barnett, Vicar of St. Jude's, Whitechapel, and Henrietta O. Barnett; "Our Kin Across the Sea," by J. C. Firth, with preface by James A. Froude; and "Uncle Pierce," a novel, by Charles Blatherwick, said by the *Scotsman* to be a curiously interesting story. The house announces as nearly ready "The Son of Man in His Relation to the Race," a reëxamination of the 25th chapter of the Gospel of St. Matthew, from the 31st to the 46th verses, and "Great Circle Sailing," by Richard A. Proctor, indicating the shortest sea-routes, and describing maps for finding them in a few seconds, the charts of which are published separately. Later on may be expected "The Son of a Star," a romance of the second century, by Benjamin Ward Richardson, founded upon events in the lives of Bar-Cochebas or Bar-Cohab, the last great leader of the Jewish people in the final struggle for national independence; and "The Private Correspondence of Daniel O'Connell," consisting chiefly of the hitherto unpublished letters of the great emancipator, merely connected by sufficient narrative to explain their occasion. Many of these letters are to his wife, but they are all on topics of public interest. Besides these miscellaneous works, the house publishes a big line of school-books, of which the titles can be found in our classified list under Education, Language, etc.

THE D. LOTHROP CO. is making extensive preparations for the holiday business, and getting up some illustrated books that are sure to prove attractive. "Old Concord: her highways and byways," is made up of a charming series of papers on that famous, patriotic town, by Mrs. Margaret Sidney, in which this industrious writer, whose identity with Mrs. Lothrop is now an open secret, gives the traditions and recollections of the oldest inhabitant, and of photographs by A. W. Hosmer and L. J. Bridgman. The publishers have spent time and money on this book, and take some pride in its publication. Rose Porter, whose nice taste makes all her compilations so satisfactory, has prepared an outline "Story of Mary the Mother," as told in Bible language and in historical and legendary art, which will be illustrated by eleven full-page engravings of celebrated pictures of the Holy Family. A work of great interest will be the "Longfellow Remembrance Book," in which E. S. Brooks, the literary member of the firm, gives an outline of the poet's life, and Samuel Longfellow the story of his brother's boyhood and relations with children, to which are added Whittier's poem on the occasion of the unveiling of the memorial in Westminster Abbey, Miss Guiney's poem on the same occasion, and many portraits and illustrations. Mr. Brooks is also the editor of the *Story of the States* series, begun in the spring, in which two new volumes will appear during the season: "Story of Louisiana," by Maurice Thompson, and "Story of Vermont," by John L. Heaton. Charles Lamb's immortal "Dissertation upon Roast Pig" will be brought out with twelve characteristic designs by L. J. Bridgman; "Pansies for Thoughts" is compiled by Grace Livingston from the writings of "Pansy;" "Here and Beyond: beautiful words of life," is a collection of quotations from upwards of one hundred and forty authors, edited by Carrie A. Cooke; Warwick Brooks' "Pencil Pictures of Child Life" will have biographical reminiscences by T. Letherbow; and J. T. Trowbridge has prepared a volume of verse to be called "The Lost Earl, and Other Poems and Tales in Verse," and to appear in quarto form with numerous illustrations. In the always popular souvenirs and booklets the house promises some pretty novelties, among which we briefly mention: "The Star Bearer," by Edmund Clarence Stedman, illustrated by Howard Pyle, printed in black, red, and gold, and tied with Japanese gold cord; and Count Tolstol's "What People Live By" and "Where There is Love There is God" have been handsomely decorated and tastefully gotten up, and will make tasteful gifts to people of cultured taste. "Glimpses into Great Fields" is said to be a book of interest, written by Rev. J. A. Hall. Throughout the year this house furnishes children with handsome and instructive books, but at Christmas-time it fairly floods the market with this special branch of its industry. Of especial charm to boys will be "My Uncle Florimond," by Sidney Luska, illustrated by G. W. Edwards; "Little Joe," by James Otis; "Howling Wolf and His Trick Pony," by Lizzie W. Champney, illustrated by Frank T. Merrill, a genuine Indian story; "A Young Prince of Commerce," a lesson in business life by Selden R. Hopkins; "The Ring in the Cliff," by Frank West Rollins, illustrated by Bridgman; "A Schoolboy's Pleasure Book," full of illustrations; "Across Lots," by Horace Lunt, with introduction by John Burroughs; "Off

for Boyhood" and "White Sails," by Emily Huntingdon Nason, a favorite writer in *Wide Awake*; "Ned Harwood's Visit to Jerusalem," by Mrs. S. G. Knight; and last but by no means least "The Story of the American Sailor," by E. S. Brooks, who sketches the rise and progress of American seamanship and teaches many historical facts in his ever-popular and improving manner. Girls have not been neglected either, and many of the authors identified with *Wide Awake* will have their contributions to that enterprising periodical brought out in pretty books. "Judge Burnham's Daughters," by "Pansy," is just ready, and will be followed in rapid succession by "Some Successful Women," by Sarah K. Bolton; "Schoolgirls' Pleasure Book;" "A Queer Little Princess," a quaint story by Frances Eaton; and "The Secrets of Roseladies," by Mary Hartwell Catherwood, illustrated by Rogers. Of equal interest to boys and girls will be "A Strange Company," stories of all kinds of animals, by C. F. Holder, illustrated by Beard; "Dog Tales" and "Cat Tales," both profusely illustrated, and "Tiny Folk in Red and Black," giving stories of red and black ants and their curious ways; "Christmas-tide Stories and Poems," by Hezekiah Butterworth, a handsome book; "Luck of Edenhall," by Amanda B. Harris; and the family edition of "The Pilgrim's Progress," profusely illustrated. But there are still many more announced for which we have not space, of which the titles will be found in our classified list under Juvenile Literature. The publishers this year call special attention to their sets of books in boxes, to which many excellent additions have been made.

A. LOVELL & Co.'s announcements being all intended for schools will be found in the classified list in this number under Education, Language, etc.

A. C. MCCLURG & Co. will have three new volumes in the *French Writers* series, which they are having specially translated by Melville B. Anderson, not being satisfied with the translation published in England. "George Sand" and "Mme. de Sévigné" were the first issues, and will be followed by "Montesquieu," by Albert Sorel, in whom the learned writer of the "Spirit of the Laws" has found a worthy biographer; "Turgot," by Leon Say, who also does full justice to the French Comptroller of Finances, whose integrity and benevolence cost him his place, and deals most fearlessly with the timely topics of finance, trade, and labor now agitating the civilized world; and by "Victor Cousin," by Jules Simon, who, although a metaphysician writing the biography of a metaphysician, has made a bright and often amusing book. A "Life of Shelley," written by Felix Rabbe, a Frenchman, and translated by Mrs. Cashel Hoey, will meet a recognized want for a compact, comprehensive biography of Shelley, inexpensive in form and popular in style. Of great literary interest also will be Sir Philip Sidney's "Astrophel and Stella," edited by Alfred Pollard, a little volume uniform with the "Sappho" selections issued last year, a book in which the editor will tell the origin of these sonnets and their relation to the real life of the brilliant young courtier, and supply nearly sixty pages of carefully prepared notes. George P. Upton, who has done such good work in his volumes on "Standard Operas," "Standard Oratorios," and "Standard Cantatas," has now devoted a book to instrumental music,



which will be issued as "The Standard Symphonies," giving an insight into their stories, their music, and the lives of their composers. A novel and happy idea has been incorporated in a little volume compiled by Agnes Stevens, who in about 150 extracts from leading English and American novelists gets her statistics for "How Men Propose," and works up an uncommonly piquant book. "The Viking" is a dramatic romance of the North, by Elwyn A. Barron, written in verse, for which Lawrence Barrett has furnished a most flattering preface; and "A Handbook for Pilgrims" will be a small and pretty volume of selections of a religious character adapted as a gift-book for old and young. Rev. J. H. Crooker has written a book on the problem of problems, which will be issued under the name of "Jesus Brought Back," giving some of the most important results of recent scholarship, and interpreting his character and teachings in a way to have a powerful effect on human lives. A wholly rewritten, greatly enlarged edition of David Starr Jordan's "Manual of the Vertebrate Animals of the United States, inclusive of the marine species," a work that has become a standard authority, printed from entirely new stereotype plates, completes an unusually attractive list, and may be truly said to give "backbone" to the lighter material of which it is chiefly composed.

DAVID MCKAY, Philadelphia, calls special attention to his *Reader's Edition* of "Shakespeare's Complete Works," in which the text of Malone and Steevens has been used and all the poems and sonnets included. This edition includes a biography, index to characters, glossary of obsolete terms, and a concordance covering over 3200 familiar passages, designed not so much as a complete concordance of Shakespeare's works but as a selection of all the desirable quotations, inserted under the most prominent word, thus avoiding endless duplicating and the inserting of thousands of trivial passages. There are also added explanatory notes selected from the works of Johnson, Reed, Farmer, and other commentators. The edition is in eight octavo volumes, illustrated by steel-engravings and two photogravures, carefully printed on best plate paper. Mr. McKay also mentions particularly an edition of Emerson's "Essays," in two volumes, each complete in itself and sold separately if desired, in which he takes some pride for neatness of print and get-up. The remainder of the books on this publisher's growing list can scarcely be inserted in announcements of new books, as they have all already been recorded. A new volume by Walt Whitman called "November Days" is spoken of, but is not yet officially announced.

MACMILLAN & Co.'s fall announcements are devoted chiefly to educational books, the titles of which will be found in our classified list under Education, Language, etc. In miscellaneous literature there will be "A Popular Handbook to the National Gallery," in two volumes, by Edward T. Cook, with a preface by John Ruskin, of which there will also be a limited large-paper edition; "Eighteenth Century Literature," by Edmund Gosse; "The Elements of Politics," by Henry Sidgwick, Knightbridge Professor of Moral Philosophy in the University of Cambridge, and author of "Methods of Ethics," "Principles of Political Economy," etc.; and a new edition of Rev. J. P. Mahaffy's and Rev. J. H. Bernard's "Commentary on Kant's Kritik."

The English text of "The Epistle to the Hebrews" will be edited with commentary by Rev. F. Rendall, formerly Fellow of Trinity College, Cambridge. The house will add to its long list of first-class fiction "The Weaker Vessel," by J. Christie Murray, and "The Mediation of Ralph Hardelet," by Prof. W. Minto, author of "The Crack of Doom."

JOHN P. MORTON, Louisville, Ky., has just ready the third Filson Club publication, the title of which is "The Pioneer Press of Kentucky." The book was written at the request of Kentucky's historical association, the Filson Club, by William Henry Perrin. It takes up the history of the press with the establishment of the old "Kentucke Gazette," over one hundred years ago, following it down to the first daily newspaper, and mentioning more or less extensively every paper printed in the State during that period; also sketching the lives of all the prominent editors from John Bradford to Shadrach Penn and George D. Prentice. It is gotten up uniform with the "Life of John Filson" and "The Wilderness Road" and issued in limited numbers. The Filson Club have also taken in hand the labor of preparing a series of biographies of leading pioneers in the settlement of Kentucky, of which some, having general interest, will be printed and published by this firm. Of these "The Life and Times of Hon. Caleb Wallace," Judge of the Kentucky Court of Appeals, will be brought out. It will contain correspondence with Hon. John Breckinridge and Gov. Patrick Henry. Judge Wallace was one of the founders of Hampden-Sidney College and of the Washington and Lee University. The biography is by Prof. Wm. H. Whitsitt, of the Southern Baptist Theological Seminary, who gives an exhaustive account of the part Judge Wallace took in organizing the Presbyterian Church in Kentucky. "Home Life in Florida," by Helen Harcourt, will also be published by this house.

JOEL MUNSELL'S SONS, if subscriptions received offer sufficient guarantee of success, will publish "A Supplement to the Index to American Genealogies," by D. S. Durrie, which they brought out in April, 1886; also the journal of a director of Northwest Co. of Montreal, kept in 1806, during a visit to the Mandan Indians, with an introductory essay and annotations by Rev. Dr. Edward D. Neill, Professor of History and Political Science in Macalister College, St. Paul, Minn. This is a work which will not only interest the ethnologist, but will give valuable facts to the settlers of Dakota and Montana. It will make a book uniform with the former works of the author published by the house. "Virginia Co.," "Virginia Vetusta," and "Virginia Carolorum."

THE NATIONAL TEMPERANCE SOC. AND PUB. HOUSE will publish at once "Slaying the Dragon," by Mrs. D. O. Clark, and in October "Trumpet Notes for the Temperance Battlefield," by J. N. Stearns and H. P. Main. They also announce any quantity of handbill tracts, children's illustrated tracts, packets of temperance tracts, and all kinds of miscellaneous publications devoted to the fight against the most powerful enemy of society.

THOMAS NELSON & SONS will have ready in October a new volume in the *Pen and Pencil* series, which this year is devoted to "Irish Pictures" drawn by the Rev. Samuel Manning, Rev.

S. G. Green, and others, whose taste and talent will find many a thing of beauty to transfer to paper in words and pictures in that beautiful and troublesome island, for which nature has done so lavishly and man with such niggardly hand. In color gift-books now ready for the trade there is a series beautifully printed in monotypes comprising "Little Friends," "Serving the King," by Cecilia Havergal and others; "Under the King's Shadow," by W. A. Garratt, M. A. Spiller, and others; and "When to Trust Jesus, and Other Hymns," a companion volume to "Communion, or, a little talk with Jesus," composed of beautiful landscape designs in colors and tints. In religious and devotional books there will be "Lyra Christiana," a treasury of sacred poetry, selected and arranged by H. L. L., author of "Hymns from the Land of Luther;" "Religious Life in Scotland," from the Reformation to the present day, by Prof. Lindsay, Rev. Charles G. McCrie, Rev. Dr. Blair, Rev. Dr. Landels, and Rev. Norman L. Walker, "Why Weepst Thou?" a book for mourners, containing a choice collection of appropriate hymns and sacred poetry; and three pretty little text-books, entitled respectively "Our Daily Bread," "Our Daily Duty," and "Our Daily Food," gotten up in various styles in cloth with red edges, Persian calf, limp, cordage design, frieze design, new engine turned, round corners, etc., at remarkably low figures. For young readers this house always provides extensively. Athol Mayhew has written a sketch of "The Emperor of Germany," which has been illustrated with eight full page pictures by R. Caton Woodville; "What Shall We Talk About?" is for the very young, with thirty-four illustrations; "Whatsoever" is an every-day story by M. A. Paull, author of "Tim's Troubles," and "Great Authors, from Goldsmith to Wordsworth," and "Great Authors, from Macaulay to Browning," contain biographies and copious selections calculated to cultivate the literary taste of youthful readers. Into the long array of books in sets and boxes and books of every kind, ranging in price from ten cents to five dollars, we cannot enter. Everything the Nelsons publish is good in tone and good in manufacture. The house evidently believes that Bibles and Prayer-Books should be used as faithfully as clothing and calculate on steady wear and tear and also upon a constant change of fashion. They have a variety of sizes and bindings that must be puzzling to the stock clerks, and to the uninitiated might almost as well be catalogued in cipher. But any kind of Bible in any size and any binding and at any price they have, and one of the greatest temptations is to go and look at them, and it properly displayed by even small dealers many customers might be found who cannot resist the "outside" of these temptations. This year there is also on hand the Jubilee Bible, of which a *fac simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession to her kingdom on which now the sun never sets. This is a square 16mo Bible without the many teacher's aids, handsomely bound, containing all the important maps and references and index to the same.

T. B. PETERSON & BROS. will issue a translation of Zola's latest work, "Le Rêve," which tells the history of a young girl in perfectly unobjectionable form according to the verdict of home and foreign papers. The continued popularity of Mrs. Southworth's books have induced Messrs.

Peterson & Bros. to issue four of her best known novels, "The Maiden Widow," "Family Doom," "Cruel as the Grave," and "Tried for Her Life," in paper editions at 25 cents each. They have also issued in the same style and at the same price Zola's "Nana," "L'Assommoir," "La Tègre," "Nana's Daughter," and "Germinal."

PORTER & COATES this year add a new volume to their *Bells Series* in "Gems from Tennyson," illustrated with twenty six engravings from drawings by Hammatt Billings, and gotten up in all the dainty costumes that have thus far made the series tempting, of which the "ivory surface," introduced last year, seemed to meet with pronounced appreciation. A new edition of Henry T. Coates' "Fireside Encyclopedia of Poetry," which makes number twenty-seven, will be brought out, thoroughly revised, giving portraits of prominent American poets and fac-similes of their handwriting. About one hundred and fifty new poems have been inserted, all the old material has been revised, and the volume will be furnished in half a dozen different styles of binding. Their well-known series of *Octavo Poets*, comprising all the classic English names, has been treated to a new suit of embossed leather, with padded sides and burnished yellow edges, and makes a rich, tasteful appearance at a remarkably reasonable price. In young people's literature the house announces "Wyoming, or, the valley fugitives," by Edward S. Ellis; "Bob Burton, or, the young ranchman of Missouri," by Horatio Alger, Jr.; and "Esther's Fortune," a romance for girls, by Lucy C. Lillie, who has already had a good story published this year under the title of "My Mother's Enemy."

JAMES POTT & Co. have in press "A Guide to the Observance of the Canons of the Church Affecting Those Who are Seeking Holy Orders," by Rev. Wm J. Seabury; Stubbs' "Manual for the Training of Boy Choirs," with preface by Rev. J. S. B. Hodges; "Analytics of a Belief in a Future Life," by L. P. Gratacap; "A Life of Christ for Young Readers," by Cunningham Geikie, fully illustrated, a limited edition of the "Hymnal" as revised and supplemented by the joint committee of the General Convention, on large paper, and also a popular edition; and the second edition of Geikie's "The Holy Land and the Bible." They have just ready a new and cheaper edition of "The Sermons of Padre Agostino," delivered to congregations averaging eight thousand souls, which have been carefully translated and edited by C. M. Phillimore, and give the thoughts of this modern Savonarola on God, the soul, the spirituality and immortality of the soul, the purpose of life, the claim of God on our lives, family life, pain, hope, Sunday liberty, the working classes, etc. Volume 9 in "The Contemporary Pulpit," published semi-annually, covers from January to July, 1888, giving sermons, expositions, outlines of texts, sermons on subjects of the day, etc., by the best preachers, teachers, and scholars of the present day in England; "Alive unto God" is a series of sermons by Holland, Luckock, Benham, Dover, and others, intended specially for Lent and Eastertide, edited by T. B. Dover; and "Twilight Memories" is a pretty little booklet, selected and arranged by G. Thompson Hutchinson, illustrated by G. H. Edwards and A. Woodruff with thirty-two pages of original drawings, printed in five workings on a specially made plate paper, with a cover printed in ten colors and tied with silk ribbon. Two very pretty



stories for the young are "The Dragon of the North," a tale of the Normans in Italy, by E. J. Oswald, of which Miss Yonge says: "I have read nothing like it since Sintram;" and a new gem by the author of "Miss Toosey's Mission" and "Laddie," to be called simply "Pen: a new story." The house is also ready to supply a very large selection of Bibles and Prayer-Books and Hymnals. They have the Cambridge Bibles and Testaments, the Bagster Polyglot Bibles, and the Child's Pictorial Bible, with forty-eight illustrations. These are gotten up in B. Collins & Sons' London bindings in many styles. The publishers have also just ready "The Lambeth Conference, 1888," containing the Encyclical letter, the resolution and reports, which will be of great interest to all members of the Protestant Episcopal Church.

L. PRANG & Co. are again preparing many things of beauty for the fall trade. Year by year it would seem almost impossible to get up new ideas in art color books, a field now worked by so many of our leading publishers. Still this house, by forethought, energy, generosity, and good taste, always holds its own in its special line. This year a specially appropriate thought is given to children in a charming book entitled "Louisa May Alcott—the children's friend," giving a biographical sketch of the lamented author by Edna D. Cheney, with some characteristic poems and illustrations by Lizbeth B. Comins. The frontispiece shows Miss Alcott surrounded by troops of children, a very fine piece of color printing. Miss Comins also shows pretty work in "The Birds' Christmas," a lovely story written and illustrated by this talented lady. Louis K. Harlow, whose work met with such favor last winter, has been untiring, and nine of the new publications are illustrated by his graceful pencil. "The Voice of the Grass," a poem by Sarah Roberts, with six full-page illustrations in color, and seven monochrome plates, offered in paper cover with hand-painted title and also in silk plush and satin; "Mount Desert—autographs," with twelve illustrations and many blank leaves for autographs; "Golden Milestones," poetic selections, with ten monochrome plates; "Flotsam and Jetsam," four plates in color and four in monochrome with appropriate verses, fastened in the form of the mainsail of a yacht, the mast, gaff, and boom being nickel-plated, with a sail of silk with hand-painted title; "Come, Sunshine, Come," a poem from the French, with six full-page illustrations; "The Home of Shakespeare, containing eight full-page illustrations after water-color sketches painted on the spot, giving charming views of Stratford-on-Avon, appropriately dedicated to all lovers of Shakespeare, and especially to George W. Childs, of Philadelphia; "The Christmas Processional," a poem by Tertius, and "The Home of Evangeline," profusely illustrated with water-color sketches taken on the spot; and "Echoes in Aquarelle from Along Shore," giving illustrations in aquarelle and monotint of the scenery of Mt. Desert. A pretty novelty is "Autograph Recipes," a book for the reception of cooking recipes, containing blank leaves of white paper, appropriate, humorous verses and illustrations by Alice G. Sheldon and Jean H. Ward. "A Gay Day for Seven" is a juvenile story profusely illustrated; Rose Terry Cooke's "Old Garden" has been illustrated by Harriet D. Andrews and Mary K. Talcott; and a very handsome publica-

tion is "Baby's Lullaby Book—mother songs," by Charles Stuart Pratt, illustrated in water-colors by W. L. Taylor, with music by G. W. Chadwick, in which full justice is done to the touching subject by composer, artist, musician, and publisher. Besides these books there are numbers of etchings prepared, and an array of Christmas and New Year's cards, novelties, and satin art prints of which the cold list of titles would give a most inadequate idea. Every poet, every land, every season, every hour of day and night seem to have found interpretation.

THE PRESBYTERIAN BOARD OF PUBLICATION will have ready "The Lost Faith and Difficulties of the Bible," two explanatory articles by T. S. Childs bound in one pretty little volume; and Mrs. T. S. Childs, in a little book called "The Altar of Earth," explains the meaning of the Old Testament sacrifices, in a series of letters that purport to be written from a Bible class-teacher to a pupil confused on the subject. "Who Wins?" is a story for boys, by Belle V. Chisholm, pointing the value of noble plans and steady application; in "Ruthie's Story," Charles Stedman Newhall lets one child tell the story of Jesus to other children in a very pretty way; "Saved by Grace" is a biographical sketch of Davis Johnson, Jr., told by Rev. John D. Wells; and "Mrs. Darwing's Daughter," by Helen B. Williams, tells the story of the numerous trials and final success of a motherless girl in her struggle with the world. The "Westminster Question-Book" for 1889 is again ready to help teachers using the "International Sunday-School Lessons."

G. P. PUTNAM'S SONS' announcements always include the whole field of literature, and the poetic and literary works this year selected by them show the well-known, inherited, cultured taste of this veteran house. In history and biography they will bring out "The Writings of George Washington," edited by Worthington C. Ford, to be completed in fourteen volumes uniform with Lodge's "Hamilton" and Bigelow's "Franklin," and like these forerunners also only to appear in limited edition; "Omitted Letters from American History Disclosed in the Papers of Edmund Randolph," by Moncure D. Conway, who can do more work in a given time than most literary men; the first part of "A History of Greece," by Evelyn Abbott, Fellow of Balliol College, covering the subject from the earliest times to the Ionian revolt; and "The Story of Boston" in the *Great Cities of the Republic* series, written by Arthur Gilman, another untiring producer. The next volumes announced in their excellent *Story of the Nations* series are: "The Story of Mediæval France," by Gustave Masson; "Holland," by J. E. Thorold Rogers; "Mexico," by Susan Hale; "The Hanse Towns," by Helen Zimmern; "The Crusades," by T. A. Archer; "Phœnicia," by George Rawlinson; and "Early England," by Alfred J. Church. The only work strictly biographical is "The Life of Dr. Wells Williams," by Frederick Wells Williams. A descriptive work of interest will be "Sketches from the Saddle by a Septuagenarian," by John Codman. Religious works are covered by "Some Chapters of Judaism and the Science of Religion," by Rabbi Louis Grossman, and "Christian Doctrine Harmonized," by John Steinfert Kedney, Professor at the Seabury Divinity School. In fiction the announcements are "Behind Closed Doors," by Anna Katharine Green, that skilled writer of detective stories; "The Tory's Daughter," by A.

G. Riddle; "Would You Have Left Her?" by Wm. F. Kip; and "Our Uncle and Aunt," by A. Martin. In poetry may be expected "Madeleine," a collection of poems by Chauncey D. Brewer; "The Prophet, and Other Poems," by Isaac Baxley; "Tancred's Daughter, and Other Poems," by Charles G. Blonden; "Idyls of the Golden Shore," by Hugh Maxwell; and "Rebel Rhymes," by Elizabeth J. Hereford. In general literature the house will have a second edition of "The Best Books," a reader's guide to the choice of the best available books in all departments of literature down to 1887, with the dates of the first and latest editions, and the prices, sizes, and names of publishers of every book, compiled and now considerably enlarged by Swan Sonnenschein; the second part of "American Literature," by Chas. F. Richardson, covering the subjects of poetry and fiction from 1607 to 1885, and completing the work; "British Letters Illustrative of Character and Social Life," in three volumes, edited by E. T. Mason, uniform with "Humorous Masterpieces;" "Popular Tales from the Norse," by George Webbe Dasent, with an introductory essay on the origin and diffusion of popular tales; "Proverbs and Phrases of All Ages," classified by subject and arranged alphabetically in two volumes; "Selections from the Prose Works of Lessing," edited by Horatio S. White, of Cornell; a reissue in new form of "The Complete Works of Washington Irving," known as the *Spuyten Duyvil* edition, in 24 volumes; and the "Sketch-Book of Geoffrey Crayon, Gent.," beautifully printed from new plates in the *Katrina* edition, one of the many beautiful reissues of the works of this author, who personally made his bargain with the late G. P. Putnam for the publication of the works that made much money for himself and his publishers. In the dainty little *Knickerbocker Nuggets* series are just ready or soon to be issued "Undine and Sintram," by La Motte Fouqué, that exquisite story of the finding of a woman's soul; Thackeray's "Ring and the Book;" Moore's "Irish Melodies;" Lamb's "Essays of Elia;" and "Stories from the Italian Poets," by Leigh Hunt. Of medical value will be "Suggestive Therapeutics," a study of the nature and use of hypnotism, by Prof. Bernheim, of the University of Nancy, translated by Dr. Christian A. Herter. The present head of this house is known as an untiring worker for reform and good legislation. A long list of publications which in the nature of things can yield but little profit testify to his enthusiasm. In the *Questions of the Day* series will be issued "The President's Message, 1887," with annotations by R. R. Bowker. There is also a small *édition de luxe* of the "President's Message" with illustrations by Thos. Nast; "The Tariff History of the U. S., 1789-1888," by F. W. Taussig; "Essays on Practical Politics," by Theodore Roosevelt; and "Friendly Letters to American Farmers and Others," by J. S. Moore. Works of economic and political science will be the first part of "An Introduction to English Economic History and Theory," by W. J. Ashley, devoted to the Middle Ages; "The Present Condition of Economic Science," by Edward C. Lunt; "The Centennial of a Revolution" and "The Economic Interpretation of History," by Thorold Rogers, being his lectures delivered at Oxford. Several interesting volumes are also promised to younger readers, of which the most important are "Three Greek Children," by Prof. A. J. Church; "Tales of King Arthur and His

Knights of the Round Table," by Margaret Vere Farrington; with illustrations by Fredericks and others; "Great Thoughts for Little Thinkers," by Lucia T. Ames; and "Silver Treasury of Poetry for Home and School," selected and arranged by Anna C. Bracket and Ida M. Eliot, also well illustrated.

RAND, McNALLY & CO. announce a copyright illustrated translation of Zola's "The Dream," by Mrs. Eliza E. Chase, to appear at the same time the original is put on the Paris market. In their *Globe Library* they will have "Joe: a remarkable case," by E. R. Roe, author of "The Gray and the Blue;" "Danira," translated from the German of E. Werner by M. J. Safford, who also has translated Countess Schwerin's "Three Years" for the same series; "The Unpopular Public," by the author of "Her Daily Bread," published last season; and "Raleigh Rivers," a tale of the new South, by O. O'B. Strayer. Geo. Ohnet's "The Ironmaster" will be published with illustrations in illuminated cloth cover; and in 50-cent paper editions there will be "Daniel Trentworthy," a story of the great fire, by John McGovern; and "Merze Mignot," the story of an actress' life, by Marah Ellis Ryan. The publishers expect to make a handsome book of "Wild Fowl Shooting," by Wm. Bruce Leffingwell, profusely illustrated and bound in half morocco. Charles G. Leland has edited "Minor Arts and Industries," a series of illustrated and practical manuals for school use and for self-instruction, including "Drawing and Designing;" "Wood-Carving;" "Embroidery;" "Leather Work;" "Agriculture;" "House-Keeping;" "Metal Work;" "Modelling;" "Carpentering;" "Commerce," etc. A useful publication will be Croll's "Railway Speed, Chart, and Time Table Calculator."

A. D. F. RANDOLPH & Co. will print the first American from the eleventh London edition of "Historical Memoirs of Canterbury," by Arthur Penrhyn Stanley, and issue it uniform with the large-paper edition of the "Memorials of Westminster Abbey," which proved so great a success last season. This famous book, like the one of last year, will be printed in the best style of the University Press and will contain in addition to the illustrations of the English edition a fine etched portrait of Dean Stanley. The edition will be strictly limited to 600 numbered and registered copies, which, considering the elegance of manufacture, will be sold at a most reasonable price. "Fifty Years of English Song," edited and arranged by Henry F. Randolph, with biographical and historical notes, will be brought out in a large-paper edition limited to 250 copies, elegantly printed and handsomely mounted in boards, which cannot fail to be appreciated by such students of English literature as are among the favored mortals that are allowed to collect fine books. The same excellent editor has selected and arranged "The Book of Latter-Day Ballads," giving the best American and English ballads published within the last thirty years. The arrangement is chronological, and full biographical and explanatory notes have been appended, making the volume of service to general readers and students of English literature. A work which will be full of interest, especially to elder Gothamites, will be the "Autobiography of Samuel Irenæus Prime," the writer of the telling "Irenæus Letters" and for many years the talented editor of the *New York Observer*, a position now held by the

editor of the volume in question, Wendell Prime, who up to a certain period allows his father to tell the story of his life in his own words and later has made excellent use of the material left by him in manuscript in filling out and rounding out the story of a most useful and busy life. A portrait of Dr. Prime in his later years prefaces the volume. Several volumes of religious speculation will also be of interest to the fair-minded of every creed and persuasion. "Our Celestial Home" is subtitled "An Astronomer's Views of Heaven," and is written by I. I. Porter, Director of the Cincinnati Observatory, who treats an old theme from a new point of observation, and refutes the common opinion that heaven is beyond the stars by reverent and scholarly reasoning which has brought him to the conviction that heaven is nearer than we think. "The Way Out" is a story of doubt and belief by Rev. L. P. Keyser, who sets forth the life and experience of a college student to show some of the phases of modern doubt and its effects on life and character, and then presents the only "way out" of the perplexities of unbelief; "Rest Awhile," by Rose Porter, contains discussions with a friend on certain questions relating to religious life, written in the same attractive manner as her previous work, "In Quietness and Confidence," to which it forms a fitting companion volume; "The Peerless Prophet," a vivid picture of the time immediately preceding the advent of John the Baptist, by Rev. Archibald McCullagh; and "The Testimony of Justin Martyr to Early Christianity," which consists of the lectures delivered on the L. P. Stone foundation at Princeton Theological Seminary in March of this year, by Geo. T. Purves, whose clear views of earlier and later Christianity are reasoned from to give readers new confidence in an intelligent reading of the New Testament, the foundation of Church unity. A quaint, old-fashioned book is promised in "Sunday Rhymes from the Days of Our Grandmothers," seventeen of the "Original Poems," by the Taylor family, a famous book in its day, which have been selected by George Wharton Edwards for illustration, and most successfully has he accomplished his task, preserving in illustrations, tail-pieces, title-page and half-title that great appropriateness, which earned him so much praise in his work on Dr. Holmes' "The Last Leaf," a year or two ago. The form of the book is long and narrow, and in every respect the old-fashioned look is retained, which cannot fail to attract the readers of the present generation to the rhymes that delighted their grandmothers. The new volumes in the *Men of the Bible* series will be "Isaiah," by Canon Driver; "Gideon," by Dr. Lang; and "Jeremiah," by Canon Cheyne. New and cheaper editions are forthcoming of "The Memorials of Westminster Abbey" and "The Inn of Rest." All the cardboard booklets and pretty birthday-books and text-books will also be gotten ready in new and tasteful forms.

FLEMING H. REVELL makes a specialty of evangelical literature, and announces several works in that line for fall publication. "Bible Stories and Pictures" will be a large square quarto containing twenty-four full-page colored plates and about forty pages of vignettes in sepia tint, besides well-printed letter-press pages; "New Notes for Bible Readings" were prepared by J. H. Elliott and the late S. R. Briggs, and will be published with a biographical sketch of the

latter by Rev. J. H. Brookes; "Daily Food for Daily Life" will be printed tastefully with red line border, and will be bound in cloth and also in white enamel covers, bevelled gilt edges, and silk tied; D. L. Moody's "Bible Characters," embracing the lives of Daniel, Lot, John the Baptist, Joseph of Aramathea, and others, will be added to their long list of books by the great revivalist; "How I Reached the Masses" will give twenty-two lectures delivered in the Birmingham Town Hall on Sunday afternoons by Rev. Chas. Leach; "Robert Morrison," the pioneer of Chinese missions, and "John Griffith," the founder of the Kankow Mission, Central China, will be the subjects of the two new volumes in the *Missionary Biographical* series; "Foreign Missions of Protestant Churches" gives a clear and comprehensive *résumé* of the methods and conditions of missionary enterprise, written by Dr. J. Murray Mitchell; and "Papers on Preaching," by Bishop Baldwin, Rev. Principal Rainy, and Rev. J. R. Vernon, should be studied by preachers of every denomination. Valuable as works of reference will be "A Complete Dictionary of Synonyms and Antonyms," by Rt. Rev. Samuel Fallows, with an appendix embracing a dictionary of Briticisms, Americanisms, colloquial phrases, etc., in current use; the "Works of Flavius Josephus," translated by Wm. Whiston, with life, portrait, and notes; "Revell's Imperial Globe Atlas of Modern and Ancient Geography," containing thirty-three imperial quarto maps and an alphabetical index of 20,000 names; a new edition of "Smith's Bible Dictionary;" and a "Students' Handbook of Topical Texts." Very useful in Bible study will be "Scripture Questions and Answers," a series of 4000 questions covering the entire Bible; and three volumes of "Text-Books for Bible Classes," one by Rev. J. Gurney Hoar and the other two by Flavel S. Cook, each forming a year's course of instruction for Sunday-schools, Bible-classes, or home study. An entirely new edition from new plates of Hannah Whitehall Smith's "The Christian's Secret of a Happy Home" will also be ready this season.

ROBERTS BROS. have in preparation a fine edition of Edward Everett Hale's "Man Without a Country," that wonderfully touching picture, written in 1863, of which nearly 400,000 were circulated during the war, and which did so much to inspire patriotism and bring recruits to the army. Twenty-five years from the time of its first issue the publishers choose it as their holiday book, have had it illustrated by Frank T. Merrill, and will get it up appropriately. An interesting and timely holiday publication will be "The Book of Christmas," by Frank K. Hervey, giving descriptions of the different customs, ceremonies, traditions, superstitions, noble thoughts, fun, and festivities of the Christmas season as kept in different lands, with illustrations by R. Seymour. Oscar Wilde has taken time from his various reforms to write five fairy tales, which have been illustrated by Walter Crane and embellished with vignettes and tail-pieces by Jacomb-Hood. A handsome 12mo volume has been made of the late Edward Lear's "Book of Nonsense," "Nonsense Songs, Stories, etc.," "More Nonsense Pictures," and "Laughable Lyrics," that charming and wonderful series of utterly nonsensical rhymes, illustrated by the genial landscape painter during his stay in San Remo, Italy, where he died in January of this year, after a twenty years' residence.



The book will contain all the original illustrations, and a good portrait of the author will also be given. The house has undertaken the publication of a new series to be known as *The Handy Library*, to contain companionable books for home and travel in several departments of literature, and have issued the first volume, "The Story of an African Farm," by Ralph Iron (Olive Schreiner), which will be followed at intervals by "Glorinda," by Anna Bowman Dodd; Arthur Helps' strong stories, "Casimir Maremma" and "Realmah;" "Counter Currents," by the author of "Justina," in the *No Name* series; "The Truth About Clement Ker," by the author of "Kismet" and "Mirage;" "One Hundred Romances of Real Life," selected and annotated by Leigh Hunt; "Sylvia Arden," by Oswald Crawford; Thomas Browne's "Religio Medici;" and Silvio Pellico's "My Prisons," giving a sketch of the author's life by Epes Sargent. A volume of selections from the pithy writings of George Meredith will be entitled the "Pilgrim Scrip," and will give a portrait of the poet and novelist and a biographical introduction by the compiler. The next issues in the handsome edition of Balzac published by the firm will be "Cousin Beth," "Louis Lambert," and "Seraphita." A work of interest to theatre-goers will be "Our Recent Actors," consisting of recollections, in many cases personal, and always critical, of recently distinguished performers, both men and women, giving many incidental notices of living actors. A good book, in view of the dissipation planned for the coming gay season, will, be Andrew Holt's "Fancy Dresses Described, or what to wear at fancy balls," which will have sixteen richly-colored full-page plates and many smaller ones. The second volume of "Franklin in France," edited from original documents, by Edward E. Hale and Edward E. Hale, Jr., will be brought out, covering the period from the surrender of Yorktown until his return to America. An edition of Walter Savage Landor's "The Pentameron, Citations from Wm. Shakespeare, and Minor Prose Pieces and Criticisms" has just been put on the market. For the young there is always a complete set of Miss Alcott's works, to which no more can ever be added; "Clover," a sequel to the "Katy Did Stories," by Susan Coolidge, illustrated by Jessie McDermott; "Raymond Kershaw, a story of deserved success," by Maria McIntosh Cox, illustrated by Frank T. Merrill; "Sparrow, the Tramp," a fable for children, by Lily F. Wesselhoeft, profusely illustrated; and "Prince Vance," a story of a prince with a court in his box, written by Arlo Bates and his late wife, Eleanor Putnam, and illustrated by Frank Myrick.

HAROLD ROORBACH makes a specialty of theatrical publications, suitable for church entertainments, school exhibitions, and social gatherings, and gets them up in neat 12mos with generous expenditure on print, paper, and presswork. This season he will furnish "Saved from the Wreck," a drama in three acts, by Thomas K. Serrano; "Between Two Fires," three acts, by E. J. Barnes; "The Gypsies' Festival," a musical entertainment for young folks, by N. Earle; "The Court of King Christmas," a juvenile operetta, by L. A. Higgins, and "The Japanese Wedding," a costume pantomime of wedding ceremonies in Japanese high life, by W. M. Lawlace. A very useful book for those whose pastime is acting will be "The Actor's

Make-Up Book," by N. Helmer, who has prepared a comprehensive and systematic treatise on the art of forming theatrical character masks, with special chapters on wigs and beards, typical character masks, treatment of the features, special hints to ladies, etc.

GEORGE ROUTLEDGE & SONS will continue their finely illustrated editions of translations from French fiction with Sue's "The Wandering Jew," Hugo's "The Man Who Laughs," and Hugo's "Ninety-Three," in uniform style with their "Les Misérables," "The Count of Monte Cristo," "The Toilers of the Sea," and "Nôtre-Dame," previously published. The illustrations for these new volumes are by Ferdinandus, Vierge, Rochegrosse, Bayard, Brion, Hugo himself, and other leading French artists, and are fully up to the high mark of those in the earlier volumes, whose reception was so flattering. The beauty of typography, paper, and presswork, which has given this edition a place all its own, is as noticeable in these later issues as in those that preceded them. Another of their French translations will be a quarto edition of "The Romance of a Poor Young Man," by Feuillet, with a portrait of Feuillet and a hundred illustrations designed by Mouchot, and engraved by Méaulle. The binding is canvas, with stamped colored designs. Two new books by Daudet will be published in two different styles. His "Thirty Years of Paris," in which he charmingly recalls and recites some of his experiences and struggles when he first had his way to make in the great capital, is in the shape made so familiar by the "Tartarin" volumes and "Sappho." His other book, "Robert Helmont," is on larger and heavier paper, and the edition is a strictly limited one. Later on the publishers propose to issue this also uniform with "Tartarin." Ranging with the "Helmont" are two other works from the French, George Sand's "Francis the Waif" and "Madame Chrysanthème," by Pierre Loti, the pseudonym under which Lieut. Viand, of the French Navy, has written a number of novels. The latter is Japanese in scene and incident, and correspondingly Japanese in illustration. The designs for these three volumes and for the "Thirty Years" are by the same hands that pencilled those for Daudet's other works, and possess the same exquisite delicacy which was such a delight to all who saw "Tartarin," "La Belle Nivernaise," and "Sappho." Laurence Sterne's ever favorite "Sentimental Journey" will be another of the choice editions of the house. Jacque and Fussell have made the illustrations, seventy-five in number, and Bastin and G. P. Nicholls have engraved them on wood. The volume will be of the size of "Carmen," published by them a year ago, and of Nerval's "Sylvie," which unfortunately came out too late last season to receive the attention it merited, both for its perfection in manufacture and beauty of style. Randolph Caldecott, the appreciation of whom has so steadily risen since his death, will be represented by "Gleanings from the Graphic," the concluding volume of the *Graphic* series that this firm have for some years been publishing. Like its predecessors it is overflowing with good-natured laughs at man's follies and weaknesses. "Mars" (whoever he may be) has prepared a companion volume to "Our Darlings" of last year, entitled "Friends and Playmates," in which the graceful and varied illustrations so throng the page as to leave the text but scant

room to say its say. These illustrations as well as those for "Gleanings from the *Graphic*," are in colors, as are also those in "Our Country House" and in "A Journey Round the World." The latter two are companion books for children, both printed by Meissner & Buch, of Leipsic. Cowper's immortal ride of "John Gilpin" has been illustrated by a young American artist (H. Rosa), who somehow seems to catch the very spirit in which the poem was conceived and written, as does Miss Greenaway in the designs she has furnished for Browning's "Pied Piper," another of the new books. This will be printed in colors by Evans, who has printed so much of Miss Greenaway's clever work, and who also prints Caldecott's "Gleanings." For their *One-Syllable Historical Course* Miss Josephine Pollard has written Histories of the Old and New Testaments (2 vols.), which will be as copiously illustrated as the others in the series, and like them will have map-linings and lithographed double covers. The success of "Stories of Persons and Places in Europe" has led to the publication of a similar book containing "Stories of Persons and Places in America," in which Miss Helen A. Smith presents in a shape to attract the young entertaining descriptions of the natural features of the country, and of striking events in its history and in the lives of its most prominent men. Beginning with a tea-pot and ending with a double wedding, "Pythia's Pupils" recounts the amusing and serious adventures of a cooking-class, with a moral so deftly tucked in that the girls will hardly realize the lesson they are learning while absorbed in the book. The story is a translation from the German of Eva Hartner by Mrs. J. W. Davis. While their sisters are reading this, the boys can be reading more stirring tales, of which the Routledges can furnish them a number: "The Hunting of the Hydra" has its scenes of adventure in South Africa; "Harry Treverton" in Australia; and "From Keeper to Captain" takes the reader to various parts of the world with Her Majesty's Dragoons. "Every Boy's Annual for 1889" and "Little Wide-Awake for 1889" must not be passed, perennial favorites as they are. For younger children Mrs. Acton's (Jeanie Hering) "Put to the Test," Miss Mulock's "A Hero," Evans' "Jimmy," and a new edition of Miss Martineau's "The Billow and the Rock," should all be popular. Among their books for older people, not fiction, are two on travel: one by W. S. Caine, M.P., "My Trip Round the World," to which the author has contributed some two hundred and fifty illustrations; and the other a new and revised edition of Miss Edwards' "A Thousand Miles up the Nile," with numerous illustrations by the author. Miss Edwards' authority as an Egyptologist and the length of time this work has been out of print will give the edition an exceptional value. An atlas which will go on the shelf with 12mo volumes has long been a desideratum in a library. This Bartholomew's "Handy Reference Atlas of the World" will do. It comprises a hundred maps (strongly mounted on guards) made from the latest surveys, and containing not only the most recent geographical and political information, but also the principal physical and commercial features of the world. There are about fifty pages of statistics and a copious and ingenious index which indicates both the map and the exact spot on it where any given place can be found. A translation by Bulwer, Coleridge, and others of Schiller's complete

works, in one volume; a new series, *The Carisbrooke Library*, edited by Morley; Grace Aguilar's "The Women of Israel;" and a cheap edition of Carlyle's writings, we have room only to mention. "Guiding Lights," by Margaret Haycraft, comprises poems of a religious character faced by appropriate full-page illustrations, and with graceful head- and tail-pieces on each page of text. "The Artistic Language of Flowers" has two vocabularies, one arranged by names of flowers and the other by the sentiments they symbolize, both accompanied by suitable poems or verses. Lady Lindsay will give the songs, facts, and legends "About Robins," with colored illustrations; and Christian Burke, in "Roses and Lilies of Christendom," sketches the lives of some of the saintly women of the first thirteen centuries. These do not exhaust by any means the announcements of the house, but they exhaust our available space. But we cannot pass by their almanacs. That by Kate Greenaway has all the inexpressible charm which seems never to leave her pencil, and which makes the children of her brain welcome wherever they wander; and the other, "The Kirmess Almanac," shows the same delightful novelty which the "Cotillion" and the "Japanese" had before it. It is printed in colors and gold, and in its torchon binding displays to full advantages "the dances of all nations."

CHARLES SCRIBNER'S SONS' fall announcements include a number of works of the highest importance. Chief in the list stands volume I of the "Cyclopædia of Music and Musicians," edited by William F. Apthorp, of Boston, and John Denison Champlin, Jr. The work is to consist of three quarto volumes, this edition being limited to 500 copies, and is planned upon the same lines as the "Cyclopædia of Painters and Paintings," the extraordinary success of which led the publishers to extend the idea to music. The illustrations will form an important feature of the work; hundreds of portraits of musicians, many of them now printed for the first time, and of singers, many of whom are in costume, fac-simile reproductions of famous scores, views of birth-places, etc. Each of the three volumes will contain twelve full-page portraits especially etched for this edition. Two works of great historical and personal interest are also in preparation. One is entitled "The Diary and Letters of Gouverneur Morris," member of the Continental Congress, Constitutional Convention, Minister to France, etc., in two volumes, edited by Anne Cary Morris. The work is not a biography, the editor supplying merely the thread upon which Morris' letters and the pages from his diary are hung. The narrative really begins when, on his arrival in Paris, in 1789, this keen-witted American saw that momentous events were impending, and began to record in a daily journal his impressions of the people around him and of what was doing. He was in Paris through the Revolution and until the Terror. The gaps in his diary are filled by his private correspondence, which was extensive. Another work, the scope and interest of which are, as its title indicates, both personal and political, is by Hugh McCulloch, Secretary of the Treasury in the administrations of Lincoln, Johnson, and Arthur. The title of the book is, "Men and Measures of Half a Century: reminiscences, sketches, and comments." The few extracts from the book which have appeared in *Scribner's Magazine*, where they attracted wide attention, constitute



only a small portion of its varied contents. "The Viking Age" is the title of a work by Paul B. du Chaillu, to which the author has devoted seven years of incessant labor. It relates to the early history, manners, and customs of the ancestors of the English-speaking nations, illustrated from antiquities discovered in mounds, cairns, and bogs, as well as from the ancient Sagas and Eddas. Vast quantities of curious and beautiful objects in wood and in metals have been unearthed, and, with the literary and historic records of the Sagas and Eddas, present a wonderfully vivid idea of the manners, customs, laws, traditions, and domestic life of a bygone age. Over 1200 illustrations are used to embellish this work, which will be published in two octavo volumes. With the second volume of Thomas Stevens' "Around the World on a Bicycle" is completed the most fascinating work of its kind ever published. The sub-title, "From Teheran to Yokohama," indicates the countries traversed, and suggests the innumerable perils and adventures that befell the daring explorer. The illustrations are numerous, and represent some of the most exciting and picturesque phases of the unique journey. The popularity of the first volume foreshadows a cordial reception for this record of the more dangerous and novel half of the trip. The need of an authoritative and comprehensive account of the origin, growth, and influence of the modern schools of French painting is met in an important book by Mrs. Clara H. Stranahan, entitled "A History of French Painting, from its earliest to its latest practice." An account of the French Academy of Painting, with its *salons*, schools of instruction, etc., is included, and the location in private and public galleries of all the French masterpieces is pointed out. Every one who has read those bright and entertaining books, "How To Be Happy Though Married" and "Manners Makyth Man," will be interested in a new book by the same author, the title of which is "The Five Talents of Woman: a book for girls and women." Although the book is crammed with entertaining anecdote and quotation, the purpose of the author to help his readers by genial counsel and friendly hints is steadily maintained, his rich fund of illustration being used to this end. In fiction there will be a new volume of tales by that master of the art of story-telling, Frank R. Stockton, entitled "Amos Kilbright: his adscititious experiences, with other stories." The tales in addition to the title-story are: "The Reversible Landscape," "Plain Fishing," and "Dusky Philosophy: In Two Expositions. *First Exposition*, 'A Story of Seven Devils'; *Second Exposition*, 'Grandison's Quandary.'" These stories are on a plane with the distinguished author's best work. Then there will be "First Harvests," the brilliant novel by F. J. Stimson, which has been so favorably commented upon while appearing serially in *Scribner's Magazine*, and which is without question the most important story yet from the pen of this author. Two new theological works are promised. One is the first volume (the sixth in the author's "History of the Christian Church") of the "History of the Reformation," by the Rev. Dr. Philip Schaff, of the Union Theological Seminary. This volume deals with the German Reformation, 1517-1530. The subject is treated exhaustively, and evidences of the ripe scholarship and original investigations of the author are apparent upon every page. "Dogmatic Theology" is the title of a new work in two vol-

umes by the Rev. Dr. William G. T. Shedd, of the Union Theological Seminary. This treatise, the fruit of forty years of severe and most comprehensive study, is a monument of logical argument and subtle discrimination in the field of systematic theology—a formulation of the older Calvinistic and Augustinian doctrines, as derived from the teachings of the fathers of the Church rather than the speculations of recent years. Four new juvenile books are included in the Scribners' list. Howard Pyle has written and illustrated a charming story of mediæval life in Germany, with the title "Otto of the Silver Hand." The sweet and lovable character of the little hero is brought into strong relief by the rough natures and savage ways of the robber baron and his mercenary retainers. The numerous full-page illustrations represent some of the most stirring scenes in the book, and are in Mr. Pyle's best manner. Thomas Nelson Page's "Two Little Confederates," with many illustrations, describes the adventures and incidents, tragic, comic, and pathetic, that happened to two lads who were left at home on a Virginia plantation while the men went forth to fight. The plantation was the scene of numerous raids, and the boys had some exciting times with both the blue and gray coats, the picture of home life in the South during the war being spirited and interesting. The boys and girls will find a deal of entertainment in "Little People and Their Homes in Meadows, Woods, and Waters," by Stella Louise Hook; a book that takes one into the fairyland of all kind of insects, the habits and lives of which are described with dainty grace. The illustrations by Dan and Harry Beard are both helpful and decorative. Miss Henrietta Christian Wright is the author of a new book, "Children's Stories of the Great Scientists," which deals in a simple, entertaining manner with sixteen of the great men of science, giving a brief, readable account of their lives and of the important discoveries they made. Numerous full-page portraits are given. With this volume appear also new and cheaper editions of Miss Wright's two popular books, "Children's Stories of American Progress" and "Children's Stories in American History." Prominent among the new editions which the Scribners will publish is the great popular success of last season, the "Collection of Letters of Thackeray," in a dainty 12mo form, gilt top, with a portrait of Thackeray, and with a reproduction in facsimile of one of the most characteristic of the author's illustrated letters. It is a volume that collectors will prize. A new and uniform edition of J. T. Headley's historical works is also in preparation. A new edition in uniform binding is also published of Donald J. Mitchell's (Ik Marvel's) eight volumes. An edition is also in preparation of Mr. Mitchell's most popular book, "Reveries of a Bachelor," with the original illustrations of F. O. C. Darley, which represent that famous artist's best work. A new and cheaper edition, with numerous maps and illustrations, of "Corea: the hermit nation," by William Elliot Griffis, is also in hand. That clever humorist, A. B. Frost, has drawn many new illustrations for a fresh edition of his side-splitting book, "Stuff and Nonsense," which took the popular fancy by storm several years ago, and which the author has entirely remodelled. New editions are also forthcoming from the presses of the Scribners of two books of stirring adventure for boys, "A Tale of the In-

dian Mutiny, or, the serpent-charmer," by Louis Rousselet, with nearly seventy illustrations, and "Wild Men and Wild Beasts, or, scenes in camp and jungle," by Lieut.-Col. Gordon Cumming, of the famous family of lion-hunters. New and cheaper editions of James Baldwin's "Story of the Golden Age," in which the Homeric legends are gathered in the form of a tale, "The Story of Siegfried," and "The Story of Roland," are also to be published under the general title for the set of "Heroes of the Olden Time." Charles F. Holder's "Living Lights," "Marvels of Animal Life," and "The Ivory King," are also to be issued in a new and cheaper edition under the general title "Marvels of Animal Life Series."

SCRIBNER & WELFORD announce several important works, especially covering the fields of biography, art, and religious philosophy, most of which will be gotten up as unusually handsome volumes. In biography "The Reminiscences and Recollections of Captain Gronow" will give a view of the court, the camp, clubs, and society from 1810 to 1860, illustrated by a portrait, four wood-cuts, and twenty etched and aquatint reproductions from contemporary sources, by Joseph Grego, all to be in duplicate, one on plate paper and the other on Whatman paper, colored by hand, altogether a magnificent work of art as well as biography, in two volumes. "The Correspondence Between Wagner and Liszt, 1841-1861," in two volumes, will interest many outside of the circle of musicians, both these fearless geniuses having occupied so prominent a place with the kings of the earth that their descriptions of their lives and surroundings cover many episodes of general interest. All readers who enjoyed the "Memoirs of the Margravine of Beireuth" will hear with pleasant anticipation of "The Correspondence Between the Margravine of Beireuth and Voltaire," translated from the German by Princess Christian; and the "Life of Matthew Fontaine Maury," United States Navy, and then of the Confederate Navy, will throw new light upon some of the vexed questions of the Civil War. Besides these new volumes of biography there are promised new, cheaper, and in some cases revised or enlarged editions of "The Life and Times of Savonarola," by Prof. Pasquale Villari, translated by Linda Villari, with portraits and illustrations in photogravure; a newly edited edition of "Napoleon at St. Helena," by Barry E. O'Meara; and cheaper revised editions of "The Life of Benvenuto Cellini and of Francis I. and His Times," by Julia Pardoe. Of both biographical and religious interest will be "Lives of Twelve Good Men," by John W. Burgon, Dean of Chichester, giving chapters on such men as Samuel Wilberforce, Hugh James Rose, Martin Joseph Routh, Richard Greswell, etc. In this field there are also promised the second volume of "History of the Christian Philosophy of Religion," by Prof. Punjer, translated by W. Hastie, with introduction by Prof. Robert Flint; "The Hibbert Lectures for 1887," "Leaves from an Egyptian Note-Book," by Isaac Taylor, Canon of York, a new, original, and valuable work on Egypt, also exhaustively covering Mohammedanism; and "The Apocrypha," edited by Henry Wace, which will be uniform with "The Speaker's Commentary." In works of and on art the announcements are: "Pictures from Ireland," the new book in the *Pen and Pencil* series; John Leech's "Pictures of Life and Character," complete in one magnificent volume; Caldecott's "North

Italian Folk," illustrating the sketches of Italian town and country life written by Mrs. Comyns Carr, a new issue of 250 copies, colored by hand, and numbered; and D'Anvers' "Elementary History of Art," in two volumes, with a preface by Dr. Roger Smith—the first volume treating of architecture and sculpture, the second of painting. Of descriptive value will be Prof. Henry Drummond's "Tropical Africa," with six maps and illustrations, and "Chronicles of Bow Street Police Office," giving an account of the magistrates, runners, and police, and a selection of interesting cases, by Percy Fitzgerald, a book which will be fully illustrated. Vols. 4 and 5 of the remarkably beautiful Henry Irving Shakespeare will also be ready, and the remaining volumes will follow regularly at intervals of three months; and a new and cheaper edition may be expected of "Some of Shakespeare's Female Characters," described in a series of letters by Helen Faucit (Lady Martin), which gives much matter for reflection on Ophelia, Juliet, Portia, Imogen, Desdemona, Rosalind, and Beatrice. "Lyrics from the Song-Books of the Elizabethan Age," edited by A. H. Bullen, will also be of great literary interest. Several new volumes will find their way into the *Bohn's Libraries*. Much thought has also been given to the wants and wishes of young people, and several new works have been planned. Three new volumes will be added to their beautiful edition of the works of Mr. Henty, who, according to the London *Academy*, stands in the very first rank of writers of stories of adventure for boys: "Captain Bayley's Heir," describing California gold fields; "Lion of St. Mark," teaching many lessons about Venice; and "Cat of Bubastes," explaining Ancient Egypt to young minds. George Manville Fenn has also prepared two books for boys, to be brought out in the attractive style of the Henty books: "Quicksilver, or, a boy with no skid to his wheels," and "Dick o' the Fens," a tale of the great East Swamp. Harry Collingwood has also prepared something fascinating in "Missing," a tale of the merchant marine. All these books have a dozen or more illustrations by Frank Dadd. For girls there will be "Under False Colors," by Sarah Doudney, and "Giannetta," by Rosa Mulholland, with eight illustrations by Lockhart Bogle. The *Annals* published in the holiday season, one for boys and the other for girls, will also be ready for the season of 1888-89.

W. J. SHUEY, agent for the United Brethren Publishing House, Dayton, O., announces a third work in the series of Rev. E. S. Lorenz, which already includes the "Gospel Worker's Treasury" and "The Coming Revival." The new work is called "Getting Ready for a Revival," and in it the President of Lebanon Valley College gives concise and pointed hints to ministers and laymen. "The Doctrine of Christian Baptism," by Rev. J. W. Etter, will give an exposition of the nature, mode, and duty of baptism, offering the questions asked by many, and answered by a large majority of Christian scholars. There will be new editions of "Journeys in the Old World," by Rev. J. W. Hott; "Great Invasion," by J. Hoke, giving a history of the Gettysburg campaign. "The Gospel Worker's Treasury" and "Garnered Sheaves for the Sunday-School." For the holidays will be made ready "Christmas Selections No. 3," by E. S. Lorenz, and "The Messiah's Star," by Rev. A.

Baltzell, a new Christmas service with original, sprightly music, introducing quotations from "Ben-Hur." A new book of missionary songs and concert exercises will also be ready shortly, but the title has not yet been made public.

WILLARD SMALL has just issued "British Novelists and their Styles," a critical sketch of the history of British prose fiction, by David Masson; also, "Three Essays on English Literature" (1) "The Study of Literature," by John Morley, (2) "Hints on the Study of English Literature," by Henry J. Nicoll, (3) "The Study of English Literature," by Leslie Stephen, with notes and introduction by Albert F. Blaisdell, M.D., author of "The Study of English Classics."

E. & F. N. SPON will have ready some very valuable books, of which full titles will be found under Arts and Sciences in the classified list preceding this department.

FRED. A. STOKES & BRO. announce additions in every department of their publications, which include a vast range of subject and a gratifying variety of mechanical execution. In the department of etchings, to which they devote much thought and more money, they will have "Genre Etchings," comprising "My Ain Fireside," by S. G. McCutcheon, "The Book-worm," by Joseph F. Sabin, "Never Too Late to Mend," by J. Wells Champney, and "Souvenir of Cairo," by J. J. Calahan, after Gerome; "Etchings—Winter Scenes," comprising "A Morning Walk," by Hamilton Hamilton, "A Winter's Day, Windsor, Nova Scotia," by Stephen Parrish, "Ca Pince," by J. J. Calahan, after Bellcour, and "Christmas Eve," by W. H. Shelton; and "Etchings—Heads," comprising "Honeysuckle," by Frederick W. Freer, "Portrait of Rembrandt," by J. D. King, after Rembrandt, "The White Rose," by Frederick W. Freer, and "Ideal Head," by J. S. King. In photogravures there will be "Four Photogravures," a rich holiday offering containing four celebrated paintings "Saint Cecilia," by Carlo Dolce, "The Angel Choir," by Sir Joshua Reynolds, "Reading Magdalen," by Battoni, and "Madonna," by Gabriel Max; also "Photogravures—Cupids," giving four reproductions of the most celebrated of Jean Aubert's charming paintings of Cupids "Winter," "Cupid's Menu," "Cupid's Holiday," and "Aurora and Cupid." One of the most important art-works as yet undertaken in this country will be "Madonnas by Old Masters," ten photogravures after old masters' paintings, which give more accurate reproductions of the great originals than is possible in the case of any etching or engraving, however excellent. The text, including an important new essay on "The Madonna in Art" is by Ripley Hitchcock, author of "Etching in America," etc., published by this house. The size of the page is 17½ by 13 inches. The photogravures are neatly matted, and, together with the leaves of the text, are placed loosely in handsome folios, from which they can readily be removed for framing. There will be *de luxe* editions on satin and thin, silky Japan paper, and regular editions on plate paper, in two styles of binding and casing. The Madonnas selected are Raphael's "Madonna di San Sisto," "Madonna della Sedia," "La Belle Jardinière," "Madonna del Granduca," and "Madonna of the Diadem;" Murillo's "Holy Family" and "The Immaculate Conception;" "Mater Dolorosa," by Guido Reni; "Burgomeister Meyer Madonna," by Holbein;

and "Madonna della Scala," by Corregio. There are several volumes of poetry announced: "Wood-Blooms," by John Vance Cheney, containing some of his best verses and many new poems; "Old and New World Lyrics," by Clinton Scollard; in the *Duodecimo Poets* "The Complete Poems of George Eliot," "The Complete Poems of John Milton," and "The Golden Treasury," by Francis Turner Palgrave. In the *Handy Volume* editions of standard and popular works there will be put "The Life of George Eliot," "Novels of Jane Austen;" "Friends in Council," by Sir Arthur Helps; "The Lives of English Poets," by Samuel Johnson; "Speeches of the Right Honorable T. B. Macaulay;" "Lays of Ancient Rome;" Carlyle's "Sartor Resartus," "Heroes and Hero Worship," "Life of Schiller," and "Frederick the Great;" "Select Poems of Felicia Hemans," of "Alexander Pope," and of "Shelley;" and the select series of five volumes comprising selections from Mrs. Browning, Mrs. Craik, Mrs. Hemans, Pope, and Shelley, which are only sold in sets in a box; and several others which will be found in our classified list under Literature and Collected Works. There will be a set of *German Classics* in six volumes, comprising Lessing's "Nathan the Wise," "Schiller's Poems and Ballads," "Hauff's Tales," and Goethe's "Wilhelm Meister." In their very pretty and deservedly popular *Artist's Series of Hymns* will be included "Softly Now the Light of Day" and "Just As I Am, Without One Plea." A new volume will appear in the Bridges and Goodale *Bird Song* series which is number seven, and will be entitled "A Birthday-Book of Birds," with illustrations of doves and peach blossoms, humming-birds and wisteria, robin-redbreasts and snow, etc. All the seven volumes this year have a new illuminated parchment-paper binding, with large design of birds on telegraph wires, embossed in bright metal across the top, title in color, tied with silk and metal cord. "Bugle Echoes," formerly sold by subscription, is now to be handled by the trade and has made a new appearance in handsome cover. It is one of the best collections of the Northern and Southern poetry of the Civil War. A very charming holiday gift, especially to some one who has travelled and seen many sights in many lands, will be "Sea Vistas in Many Lands" and "Bits of Distant Land and Sea," each an oblong quarto richly bound in an entirely new style, back and half sides of the front cover covered with graceful designs of shells, grasses, etc., outlined with gold and filled in with pink and blue. Miss Louise Skelding and Mr. Harry Fenn have made the sketches which show shores of the Sea of Galilee, Venice, Naples, Holland, and the Golden Gate, San Francisco, and bits of land from Jerusalem, Bethlehem, Mount of Olives, etc. There are also several new calendars for 1889: "The Hand-Painted Calendar," with pad containing separate leaf for each day of the month, "The Ivory Calendar;" "The Floral Calendar;" the "Ring Out Wild Bells Calendar;" "The Tennyson Photogravure Calendar;" "The Humphrey Calendar," giving a water-color drawing for each month of the year, each representing a little child, in its face, dress, etc., appropriate to the month for which it stands; "The Brass Calendar;" and "The Photograph-Framed Calendar." All these are very pretty and some quite original in design. In humorous and satirical squibs the house will offer "The Golden Age of Patents," by Wallace Peck, a most amusing sa-



tire on Yankee inventiveness, made up of pictures which have appeared in *Life*; and a new edition of "College Cuts" is selected from our brightest college papers, uniform in size with "Good Things of *Life*." There seem still to be many unmentioned books, but lack of space forbids us going more into detail, and we finish the books for grown readers by making special mention of a remarkable novelty which has received the most careful attention in every detail. It is an attempt to reproduce with all possible exactness a Roman book of the Classic period. "Eight Songs of Horace" have been edited by George E. Vincent and gotten up in a fac-simile of an old Latin manuscript, in the shape of a scroll of heavy parchment paper wound about a wooden cylinder with a white enamelled knob at each end and tied with leather thong. The verses are printed in facing pages in Latin and English most artistically finished. In order to insure accuracy professors in our greatest American university have been consulted and the British Museum has been visited. This work of ancient art comes in a cylindrical box. Two of the most attractive among the long array of exquisite volumes for children the later years have brought us will be "Babes of the Year," a dainty volume in pale covers, with bright designs of many children's faces, each accompanied by a page of Miss Thomas' graceful verses and many delicate monotints by Maud Humphrey; and *Children of the Seasons* series, made up of four volumes by the same ladies, called "Children of Spring," "Children of Summer," "Children of Autumn," and "Children of Winter," made up of little ones representing the various months, confined in ivory covers decorated with designs of little children kissing their hands. "Millard Fillmore" is the new volume in the *Lives of the Presidents* series.

TICKNOR & Co. will issue "Marching Through Georgia," "Nellie Was a Lady," and "Massa's in the Cold, Cold Ground" uniform with their last year's holiday editions of "The Swannee River" and "My Old Kentucky Home." The Southern scenes described in these poems with so much eloquence and pathos have been reproduced in pictures drawn on the spot by George Copeland, who has spent a long period of time in the South making these telling sketches of scenes on old plantations. He has also collected a great number of uniforms, weapons, standards, etc., of the time of the late war to insure correctness in his scenes from the march of the Union army "from Atlanta to the sea." These books are gotten up in cloth, ivory finish, imitation wood, seal, flexible calf, etc., and have a specially attractive costume, quite new for the season of 1888-9, to be known as "bronzed arabesque." Kate Sanborn, whose "Year of Sunshine" has held its own for ten years among the constantly growing list of Calendars, has compiled something quite new and fully as pleasing under the title of "The Rainbow Calendar for 1889." A new edition of Tennyson's "Dream of Fair Women," the successful holiday-book of the season of 1880, for which there has been a steady demand during succeeding years, will this year be issued in a cheaper edition. Four interesting and valuable works will deal with the Civil War. "Four Years with the Army of the Potomac" is by Regis De Trobriand, a distinguished French nobleman and officer who served as Brevet Major-General in the United

States Volunteers and was actively engaged in the heaviest fighting in Virginia. His work is not as elaborate as that of the Comte de Paris, but fully as interesting, as his manner is less technical. The book is well translated by George K. Dauchy, and furnished with maps and a steel portrait of the author. "The Other Side of the War" consists of letters from headquarters of the United States Sanitary Commission with the Army of the Potomac written by Miss Katherine Prescott Wormley, the talented translator of Balzac's novels, who was a prominent worker in the Sanitary Commission and on the spot prepared these vivid accounts of soldier life in camp and hospital and on the battlefield. "Pen and Powder," by Frank B. Wilkie, of the *Chicago Times*, is a series of chapters about the Secession War in the West, also based on the personal observation and experience of the writer; and "A Short History of the Secession War" will give a plain, consecutive record of the Rebellion, exhibiting the daily life and conduct of soldiers as well as the fortunes of great campaigns and famous battles, written by Rossiter Johnson, who has already done much good work on histories of American wars. The deeply interesting Mendelssohn-Moscheles letters, from which many extracts and translations have been made and published by various magazines and publishers, have now been exhaustively edited and translated by Felix Moscheles, the son of the recipients, and will be issued in the sumptuous style of the "Final Memorials of Henry Wadsworth Longfellow." The illustrations are numerous and include several fine portraits of the great composer, of his father, mother, wife, and his friend and teacher Moscheles; pictures of his home and study, *fac-similes* of some of the original drafts of the "Songs Without Words," and many of Mendelssohn's humorous drawings as droll as Thackeray's caricatures. The Rev. Virgil C. Hart, the devoted missionary, has prepared a description of his explorations under the title of "Western China," in which he gives the account of a singular region, almost unknown to travellers and full of strange things. His report takes one to the heart of the Buddhist centre of Mount Omei and explains many habits and customs by means of a rich vocabulary. Twelve full-page illustrations and a good map reproduce and make clear the most interesting scenes. A new volume of essays made up from the papers of E. P. Whipple is promised, of which the title is not yet decided. "Ancient and Modern Light-Houses," by Major D. P. Heap, will be a fully illustrated scientific and historical treatise, exhaustively treating its important subject; and "Safe Building" will be a practical and valuable work by Louis De Coppet Berg, a well-known practising architect. The collection of quaint negro dialect songs with their weird refrains, by Joel Chandler Harris and Eli Shepherd, announced last season, will be gotten out this year, and also a volume of "Stories and Sketches," by John Boyle O'Reilly. In American fiction, as always, this house makes rich promises: "Better Times" will be a series of short stories by the successful author of "The Story of Margaret Kent;" "Young Maids and Old" will be Clara Louise Burnham's new book; Arlo Bates will complete his scheme of social illustration begun in "The Pagans" in a novel entitled "The Philistines;" E. W. Howe will tell a story of double identity to be known as "The Story of a Man;" and Rose Terry Cooke will bring out a long novel under the title "Steadfast," which

is said by critics to whom it has been submitted to be equal to "The Sphinx's Children," "The Deacon's Week," etc. For children there will be a revised and enlarged edition of Harry M. Kiefer's "Recollections of a Drummer-Boy," "The Dead Doll and Other Verses;" and "Little Helpers," by Margaret Vandegrift; "The Youngest Miss Lorton," by Dora Perry; and "Faggots for the Fireside," by Lucretia P. Hale, a real home book, consisting of a bright story which connects descriptions and directions for upwards of a hundred games and amusements, which can be undertaken in the home in winter and summer.

D. VAN NOSTRAND will issue almost immediately "The Elements of Electric Lighting," including electric generation, measurement, storage, and distribution, by Philip Atkinson, author of "Elements of Static Electricity." His new work is said to be the most complete treatise on electric lighting that has appeared until now, giving the latest practical facts with the minimum amount of technicality and mathematical formulæ, and also full treatment of the dynamo, the storage battery, and the principles of direct and alternate current lighting. They will also issue shortly "Sewerage and Land Drainage," by George E. Waring, Jr., member of various institutions of engineers in various countries, and consulting engineer for works of sanitary and agricultural drainage, whose comprehensive work will be sold by subscription. It may be said to exhaust the important subject of sewerage, and makes its statements clear by many wood cuts through the text, showing the construction of manholes, inspection pipes, and flush-tanks, and sixteen large plates giving the plans of various systems of sewerage in many countries of the world.

FREDERICK WARNE & Co. announce that they will keep in stock in their *Chandos Poets* a selection of about ten volumes intended for presentation, choicely printed with red line, effective illustrations and steel portraits, and bound richly in full tree calf. Scott, Moore, Byron, Milton, Hood, Shakespeare, Burns, Wordsworth, Charles Mackay, and "Poets of the XIXth Century" will be ready in this style. Burns and Shelley will be added to their *Albion Poets*. Among their recent issues they call especial attention to Edward Lear's "Book of Nonsense," "More Nonsense," "Nonsense Songs and Stories," and "Nonsense Alphabets and Botany;" "That Sister-in-Law of Mine," consisting of a humorous story profusely illustrated with twenty-seven pen-and-ink sketches in the same style as "The Man Who Would Like to Marry" and "The Girl Who Wouldn't Mind Getting Married," and by the same artist; and "Zyte," by Hector Malot, and "Cousin Pons," by Balzac, two new volumes in the *Continental Library*. Their announcements are mostly for children and include some good holiday books in pretty covers. "Over the Hills" is composed of pictures of child life by Jessie Watkins, with rhymes by E. L. Shute, all executed in fine color printing and monotints instinct with the gaiety and poetry of child-life, a book of which the publishers are justly proud. "Young America's Nursery Rhymes" will give 80 pages of pictures in colors after water-color designs by Constance Haslewood with letter-press consisting of nursery rhymes and songs; "A Merry Round" is devoted to children's games and play, with 96 pages of colored illustrations with accompanying rhymes

and jingles; "The Royal Military Tournament," a new children's picture toy-book of horses and soldiers in large varnished lithographed covers back and front and 14 pages of colored pictures of soldiers going through their drill and off duty; "At the Christmas Pantomime," a picture toy-book and a new *Presentation* series, each having sixteen colored illustrations, in which they include editions of "Hans Christian Andersen's Fairy Tales," "Arabian Nights," "Grimm's Fairy Tales," "Robinson Crusoe," and "The Swiss Family Robinson." "Gulliver's Travels" is also promised in quarto size with twelve illustrations in lithographed covers. "The Pictorial Natural History Library" will be issued in three volumes, boxed, comprising animals, birds, fish, and insects, with one thousand illustrations in colors and simple letter-press descriptions. Under the title of "The Best of Everything," there will be brought out a handbook of domestic economy, uniform with the new "Modern Hoyle" and "Modern Etiquette."

CHARLES L. WEBSTER & Co. will bring out very shortly the "Personal Memoirs of Gen. P. H. Sheridan," upon the proofs of which he was engaged at the time of his death. It will be in two volumes, profusely illustrated with portraits, *fac-similes* of letters, and twenty-six maps prepared specially for the work by the War Department at Washington. The publishers intend to have every township in the Union canvassed carefully, and expect an immense sale, from which it is hoped the General's family will reap a telling benefit. Volumes V. and VI. of the *Library of American Literature*, edited by E. C. Stedman, will be made ready; and late in the season they will issue "The Myths and Moths of the Hawaiian Islands," containing the fables and folk-lore of a strange people, written by His Royal Highness Kalakua, and edited with an introduction by Roland M. Daggett, formerly United States Minister to the Sandwich Islands. A volume of Gen. Grant's war stories is also spoken of, but nothing definite is known.

WHITE & ALLEN have shown discriminating literary taste in the choice of books they have made for the coming season, and have spared neither expense nor trouble to make their selections appear in mechanical perfection. The *Westminster* edition of "British Poets" includes Byron, Border Ballads, Cowper, Goldsmith, Herbert, Herrick, Keats, Milton, Moore, Poe, Shelley, Shakespeare, Scott, and Wordsworth, and probably attracted by the pretty get-up, Hugo and Heine have been content to appear among British poets. There will be *Empyreal* editions of "The Life and Works of Charlotte, Emily, and Anne Brontë;" of the most popular works of Thomas Carlyle; of Chaucer's "Canterbury Tales;" of De Quincey's "Confessions of an Opium-Eater;" Gay's Fables; Gaskell's "Life of Charlotte Brontë;" Goldsmith's "Vicar of Wakefield;" Poe's "Poetical Works;" Scott's "Poetical Works," etc. The *Chiswick* editions of classics in the original tongues are printed from type and include Homer's "Iliad," "Odyssey," a Kempis' "De Imitatione Christi," and Macaulay's "Lays of Ancient Rome;" and the *Windsor* series is composed of "Poetical Anthologies," printed on antique paper with emblematic design on cover, and includes some very valuable books: "Women's Voices," an anthology of the most characteristic poems by English, Scotch, and Irish women, edited by Mrs. William Sharp;



"Sonnets of this Century," with an exhaustive critical essay on the sonnet by William Sharp; "The Children of the Poets," an anthology from English and American writers of three centuries, edited by Eric S. Robertson; "Sacred Song," selected by Samuel Waddington; "A Century of Australian Song," selected by Douglas B. W. Sladen; "Jacobite Songs and Ballads," selected with notes by G. S. Macquoid; "Irish Minstrelsy," edited with notes and introduction by H. H. Sparling; "The Sonnets of Europe," a volume of translations by Samuel Waddington; "Early English Poetry," edited H. Macaulay Fitzgibbon; "Ballads of the North Country," edited by Graham R. Tomson; and "Songs and Poems of the Sea," edited by Mrs. William Sharp. The *Ballad* series will include the favorite folk-ballads of America, Scotland, Ireland, and Germany, will be profusely illustrated by American artists, and printed in tinted monochromes. As far as announced it will this season furnish "The Old Folks at Home," "Annie Laurie," "Kathleen Mavourneen," and "When the Swallows Homeward Fly." Each of these gives the music and from eighteen to twenty-six pages of illustrations, tied with ribbon with gilt edges and neatly boxed. The *Racket* series of handbooks of popular games of cards is bound to represent packs of playing-cards, is in 32mo, and really suitable for the vest-pocket. Many of these liliputian books are in preparation, but those to be out this season are "Draw Poker for Poker Players," "American Whist," and "The Game of Euchre." The publishers have under way a most exquisite edition of Goethe's "Faust," translated by John Anster, with an introduction by Burdette Mason, illustrated by Frank M. Gregory, Secretary of the Salmagundi Club, with ten full-page designs in water-colors made among the scenes in Germany that are so strongly linked with the story of Faust. These water-colors are reproduced in *fac-simile* by the photo-aquarelle process, and the work is further beautified by eighteen large black and white sketches in wash, with numerous charming head and tail pieces. A handsome holiday book will be Robert Max's "Twenty-five Etchings by the Principal Modern Masters," which will be gotten up in satin portfolio in an edition limited to 400 copies. Another illustrated work will be "Count Lucanor, or, the fifty pleasant stories of Petronius," written by Don Juan Manuel in 1335-1347, which was first translated into English by James York, M.D. It will have thirty-two illustrations and handsome bindings. A pretty calendar will be "The Life of Christ Calendar," a series of exquisite designs, appropriate for the twelve months of the year, illustrating famous events in the life of the Saviour. These are printed in thirteen colors in *fac-simile* of the original aquarelles painted by G. W. Brenneman. Another book that awaits holiday sales will be "Log-Book Notes Through Life," by Mrs. Elizabeth L. Little, who has done the same careful work shown in "Beacon Lights," etc., in these illustrations to the text of Helen Hunt, Lucy Larcom, J. W. Chadwick, and others. In humorous publications two or three remarkably funny hits will be made. "The Spice of Life," by Alfred Trumble is an amusing book of satire, illustrated by Schlittgen, Albrecht, Floschar, Wehle, Reinicke, and many others; and Seyppel's extravaganza this year is "The Hottentot Blue-Book, or, Smith and Schmidt in Africa," said to be fully up to his former successes. Lewis Sergeant's "Government Year-Book," a record

of forms and methods of government in all countries, and Davidson's "Entrées and Table Dainties for the Epicure" are two useful books that complete a most varied and uniformly excellent list of announcements for adults. In illustrated juvenile literature the house this year offers some specially attractive things. "Barnum's Circus Menagerie, and Museum" is an instructive and amusing book for the very little ones, prepared and arranged with text by P. T. Barnum and Sarah J. Burke, elaborately illustrated in colors from actual scenes at Barnum's Circus. This is a very large quarto, bound in illuminated boards. It can also be had with English or German text; and the three parts of the "Circus," "Menagerie," and "Museum" are also bound as separate books with text as desired in three languages. "Cinderella." Clement C. Moore's ever fresh "A Visit from St. Nicholas," "Beauty and the Beast," and "Little Bo-Peep" are beautifully illustrated in colors and bound in tasteful illuminated covers. A new series of books for girls, the *Eaglehurst* series, in four volumes, profusely illustrated with wood-engravings, is sold in a neat box or separately. The titles are "Eaglehurst Towers," by Emma Marshall; "The Strait Gate," by Annie S. Swan; "Clovie and Madge" by Mrs. G. S. Reaney; and "The Gypsy Queen," by Emma Leslie. Boys will be glad to know that there are still four stories by Captain Mayne Reid that they have not yet had: "No Quarter," "The Naturalist in Siluria," "The Child Wife," and "The Free Lances," all to be published with many illustrations. "Daddy's Boy," by L. T. Meade, the author of "David's Little Lad," with nine illustrations, is suitable for boys and girls alike, and even more so for their papas and mammas.

THOMAS WHITTAKER announces four booklets, printed in monochrome and colors, which are not merely fancy cards made into booklets, but are especially prepared for the American market, artistic, attractive, and very cheap. "Golden Showers" is made up of poems from Shakespeare to Longfellow, selected by Christine Forrest, illustrated by A. Hanlip,  $6\frac{1}{4} \times 7\frac{1}{2}$  inches in size, with illuminated covers, round corners, and tinted edges; "The Better Land," by Mrs. Hemans, is illustrated in chromo-lithography, and chastely gotten up; "Angel Voices on Life's Pathway" gives texts and counsels for the month, illustrated by J. F. Weedon; and "At Eventide" is also a text-book for quiet moments, illustrated by the same artist. The publisher makes a welcome announcement of a cheap edition of "Cruden's Concordance," edited by John Eadie, and a new Bunyan's "Pilgrim's Progress," printed from a new font of English pica type. Among the new theological works published are: "The Psalms, or, the book of the praises of Israel," translated with a commentary by Rev. T. K. Cheyne; "A History of Scotland Chiefly in Its Ecclesiastical Aspect," by M. G. J. Kinloch; "Family Prayers for the Christian Year," compiled by Wm. A. Snively, rubricated and handsomely bound; and "Studies in the Book of Acts," by Rt. Rev. John Williams. By arrangement with Walter Scott, of London, Mr. Whittaker continues to represent that publisher in the United States. His various monthly volumes in the *Camelot* series, *Great Writers*, *Canterbury Poets*, etc., will be kept in stock and supplied promptly and at the best rates. The new issues will have Mr. Whittaker's imprint on the title-page as well as that of the English publisher. For the young

separate one of all these holiday books would only confuse. All the titles are given in the classified list under Birthday-Books, Bible Text-Books, etc. We call especial attention to a fine edition of Keble's "Christian Year," illustrated by Alice Price and F. Corbyn Price, with seventy-two pages in monochrome. "The Jackdaw of Rheims" and "The Witches' Frolic," from the "Ingoldsby Legends," are published uniform with the volumes already issued. In theological and miscellaneous literature many volumes are forthcoming. "The Letter and the Spirit," by the Rev. R. E. Bartlett, is the title of the volume in the Bampton Lectures for 1888. "The Annotated Book of Common Prayer," being an historical, ritual, and theological commentary on the devotional system of the Church of England, is by Rev. J. H. Blunt, a compendious edition with a monograph on the American Book of Common Prayer by the Rev. Samuel Hart; "Three Counsels of the Divine Master for the Conduct of Spiritual Life" come from Rev. E. M. Goulburn; Mrs. H. L. Sidney Lear is preparing a "Life of St. Francis of Assisi;" "The Light of Life" gives sermons preached on various occasions by the Rev. J. W. Knox-Little, who is soon to visit this country; "The Saviour King" gives instructions for children by Rev. E. Osborne; Rev. Augustus Short has written the "Life of the Late Bishop of Adelaide;" Dr. John Harvey Treat has written on "The Catholic Faith," with an introduction by the Rev. J. A. Bolles; and a third edition of "Treasury of the Psalter" is in preparation. And when we come to books preparing for children we are really puzzled to make an intelligent choice among the great variety of excellent things. "Hymns for Children" have been selected or written by Sarah Wilson and set to music by Arthur Sullivan, and gotten up in monochrome with every attraction of gold and silver cord, colored edges, etc. "Old Friends with New Faces" are nursery rhymes. Miss Yonge has written a series of juvenile stories called "Nurse's Memories," which have been illustrated by Florence Maplestone and Fred Marriott. A collection of "Five-Minute Stories" is from Mrs. Molesworth's graceful pen, and is beautified by illustrations in color; "The Zoo" is a collection of stories and pictures of natural history by Rev. J. G. Wood, with illustrations in color by Harrison Weir; and "Bryda" is a story of the Indian Mutiny by Mrs. Field, with illustrations by A. Forrester. A new edition of Jean Ingelow's "Studies for Stories" and "A Sister's Bye-Hours" is in preparation, and the volume of *Sunday* for 1889 is a specially handsome one. For further titles see classified list under Juvenile Literature.

### INFECTION IN BOOKS.

*From the Pall Mall Gazette.*

INVESTIGATIONS conducted at Dresden tend to show that there is very little danger of the spread of infection by means of books. Much-thumbed volumes from the town library were found to contain no microbes of infectious character. At the same time the investigators advised (and the moral is excellent) that readers should refrain from damping their fingers in turning over leaves, as this is the sure way to attract any stray bacilli that may be lurking around. So far as it goes, the report is reassuring, but it does not convince us that a three-volume novel fresh from the hands of a scarlet-fever convalescent in active progress

of desquamation, is the book to choose for family reading. Those of Mr. Mudie's clients who are still nervous on the subject may allay their tremors by soaking their books for two days in a bath of spirit containing 10 per cent. of carbolic acid. This, we are assured, destroys the bacilli without injuring the book.

### A BIBLIOGRAPHICAL HOAX.

*W. Shepard in Lippincott's Magazine, September.*

OF bibliographical hoaxes the most complete and artistic was the Fortsas Catalogue. In 1840 bibliographers were electrified by the appearance of a pamphlet purporting to be a catalogue of the library of the late Count J. N. A. de Fortsas, of Binche, Belgium. It contained only fourteen pages, to be sure, and described only fifty-two books; but each of these was unique; no book mentioned by any bibliographer was to be found in the collection. The count, it was represented, "pitilessly expelled from his shelves books for which he had paid their weight in gold—volumes which would have been the pride of the most fastidious amateurs—as soon as he learned that a work up to that time unknown had been noticed in any catalogue." The publication of the "Nouvelles Recherches" of Brunet had caused the destruction of one-third of the count's library and broken the collector's spirit. From that time he made no further acquisitions; but the bulletin of Techener "from time to time still further thinned the already decimated ranks of his sacred battalion." Weary of books and of life, he had died, September 1, 1839, and his library was now offered for sale. The bibliographical world was fairly agog. The titles in the catalogue were of the most tantalizing description. Orders poured in from all parts of Europe. The most expert bibliographers were deceived. Charles Nodier, indeed, suspected a hoax, but Techener laughed at his doubts, and ordered No. 36—"Evangile du citoyen Jésus, purgé des idées aristocrates et royalistes, et ramené aux vrais principes de la raison, par un bon sans-culotte." Van de Weyer and Crozat ordered the same book. The Princesse de Ligne, for the honor of her family, ordered No. 48 at any price—"a catalogue more than curious of the bonnes fortunes of the Prince de Ligne," with a title that is hardly quotable. The director of the Royal Library of Brussels obtained an appropriation to purchase all the Fortsas treasures except seven, which were considered a little too *free* for a public library. A number of Parisian bibliophiles met in the stage for Brussels, and there discovered that they were all possessed with the same intention of stealing away unnoticed, each hoping by this means to have the game all to himself. In the course of the affair there were the usual illustrations of human mendacity and self-deception. Men remembered seeing books that had never existed. The foreman in Casteman's printing-office, at Tournay, had distinct recollection of a bogus volume credited to his press, and recalled its mythical author "perfectly."

On the 9th of August, 1810, the day before the sale, an announcement appeared in the Brussels papers that the Library of the Count de Fortsas would not be sold—that the people of Binche, in honor of its collector, had determined to buy it entire. Eventually it transpired that catalogue, library, and Count de Fortsas himself were all the invention of one René Chalons, a humorist

living in Belgium. His ingenious catalogue began quite a literature of its own, which was collected and published in a volume entitled "Documents et Particularités historiques sur le Catalogue du Comte de Fortsas," Mons, 1850.

#### LITERARY AND TRADE NOTES.

T. B. PETERSON & BROTHERS are continuing the publication of some of their best and most popular \$1.50 novels at the unprecedented low price of 25 cents each. They publish this week: "Marcus Warland, or, the Long Moss Spring," by Mrs. Caroline Lee Hentz, and "Lord Hope's Choice," by Mrs. Ann S. Stephens.

G. P. PUTNAM'S SONS will publish at once in the series of *Questions of the Day*: "The Relation of the Tariff to Wages, a short and simple catechism," by David A. Wells; "Tariff Chats," by Henry J. Philpott; the second edition of "The Economic Fact Book and Free-Trade's Guide," compiled by R. R. Bowker, revised and enlarged, with tabular statistics brought down to date; "The Tariff and its Evils, or, protection which does not protect," by John H. Allen; "True or False Finance: the issue of 1888," by a Taxpayer; and "American Prisons in the Tenth U. S. Census," by Frederick H. Wines, editor of *The International Record of Charities and Correction*.

MR. G. O. SEILHAMER will begin on the 1st of November the publication through the Globe Printing House, of Philadelphia, of a folio edition limited to one hundred copies of his "History of the American Theatre Before the Revolution." This publication will be in twelve monthly parts, at three dollars per part, each part containing two etchings by G. Ferris, which will be furnished in two states—before and after letter. The first part will contain a striking reproduction of a fragment of a New York playbill of 1750 preserved on the back of an old looking glass and a view of Plumstead's warehouse in Philadelphia, the first building used as a theatre in America. After these proofs and prints are struck off the plates will be destroyed.

SENATOR SHERMAN, in his recent speech on the fishery treaty, quoting from Washington's Farewell Address, said that this address "ought to be circulated, like the Declaration of Independence, the Ordinance of 1787, and the Constitution of the United States," among the American people. The directors of the Old South Studies in History and Politics have incorporated all these documents in their new general series of Old South Leaflets, published by D. C. Heath & Co., of Boston, so that everybody can now have them for a few cents, and they should be much more extensively circulated through our schools and otherwise. The Constitution of Ohio has also just been added to this series of Old South Leaflets, as of interest not only particularly to the citizens of Ohio in this centennial year, but generally to students of our State organizations. These Leaflets are all enriched by historical and bibliographical notes.

MRS. BURVEIT'S "Little Lord Fauntleroy" has been translated into German by Emmy Becher, and published by J. Engelhorn, Stuttgart, under the title of "Der kleine Lord."

READERS of Mr. C. H. Hinton's "Scientific Romances" will be interested in a new book by that author, which Messrs. Swan Sonnenschein

announce for the fall, entitled "A New Era of Thought."

THE statement that no book has been burnt publicly for over a hundred years is contradicted by a contributor to the *London Star*, who says: "Not perhaps by legal authority, but plenty of books have been burnt in popular fervor of one kind or another. If I am not mistaken, Mr. Froude's 'Nemesis of Faith' was so burnt by High Church students at Oxford in 1848."

OLLENDORFF, Paris, has recently published a volume of considerable interest entitled "Balzac et ses amies," by Gabriel Ferry. From this it appears that Madame de Berry was the original of Madame de Morsauf in "Les Lys dans la vallée;" Madame Carraud was the heroine of "Une femme supérieure;" the Duchesse de Castries is "La Duchesse de Langeais;" and George Sand lives in "Beatrice" as Camille Mauphin.

F. A. BROCKHAUS, Leipzig, announces the twenty-second volume of the new series of "Der neue Pitaval"—a collection of the most interesting criminal histories of all ages and countries—which contains articles on Johann von Wesel and his Times; A Case of Witchcraft in the 15th Century; Remarkable Criminal Cases in England; Vendetta in Kentucky, 1877-'87; The Attempted Assassination of Bazaine, etc. There is also announced the German-Portuguese part of Michaelis' "New Dictionary of the German and Portuguese Languages;" and the sixth series of the "Historisches Taschenbuch."

A SECOND collection of "Americanisms" is announced, to be issued only for private circulation, in a limited edition. The compiler is Mr. John S. Farmer, author of "Ex Oriente Lux." The character of the work may be gathered from the full title, which is as follows: "Americanisms—Old and New: a dictionary of words, phrases, and colloquialisms used in the United States, British America, the West Indies, etc., their meanings, derivation, and applications, together with anecdotal, historical, and explanatory notes, and a literary introduction." Subscribers should apply to Poulter & Sons, 6 Arthur Street, West, London, E. C.

"LONGMANS, GREEN & Co.," says the *Athenaeum*, "announce a scheme for a series of manuals of philosophy by Jesuit Fathers for the use of Catholics. These volumes are specially directed to modern wants, and to the questions of philosophy most disputed in the present day. Though they are primarily didactic, the refutation of current errors has been steadily kept in view. Their object, in a word, is to carry out the desire of Leo XIII. for a restoration of philosophy on the principles of scholasticism, and especially of the Angelic Doctor, with an adaptation to the wants of our own age. Among them are 'Logic,' by Father Clarke, formerly Fellow and Tutor of St. John's College, Oxford; 'First Principles of Knowledge,' by Prof. Rickaby, of Stonyhurst; 'Natural Theology,' by Prof. Boedder, of Stonyhurst; 'Psychology,' by Prof. Maher, of Stonyhurst; and 'General Metaphysics,' by Prof. Rickaby. Messrs. Longman also promise Lady Brassey's 'Last Journal' with illustrations in monotone, and two books by Mr. Andrew Lang, 'Grass of Parnassus,' a volume of verses by Mr. Lang selected from various sources, and 'Letters on Literature,' which will consist of reprints of letters contributed to the *St. James' Gazette* in the style of the author's 'Letters to Dead Authors.'"

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


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Milburn's What a Blind Man Saw in Europe.

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Pastophora; or, Seers of the East.  
Physiology of Taste, by Harder, chef de cuisine to Palace Hotel.  
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Heckewelder's Indian Nations.  
Pennsylvania Dutch Dictionary, not Haldeman's.  
Swedish Dictionary.  
McFarland's History of Banditti, 2 v., 8°. 1833.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Leslie, Glory and Shame of England, 2 v.  
Harper's Monthly, v. 6, 17; May, '88.  
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100 Seven American Classics.  
Flagg, Plastics and Plastic Fillings.  
Le Conte and Horne, Classification of Coleoptera. 1885.  
Carpenter, Logic of History. Madison, 1864.

CLAPP & JONES, BRATTLEBORO, VT.  
Story of a Ranch, Rollins.  
Peppermint Perkins' Letters.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.  
Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 970, 972, 993, 994, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.  
Puck, nos. 7, 8, 9, 10, 11, 13, 30, 73, 79, 293.  
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Harper's Magazine, May, 1864; Aug., Nov., 1865; v. 34, 36, prefer hf. dark mor.  
Golden Days, nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, of v. 1.  
Atlantic Monthly, May, 1886; July, 1887; April, 1886.  
Illustrated London News, no. 2549.  
Harper's Magazine, v. 73, and March, 1888.  
Frank Leslie's Popular Monthly, March, 1884; April, May, Sept., Oct., 1885.  
Little Ones, Nov., 1885, to May, 1887, inclusive; June, July, Aug., Sept., Oct., 1887.  
Harper's Young People, v. 5.  
The Current, Jan. 1, 15, 1887; Dec. 3, 10, 17, 24, 31, 1887.  
Science, July 1, 8, 1887; Oct. 21, 1887; title and index for v. 10, 1887.  
The Fortnightly Review, title and contents for v. 42, 1887.  
The Forum, March, 1887; Jan., Feb., 1888.  
Blackwood's Edinburgh Mag., Feb., 1887.  
The Westminster Review, Jan., Feb., March, 1888.  
Golden Days, nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 1880; nos. 17, 18, 20, 21, 25, 26, 27, v. 6.  
Harper's Young People, nos. 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 1885.  
Frank Leslie's Popular Monthly, title and index for v. 1, 1876, v. 3, 1887, v. 4, 1877, v. 5, 1878, v. 6, 1878; and v. 2, 7, 9.  
Kendall's Santa Fé Expedition.  
Irving's Smollett, Fielding, Works, any old English eds. Must be the best.  
Atlantic Monthly, Feb., 1881.  
Contemporary Review, May, 1887.  
Fortnightly Review, June, 1887.  
Scribner's and Century, May, 1873; title and index, v. 21.  
Harper's Mag., Aug., 1855; April, 1861; May, 1864; July, 1884; and v. 41.  
Harper's Basar, no. 32, Aug. 8, 1885; nos. 36, 37, 38, v. 17, 1884; Sept. 5, v. 16, 1883; no. 28, v. 18, 1882.  
Popular Science Monthly, v. 1, 2, 9, 11, 12, 14, 15, 16, 18, 24, 32 to date.

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CRANSTON & CO., NORWICH, CONN.  
History of My Pets, by Grace Greenwood.

DAMRELL & UPHAM, BOSTON, MASS.  
Detroit Lancet, Jan., April, and June, 1878.  
No. 1 Engineering News of present volume.  
Thompson, R. E., Relief of Local and State Taxation through Distribution of the National Surplus. Phila., 1883.

E. DARROW & CO., ROCHESTER, N. Y.  
Peloubet's Notes. 1874.  
History of the Captivity of the Oatman Girls.  
Linsley on the Morgan Horse.

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M. A. Avery, Rebel General's Loyal Bride, 12°. 1873?  
Holland? publisher.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
Missionary Herald, 1st 13 v.  
Wheelman, v. 3 and 4.  
Index Catalogue Surgeon-Gen.'s Report, v. 4.  
North American Review, v. 1 to 9 inclusive, v. 90 to 117  
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Lewis Wright on Light.  
a Diary of Henry Crabb Robinson, Eng. ed.  
75 Latin Testament. Amer. Bible Soc.  
Vogel's Handbook of Photography.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
Gosse, Nat. History of Alabama.  
Bacon, Sylva Sylvarum.  
Wilkes, Exploring Expedition, 6 v.  
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Anything on Australia.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.  
Audubon's Birds, 8° ed., plate no. 221, "Purple Grackle, or  
Common Crow Blackbird."  
M'Call's Georgia, v. 2, bds., uncut. 1816.

H. GREGORY, PROVIDENCE, R. I.  
Wilson's Ornithology, v. 1.  
Walker's Government of God.  
Pond's History of Christian Church.  
Bowker's Economic Fact Book.  
Smith's Recent Depression of Trade. 1879, Putnams.  
Willard's Manual of Oology.  
Calderwood's Moral Philosophy.

FRANCIS P. HARPER, 4 BARCLAY ST., N. Y.  
John Graves, Miscellaneous Works, 2 v., 8°. 1737.  
Ripley, War with Mexico, v. 1.  
THOS. W. HARTLEY & CO., 420 FRANKLIN ST., PHILA., PA.  
Buck's Theological Dictionary, 8°.  
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History of the Denman Family.  
Scribner's (old), v. 4, nos. 2 and 4.

LEMUEL N. IDE, CLAREMONT, N. H.  
Following Histories of Vermont: by N. J. T. George,  
1823; by F. S. Eastman, 1828; by John Hayward, 1849;  
by Zadock Thompson, 1858; by B. N. Hall, 2 v., 1858.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.  
McClintock & Strong's Biblical Cyclopædia, v. 5 to 12,  
shp., second-hand.  
Harper's Magazine, Dec., 1861.

JOHN F. JOHNSON, AMESBURY, MASS.  
Amber God, and Other Stories, by Harriet P. Spofford.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.  
Life and Times of Major Moses Van Campen.  
Malmiztec, the Toltec and Cavalier of the Cross. Cin.,  
1851.

Scientific Basis of Faith, Murphy.  
Literary Attractions of the Bible, by J. A. Halsey.

W. H. KINGSBURY, NEW HAVEN, CONN.  
Fuller on Magic.  
Lambert's History of Conn.

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Emily Chester.  
Spencer's Electricity, pub. by Spon.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
London Punch, no. 2413.

JOSEPH McDONOUGH, 744 BROADWAY, N. Y.  
Adams, W. H., Good Queen Anne, 2 v. Lond., 1886.  
Bloomfield, Baroness, Court and Diplomatic Life, 2 v.  
Pumblott, Story of the Soudan War.  
V. 16 Benton's Debates.  
Burkhardt, Civilization of Renaissance.  
Kinzie, Mrs., Wah Bun; or, Early Days in the North-  
West.  
Ohio in the War, 2 v.  
Beloe's Anecdotes of Literature, 6 v.  
Arthur's Etymological Dictionary.  
Dalton Divorce Case.

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The Neapolitan School, by Vincenzo Cirillo. State con-  
dition and price.

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Nicholson's Art of Bookbinding.  
Zachsnor's " "

H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.  
Magazine of Art for Dec., 1885.

PORTER & COATES, PHILA., PA.  
Precaution; Miles Wallingford. Cooper, original Town-  
send ed.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.  
Arcturus, a Journal of Books and Opinions, no. 15, Feb.,  
1842. N. Y., G. L. Curry & Co.  
Report of the Dinner Given to Chas. Dickens in Boston,  
Feb. 1, 1842. Boston, Wm. Crosby & Co.  
Vocabulum; or, Thieves' Lexicon. N. Y., Geo. W.  
Matsell & Co.

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Lorna Doone, cr. 4°, cl. A. C. McClurg & Co.

H. ROSENTHAL & CO., 14 COOPER UNION, N. Y.  
Stephens' Yucatan, v. 2.  
Motley, United Netherlands, v. 2, 3, 4, original ed.

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Kate Aylesford; or, The Death Shot.  
Catlin's American Indians.

HARRY SANDERSON, 17 W. 42D ST., N. Y.  
Decameron, with Flameng pl., pub. by Barrie. An early  
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Milton, Doré ed., folio, thick pap. copy.  
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Brinley Catalogue, pt. 3.  
Audubon's Birds, 8° ed., v. 1; also odd v.

B. SCARBORO, JERSEY CITY, N. J.  
Goodrich's British Eloquence.  
Skeleton in the House.  
Gloria, by Perez Galdos.  
Buckle's Civilization, v. 2. Appleton.  
Roorbach's Catalogue, from 1852 to 1862.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
6 Memoir of Com. David Porter, U. S. N., 8°. Albany,  
1875.

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Adams, Book of Diagrams.  
Christianity and the Greek Philo.

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Caldwell, Agricultural Chemical Analysis.  
Bruckner, American Manures.  
Harris, Insects Injurious to Vegetation.  
Battle and Dancy, Chemical Conversion Tables.  
Rand, Popular Flowers. Boston, 1870.  
" Bulbs.  
Bailey, Ensilage.  
Magnin-Sternberg, Bacteria. N. Y., 1885.  
Downing, Landscape Gardening.  
Ellis, N. A. Fungi.  
Halstead, Iowa Peronosporæ.  
Canfield, Practical Notes on Urin. Analysis.  
Jennings, Practical Urine Testing.  
Synopsis of Apidia of Minnesota.  
Fitch, Report of State Entomologist of New York, 1-14.  
Walsh, Annual Report of the Noxious Insects of Ill.  
Thomas, C., Reports of State Entomologist of Ill., 1-6.  
Forbes, S. A., Report of State Entomologist of Ill., 1-3.  
Practical Entomologist, v. 1 and 2. Philadelphia, 1865-67.  
American Entomologist, v. 1. St. Louis, 1868.  
American Entomologist and Botanist, v. 2. St. Louis,  
1870.  
French, Butterflies of Eastern U. S.  
Robinson, Gleanings.  
Papworth, Ornamental Gardening.  
Osgood, Village Improvements.  
Burr, Field and Garden Vegetables.  
Bryant, Forest Trees.  
Parkman, Book of Roses.  
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Downing's Rural Essays.  
Field's Pear Culture.  
Wilson, American Home Garden.  
Fillinghast, Vegetable Plants.  
Jourdan, Vertebrates.  
Palmer, Mushrooms of America.  
Brooks, Handbook of Vertebrates.  
Farlow, N. E. Algæ.  
Emerson, Am. Sped.  
Goodale, Am. Wild Flowers.  
Canadian Entomologist, 1-19.  
Annual Reports of the Entomological Society of Ontario,  
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Proceedings of Entomological Society, Phila., 1-4, '62-'67.  
Transactions of the Am. Entomological Society, 1-15,  
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Boussault, Hectromical Theory of Storms.

E. STEIGER & Co., 25 PARK PL., N. Y.  
Taylor, Spirit of the Hebrew Poetry, with Sketch of Author and Catalogue of his Writings. 1873.

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Flush Times in Alabama, Baldwin.

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Christ and Other Masters.  
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W. A. WEAVER, EMMETSBURG, IOWA.  
Magazine of Art, April to Sept., '83.  
Gardener's Monthly, 1882; Feb., '74.  
Vick's Magazine, Jan., '79.  
Ohio Cultivator, 1860 and '61.  
Cummings, African Adventures.

B. WESTERMANN & Co., 838 B'WAY, N. Y.  
Jenkins, History of the War Between the United States and Mexico.  
Dalton, Topographical Anatomy, 3 v. Phila., 1885.

E. A. WHISTON, 169 TREMONT ST., BOSTON, MASS.  
Swedenborg's Principia.

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Appletons' Cyclopædia of American Biography.  
Strauss' Life of Jesus, tr.  
Cooke's Surrey of Eagle's Nest.  
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Bancroft's U. S., v. 8, 9, 10.  
History of the Indian Wars. Montpelier, Vt., 1812.  
Loudon's Indian Wars, 2 v. Carlisle, 1808.  
H. Walke's Scenes and Reminiscences of the Civil War in the U. S.  
N. E. Historical and Genealogical Register, April, 1868.  
Roberts, Zophar, Journal of a Tour from Lake George to the Northwest Territory 1800-1, to which is added a Concise Account of Kentucky, 8°. Albany, 1801.  
The Foster Son, tr. from the Dutch of Van Lennep by E. W. Hoskin. N. Y., 1847.

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Exploration of Valley of Amazon, by Lieut. Herndon, Navy Department. 1854. il.  
Robertson's History of America and United States, 2 v., 8°.  
Farmer's Complete Guide, 12mo, 418 pp. London, 1760.  
Maris Liberi Vindiciæ, by Gulielmum Welwodum, Franc-ker. 1651.

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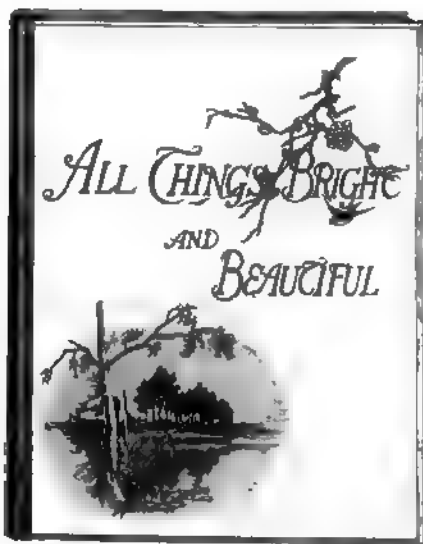
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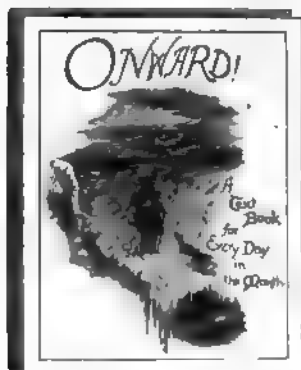
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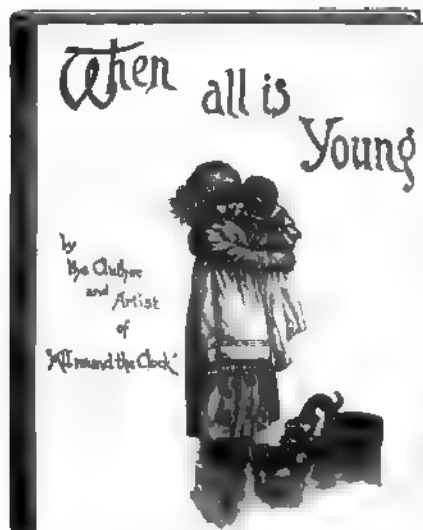
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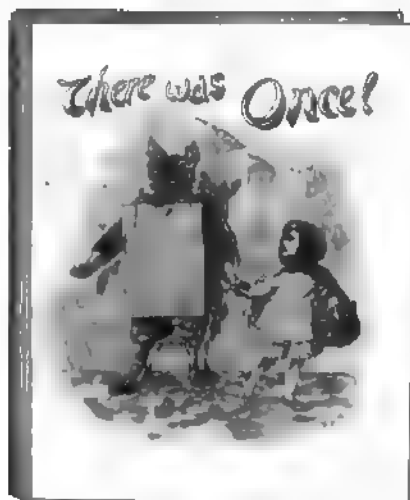
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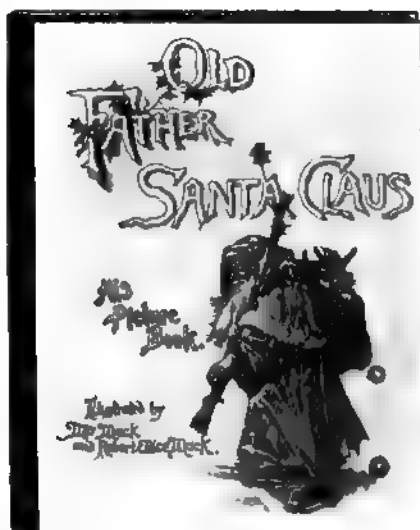
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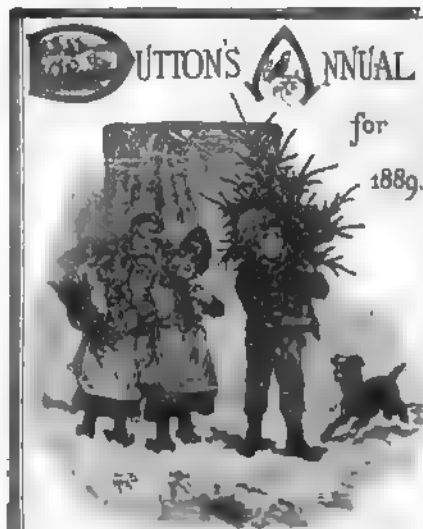
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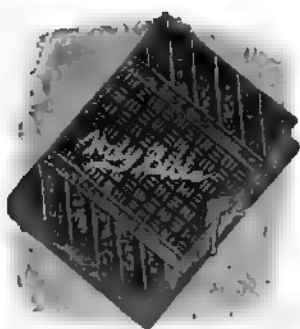
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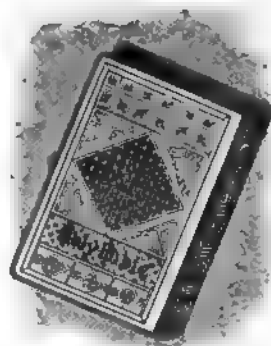
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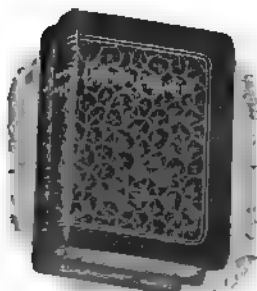


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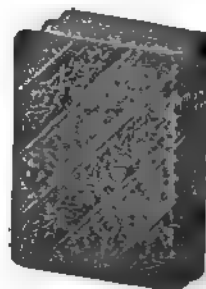
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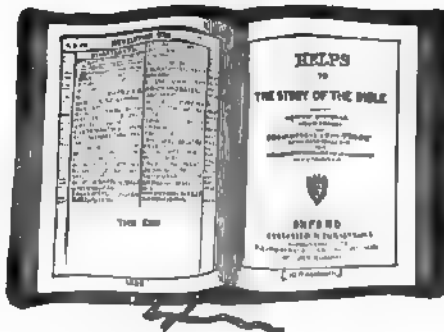
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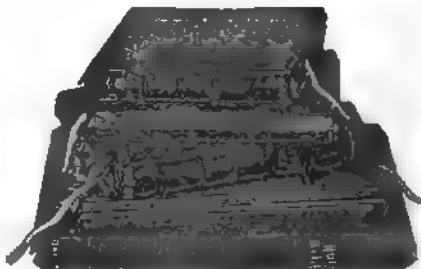
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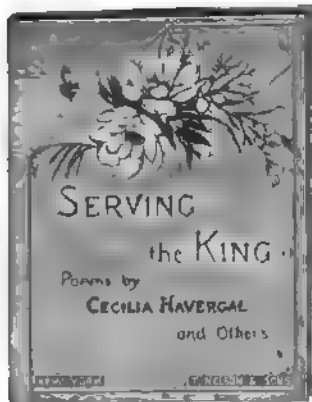
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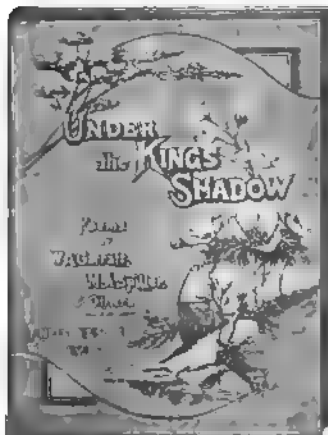
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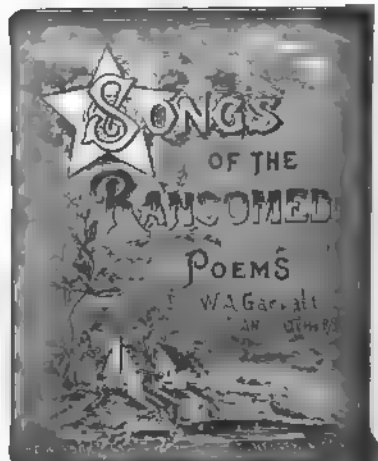


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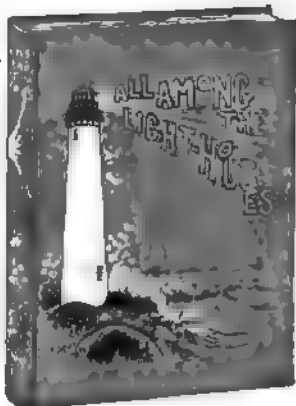


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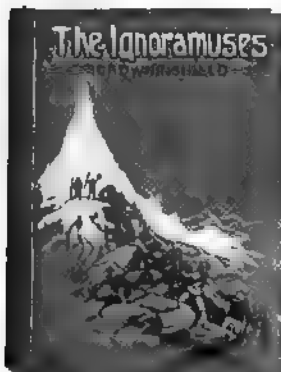
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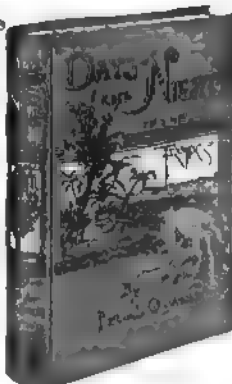
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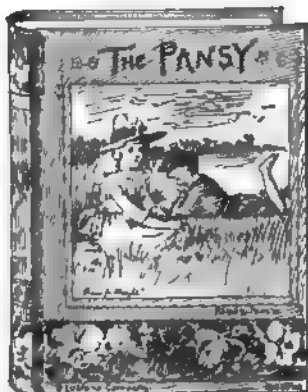


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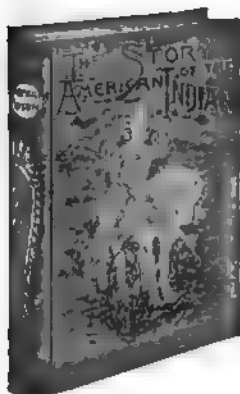
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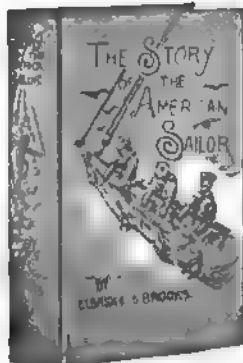
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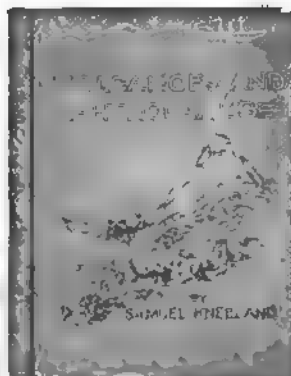
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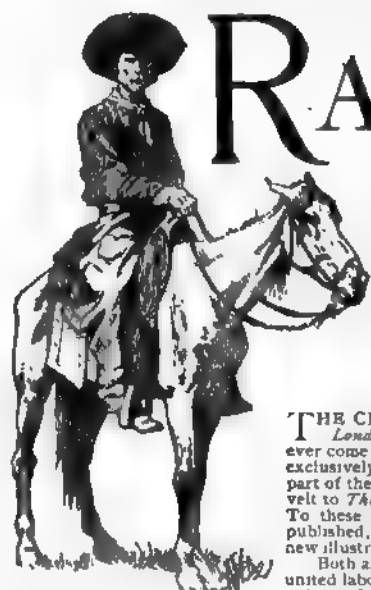
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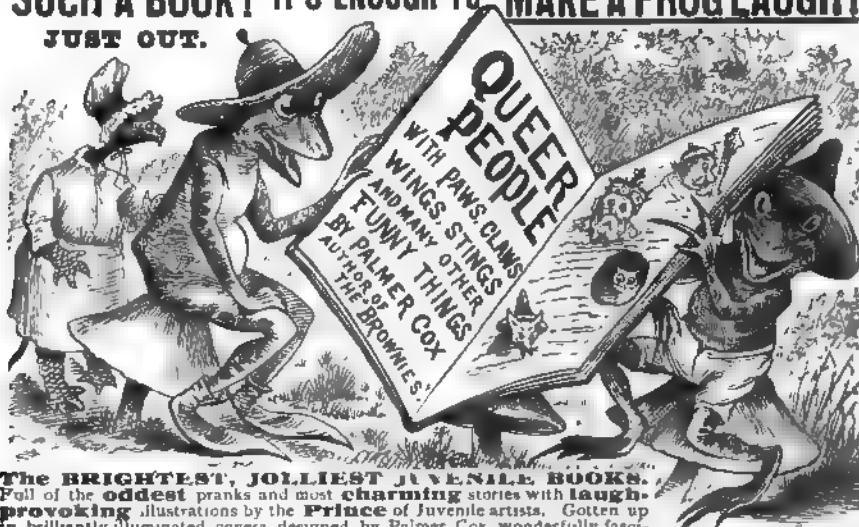
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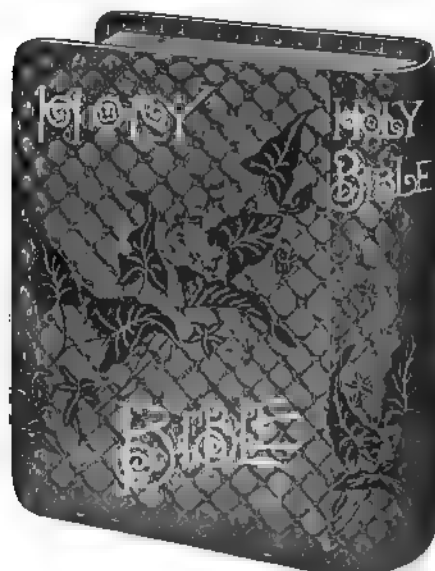
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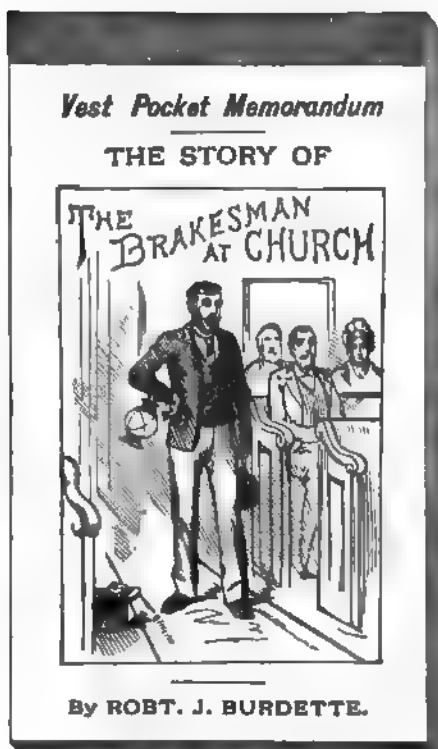
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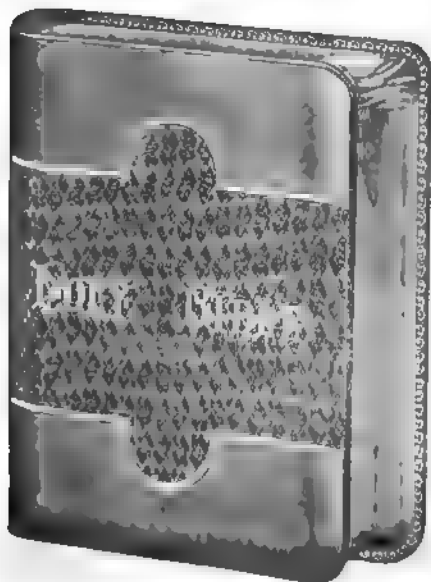
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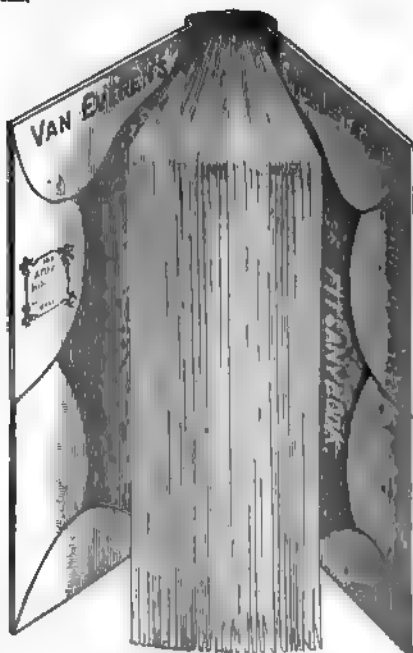
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# LEE AND SHEPARD'S ANNOUNCEMENT BOOK-LIST

For the Season of 1888-9

## NEW FINE-ART PUBLICATIONS

### DAYS SERENE

Original Illustrations by Margaret MacDonald Pullman

Engraved on Wood by Geo. T. Andrew, and printed under his direction. Royal Oblong Quarto. Emblematic Cover Designs in Colors. Twenty-six Full-Page, Original Illustrations. Full Gilt. Size, 10 1-2 x 14 1-2. Cloth, \$5; Turkey Morocco, \$12.50; Tree-Calf, \$12.50; English-Seal Style, \$9.

SINCE the publication of Irene E. Jerome's successful art-treasures, commencing with "One Year's Sketch-Book," her publishers have been besieged by many artists, who have submitted works of decided merit. From this array of talent has been selected "Days Serene" by Margaret MacDonald Pullman. With rare taste, a delicate touch, graceful expression, and uncommon strength, this new artist has entwined, with the household words of our favorite poets, scenes of natural beauty that in extent, variety, and excellence are unsurpassed by any book of the season.

Truly in the words of the poets that have inspired her,  
*"The wind makes solos through the sombre pines."*

*"Over the hills fair pastures lie."*  
*"The everlasting hills rest in the joyful sunshine,"*  
 in all the varied tints of morning, noon, and night, while  
*"High upon the topmost spray a robin gaily sings,"* and  
*"Now dance the lights on land and sea,"*  
 and there is indeed  
*"A silence in the sombre air,"*  
 which, with the the floral groups like  
*"The daisies, wee little rimless wheels of fate,"*  
 are subjects fit companion to the couplet from Whittier:  
*"The flowers drifted at our feet,  
 The orchard birds sang clear,"*  
 and are all rich in poetic thought and artistic significance.

## THE "PEERLESS-JEROME" ART-BOOKS

### NEW EDITIONS

The most notable series of illustrated works published in this country. Their sale is not confined to the holiday season, but they are in constant demand. Miss Jerome will publish no new book this season, she being entirely occupied in the preparation of a work for next year which it is confidently expected will surpass all her former works.

#### A Bunch of Violets

Gathered by Irene E. Jerome. Original illustrations, engraved on wood and printed under the direction of Andrew. 4to, cloth, \$3.75; Turkey morocco, \$9.00; tree-calf, \$9.00; English-seal style, \$7.00.

#### One Year's Sketch-Book

By Irene E. Jerome, containing 46 original full-page illustrations, engraved on wood by Andrew. In same bindings and at same prices as "Nature's Hallelujah."

#### Nature's Hallelujah

By Irene E. Jerome. Elegantly bound in gold cloth, full gilt, gilt edges, \$6.00; Turkey morocco, \$15.00; tree-calf, \$15.00; English-seal style, \$10.00.

#### The Message of the Bluebird

Told to Me to Tell to Others, by Irene E. Jerome, engraved on wood by Andrew. Cloth and gold, \$2.00; Palatine boards, ribbon ornaments, \$1.00.



## LEE AND SHEPARD'S ANNOUNCEMENTS—Continued.

## SEPIATINT NOVELTIES FOR SOUVENIRS

"The Sepiatint" is original and beautiful. In offering these novelties in this style as a new feature the publishers are confident that they have originated, in unique design and unsurpassed workmanship, rich and tasty gifts that cannot fail to be greatly admired.

## A CHRISTMAS CAROL

By Dinah Maria Mulock, Author of "John Halifax." Illustrated by J. Pauline Sunter

Printed on Heavy Board in Sepiatint and Gold, Gilt Edges, Ribboned and Boxed. Price, \$1.00.

"God rest ye, Merry Gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Savior  
Was born on Christmas day."

THE designs are exceedingly chaste and delicate—the poem one of this lamented author's gems, and the form at once novel and beautiful.

## A PSALM FOR THE NEW YEAR

## "A FRIEND STANDS AT THE DOOR"

By Dinah Maria Mulock, Author of "John Halifax." Illustrated by J. Pauline Sunter

Printed on Heavy Board in Sepiatint and Gold, Gilt Edges, Ribboned and Boxed. Price, \$1.00.

"A friend stands at the door,  
In either tight-closed hand,  
Hiding rich gifts  
Three hundred and three score."

MISS MULLOCK'S poems, unlike too many selected verses, touch the key-note of the time for which they were written, and are adapted to the season. The "Psalm" designs equal those of the "Carol," and both are, in the expressed words of a young lady critic, "perfectly lovely."

THE SEPIATINT CALENDAR  
ALL AROUND THE YEAR

A Charmingly Illustrated Calendar for 1889. By J. Pauline Sunter

Consists of Beautiful Original Designs, on Heavy Board, in Sepiatint and Gold, Gilt Edges, Ornamented with Rings and Chains in Silver, with Silk Tassel, and Boxed. Price, 50 cents.

THIS, like the Mulock Gems, is dainty in device, beautiful in design, and decidedly original in its contents and its manufacture. For the lady's boudoir, or the centre-table,

it is as charmingly useful as ornamental. The publishers predict for this Sepiatint line of souvenirs a warm welcome in the holiday rush.

FAVORITE HYMNS, SONGS, AND POEMS  
NEW STYLE

## THE REGAL BEAUTIES

Printed on Extra Super-Calendered Paper at the University Press. Gilt Edges. Price, 50 cents each.

A TITLE justly designating one of the most original and beautiful fancies for decorative covers of the household favorites yet offered to the public. The size is large 4to, 8½ x 14 inches. The covers are the best quality of heavy bristol board with pebbled surface, ragged edges, and original *water-color* designs by American artists, each cover containing two beautiful pictures. The following eight favorites have been selected for this unique style:

NEARER, MY GOD, TO THEE.  
HOME, SWEET HOME.  
DORA, by Tennyson.

ROCK OF AGES. ABIDE WITH ME.  
CURFEW MUST NOT RING TO-NIGHT.  
O WHY SHOULD THE SPIRIT OF MORTAL BE PROUD?  
MY FAITH LOOKS UP TO THEE.

Of the numerous styles offered to the public none are more tasteful and elegant for presentation gifts at all seasons or on all occasions. The artistic ability displayed in the original illustrations by talented American artists, inside and out, makes these Christian and household classics in this new style still more charming. Price enveloped and gilt edges, 50 cents each.

LEE AND SHEPARD'S ANNOUNCEMENTS—Continued.

THE GOLDEN PERSIAN

In each the twenty favorites are produced, in a new rich binding of ribbed leather, gilt edges, and gold titles, each in a best box. Price, per volume, \$1.75.

ROCK OF AGES.  
IT WAS THE CALM AND SILENT NIGHT.  
NEARER, MY GOD, TO THEE.  
MY FAITH LOOKS UP TO THEE.  
HE GIVETH HIS BELOVED SLEEP.  
THE LORD IS MY SHEPHERD.  
HOME, SWEET HOME.  
O WHY SHOULD THE SPIRIT OF MORTAL BE PROUD?  
COME INTO THE GARDEN, MAUD.  
FROM GREENLAND'S ICY MOUNTAINS.

ABIDE WITH ME.  
THE BREAKING WAVES DASHED HIGH.  
THE MOUNTAIN ANTHEM.  
THAT GLORIOUS SONG OF OLD.  
CURFEW MUST NOT RING TO-NIGHT.  
DORA.  
RING OUT, WILD BELLS.  
OUR FATHER IN HEAVEN.  
HANNAH JANE.  
LADY GERALDINE'S COURTSHIP.

THE DAINTY MINIATURES

INCLUDE twelve of Lee and Shepard's favorites in particularly attractive dress. Covers of heavy bristol-board with pebbled surface, ragged edges, and decorative illustrations in manifold water-colors and gold. These little volumes are "as dainty as the leaf of a lily," of exquisite design, each cover displaying two works of art in themselves. The favorites selected for this style are

CURFEW MUST NOT RING TO-NIGHT.  
ROCK OF AGES.  
GRAY'S ELEGY.  
O WHY SHOULD THE SPIRIT OF MORTAL BE PROUD?

HOME, SWEET HOME.  
NEARER, MY GOD, TO THEE.  
MY FAITH LOOKS UP TO THEE.  
THAT GLORIOUS SONG OF OLD.  
IT WAS THE CALM AND SILENT NIGHT.  
THE BREAKING WAVES DASHED HIGH.  
RING OUT, WILD BELLS.

ABIDE WITH ME.  
All are poetic gems, full of religious faith, loving sentiment, ennobling, inspiring, and well-chosen. Price enveloped, gilt edges, 25 cents each. Illustrated on every page.

THE GOLDEN MINIATURES

Comprise the same illustrated volumes in the following styles. Cloth, gilt, 50 cents; Palatine style, 50 cents; French morocco, round corners, gilt edges, \$1.00; best English calf, flexible, round corners, gilt edges, \$2.00.

NEW EDITIONS OF ARTISTIC GIFT-BOOKS

The Bridal of Triermain

By Sir Walter Scott, with 14 full-page illustrations by Percy Macquoid, R.I. Oblong quarto, size 10 $\frac{1}{4}$  x 14. Bound in gold cloth, \$3.50; Turkey morocco, gilt, \$4.00; tree-calf, \$9.00; seal style, \$7.00.

My Lady's Casket of Flowers and Jewels for Her Adorning

With original designs printed in colors, by Eleanor W. Talbot. Oblong quarto. Cloth, gold and silver colors, full gilt, \$2.50; Turkey morocco, \$7.50; tree-calf, \$7.50.

Orchids: The Royal Family of Plants

With illustrations from nature by Harriet Stewart Miner, comprising twenty-four magnificent specimens in colors, each 10 x 14 inches, reproductions of some of the most celebrated and costly varieties of this peculiar branch of the floral kingdom. The volume is 14 inches by 11 inches wide, 1 $\frac{1}{2}$  inches in thickness, gilt edges,

bevelled boards, and richly adorned in black and gold, making a beautiful book. Turkey morocco, \$36.00; tree-calf, \$36.00; cloth portfolio, \$15.00. All gilt edges.

The Guest-Book

In which may be recorded the coming and the going of guests, with pages for autographs, incidents, and sketches pertaining to pleasant visits, social circles, and other gatherings. Uniform in style with "Baby's Kingdom." Invented and illustrated by Annie F. Cox. Printed in colors. In rich binding. Cloth and gold, \$3.75; Turkey morocco, \$9.00; tree-calf, \$9.00.

Baby's Kingdom

Wherein may be chronicled by the loving mother the story of the events, happenings, and cunningness attending the progress of "My Baby," as a memento for grown-up days. Designed and illustrated by Annie F. Cox. Printed in colors. Bound in elegant style. Cloth and gold, \$3.75; Turkey morocco, \$9.00; tree-calf, \$9.00. A beautiful idea, beautifully carried out.

## LEE AND SHEPARD'S ANNOUNCEMENTS—Continued.

## MISCELLANEOUS.

**A Fresh Book of Travels  
Mexico — Picturesque, Political,  
Progressive**

By Mary E. Blake and Margaret F. Sullivan. Cloth, \$1.25. A charming book by two popular authors.

"Both ladies have attained a high position in American literature, and each has a distinct individuality of her own. Their observations during their journey were confined to no one thing, but were close, thoughtful, and universal.

**Manners**

Or Happy Homes and Good Society all the Year Round, by Sarah J. Hale. Cloth, illustrated, about \$2.00.

Presenting, with the etiquette of social observances, the philosophy of home happiness in a series of domestic articles on a wide range of subjects treated with grace, dignity, and interest by one of the talented editors of the popular "Godey's Lady's Book," in its palmiest days.

**From Lady Washington to Mrs. Cleveland**

From Lady Washington to Mrs. Cleveland, by Miss Gordon. Cloth, about \$1.50.

A series of instructive and entertaining sketches of the domestic rulers of the White House, with studies of social Washington life in the various administrations, containing much matter never before published.

**Travellers and Outlaws**

Episodes in American history, by Thomas Wentworth Higginson, with an appendix of authorities. Cloth, \$1.50, in the uniform edition of his works. The subjects treated are:

The Old Salem Sea-Captains.

A Revolutionary Congressman on Horseback.

A New-England Vagabond.

The Maroons of Jamaica.

The Maroons of Sumatra.

Gabriel's Defeat.

Denmark Vesey.

Nat Turner's Insurrection.

**The Reading Club**

And Handy Speaker No. 19, edited by G. M. Baker. Paper, 15 cents.

**Milch Cows and Dairy Farming**

The Breeds, Breeding, and Management, in Health and Disease, of Dairy and other Stock, the Selection of Milch Cows, with a full explanation of Guenon's Method, the Culture of Forage Plants, etc., etc. By Charles L. Flint, late Secretary of Massachusetts State Board of Agriculture. Cloth, illustrated, \$2.00.

**Physical Development**

Or the Laws Governing the Human System, by Nathan Allen, M.D., LL.D. 8mo, cloth, \$2.50.

The subjects of which we have in these pages an exposition, are such as the author's long and honorable professional career have made familiar to him. Subjects in short, on which he is a recognized authority. Among the more important subjects discussed are "College Sports," "The Education of Girls," "Vital Statistics," "Heredity," "Sanitary Science," "The Normal Standard of Physiology," "The Prevention of Crime," "The Prevention of Insanity," "The New-England Fiend," and "Physical Degeneracy."

**New Novel by Miss Douglas****A Modern Adam and Eve in a Garden**

Bright, amusing, and sensible. A story of two people who set out to win their share of the world's wealth, and how they did it; which, as a critic says, "is rather jolly and out-of-door-y, and ends in a greenhouse, with some love and pathos, of course, and much practical knowledge." 12mo, cloth, \$1.50. Uniform with

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A Woman's Inheritance.	Out of the Wreck.
Claudia.	Seven Daughters.
Floyd Grandon's Honor.	Stephen Dane.
Foes of Her Household.	Sydney Adriance.
From Hand to Mouth.	The Old Woman Who
Home Nook.	Lived in a Shoe.
Hope Mills.	Whom Kathie Married.
In Trust.	The Fortunes of the
Lost in a Great City.	Faradays.
Nelly Kinnard's Kingdom.	

**Free Trade**

A speech delivered before the Democratic Club, Brussels, Belgium, Jan. 9, 1848; with extract from "La Misère de la Philosophie" by Karl Marx; translated into English by Florence Kelley Wischnewetzky; with preface by Frederick Engels. Paper, 25c.

In addition to their own publications Messrs. Lee and Shepard offer in quantities the publications of the John Adams Lee Publishing Company.

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LEE AND SHEPARD'S ANNOUNCEMENTS—Continued.

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"Curfew Must Not Ring To-night." (In German.)

Eine Ballade Von Rosa Hartwich Thorpe, aus dem Amerikanischen, übersetzt von Hugo Erichsen, with all the original illustrations of the English reading. Cloth, full gilt, \$1.50.

"England's Sonne sank im Westen über Berg und Fluss, Dämm'ung kam, die düstre Schönheit, an des trüben Tages Schluss, Und der letzte Strahl der Sonne küste noch ein seltsam Paar."

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Published this year

## Adventures of a Chinaman

By Jules Verne. 50 full-page illustrations.

This is one of the most entertaining of this author's remarkable stories. It abounds in exciting adventures and in humorous situations excels all his other books.

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From Washington to Cleveland, with new portraits.

A complete series of short biographies of the Presidents in one volume. All are carefully prepared and the main events of each administration are historically correct.

## Fighting Phil

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## Our Standard-Bearer

Oliver Optic's Life of Gen. U. S. Grant, with full-page illustrations.

This life of the great general has received warm commendations from the press. It is popularly written, original in style, and historically complete.

## Perseverance Island

Or, The Robinson Crusoe of the 19th Century, by Douglas Frazar, with full-page illustrations.

Exceeding in interest the original Crusoe's story, for this Yankee had not even a wreck with which to start his island-life.

## LEE AND SHEPARD'S ANNOUNCEMENTS—Continued.

## NEW JUVENILES AND NEW EDITIONS

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A series of volumes founded on events in the civil war, which, like the famous "Army and Navy Stories," will be true to historic events. The series will be in an entirely new style of binding, emblematic dies, and; with two kinds of cloth. The initial volume is entitled

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### A Start in Life

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### Biding His Time

Or, Andrew Hapnell's Fortune. Mr. Trowbridge is justly considered one of the foremost favorites with the readers of juvenile stories. He is never sensational beyond facts, finds fun in the boys, and manages to give good fatherly advice. Ready in November.

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### Little Miss Weezy's Brother

By the author of "Little Miss Weezy." Cloth, illustrated, \$0.75. Pretty volumes in the "Prudy" and "Dotty" style, in which bright children are shown with their quaint sayings and amusing doings. Written by the sister of Sophie May.

### The Story Mother Nature Told Her Children

By Jane Andrews, author of "Seven Little Sisters," etc., and in the same entertaining and instructive vein. Cloth, illustrated, \$1.00.

### The Year's Best Days

Stories and Poems for Young People, by Rosa Hartwick Thorpe, author of "Curfew Must Not Ring Tonight," etc. Cloth, illustrated, about \$1.00.

A grand collection of stories in prose and verse in which Mrs. Thorpe is seen at her best.

Christopher P. Cranch's stories. A new edition,

### The Last of the Huggermuggers

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The "Huggermuggers" were a people of giant size among whom "Little Jacket," a sailor-boy, had some queer adventures.

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A sequel to "The Last of the Huggermuggers." Profusely illustrated, \$1.00.

This story takes "Little Jacket" among a Lilliputian people, the opposite of the "Huggermuggers," and multiplies his singular adventures. Mr. Cranch is a writer of acknowledged ability, with a humorous vein, and decided originality and the rare talent of writing to please young folks.

### The King of the Golden River

John Ruskin's "Little Classics," with all the original illustrations. Fine edition. Cloth, gilt, \$1.00. "A delightful story, beautifully illustrated."

### Up the North Branch

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Capt. Farrar is the Pilot of Rangely Lakes, in the State of Maine, on and about which lakes the adventures narrated take place.

### The Boston Tea-Party

And other stories of the Revolution, relating many daring deeds of the old heroes, by H. C. Watson. Illustrated, red cloth, 50 cents.

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As told by soldiers of the Revolution, gathered around the old bell of Independence, by H. C. Watson. Illustrated, red cloth, 50 cents.

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**LEE AND SHEPARD'S ANNOUNCEMENTS—Continued.**

**Companions to "Prudy and Dotty Books"**

**Rainy-Day Stories**

6 volumes, by popular authors, illustrated, price 75 cents each.

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Holidays at Chestnut Hill.

THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1858]

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## D. APPLETON & CO.

PUBLISH THIS WEEK:

### The Advance-Guard of Western Civilization.

By JAMES R. GILMORE ("Edmund Kirke"), author of "The Rear-Guard of the Revolution," "John Sevier as a Commonwealth-Builder," etc. With Map, and Portrait of James Robertson. 12mo, cloth, \$1.50.

This work is a narrative of an episode which is perhaps the most unique and remarkable in American history—that of the settlement of Middle Tennessee. It is in a measure a continuation of the thrilling story told by the author in his two preceding volumes, "The Rear-Guard of the Revolution" and "John Sevier as a Commonwealth-Builder."

### Researches on Diamagnetism and Magne-Crystallic Action,

including the Question of Diamagnetic Polarity. By Professor JOHN TYNDALL. With ten plates. 12mo, cloth, \$1.50.

### Westminster, and Other Sermons.

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This posthumous volume by Archbishop Trench contains sermons preached in Westminster Abbey and sermons preached in Ireland.

### A Text-Book of Human Physiology.

By AUSTIN FLINT, M.D., LL.D. A new edition (the fourth) entirely rewritten. With 316 figures and two plates. 8vo, cloth, \$6.00; sheep, \$7.00.

### A History of Charles the Great (Charlemagne).

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## NOTES IN SEASON.

BANGS & Co. announce that their regular Fall Parcel Sale will be held Tuesday, October 30, and following days. Invoices must reach them by Monday, October 8, at the latest, at which time the catalogue must go to press.

J. B. LIPPINCOTT COMPANY announce that a new edition of the "United States Dispensary" is now being bound, and will be ready in a few days. The revision has been thorough, and not merely the addition of a supplement. More than one-third of the book, or nearly eight hundred pages, is entirely new matter, while the whole work has been most carefully rewritten. The National Formulary has been incorporated.

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mons," a volume of posthumous sermons by Archbishop Trench; a new edition of Dr. Austin Flint's "Text-Book of Human Physiology;" "A History of Charles the Great" (Charlemagne), by J. I. Mombert; and "A Reconciling Vengeance," a novel, by Frank Barrett.

ROBERTS BROS. will publish on the 1st of October the second and concluding volume of "Franklin in France," by E. E. Hale, senior and junior, which will contain a fine portrait of Franklin in his old age, by Duplessis, never before engraved, and numerous illustrations. They have also just ready, "The Book of Christmas," by Thomas K. Hervey, descriptive of the customs, ceremonies, traditions, superstitions, fun, and festivities of the Christmas season, with original illustrations by R. Seymour; "Prince Vance," the story of a prince with a court in his box, by Eleanor Putnam and Arlo Bates, with numerous illustrations by Frank Myrick; and "Sparrow, the Tramp," a fable for children, by Lily F. Wesselhoef, illustrated by Jessie McDermott, a thoroughly delightful child's story.

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## JOURNALISTIC NOTES.

PRESUMABLY the last literary work of Prof. Richard Proctor appeared in *Harper's Weekly*, published September 19. It is entitled "The Moon a Dead World, but Never Like Our Earth." A portrait of Mr. Proctor is published in the same number.

*Once a Week*, published by P. F. Collier, 104-110 Attorney St., N. Y., prints in its issue of September 29 a weird poem by Amélie Rives (Chanler), entitled "Asmodeus," illustrated by Sterner, and a story by Dion Boucicault entitled "Hy-Bras-Ayl, or, the nine lives of Con O'Neill." Other contributors to this enterprising journal are Marion Harland, Julian Hawthorne, Benson J. Lossing, Bill Nye, Ella Wheeler Wilcox, Edgar Fawcett, R. K. Munkittrick, J. W. Riley, J. Howard, Jr., Mary Kyle Dallas, Maurice Thompson, Patience Stapleton, Charles Barnard, and Minnie Irving. The art department is in charge of Matt Morgan. The periodical is edited by Mr. Nugent Robinson, who is showing great energy and ability in his work. The intention is to spare no money or pains to make the paper the best of its class. Among the attractions secured for the near future is a new story by Rider Haggard, entitled "My Fellow Laborer."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

- Ashmore, Annie.** The bride elect; or, the doom of the double roses. N. Y., Street & Smith, [1888.] 255 p. 1 il. D. (Street & Smith's select ser., no. 13.) pap., 25 c.
- \***Barnum, P. T.** The wild beasts, birds, and reptiles of the world; the story of their capture. Chic., R. S. Peale & Co., 1888. 510 p. il. Q. cl., subs., \$3.50; hf. mor., \$4; full mor., \$5.
- \***Bartholomen, J.** Handy reference atlas of the world; with complete index and geographical statistics. N. Y., G: Routledge & Sons, 1888. 96 p. map and pl. D. cl., \$3; hf. mor., \$4; Persian mor., \$5.
- \***Baylies, Edwin.** Questions and answers for law students. 2d ed. Alb., W: Gould, Jr., & Co., 1888. c. 3+545 p. O. shp., \$4.50.
- \***Bell, G. W.** The new crisis. Des Moines, Iowa, Moses Hull & Co., 1887. c. 351 p. D. cl., \$1.25.
- \***Bower, F. O.** A course of practical instruction in botany. N. Y., Macmillan & Co., 1888. S. cl., \$2.60.
- Brackett, Anna C., and Eliot, Ida M., comp.** The silver treasury; being the holiday ed. of "Poetry for home and school." N. Y., G: P. Putnam's Sons, 1889 [1888.] c. '76. 14+320 p. il. O. cl., \$1.25.  
Printed on tinted paper, with colored borders; il. with many full-page pictures and portraits.
- Brentford, Burke.** Florence Falkland; or, the shrouded life. N. Y., Street & Smith, [1888.] 221 p. 1 il. D. (Street & Smith's select ser., no. 14.) pap., 25 c.
- British poets (The).** *Westminster ed.*, 19 v. N. Y., White & Allen, [1888.] ea., sq. T. full im. cf., 50 c.; full parch., 75 c.; hf. tky. mor., \$1; full tky. mor., \$2.  
Under this general heading the publishers issue 19 pretty little red-line volumes embracing the following works: Scott's Poetical works, 2 v., 340, 359 p.; Heine's Poems, 280 p.; Selected poetical works of W: Wordsworth, 285 p.; Byron's Poems, 2 v., 280, 369 p.; Herrick's Poems, 301 p.; Cowper's Poems, 334 p.; Shakespeare's Poems, 277 p.; Border ballads, 229 p.; Poe's Poems, 288 p.; Mackay's Love letters of a violinist, 201 p.; Moore's Poems, 306 p.; Milton's Paradise lost, 339 p.; Herbert's Poems, 317 p.; Shelley's Poems, 291 p.; Keat's Poems, 310 p.; Goldsmith's Poems, 286 p.; Victor Hugo's Poems, 325 p.
- \***Browne, Lennox.** The throat and its diseases, including the nose and ear. 2d ed., rewritten and enl. Phil., Lea Bros. & Co., 1888. 18+614 p. O. cl., \$6.
- Browning, Elizabeth Barrett.** Romances, lyrics, and sonnets, from the poetic works of E. B. Browning. Bost., Houghton, Mifflin & Co., 1888. 189 p. S. cl., \$1.  
A dainty volume containing some of the most popular of Mrs. Browning's poems; in white and sage-green cloth, uniform with "Lyrics, idyls, and romances," a selection from Robert Browning's poems published recently by the same firm.
- \***Browning, Rob.** Poetical works. V. 5, Dramatic romances. N. Y., Macmillan & Co., 1888. 6+307 p. D. cl., \$1.50.
- \***Bryant, Edwin E.** A treatise on the civil and criminal jurisdiction of justices of the peace, and the powers and duties of constables in Wisconsin. 3d ed. Chic., Callaghan & Co., 1888. c. 11+1019 p. O. shp., \$6.50.
- \***Bulwer-Lytton, Sir E: G: E. L., [Lord Lytton.]** Zanoni. Pocket ed. N. Y., G: Routledge & Sons, 1888. 335 p. S. hf. cl., 60 c.; hf. leath., \$1.
- Burton, J:** Bloundelle. The silent shore; or, the mystery of St. James' Park. N. Y., J: W. Lovell Co., [1888.] 158 p. D. (Lovell's lib., no. 1191.) pap., 20 c.
- \***Byron, G: G. N., (Lord.)** Childe Harold's pilgrimage: a romance. N. Y., G: Routledge & Sons, 1888. 320 p. S. (Routledge's pocket lib., no. 35.) hf. cl., 40 c.; uncut, 50 c.; 60 c.
- \***Cannan, Edwin.** Elementary political economy. N. Y., Macmillan & Co., 1888. S. bds., 25 c.
- Carlyle, T:** The French revolution: a history. *Empyrean ed.* N. Y., White & Allen, [1888.] 3 v. 5+384; 6+354; 6+387 p. 1 il. S. cl., ea., \$1.25; hf. levant mor., \$2.50; full crushed levant mor., or full polished cf., \$4.  
This and the works following of Carlyle are issued in limited editions printed from type. They each contain a reproduction through the autotype process of the tablet erected by the Carlyle Society. This is practically a new portrait of Carlyle. The volumes are well printed, on good paper, and nicely bound.
- Carlyle, T:** On heroes, hero-worship, and the heroic in history. *Empyrean ed.* N. Y., White & Allen, [1888.] 4+301 p. 1 il. S. cl., \$1.25; hf. levant mor., \$2.50; full crushed levant mor. or full polished cf., \$4.
- Carlyle, T:** Sartor resartus. *Empyrean ed.* N. Y., White & Allen, [1888.] 4+297 p. 1 il. S. cl., \$1.25; hf. levant mor., \$2.50; full crushed levant mor. or full polished cf., \$4.
- \***Central reporter, v. 11.** All cases determined in the courts of last resort, as follows: N. Y., N. J., Pa., Del., Md., and D. C. Edmund H. Smith, ed. Rochester, The Lawyers' coöperative Pub. Co., 1888. c. 2+978 p. O. shp., \$5.
- \***Chicago (The) legal news.** Myra Bradwell, ed. V. 20, Sept., 1887-Sept., 1888. [Chic.], Chic. Legal News Co., 1888. 10+434 p. F. pap., subs., \$2.50.
- Cox, Maria McIntosh.** Raymond Kershaw; a story of deserved success. Bost., Roberts Bros., 1888. c. 6+321 p. il. S. cl., \$1.25.  
Raymond Kershaw, at the age of nineteen, is summoned from Yale College to attend his father's funeral. It is found that the busy, charitable doctor has left nothing but a life insurance of \$10,000. Raymond abandons his dreams of a professional life, and with his invalid mother, his younger brother, and his cousin Al-

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son, settles on a small farm, and soon opens a milk route. The cousin raises chickens, vegetables, and fruits, opens a store, and the young brother goes to work in an iron foundry. After two years they all prosper. The story is founded on fact. Many details of farm life are interestingly told.

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**Cox, Palmer.** Queer people with wings and stings and their kweer kapers. Phil., Hubbard Bros., [1888.] c. 80 p. il. sq. O. bds., 75 c.

**Orake, Rev. A. D.** Brian Fitz-Count: a story of Wallingford Castle and Dorchester Abbey. N. Y., E. & J. B. Young & Co., 1888. 7+264 p. S. cl., \$1.

Wallingford Castle was the most important stronghold on the Thames during the civil war of the first half of the 12th century, when Dorchester Abbey was founded. The tale is all too true to mediæval life in its darker features. Brian Fitz-Count was a real personage; the terrible descriptions of the dungeons of the Castle and the sufferings inflicted are taken from historic records. The details given of the lepers in the Lazar-House at Byfield are almost minute enough for a medical work.

**Crawford, Oswald.** Sylvia Arden: a novel. N. Y., M. J. Ivers & Co., 1888. 220 p. D. (American ser., no. 93.) pap., 25 c.

**\*Dasent, Sir G. Webbe.** Popular tales from the Norse; with an introductory essay on the origin and diffusion of popular tales. 3d ed., with 13 new tales. N. Y., G. P. Putnam's Sons, 1888. O. cl., \$2.50.

**Davidson, H. C.** Entrées and table dainties for the epicure. N. Y., White & Allen, 1889 [1888.] 1+124 p. S. bds., 50 c.

Two hundred and eighty-five recipes of dishes easily made, and yet seemingly very dainty and appetizing.

**De Quincey, T.** Confessions of an English opium-eater; reprinted from the 1st ed., with notes of De Quincey's conversations by R. Woodhouse, and other additions; ed. by R. Garnett. *Empyrean* ed. N. Y., White & Allen, [1888.] 21+275 p. por. S. cl., \$1; hf. levant mor. or hf. polished cf., \$2; full crushed levant mor., \$4.

**\*Dexter, Ransom, M.D.** The kingdoms of nature; or, life and organization from the elements to man; being a following of matter and force into vitality, vitality into organization, and organization into the various types of being culminating in man. Chic., C. H. Kerr & Co., 1888. O. cl., \$3.50; shp., \$4.50; hf. mor., \$6.

**\*Euripides.** Hecuba and other plays; tr. into English verse by Michael Wodhull; with an introduction by H. Morley. N. Y., G. Routledge & Sons, 1888. 288 p. D. (Morley's universal lib., no. 61.) cl., 40 c.; hf. parch., 60 c.

**\*Evans, W.** A treatise on the law of principal and agent in contract and tort; from 2d Eng. ed. (1888), with notes and Amer. cases, by J.

C. Bedford. V. 1. Phil., The Blackstone Pub. Co., 1888. c. 362 p. O. (Text-book series, v. 1, no. 22.) pap., subs., \$1.25.

**Federalist (The):** a commentary on the constitution of the United States; being a collection of essays written in support of the constitution agreed upon Sep. 17, 1787, by the Federal Convention; reprinted from the original text of Alexander Hamilton, J. Jay, and Ja. Madison; ed. by H. Cabot Lodge. N. Y., G. P. Putnam's Sons, 1888. c. 42+586 p. O. cl., \$2.

These celebrated essays are introduced by an article on the authorship, the bibliography, and the texts of the "Federalist"; and supplemented by the articles of confederation and the constitution of the United States.

**Fitzgibbon, H. Macaulay, ed.** Early English and Scottish poetry, 1250-1600; with a critical introduction and notes. N. Y., White & Allen, [1888.] 88+437 p. D. (Winsor ser.) cl., \$1.25; hf. cf., \$2.50.

The object of this volume is to give typical specimens from the English poets from Layamon to Spenser.

**\*Flint, Austin, M.D.** A text-book of human physiology, 4th ed., rewritten. N. Y., Appleton, 1888. 890 p. il. O. cl., \$6; shp., \$7.

**\*Fradenburgh, Rev. J. N.** Living religions; or, the great religions of the orient from sacred books and modern customs. Cin., Cranston & Stowe, 1888. 512 p. D. cl., \$1.50.

**Gay, J.** Fables; with a memoir by Austin Dobson. *Empyrean* ed. N. Y., White & Allen, [1888.] 37+238 p. por. S. cl., \$1; hf. levant mor. or hf. polished cf., \$2; full crushed levant mor., \$4.

**Gerard, Emily de Laszowska.** The land beyond the forest; facts, figures, and fancies from Transylvania. N. Y., Harper, 1888. 6+403 p. map and il. O. cl., \$1.50.

The author's husband was ordered to take command of two Hussar regiments in Austria, to which circumstance is due this interesting book. Transylvania is in the southeastern part of the Austro-Hungarian empire. Its inhabitants include Saxons, Hungarians, Roumanians, Jews, Armenians, and gypsies, all these races seeming to keep their distinct characteristics. They are a very illiterate, agricultural people. The facts given of their manners, customs, superstitions, creeds, etc., make strangely fascinating reading.

**Goldsmith, Oliver.** Poetical works; il. by wood-eng. from the designs of Cope, Creswick, Horsley, Redgrave, and Frederick Tayler; with a biographical memoir and notes. N. Y., White & Allen, 1889 [1888.] 24+235 p. O. cl., \$4.50; hf. levant mor. or hf. polished cf., \$7.50; full levant mor., \$12.50.

A narrow page, freely spaced, beautiful print on fine linen paper, wide margins and uncut edges, are the characteristics of this handsome edition. The designs are printed on Japan paper and pasted on the leaf. The edition is limited to 500 copies, 250 for England, and 250 for America.

**\*Goldsmith, Oliver.** The traveller; ed. with introduction and notes, by G. Birkbeck Hill. N. Y., Macmillan & Co., 1888. 13+53 p. S. (Clarendon Press ser.) bds., 25 c.

**Goldsmith, Oliver.** The vicar of Wakefield; with a preface and notes by Austin Dobson. *Empyrean* ed. N. Y., White & Allen, [1888.] 18+308 p. 1 il., \$1; hf. levant mor. or hf. polished cf., \$2; full crushed levant mor., \$4.

**Grant, Robert.** Jack in the bush; or, a summer on a salmon river. Bost., Jordan, Marsh & Co., 1888. c. 5-374 p. il. D. cl., \$1.

Jack Hall, the hero of Mr. Grant's former story, is one of six boys selected by a teacher to spend a few weeks of summer in the woods. They choose the far northeastern corner of the Province of Quebec; and most delightful hours are spent principally in salmon-fishing.

**Guardians (The);** by the authors of "A year in Eden" and "A question of identity." Bost., Houghton, Mifflin & Co., 1888. c. 2+412 p. D. cl., \$1.25.

The authors seem to have a distinct purpose in this novel, and that is to show that the most careful education has no influence upon hereditary traits. Amory Wallis, a handsome man of about forty, is suddenly called to the death bed of the only woman he has ever loved, and made guardian of her two girls. A misunderstanding had separated Amory and Cornelia Curwen in early youth. Cornelia, fiercely resenting his supposed falseness, marries a man she despises in every way. He dies a few months before she does, and Amory Wallis finds himself about the only friend her little girls possess. Associated with him is old Judge Ford, but it is in Amory's family, under the care of his mother, Mrs. Rothery, the girls are brought up. Mrs. Rothery is strong-minded and has theories about education with which she is delighted to experiment. The story is well told, proving, in spite of Mrs. Rothery, that the mother and father's ill-regulated natures count for something in the fates of passionate Constance and morbid Ruth.

**Guiney, Louise Imogen.** Brownies and bogies; ii. by Edmund H. Garrett. Bost., D. Lothrop Co., [1888.] c. 4-174 p. il. D. cl., \$1.

This little volume might be fitly styled a fairy handbook, as in it the author describes every kind of the "little people" that is found in traditions or literature in all the countries of the world. There are the brownies and waterknips of Scotland, the troll and necken of Sweden, the German kobolds, the English fairies, pixies, and elves, the Norwegian and Danish dwarfs and bjerg-falls, the Irish leprechauns, and a score of others. The author mingles her descriptions with anecdotes illustrative of the different qualities and dispositions of the various fairy folk described.

**Hall, H. S., and Knight, S. R.** Arithmetical exercises and examination papers, with an appendix cont. questions in logarithms and mensuration. N. Y., Macmillan & Co., 1888. 6+180 p. S. cl., 60 c.

**Harland, H.;** ["Sidney Luska," pseud.] My uncle Florimond. Bost., D. Lothrop Co., [1888.] c. 5-108 p. il. D. cl., \$1.

Little Gregory, the hero, is introduced as an orphan, living with his uncle and grandmother, a dear old French lady of the old school, in Norwich, Conn. My uncle Florimond is the grandmother's brother, of whom from his earliest years Gregory makes a hero, although he has never seen him. After his grandmother's death he leaves his cruel uncle and comes to New York, where he meets with the kindest friends and protectors among Jews. The author again has opportunity to describe Jewish home life and also to introduce his knowledge of law. The story is charmingly told.

**Heine, H.** Prosa; selections from Heine's prose works. 2d ed., rev. V. 7 of German classics, ed. with English notes by C. A. Buchheim. N. Y., Macmillan & Co., 1888. 40+322 p. S. (Clarendon Press ser.) cl., \$1.10.

**Hugo, Victor.** Ninety-three; from the French by Helen B. Dole. N. Y., T. Y. Crowell & Co., [1888.] 2 v., 202; 270 p. il. D. cl., \$3.

**Illinois.** Supreme court. Reports of cases; Norman L. Freeman, rep. V. 122, Jan., 1887-March, 1888. Springfield, [N. L. Freeman.] 1888. c. 6+747 p. O. sbp., \$2.25.

**Ireland, J. Rob., M.D.** The republic; a history of the United States of America in the administrations. Chlc., Fairbanks & Palmer Pub. Co., 1888. 18 v. O. cl., subs., ea. \$2.50, full sbp., \$3.50; hf. mor., \$5.

**Iron, Ralph.** [pseud. for Olive Schreiner.] The story of an African farm: a novel. N. Y., J. W. Lovell Co., [1888.] 256 p. D. (Lovell's lib., no. 1203.) pap., 25 c.

**Irving, Washington.** The sketch book of Geoffrey Crayon, gent. *Katrina* ed., 2 v. in 1 v., of author's rev. ed. N. Y., G. P. Putnam's Sons, 1888. c. '64. 307+290 p. por. S. cl., \$1.25.

**Johnson, Rossiter.** A short history of the war of secession, 1861-1865. Bost., Ticknor & Co., 1888. c. 14+552 p. O. cl., \$3.

As Mr. Johnson says in his preface: "Current literature abounds in minute studies of the separate campaigns and engagements, most of them purely military and many of them exceedingly valuable, but the reader finds no ready answer to his question, How did it happen that the war took place at all, what was its general course, and what were the motive forces that brought it on, prolonged it, and finished it?" To answer this question within the compass of a single compact volume is the purpose of this work. It is an admirable résumé, told in a rapid, picturesque style, which gives the reader a perfect picture of the period, and also the feeling and spirit of the time. The narrative is "easy reading," as the author intended it should be, and is unaltered by many foot-notes and references.

**Johnson, S.** Lives of the poets: Milton, ed. with notes, by C. H. Firth. N. Y., Macmillan & Co., 1888. 12+144 p. S. (Clarendon Press ser.) bds., 40 c.

**Jones, J. W.; D.D.** Christ in the camp; or, religion in the southern army; with an introd. by Rev. J. C. Granbery, D.D. Richmond, Va. B. F. Johnson & Co., 1888. 650 p. il. O. cl., subs., \$2.50; \$3; Amer. mor., \$3.50.

**Kleiser, Harry M.** The recollections of a drummer-boy. 6th ed., rev. and enl. Bost., Ticknor & Co., 1889 [1888.] c. '81, '83, '85. 9-250 p. il. sq. O. cl., \$1.50.

These sketches have long been out of print; the demand, however, for them has been so great that the publishers have sent them out in a new and greatly improved dress, and enlarged by the addition of some newly remembered incidents.

**Landon, Walter Savage.** The pentameron: citation and examination of William Shakespeare; minor prose pieces, criticisms. Bost., Roberts Bros., 1888. c. 10+419 p. D. cl., \$2.

The works embraced in this volume are among the most celebrated of Landon's writings. The "Pentameron" relates to five imaginary interviews between Boccaccio and Petrarca in which they discuss Dante. The second work describes the citation and examination of William Shakespeare and others before Sir Thomas Lucy touching deer-stealing on the 19th Sept., 1584. The criticisms are on the idyls of Theocritus, the poems of Catullus, and on Francesco Petrarca.

**Leah, E.** Nonsense books with the original B. Bost., Roberts Bros., 1888. c. ed. 85+79+74+107+79 p. por. D. cl., \$2.

*Contents:* 1. A book of nonsense; 2. Nonsense songs, stories, botany, and alphabets; 3. More nonsense pictures, rhymes, botany, etc.; 4. Laughable lyrics, a frab book of nonsense poems, songs, botany, etc.

**Leffingwell, W. Bruce.** Wild fowl shooting; scientific and practical descriptions of wild fowl, their resorts, habits, flights, and the most successful method of hunting them. Chlc., Rand, McNally & Co., 1888. 400 p. il. O. cl., \$2.50; hf. mor., \$3.50.

Treating also of the selection of guns for wild fowl shooting, how to load, to aim, and to use them successfully, decoys, and the proper manner of using them; blinds, how and where to construct them; boats, how to build and use them scientifically; retrievers, their characteristics, how to select and how to train them.

**Lewin, T.** A practical treatise on the law of trusts; 1st Amer. from the 8th Eng. ed. by J. A. H. Flint. V. 2. Bost., C. H. Edson & Co., 1888. c. 847-1635+17-84 p. O. (Amer. law series, v. 2, no. 6.) pap., subs., \$1.25.

**Lindley, Sir Nathaniel.** A treatise on the law of partnership; 5th Eng. ed., 2d Amer. ed., annot. by M. D. Ewell. 2 v. Chlc., Callaghan & Co., 1888. c. 24+928; 102+929-1658 p. O. sbp., \$5.

**Lindley, Sir Nathaniel.** A treatise on the law of partnership. 5th ed. Amer. notes by A. B.

- Wentworth. In 2 v. V. 2. Bost., C. H. Edson & Co., 1888. c. 527-1012 p. O. (Amer. law series, v. 2, no. 7.) pap., *subs.*, \$1.25.
- \***Lindley, Sir Nathaniel.** A treatise on the law of partnership; from the 5th Eng. ed., with Amer. notes by C. Y. Audenried. In 2 v. V. 2. Phil., The Blackstone Pub. Co., 1888. c. 4+373-916 p. O. (Text-book series, v. 2, no. 21.) pap., *subs.*, \$1.25.
- McCahey, J. P., comp.** Franklin sq. song collection: two hundred favorite songs and hymns for schools and homes, nursery and fireside, no. 5. N. Y., Harper, [1888.] c. 184 p. O. cl., \$1; bds., 60 c., pap., 50 c.
- Another excellent collection of words and music from the best sources. The arrangement is the same as in the former volumes. Each song is complete on one or two pages, so the page need not be turned while singing and playing. The space sometimes left on the page by this arrangement is filled with interesting quotations and matter relating to music, singing, training of the voice, and comment upon the song on the page.
- Macquoid, Gilbert S., ed.** Jacobite songs and ballads (selected); with notes, genealogical table of the Stuarts, introduction, glossary, etc. N. Y., White & Allen, [1888.] 20+534 p. 1 il. D. (Winsor ser.) cl., \$1.25; hf. cf., \$2.50.
- The arrangement of the poems and ballads is as nearly as possible chronological, so as to give in some measure a history of the events which they commemorate. Among the poems will be found many of great beauty, dramatic power, and pathos.
- Marshall, Emma.** Alma; or, the story of a little music mistress. N. Y., White & Allen, 1889 [1888.] 5+352 p. D. cl., \$1.25.
- Alma, a girl of twenty, supports her invalid mother, two romping boys, and a little blind brother by giving piano lessons. The trials she encounters from a snobbish employer, the recognition her talent receives from an authority, her tender care of her family, and her final happiness make a pretty story. A mysterious lodger who turns out a rich nobleman helps to bring happiness to all the family.
- Mayflower (The);** for youngest readers, 1888. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 2+208 p. il. sq. O. bds., 75 c.
- A binding together of the weekly numbers of *The Mayflower*, a little paper for very little children which has just completed its first year. It is edited by Mrs. Julia H. Boynton, and contains many attractive pictures and plenty of simple reading in large, clear type.
- Meredith, G.: Beauchamp's career.** *Author's popular ed.* Bost., Roberts Bros., 1888. 4+506 p. D. cl., \$1.50.
- Meredith, G.: The egoist.** *Author's popular ed.* Bost., Roberts Bros., 1888. 5+505 p. D. cl., \$1.50.
- \***Merrill, J.: Houston.** The American and English encyclopædia of the law. V. 5, [Damage-Dower.] Northport, L. I., E. Thompson, 1888. c. 7+949+232 inserted p. O. shp., \$6.50.
- \***Michigan.** *Supreme court, reports;* cases decided June 12-Nov. 1, 1877; H: A. Chaney, St. rep. V. 37, [3d ed.] Lansing, Thorp & Godfrey, St. Pra., 1888. c. 16+788 p. O. shp., \$3.50.
- Milton, J.: Poetical works.** *Empyrean ed.* N. Y., White & Allen, [1888.] 2 v. 3+317; 8+327 p. S. cl., ea. \$1; hf. levant mor. or hf. polished cf., \$2; full crushed levant mor., \$4.
- \***Miscellany (A):** containing Richard of Dury's Philobiblon; The Basilikon Dōron of King James I.; Monks and giants, by J. H. Frere; The cypress crown, by De la Motte Fouqué; and The library, by George Crabbe; with an introduction by H. Morley. N. Y., G. Routledge & Sons, 1888. 272 p. D. (Morley's universal lib., no. 63.) cl., 40 c.; hf. parch., 60 c.
- \***Missouri.** *St. Louis and Kansas City courts of appeals.* Cases determined, Jan. 19-March 19, 1888; E. A. Lewis and J. F. Mister, off. reps. V. 29. Columbia, E. W. Stephens, 1888. c. 22+725+15 p. O. shp., \$5.
- \***Monteth, J.: Familiar animals and their wild kindred;** for the third reader grade. Cin., Van Antwerp, Bragg & Co., 1887. c. D. cl., 58 c.
- \***New York.** The fish and game laws of the state of New York, also the laws for the preservation of the forests; comp. under the direction of the Com'rs of fisheries, by G. E. Kent. Troy, The Troy Press Co., 1888. c. 2+135 p. O. pap., 50 c.
- Nordhoff, C.: Peninsular California:** some account of the climate, soil, productions, and present condition chiefly of the northern half of Lower California. N. Y., Harper, 1888. c. 3-130 p. il. sq. O. cl., \$1; pap., 75 c.
- When Mr. Nordhoff published this book on California in 1872, he was believed to have overestimated the resources of the state. It has now been proved that he underestimated them. He has since given special attention to the part he now describes and in 1887 bought land there. This book embodies his reasons for doing so. There are two maps made from careful surveys and many comparative tables of climate, products, taxation, etc. The illustrations, mostly of trees, show the luxuriant vegetation of the country. From an agricultural and political standpoint this is a useful book.
- Oswald, E. J.: The dragon of the north:** a tale of the Normans in Italy. N. Y., E. & J. B. Young & Co., 1888. 10+350 p. il. D. cl., \$1.50.
- The monk, Fra Laurentio, whom the author makes the narrator of this romance of the early Middle Ages, is said to be an historic character. At that time three powers wrestled together in Southern Italy, the Greeks, the local Lombard princes, and the German emperor of the West. Their endless strife laid the land open to the attacks of the Saracens, who laid it waste or settled in colonies and fortresses along the coast, made prisoners and tortured them in the manner described. The dragon is supposed to be the original of the griffin of mediæval romance.
- Owen, Catherine.** [now Mrs. C. O. Nitsch.] Molly Bishop's family. Bost., Houghton, Mifflin & Co., 1888. c. 6+270 p. D. cl., \$1.
- On a thread of story this practical housekeeper strings many excellent ideas on the management of babies, servants, and homes. The early death of Molly Bishop's husband forces her to earn her children's bread and butter, which she does by keeping boarders and making puddings, pies, and cake to be sold at the woman's exchange. The recipes for all these dainties are embodied in the story.
- Poe, Edgar Allan.** Poems; with an essay on poetry by Andrew Lang. *Empyrean ed.* N. Y., White & Allen, [1888.] 20+172 p. 1 il. S. cl., \$1; hf. levant mor. or hf. polished cf., \$2; full crushed levant mor., \$4.
- \***Pratt's** (A. S. & Sons) manual of banking law: a short, practical treatise on the law applicable to the every-day business of banks, and the duties, powers, and liabilities of bank officers. Wash., D. C., A. S. Pratt & Sons, 1888. 170 p. D. cl., \$1.50.
- \***Rabelais, François.** The sequel to Pantagruel; being Books 3-5 of Rabelais, "Gargantua and the heroic deeds of Pantagruel;" with an introduction by H. Morley. N. Y., G. Routledge & Sons, 1888. 320 p. D. (Morley's universal lib., no. 62.) cl., 40 c.; hf. parch., 60 c.
- Rebel rose (The):** a novel. N. Y., Harper, 1888. 252 p. D. (Harper's Franklin sq. lib., new ser., no. 627.) pap., 40 c.
- The rebel rose, Mary Stuart Beaton, a French Guinevere.



**Terence** [*Lat.* Terentius], Afer, Publius. *Andria et heavton timorvmenos* [*Latin*]; ed. with an introduction and notes by Andrew F. West. N. Y., Harper, 1888. c. ed. 39+265 p. D. (Harper's classical ser.) cl., \$1.50.

**Thackeray, W. M.** The rose and the ring; or, the history of Prince Giglio and Prince Bulbo: a fireside pantomime for great and small children, by M. A. Titmarsh. N. Y., G. P. Putnam's Sons, 1888. 9+209 p. il. T. (Knickerbocker nuggets.) cl., \$1.25.

**Thwing, Rev. E. P., M.D.** Out-door life in Europe; or, sketches of seven summers abroad. N. Y., Hurst & Co., [1888.] c. 252 p. por. D. cl., \$1.

Ireland, Scotland, England and Wales, France and Belgium, Holland and Germany, Switzerland, Italy, Sweden, Norway, Russia, Denmark, and Spain are the special countries described. The writer gives brief but graphic pictures of the chief objects of note in each, with an intelligent estimate of the people, gathered from their out-door life.

**Tomson, Graham R., ed.** Ballads of the north country; ed. with introduction and notes. White & Allen, [1888.] 22+442 p. D. (Winsor ser.) cl., \$1.25; hf. cf., \$2.50.

Chiefly based upon Prof. Child's "English and Scottish ballads;" other older collections were also consulted. They are divided as follows: Romantic and supernatural; Border or Riding ballads; Historical; Ballads of Robin Hood; Comic, or humorous; Lullabies and nursery ballads.

**Tourgée, Albion W.** Letters to a king. Cin., Cranston & Stowe, 1888. 303 p. por. D. cl., \$1.25; hf. rus., \$2.

**Trumble, Alfred.** The Mott St. Poker Club; the secretary's minutes; il. by M. Woolf. N. Y., White & Allen, 1889 [1888.] c. 50 p. O. bds., 50 c.

A companion volume to "The Thompson Street Poker Club," dealing with the laughable side of life in the Chinese quarter of New York. The sketch of the club's experience with "polkel" is extremely funny, as are also the designs which illustrate it.

**Tuckerman, E.** Synopsis of the North American lichens; pt. 2, including the lecideacei and (in part) the graphidacei. New Bedford, Mass., sold by E. Nelson, Amherst, Mass., 176 p. O. pap., \$2.50.

**Vandegrift, Margaret.** The dead doll, and other verses. Bost., Ticknor & Co., 1889 [1888.] c. '88. 3-169 p. il. sq. O. cl., \$1.50.

The young readers of *St. Nicholas*, *Harper's Young People*, *The Youth's Companion*, and *Wide Awake* already know and love many of these wise and witty verses. They will find new ones quite as pretty as "The dead doll" and "The fate of a face-maker," which Miss Vandegrift sends out to the public for the first time in this volume. The volume is full of pictures and uniform with "Davy and the goblin."

**Vandegrift, Margaret.** Little helpers. Bost., Ticknor & Co., 1889 [1888.] c. 6-251 p. il. sq. O. cl., \$1.50.

The doings of Johnny and Tiny Leslie, a little boy and girl, fill this handsome volume. These adventures are simple enough, rarely going outside of the routine of every-day life. Such as they are, however, they are made interesting and also instructive, each episode having its own unobtrusive moral. Suitable for children between 10 and 12. With full-page and text pictures.

**Vingt-cinq eaux-fortes par les principaux artistes modernes; avec une lettre préface de Roger Marx.** N. Y., White & Allen, 1888. Portfolio, F., satin, \$7.50.

25 etchings by modern French artists; the subjects are figures, landscapes, etc. In a pink satin portfolio.

**Waddington, S., ed.** The sonnets of Europe; a volume of translations; selected and ar-

ranged, with notes. N. Y., White & Allen, [1888.] 24+288 p. D. (Winsor ser.) cl., \$1.25; hf. cf., \$2.50.

Includes sonnets from the Italian, French, German, Spanish, Portuguese, Swedish, Polish, Greek, Dutch, and Latin, grouped according to nationality. They range in time from three hundred years ago to the present.

**\*Ward, Mrs. Humphrey.** Robert Elsmere. *New cheaper ed.* N. Y., Macmillan & Co., 1888. D. pap., 50 c.

**Wheeler, C. H., D.D.** Odds and ends; or, gleanings from missionary life. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 10+202 p. map, D. cl., \$1.25.

Information covering questions usually asked at haphazard by average people interested in mission work concerning habits, customs, modes of dealing with various problems likely to arise in mission work, etc. Dr. Wheeler has already given an historical and systematical account of missions in his "Ten years on the Euphrates;" "Letters from Eden;" "Daughters of Armenia," etc.

**\*Willey, H.** Isaac Willey of New London, Conn., and his descendants. New Bedford, Mass., sold by the author, Henry Willey. 6+166 p. O. pap., \$2.50.

**Williams, J., D.D.** Studies in the Book of Acts. N. Y., T. Whittaker, 1888. c. 8+178 p. O. cl., \$1.50.

The author, who has been Bishop of Connecticut since 1851, holds that the Acts of the Apostles should be read in the orderly way in which people read history; that the book contains not so much commands as to what was to be done as a consecutive record of what had already been done. He gives the text of the Bible, divided not by chapters, but by historical and subject divisions. There are five distinct divisions, four of which are covered here: Part 1, The great fifty days after the resurrection; pt. 2, Birthday of the Christian church; pt. 3, Mission to the Jews; pt. 4, Preparation for mission to the Gentiles. This brings in the twelfth chapter of Acts. If encouraged he will treat of the fifth division in another volume.

**\*Williams, Woolmer.** Incidents in the history of the Honorable artillery company; being an abridged version of Major Raikes' History of the company from its incorporation in 1537 to the present time, 1887; including a brief history of the American branch of the regiment, founded in 1638, and known as 'The ancient and honorable company of Boston, Mass., U. S. A.' Bost., Laughton, Macdonald & Co., 131 Tremont St., 1888. il. and map, O. cl., net, \$4.

**Wilson, Rev. G.** The kingdom of God developed according to the inspired records and predictions. Bloomington, Ill., published by the author, Rev. G. Wilson, 1887. c. 1055 p. O. shp., \$4.

A comparison of the Biblical record with the facts of history, with some effort in the line of forecast. The work, a voluminous one and a monument of industry, is almost an entirely original interpretation of the Scriptures. It is divided into four ages, twenty-three periods, and one hundred and seventy-seven chapters divided into sections.

**\*Xenophon.** Anabasis, Book 2, ed. for the use of schools, with introduction, notes, and vocabulary, by A. S. Walpole. N. Y., Macmillan & Co., 1888. 12+98 p. S. (Elementary classics.) cl., 40 c.

**\*Yatman, Rev. C. H.** Temple themes and sacred songs. Phil., J. J. Hood, 1888. 256 p. D. bds., 50 c.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 29, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## CONVENTION OF THE TYPOTHETÆ.

THE meeting of the master printers in this city last week, of which we regret we could not give an account in our last issue, was a notable event in bringing together the masters of one of the most important crafts in the country, and a body of men of character and influence. It was perhaps to be regretted that the recent struggle between employers and employees in the printing trade had left so much feeling that the proposal of a committee of the International Typographical Union to be granted an audience for consultation was treated with rather scant courtesy by the master printers. It seems to be true that there was no special subject for consultation, and it is also true that this Conference or general meeting does not attempt to deal with wage prices, but leaves such things to the local bodies. Yet the reception of such a committee from the National organization of the printing employees would at least have promoted good feeling for the future.

In this, and in many of the matters which came before the Convention, the publishing trade is strongly interested. Among other things, the action of the Conference as to the charge for the storage of stereotype plates is of considerable importance, and it goes to suggest that when any question of prices is actively to the front the central body will be very likely to take a hand. Questions of prices are difficult to manage in this way, but the Conference will result in good to the craft, and, we trust, in good to the publishing trade.

In one direction the action or non-action of the Convention was most important. There seemed to be, at first, a general disposition to look upon the Chace Copyright Bill as inimical

to the printing trade—for what reason it is difficult to understand. A committee which was appointed to investigate and report to the Conference was made up in good part of gentlemen from other parts of the country, more or less prejudiced against the bill, with several New York gentlemen representing houses which had been active in its behalf—a choice to which no one could object. The committee called into consultation other gentlemen who had had much to do with the copyright movement, and apparently those members who were disposed to report against the bill had their opinions very much modified by the explanations which were made to them. At the request of the committee, Dr. Edward Eggleston, the Chairman of the Executive Committee of the Authors' League, and other representatives of the two Leagues appeared before the Conference, and the former was invited to speak in advocacy of the bill. A most interesting discussion followed, in which certain arguments of those opposing the bill proved to be boomerangs. In the controversy a paper was read from a Western gentleman, strongly opposing the bill and suggesting, if it passed, the authors of America and Europe would join together in a syndicate, which would take away the present chance of publishers and printers altogether—a suggestion met by Dr. Eggleston with the happy retort that if all the authors joined their poverty together it would certainly make a formidable rival of publishers' capital. Colonel Schleicher, of Albany, objected to the bill, on behalf of the newspaper press, and when asked why the newspapers also could not pay for material instead of stealing it, brought down the house with the observation, "We don't steal for ourselves; we steal for the benefit of the public." A representative of the English printers, Mr. Duncan, of Edinburgh, who was also invited to speak, stated that the Scotch printers had made up their minds that the bill would take away about half of their trade and send it to this country—a statement which did not produce the desired effect on the minds of those present. He afterward explained that the result would be that Scotch printers would send over a part of their plant and hands here. Whereupon the members of the Conference suggested that if American printers could not hold their own on even terms they had better go out of business. As a result of the interesting discussion, the Conference felt that the subject was too large to be adequately handled in the time at their disposal, and the whole matter was therefore laid upon the table.

We congratulate the printing trade heartily on the success of this first Conference, and trust the National organization of Typothetæ may become a permanent and useful institution.



## ZOLA'S "DREAM" DISTURBED.

ON the the 17th inst. Messrs. Laird & Lee, of Chicago, secured an injunction from Judge Morgan J. O'Brien, of the Supreme Court, against Rand, McNally & Co., to restrain them from publishing and selling a translation of Emile Zola's novel entitled "Le Rêve" ("The Dream"). It was claimed by the plaintiffs that they had bought the right to publish and sell the translation in the United States from Edgar de V. Vermont, the translator, who had secured the right to publish the work in this country from Zola, and that the book had not been published even in France. The defendants claimed that Zola had sold the right of translation and publication in England to Tillotson & Son, of Bolton; that the story had been partially, if not entirely, published in serial form; that they (Rand, McNally & Co.) had secured the right of publication from Tillotson & Sons, the English publishers, and were thus protected in issuing the book here.

The case was taken under advisement, in Supreme Court Chambers, on the 25th, by Judge Barrett, who was inclined to the view that on *prima facie* evidence there was not warrant for dissolving the injunction. Late the same afternoon Messrs. Rand, McNally & Co. learned that Mr. W. F. Tillotson, a member of the Bolton firm, had arrived on the 22d by the *Etruria*. Mr. Tillotson had come to this country on matters wholly unconnected with this case, and it was, therefore, quite fortunate for Messrs. Rand, McNally & Co. that he happened to have with him copies of the correspondence with M. Zola in reference to "Le Rêve," and of the receipt received from M. Zola for the amount of purchase.

According to Mr. Tillotson, his firm purchased of Zola early in the present year the right to translate into English his work "Le Rêve," and on April 13, 1888, paid him his agreed price therefor, and received from him in consideration thereof an assignment of the absolute right to translate the work into English, without any limitation as to the place of publication. The language of his receipt was as follows: "Prix convenu pour le droit de traduction en langue anglaise de mon roman 'Le Rêve.' Je vous cède donc ce droit en toute propriété." ("The agreed price for the right to translate into the English language my novel, 'The Dream.' I, therefore, grant you this right in full ownership.")

Zola further agreed to deliver the manuscript to Mrs. Chase, an American lady residing in Paris, at dates to be arranged with her. He complied with this agreement, delivered the manuscript to her, and she made the translation for Messrs. Tillotson, who sold to Rand, McNally & Co. the sheets of that translation, and directed them not to be anticipated in publication here by any one. Their publication in England, Mr. Tillotson said, is not yet fully completed.

Mr. Tillotson also says that the negotiations with Zola were opened through a letter written by Zola and dated in Paris, March 8, and addressed on the envelope to Mrs. Chase, in which he authorized a Mr. Hadley, who is, he understands, also an American, to arrange for the sale of the right to translate his novel into English. The language used by Zola was: "J'autorise parfaitement Mr. Hadley à s'occuper de placer la traduction anglaise de mon prochain roman 'Le Rêve.'" ("I fully authorize Mr. Hadley to arrange for the English translation of my next novel, 'Le Rêve.'")

From Mrs. Chase Mr. Hadley went to Tillotson's with Zola's letter, and represented that as Mrs. Chase was an American citizen, they should under the arrangement acquire the right to publish both in England and America, as Mrs. Chase could take out a copyright here. On these representations, and with the expectation of in part reimbursing themselves by a sale of the advanced sheets to America, they made the purchase from Zola.

The matter, as we go to press, has not yet been decided. It would appear from our knowledge of the case that this complication has arisen not through any bad faith on the part of either publishing house, but through the bad business management of the author. Zola knew through Mrs. Chase that it was her intention to place the translation she made for the Messrs. Tillotson in the American market, the lady going so far as to suggest the names of a number of American houses likely to undertake its publication. What explanations are to be made, therefore, must come from Zola.

THE CONVENTION OF THE TYPO-  
THETÆ.

THE Second Annual Convention of the United Typothetæ of America began on the 18th inst. and continued for three days. The officers of the Convention were Theodore L. De Vinne, of New York, President; James Davidson, of Louisville, and Samuel Slawson, of St. Louis, Secretaries; and A. O. Russell, of Cincinnati, Treasurer. The Executive Committee consisted of Howard Lockwood, of New York; F. H. Mudge, of Boston, Mass.; Geo. P. Barnard, of St. Louis, Mo.; Andrew McNally, of Chicago, Ill.; Frederick Driscoll, of St. Paul, Minn.; Thomas Williamson, of Detroit, Mich., and W. H. Bates, of Memphis, Tenn. Last year's Convention was held in Chicago. Previous to the Convention being called to order, a meeting was held by the Executive Committee. Among the various subjects discussed by the Convention were the method of estimating the cost of work in making bids, etc., a system of apprenticeship, the higher education of workmen in the art of printing by the establishment of technical schools, a plan to increase the number of local Typothetæ, how to treat labor so as to bring employer and employee into more harmonious and reciprocal relationship, the settlement of strikes and differences by arbitration, prevention of fraudulent importation of stereotype plates, the use of type-setting machines, how to stop the feeling of workmen by ink and pressmakers, and last, but not least, the Chace Copyright Bill.

The most noticeable feature of the Convention was the independence of the delegates and their extreme restiveness under the slightest suspicion of organized restraint. They wanted no "ring" rule, and they would have none. They seemed to know exactly what the Convention was held for, and they rebelled the moment the original bounds were reached. The business of the Convention was the discussion of the abuses and embarrassments that have arisen in the trade, and as far as may be, the settlement of vexed questions, and the readjustment of conflicting interests. The perfection of printing as an art and a means of livelihood was a subject on which they entertained very positive ideas, and they did not propose to be intimidated in the pursuit of the



same. The higher forms of the art have had but brief life in this country, and these men intend that that life shall be prolonged and strengthened. Some method must be devised for training printers who shall be something better than typesetting machines. Out of such intelligent and free, yet temperate, discussion as obtained in the Convention of the Typothetæ very substantial and beneficent reforms may well be expected to grow. As their President indicated in his opening address, the Typothetæ is not for war but for peace. "Live and let live" is the motto.

The second day of the Convention was taken up in discussing the copyright law, the advisability of settling questions concerning the typographical unions and the Typothetæ by arbitration, the injustice of the Government in printing business cards on stamped envelopes free of charge, and in not redeeming postal cards spoiled in printing, the unfairness of the Union wages at different places, and many other questions of less importance.

The committee's report on the question of settling disputes between the typographical unions and the Typothetæ by arbitration advised this course; but it met with some opposition, and the committee's advice seemed likely to be rejected, when Mr. Little told the Convention in pretty plain language that he thought it showed a narrow spirit on the part of the Typothetæ to refuse to confer with the typographical unions, and referred to the President's address on Monday, in which he advised arbitration as the best method of settling disputes between employees and employers. He was listened to attentively and cheered when he sat down, and a vote being taken on the report of the committee, it was accepted.

The Copyright bill which has passed the House of Representatives and is now pending in the Senate was next taken up, but there was nothing done except to appoint a committee consisting of Messrs. Harper, Gilbert, Wallace, Appleton, and G. H. Putnam, to report fully the next day. The feeling in the Convention seemed to be that the bill, if passed in its present form, would be detrimental to the interests of the Typothetæ. A committee was appointed to report on the ownership of standing type, printed sheets, electrotypes and cuts left in the hands of the printer for an indefinite length of time. C. A. Mitchell, of Minneapolis, offered a resolution protesting against the United States Government printing business cards on stamped envelopes without extra charge. The resolution was rushed through, and adopted without debate. Mr. Pugh, of Cincinnati, tried to have the resolution amended to embody a protest against the Government's refusal to redeem postal cards spoiled in printing, but the motion was not seconded and was lost.

On the third day the Committee on the International Copyright Bill reported that they were not prepared to make recommendations. At their suggestion Dr. Edward Eggleston, Chairman of the Executive Committee of the Copyright League, addressed the Convention in defence of the Chace-Breckinridge bill. Very many delegates believed that the bill benefited nobody but the publishers. Dr. Eggleston replied that the bill was not entirely satisfactory to any one of the numerous conflicting interests involved, but was the best compromise that could be made. He was surprised to hear of opposition from American printers. English printers "marched in procession against it," he said.

Mr. Johnston, a gentleman lately arrived from Scotland, said that Scotch printers would have to emigrate to America if the bill were passed. Dr. Eggleston continued that a copyright could be had only for books made entirely in this country. Hence, to the regret of all authors, the importation of plates made in England is prohibited. There is nothing, however, to prevent the exportation of American plates to England. The trade in cheap books, he thought, would not be hurt by the bill, for so long as the market existed it surely would be supplied. Mr. W. W. Appleton, who was present, allowed himself to be quoted as authority for the last statement. What the American publisher wanted, the speaker said, was protection against those who print cheap editions of works upon which the original publisher had spent thousands of dollars in advertising and making public.

A spirited discussion resulted in the defeat of a resolution emphatically disapproving of the bill, and the entire question was referred to the Executive Committee. Hardly a delegate gave his support to the bill, but those who did not vigorously oppose it were undecided, and, therefore, hesitated to commit themselves.

These rules for the trade were then adopted on recommendation of the committee: Electrotypes plates used for over one year shall be subject to a charge of \$1 per year for each box; sheet stock unused for over a year, 50 cents per year for each 1000 sheets; matter left standing, 10 cents per month for each 1000 ems. The Committee on Reformed Apprenticeship recommended the adoption of the form of indenture used in the St. Louis Typothetæ. This was referred to the Executive Committee, together with the matter of trade-schools. Resolutions were adopted censuring the type-founders for raising prices, and protests were made against the sale of paper to the public at the same price as to printers, and against the starting of bookbinderies, etc., without capital.

President Plank and his committee of the International Typographical Union wrote a letter to the Convention asking for a conference upon the following topics: The institution of a proper apprenticeship system, separate unions for the book and job trade, withdrawal of foremen from union membership, and arbitration. The communication was referred to the Executive Committee after the usual debate upon such union topics. The Convention adjourned after deciding to hold the next meeting at St. Louis, Oct. 3, 1889.

Officers for the ensuing year were elected as follows: President, Andrew McNally, of Chicago; Vice-Presidents, L. L. Morgan, of New Haven, Clayton McMichael, of Philadelphia, W. Ellis Jones, of Richmond, W. C. Swain, of Milwaukee, H. R. Lewis, of Portland, W. A. Shepard, of Toronto; Corresponding Secretary, Everett Waddey, of Richmond; Recording Secretary, William Johnston, of Chicago; Treasurer, A. O. Russell, of Cincinnati; Executive Committee, Howard Lockwood, of New York, George H. Ellis, of Boston, C. A. Mitchell, of Minneapolis, Thomas Williamson, of Detroit, S. C. Toof, of Memphis, C. M. Skinner, of St. Louis, C. R. Andrews, of Rochester. Rules for the propagation of Typothetæ and mutual benefit associations on the Chicago plan were adopted. The matter of arbitration was left solely to the local Typothetæ. Very pleasant recognition was made of the efficient service rendered by Mr. De Vinne, Secretary

Davidson, and the other retiring officers, and hearty appreciation was expressed by the Western men for their generous entertainment in New York.

The dinner of the Typothetæ at the Metropolitan Opera House in the evening of the 20th inst. was a very pleasant affair. W. C. Martin acted as toastmaster. The speakers were P. F. Pettibone, of Chicago, Col. H. T. Rockwell, of Boston, Samuel Slawson, of St. Louis, the Hon. Clayton McMichael, of Philadelphia, Everett Waddey, of Richmond, Va., the Hon. Isaac H. Bailey, W. C. Baker, Col. Sleicher, of Albany, Col. L. L. Morgan, of the New Haven *Register*, and H. O. Houghton, of Boston.

### A NEW TYPE-SETTING MACHINE.

*From the N. Y. Times, September 19.*

JAMES E. MUNSON, a stenographer, gave an exhibition yesterday afternoon in his temporary laboratory at 28 Centre Street of his invention of an automatic type-setting machine. Mr. Munson's apparatus is a complete novelty, inasmuch as it runs the type into the galleys fully justified and corrected, something never before accomplished by a type-setting machine. The primary principles of Mr. Munson's invention are speed and the possibility of justifying and correcting the type before it goes into the galleys. In order to accomplish the justifying and correcting, Mr. Munson has perfected a key-board which, made like that of an ordinary typewriter, perforates a strip of paper of about the width used in the Wheatstone telegraph system. The perforations consist of various combinations of letters based upon an alphabetical principle invented by Mr. Munson. Although only about 175 combinations are needed, 1013 can be made on the key-board if necessary. When the paper leaves the perforating machine the letters are so far apart that a strip  $13\frac{1}{2}$  inches long represents one line in a column of printed matter. The operator of the machine goes over this strip with a fine rule and sees that the divisions of words and spaces come to the end of the line correctly. If they do not he has a perforating hand tool with which he "spaces out" the characters so that they justify on the paper strip.

When he has finished justifying the strip it is run through another machine at a high rate of speed and the perforated characters are brought so close together that four inches of paper represent one line in a printed column. This strip is then put into the type-setting machine proper. This is an electric motor, with a sharp pointed armature connected with magnets representing the characters on the paper. As the armature passes through the perforations in the paper connection is made with rods over the magnets, which in their consequent action drop a type into a groove upon a rapidly revolving platform by which it is carried instantly to pick-ups, which in turn put it upon a supporting rail. It is then carried automatically to the galley and dumped, fully justified and corrected. In yesterday's exhibition Mr. Munson used the Thorne type-setter and distributor in connection with his automatic apparatus, which can be applied, he says, to any type-setting machine now in use. It is capable of setting from 8000 to 13,000 ems per hour. The machine is not yet perfect, but Mr. Munson believes it soon will be in practical operation.

An important feature in connection with the invention is that verbatim reports can be made

upon any number of perforated slips at a time, and a slip supplied to each newspaper having one of the machines. Furthermore, the slips can be run through an automatic telegraph machine in Washington, and fac-similes forwarded to any point in the country directly to the newspapers, thus saving delay in handling matter by the ordinary Morse telegraph and in composition. Mr. Munson hopes to be able to use compressed air as a motive power, and to have the machine on the market within a few weeks. He has been assisted by Mr. A. Wisching, an electrician at 28 Centre Street.

### "FRACTUR OR ANTIQUA?"

THIS vexed question breaks out ever and anon in Germany, and steadily, though very slowly, the adherents of the Roman letter are gaining ground. The chief argument of those who favor the gothic letter has been that inasmuch as the Gothic form is of German origin it would be unpatriotic to exchange it for the Latin, particularly for the French form. Absurd as this argument is, it seems to have the support of no less a personage than Bismarck. Ernst Seemann, a well-known German publisher, in a sensible letter to the *Börsenblatt*, it seems to us, effectually disposes of the question. He says:

"Our Gothic type is in no way a national peculiarity, and were one to go to the bottom of the matter, he would strike upon French rather than German origin. It is the smoothly polished grandchild of that system of artistic calligraphy in vogue in the second half of the fifteenth century, not only in Germany, but in France, in England, and in Italy.

"The 'Gothic' script was widely in use and is closely connected with the architectural form that was adopted first in France, and which, about the close of the fifteenth century, was carried almost to extremes. It may be regarded as a misfortune almost that Gutenberg discovered the art of printing before the renaissance movement, which had its origin in Italy. A hundred years later no one would have thought of adopting the distorted form of the Roman letter."

Mr. Seemann argues that the Roman type should be used (1) because it is easier read than *fraktur*; (2) because it makes instruction in reading and writing less difficult; (3) because it would then be unnecessary for printing offices to carry a double plant of type; and (4) because *fraktur* hinders literary intercourse with other countries.

### OBITUARY NOTES.

PROF. WILLIAM H. WOODBURY, author of "Woodbury's German Method" and other German text-books, died yesterday at his home at Stamford, Conn.

FREIHERR C. V. COTTA, manager and head of the great publishing house of J. G. Cotta, of Stuttgart and Munich, died at the latter city September 19. His house was the publisher of the *Allgemeine Zeitung*, one of the best-known Continental newspapers, which was first published in Augsburg and afterward at Munich. The house was founded by Johann Georg Cotta (whose family was originally of noble Italian blood) at Tübingen in 1640. The imprint of the firm appeared on the first editions of many of the works of Goethe, Schiller, Fichte, Alex. von Humboldt, and others who created and shaped German literature.

## A ROYAL PRESENT.

From the London Bookseller.

ON the occasion of Her Majesty's recent visit to the Glasgow Exhibition, the Delegates of the Oxford University Press obtained permission to present the royal lady with a specimen of their productions. For reasons best known to themselves, the managers of the Exhibition refused to permit the presentation to be made within the building, and it therefore took place privately. The work selected for presentation was a copy of the new bourgeois 8vo Teachers' Bible. This was done up in two volumes, the Helps, together with the Apocrypha and the Scotch Psalms, forming the contents of the second volume. The books were superbly bound in "garter blue" crushed levant, with the royal and imperial monogram, surmounted by the imperial crown on the side. They were lined with white moire antique silk, and were enclosed in a case similar in style to the binding of the books. Every part of the work was done by the Oxford Press, and the volumes furnished a splendid evidence of the resources of that vast establishment.

## NOTES ON AUTHORS.

PAOLO MONTEJAZZA's book, "Testa," is soon to appear in a translation by Prof. L. D. Ventura.

"Q," THE author of "Dead Man's Rock," is an Englishman, and is the son of a doctor of medicine formerly residing on the English south coast.

MARION CRAWFORD is said to be putting the finishing touches to a romance to be the sequel to "Saracinesca," in which he mixes illusion and mystery.

THE copyrights of the works of the late Grace Aguilar have been purchased from their present proprietors, Messrs. Groombridge & Sons, by Messrs. George Routledge & Sons.

W. E. H. LECKY says that the statement that the seventh volume of his "History of England" is in the hands of the printer and that it will be ready for publication early in the forthcoming publishing season is incorrect.

A YOUNG son of Edward Everett Hale is said to be the author of the pretty little verses "Phyllida," addressed to "the daughters of Manhattan," and printed in the *Century* over the signature of "G. F. Jones."

MISS AMÉLIE RIVES (Mrs. Chanler) is at work on a play. "Its title," she says, "is 'Ethelwold,' and it is based on incidents in English history just prior to the reign of Henry II." It will be published by Harper & Bros., probably early next year.

"WE hear," says the *London Academy*, "that Mrs. Montague Butler (Miss Agnata Ramsay) was able to finish her edition of Herodotus, at which she had been working for the past year; but that she finds herself compelled to resign her appointment as classical tutor at Girton, to the great disappointment of the college authorities.

"OUIDA," so our foreign exchanges report, has really become religious. It was rumored some

time ago that she was verging towards repentance, and now it is learned that she spends her days in reading pious books and making long prayers. She even refuses to associate with worldly people. She is not devoted to any special denomination, but seems to be slowly forming a cult of her own.

"MRS. SUSAN N. CARTER, Principal of the Cooper Institute Art Schools, is writing," says the *Critic*, "the authorized 'Life of Peter Cooper.' The book will be in two octavo volumes, and will contain much interesting correspondence as well as biographical material. Mrs. Carter, by her long acquaintance with Mr. Cooper and sympathy with his surroundings, is much better fitted for this special task than Judge Thomas Hughes, who was spoken of some time ago in this connection."

MR. BANCROFT, a few months ago, visited Mrs. Polk at Nashville, and borrowed all the dead President's state papers for use in his historical work. He returned them not very long ago, with a note to Mrs. Polk, in which he said: "I hope my life will be spared to complete my history to the close of your husband's Administration. That will close my life-work. I am engaged with a corps of typewriters and clerks, and, I believe, will be able to accomplish the task."—*N. Y. Tribune*.

MR. GILLETTE's experience with Canadian book publishers as yet has been not only humorous, but rather satisfactory to him. An important book firm in Toronto some time ago started making plates and getting ready for the publication of Gillette's successful book, "A Legal Wreck," ignoring the author's demands for royalties entirely, but telling him of what they were doing. Two days before the time announced in Toronto for the publication of the book, says the *N. Y. Tribune*, Gillette quietly sent them word that he had procured an English copyright, which put a stop to this publication by the enterprising publisher.

EMILE ZOLA, having been decorated with the Cross of the Legion of Honor, appears to be desirous of securing a seat in the Academy. He is, however, reluctant to make the customary canvass of the members, some of whom he is not anxious to visit. He is reported to have expressed his feelings on the subject as follows to a French writer: "I shall certainly visit Coppée, Halévy, etc., for they are old comrades. Nor shall I leave out Clarétie, with whom I once had a sharp fight; but that is all forgotten now. But Alexander Dumas, that is a different matter. It is impossible for me to visit him; I have attacked him too often. I am just as little inclined to call on those members with whom I am not acquainted. This may cost me a few votes, but that is no matter. I have especial reasons for wishing to become a member of the Academy. It is necessary in the interest of my artistic theories, of my naturalistic principles. I am forty-eight years old, and my campaign is nearly closed; my only wish is that the few works which I have still to produce may not be inferior to those which I have already written. Till now each one of my books meant a battle. I now long for rest, and only desire to see the work of my life strengthened and consolidated before my death."



## BUSINESS NOTES.

ATLANTA, GA.—H. C. Grubb & Co., booksellers and stationers, have been succeeded by Thornton & Grubb.

BOSTON, MASS.—A certificate of incorporation has been issued to the Cambridge Publishing and Printing Company, which is constituted for the purpose of printing and publishing newspapers, periodicals, and books, and carrying on the business of job printing. Erasmus D. Leavitt, Jr., is President; Warren F. Spalding, Treasurer; and the incorporators are, in addition to the above, Joseph A. Ball, Samuel L. Montague, Asa P. Morse, George D. Chamberlain, H. O. Houghton, Oliver H. Durrell, Chester W. Kingsley, Ellen C. Johnson, Solomon S. Sleeper, Charles L. Harding, James A. Woolson, and George A. Davis.

BUFFALO, N. Y.—Charles McCready & Co., booksellers and stationers, have sold out.

CHICAGO, ILL.—Mr. Fred. P. Kenkel has severed his connection with the firm of Koelling, Klappenbach & Kenkel, booksellers and stationers. Messrs. John Koelling and Alex. Klappenbach will continue the business under the firm-name of Koelling & Klappenbach.

CINCINNATI, O.—O'Neil & Healy, booksellers, have dissolved partnership.

HASTINGS, NEB.—W. Jones Anwyl & Co., booksellers and stationers, have sold out.

HOT SPRINGS, ARK.—The Douglas book and stationery store was damaged by the flood, the mud and water covering it to the depth of fourteen inches.

HOUSTON, TEX.—The Houston Book and Stationery Co. has been dissolved.

MONETT, MO.—Langdon & Co., booksellers and stationers, have removed to Pierce City, Mo.

NEW YORK CITY.—Mr. S. A. Potter, long connected with the firm of Potter, Ainsworth & Co. and Potter, Knight, Ainsworth & Co., retires from business. The new firm will consist of D. F. Knight and Edwin Loomis as general partners and J. R. Van de Venter as special partner, the firm-name being Knight, Loomis & Co.

NORTH YAKIMA, WASH. TER.—J. H. Fairchild, bookseller, etc., has been succeeded by Fairchild & Eshelman.

OSKALOOSA, IA.—R. Whittaker, bookseller and stationer, has sold out.

ST. LOUIS, MO.—Philip Roeder, the veteran newsdealer and stationer, has removed from his old place of business, 322 Olive Street, to the more commodious and more central location at the southeast corner of Fourth and Olive Streets.

SIoux CITY, IA.—Webster & Welch, booksellers and stationers, have dissolved partnership.

STEVENS POINT, WIS.—H. D. McCulloch, bookseller, has been succeeded by H. D. McCulloch & Co.

## HE PREFERRED THE BEST.

Stationer.—Yes, sir; we have every kind of pen. What kind will you take?

Chicago *Littérateur*.—You may give me a box of facile pens. I understand the best writers use that variety.—*Puck*.

## NOTES ON CATALOGUES.

WILLIAM EVARTS BENJAMIN, 6 Astor Place, N. Y., who has already issued a number of valuable catalogues of autographs, has just issued one which surpasses all the previous ones in point of literary interest, and which contains, as he claims, the "finest list of the kind ever offered in this country." The typographical appearance of the publication seems to sustain the claim, for it is well printed on fine paper in quarto form, broad margins, and is illustrated with seven *fac-similes* of the rare specimens offered for sale. The catalogue is full of biographical data and quotations, which will make it useful as a work of reference. (62 p. Q. pap., 25 c.)

*Catalogues of Second-hand Books.*—John Anderson, Jr., 99 Nassau St., N. Y., Catalogue No. 2 of Standard and Curious Books. (12 p., 12°.) E. Dufossé, 27 Rue Guénégaud, Paris, Catalogue Nos. 6-9, 5th series, de Livres relatifs à l'Amérique, Europe, Asie, Afrique, et Océanie. (80 p., 12°.)

## LITERARY AND TRADE NOTES.

GINN & Co. will issue at once "Thanatopsis" and other favorite poems of Bryant prepared to accompany Lockwood's "Lessons in English."

ALMY BIGELOW & WASHBURN, Salem, Mass., dry-goods dealers, have been awarded the contract to furnish the Salem Public Library with six thousand volumes.—*Boston Transcript*.

LAUGHTON, MACDONALD & Co. have just ready "Incidents in the History of the Honorable Artillery Company of London, and a Record of the Ancient and Honorable Company of Massachusetts," by Captain Woolmer-Williams, with maps and illustrations.

THOMAS KELLY calls our attention to the fact that the prices of W. A. Campbell's "Reading Spellers" are given incorrectly in our Educational Catalogue. The correct prices are 18 cents for the First Book, and 25 cents for the Second Book. The trade will please make note of these corrections.

LESLIE C. MORRIS, a book agent, of No. 16 Clinton Place, was arrested on the 19th inst. upon a warrant by Detective John Farrell, for swindling the firm of M. W. Hazen & Co., publishers, 54 West Twenty-third St., N. Y. City, by furnishing them with bogus orders and collecting the commissions upon them. He was held in \$300 bail by Justice Gorman.

J. A. & R. A. REID, Providence, R. I., are about sending out a "Life of Sheridan," by Colonel Frank A. Burr and Colonel Richard J. Hinton. The publishers state that they have never authorized any statement, either about the Memoirs or their own publication, which would tend to lessen the full benefit which Mrs. Sheridan might reap from the sale of the Memoirs, but that having projected this "Life" before their knowledge of the intended publication of the Memoirs, they have done what lay in their power to honor Sheridan, while carrying out a legitimate business venture.

A NOTABLE publication bearing the stamp of the Society of American Etchers is that of a plate by Thomas Moran, after his original painting of the Mountain of the Holy Cross, Colorado. In a criticism of this plate Mrs. Runtz-Rees says: "The emphasis of this etching is re-

markable, bringing out as it does the grandeur of the rugged scenery, while at the same time it throws into exquisite relief the delicate spray of the cataract hurrying through the mountain gorge. Far above, brooding as it were in holy calm, is the cross itself, formed by snows lying in the fissures of the rugged surface, a most curious natural formation which provides an admirable *motif* for the picture."

THE Philadelphia Commandery of the Military Order of the Loyal Legion of the United States will publish a "Memorial Volume to General Sheridan," embracing the memorial resolutions of the Commanderies of the Order, prefaced by a portrait made expressly for the book. An effort will be made to make it worthy of the deceased Commander-in-Chief. The "Register of the Commandery of the State of Pennsylvania" is ready for distribution. It contains the entire membership elected, transferred, or died from April 15, 1865, to date, and the records of 1300 officers who participated in the late war.

CRANSTON & STOWE, Cincinnati, have just issued a C. L. S. C. Calendar for 1888-89, arranged by J. L. Shearer. The back is printed upon card board, containing in the centre the Hall of Philosophy, surrounded by the inscription: "The World is Our Field." To the right and left of this are the portraits of Hon. Lewis Miller and Bishop J. H. Vincent. Beneath the circle are the names of Dr. Hurlbut and the Counsellors of the C. L. S. C. At the upper margin are the mottoes of the C. L. S. C. In the lower right-hand corner are the names of the Secretaries in the different parts of the world. A scene on Lake Chautauqua appears in the lower left-hand corner. The peculiar feature of this calendar is, that it begins with October of the present year, and each monthly tablet contains the Required Readings for the month, with various helpful suggestions to the student. It indicates also the Memorial-days. The entire calendar for 1889 is found under the twelve tablets. On the back of the large card will be found the entire course of study for the year, and a full list of all the Assemblies, with their location.

SWAN SONNENSCHN & Co. have in preparation a new novel by F. C. Philips entitled "Little Mrs. Murray." The portrait of the heroine forms, it is said, in some degree a companion picture to the Mrs. Despard in "As in a Looking-Glass."

THE valuable Halkett-Laing dictionary of the anonymous and pseudonymous literature of Great Britain has been completed by Miss Catherine Laing, who took upon her shoulders the burden of the work on the death of her father in 1880. The fourth and concluding volume will soon be brought out.

### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 1-3, 3 P.M.—Miscellaneous and theological literature.—*Bangs.*


OCTOBER 5, 3 P.M.—Standard and rare books, including a lot of Spanish literature.—*Bangs.*


OCTOBER 8-10, 3 P.M.—A lot including biography, history, Americana, etc.—*Bangs.*

OCTOBER 11-12, 3 P.M.—Books, rare, curious, humorous, ornamental.—*Bangs.*

OCTOBER 30.—Regular Fall Parcel Sale.—*Bangs.*

### BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

A. L. A., P. O. Box 943, N. Y.  
Reade, Cloister and the Hearth.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.  
Preston, Margaret J., Silvernook.  
" " Beechenbrook.

Sargent, Life of André.  
Stuart, Life of Gov. Trumbull.  
Safford's Life of Blennerhasset.  
Blue Laws of Connecticut. Hartford, 1822.  
Tuckerman, America and Her Commentators.  
Proceedings of Mass. Historical Society. 1855-58.  
Thacher, Journal of American Revolution, bds. uncut.  
Valentine, Manual of N. Y. City, 1851, 1855, 1861.

G. BLATCHFORD, PITTSFIELD, MASS.  
Invertebrates of Vinyard Sound, A. E. Verrell.  
West Coast Shells, Josiah Keep.  
Structural and Systematic Conchology, G. B. Tryon.  
Land and Water Shells of America, pts. 2 and 3, Binney.  
Manual of Land Shells, Binney.

THE BOOK ANTIQUARY, EASTON, PA.  
Caste; or, The Northern Bride.  
Life of Rev. Wm. Gurley.  
The World Displayed.  
Dr. Berg, The Hill Family.

J. W. BOUTON, 706 B'WAY, N. Y.  
Scissors; or, The Funny Side of Politics.  
Bible Myths.  
Bancroft's U. S., 10 v., 8°, second-hand.  
Poems of Milman, Bowles, and Wilson, old ed. in 1 v.

BRENTANO'S, 5 UNION SQ., N. Y.  
Snow's History of U. S.  
Key to De Torno's Spanish Method.  
Old Court Life in France, by Elliott.  
Creole Cook-Book.  
Undertones.  
Van Buren's Inquiry into the Origin and Course of Political Parties in the U. S.  
Burrill's New Law Dictionary with Glossary.  
Hallock's Sportsman's Guide.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.  
Good Health by Good Living, Dr. Hall.  
Miss Angel, by Miss Thackeray.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Bosworth's Anglo-Saxon Dictionary, 1 v., 8°.  
Life of Jane Austen.  
Mathias Sandorf, Verne.  
Pilpay's Fables.  
Memoirs of Rhode Island Bar.  
Popular Objections to Roman Catholic Faith.  
Tyndall's Use and Abuse of Imagination in Science.  
Newton's Principia, English text.  
Life of Sir Isaac Newton.

BROWN, EAGER & HULL, TOLEDO, O.  
The Old English Reader.

WILLARD BROWN, 322 W. 57TH ST., N. Y.  
New York Daily Times, from 1870 to date, either complete, or odd vols. and nos.

THE BURROWS BROS. CO., CLEVELAND, O.  
The White Slaves of England, published in 1850.  
Society in America, Martineau.  
Slave Power, by Joshua R. Giddings.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Leslie, Glory and Shame of England, 2 v.  
6 Grant's Memoirs, v. 2, cl., 1 copy shp.  
Flagg, Plastics and Plastic Fillings.  
Le Conte and Horne, Classification of Coleoptera. 1885.  
Carpenter, Logic of History. Madison, 1864.  
Huxley and Martin, Biology, old ed.  
Harper's Monthly, v. 6, 17, May, 1888.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.  
Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 970, 972, 993, 994, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.



## BOOKS WANTED.—Continued.

ROBERT CLARKE & CO., CINCINNATI, O.  
 Comegys, History of Medicine.  
 Doré Bible in parts.  
 The Forest Rose, by Emerson Bennett.  
 Beecher's Sermons, Harper ed.  
 The Comet; or, The Earth in its Varied Phases.  
 Nott and Gliddon, Types of Mankind.

W. B. CLARKE & CO., BOSTON, MASS.  
 All in the Sun, English, C. B. Goodrich.  
 Worcester County, old book.  
 Adventures in Mexico and Rocky Mountains, Geo. F. Ruxton.  
 Ways of the Hour, Cooper, *brown cl.*  
 Poets and Poetry of America.  
 The Power of the Pope.

DAMRELL & UPHAM, BOSTON, MASS.  
 Moral Tales for Young People, the Beatitudes, by Mrs. E. Sedgwick. Crosby & Nichols, 1845.  
 Hubbard's Guide to Moosehead Lake.  
 Life in the Far West.  
 Adventures in Mexico and the Rocky Mountains, by G. F. Ruxton.  
 Hinman's Catalogue of the First Puritan Settlers of Connecticut, pub. at Hartford, 1852.

E. DARROW & CO., ROCHESTER, N. Y.  
 Poor's Railroad Manual, 1888 or 1887.  
 Going's Veterinary Dictionary.  
 Translation of Lysias' Select Orations, by Kaigar.

DODD, MEAD & CO., N. Y.  
 Plate, Red Tailed Buzzard, or entire v. 1 Audubon's Birds, original 8° ed.  
 Sparks' Correspondence of the Revolution.  
 Madison Papers.  
 Newton's History of Babylonia.  
 Wisdom Teeth for Young People.  
 Taylor's Facts and Evidences of Christian Baptism.  
 Heber, or Hüber, on Insects.  
 Harris, Insects Injurious to Vegetation.  
 Little Sanctuary, Dodd.  
 Wight's Abelard and Heloise.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
 Strong's Harmony of the Gospels.  
 Across the Continent, by Lewis and Clark.

E. P. DUTTON & CO., N. Y.  
 Centennial Buckeye Cook-Book.  
 Roorbach, American Catalogue, 1858-1861.  
 Hoare's Eighteen Centuries of the Church of England. London, Park.  
 Hymns for a Week, by Charlotte Elliot.  
 Bancroft's U. S., v. 9, 8° ed.

ESTES & LAURIAT, BOSTON, MASS.  
 American Naturalist, Jan., 1879; May, Nov., 1886.  
 The Journal of a Traveller on the Continent, by Thomas Jefferson Hogg.  
 Naphy, Beauty and How to Preserve It.  
 Murray, W. H., Adirondack Tales.  
 Artiste. Appleton, handy v.  
 Roe, E. P., Success with Small Fruits, early ed.  
 Labberton's Outlines of History. Claxton & Co.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
 St. Nicholas, Nov., 1873; Nov., 1874.  
 North American Review, nos. 124, 126, 127, 128, 129, 131, 133, 134, 135, 137, 138, 139, 140, 141, 143, 151, 161, 163, 169, 186 to 242 inclusive.  
 Missionary Herald, first 13 v.  
 New Englander, Mar., Sept., Oct., Nov., 1886.  
 North American Review, 1st 9 v.  
 Guizot's History of England in pts.  
 Magazine of American History, complete.  
 History of Connecticut Valley in Massachusetts.

FLEXNER & STAADEKER, LOUISVILLE, KY.  
 Lewis Wright On Light.  
 Life of Barton Stone.  
 Cobbett's History of the Reformation, English ed.  
 Rénan's Life of Jesus, Wilbour translation. Early impression.  
 Porte Crayon, Virginia Illustrated.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
 Leidy, Flora and Fauna within Living Animals.  
 Dental Cosmos, v. 11, any or all.  
 McDonald, Dictionary of Gardening.  
 Pritchard, Microscopic Illustrations.  
 Catlow, Drops of Water.

JAMES D. GILL, SPRINGFIELD, MASS.  
 Warder's American Pomology.  
 Orators of the American Revolution, by E. L. Magoon.

F. P. HARPER, 4 BARCLAY ST., N. Y.  
 Woods, Silas, Sketch of Geography and Rev. History of Huntington, L. I. Washington, 1824.  
 De Kay, Indian Names on Long Island. 1851.  
 Goodyear, Chas., Gum Elastic and its Varieties. N. H., 1833.

W. B. HARISON, 66 DUANE ST., N. Y.  
 Jay Mathews, Battles Fought Before 1784, any condition.

W. C. HOLT, MONTGOMERY, ALA.  
 Dow's Pure Crystallography.  
 Glanvil's Lux Orientalis.  
 Any of Dr. Brockelsby's Works.  
 Pickett's History of Alabama.

HOWE & SMYTH, TROY, N. Y.  
 Squier's Nicaragua.  
 " Peru.

Allan's Home and Farm Cyclopædia.

JOURNAL PUBLISHING CO., HELENA, MONT.  
 Gen. J. B. Hood's Book.

KANSAS HISTORICAL SOCIETY, TOPEKA, KAN.  
 U. S. Bureau of Navigation, Information from Abroad, General Information Series, nos. 3, 4, 5, and 6.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.  
 Lange's Commentary on Old Testament, cl., old ed.  
 Literary Attractions of the Bible, by J. A. Halsey.

GEO. KLEINTEICH, JR., 334 BEDFORD AVE., B'KLYN, N. Y.  
 Harper's Mag., Dec., 1861.  
 Afloat and Ashore; Deerslayer; Ways of the Hour. Dar-  
 ley plates, Townsend ed.  
 Pardoe's Louis XIV., v. 1, red cl., Bentley ed.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
 Bernal Dias, Conquest of Mexico.

EDWARD E. LEVI, 900 LIBERTY ST., PITTSBURG, PA.  
 Penn. Geological Report on Oil and Gas for 1886.  
 Harper's Weekly, May 27, 1865, no. 439; also for '62, '61,  
 '62, '63, '64, '65.

James A. Hamilton's Reminiscences.  
 Brackenridge, Modern Chivalry.  
 Lewis and Clarke's Expedition.  
 Memoirs of Robert Brisley.  
 Poems of McDonald Clarke, the man poet.  
 Life, v. 1 and 2.

Penn. R. R. Reports for '70, '71, '72, '73, '74, '75.  
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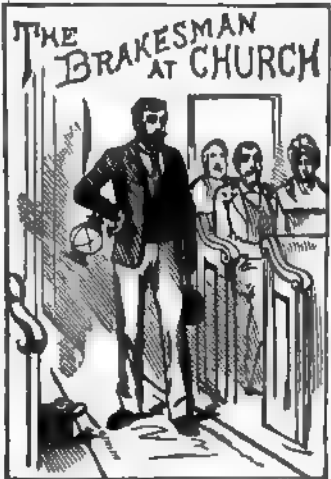
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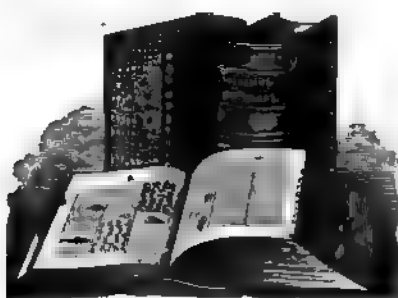
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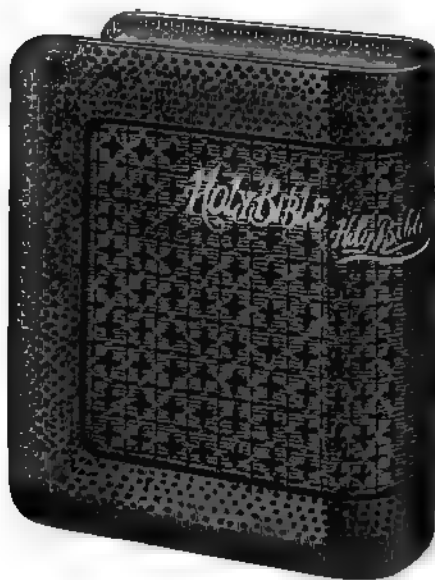
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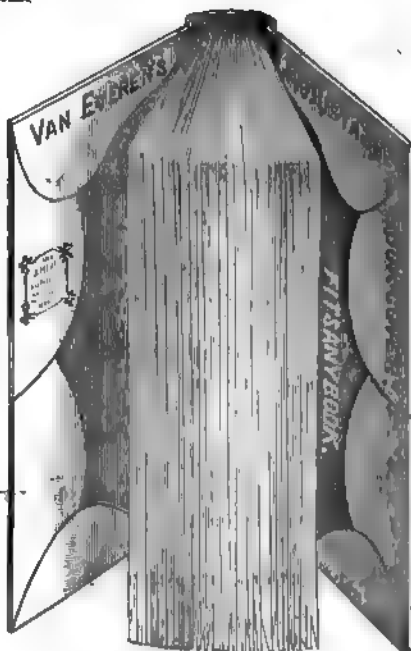
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REFERENCES.

English Books, July 28, Aug. 4, Aug. 18, Sept. 1, Oct. 6.  
Educational Number, July 21.  
Index to July Books, Aug. 4.—August Books, Sept. 1.—  
September Books, Oct. 6.  
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Fall Announcement Number, Sept. 15-22.

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NOTES IN SEASON.

T. B. PETERSON & BROTHERS have just published in their twenty-five cent edition of Zola's novels "The Girl in Scarlet."

W. S. GOTTSBERGER will publish on the 10th inst., "The Court of Charles IV.," a romance of the Escorial, by B. Perez Galdos, translated from the Spanish by Clara Bell.

BRENTANO's will publish immediately Sir Morrell Mackenzie's work in relation to the case of the late Emperor Frederick, embodying his

reply to the German physicians. The book will have not only value to the medical profession, but great interest to the general public. A facsimile letter of the dying Emperor Frederick and other illustrations will be given in the volume.

TICKNOR & Co. will publish on the 10th, "Marching through Georgia," "Nelly Was a Lady," "Massa's in the Cold, Cold Ground," three volumes illustrated with a number of fine characteristic drawings; "The Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles," translated and edited by Felix Moscheles, illustrated, and uniform with the "Longfellow Correspondence;" "A Man Story," by E. W. Howe, which is a more elaborate production than the author's preceding works, "The Story of a Country town," etc.; and "Doctor Ben," by Orlando Witherspoon, in paper covers in their paper series of original copyright novels.

PÂQUET & Co., 4 W. 4th St., N. Y., have just issued two amusing brochures which, though they may not be campaign literature, properly speaking, will be found good-natured reading at this season of political agitation. The one of these is entitled "The Evolution of a Democrat," by Henry Liddell, giving an account of "the rise of McGuffin in the Democratic world," "his fishing 'exertion' with Cleveland," etc. The other is entitled "Blaine Language from Truthful James, together with some account of Jim's Great Ten-Cent Republican Variety Show and Strictly Moral One-horse Circus," also by Henry Liddell. Both books contain illustrations by G. Roberty.

NOTES ON AUTHORS.

MICHAEL DAVITT will occupy himself during the winter in completing his "History of the Land League in Ireland and America."

THE book which Mrs. Molesworth has written, and which Mr. Walter Crane has illustrated, for this holiday season, is entitled "A Christmas Posy."

FOR the benefit of a number of journals who are in the habit of referring to Zenaide A. Ragozin, the author of the "Story of Media," etc., as belonging to the masculine gender, we mention that it is Madam Zenaide A. Ragozin.

MR. AUGUSTINE BIRRELL is about to follow Canon Ainger's unrivalled edition of Lamb's "Essays of Elia" with an edition prepared by himself and to be illustrated with six etchings by Herbert Railton. J. M. Dent & Co., of London, will publish it in two small volumes, printed at the Chiswick Press on hand-made paper and limited to 750 copies. There will also be a large-paper edition of 100 copies with the etchings on India paper.

MR. ROBERT LOUIS STEVENSON has at last been heard from, a letter dated July 28, at Nuka-Hiva, stating that the yacht *Casco*, about five weeks out from San Francisco, had just arrived there, and that all on board were fairly well, and that the yacht was anchored in a beautiful bay; that Mr. Stevenson often goes ashore, walks, talks to the natives, whom he finds courteous and good-hearted and splendid-looking fellows. He writes every day and is in much better health than when he was in the Adirondacks.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (same: no cm.); S. (same: 17½ cm.); T. (same: 15 cm.); Tl. (same: 12½ cm.); Fo. (same: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Adams, Herbert B.** Report of the proceedings of the American Historical Assoc., in Boston and Cambridge, May 21-24, 1887. N. Y., G. P. Putnam's Sons, 1888. c. 238 p. O. (Papers of the Amer. Historical Assoc., v. 3, no. 1.) pap., \$1.50.
- \***Alabama. Supreme court.** Reports of cases. Dec. term, 1887; by J. Shepherd. rep. V. 83. Montgomery, W. D. Brown & Co., St. prs., 1888. c. 11+716 p. O. shp., \$5.75.
- Allen, Grant.** The devil's die. Chic., T. S. Denison, 1888. 271 p. D. (Denison's ser., v. 1, no. 6.) pap., 25 c.
- \***American and English corporation cases;** ed. by J. H. Merrill. V. 18. Northport, L. I., E. Thompson, [1888.] c. 5+704 p. O. shp., \$4.50.
- Annie Laurie;** il. by Genevieve Hall. N. Y., White & Allen, 1888. c. ed. no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c.  
"The ballad series" comprises not only "Annie Laurie" but "Kathleen Mavourneen," "The old folks at home," and "When the swallows homeward fly," entered elsewhere. These four gift-books are illustrated in monotypes with characteristic designs, three of the books embracing also the music of the familiar songs.
- Aristocracy:** a novel. N. Y., Appleton, 1888. c. 257 p. D. (Town and country lib.) cl., \$1; pap., 50 c.  
Offered as a contrast to the many pictures of democracy with which recent English and American fiction have abounded. The scene is laid in England, the characters being all titled people, with the exception of one young man, an American from San Francisco, the only son of a millionaire, who comes to pay a visit to the country-seat of the Marquis of Oaktorrington. He serves as the mouthpiece for all the American sentiment and criticism, and as the object of the insults of the "aristocracy," while they are in doubt as to the extent of his wealth. The people introduced are in many cases easily recognized, under a thin disguise of fictitious names. There is not a redeemable character among them, all being hopelessly wicked or stupid, or brutal, or all three together.
- Ascham, Roger.** The schoolmaster. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's national lib., v. 3, no. 139.) pap., 10 c.
- Atkinson, Philip.** The elements of electric lighting; including electric generation, measurement, storage, and distribution. N. Y., D. Van Nostrand, 1888. c. 6+260 p. il D. cl., \$1.50.  
"The object of this volume is to meet the demand for a complete, comprehensive treatise, setting forth the various facts pertaining to electric lighting in plain language, devoid of technicality and perplexing mathematical formulas, from which business men, mechanics, and those who have the care and management of dynamos and lamps, as well as general readers, may gain a knowledge of the principles and construction of the apparatus by which this light is produced, and of the nature of that invisible, intangible agency which is its prime cause."—Introduction.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's circus; text and il. arranged for little people by P. T. Barnum and S. J. Burke. N. Y., White & Allen, 1888. c. no paging, il. F. bds., 75 c. Same in French or German, ca., 75 c.  
Scenes from a circus, with amusing text in 8 full-page colored pictures, and 12 pages in monotype.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's menagerie; text and il. arranged for little people by P. T. Barnum and S. J. Burke. N. Y., White & Allen, 1888. c. No paging, il. F. bds., 75 c. Same in French or German, ca., 75 c.  
Eight full-page colored pictures and 12 pages in monotype of pictures and text combined; the designs are all of animals.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's museum; text and il. arranged for little people by P. T. Barnum and S. J. Burke. N. Y., White & Allen, 1888. c. no paging, il. F. bds., 75 c. Same in French or German, ca., 75 c.  
Eight full-page colored pictures of living curiosities, with an amusing text and 12 other pictures combined in monotype.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's circus, museum and menagerie; text und il. eingerichtet für kleine leute von P. T. Barnum und S. J. Burke. N. Y., White & Allen, 1888. c. no paging, F. bds., \$2; same, French, \$2; same, English, \$2.  
Sixty-three pages in bright colors and monotype; the same as published in separate parts as "circus," "museum," and "menagerie." This text is in German. Can be had separately or the three parts in one as here, either in German, French, or English.
- Barr, Amelia E.** Remember the Alamo. N. Y., Dodd, Mead & Co., [1888.] c. 3+431 p. S. cl., \$1.  
The revolution which resulted in the independence of Texas, fifty years ago, is described with a marvellous fidelity and fire. The reader's sympathies are all aroused for the actors in the exciting drama. The taking of the Alamo by Santa Anna, and the massacre of the brave band of Americans who strove to hold it against strong odds, was the origin of the war-cry which resulted in Texan independence and which gives the name to the book. The characters are an American doctor, who has lived for many years in San Antonio, his wife and family, Gen. Sam. Houston, and other American and Spanish patriots.
- Beauty and the beast;** il. [in color] by Constance Haslewood. N. Y., White & Allen, [1888.] 19 p. T. pap., 25 c.
- Bennett, Lucy A.** Open secrets. N. Y., E. & J. B. Young & Co., [1888.] no paging, il. sq. D. pap., 50 c.; Venetian seal, \$1.25; Persian cf., \$2; German cf., \$3.  
Twenty-four pages in monochrome of original poems and pictures.
- Camp, H., comp.** Young Republican campaign song-book. N. Y., J. W. Lovell Co., 1888. c. 96 p. S. (Lovell's lib., no. 1220.) pap., 25 c.
- Christopher, W. S., M.D.** Chemical experiments for medical students; arranged after Heilstein. Cin., Rob. Clarke & Co., 1888. c. 84 p. D. cl., \$1.  
In preparing these experiments the author has followed the popular plan of Heilstein, and has kept con-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

stantly in mind the chemical necessities of the average medical student. The book, partly in manuscript form, has been the laboratory text-book at the Medical College of Ohio for the past three years, and its use there has proven satisfactory. It has also been adopted for laboratory use at the Miami Medical College, and the Ohio College of Dental Surgery. Extra blank leaves are inserted at the end for students' notes.

**Cinderella and the little glass slipper**; il. [in color] by Constance Haslewood. N. Y., White & Allen, [1888.] 19 p. T. pap., 25 c.

**Clark, Mrs. D. O.** Slaying the dragon: a story of Cape Ann life. N. Y., National Temp. Soc. and Pub. House, 1888. c. 267 p. 1 il. D. cl., \$1.

The "dragon" of drink is finally slain after it has almost devoured many of the characters introduced. A story full of the well-known details of temperance literature.

**Cobbe, Frances Power.** Broken lights, an inquiry into the present condition and future prospects of religious faith. Bost., Lee & Shepard, [1888.] 242 p. S. (Good company ser., no. 6.) pap., 50 c.

**Cobbe, Frances Power.** Religious duty. Bost., Lee & Shepard, 1888. c. 64 6+326 p. S. (Good company ser., no. 7.) cl., 50 c.

**Collins, Wilkie.** No name: a novel. In 2 pts. Pt. 1. N. Y., G. Munro, [1888.] 314 p. D. (Seaside lib., pocket ed., no. 1119.) pap., 20 c.

**\*Colorado.** *Supreme court.* Reports of cases. April term-Dec. term, 1887. V. 10. L. B. France, rep. Chic., Callaghan & Co., 1888. c. 13+661 p. O. shp., \$5.

**\*Connecticut.** *Supreme court,* reports, v. 55, [1887-88:] by J. Hooker, rep. N. Y., Banks & Bros., 1888. c. 8+645 p. O. shp., \$3.75.

**Cooke, R. J., D.D.** Reasons for church creed: a contribution to present day controversies. N. Y., Phillips & Hunt, 1888. 92 p. D. cl., 60 c.

The author divides his arguments into two sections. First, he gives the objections to a formulated creed offered by agnostics, deists, semi-Christian thinkers, and others; secondly, the reasons for a creed entertained by several authorities and by himself. He believes evangelical Christianity is hastening back to the Apostles' Creed of the Catholic church, and that "the day is coming when it will be the only creed of a united Christendom."

**Crawford, Mrs.** Kathleen Mavourneen; il. by C. X. Harris. N. Y., White & Allen, 1888. c. ed. no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c.

**De Bobian, Denis.** Handbooks of popular games of cards, 3 v., Draw poker; American whist; The game of euchre. N. Y., White & Allen, [1888.] c. '87. Fe. pap., ca., 25 c.

Three thin miniature volumes for the vest-pocket, containing the rules for the games mentioned in the title; gotten up in red and black ink and il. with miniature cards.

**Douglas, Amanda M.** A modern Adam and Eve in a garden. Bost., Lee & Shepard, 1889 [1888] c. 3-411 p. D. cl., \$1.50.

Adam and Eve are brother and sister. He is in charge of a railroad station and telegraph office in a New Jersey village which is called Athens in the narrative. He earns \$45 a month and Eve keeps house for him over the station. Eve is ambitious. She watches her chances, gets a large deserted house and garden, raises chickens and vegetables, and makes a home in which several wanderers find a resting place. Boarders are soon taken, then a hotel is opened, and after a time Adam and his brother-in-law become florists and make a success. The story is told by Adam.

**Ebers, G.** Only a word; from the German by Clara Bell. N. Y., G. Munro, [1888.] c. tr. '83, '88. 238 p. D. (Seaside lib., pocket ed., no. 1112.) pap., 20 c.

**Enault, L.** The captain's dog: a story for young

and old; written in French by L. Enault; done into English by Huntington Smith. N. Y., T. Y. Crowell & Co., [1888.] c. tr. 5-162 p. il. O. cl., \$1.

The translator has not stuck slavishly to Enault's delightful text, but has worked over this naive little story into a good English rendering. The pictures are very good, and almost tell the history of the good-natured captain, whose heart is divided between his wife and his dog, both of which idols control him most uncomfortably. The wife finally gets rid of Zero, but soon after meets with a change of heart and allows Zero to return to see the captain's baby boy.

**Ewing, Mrs. Juliana H.** The blue-bells on the sea, and ten other tales in verse; written by J. H. Ewing; depicted by R. André. N. Y., E. & J. B. Young & Co., [1888.] 172 p. il. obl. S. bds., \$1.50.

*Contents:* The blue-bells on the sea; Housebuilding and repairs; An only child's tea-party; A hero to his hobby-horse; Big Smith; Papa poodle and other pets; Little master to his big dog; The burial of a lunnet; Boy and squirrel; The willow man; Touch him if you dare.

**Ewing, Mrs. Juliana H.** Mother's birthday review and seven other tales in verse; written by J. H. Ewing; depicted by R. André. N. Y., E. & J. B. Young & Co., [1888.] c. 172 p. il. obl. S. bds., \$1.50.

*Contents:* Mother's birthday review; Grandmother's spring; The mill stream; The post and the brook; Convalescence; Dolly's lullaby; The yellow fly; Kit's cradle.

**Ewing, Juliana H.** A soldier's children and five other tales in verse; written by J. H. Ewing; depicted by R. André. N. Y., E. & J. B. Young & Co., [1888.] c. 172 p. il. obl. S. bds., \$1.50.

*Contents:* A soldier's children; The doll's wash; A sweet little dear; Our garden; Master Fritz; Three little nest birds.

**Farrar, C. A. J.** Up the North Branch; or, a summer's outing. Bost., Lee & Shepard, 1889 [1888.] c. 3-332 p. il. S. (Lake and forest ser., no. 4.) cl., \$1.25.

The record of a camping-out trip up the north branch of the Penobscot and down the St. John river, through the wilds of Maine and New Brunswick, by members of the "Lake and forest club."

**Favorite folk-ballads**; il. by G. W. Brenneman, Jos. Lauber, C. X. Harris, Genevieve Hall, Rob. Koehler, and others. N. Y., White & Allen, 1889 [1888.] c. no paging, F. cl., \$3.50.

On thicker and larger paper, and printed in richer tints, are embraced in this volume the designs and text published separately as "Annie Laurie," "Kathleen Mavourneen," "The old folks at home," and "When the swallows homeward fly," in "The ballad series." The designs have an emblematical border added to them, which increases their size and fills up the larger page of this volume.

**Five talents (The) of women**: a book for girls and women; by the author of "How to be happy though married." N. Y., C. Scribner's Sons, 1888. 3-301 p. D. cl., \$1.25.

"The five talents of women" are those which enable them, 1. To please people, 2. To feed them in dainty ways; 3. To clothe them, 4. To keep them orderly; 5. To teach them. The author dedicates his book to John Ruskin and his own wife. His noble thoughts upon the true mission of woman, married or single, are supported by a wealth of carefully chosen quotations, arranged in the manner of the author's former volumes.

**Foster, S. C.** The old folks at home; il. by G. W. Brenneman. N. Y., White & Allen, 1888. c. ed. no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c.

See notice under "Annie Laurie."

**Goode, G. W.** The post-office detective; or, a mystery of the mail. N. Y., Street & Smith, [1888.] c. 237 p. 1 il. D. (The secret service ser., no. 10.) pap., 25 c.

**Hale, E. E.** My friend the boss; a story of 10-

day. Bost., J. Stilman Smith & Co., 1888. c. 5+191 p. D. cl., \$1.

John Fisher, the boss, is a rich man whose hobby is to improve the town in which he lives and to help the people about him, from the richest to the poorest, with sympathy, counsel, money, example, and appreciation. He has great musical talent, opens an academy of music, an academy of fine arts, a library, a hospital, etc., and makes the college town in which he lives wiser and better by his unselfish life. A thread of romance connects the thoughts on the duties and privileges of rich men.

**Hale, E. E.** Tom Torrey's tariff talks. Bost., J. Stilman Smith & Co., 1888. c. 58 p. D. pap., 20 c.

Eight talks on the advantages of protection.

**Hazard, M. C., and Tufts, J. W.** Harvest sheaves: a harvest carol service. Bost., Congregational S. S. & Pub. Soc., 1888. c. 15 p. O. pap., 5 c.

**Hewes, Fletcher W.** Citizen's atlas of American politics, 1789-1888: a series of colored maps and charts. N. Y., C: Scribner's Sons, 1888. c. '83, '88. 56 p. F. pap., \$2.

The comparison-charts relate to political parties, showing the origin and supremacy of parties 1776-1888, analysis of state vote, 1824-1888, winning vote of states, 1824-1884; the tariff rate, compared with tariff revenue and import, 1790-1887, with export and balance of trade, 1789-1887, American and foreign shipping, 1821-1887, and wages of unskilled labor, 1850-1887; duty, revenue, and importation, iron, steel, sugar, woollen, silk, and cotton goods, 1850-1887; wages and tariff compared, and wages and cost of living compared, 1850-1887. The maps illustrate the Presidential elections, foreign population, distribution of manufactures and distribution of wool product.

**Hodgetts, J. F.** Edwin the boy outlaw; or, the dawn of freedom in England. N. Y., T: Whittaker, [1888.] 3-391 p. D. cl., \$1.50.

The date is the end of the 12th and beginning of the 13th century. The hero is Edwin Brand, and the story tells how he became an outlaw; of the daring deeds which made him an associate of the far-famed Robin Hood; how he was knighted; and, finally, how he gained his bride. The author claims in the preface that he has attempted to give a correct picture of a certain time in English history, and to represent Robin Hood "in his true light."

**Holtt, Julia B.** Excellent quotations for home and school; selected for the use of teachers and pupils. Bost., Lee & Shepard, 1889 [1888.] c. 10+329 p. D. cl., net, 75 c.

The selections brought together here have a special purpose—"to inculcate moral training and noble aims." The design is to have the pupil memorize them and repeat them as a school exercise. They are grouped under "Guides to conduct," "Glimpses of nature," "Patriotic selections," "Biographical eulogies," "Recitations for younger pupils," "Proverbs."

**Hook, Stella Louise.** Little people and their homes in meadows, woods, and waters; il. by Dan Beard and Harry Beard. N. Y., C: Scribner's Sons, 1888. c. 8+288 p. il. D. cl., \$1.50.

"Little people" is the name under which the fairies are known to the Indians. The fairies treated of in this story are butterflies, crickets, grasshoppers, beetles, fireflies, ants, flies, bees, spiders, and all the inhabitants of the air which do such marvellous things. The pictures make many facts clear to the young people, for whom this department of natural history is treated in a poetical and artistic manner.

**Hopkins, Miss I. T.** Judge Havisham's will. N. Y., American Tract Soc., [1888.] c. 311 p. 1 il. D. cl., \$1.25.

The will found upon the death of Judge Havisham was dated some years before his death. By it he made two young nephews equal heirs with his only daughter. The daughter knows her father had made some additions to the will and insinuates to the boys that his plans for them had changed. Wynt and Cyp immediately leave the house and go to work. After the usual trials of business life Wynt stands high with his employers. By accident the missing codicil is found, which in no way changes the old will.

**Hugo, Victor.** History of a crime (disposition of a witness); from the French by Huntington

Smith. [Illustrated ed.] N. Y., T: Y. Crowell & Co., [1888.] c. tr. 2 v., 245; 238 p. il. D. cl., \$3.

**Hugo, Victor.** The man who laughs (*L'homme qui rit*); By order of the king; from the French by Isabel F. Hapgood. [Illustrated ed.] N. Y., T: Y. Crowell & Co., [1888.] c. tr. 2 v., 346; 344 p. il. O. cl., \$3.

**Humorous tit-bits from various sources.** N. Y., White & Allen, [1888.] 4 v., ea., 252 p. T. im. cl. per set. \$2; hf. cl., \$6.

American, Irish, English, and Scotch anecdotes, all of a humorous tendency, collected from current periodicals, and other sources. The four little volumes are in a box.

**Hunt, Leigh.** The wishing-cap papers. Bost., Lee & Shepard, 1888. c. '72. 455 p. S. (Good company ser., no. 2.) cl., 50 c.

**Ibsen, Henrik.** The pillars of society, and other plays; ed. with an introduction, by Havelock Ellis. N. Y., T: Whittaker, 1888. 28+315 p. S. (Camelot ser.) cl., 40 c.

Ibsen is a Norwegian poet and dramatist, born in 1828. Of the three dramas presented in this volume, viz., "The pillars of society," "Ghosts," and "An enemy of society," only the last had been previously translated into English. The author is noted for his satire and liberal opinions, which he incorporates in his works. In the first drama his editor tells us he "pours delicious irony on those conventional lies which are regarded as the foundations of social and domestic life." "Ghosts," said to be the greatest of all Ibsen's plays, "is the tragedy of heredity." The last is a social drama.

**\*Illinois. Appellate courts.** Reports of cases. V. 24, Aug., 1886-Dec., 1887; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1888. c. 698 p. O. shp., \$3.50.

**\*Iowa. Supreme court.** Reports of cases; E. C. Ebersole, rep. V. 15, being v. 73 of the series, [1887.] N. Y. and Alb., Banks & Bros., 1888. c. 855 p. O. shp., \$2.50.

**Irving, Washington.** Readings, selected from "The sketch-book" and "The Alhambra." N. Y., G: P. Putnam's Sons, 1888. c. '87. 156 p. S. sateen, 50 c.

Intended for supplementary reading in schools.

**Jerrold, Douglas.** Fireside saints: Mr. Caudle's breakfast talk and other papers. Bost., Lee & Shepard, 1889 [1888.] c. '73. 357 p. S. (Good company ser., no. 3.) cl., 50 c.

**John, Eugenia,** ["E. Marlitt," pseud.] The bailiff's maid. N. Y., G: Munro, [1888.] c. tr., '81, '88. 204 p. D. (Seaside lib., pocket ed., no. 1113.) pap., 20 c.

**John, Eugenia,** ["E. Marlitt," pseud.] The Countess Gisela. N. Y., G: Munro, 1888. c. tr. '79, '88. 317 p. D. (Seaside lib., pocket ed., no. 1115.) pap., 20 c.

**John, Eugenia,** ["E. Marlitt," pseud.] The Owl's Nest: a romance; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1888. c. tr. 3-362 p. D. cl., \$1.25.

The last descendant of the ancient family of Gerolds has had ruin overtake him in the opening chapter, and is turning his back forever, with his little girl, upon Geroldscourt, which is in the auctioneer's hands. The only refuge left him is the Owl's Nest, a small picturesque property belonging to his beautiful sister, Claudine, who has resigned her position as maid-of-honor at the ducal court to preside over their humble home. Claudine's story takes up the larger portion of the book. The Duke has conceived a passion for her which annoys and distresses her deeply. She is the Duchess' closest friend, besides loving another, who does not always trust her as thoroughly as she deserves. There is an intense strain of passion all through the book, alternating with charming scenes of German home-life and well-delineated pictures of courts and court intrigue.

**Kebbel, T. E.** Life of Lord Beaconsfield. Phil., J. B. Lippincott Co., 1888. 13+220 p. D. (In-

ternational statesmen ser., ed. by Lloyd C. Sanders.) cl., 75 c.

The "Statesmen series," of which this is the first volume, will not comprise any American statesmen. It claims, however, to be extremely catholic in its scope, embracing biographical studies of the great men who have influenced the political history of the world, both among the ancients and moderns and on the continent, as well as in Great Britain and her dependencies. The studies are brief and meant for rapid reading. In the preparation of this sketch of Beaconsfield much new material was gathered together relative both to his public and private life. Volumes are being prepared on "The Prince Consort," "O'Connell," "Prince Gortschakoff," "Gambetta," and others equally famous.

**Leslie, Emma.** The gypsy queen. N. Y., White & Allen, [1888.] 3-208 p. 1 il. D. (Eaglehurst ser. for girls.) cl., 75 c.

Little Snow is picked up by Lovell, a rough gypsy leader, who through her influence becomes gentle and honest. After awhile her parents are discovered, but Snow continues with her darling Lovell, and together they do a great deal for the people, who call Snow their gypsy queen.

**\*Lewin, T.** A practical treatise on the law of trusts; 1st Amer. from the 8th Eng. ed. by Ja. H. Flint. V. 1. Bost., C: H. Edson & Co., 1888. c. 15+845 p. O. (Amer. law series, v. 1, no. 4.) pap., subs., \$1.25.

**Little, Elizabeth N.** Log-book notes through life. N. Y., White & Allen, 1888. no paging, il. obl. D. bds., \$2.50.

Verses from well-known poets, woven in with nautical designs; the volume outside and inside is printed in blue and gray.

**Little Bo-Peep**; il. [in color] by Constance Haslewood. N. Y., White & Allen, [1888.] 19 p. T. pap., 25 c.

**Little lightning, the shadow detective; or, the Twenty-third street mystery**, by Police Captain James. N. Y., Street & Smith, [1888.] c. 239 p. il. D. (Secret service ser., no. 8.) pap., 25 c.

**Lorenz, Rev. E. S.** Getting ready for a revival. Dayton, O., United Brethren Pub. House, 1888. 3-164 p. D. cl., 75 c.; pap., 50 c.

Sets forth that revivals would have more lasting results if there were suitable preparation of the preacher, the church, and the members. The pages take it for granted that the pastor in charge is a hard worker.

**McPherson, E.** A handbook of politics for 1888; being a record of important political action, executive and legislative, national and state, from July 31, '86, to Aug. 31, '88. Wash. D. C., Ja. J. Chapman, 1888. c. 4+213 p. O. cl., \$2.

During the last two years, an unusually large number of important questions have been settled. Among them are the Electoral Count act which was pending since 1872, the Inter-state Commerce act, which was pending since 1884, the Mexican War Pension act, and the Supplementary Anti-Mormon act. . . . The Common School bill, the South Dakota Admission bill, the War of the Rebellion Dependent Parents' and Soldiers' Pension bill, having passed the Senate, are pending in the House. "Land grant," forfeiture, preëemption, timber-culture and desert acts repeal, Pacific Railroad indebtedness, tariff and fisheries, all figure more or less prominently, but neither has yet reached solution. The precise attitude of each is recorded within.—*Preface.*

**Manton, W. P., M.D.** Primary methods in zoölogy teaching for teachers in common schools. Bost., Lee & Shepard, 1888. c. 61 p. il. T. cl., 50 c.

Offers a few practical points and methods which have been of service to the author, together with an outline showing how these methods may be utilized in instructing even the youngest pupil.

**Manuel, Prince Don Juan.** Count Lucanor; or, the fifty pleasant stories of Patronio; done into English by Ja. York, M.D., 1868; il. by S. L. Wood. N. Y., White & Allen, 1889 [1888.] 15+246 p. il. D. cl., \$2; hf. levant mor. or hf. polished cf., \$4.

First published in English by the Pickeringes. The book was written in Spanish a century before the invention of printing, the author dying in 1347. It was first printed at Seville in 1575 and again at Madrid in 1642, and these editions rank among the rarest books in the world. Every tale illustrates some wise moral and closes with some pithy maxim. There is no trace of the licentiousness of his contemporary, Boccaccio. Eichendorff has made a German translation, but the book has thus far not appeared in other languages.

**Marshall, Emma.** Eaglehurst Towers. N. Y., White & Allen [1888.] 224 p. 1 il. D. (Eaglehurst ser. for girls.) cl., \$1.

The master of Eaglehurst Towers rescues Angelica Dorian from the waves during a fierce storm. She stays for some time at the Castle, then leaves to learn painting. After some time the master loses his only son, and Angelica comforts him. A young canon plays an important part in changing the rich man's life.

**May, Walter W.** Marine painting; with 16 col. pl. N. Y., Cassell & Co., [1888.] no paging, obl. D. cl., \$2.50.

The plates are studies of ships, sea views, etc., beautifully printed in colors, and are accompanied by directions for the copyist, as to the coloring, paints needed, etc.

**Miller, T. S., ed.** Club songs for the wheelmen: a collection of the songs of the leading bicycle clubs, and popular songs adapted for club use. Chic., T. S. Miller & Co., [1888.] 24 p. S. pap., 25 c.

**Molesworth, Mrs. Ma. L.** Five minutes stories. N. Y., E. & J. B. Young & Co., [1888.] 94 p. il. sq. O. cl., \$1.25.

Fourteen short stories for little children, prettily illustrated with colored pictures.

**Moore, Clement C.** A visit from St. Nicholas; il. [in color] by Constance Haslewood. N. Y., White & Allen, [1888.] 19 p. T. pap., 25 c.

**Moore, J. S.** Friendly letters to American farmers and others. N. Y., G: P. Putnam's Sons, 1888. 3+101 p. D. (Questions of the day, no. 50.) pap., 25 c.

"These letters are selected from the much larger number printed during the last two years in the New York Times and Evening Post, and have been rearranged and modified to give a more continuous view of our iniquitous tariff system, with especial reference to the burden upon our farmers."—*Preface.*

**Moore, T.** Irish melodies and songs. N. Y., G: P. Putnam's Sons, [1888.] 229 p. il. T (Knickerbocker nuggets.) hf. cl., \$1.50. Beautifully printed with emblematical borders in green.

**\*Morse, J: T., jr.** A treatise on the law of banks and banking. 3d ed., rev. and enl. by Frank Parsons. Bost., Little, Brown & Co., 1888. c. 2 v. 87+692 p.; 693-1384 p. O. shp., \$12.

**\*New York.** Court of appeals, reports, v. 100. Oct. 6-Dec. 8, 1885; with notes, by H: G. Danforth, tempore H. E. Sickels, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 717 p. O. shp., \$1.50.

**\*New York.** Court of appeals, reports, v. 101. Dec. 8, 1885-March 23, 1886; with notes, by H: G. Danforth, tempore H. E. Sickels, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 769 p. O. shp., \$1.50.

**\*New York.** Court of appeals. Reports of cases; Jan. 17-March 6, 1888; by H. E. Sickels, St. rep. V. 108. Alb., Banks & Bros., 1888. c. 20+757 p. O. shp., \$2.50.

**\*New York.** Excise laws; arranged in chronological order by G: B. Colby. N. Y., J: Polemus, 1888. c. 86 p. O. pap., 75 c.

**\*New York.** Parsons' complete annotated code; the New York code of civil procedure, carefully annot. to June 1, 1888. 13th ed. Alb., H. B. Parsons, 1888. c. 50+540+931 p. O. shp., \$3.50.



- \*New York. Supreme court.** Reports of cases; M. T. Hun, rep. V. 54, 1888; Hun, 47. N. Y. and Alb., Banks & Bros., [1888.] c. 40+740 p. O. shp., \$3.
- \*New York City. Superior court.** Reports of cases; by S: Jones and Ja. C. Spencer, reps. V. 55, Jones & Spencer's Reports, v. 23. N. Y. and Alb., Banks & Bros., 1888. c. 16+613 p. O. shp., \$6.50.
- \*Nichols, F. M., and Williams, A. L.** Statute of frauds and perjuries in Pennsylvania: a compilation of all cases decided in the supreme court of Penn. Phil., G: T. Bisel & Co., 1888. c. 20+254 p. O. shp., \$3.
- Nixdorff, H: M.** Life of Whittier's heroine, Barbara Fritchie; including a sketch of historic "Old Frederick." Frederick, Md., W. T. Delaplaine & Co., 1887. c. 3-77 p. por. D. cl., \$1.
- Old Mortality, king of detectives; or, piping the New York mystery;** by Young Baxter. N. Y., Street & Smith, [1888.] c. 173 p. il. D. (Secret service ser., no. 9.) pap., 25 c.
- Osborne, E:** The Saviour king: instructions to children on Old Testament types and illustrations of the life of our Lord Jesus Christ. N. Y., E. & J. B. Young & Co., 1888. 7+311 p. il. T. cl., \$1.25.  
Twenty-eight subjects are taken from the Old Testament, and explained and enlarged upon in such a way as to instruct and interest children.
- Peard, Frances Mary.** To horse and away. N. Y., T: Whittaker, [1888.] 270 p. il. D. cl., \$1.05.  
History and romance are cunningly interwoven, and the result is a story which introduces a family of Royalists, whose father becomes a refugee from France, a Puritan minister and his daughter, Adrian Ibbetson, and several other real and fictitious characters, and a few graphic scenes in the life of Charles II. The character delineations are excellent. The bold cover design seems to be made with a view to pleasing the juvenile eye.
- \*Pittsburgh legal journal.** E. Y. Breck, ed. V. 18, old series v. 35. Aug., 1887-Aug., 1888. Pittsburgh, J: S. Murry, [1888.] 6+9+524 p. O. pap., subs., \$3.
- Plutarch.** Lives of Dion, Brutus, Artaxerxes, Galba, and Otho; tr. by J. & W. Langhorne. N. Y., Cassell & Co., 1888. 3-192 p. T. (Cassell's national lib., v. 3, no. 140.) pap., 10 c.
- Political manual for 1888.** N. Y., C: A. Montgomery & Co., 1888. c. 31 p. por. T. pap., 10 c.  
Contains the platforms of the different parties; the electoral college for 1888; the vote for the presidency from 1824 to 1884, inclusive; the presidential vote, in detail, for 1884; the presidents and vice-presidents of the U. S. and their terms of office; population of the U. S., etc., etc.
- Pollard, Josephine.** History of the New Testament in words of one syllable. N. Y., G: Routledge & Sons, 1888. c. 188 p. il. sq. O. bds., \$1.  
With many full-page and text pictures, and uniform with the other one-syllable books this house publishes.
- Pollard, Josephine.** History of the Old Testament in words of one syllable. N. Y., G: Routledge & Sons, 1888. c. 201 p. il. sq. O. bds., \$1.  
With many full-page and text pictures, and uniform with the other one-syllable books this house publishes.
- \*Poor, Walter S.** The law of referees, under the code and statutes of N. Y., with forms. N. Y., L. K. Strouse & Co., 1888. c. 37+359 p. O. shp., \$3.50.
- \*Railway (The) and corporation law journal:** a weekly record of current corporation law; ed. by C: Fisk Beach, jr. V. 2, July, 1887, to Jan., 1888. N. Y., L. K. Strouse & Co., 1887-[88.] c. '87. 5+661 p. O. pap., subs., \$5.
- Rand, Rev. E: A.** Margie at the harbor light; a story succeeding "Her Christmas and her Easter." N. Y., American Tract Soc., 1888. c. 264 p. 1 il. D. cl., \$1.  
Margie appears as a pretty girl of seventeen keeping house for her father and brother in a lonely lighthouse near a life-saving station. Her ambition is to fit herself to teach. But duty keeps her for a time, in which she is helpful to many, and her brave patience and courage are at last rewarded.
- Reaney, Mrs. G. S.** Clovie and Madge. N. Y., White & Allen, [1888.] 6-207 p. 1 il. D. (Eaglehurst ser. for girls.) cl., 75 c.  
Clovie, the poor man's daughter, and Madge, the rich man's darling, in their early youth use intoxicants and in their girlhood are saved from their besetting sin by the men who love and marry them.
- Richmond, Mrs. E. J.** Anna Maynard, the king's daughter. N. Y., National Temp. Soc. and Pub. House, 1888. c. 278 p. 1 il. D. cl., \$1.  
Anna Maynard, after attending a meeting of missionaries preparing to leave home for Africa, is inspired to devote her life to missions also. Her father tells of his failing health and convinces her the present mission-field is her home. After his death, Anna does much good work for temperance, and finally follows her great wish and becomes a missionary.
- Richmond, Mrs. E. J.** Illustrated scripture primer. N. Y., Phillips & Hunt, 1888. c. 40 p. il. D. pap., per doz., 75 c.
- Rook, E. C. and L. J., comp.** Young folks' recitations, no. 2; designed for young people of fifteen years. Phil., National School of Elocution and Oratory, 1888. c. 105 p. D. bds., 25 c.; pap., 15 c.
- Rosenthal, H: S.** Manual for building and loan associations. Cin., S. Rosenthal & Co., [Rob. Clarke & Co.,] 1888. c. 255 p. D. cl., \$1.50.  
"Embracing the origin and history of coöperative societies; objects and benefits of building associations; plans and methods of organizing and conducting them; legislation; constitution and by-laws; forms and description of books, blanks, and papers; interest and dividend tables; and a comprehensive variety of practical and useful information and suggestions."
- Russell, Dora.** A strange message. N. Y., J: W. Lovell Co., [1888.] 342 p. D. (Lovell's lib., no. 1211.) pap., 20 c.
- Sanders, Lloyd C.** Life of Viscount Palmerston. Phil., J. B. Lippincott Co., 1888. 10+247 p. D. (International statesmen ser., ed. by Lloyd C. Sanders.) cl., 75 c.  
A condensation of a wealth of material found in recent histories, public documents, correspondence, memoirs, etc. For scope of series, see notice under Kebbel, T. E.
- Sawyer, Eugene T.** The Maltese cross; or, the detective's quest. N. Y., Street & Smith, [1888.] c. 152 p. 1 il. D. (The secret service ser., no. 11.) pap., 25 c.
- Schaff, Philip.** History of the Christian church. V. 6, Modern Christianity, the German reformation, 1517-1530. N. Y., C: Scribner's Sons, 1888. c. 14+755 p. map, O. cl., \$4.  
This volume embraces, besides a general introduction to modern church history, the productive period of the German Reformation, from its beginning to the Diet of Augsburg (1530), and the death of Luther (1546), with a concluding estimate of the character and services of Luther. Of Protestant historians, Ranke has chiefly been consulted, and Döllinger and Jansen have been searched for the Roman Catholic views of the subject. Classified lists of sources and literature are given in all leading sections. Alphabetical index.



**Seyppel, C. M.** Smith and Schmidt in Africa; Hottentot blue-book; il. by C. M. Seyppel; English words by E. H. Jones. N. Y., White & Allen, 1888. c. 80 p. nar. O. bds., \$1.

The adventures of a German and Englishman in Africa told in rhyme and grotesquely illustrated. The book is entirely in blue; the paper is a pale blue, with a deep blue border and blue edges; the il. are printed in blue ink, and the binding is a blue-tinted paper, with lettering and design in blue. By the author of "My book."

**Shoemaker, C. C., comp.** Holiday entertainments. *New ed. enl.* Phil., National School of Elocution and Oratory, 1888. c. '87. 204 p. D. bds., 50 c.; pap., 30 c.

Contains short dramas, dialogues, tableaux, stories, recitations, etc., adapted to New Year's, Christmas, Easter, Washington's birthday, Fourth of July, and other holidays.

**Shoemaker, C. C., comp.** Humorous dialogues and dramas. Phil., National School of Elocution and Oratory, 1888. c. 194 p. D. bds., 50 c.; pap., 30 c.

**Shoemaker, Mrs. J. W., comp.** Classic dialogues and dramas. Phil., National School of Elocution and Oratory, 1888. c. 143 p. D. bds., 50 c.; pap., 30 c.

Scenes from "Damon and Pythias;" speeches from Ware's "Zenobia;" selections from Tennyson, Bulwer, Shakespeare, Sheridan, Schiller, and others.

**Shoemaker, Mrs. J. W., comp.** The elocutionist's annual, no. 16, containing the latest and best selections for reading or recitation. Phil., National School of Elocution and Oratory, 1888. c. 202 p. D. bds., 50 c.; pap. 30 c.

**Shoemaker, Mrs. J. W., comp.** Little people's speaker. Phil., National School of Elocution and Oratory, [1888.] c. '86. 100 p. D. bds., 25 c.; pap., 15 c.

Designed for children ten years old and younger, and containing a wide variety of short pieces suitable for all kinds of juvenile entertainments.

**Sladen, Douglas B. W., ed.** A century of Australian song. *Centenary ed.* N. Y., White & Allen, [1888.] 14+583 p. D. (Winsor ser.) cl., \$1.25; hf. polished cf., \$2.50.

A selection of poems inspired by life and scenery in Australia.

**Smith, Anna Harris, comp.** Golden words for daily counsel; selected and arranged by Anna Harris Smith; ed. by Huntington Smith. N. Y., T: Y. Crowell & Co., [1888.] c. 6+372 p. T. cl., \$1; \$1.25.

A Bible text, a prose selection from a standard author, and a poem or hymn for each day in the year.

**Smith, Mrs. Lucy T., [formerly L. T. Meade.]** Daddy's boy; il. by Laura Troubridge. N. Y., White & Allen, 1889. 5+334 p. il. D. cl., \$1.50.

Daddy dies of a gunshot wound when his boy is eight years old, a manly, enthusiastic, imaginative boy. Daddy has always had the boy with him, taught him riding, cricket, swimming, fishing, etc., and given him two maxims to guide him in life: "Never hurt a woman" and "Never lose your self-respect." Daddy's sister, a placid, every-day woman, assumes the care of Daddy's boy, and the story of the impulsive, affectionate boy's breaking-in is exquisitely told.

**Southey, Rob.** Selections from the poems of Robert Southey; ed. with biographical and critical introduction by Sidney R. Thompson. N. Y., T: Whittaker, 1888. 304 p. T. (The Canterbury poets.) cl., 40 c.

**Southworth, Mrs. E. D. E. N.** Ishmael; or, in the depths. Phil., T. B. Peterson & Bros., 1888. c. '87. 15-718 p. por. D. cl., \$1.50. First pub. in 1876.

**Sparling, H. Halliday, ed.** Irish minstrelsy; being a selection of Irish songs, lyrics, and ballads; ed., with notes and introduction. N. Y., White & Allen, [1888.] 25+519 p. D. (Winsor ser.) cl., \$1.25; hf. polished cf., \$2.50.

Every song, ballad, or lyric in this collection is by an Irish writer, upon an Irish theme, and clearly Celtic in thought or feeling. This has been the compiler's aim, and not to present specimens of standard Irish poetry.

**Stearns, Winfrid A.** Wrecked on Labrador. N. Y., T: Y. Crowell & Co., [1888.] c. 6+470 p. D. cl., \$1.50.

Two excursions to Labrador are described in the story. A father and his three boys go on the first; the mother and eldest daughter join them in the second, in which their ship, *The Seafoam*, is wrecked. They save many things and lead a most interesting life. Much natural history of the animals of the vicinity of Labrador, especially birds and fishes, is interwoven. Some space is also given to a simple manner of stuffing birds. Founded on facts in the life of the writer.

**Stockton, Frank R.** Amos Kilbright, his adventures, with other stories. N. Y., C: Scribner's Sons, 1888. c. 2+146 p. D. cl., \$1.25; pap., 50 c.

Amos Kilbright appeared in *America* in April of this year. It is a story of spiritualism. Amos Kilbright is a materialized spirit. He was summoned by his grandson at a *séance*, and during some confusion among the mediums he was left exposed to the materializing agencies until he became so thoroughly embodied and full of physical life that he could not resume his spirit form. Only one man in the world possesses the secret of making him a spirit, and the plot turns upon circumstances which make him promise not to use his power. The other stories are: "The reversible landscape," a description of the steam-manufacture of copies of masterpieces; "Dusky philosophy," a negro preacher's exposition; and "Plain fishing."

**Stuart, Esmé.** Carried off: a story of pirate times. N. Y., T: Whittaker, [1888.] 8+240 p. il., D. cl., 90 c.

The opening incident gives name to the book; it tells of the capture of Harry Fenn, the son of an Essex County yeoman, by the famous buccaneer Henry Morgan. After this daring deed the pirates leave English waters and are again heard of at the West Indies, where they force Don Estavan del Campo, Governor of St. Catherine, to surrender that island. This event lends variety to the story and is the cause of some exciting scenes, in which Harry Fenn, Felipa and Carlo del Campo, Andreas, and Etta Allison figure.

**Sunday-school and church entertainments;** designed for anniversaries, celebrations, Christmas, New Year, Easter, and Thanksgiving occasions. Phil., National School of Elocution and Oratory, 1888. c. 184 p. D. bds., 50 c.; pap., 30 c.

All the articles are new and original, and have been specially prepared by a number of experienced writers. In some cases familiar Bible stories have been presented in dialogue form.

**Supplement to Encyclopædia Britannica, (9th ed.):** a dictionary of arts, sciences, and general literature, v. 1, 2, and 3. Phil. and N. Y., Hubbard Bros., [1886-1888.] c. '83 to '87. 768; 830; 824 p. il. Q. cl., *subs., ea.*, \$8; hf. rus., \$10.

This important work, of which the third volume has just been issued, is designed to accompany the great encyclopædia, completing it where it appears deficient, especially in American articles, and bringing down to the latest date its statements and descriptions. In the development of this plan large space has been given to articles on American geography, natural history, scientific research, and whatever relates to the vast resources, the rapid development, and recent increase in our knowledge of the continent. Many other topics distinctively American, such as our politics and political parties, religious denominations and benevolent institutions, our public works, banks, finances, etc., receive particular attention. It meets also the demand for the latest information about peoples, countries, inventions, and discoveries. It moreover includes biographies of living men of eminence. The contributors are among the most learned men of this country. The volumes are uniform in style

and appearance with the "Encyclopædia Britannica." Free trade, homœopathy, indulgences, and some other topics, are, it is claimed, treated with special fairness in the third volume just issued. The work will probably be completed in four volumes.

**Swan, Annie S.** The strait gate. N. Y., White & Allen, [1888.] 6-215 p. il. D. (Eaglehurst ser. for girls.) cl., \$1.

Philip Heyward is in business, his brother Jack a young physician. Philip's employer dies, and, deceived by Philip about his only surviving relatives, leaves his entire fortune to his young partner. Philip marries a good wife, and upon the death of his child confesses his deception, obtains her pardon, and together they make restitution. The young doctor takes care of his mother and makes his mark in the world.

\***Texas. Supreme court.** Cases argued and decided, 1887-88; rep. by Alex. W. Terrell. V. 69. Austin, Hutchings Print. Ho., 1888. c. 16+824 p. O. shp., \$4.50.

**Tilton, S. W.,** ["Uncle Willis," *pseud.*] ed. Mrs. Partington's Mother Goose's melodies; with a choice selection of music especially adapted to the rhymes. [New issue.] Bost., Lee & Shepard, 1889 [1888.] c. '74. 144 p. S. pap., 30 c.; bds., 50 c.  
Formerly issued by S. W. Tilton & Co., 1874.

**Tilton, S. W.,** ["Uncle Willis," *pseud.*] ed. Songs for our darlings. [New issue.] Bost., Lee & Shepard, 1889 [1888.] c. '72. 5-224 p. S. pap., 30 c.; bds., 50 c.  
Originally published by J. E. Tilton & Co., 1872.

**Tunison, F. E.** Presto; from the singing-school to the May musical festival. Cin., Rob. Clarke & Co., 1888. c. 98 p. O. pap., \$1.

Presents in narrative form the history of musical achievement in Cincinnati, from the days of the log-cabin to the present, with its May Festival Association and numerous other important musical organizations.

**Valrose, Viscount,** [*pseud.*] Hon. Uncle Sam. N. Y., J: Delay, 1888. c. 221 p. D. pap., 50 c.  
Sharp, brief pen-pictures of our prominent orators, journalists, preachers, rhymesters, pamphleteers, caricaturists, poets, diplomats, financiers, wits, philosophers, and ladies. They are by no means complimentary, and profess to be the observation of a Frenchman of distinction visiting in the United States. Many amusing anecdotes are to be found enlivening the text.

**Veley, Margaret.** A marriage of shadows, and other poems; with biographical preface by Leslie Stephen. Phil., J. B. Lippincott Co., 1889 [1888.] 23+149 p. D. cl., \$1.

Miss Veley is best known to us through her novels, "For Percival," "Mrs. Austin," etc. The vein of melancholy which characterized them is also found in this little volume of poems published in England since her death. Mr. Stephen's biographical sketch is warmly appreciative of herself and her work. Regarding the poem which gives name to the volume, the London *Athenæum* says: "The idea of the poem, so far as it is traceable, is that the shadows of veritable men and women leave them in the dusk and dark, and, with some strange existence truer than that of their flesh and blood prototypes, go through marriage destinies which have not fallen to those phototypes, but which befall in the shadowland of the might have been. At dawn the shadows return to their owners and live with them the life that is."

**Venables, Edmund.** Life of John Bunyan. N. Y., T: Whittaker, 1888. 195+35 p. S. (Great writers ser.) cl., 40c.

Nothing more has been attempted in the present work than to arrange the available material in a clear and intelligible form; where it has been possible, allowing Bunyan to tell his own story in his own unapproachable English. A bibliography covering thirty-five pages, by Mr. John P. Anderson, of the British Museum, is a valuable feature of this work, as it is of the other volumes of the series.

**Waddington, S., ed.** Sacred song: a volume of religious verse; selected and arranged with notes by S: Waddington. N. Y., White &

Allen, [1888.] 24+344 p. D. (Winsor ser.) cl., \$1.25; hf. polished cf., \$2.50.

One hundred and seventy-three poems from English writers of religious poetry.

**Walford, L. B.** Her great idea, and other stories. N. Y., H: Holt & Co., 1888. 1+243 p. S. (Leisure hour ser., no. 219.) cl., \$1.

*Contents:* Her great idea; Paul's blunders; The little tragedy in Green street; A tumbler of milk; Arabella at the sales; Lady Nelly; Lady Jane's reverie (a poem); Diplomacy among the haycocks; A Henly ghost (verses); Ada, the true story of her marriage.

**Walford, L. B.** A mere child. N. Y., J: W. Lovell Co., 1888.] 203 p. D. (Lovell's lib., no. 1185.) pap., 20 c.

**Weird tit-bits** from various sources. N. Y., White & Allen, [1888.] 5 v., ea., 256 p. T. im. cf., *per set.*, \$2.50; hf. cf., \$7.50.

The fiction of five countries is represented by these five pretty volumes. The volumes are devoted separately to short weird tales from the German, Irish, Scotch, English, and from American literature. In a box.

\***Western reporter**, v. 14: all cases determined in the courts of last resort, as follows: Mich., Ind., Ill., Mo., with notes by Robert Desty and C: A. Ray, eds. Rochester, N. Y., The Lawyers' Coop. Pub. Co., 1888. c. 26+33-997 p. O. shp., \$5.

**When the swallows homeward fly**; il. by Jos. Lauber. N. Y., White & Allen, 1888. c. ed. no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c.

See notice under "Annie Laurie."

**Willett, E:** The search for the star: a tale of life in the wild woods. N. Y., T: Y. Crowell & Co., [1888.] c. 234 p. il. D. cl., \$1.25.

Ben Halstead and Harry Russell are worked up by a servant in Mr. Halstead's employ to search the woods of upper Maine and Canada for a French Canadian servant suspected of stealing "the star." This was a diamond ornament of rare beauty and value, for many years an heirloom in the Halstead family. The details of the winter in the wild woods, the fights with big game, and the meeting with Baptiste, the discharged servant, make quite exciting reading.

\***Wilson, Ja. Grant, and Fiske, J:** Appleton's cyclopædia of American biography. In 6 v. V. 5. N. Y., Appleton, 1888. por. and il. O. cl. *subs.*, \$5; lib. style, \$6; hf. mor., \$7.

**Wines, F: Howard.** American prisons in the tenth United States census: a paper. N. Y., G: P. Putnam's Sons, 1888. c. 36 p. D. (Questions of the day, no. 51.) pap., 25 c.

Some figures regarding the numbers in our prisons, their crimes, nationalities, etc. Read before the National Prison Association at its annual meeting in Boston, July 14, 1888; the writer is secretary of the board of state commissioners of public charities for Illinois, secretary of the national prison association, special agent of the tenth census, etc.

**Worcester, Jos. E.** Worcester's academic dictionary: a new etymological dictionary of the English language; prepared upon the basis of the latest edition of the unabridged dictionary of Jos. E. Worcester. Phil., J. B. Lippincott Co., 1888. c. '55, '88. 688 p. il. O. cl., \$1.50.

While this is a revision of Lippincott's well-known academic dictionary, so many new features have been introduced that it was found necessary to reset the type entire. It presents as a distinctive new feature the etymology of words. In this, it claims, no other work of its class approaches it in fulness and completeness. In orthography great attention has been paid to usage, analogy, and etymology in deciding all disputable points. In pronunciation the book not only gives the preference of Dr. Worcester, but exhibits, at the same time, that of all the leading lexicographers. All the more common new words have been included, and hundreds of new illustrations have been added.

**Yonge, Charlotte M.** Nurse's memories; il. by Fred. Marriott and Florence Maplestone. N. Y., E. & J. B. Young & Co., [1888.] 38 p. sq. O. bds., \$1.50.  
A series of juvenile stories; with full-page pictures in colors and monochrome.

**Zola, Emile.** The dream. (*Le rêve*.) Authorized ed.; tr. by Mrs. Eliza E. Chase. Chic., Rand, McNally & Co., 1888. c. 3-263 p. D. (Illustrated ser., no. 4.) cl., \$1.25; pap., 50 c.

A little waif picked up out of the snow during the severe winter of 1860, by a worthy couple of the little city of Beaumont, is the heroine of "The dream." First cared for as an object of charity, then loved for herself, she finally becomes the adopted daughter of the Huberts, who are childless. They are embroiderers of church vestments, as were many Huberts before them, and they teach Angelique the beautiful work, who in time far excels her teachers, becoming a rare artist and designer. Her love for one far above her is the motive of the story. Through her love her beautiful, innocent, simple nature is illustrated. As a background we get the almost mediæval life of the city and of the home and business of the Huberts.

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- Pride of the paddock. Smart, H. p. 10c. *Lowell*
- Princess Sarah. Wister, J. S. p. 10c. *Munro*
- Protection echoes from the capitol. McKee, T. H. p. \$1. *Fellows*
- vs. free trade. Hoyt, H. M. p. 50c. *Appleton*
- Psalms, Book of. Cheyse, T. K. \$3. *Whittaker*
- Ptomaines and leucomaines. Vaughan, V. C. \$1.75. *Lea*
- Publishers' trade-list annual, 1888. (S8) O. net, with duplex index, \$2. *Publishers' Weekly*
- Qabbalah. Solomon Gebirol. net, \$6; large-p. ed. net, \$10. *Meyer*
- Queer people, such as goblins, giants, etc. Cox, P. bds. \$1. *Hubbard*
- with paws and claws. Cox, P. bds. \$1. *Hubbard*
- wings and stings. Cox, P. bds. 75c. *Hubbard*
- Questions of the day. See Cleveland; Roosevelt.
- Rabelais, F. Sequel to Pantagruel. (Sag) D. (Morley's universal lib., no. 62.) 40c.; hf. parch. 60c. *Routledge*
- Rainbow calendar for 1889. Sanborn, K. p. 50c. *Ticknor*
- Raymond Kershaw. Cox, M. Mcl. \$1.25. *Roberts*
- Rebel rose (The). (Sag) D. (Harper's Franklin sq lib., new ser., no. 627.) p. 40c. *Harper*
- Recollections of a drummer-boy. Kieffer, H. M. \$1.50. *Ticknor*
- Referees, Law and practice of. See Cooper, M.
- Rejected addresses. Smith, H. 40c.; 50c.; 60c. *Routledge*
- Religions of the Orient. See Fradenburgh, J. M.
- Renée. Wilson, M. C. \$1.50. *C. T. Dillingham*
- Republic (The). Ireland, J. R. 18 v. subs ea. \$2.50; \$3.50; \$5. *Parbanks & P*
- Republican campaign text-book. Dawson, G. F. p. 50c. *Brentano's*
- party. Long, J. D. subs. \$1.75. *Hazen*
- Rise of Silas Lapham. Howells, W. D. p. 50c. *Ticknor*
- Robert Elsmere. Ward, Mrs. H. p. 50c. *Macmillan*
- Same. 2 pts. p. ea. 50c. *Munro*
- Helmont. Daudet, A. p. \$5; hf. leath. \$6. *Routledge*
- Robertson, E. S., ed. Children of the poets. (Sag) D. (Winsor ser.) \$1.25; hf. cf. \$2.50. *White & A*
- Robertson, G. C. See Sully, J.
- Rollins, Alice W. Uncle Tom's tenement. (S1) D. \$1.50. *W. E. Smythe*
- Roosevelt, T. Essays on practical politics. (Sag) D. (Questions of the day, no. 49.) 75c. *Putnam*
- Rose and the ring. Thackeray, W. M. \$1.25. *Putnam*
- Routledge's pocket lib. See Byron; Smith, H.



- Ruskin, J. Selections from Ruskin. (S8) D. (Classics for children.) bds. 40c.; 50c. .... *Ginn*
- Russell, W. C. The flying Dutchman. (S29) D. (Lovell's lib., no. 1232.) p. 20c. .... *Lovell*
- Mystery of the *Ocean Star*. (S8) S. (Appleton's town and country lib., no. 12.) p. 50c. .... *Appleton*
- Sanborn, Kate, comp. Rainbow calendar for 1889. (S29) S. p. 50c. .... *Ticknor*
- Sartor resartus. Carlyle, T. \$1.25; \$2.50; \$4. .... *White & A*
- Schaff, P., ed. Nicene and post-Nicene fathers of the Christian church. V. 8. (S8) O. \$3. .... *Christian Lit. Co*
- Schreiner, Olive. See Iron, Ralph.
- Scott, Sir W. Marmion. (S8) T. (Cassell's nat. lib., v. 3, no. 136.) p. 10c. .... *Cassell*
- Poetical works. *Empyrean ed.* 4 v. (S29) S. ea. \$1; hf. levant, mor. or hf. polished cf. \$2; full crushed levant mor. \$4. .... *White & A*
- Seaside lib. See Iron; John; Macdonald; Stevenson; Ward; Winter.
- Secrets at Roseladies. Catherwood, M. H. \$1. .... *Lothrop*
- Sermon Bible (The). Genesis to II. Samuel. (S8) D. \$1.50. .... *Armstrong*
- Seven conventions. Clason, A. W. \$1. .... *Appleton*
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- Sharp, Mrs. W., ed. Songs and poems of the sea. (S29) D. (Winsor ser.) \$1.25; hf. cf. \$2.50. .... *White & A*
- Women's voices. (S29) D. (Winsor ser.) \$1.25; hf. cf. \$2.50. .... *White & A*
- Short-hand dict., Eclectic. Cross, J. G. \$3.50. .... *Griggs*
- Showers of blessing. Sweeney, J. R. bds. 35c. .... *Hood*
- Shriver, J. S. Almost. (S29) D. p. 25c. .... *Lombard, D*
- Silent shore (The). Burton, J. B. p. 20c. .... *Lovell*
- Silver treasury. Brackett, A. C. \$1.25. .... *Putnam*
- Silverado squatters. Stevenson, R. L. p. 10c. .... *Munro*
- Smart, H. Breezie Langton. (S8) D. (Denison's ser., v. 1, no. 5.) p. 25c. .... *Denison*
- Pride of the paddock. (S8) D. (Lovell's lib., no. 1197.) p. 10c. .... *Lovell*
- Smith, G. B. Life of W. E. Gladstone. *Cheaper ed.* (S29) O. \$2.50. .... *Putnam*
- Smith, H. and J. Rejected addresses. (S29) S. (Routledge's pocket lib., no. 34.) hf. cl. 40c.; uncut, 50c.; 60c. .... *Routledge*
- Smithsonian misc. collections. See Clarke; Traphagen; Tuckerman.
- Solomon Gebirol. Qabbalah. (S29) Q. net, \$6; large-p. ed. net, \$10. .... *Myer*
- Songs and poems of the sea. Sharp, Mrs. W. \$1.25; \$2.50. .... *White & A*
- Sonnets of Europe. Waddington, S. \$1.25; \$2.50. .... *White & A*
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- Spectroscope. See Tuckerman, A.
- Statutes, Commentaries on the interpretation of. Endlich, G. A. shp. \$6. .... *Linn*
- Steam-engineer, American. See Edwards, E.
- Steele, R. Essays and tales. (S1) T. (Cassell's nat. lib., v. 3, no. 135.) p. 10c. .... *Cassell*
- Stevens, T. Around the world on a bicycle. V. 2. (S29) O. \$4. .... *Scribner*
- Stevenson, R. L. The Silverado squatters. (S1) D. (Seaside lib., no. 1110.) p. 10c. .... *Munro*
- Story of an African farm. Iron, R. p. 25c. .... *Lovell*
- Same. p. 20c. .... *Munro*
- Same. 60c. .... *Roberts*
- — little Johnny Twoboys. Boynton, J. H. 60c. .... *Cong. S. S. and Pub. Soc*
- Street & Smith's select ser. See Ashmore; Brentford.
- Strong, J. Tabernacle of Israel in the desert. (S29) Q. \$5. .... *Cranston & S*
- Sully, J., and Robertson, G. C. Æsthetics; dreams. (S1) O. (Humboldt lib., no. 101.) p. 15c. .... *Fitzgerald*
- Summers, J. C., comp. Who won? (Yacht record for 1888.) (2d year.) (S29) D. bds. \$1. .... *Summers*
- Sunday reading for the young. (S29) sq. O. \$2; bds. \$1.25. .... *E. & J. B. Young*
- Surgery, International encyclopædia of. Ashhurst, J. 6 v. ea. subs. \$6; \$7; \$7.50; \$8. .... *Wood*
- Surgical dressing. Newell, O. K. \$1. .... *Cupples & H*
- Sweeney, J. R., and Kirkpatrick, W. J. Showers of blessing. (S29) S. bds. 35c. .... *Hood*
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- Tales of the border. Wilson, J. M. V. 9. 40c. .... *Whittaker*
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- Temple themes. Yatman, C. H. bds. 50c. .... *Hood*
- Tennyson, A. Becket and other plays. (V. 8 of complete works.) (S29) D. \$1.50. .... *Macmillan*
- Terence. Afer, Publius. Andria. (West.) (S29) D. (Harper's classical ser.) \$1.50. .... *Harper*
- Text-book ser. See Evans; Lindley.
- Thackeray, W. M. Rose and the ring. (S29) T. (Knickerbocker nuggets.) \$1.25. .... *Putnam*
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- Thwing, E. P. Out-door life in Europe. (S29) D. \$1. .... *Hurd*
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- Toilers of the sea. Hugo, V. 2 v. \$3. .... *Crowell*
- Tolson, G. R., ed. Ballads of the north country. (S29) D. (Winsor ser.) \$1.25; hf. cf. \$2.50. .... *White & A*
- Tourgee, A. W. Letters to a king. (S29) D. \$1.25; hf. rus. \$2. .... *Cranston & S*
- Transylvania. See Gerard, E. de L.
- Traphagen, F. W. Index to the literature of columbium, 1801-1887. (S1) O. (Smithsonian misc. collections, no. 663.) p. .... *Smithsonian Inst*
- Traveller (The). Goldsmith, O. bds. 25c. .... *Macmillan*
- Tried for her life. Southworth, Mrs. E. D. E. N. p. 25c. .... *Peterson*
- Trumble, A. Mott St. Poker Club. (S29) O. bds. 50c. .... *White & A*
- Trusts, Law of. See Lewin, T.
- Tuckerman, A. Index to the literature of the spectroscopy. (S1) O. (Smithsonian misc. collections, no. 658.) p. .... *Smithsonian Inst*
- Tuckerman, E. Synopsis of the North American lichens. Pt. 2. (S29) O. p. \$2.50. .... *E. Nelson*
- Tulipe noire (La). Dumas, A. p. 35c. .... *Jenkins*
- Two girls abroad. Carter, N. M. \$1. .... *Carter*
- Uncle Tom's tenement. Rollins, A. W. \$1.50. .... *Smythe*
- United States, Hist. of. Eggleston, E. \$1.50. .... *Appleton*
- Vandegrift, Margaret. Dead doll. (S29) sq. O. \$1.50. .... *Ticknor*
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- Vaughan, V. C., and Novy, F. G. Ptomaines and leucomaines. (S8) D. \$1.75. .... *Lee*
- Vicar of Wakefield. Goldsmith, O. \$1; \$2; \$4. .... *White & A*
- Vingt-cinq eaux-fortes par les principaux artistes modernes. (Marx.) portfolio (S29) F. satin, \$7.50. .... *White & A*
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- War of secession, Short hist. of. Johnson, R. \$3. .... *Ticknor*
- Ward, Mrs. H. Robert Elsmere. *N. cheaper ed.* (S29) D. p. 50c. .... *Macmillan*
- Same. 2 pts (S1) D. (Seaside lib., no. 1116.) p. ea. 20c. .... *Munro*
- West, J. H. The complete life. (S1) S. 60c. .... *Kerr*
- What dreams may come. Lin, F. \$1; p. 50c. .... *Belford, C*
- Wheeler, C. H. Odds and ends. (S29) D. \$1.25. .... *Cong. S. S. and Pub. Soc*
- Who won? Summers, J. C. bds. \$1. .... *Summers*
- Why was it? Benjamin, L. \$1; p. 50c. .... *Belford, C*
- Wild beasts, birds, and reptiles of the world. Barnum, P. T. subs. \$3.50; \$4; \$5. .... *Prall*
- fowl shooting. Leffingwell, W. B. \$2.50; \$3.50. .... *Rand, McN*
- Wilde, O. The happy prince, and other tales. (S1) D. \$1. .... *Roberts*



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**Williams, R. B.** Mexican trade directory. (S8) D. \$2.50; p. \$2.....*Mexican Trade*  
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**Wilson, G.** Kingdom of God developed according to the inspired records and predictions. (S29) O. shp. \$4.....*Wilson*  
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**Wilson, Marian C.** Rénée. (S1) D. \$1.50.....*C. T. Dillingham*  
**Winsor ser.** See Fitzgibbon; Macquoid; Robertson; Sharp; Tomson; Waddington.  
**Winter, J. S., (seud.)** Princess Sarah. (S1) D. (Seaside lib., no. 1117.) p. 10c.....*Munro*

**Wisconsin, Sup. Ct. Rpts.** (Conover.) V. 70. (S8) O. shp. \$2.50.....*Callaghan*  
 — Civil and criminal jurisdiction of justices of the peace. See Bryant, E. E.  
**Wisser, J. P.** Practical instruction in minor tactics and strategy. (S8) sq. O. \$2.50.....*Appleton*  
**Women's voices.** Sharp, Mrs. W., ed. \$1.25; \$2.50.....*White & A*  
**Wright's directory of Milwaukee for 1888.** (S1) O. hf. roan, subs. \$5.....*Casper*  
**Xenophon.** Anabasis, Book 2. (Walpole.) (S29) S. (Elementary classics.) 40c.....*Macmillan*  
**Yatman, C. H.** Temple themes and sacred songs. (S29) D. bds. 50c.....*Hood*  
**Zanoni.** Bulwer-Lytton, Sir E. G. E. L. hf. cl. 60c.; hf. leath. \$1.....*Routledge*  
**Zickel's (S.) illustrirter deutsch-amerik. familien kalender für 1889.** (S29) O. p. 25c.....*Zickel*  
**Zwerg nase (Der):** Hauff, W. p. 15c.....*Kilborn*

## LIST OF NEW ENGLISH BOOKS.

Published from August 16 to September 15, 1888. Selected from the [London] "Publishers' Circular."

**Abney, Capt., and Robinson, H. P.** The art and practice of silver printing. 2d ed., post 8°. 136 p. sewed, 2s. 6d. (Photographic handy books.).....*Piper*  
**Bacon, Francis (Lord Verulam):** a critical review of his life and character; with selections from his writings. By B. G. Lovejoy. Post 8°. 290 p., 6s.....*Unwin*  
**Browne, A. J. Jukes-** The building of the British Isles: a study in geographical evolution. Illustrated by maps and wood-cuts. 12°. 348 p., 7s. 6d. (Bohn's scientific library.).....*Bell & S.*  
**Dictionary of the leading technical and trade terms of architectural design and building construction:** being practical descriptions, with technical details, of the different departments connected with the various subjects, with derivations of and French and German equivalents or synonyms for the various terms. By the editor of the *Technical Journal and Industrial Self-Instructor*. 8°. 316 p., 5s.....*Ward & L.*  
**Francis de Sales.** Works. Translated. Vol. 4: Letters to persons in religion. With introduction by Bishop Hedley. Cr. 8°. 6s.....*Burns & O.*  
**Gall, H. R.** Modern tactics. Text and plates. 2 v. roy. 8°. 10s. 6d.....*W. H. Allen*  
 Intended for military students, to help them in examinations and to make tactical teaching simple and easy.  
**Gautier, T.** Avatar; or, the double transformation. Post 8°. 220 p., sewed, 1s. (Capital stories.).....*Visetelly*  
**Halkett, S., and Laing, J.** Dictionary of the anonymous and pseudonymous literature of Great Britain, including the works of foreigners written in, or translated into, the English language. (4 v.) V. 4. Roy. 8°. 686 p., 42s.....*Paterson*  
**Hawke, W. H.** Inland and foreign telegram code. 32°. 46 p., 2s. 6d.....*E. Wilson*  
**Hinton, C. H.** A new era of thought. Cr. 8°. 272 p., 4s. 6d.....*Sonnenschein*  
 On the more modern developments of thought, scepticism and science, function of the mind, etc.  
**Hubbard, Hon. Rose ("Henwife").** Ornamental water-fowl: a practical manual on the acclimatization of swimming birds; with description of 130 species. Cr. 8°. (Walsall, Robinson.) 217 p., 5s.....*Simpkin*  
**Hurlbert, W. H.** Ireland under coercion: the diary of an American. 2 v. Post 8°. (Edinburgh, Douglas.) 570 p., 15s.....*Hamilton*  
**Kaye, John, Bishop of Lincoln.** Works. V. 6: Sermons and addresses. 8°. 12s.....*Rivingtons*  
**Kean, Edmund.** Life and adventures: 1787-1833. By J. Fitzgerald Molloy. 2 v. post 8°. 580 p., 21s.....*Ward & D.*  
**Lefebvre, E.** Embroidery and lace: their manufacture and history: a handbook for amateurs, collectors, and general readers. Translated and enlarged, with notes, by Alan S. Cole. 156 woodcuts. Cr. 8°. 336 p., 12s. 6d.....*Grevel*  
**Taylor, G.** Elfriede: a romance of the Rhineland. 2 v. cr. 8°. 21s.....*Sonnenschein*

## JOURNALISTIC NOTES.

GINN & Co. are to be the American publishers of the *Classical Review*, which is published in London, and numbers among its contributors the most eminent classical scholars of Great Britain. American scholars will be associated in the editorship.

THE latest addition to the list of Volapük journals is the *Van Kua Tung Hua*, published in China by a Chinese. The paper prints the Chinese characters and the translation in Volapük. The object will be to teach the Chinese Volapük, and Chinese to those who understand the "universal language."

THE first number of *Our Young Folks' Monthly*, the organ of Our Young Folks' Reading Circle, has been issued. Mr. S. R. Winchell, of Chicago, is managing editor, and earnestly invites attention to its aims and purposes, while asking for brief reports from members and local circles as to their progress in the good work of promoting healthy, instructive reading among the young.

A CURIOUS and interesting feature of *Harper's Weekly* for Oct. 3 is an eight-page supplement, printed in colors, showing at a glance the votes of the doubtful States at each election since 1872. The States thus classed as doubtful are Indiana, New York, Connecticut, New Jersey, Michigan, California, and West Virginia. The total vote and the plurality in each county is shown. Besides the county maps of these separate States a map of the United States is given, showing at a glance the political results in all the States and Territories for the same period of sixteen years. Republican strength is indicated by sections printed in black ink and Democratic by sections printed in red.

THE October *Wide Awake* opens with a delightful story of some original "Shut-Ins," by Mrs. Elia Peattie, which we hope may be read by all invalids everywhere. Another sunny page from life, recording the good human beings may do to one another, is Mrs. Kate Gannett Wells' readable article about the Massachusetts Society for the Prevention of Cruelty to Children, entitled "Some Children of the M. S. P. C. C." This number gives the prospectus for 1889—announcing a serial by Trowbridge, "The Adventures of David Vane and David Crane," and another by Margaret Sidney, author of the famous "Five Little Peppers," entitled "The Peppers Midway." There are two other serials also, by Susan Coolidge and Charles R. Talbot.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 6, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

As the House of Representatives is manned only by a corporal's guard which "holds the fort" on the understanding that no business shall be put forward which invites any dissent, it seems practically settled that nothing can be done in the copyright matter until the second session of the 50th Congress, beginning in December next. This is unfortunate, as there had been reason to hope that after the tariff and appropriation bills had been disposed of, the House of Representatives could then attend to other important matters connected with the general interests of the country, among which the copyright bill should come easily within the first rank. As it is, however, any member has only to call for a count of the House to stop any legislation, and there is therefore no motive to proceed with the bill. As the measure has been passed by the Senate and the new House does not come in until December, 1889, the bill keeps its place before the House, so that nothing has been lost. Meanwhile, little by little, public sentiment has been growing in favor of international copyright, and special prejudices have been disappearing as those who held them have begun to look into the matter. It is to be hoped that with the very opening of the session, an endeavor will be made to bring the bill up for consideration and passage, so that it may go to the necessary Conference Committee and become a law at the opening of the new year. For this all good Americans who believe in justice ought cheerfully to coöperate.

THE official circular of the United States Commissioner General for the Paris Exposition of

1889 (Gen. W. B. Franklin, Mills Building, No. 15 Broad St., New York) has been issued, inviting intending exhibitors to make applications for space. The Exposition opens May 5, and closes October 31, of next year. Several well-known Paris commission agents have already offered to handle American book and stationery exhibits, and if we are to be at all represented, it will be well to make some joint arrangement by which these may be brought together in the space allotted to the United States. We should be very glad to hear from any of the trade who are proposing to be represented at this important exhibition, which should peculiarly command the interest of Americans.

"CHRISTMAS is coming" again and the Christmas work of the publishers is already largely behind them. The offerings this year, as our Announcement Number has suggested, will be almost perplexing in extent and variety, and there seems every reason to hope for a satisfactory Christmas trade. We are already beginning preparations for our Christmas numbers, and shall be pleased to have further word from publishers as to their plans, with specimen proofs of illustrations, as well as orders from the retail trade for the Christmas issues of the PUBLISHERS' WEEKLY and *Literary News*. The former will be issued under a new title and with a specially designed cover, in colors.

THE International Literary and Artistic Congress in session last week in Venice decided that authors' copyright should include the right of translation. The Congress expressed the wish that the United States would accept the Berne convention. We wish so too. But—one step at a time!

## COMMUNICATIONS.

### THE INDICES TO HALKETT AND LAING.

EDINBURGH, September 18, 1888.

To the Editor of the Publishers' Weekly:

SIR: May I, as editor of Halkett and Laing's "Dictionary of the Anonymous and Pseudonymous Literature of Great Britain," ask you to give publicity to the fact that I am not the compiler of the indices which form the concluding portion of the fourth volume of that work recently issued? As I have already stated, in the *London Athenaeum* of August 18, the preface which bears my name, as written by me for the press, contained the following sentence: "I have to add that my labors closed in 1885 with letter Z; the indices, etc., being the work of another hand."

These words were omitted, without my knowledge or consent. As the Dictionary is, I believe, well known in America, I shall esteem it a great favor if you will allow me to disclaim all responsibility with regard to the indices.

Your obedient servant,

CATHERINE LAING.

## LAIRD &amp; LEE VS. RAND, McNALLY &amp; CO.

THE following is the text of a decision rendered by Judge Barrett in the case of Laird & Lee vs. Rand, McNally & Co., to restrain the latter from publishing Zola's last book, "Le Rêve" ("The Dream"):

"Motion to continue injunction granted with \$10 costs, to abide the event, upon the plaintiff giving a further undertaking (with two good sureties) in the sum of \$5000, such sureties to justify in \$10,000 each upon notice of two days after the filing and service of such further undertaking, to be filed and served within two days after the entry of the order hereon. If this condition is not complied with, then motion is denied and temporary injunction vacated. The injunction hereby granted is without prejudice to an application on the defendant's part to dissolve the same upon proof (by the original receipt in full referred to in Mr. Tillotson's affidavit of Sept. 25, 1888, and the correspondence which culminated in such receipt) that the right to translate into English and publish was not limited to England, but was unrestricted as to country. The order to be entered hereon may be settled upon one day's notice by the Presiding Justice (in my absence), and he will, by his fiat, direct the proper entry when settled as indicated above."

## THE "ECHOES OF HELLAS."

MARCUS WARD & Co. have in store a treat for the scholar, the musician, whether professional or amateur, and the lover of fine books and exquisite specimens of the printer's art, in "Echoes of Hellas: a tale of Troy, and the story of Orestes, from Homer and Æschylus," with an introductory essay and sonnets by Prof. C. Warra, of Kings College. The work is divided into two quarto volumes (14½x11½ inches), the one containing the text, the other the piano-forte arrangement of the music.

The work is the outcome of a series of performances given under Prof. Warra's direction—the one, that of the "Tale of Troy," being given in Greek and English at Cromwell House, the residence of the late Sir Charles Fiske, in 1883, and three years after in English at the Prince's Hall, Piccadilly, and the other, the "Story of Orestes," at Prince's Hall also in 1886.

The "Tale of Troy" is composed of selections from the *Iliad* and *Odyssey* of Homer, which Professor Warra has translated as they stand, a few lines only being transposed. The first part consists mainly of the story of Hector, and presupposes the other portion of the *Iliad* which relates the wrath of Achilles. The latter, however, is set forth in a sonnet by the Professor entitled "Achilles." The "Story of Orestes" is an abridged version of the Oresteian trilogy of Æschylus. The portions omitted are those which least touch the essential significance of the drama, such as the narrative concerning the fortunes of the Greek army in the *Agamemnon*, the accessory agency of Ægisthus, the details of the plot of Orestes in the *Choephori*, and the special pleading at his trial. The principal motives of these are expressed in four sonnets by the Professor.

This volume of text is tastefully and most artistically illustrated by Walter Crane, who, it is not

too much to say, has contributed some of his best decorative work. Every page has a decorative border enclosing the full-page illustration, or the text, which in nearly every case is interspersed with appropriate figures or designs. Several of the full-page illustrations are founded, though freely, on the scenic representations. The picture of Aphrodite's Pledge is adapted from a tableau arranged by Sir Frederick Leighton. The Parting of Calypso from Ulysses was designed by Mr. Henry Holiday, the Sacrifice of Iphigenia, by Mr. G. F. Watts, and some of the architectural backgrounds were partly suggested by the scenery designed by Mr. E. J. Poynter, who was associated with Sir Charles Newton and Prof. Warra in the first production of the tale of Troy. Mr. Crane, however, has preserved a uniform style throughout.

The choral music has been printed separately for convenience. All that belongs to the "Story of Orestes" and the selections from the *Iliad* is the work of Mr. Walter Parratt, organist of St. George's, Windsor. The music belonging to the second part of the "Tale of Troy" was furnished by Mr. Malcolm Lawson, except the "Song of the Shuttle," which was set by Dr. W. H. Monk. The prelude was composed by Mr. Otto Goldschmidt for Sir Frederick Leighton's tableau, "Aphrodite's Pledge." The printer's work on this volume is simply marvellous, the printed page having the appearance of copper-plate, though it is all worked from type.

The object of the introductory essay is to trace, in the light of the portions selected from the poetry of Homer and Æschylus, the growth of Greek thought in some of its phases between the Homeric and the earlier Hellenic age. The moral and religious idea unfolded in the tragedies of Æschylus are best understood by comparing them with the earlier morality and religion of the Greeks as embodied in the Homeric poems.

The binding of the volumes, as becomes such a work, is severely classic—a fine parchment, with an appropriate decorative cover design by Walter Crane, executed in a Pompeian brown and gold.

## IT DOES NOT PAY.

*From Books and Notions.*

A NUMBER of small failures of recent date coming under our notice, we have taken considerable trouble to find out the exact source of trouble and have come to the conclusion:

1. That it does not pay to carry a stock costing \$2000 on a capital of \$1000.
2. That it does not pay to be afraid to ask a fair profit on your goods, even though others in your trade are cutting on certain lines.
3. That it does not pay not to keep a proper account of your purchases and sales so entered that you can tell every week what your assets, your liabilities, and your profits are.
4. That it does not pay to keep a fancy-goods store open on the most expensive street in a city merely to sell newspapers.
5. That it does not pay to value your stock at cost after matters have come to a standstill.
6. And above all that it does not pay to allow the rent to fall into arrears so that the landlord can put the bailiff in without a moment's notice.

## COPYRIGHT IN URUGUAY.

A DESPATCH to the *Evening Post*, dated Montevideo, October 2, says: "The Law Congress of Spain has addressed a communication to the Uruguayan Government, asking recognition of ownership of Spanish literary and artistic works in Uruguay. The United States claims similar recognition in respect to American patents and trade-marks. It is probable that both the Spanish and American requests will be conceded."

## OBITUARY NOTES.

G. W. PETTER.—"We regret," says the London *Athenaeum*, "to record the death of Mr. George William Petter, well known in connection with the firm of Messrs Cassell, Petter & Galpin, of which John Cassell was the founder. Soon after John Cassell began the issue of cheap books and magazines, he took into partnership Messrs. Petter and Galpin, and on Mr. Cassell's death, which occurred on the 2d of April, 1865, Mr. Petter undertook the editorial department. In 1883 the firm became a limited company, when, owing to failing health, Mr. Petter retired from the active management, Mr. Galpin then becoming managing director. Mr. Petter died on Sunday last (September 16) at Bournemouth, where the funeral took place on Thursday, a deputation from the firm being present. He was in his sixty-fifth year."

JOHN CHARLES DENT.—John Charles Dent, one of the best-known of Canadian literary men, died at Toronto, September, from heart disease, at the age of 46. He was of English birth, but went early to Canada and studied law, which he practised for a short time in Ontario. He then returned to England and became connected with a number of the metropolitan journals, including the *Daily Telegraph*. Returning to America, he was for three years an editorial writer on the *Boston Globe* and then went to Toronto and for some years wrote for the *Globe* of that city. He wrote "The Last Forty Years of Canada" and the "History of the Upper Canada Rebellion."

EDWARD GREY. Edward Grey, who is pleasantly remembered as the author and translator of a number of charming Japanese stories, committed suicide on the 1st inst., by shooting himself through the head. He was for years a dealer in Japanese and Chinese art ware and had a store at 20 E. 17th Street, New York. All who knew him and his family were charmed with their home life, their genial, cordial manner—more Oriental than Saxon in their warmth—and therefore the shock of the news of his death by such means is the more severe. He had not been in good health for some time, and this may have pushed him to desperation and temporary insanity. Mr. Grey was born in Sandwich, England, and had a military education, becoming a captain in the English Army in 1860. He was sent to China in the war with that country, and led a company of marines at the storming of Peking. Then he went to Japan, where he became an attaché of the British Legation in that country. While there he studied the customs, art, and literature of that country and its system of government. About 20 years ago he came to this country and started in the business of Japanese ceramics and other art ware. He wrote a Japanese love-story, but as Japanese art had then hardly begun to be appreciated here, the book did not take very well. Later on he wrote

"Young Americans in Japan," "Wonderful City of Tokio," "Golden Lotus," and "Bear Worshipers of Yezo," all of which were published from 1881 to 1884 by Lee & Shepard. In 1880 he translated in coöperation with Shuichiro Saito, one of the seven stories by Tamenaga Shunsui, entitled "The Loyal Ronin," published by G. P. Putnam's Sons. Encouraged by the success of this he began work on a novel, entitled "A Captive of Love," which was based upon Bakin's romance, "Kumono Tayema Ama Yo No Tsaki." This was published in 1885 by Lee & Shepard. He also wrote a couple of plays, "Vendome" and "Mirah," in the later of which Mrs. D. P. Bowers is said to have appeared.

## BUSINESS NOTES.

ALBANY, GA.—The stationery and book business carried on by Welch & Agar has been purchased by the Hillsman & Agar Company, of which Dr. P. L. Hillsman is Manager and Richard Hobbs is Treasurer.

NEW YORK CITY.—The American Sunday-school Union has appointed J. Lindley Spicer to succeed the late George S. Scofield as agent of its New York Depository, 8 and 10 Bible House, N. Y. Mr. Spicer brings to his new position a valuable business experience, a familiarity with Sunday-school work gained by several years of successful missionary service, and a wide acquaintance with churches and Sunday-schools. This knowledge and experience make him specially competent to give satisfactory information to all purchasers of religious literature, and to those particularly who desire to distribute such a literature in benevolent ways. We bespeak for Mr. Spicer the hearty welcome of the trade.

NEW YORK CITY.—Mr. C. P. Cox, dealer in new and second-hand books, is back in his old quarters, 654 Third Avenue.

SANTA ANA, CAL.—A receiver has been appointed for the stock of books and stationery belonging to the estate of C. P. Schneider.

SIOUX FALLS, DAK. TER.—W. Beckler, bookseller and stationer, has sold out.

## LITERARY AND TRADE NOTES.

HURST & Co., 122 Nassau St., N. Y., have just issued the *Pickwick Edition* of Charles Dickens' Complete Works. It is in six large twelvemo volumes and fully illustrated, retailing at a dollar a volume.

BENZIGER BROS. call our attention to the fact that they will be the American publishers of the Catholic Manuals of Philosophy described fully in our issue of September 15-22, page 346, foot of second column.

GEHRLE & Co., 900 Chestnut St., Philadelphia, have commenced the publication of miscellaneous books of an artistic and standard character, entirely independent of their large subscription business, and will show samples to the trade immediately.

Our attention has been called to another error in our Educational Catalogue. The prices of Collier's Advanced and Senior British History were transposed after the proofs had passed out of our hands. The prices should read \$1.75 for the former and \$1.25 for the latter.

THE Euclid Publishing Company of Chicago will issue in a few days "The History of the Bank of England," by Joseph Hume Francis. Mr. Francis, it is claimed, has spared no exertion or research in his work, and on account of the important part the Bank of England has played in the financial world for upward of two hundred years the work is one for general perusal.

THOMAS WHITTAKER will publish shortly Charlotte M. Yonge's new story, "Our New Mistress." The next volume in the *Camelot Series* will be "Irish Fairy Tales and Folk-Lore," selected and edited by W. B. Yeats; in the *Great Writers* series, "Life of 'Crabbe,'" by T. T. Kebbel, and in the *Canterbury Poets* a selection of Chaucer's works, edited by F. Noel Paton.

A. D. F. RANDOLPH & Co. call our attention to a misprint in their advertisement in the Fall Announcement Number. The third title on page 409 of that issue should read "Sundry (not Sunday) Rhymes from the Days of our Grandmother." Mr. Randolph in writing to us claims that he "wrote the title plainly; but you Philistines thought it must be Sunday, because we are religious publishers, and have nothing to do with the 'Sundries' of doubt and unbelief!" Possibly he is right. At any rate we repeated the error in our summary and the classified list.

D. APPLETON & Co. have just published the fifth volume of "Appletons' Cyclopaedia of American Biography." Among the important articles are those on "The Randolph Family," by Moncure D. Conway; on Generals Sherman and Sheridan, by Professor Henry Coppée; "Whitelaw Reid," by John Hay; "George M. Pullman," by General Horace Porter, and "George W. Smalley," by John Russell Young. General Sheridan revised what Professor Coppée wrote about him only ten days before his death. They have also just issued an "Index to Appletons' Annual Cyclopaedia" for the twelve volumes, 1876-1887.

A LIFE of Elizabeth Barrett Browning, by John H. Ingram, will be shortly issued in London. It is the first life of her published, and is said to contain a large amount of new biographical information.

TRÜBNER & Co. are preparing for immediate publication a book on "Marriage and Divorce." The author claims to have studied his subject from the religious as well as the legal and practical points of view.

A BIBLIOGRAPHICAL collection of all the works and newspaper articles published in Russia and elsewhere on the subject of Central Asia, and especially on Turkestan, has been compiled for the Russian Governor-General of Turkestan. It embraces 1309 titles.

THE publication of the "Life of Prince Gortschakoff," in the *Eminent Statesmen Series*, is likely to be a little delayed, owing to the *Times* having sent its author, Mr. Dobson, on a tour to Central Asia. Mr. Dobson is the author of the articles on the Transcasian railway now appearing in the *Times*.

A GENERAL Meeting of the Austrian Booksellers' Union was held at Vienna on the 1st ult.,

under the able presidency of Herr Rudolf Lechner, who opened the proceedings by a short but telling speech, in which he thanked those assembled for their presence, and solicited their support in obtaining for the Austro-Hungarian Book Trade a reasonable reward for their labors in diffusion of literature and knowledge throughout the Empire.

It is officially announced that Prince Bismarck has obtained the consent of Emperor William to prosecute the publishers of the *Deutsche Rundschau* for revealing State secrets in publishing the abstract from the diary of the late Emperor Frederick. The Emperor gave his consent to the proceedings irrespective of the question as to whether the published extract is genuine or not. The publishers of the paper have announced that they will not sell any more copies of the edition containing the extract from the diary.

JAMES CLEGG, Rochdale, Eng., has just published his "Directory of Second-hand Booksellers, and List of Public Libraries, British and Foreign." It is a handy twelvemo volume bound in flexible cloth. The information is compact, and so far as it relates to the American book-trade reasonably correct. The errors so far noted are not vital, and the book therefore seems to answer its purpose very well. Besides the lists of booksellers and libraries, Mr. Clegg gives a list of fictitious names used by authors and illustrators; Ancient centres of printing, with their Latin equivalents; Bibliographical works of reference; Journals of the book-trade; Copyright registry; Postal information; and a number of advertising pages arranged alphabetically by cities. The book may be obtained in this country through B. Westermann & Co., 838 Broadway, N. Y.

LONGMANS, GREEN & Co. will shortly publish through their New York Agency "The Life of Lord Stratford de Redcliffe," by Stanley Lane-Poole. It will give an inside view of that eternal Eastern question for which every English diplomatist must find an answer, as to the riddle of the Sphinx. Lord Stratford de Redcliffe is known to Americans chiefly as the Great Elchl, the chief physician to the "Sick Man of Europe"—and he began his career as Minister to Turkey when he was only twenty-three; but it is to be recalled that he was the British Minister at Washington in 1820-3, seeing the newly invented steamboat when he first arrived, thinking Henry Clay like Pitt, disputing with John Quincy Adams, and paying a visit to Saratoga (in 1822). Much of the matter in these volumes is autobiographical and there are boyish recollections of Sheridan, Byron, Fox, Pitt, Gustavus Adolphus, Wellington, and George Canning; at twenty-six our future Lord Stratford helped to found the *Quarterly Review* and introduced Gifford to Murray.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 8-10, 3 P.M.—A lot including biography, history, Americana, etc.—*Bangs*.

OCTOBER 11-12, 3 P.M.—Books, rare, curious, humorous, ornamental.—*Bangs*.

OCTOBER 30.—Regular Fall Parcel Sale.—*Bangs*.

OCTOBER.—Library of the Irish patriot, Henry Grattan.—*Hodges, Figgis & Co., 104 Grafton St., Dublin, Ireland.*



## TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.  
Brawnville Papers, Moses Coit Tyler, pub. by James R. Osgood & Co.

THE BOOK ANTIQUARY, EASTON, PA.  
David Watson; or, The London Apprentice.  
Borlase, Princess and Spy; or, By Order of the Czar.  
The Spanish Brothers.  
Norboise, Nobly Born.

J. W. BOUTON, 706 B'WAY, N. Y.  
Bible Myths.  
Philosophy of the Plan of Salvation, by a Skeptic.  
Strangeway's Anatomy of the Horse.  
Moore's Epicurean, Turner's plates.  
Jennings' Rosicrucians, 1 v. ed.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Gladstone, Juventus Mundi.

BRENTANO'S, 5 UNION SQUARE., N. Y.  
Alferi, Life, by Howells.  
Stevens, History of 6th Army Corps.  
Woodbury, Hist. of 9th Army Corps.  
Children of Nature, by the Earl of Desant.  
Golden Butterfly, paper.  
Revolving Lights, paper.  
Maurice Mystery, paper.

THE BURROWS BROS. CO., CLEVELAND, O.  
Catheway and the Way Thither, Col. Yule.  
Voyages and Travels of Sir John De Mandeville  
Lyll's Second Visit to the U. S., 2 v.  
Dictionary of Solubilities, Eliot & Storer.  
Niles' Register, complete set. Condition and price.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
10 Huxley and Martin, Biology, old ed.  
Leslie, Glory and Shame of England, 2 v.  
Flagg, Plastic and Plastic Fillings.  
Carpenter, Logic of History, 2d ed. Madison, 1864.  
Le Conte and Horne, Classification of Coleoptera. 1885.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.  
Patriotism of Illinois, v. 2, shp.  
Mulock's Complete Works, cl.  
Hawthorne, Complete Works, shp.  
Goethe's Complete Works, shp.  
Spofford's American Almanac, red cl., 1884, '85, '86, '87.  
American Almanac, any before 1878.  
Harper's Magazine, 1886-87, unbound.  
Pepys' Diary.  
Evelyn's Diary.  
Picturesque Europe.  
Salmagundi; Sketch-Book; Spanish Papers, 2 v. Irving, author's revised edition. G. P. Putnam, 1861; 12°, brown clo. Name price.

W. B. CLARKE & CO., BOSTON, MASS.  
Queer Bonnets, by Mrs. Tuthill.

E. DARROW & CO., ROCHESTER, N. Y.  
Youmans' Chemical Atlas.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.  
Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 970, 972, 993, 994, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

C. T. DEARING, LOUISVILLE, KY.  
Motherwell's Minstrelsy. In good condition.

DODD, MEAD & CO., N. Y.  
Practical Education, by C. G. Leland.  
Hints on Education, by C. G. Leland.  
Harvard Reminiscences, by A. P. Peabody.  
My Story of the War, by Mary A. Livermore.  
Andersonville, by McElroy.  
Porte Crayon's Sketches in Virginia.  
Mr. Smith, Leisure Hour Ser.  
Oberman's Anagrams.  
Fichte's Way of the Blessed Life.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
Dickens' Works, Household ed., Sheldon. The following vols.: Hard Times, 2 v.; Little Dorrit, 4 v.; Boz, 2 v.; Am. Notes and Pictures of Italy, 2 v.; Uncommercial, 1 v.; Mutual Friend, 4 v.; Master Humphrey, 1 v.; Two Cities, 2 v.; Bleak House, 4 v.; Edwin Drood, 1 v.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
Set Jardine's Naturalist's Library.  
Lewis and Clark's Expedition.

E. P. DUTTON & CO., N. Y.  
On a Pincushion, De Morgan.  
Life of Sir Henry Holland.  
2 Haddon's Apostolic Succession.  
2 Gone Before, by Bishop Southwick.  
Illustrated Homes on Hudson.  
Mrs. Browning's Poems, blue and gold ed.

ESTES & LAURIAT, BOSTON, MASS.  
Clever Stories of Many Nations, by Saxe. Boston, 1865.  
Kane's Drugs that Enslave.  
Duchenne's Localized Electricity.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
Magazine of American History, complete.  
St. Nicholas, Nov.. 1873; Nov.. 1874.  
History of Connecticut, vol. in Massachusetts  
Wheelman, v. 3 and 4.  
North American Review, nos. 127, 129, 124, 133, 134, 135, 137, 138, 139, 140, 163, 192, 193, 196, 197, 200, 201, 206, 209, 210, 212, 221, 226.

FLEXNER & STAADAKER, LOUISVILLE, KY.  
Seen and Heard. } Morrison Heady.  
The Farmer Boy. }  
St. Nicholas, Nov. and Dec., '86.  
William Godwin and His Friends.  
Letters of Mary Wollstonecraft.  
Memoirs of Lady Fanshawe.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
Trousseau, Clinical Medicine.  
Melsheimer, Catalogue of Insects of Pennsylvania.  
Stoeber, Life of Linnæus.  
Hale's Statical Essays.  
Storer, Dictionary of Solubilities.

F. E. GRANT, 7 WEST 42D ST., N. Y.  
A Younger Son, by Prelawney.  
Ki Lane; or, The Young Continental Officer of the Continental Army.  
Book on Religious Customs Among the Iroquois Indians.  
Social Condition of New York in Time of the Revolution.  
Geo. Arnold's Poems, complete in 1 v., containing Drift.  
Hutchison's Sterling Text-Book of Kant.  
Christmas on the Bank of the Ivy' O.  
Red Cross Agreement, Geneva.  
Life and Labor of Rev. James Caughey.  
Sanchez de Sancto, Matrimonii Sacraments Disputatiæan in English or Latin.  
Construction of Catch Water Mission in Mountain Districts, by Beloe.  
Hints on Water Supply of Small Towns and Villages.  
Treasury of British Eloquence, by Cochrane.  
Baby's Journal, by S. Alice Bray.  
Shepherd's First Aid to the Injured.  
Theophrastus von Hobenheim; or, Paracelsus.  
Watts on Improvement of the Mind. Must contain Lecture on Education of Children.  
Defective and Corrupt Legislation, by Sterne.  
Emily Chester, pub. by Ticknor & Co.  
Del Jasimento y de la explotacion del ora en California, or a similar book, in Spanish.  
A Star in the West, by Boudinot.  
Burkhardt's Travels.  
Evening Whispers to Little Ones.  
Clarendon's History of the Rebellion. 1745.  
Journal of the Escape of the Young Chevalier.  
Hamilton's Discussions on Philosophy and Literature.  
Fichte's Science of Knowledge, Kroege's translation.  
Sprite, by Gautier.  
Health for Women, by Sir Henry Taylor.

## BOOKS WANTED.—Continued.

F. E. GRANT, 7 WEST 42D ST., N. Y.—Continued.

Translation of Wundt's Physiological Psychology.  
 Thackeray the Humorist and the Man of Letters.  
 Petsetilla's Posy.  
 The Violin, by Chas. Goffrie. Philadelphia, 1876, pub. by G. Andre & Co.  
 Facts About Fiddles, by John Broadhouse, pamphlet, pub. in London, Eng.  
 How to Choose a Violin, by Thos. Porter, pamphlet, pub. by F. Pitman, London Eng.  
 Les Luthiers Italiens aux XVII et XVIII Siècles, by Jules Gallay. Paris, 1869, Academie des Bibliophiles.  
 Les Instruments des Ecoles Italiennes, by Jules Gallay. Paris, 1872, pub. by Gaud et Bernadet.  
 Le Luthier de Cremona, by François Coppée. London, Eng., 1880, pub. by Dulan & Co.  
 Aux Amateurs du Violon, by S. Bok. 1883, pub. by G. A. Bonfantini.  
 Robert Foulcr, Catalogue of Pictures by the Most Admired Masters, 3 v. London, 1776. V. 3 wanted.  
 Roock's Abridgment of Rollin's Ancient History.  
 The Orpheus C. Kerr Papers.  
 Life of Washington, by John Marshall.  
 Recollections of Washington, by G. W. Parke Custis.  
 Bridges, Christian Ministry.  
 Second-hand copy of Matthew Henry's Commentary.  
 Second-hand copies of Works of Jonathan Edwards.  
 Letters of Samuel Rutherford.  
 The Clyde, by W. T. Miller.  
 The Clyde, by James Jesse. Glasgow.  
 The New Lucian, by H. D. Traill.  
 Strasburger's Test-Book of Practical Botany, translation of the larger work.  
 Our First Century, by Devens.  
 Wendalls, Diacritical Edition of the Bible.  
 Hobbes, History of Jews in Germany.  
 Behind the Dog and Gun, Van Dyck.  
 No Proof, by Alice O'Hanlon.  
 Tips and Toe Weights, by J. C. Simpson.  
 Historic Mansions of Philadelphia.  
 Trotting Stallions of America, by H. T. Helen.  
 History of the Church of Christ, by Thomas Gaillard.  
 Stone Mason of St. Pointe, by Lamartine.  
 Diplomacy of the Revolution, by Frescot, W. H.  
 The Minutes of the World's Missionary Conference held in London.  
 The Republic of Republics. Philadelphia?  
 The Unity of Truth, by Max Hank.  
 Jones, Guide to Bermuda.  
 Morse's School Geography.  
 Oxford Tables of Chronology.  
 Work on Woman During the War of the Rebellion or any other war of importance.  
 Scintillations, by Heinrich Heine, pub. by Holt & Co.  
 Adams, Manual of Historical Literature.  
 Life of Henry Grattan.  
 Why We Believe the Bible, by Ingraham.  
 Mrs. Merriam's Scholar, by author of "Ten Times One."  
 Political Parties of the U. S., by Van Buren.  
 Memoirs of Familiar Books; or, Among My Books, by W. B. Reed.  
 Effie Dean.  
 Wiffen's Memoirs of the House of Russell.  
 Tyler on Ecclesiastes, pub. 1874.  
 Greek Play at Harvard, by Norman.  
 English translation of Mme. Roland's Memoirs.  
 La Legend des Siècles, Hugo, in English.  
 Les Chatiments, Hugo, in English.  
 L'Année Terrible, Hugo, in English.  
 Les Chansons des Rues et des Bois, by Hugo, in English.  
 No. 22 of Canova's Works, pub. by Osgood & Co.  
 Little Things in Daily Life.  
 Crooks, Researches in Modern Spiritualism.  
 Maitland's Dark Ages.  
 War Correspondence, W. Howard Russell. Crimean War.  
 Archibald Forbes' War Correspondence, Turkish War.  
 Under which Lord?  
 Elective Franchise of U. S., by McMullen.  
 The Jukes, by Dugdale.  
 Jack Haultaut, by Brown.  
 Any periodical (English) with extended notice of Life of Peter De Wint.  
 £500 Reward.  
 Man Fragments of Forgotten History.  
 Vesper, by Mme. de Gasparin.  
 Burnett's History of His Own Times.  
 Cobwebs from an Empty Skull.  
 R. W. JOHNSON, 232 W. 36TH ST., N. Y.  
 Trial of Madeline Smith in 1857. N. Y.  
 Burnham, Precious Stones.  
 Kirby and Spence, Introduction to Etymology, last ed.

LEE &amp; SHEPARD, BOST., MASS.

Count Robert of Paris, *Household ed.* of Waverley Novels.  
 Ticknor & Fields, 1860. Will take the 2 v., or one 2d v., brown cl. State condition and price.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.  
 With Fate Against Him, Douglas.  
 Madame de Remusat. Appleton, 2d ed.  
 Worst Boy in Town. Putnam.  
 Corisande and Other Tales, Mrs. Forrester.  
 Lucy in the Mountains, Abbott.  
 Wayfarer's Wallet.  
 Baby's Journal. Randolph.  
 The Münding Genesis. Kerr.  
 Ease in Conversation; or, Hints to the Ungrammatical, Mrs. Hewitt.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.  
 The Nash Family, by Silvester Nash.  
 Writings of the Milford Bard.  
 Canfield, Treatise on the Breed, etc., of Sheep.  
 Hassler, Arithmetic.

A. C. MCCLURG & CO., CHICAGO, ILL.  
 Rabelais, 2 v., Bohn ed.  
 Hamilton, Fairy Tales, Bohn ed.  
 Franklin's Works, 16 v. Putnam.  
 Greg, Creed of Christendom.  
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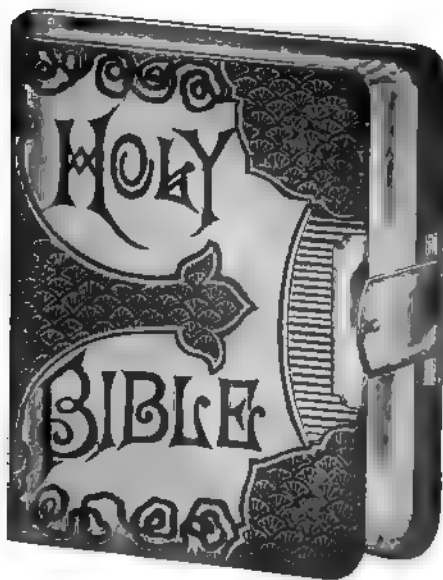
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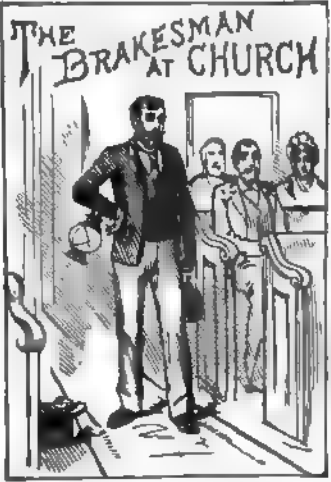
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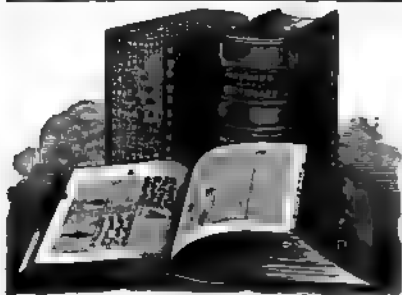
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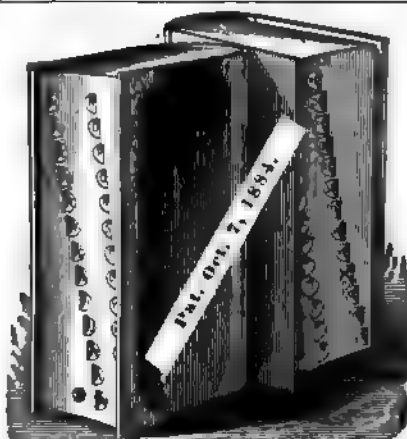
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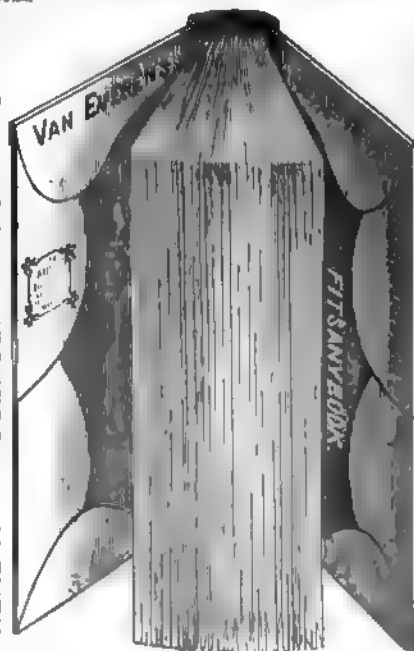
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CHARLES SCRIBNER'S SONS publish this week "Men and Measures of Half a Century—remiscences, sketches, and comments," by Hugh McCulloch, Secretary of the Treasury in the administrations of Lincoln, Johnson, and Arthur, the extracts from which, recently published in *Scribner's Magazine*, lead us to believe that it will be one of the most interesting purely American books that have been published in many years; a new and cheaper edition of the "Collection of Letters of Thackeray;" a new revised edition of "Corea: the hermit nation," by W. E. Griffis; and "Two Little Confederates," by Thomas Nelson Page, a captivating story of two lads left at home on a Virginia plantation during the war which will appeal with an unusually strong interest to boys.

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As we go to press, word reaches us from the New York agency of Rand, McNally & Co., that the injunction on their translation of Zola's "Dream" has been vacated and dissolved. Laird & Lee, we understand, did not interfere with the Chicago house of Rand, McNally & Co., and therefore there was no delay in supplying their orders from that city. They are now sending out the book from both cities. They also inform us that they have commenced action for damages in New York, and that they intend bringing an injunction suit against Laird & Lee's edition in Chicago.

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\*Abbott, Lyman, D.D., and Gilmore, Ja. R. The gospel history; life of Jesus, woven from the texts of his original biographers, the four evangelists. *New rev. ed.* N. Y., Fords, Howard & Hulbert, 1888. 840 p. D. cl., \$1.50.

Bain, Alex. English composition and rhetoric. *Enl. ed.* Pt. 2: Emotional qualities of style. N. Y., Appleton, 1888. 31+325 p. D. cl., \$1.40.

Prof. Bain says in his preface, "So far as I know, this is the first attempt at a methodical and exhaustive account of these qualities. The meagre discussion of them in the original work is now replaced by a more precise classification, and a much ampler detail of examples."

Baring-Gould, S. Eve: a novel. N. Y., G: Munro, 1888. 283 p. D. (Seaside lib., pocket ed., no. 1122.) pap., 20 c.

Beecher, H: Ward. Plymouth pulpit: sermons preached in Plymouth church, Brooklyn; from Ellinwood's stenographic reports; from 1873 to 1875. N. Y., Fords, Howard & Hulbert, 1888. c. '74, '75. 4 v., 3-600; 3-590; 3-632; 3-612 p. O. cl., ea., \$1.50.

The contents of the 2d, 3d, and 4th volumes have never before been published in book-form. The sermons cover the period of the author's deepest trouble, and are said to be his very best work.

\*Bidwell, G: Forging his chains; the autobiography of George Bidwell: an authentic history of his early life, and his career in America and Europe; with the story of his connection with the £1,000,000 forgery on the Bank of England. Hartford, Ct., S. S. Scranton & Co., 1888. 550 p. il. O. cl., subs., \$3.

Bissell, Edwin Cone, D.D. Biblical antiquities: a handbook for use in seminaries, Sabbath-schools, families, and by all students of the Bible. Phil., American S. S. Union, 1888. c. 420 p. il. D. cl., \$1.50.

Prepared and issued under the provisions of the John C. Green Income Fund, being the fifth work procured by this fund. The results of investigation of the last twenty years have been so immense, that a new work on Biblical antiquities was found absolutely necessary. The publishers have been fortunate in securing the services of Dr Bissell, of Hartford Seminary, an accomplished scholar and sound thinker. He has aimed to present the principal facts of biblical antiquities in the stricter sense, together with some of their moral and religious bearings, and to show their true place and significance in the plan and history of redemption. No attempt has been made to treat largely of the geography or topography, the political or natural history, of the lands of the Bible.

\*Blessed (The) ones of 1888; tr. from the German by Eliza A. Donnelly. N. Y., Benziger Bros., 1888. il. S. cl., 50 c.

Booth, Mrs. Otto, ["Rita," pseud.] The mystery of a Turkish bath. N. Y., G: Munro, 1888. 116 p. D. (Seaside lib., pocket ed., no. 1125.) pap., 10 c.

Bradford, Amory H., D.D. Spirit and life thoughts for to-day. N. Y., Fords, Howard & Hulbert, 1888. c. 265 p. D. cl., \$1.

A volume of sermons, preached by Dr. Bradford in

the regular line of his pulpit work in the First Congregational Church, Montclair, N. J. Some of them were printed in the *Christian Union* and other religious papers, and found such wide acceptance that they have been brought together with others for issue in permanent form. The *Christian Union* says of them that they "present in a clear and comprehensive fashion some of the fundamental doctrines of Christianity read in the light of the most spiritual thinking of to-day. They illustrate at once the deeper spirituality and the more distinctly practical tendency of the best modern thought."

\*Browning, Rob. Complete works. In 16 v. V. 6, Dramatic lyrics and Luria. N. Y., Macmillan & Co., 1888. O. cl., \$1.50.

Burr, Frank A., and Hinton, R: J. The life of Gen. Philip H. Sheridan; its romance and reality; how an humble lad reached the head of an army. Providence, R. I., J. A. & R. A. Reid, 1888. c. 445 p. por. and il. O. cl., subs., \$2.50; \$2; shp., \$4; hf. mor., \$4.50; tky. mor., \$6.50.

"The Life of Gen. Philip H. Sheridan," by Frank A. Burr, assisted by Richard J. Hinton, considered as a record of his public services, is a striking and picturesque narrative, in which, while Sheridan is always the prominent figure, the history of the events in which he participated is faithfully related. Pains have been taken to emphasize his preëminent qualities as a soldier, and the frequency with which contemporary criticisms and anecdotes of various kinds have been made to subserve this end bears testimony to the literary skill and industry of the authors. Three-fourths of the volume are devoted to Sheridan's career in the war of the rebellion, while the details of his sickness, death, and burial fill upward of sixty pages. Of his early life and his correspondence very little is recorded."—*New York Sun*.

Oadman, H. W. The Christian unity of capital and labor. Phil., American S. S. Union, [1888.] c. 261 p. D. cl.

"How are the evils of society to be corrected? The remedy proposed by this book is the remedy of the New Testament—an applied Christianity, a comprehensive fulfilment of the divine command, which bears with solemn obligation upon every child of the human family, 'Thou shalt love thy neighbor as thyself.'" The sixth work issued under the conditions of the John C. Green Income Fund—the author having received a prize of \$1000 for his manuscript.

\*Catholic home almanac for 1889. 6th year. N. Y., Benziger Bros., 1888. il. O. pap., 25 c.

Chambers, W: and Rob. Chambers's encyclopædia: a dictionary of universal knowledge. *New rev. ed.* In 10 v. V. 2. Beauegency to Cataract. Phil., J. B. Lippincott Co., 1888. Amer. articles. c. 5+828 p. il. and map, Q. cl., \$3; shp., \$4; hf. leath., \$4.50.

There are a number of American copyrighted articles in this volume, under the following subjects: Beecher, Boston, Brooklyn, John Brown, C: Farrar Browne, W. C. Bryant, James Buchanan, Buffalo (City), B: F. Butler, J: C. Calhoun, California, Cambridge (Mass.), Cascade Range. Among a number of important articles by English writers are: Bibliography, by H. A. Webster; Bi-metalism, by Prof. J. S. Nicholson; Biography, by T: Davidson; Bismarck, by C: Lowe; Boccaccio, by Walter Whyte; Bohemian literature, by Rev. A. H. Wratislaw; Bookbinding, by Joseph Cundall; The Book-trade, by Robert Cochrane, etc., etc. See notice of changes made in this new edition, P. W., Weekly Record, March 17, '88, [842].

\*Clarke, Rev. R: F. Lourdes; its inhabitants,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- its pilgrims, its miracles. N. Y., Benziger, Bros., 1888. 11. S. cl., 75 c.
- Clouston, W. A.** The book of noodles: stories of simpletons; or, fools and their follies. N. Y., A. C. Armstrong & Son, 1888. 16+228 p. D. (The book-lover's lib.) cl., \$1.25.  
The design of the author has been to bring together, from widely scattered sources, many of which are unknown or inaccessible to ordinary readers, the best of the humorous narratives originally printed in chap-books and variously known as "Tales of the men of Gotham," "Shakespeare jest-books," etc., in their oldest existing Buddhist and Greek forms, as well as in the forms in which they are current among the people in the present day; the aim has been not only to compile an amusing story-book, but to illustrate to some extent the migrations of popular fictions from country to country.
- Clum, Franklin D., M.D.** Inebriety; its causes, its results, its remedy. Phil., J. B. Lippincott Co., 1888. c. 248 p. D. cl., \$1.25.  
"The object of this book is to give a clear, correct, and impartial description of drunken frolics; their consequences, and how to avoid them. The subject is treated from a scientific standpoint, and the drunkard is pictured in colors that are true to life. His habits, his diseases, his misfortunes, his miseries, are described exactly as we find them, and the easiest and best way to cure and reform him is made known so simply and clearly that all can understand"—*Preface*.
- Corelli, Marie.** Thelma: a Norwegian princess. N. Y., G. Munro, 1888. 2 pts. 242; 241-485 p. D. (Seaside lib., pocket ed., no. 1131.) pap., ea., 20 c.
- Craig, Hugh, ed.** The household book of nature; descriptions of the animal kingdom, based upon the writings of Audubon, Wallace, Brehm, Wood, and others. N. Y., Amies Pub. Co., 1888. c. '86, '88. 11. Q. cl., *rod.*, \$6. hf. rus., \$7.50; full rus., \$11.
- Cumming, Gordon.** Wild men and wild beasts; or, scenes in camp and jungle. *New ed.* N. Y., C. Scribner's Sons, 1888. 11. D. cl., \$1.50.
- Dictionary of technical and trade terms of architectural design and building construction; by the author of "The technical journal."** N. Y., Ward, Lock & Co., 1888. 283 p. O. cl., \$2.
- Dulcken, H. W., ed.** Men, animals, and plants of all quarters of the globe; with 500 ill., for home and school use. N. Y., Ward, Lock & Co., 1888. 30 p. F. cl., \$2.
- Dumas, Alex.** The Count of Monte Cristo. *New ed.* N. Y., Ward, Lock & Co., 1888. 900 p. D. hf. leather, \$1.
- Dunn, J. P., jr.** Indiana: a redemption from slavery. Bost., Houghton, Mifflin & Co., 1888. c. 8+453 p. map. D. (American commonwealths, no. 12.) cl., \$1.25.  
Mr Dunn is a resident of Indiana and thoroughly familiar with its history. As the title of the work implies, it is limited to a study of the origin, development, and abolishment of the slavery fastened upon Indiana by the French when it was a part of the Northwest Territory. Aside from the history of this struggle the book possesses a special interest from the fact that it is the only record of the official and political life of William Henry Harrison while he was Governor of Indiana Territory.
- Etter, Rev. J. W.** The doctrine of Christian baptism: an exposition of its nature, subjects, mode, and duty. Dayton, O., W. J. Shuey, United Brethren Pub. House, 1888. c. 6+308 p. D. cl., \$1.25.  
A defence of the faith and practice of the church of the United Brethren in respect to baptism.
- Everett, C. C., D.D.** Poetry, comedy, and duty. Bost., Houghton, Mifflin & Co., 1888. c. 5+315 p. D. cl., \$1.50.  
Studies on the themes set forth in the title. Poetry, comedy, and duty are each treated separately first, then other aspects of the subject considered important and interesting are associated with them, as the contents show. *Contents:* Poetry—The imagination, The philosophy of poetry, The poetic aspect of nature, The tragic forces in life and literature. Comedy—The philosophy of the comic. Duty—The ultimate facts of ethics, The new ethics, The conclusion considers poetry, comedy, and duty in their relation to one another. Dr. Everett is Rumsey professor of theology in Harvard University.
- Farrington, Margaret Vere.** Tales of King Arthur and his knights of the round table; 11. by Alfred Fredericks and others. N. Y., G. P. Putnam's Sons, 1888. c. 7+276 p. 11. O. cl., \$2.  
Over forty stories gathered from old chronicles and other sources, and told in simple, understandable prose for young readers. They embrace "The birth of Arthur," "King Arthur and Guinevere," "The sword excalibur," "The adventures of Sir Balin," "Sir Lancelot du Lake," "Sir Geraint and Enid," "Sir Tristan and Iseult," "The Sangreal," "Sir Galahad," and others. 11. by 8 full-page pictures, and bound in holiday style.
- Firth, J. C.** Our kin across the sea; with a preface by J. A. Froude. N. Y., Longmans, Green & Co., 1888. D. cl., \$2.
- François de Sales, St.** Library of St. Francis de Sales: works of this doctor of the church translated into English, by the Rev. H. Benedict Mackey. V. 4. Letters to persons in religion. N. Y., Catholic Pub. Soc. Co., 1888. 31+443 p. D. cl., *net*, \$1.60.  
A collection of letters to persons in religious houses; they are of every kind—"from trivial to weighty, from playful to severe, from the first instructions of beginners to the deepest counsels of mystical theology." The volume in its entirety is an illustration of St. Francis' well-known views—"of detachment from earth, of abandonment to God, of patience with ourselves, of extreme sweetness for others." There is an introduction by Bishop Hodley, and a facsimile of the saint's handwriting.
- Frederick III.** Aus Kaiser Friedrich's tagebuch, 1870-1871. N. Y., S. Zickel, 1888. 31 p. 11. S. pap., 10 c.  
A reprint from the *Deutsche Rundschau* of a portion of the diary of the late Emperor Frederick III. of Prussia, covering the period of the two most eventful years in the history of modern Germany. The illustrations consist of a portrait of the late Emperor and a facsimile autograph written February 15, 1881.
- Gilmore, Ja. R., ["Edmund Kirke," pseud.]** The advance-guard of western civilization. N. Y., Appleton, 1888. c. 12+343 p. por. and map. D. cl., \$1.50.  
The comprehensive and picturesque narrative of the early settlement of the Southwest, begun in "The rear-guard of the Revolution" and "John Sevier as a commonwealth builder," is continued in this volume, which is devoted to the settlement of middle Tennessee. The three volumes cover a neglected period of American history, and they disclose facts well worthy the attention of historians—namely, that these western men turned the tide of the American Revolution, and subsequently saved the newly-formed Union from disruption, and thereby made possible our present great republic. "This should be enough," says Mr. Gilmore, "to secure for their story an attentive hearing, had it not the added charm of presenting to view three characters—John Sevier, James Robertson, and Isaac Shelby—who are as worthy of the imitation of our American youth as any in their country's history."
- Gleichen, Count.** With the camel corps up the Nile. Phil., The J. B. Lippincott Co., 1888. 11. O. cl., \$3.
- Goldie, Rev. Francis, and Scola, Rev. Father.** The new saints of 1888. N. Y., Benziger Bros., 1888. 11. S. cl., 50 c.
- Hale, E. E. and E. E., jr.** Franklin in France; from original documents, most of which are now published for the first time. Pt. 2, The treaty of peace and Franklin's life till his return. Bost., Roberts Bros., 1888. c. 10+470 p. por. O. cl., \$3.  
The concluding volume of this work. It takes up the story of Franklin's life, after the battle of Yorktown, and illustrates the closing years of his residence in



France from the original manuscripts in several large collections. With a few exceptions, none of these manuscripts, now published at length, were ever published before. The "Stevens collection," in the State Department at Washington, the American Philosophical Society's collection, the private collection of Hon. George Bancroft at Washington, that of the Adams family at Quincy, and the Sparks manuscripts at Cambridge have been freely drawn upon. All together they give the student such a view of the years covered by the narrative, as no single observer had while those years passed; they also throw new light on the points best established by history.

**Hall, G. Barnes.** Historical sketches and events in the colonization of America and the outgrowth of our country. Minneapolis, Minn., C. D. Raymer, [1888.] c. '86. 12+222 p. il. and por. O. cl.

Besides the sketches contains biographies of our noted men, illustrated with portraits; historical and statistical tables; the declaration of independence; the constitution, etc., etc.

\***Hark, J. Max, D.D.** The unity of the truth in Christianity and evolution. N. Y., J. B. Alden, 1888. 293 p. D. cl., 75 c.

**Harrison, J. A. Autrefois; tales of old New Orleans and elsewhere.** N. Y., Cassell & Co., [1888.] c. 5+295 p. D. (Cassell's sunshine ser., v. 1, no. 16.) pap., 50 c.

Contents. Aunt Annette: The story of Carlito Jacmel; Sour Agathe; The hall of tiger-skins; The story of an urn; Sieu Caystane: The episode of Père Benachi; Old manzel; Man Cribiche's meditations; Issét and Samé; Piti-Josi-Ba'tate. By the author of "The story of Greece."

\***Hart, Rev. Virgil C.** Western China; a journey to the great Buddhist centre of Mount Omei. Bost., Ticknor & Co., 1888. il. and map, D. cl., \$2.

**Hervey, T. K.** The book of Christmas; descriptive of the customs, ceremonies, traditions, superstitions, fun, feeling, and festivities of the Christmas season; il. by R. Seymour. Bost., Roberts Bros., 1888. 1+356 p. D. cl., \$2.

A new edition of a clever book by the poet Hervey long out of print. It gives excellent descriptions of holiday festivities, and is very characteristically illustrated. Bound in white cloth, with gold lettering.

**Hugo, Victor.** The man who laughs. [New lib. ed.] Bost., Little, Brown & Co., 1888. 2 v. 8+439; 7+439 p. por. and 1 il. D. cl., \$3.

The 4 romances entered under Hugo comprise with "Les Misérables," published last year, all of his great French writer's works that Little, Brown & Co. issue. They are printed uniform with "Les Misérables" in large, clear type, on excellent paper, and make a most desirable edition of Hugo's novels. The translations are new, complete, and unabridged with passages and chapters, hitherto omitted, restored.

**Hugo, Victor.** Ninety-three; tr. by Mrs. Aline Delano. [New lib. ed.] Bost., Little, Brown & Co., 1888. c. tr. 10+524 p. 2 il. D. cl., \$1.50.

**Hugo, Victor.** Notre-dame de Paris. [New lib. ed.] Bost., Little, Brown & Co., 1888. c. tr. 2 v. 15+349; 4+408 p. 4 il. D. cl., \$3.

**Hugo, Victor.** The toilers of the sea. [New lib. ed.] Bost., Little, Brown & Co., 1888. c. tr. 2 v. 10+303; 7+322 p. 2 il. D. cl., \$3.

**Hunt, Leigh.** Stories from the Italian poets. N. Y., G. P. Putnam's Sons, [1888.] 2 v. 2+274; 1+259 p. T. (Knickerbocker nuggets.) cl., \$2.

\***Hutchinson, Horace G.** The record of a human soul. N. Y., Longmans, Green & Co., 1888. S. cl., \$1.

**John, Eugenia, ["E. Marlitt," pseud.]** The Owl House: a posthumous novel by E. Marlitt; finished by W. Heimburg; from the German

by Mary Stuart, and G. Harrison Smith. N. Y., G. Munro, 1888. c. tr. 275 p. D. (Seaside lib., pocket ed., no. 1130.) pap., 20 c.

**Kirkland, Jos.** The McVeyes: an episode. Bost., Houghton, Mifflin & Co., 1888. 4+468 p. D. cl., \$1.25.

Those who read "Zury, the meanest man in Spring County," will need no introduction to the Widow McVey and her young family. She figured in the former book first as Anne Sparrow, a bright New England girl, who goes west to teach school, and then as the wife of Zury Prouder. The present story is a parallel narrative in point of time with "Zury," but dealing entirely with Anne's life, which in "Zury" was given only in outline, the interest there being so largely in the hero. Now we are told in detail of Anne's life from the time she became a widow till she married "Zury." Her children, who are as interesting as herself, have each a story full of romance. Again as in "Zury" we get vivid descriptions of pioneer life in the west of about fifty years ago. Lincoln, Douglas, and other afterward famous men are introduced.

**Knox, J. Armo.** A devil of a trip; or, the log of the yacht *Champlain*; il. by T. Worth. N. Y., National Literary Bureau, 72 John St., [1888.] c. 128 p. O. (The unique ser., no. 1.) pap., 50 c.

The records of a trip made by Col. Knox and "Adirondack" Murray on the yacht *Champlain* through the Richelieu river into the Saint Lawrence, down to the Saguenay, from thence out into the Gulf of Saint Lawrence, around Nova Scotia, and to New York via Boston. The narrative appeared as weekly letters in the Boston *Herald*, N. Y. *World*, Chicago *Herald*, and other newspapers. The text has been cut from the columns of the newspapers, pasted on an octavo page, head-lines and all, and photo-engraved, making quite an odd-looking book. The broad margin outside of the narrow newspaper column has been filled in with amusing illustrations by Thomas Worth. The text is bright and clever, and deals with many odd adventures. The title and cover are quite unique in the method of illustrating.

\***Lamb, C. and Mary.** Tales from Shakespeare. New cheap ed. N. Y., Ward, Lock & Co., 1888. 300 p. S. cl., 50 c.

\***Leo XIII., [Giacchino Pecci.] Pope.** The practice of humility; from the Italian by Rev. J. F. X. O'Connor. N. Y., Benziger Bros., 1888. T. marquette, 50 c.; pap., 25 c.

**Longfellow, H. W.** The courtship of Miles Standish; il. from designs by Boughton, Merrill, Reinhart, Perkins, Hitchcock, Shapleigh, and others. Bost., Houghton, Mifflin & Co., 1888. c. '58, '86, '88. 84 p. Q. cl., \$6.

The designs made by M. F. T. Merrill illustrating of this familiar poem, are six full-page pictures admirably reproduced by the photogravure and phototype processes. George Boughton depicts a number of scenes in the career of Miles Standish, which are fine specimens of wood-engraving. There are a number of half-titles and tail-pieces by Charles Cope and S. L. Smith, which are full of character and at the same time decorative. The work is one of the leading holiday books, and is most beautiful in all its details of paper, print, and binding. In addition to its other features it contains notes relating to the antiquities of Plymouth, together with fac-similes and other pictorial representations of objects of great historic interest.

\***Lossing, Benson J.** Our country: a household history of the United States; il. by F. O. C. Darley. N. Y., The Amies Pub. Co., 1888; c. '87, '88. 2 v. il. Q. cl., subs., for v. 1, \$5; shp., \$6; hf. rus., \$7.50; full rus., \$9.

\***McCook, H. C.** Tenants of an old farm. N. Y., Fords, Howard & Hulbert, 1888. D. cl., reduced to \$1.50.

**McLaughlin, M. Louise.** Painting in oil: a manual for the use of students. 2d thousand. Cin., Rob. Clarke & Co., 1888. c. '87. 111 p. sq. D. cl., \$1.

See notice, "Weekly Record," P. W. J. in 7, '88 [872].

\***Maskell, Mrs. A. E. C.** Nell and Nan; or, trying to be good. Phil., American Baptist Pub. Soc., 1888. 192 p. D. cl., 90 c.

\***Matthew, Ja. E.** A popular history of music, musical instruments, ballet, and opera, from St. Ambrose to Mozart; with 150 il. of por., musical instruments, etc. Phil., J. B. Lippincott Co., 1888. O. cl., \$4.

**Mathews, W.** Wit and humor; their use and abuse. Chic., S. C. Griggs & Co., 1888. c. 6+397 p. D. cl., \$1.50.

In a dozen chapters, rich in anecdote and apt illustration, the writer discourses of his subject under the following divisions: The theories of wit and humor; The abuses of wit and humor; The logic of wit; Epigrams; Parody; Puns and punsters; Repartee; Clerical wit; The antiquity of wit; The melancholy of wits; Men who lack the sense of humor. The work is, in its general literary arrangement, similar to Mr. Mathews' "Men, places, and things," and "Oratory and orators," with a good analytical index, which serves as a key to the numerous good things with which the pages are overflowing.

**Minto, W.** The mediation of Ralph Hardelet. N. Y., Harper, 1888. 199 p. O. (Harper's Franklin sq. lib., new ser., no. 628.) pap., 30 c.

"The period at which the action is supposed to take place is the latter part of the fourteenth century, the scene being laid partly in London, but mainly in the eastern counties. The plot, apart from the love interest, is concerned with the great peasants' rebellion, which is usually associated with the name of Wat Tyler. . . . Ralph Hardelet, a young gentleman who, disgusted with the corruption and tyranny which he sees all around him, has vowed his life to the cause of the people, and adopted the tenets of Wycliffe."—*London Academy*.

\***Mitchell, Donald G.**, ["Ik Marvel," pseud.] Works. *New uniform ed.* N. Y., C: Scribner's Sons, 1888. 8 v. D. cl., \$10.

\***New Sunday-school companion:** containing the Baltimore catechism; devotions and prayers for church, school, and home; hymns and simple music for Mass and other solemnities. N. Y., Benziger Bros., 1888. il. S. pap., 25 c.

**Nichol, J.** Francis Bacon, his life and philosophy. Pt. 1, Bacon's life. Phil., J. B. Lippincott Co., 1888. 7+212 p. S. (Philosophical classics for English readers.) cl., \$1.25.

The author acknowledges his indebtedness for material to the works on Bacon written by Froude, Prof. S. R. Gardiner, and such partisan biographers as Spedding and Dr. Abbott. He claims to be more impartial than any of these writers in his judgments of Bacon's career, and to have taken great pains to arrive at the exact truth.

**Oakley, Mrs. Caroline, and Fern, Willie**, [pseud. of W. H. F. Briggs.] The career of the stolen boy, Charlie. Chic., W. H. F. Briggs, 1888. c. 197 p. il. D. cl., \$1.25.

The little hero is named "Charlie Ross," but he is not *the* Charlie Ross of world-wide fame abducted some years ago. This boy is stolen from his mother by his drunken father and carried out across the Rockies and into California. The father dies, the boy finds other protectors, mines in the Sierra, discovers his mother, makes a home for her, accumulates a fortune, loses it, and builds up another in Arizona, etc., etc.

\***Ober, Sarah Endicott.** Stacey's room; or, one year's building. Phil., American Baptist Pub. Soc., 1888. 224 p. D. cl., \$1.

**Parmelee, Rev. M. P.**, *M.D.* Home and work by the rivers of Eden. Phil., American S. S. Union, 1888. c. 5-197 p. il. D. cl.

Erzroom, in Asiatic Turkey, near the source of one branch of the Euphrates, is supposed by Mr. Parmelee to be near the site of Eden. He did not find it an Eden in his experience. The story of his missionary work is told in an attractive way, that will please the young people. He seems to be a cheerful optimist, making the best of conditions which were often hard and at times dangerous. He gives a series of pictures of life and work among the Turks near the borders of Russia.

\***Patton, J. Harris.** The Democratic party; its political history and influence. *New (3d) ed.*, revised to date. N. Y., Fords, Howard & Hulbert, 1888. S. cl., \$1.

**Payson, E.** The law of equivalents in its relation to political and social ethics. Bost., Houghton, Mifflin & Co., 1888. c. 9+306 p. O. cl., \$2.

In this work Mr. Payson shows that the methods of advance in the realms of matter and of morals are entirely unlike, and endeavors to recall the thought of America from its intense devotion to material pursuits and acquisitions to the far more important objects which demand attention in ethics and social life. He suggests very important considerations with regard to the family, indicating wherein it differs from society, the state, the school, the church. The book treats large subjects in a sincere spirit and with excellent ability.

\***Pitman, C. B.**, ed. *Memoirs of the Count de Falloux*: an historical work of the times of Louis Philippe. Phil., J. B. Lippincott Co., 1888. 2 v. il. O. cl., \$8.

\***Poole, Stanley Lane.** The life of the Right Hon. Stratford Canning, Viscount Stratford de Redcliffe; from his memoirs and private and official papers. N. Y., Longmans, Green & Co., 1888. 2 v. por. O. cl., \$12.

**Putnam, Eleanor**, [Mrs. Bates,] and Bates, Arlo. Prince Vance; the story of a prince with a court in his box; il. by Frank Myrick. Bost., Roberts Bros., 1888. c. 3-153 p. D. cl., \$1.50.

The Prince Vance was a naughty, idle, impatient little prince, who was rude to all around him, and chose the worst associates. The Blue Wizard, who was always showing him new tricks, gave him a bon-bon one day and told him to give it to the royal court to eat, and wait for the effect. All who ate of it became pygmies, and the Prince was left at the mercy of a fierce general, who kicked him out of the castle. To save his father and mother, and the royal court, he had gathered them together in a small box, and with this he travels the world over, gaining many new experiences and learning many lessons in patience and good temper.

**Quintilian**, [Lat. Quintilianus,] Mcs. Fabius. The tenth and twelfth books of the institutions of Quintilian; with explanatory notes by H. S. Frieze. *New ed. rev. and improved.* N. Y., Appleton, 1888. c. '65, '83, '88. 294 p. D. cl., \$1.40.

\***Reid, T. Wemyss.** The life of the Right Hon. W. E. Forster. Phil., J. B. Lippincott Co., 1888. 2 v. por. and il. O. cl., \$8.

**Repplier, Agnes.** Books and men. Bost., Houghton, Mifflin & Co., 1888. c. 3+224 p. D. cl., \$1.25.

With a wealth of illustration culled from an apparently varied reading, and a special grace of style, Miss Repplier discourses in a series of papers on, "Children, past and present;" "On the benefits of superstition;" "What children read;" "The decay of sentiment;" "Curiosities of criticism;" "Some aspects of pessimism;" and "The cavalier."

\***Rickaby, Rev. Jos.** Moral philosophy, (ethics and natural law.) N. Y., Benziger Bros., 1888. D. (Loyola ser. of English manuals of Catholic philosophy.) cl., net, \$1.25.

\***Ronayne, Rev. Maurice.** God knowable and known; discussions in city and country. N. Y., Benziger Bros., 1888. D. cl., net, \$1.25.

**Roosevelt, Theodore.** Ranch life and the hunting-trail; il. by F. Remington. N. Y., The Century Co., [1888.] c. 7+186 p. F. cl., \$5.

Both author and artist being practical ranchmen and sportsmen, they have together produced a rarely interesting volume. The series of articles written by Mr. Roosevelt relate entirely to ranch-life and the game of the far west, and are based on personal experience. Mr. Remington's sketches are as bold and spirited as the text, and are also from life. Some of the articles have appeared in the *Century Magazine*. Others, however, have been added to make up this volume, relating entirely to hunting, and never before published. Besides many full-page and text pictures there are many graceful initials and tail-pieces. The book is from the D. Vane Press, and on heavy plate paper.

- \***Rousselet, L.** A tale of the Indian mutiny; or, the serpent charmer; from the French by Mary De Hauteville. *New cheaper ed.* N. Y., C: Scribner's Sons, 1888. il. D. cl., \$1.50.
- Russell, W: Clark.** The death ship: a strange story; an account of a cruise in the *Flying Dutchman*. N. Y., G: Munro, [1888.] 253 p. D. (Seaside lib., *pocket ed.*, no. 1129.) pap., 20 c.
- \***St. Alphonsus de Liguori.** Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 9-11. N. Y., Benziger Bros., 1888. ea., S. cl., *net*, \$1.25.
- \***Sexton, S.; M.D.** The ear and its diseases; being practical contributions to the study of osteology; ed. by Christopher J. Colles, M.D. N. Y., W: Wood & Co., 1888. 473 p. il. O. cl., \$4.
- \***Shakespeare, W:** Complete works. *Bankside ed.* In 20 v. V. 2: Taming of the shrew. N. Y., Printed by the Shakespeare Soc. of N. Y., [Brentanos agents,] 1888. O. cl., \$2.50. [Limited edition of 500 copies.]
- \***Shakespeare, W:** Works; ed. by W: Cullen Bryant, assisted by Evert A. Duyckinck; with 100 photogravure il. from original paintings by F. O. C. Darley and Alonzo Chappel. In 3 v. V. 1. N. Y., The Amies Publishing Co., 17 Murray St., 1888. il. sq. O. cl., *subs.*, (*for complete work*,) \$31; shp., \$33; hf. rus., \$37; tky. mor., \$45.
- \***Shelley, Percy Bysshe.** Complete works in verse and prose; ed. prefaced and annotated by R: H. Shepperd. Phil., The J. B. Lippincott Co., 1888. 5 v. S. cl., \$6.25; hf. mor., \$10; three-quar. cf., \$15.
- \***Simler, Rev. Jos.** Guide of the man of good will in the exercise of mental prayer; from the French. N. Y., Benziger Bros., 1888. T. cl., *net*, 75 c.
- \***Smith, Rev. S. B., D.D., comp.** Elements of ecclesiastical law. V. 3: Ecclesiastical punishments. *New rev. ed.* N. Y., Benziger Bros., 1888. O. cl., *net*, \$2.50.
- \***Stephen, Leslie, ed.** Dictionary of national biography. V. 16. N. Y., Macmillan & Co., 1888. O. cl., \$3.75; hf. mor., \$6.50.
- \***Sursum corda:** a manual of English and German hymns and prayers for the use of Catholic schools and choirs. N. Y., Benziger Bros., 1888. 480 p. T. cl., 50 c.
- \***Tennyson, Alfred, (Lord.)** A dream of fair women. *New cheaper ed.* Bost., Ticknor & Co., 1888. il. O. cl., *reduced to*, \$2.50; seal, \$4.
- Thought (A)** from the Benedictine Saints for every day in the year; tr. from the French by Helen O'Donnell. N. Y., Benziger Bros., 1888. T. cl., 50 c.
- \***United States. Supreme court.** Complete analytical index of all federal citations of all decisions of the supreme court, showing where each case decided has been reported, or for any purpose has been referred to in subsequent decisions by any U. S. court. Rochester, N. Y., The Lawyers' Coop. Pub. Co., 1888. c. 1669-2343 p. O. shp., interleaved, \$5.
- Walford, L. B.** A mere child. Chic., Rand, McNally & Co., 1888. 192 p. D. (Globe lib., no. 78.) pap., 25 c.
- Wesselhoeft, Lily F.** Sparrow, the tramp: a fable for children; il. by Jessie McDermott. Bost., Roberts Bros., 1888. c. 262 p. S. cl., \$1.25.
- Posy and Tom, a very small girl and boy, "Mrs. Polly," a parrot, the canary, the house-cat and the barn-cat, with a few strangers, such as the blind kitten and "Sparrow, the tramp," which join the others after a little while, make up the characters of this pretty story. The birds and animals all talk, but no one understands them but each other. In a simple, attractive way the little ones may learn from the narrative kindness to the dumb animals and a few good lessons that they may apply to their own little lives.
- Witherspoon, Orlando.** Doctor Ben: an episode in the life of a fortunate unfortunate. Bost., Ticknor & Co., [1888.] c. '82. 5+382 p. S. (Ticknor's pap., ser., no. 45.) pap., 50 c.
- \***Wood, H. C., M.D.** Therapeutics; its principles and practice. 7th ed. Phil., J. B. Lippincott Co., 1888. O. cl., \$6; shp., \$6.50.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 13, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## BOOKS OR BRICKS?

"BOOKS OR BRICKS, it makes no difference to me which I handle." Such was the boast once made, in all earnestness, by one who had the reputation of being a bookseller, probably because he kept a shop filled with books. That man proved the folly of his boast by coming in conflict with his creditors twice in ten years. And so will all who think like this man—that is, if they know as little of books as they do of bricks.

And that is precisely the point which we wish those to bear in mind who aspire to become booksellers. Unless one have a love and a suitable education for the book business, he is as little fitted for it as he would be to enter any other calling that requires more than mule power. Even the latter would possibly need intelligent application. As a wise father once told his son about to go out into the world to earn his living: "My son, learn to do whatever you take up for a living intelligently, and master every particular, for it requires as much art to black boots satisfactorily as it does to build a house." Of course, this is exaggeration, but it contains the seed of truth.

We have an exalted enough opinion of our calling to imagine that the book business, above many others, requires a particularly varied, not to say scholarly, training. A bookseller whose function it is to come into contact with customers needs both a keen knowledge of human nature and a thorough education. He is not in the store to simply "wait on" customers, as so many seem to think. That is the point which even the girls who hand you the book you ask for at the dry-goods stores have attained. The bookseller we have in mind, and the one referred to by X. Y. Z., quoted in the extract from

the *Critic*, reprinted elsewhere, ought to be in a position to *teach* his customer. In this sense does his position become a high one in the business world, that it becomes an educational factor as well as a commercial one. In our estimation the position of a dealer in school-books, for instance, would be a most difficult one to fill, if filled properly—the material he deals in, the class of people he is called upon to serve, being the most advanced in thought. But not less so is the position in any of the other branches of the book-trade. Take the department of fiction or reading for the young. What responsibility, looked at in the right light, rests upon the dealer in such literature! Of course, what a man wants he will have, but how often does the timely advice of one who is known and respected as an authority change and modify the choice of those who come to buy books of which they themselves know nothing.

Hardly a tenth of the purchasers who enter a book-store know precisely what they require; and if they were asked too pointedly for such particulars as proper title, edition, size, date, etc., would regard the demand as an impertinence. Some of the usual questions are these: "I want one of Dickens' books, if you please." "Certainly, which one?" "Really, I don't know; I have read so-and-so, and so-and-so." Here the bookseller must have in his mind the titles of Dickens' different novels, and be able to give at once the names of those not enumerated by his customer—and there is where bibliographical knowledge comes in. If he has not that knowledge he must have what is the next best thing—the knowledge where to get it—in what catalogue or book there is a list of given authors' works. Showing to his customer a book which he does not remember having read, the bookseller is often confronted with the remark, "Oh, but I want books uniform with those I already have." "What edition is that?" "Well, I don't know; but they have red cloth backs, and are about so big," pointing to a book standing near, "and have pictures on yellow paper," etc. Now if the bookseller doesn't know his business isn't it likely that the customer will try to find one who does? As a man once said in speaking of the bookseller's profession, "I don't know any profession requiring higher ability of the kind; except, perhaps, that of the prescribing chemist, who has to sell a 'mixture' comprising a variety of drugs suitable for the ailments—not always exactly described—of his customer."

And how comparatively light is made the labor of the bookseller in these days of trade helps and of literary journals. An hour's reading each day will serve to keep the specialist or dealer in general literature posted not only in what he has to sell, but concerning that which has been published, and what may be expected to appear in



his particular line. Where the bookseller of the days gone by had to gather his own information by wearying process, the bookseller of to-day finds all that work prepared for him and ready to hand.

And we hold to these opinions, and that a man must have a love for this profession of selling books, in the face of the many adverse circumstances attending the present condition of our book-trade. It is in a bad enough state, indeed, but it will not always be so. Existing evils will be outgrown; the dawn of a better day, if not near at hand, is surely in store, and then all the labor now apparently wasted will stand in good stead. In the meantime, we firmly believe that the man who follows this business intelligently will have much the advantage of him to whom it makes no difference whether he handles books or bricks.

A TRADE correspondent in a college town encloses a handbill of a college book-store offering text-books "at cost," and "all school-books and college supplies at lower prices than any other house in the city," and we are asked to suggest some way in which the publishers could be induced to make cost to this underseller a figure which would offer a legitimate profit to the regular dealer. Our correspondent adds, "It would seem that there ought to be some way to prevent a man from breaking down a regular business by giving away text-books at cost to draw trade to a cigar and tobacco store." This is the old problem which has puzzled the trade for a great many years, and for which no panacea has yet been found. A well-appointed book-store in capable hands ought to be able to hold its own against a mere side-show in connection with such a business as is here described; on the other hand, the danger to the intelligent bookseller is in a succession of people of this sort, one of whom after another fails, but each of whom in turn takes away from the necessary margin of the regular and permanent book-store. It goes without saying, that unless the "underselling" dealer handles more books, or has more credit than the local book-store, he ought not to get terms which would enable him to undersell the regular dealer. Otherwise publishers and jobbers who give such terms are simply doing the most they can to harm their own business in the long run. It is this difficulty which is bringing about the most lamentable and extraordinary state of things in the book-trade, for the number of important book-stores seems to be actually diminishing as the population increases.

WE find the following in Mr. S. S. Ryder's always lively *Book Notes*:

"Consider for a moment the present condition

of the poor bookseller in these prosperous United States. Taxes are laid upon him for the support of every business in the country *save his own*. Special taxes are laid by the Government upon him for the enrichment of the very publisher whose books he labors to sell, and who, but for his labors, could not exist. Senator Chace is to-day laboring as a Senator to put a special tax upon me as a bookseller, for the purpose of making the business of some publishers pay them more money. Is there any fairness in this? If you think the Government of these United States will long endure upon any such principle, you are welcome to the delusion. It won't, just the same. The principle will go, or the Government will go."

Mr. Ryder is neither a socialist nor a communist; why does he object to paying a workman for the work he does with his pen? This is not a "tax" in any proper definition of taxation. On the contrary, far from being a tax, it seems to be one of the measures which, possibly more than any other, will put the book-trade on a healthy basis. International copyright a law, the publisher will be obliged to protect his own property. Now it is—every man for himself and the devil take the hindmost; and sorry as we are to admit it, we have fallen into bad ways all around. And what is more, the bookseller will in all probability receive greater benefit from a copyright law than either the publisher or author.

### MORE INTELLIGENT BOOKSELLERS WANTED.

*From the Critic.*

SAYS X. Y. Z. in the *Pall Mall Gazette*: "I was buying a novel the other day in a book-shop in Germany. Seeing that I was looking only at the English stories, the bookseller's 'young man' asked why I did not rather choose one of the English translations of German stories. 'You will find them of more permanent interest,' he said, in excellent English. 'Very well,' I said; 'shall I take one of Heyse's?' 'No, not Heyse,' he replied; 'he will be too sweet perhaps for your English taste. You should take Scheffel's "Ekkehard"—an historical novel written by a poet, an established masterpiece of modern literature, and as much a national favorite as your "Copperfield" in England.' The young man's criticism interested me; but what struck me as more interesting was the fact of his offering it at all. Imagine an apprentice in a bookseller's shop in London conversing in that way with a customer in a foreign tongue! No wonder that the Germans are beating us in commerce!"

Here is a hint to American booksellers' clerks which they would do well to act upon. A prominent bookseller told me not long ago that his greatest trouble was to get clerks who knew anything about the contents of the books they were selling. "I am thankful now," said he, "if they don't stand the books upside down on the shelves." There are very intelligent young men to be found among booksellers' clerks; I could name quite a goodly list, if I wanted to be personal; but as a rule they appear to know as little about their business as the women who sit in the box-offices of French theatres.

## SOME NOTED BOOKBINDERS.

*Extract from M. F. Quinn's article in Boston Herald.*

A NOBLEMAN by the name of Jean Grolier was the first to introduce the lettering on the backs of books. Among the earliest of French binders must be mentioned Padeloup, Derome, and De Senil. Pope celebrates De Senil in one of his poems. Derome's plain morocco bindings are excellent; they are sewed on raised bands, are solid and compact, and the solid gilding on the edges is worthy of commendation. Padeloup's "toolings" and the forms he invented are elegant; they looked like gold set on the backs and sides of books.

Two German binders, named Baumgarten and Benedict, were of considerable note in London in the early part of this century. They were followed by McKinley, who made many improvements in binding. After McKinley came the great Roger Payne, who was one of the greatest binders of his day. Dr. Dibdin says that the great merit of Roger Payne lay in his taste, in his choice of ornaments, and in the working of them. It was impossible to excel him in these particulars, and, although his career was not successful, so far as he was personally concerned, it had the effect of benefiting the whole race of English bookbinders. His contemporaries were Katthoeber, Staggermeir, Walthre, Herring, and Falkner.

There were not many improvements made in the art until the use of machinery became such an important factor in all mechanical and artificial pursuits. . . .

## THE LEA AND DOVE EDITION OF "THE COMPLEAT ANGLER."

DODD, MEAD & CO. have made arrangements with Sampson Low, Marston, Searle & Rivington, and purchased the right in America for a limited number of a limited edition of "The Compleat Angler," to be published this autumn. The edition will also contain a reprint, by permission, of "The Chronicle of the Compleat Angler," a bibliographical record of the various editions and imitations, by Thomas Westwood and Thomas Satchell. It will be known as the *Lea and Dove* edition. The ninety and nine editions already in the field do not deter Mr. R. B. Marston, the editor, from the idea that his firm can turn out a hundredth edition that shall have a worthy place among its predecessors. He has himself edited the ever-popular work which Charles Lamb said "might sweeten a man's temper at any time," and prepared biographies of Walton and Cotton for it. The illustrations have been prepared especially for it, and depict charming scenes on Walton's favorite rivers, which, with few exceptions, have never before appeared in the editions of Walton. There will be upwards of fifty full-page photogravures, printed from copper-plates, on fine plate paper. The quiet pastoral scenery of the river Lea is shown in a series of pictures taken by Mr. P. H. Emerson, whose fine photogravures in his works, "Life and Landscape on the Norfolk Broads" and "Peasant Life in East Anglia," have been so much admired. The views on the rivers Dove, Wye, etc., are by Mr. George Bankart, President of the Leicester Photographic Society and one of the most successful living amateur photographers. There will, moreover, be nearly one hundred small wood-engravings of river scenery interspersed through the text from

original drawings from nature by F. Carless, engraved by F. Alphonse Stankowski. The work will be in two volumes, demi quarto, each containing a portrait of the brother-anglers. That of Walton is from a painting by Huysman, in the National Gallery, and that of Cotton is from an exquisite painting by Sir Peter Lely, by kind permission of Mrs. Evelyn Holden, of Nottingham. The work will contain illustrations of the monument to Walton in St. Mary's Church, Stafford, the monument to be erected in Winchester Cathedral, for which funds have been collected by the present editor, the carved cabinet mentioned in Walton's will, and other objects of interest to Waltonians. Only 500 copies will be printed of this edition. There will also be an *édition de luxe* in two volumes, royal quarto, limited to 250 copies.

## OBITUARY NOTES.

DR. SAMUEL KNEELAND.—A special despatch to the *N. Y. Tribune*, dated October 8, announces the death in Germany of Dr. Samuel Kneeland, of Boston. The deceased was a native of Boston and was graduated at Harvard in 1840. He edited the "Annual of Scientific Discovery" from 1866 to 1869, wrote most of the zoölogical and many medical articles in "The New American Cyclopædia" and the "American Cyclopædia," and contributed largely to scientific periodicals. Besides a translation of Audry's "Diseases of the Heart" and an edition of Smith's "History of the Human Species," he published the "Wonders of the Yosemite Valley and of California," "An American in Iceland," "The Land of Hemp and Sugar," and "A Winter's Residence in the Philippine Islands."

J. M. SCHLEYER.—A despatch, dated Paris, October 9, reports that Father J. M. Schleyer, the inventor of Volapük, is dead.

## NOTES ON AUTHORS.

MRS. CASHEL HOEY is translating the Duc de Broglie's "Marie Thérèse" into English.

GEN. LEW WALLACE's new work, "Commodus: a tragedy," will appear in *Harper's Magazine* early next year.

"REV. CHARLES E. STOWE, son of Harriet Beecher Stowe," says the *Boston Traveller*, "will soon publish a life of the author of 'Uncle Tom's Cabin.' Kirk Monroe is associated with Mr. Stowe."

THE *Utica Herald* says Mr. Alfred R. Conkling, a nephew of the late Roscoe Conkling, is now in Utica examining the letters and papers of his uncle for use in a biography which he intends to publish next year.

SIR CHARLES DILKE has nearly finished a new edition of his "Greater Britain," which is so expanded and rewritten as to be practically a fresh book. This also will have a section relating to the United States, which will attract attention.

DR. GEORGE BRANDES has under way two new books shortly to be issued by the Gyldendal publishing house at Copenhagen. The one treats of modern Russian and Polish literature, the other will probably be the concluding volume of his work tracing the "principal currents of the literature of the nineteenth century."

PROF. BRYCE's book on the United States, which he hopes to have ready in November, the London correspondent of the *N. Y. Times* thinks, "will probably rank high among the most important studies of the American Republic by foreign hands. It examines very carefully our whole governmental structure, Federal and State, and the social economy and political foundations on which the edifice rests." The book will be looked for with great interest on both sides of the Atlantic.

MAX O'RELL says that he has had an assistant in the preparation of his book on America in the person of a Boston elevator boy. Max O'Rell questioned the boy one day about his experiences with the queer people he came across, and the little fellow told one or two very original anecdotes. He was promptly taken into partnership. An agreement was actually drawn up between Max O'Rell and the elevator boy, by which the lad became a collaborator in writing the book, and will get one dollar on every thousand copies sold. He wrote out his own anecdotes, and his "copy" will go to the printers. "The boy has often given me a lift," said Max O'Rell, "and I thought it would be only fair to give him a lift; so I took him into partnership."—*Boston Transcript*.

#### JOURNALISTIC NOTES.

*The Kindergarten*, Chicago, is fulfilling its claims to give to mothers of young children methods of amusement combined with instruction. "Nursery Occupations" and "Typical Lessons" in the October issue give practical hints that alone would pay the price of subscription.

OUTING for October has a leading article which will make quite a stir in the athletic world. In the "Boat Clubs of Chicago," Mrs. Edith Sessions Tupper has given an able exposition of the growth and extent of rowing among the residents of the Lake City. The numerous illustrations vastly increase the worth of the text.

*The Critic* of Oct. 6 contains a sketch of Mr. Arnold's niece, Mrs. Humphry Ward, author of "Robert Elsmere," of whom very little is known in this country. It is stated, incidentally, that Mr. John W. Lovell is about to send Mrs. Ward \$500 on account of the sale of his edition of her novel. To the same number of *The Critic* the Rev. Robert Collyer contributes two interesting letters of Charles Lamb, which have been overlooked even by Elia's best and latest editor.

*The English Illustrated Magazine*, published by Macmillan & Co., is to be enlarged to seventy pages, the price remaining the same (15 cents). Besides the usual instalment of a long novel, each number will contain a complete short story or part of a short serial. The editor intends to strengthen the purely literary portions of the magazine. As the *Tribune* says: "It is to be hoped that the change means increasing prosperity, for this is one of the most refined and interesting of the publications of the time."

*The Home-maker*, the new monthly magazine edited by Marion Harland, has just been published by the Home-maker Co., 24 W. 23d St., N. Y. The first number bears out the promises made in advance announcements as to the aims and scope of the magazine. The contributions, chiefly devoted to the subjects of making the home comfortable, to study, the nursery, and the

thousand and one things that go to make a home worth living in, are to the point, bright and readable. It is an undertaking that deserves success.

LESTER WALLACK's second article of "Memories of the Last Fifty Years," in *Scribner's* for November, will contain reminiscences of Charles Kean, Ellen Tree, Laura Keane, William E. Burton, Chanfrau, and many others, with portraits. There will also be a striking full-page portrait of Mr. Wallack and his granddaughter, taken for the magazine during the past summer at his country home in Stamford. Robert Louis Stevenson's romantic novel, which will begin in the November *Scribner's*, has for its central figures a Scotch laird and his two sons, one a follower of King James, and the other loyal to King George. The time of the story is near the middle of the eighteenth century, and the scene is laid in many lands. It is believed that "The Master of Balantrae" will rival "Kidnapped" in popularity.

THE October *Magazine of American History* is a rich and welcome number. It opens with the first part of a romantic chapter of Texas history, entitled "The City of a Prince," by Lee C. Harby, the graphic story of a German colonization scheme of some forty years ago, in which the English took a sly hand, and which resulted in the founding of the city of New Braunfels, in Texas, by Prince Solms, the Lord of Braunfels, a cousin of Queen Victoria. Other articles are: "Site of Old Fort Massachusetts," by Dr. D. D. Slade; "Vindication of General Samuel Holden Parsons," from the charges of treasonable correspondence with the enemy in the Revolution, by Hon. G. B. Loring; an "Unpublished Letter of President John Adams;" "A Boston Newspaper of the Revolution," by Hon. Horatio King; "The Marquis de Lotbinière," by John Horn, of Montreal; "A Trip from New York to Niagara, in 1829," by Col. William L. Stone; "Revolutionary Houses in New Jersey," by Andrew Mellick, Jr.; and a sketch of the "House of General Rufus Putnam, where the Ohio Company originated," by J. A. Smith. All the minor departments are good. There is not a dull page in the number.

#### BUSINESS NOTES.

CATSKILL, N. Y.—Fire destroyed the interior and stock in the bazar and book-store of H. Van Gorden. The loss is estimated at \$9000, on which there is an insurance of \$5200 on stock, \$300 on store fixtures, and \$2500 on the building.

CINCINNATI, O.—O'Neil & Healy, booksellers, have dissolved partnership.

NEBRASKA CITY, NEB.—Carl F. Pirz, bookseller, has sold out.

SIoux CITY, IA.—Webster & Welsh, booksellers, have dissolved partnership.

STEVENS POINT, WIS.—H. D. McCulloch, dealer in books, etc., has been succeeded by H. D. McCulloch & Co.

#### PERSONAL NOTES.

MR. JOHN FERGUSON, for the last seven years with R. Worthington, has entered the employ of Gebbie & Co., of Philadelphia. He is at present in New York, stopping at the Astor House, where he will be pleased to show his New York friends samples of the new books announced by his firm elsewhere in this issue.



## LITERARY AND TRADE NOTES.

GEORGE A. LEAVITT & Co. announce that their annual Holiday Trade Sale will commence Nov. 27. Invoices or lists of books must be sent in before the 27th of this month, comprising titles, quantities, retail price, and style of binding.

BRENTANO'S have decided to make the discount on the forthcoming book by Dr. Sir Morell Mackenzie one-third off for lots of from one to twenty-five copies, and two-fifths on lots from twenty-five to fifty copies. Special discounts on larger quantities.

A. J. HOLMAN & Co., Philadelphia, desire to inform the trade that if any were overlooked in the distribution of their new catalogue of Family Bibles they will be supplied on application. They report that their new styles of Family Bibles are having a large sale.

EDWARD MEEKS, Philadelphia, has in preparation a second edition of Roper's "Handbook of Modern Steam Fire-Engines," which has been thoroughly revised and enlarged so as to bring the whole matter down to the present time. Many new illustrations have also been added.

DE WOLFE, FISKE & Co., Boston, have in press a new book by C. M. Newell, author of "The Voyage of the *Fleetwing*," entitled "The Isle of Palms," adventures while wrecking for gold, encounter with a mad whale, battle with a devil-fish, and capture of a mermaid. It will form a volume of the *Fleetwing Series*.

LITTLE, BROWN & Co. have in preparation a new library edition of Alexandre Dumas' "The Three Musketeers," "Twenty Years After," and "The Vicomte de Bragelonne, or, ten years later," to be known as the *D'Artagnan Romances*. These three novels will be issued in ten volumes, translated into English, unabridged, and handsomely printed in clear type. Two hundred and fifty (numbered) copies will be printed in larger paper.

GEBBIE & Co., Philadelphia, call attention elsewhere in this issue to a number of artistic volumes. Among the more prominent of these is a volume of fifty highly finished photogravures by Goupil & Co., from celebrated paintings by some of the foremost modern European and American artists, entitled "Œuvres Choies de Grands Maitres Modernes." We also note on their list Longfellow's poem of Nuremberg (issued by permission of Houghton, Mifflin & Co.), illustrated with 28 photogravures from views of this charming old city; a new edition of the "Memoirs of the Count de Grammont," elaborately gotten up; sumptuous editions of the works of Robert Burns, "Manon Lescaut," Shakespeare's "Songs and Sonnets," Goethe's "Reynard, the Fox," and Makart's "The Five Senses," and a number of other works, all handsome specimens of the printer's and engraver's art.

## AUCTION SALES.


[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]


OCTOBER 15, 3 P.M.—Library of Old and Recent English Literature.—*Bangs*.

OCTOBER 30.—Regular Fall Parcel Sale.—*Bangs*.

OCTOBER.—Library of the Irish patriot, Henry Grattan.—*Hodges, Figgis & Co., 104 Grafton St., Dublin, Ireland*.

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Sermons by Henry Ward Beecher. In answering state when preached and price wanted.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Spurzheim, Phrenology.

Carpenter, Logic of History, 2d ed. 1864.

Le Conte and Horne, Classification of Coleoptera. 1885.

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10 Young Catholic Sixth Readers.

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S. H. CHADBOURNE, ROXBURY, MASS.

Wilson, Henry, Slave Power in America, v. 3.

Kirk's Charles the Bold, v. 3, black cl.

Trousseau and Belloc, Chronic Laryngitis.

" Laryngeal Phthisis.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.

St. Nicholas, Sept., Dec., March, 1885; Feb., Nov., 1884; Oct., Dec., July, 1886.

Forum, Sept., Oct., Dec., 1887.

Fortnightly Review, Sept., June, 1887.

English Illustrated Mag., July, 1886.

Illustrated London News, nos. 2565, 2559, 1888.

Blackwood's Mag., Jan., Feb., 1887.

Westminster Review, Feb., March, 1888.

Chautauquan, Dec., 1887; Jan., 1888.

Leslie's Popular Monthly, title and index for v. 1, 3, 4, 5, 6, and Oct., 1880; Sept., 1886; and v. 2, 7, 9, March, 1884; Oct., 1885; and April, May, Sept., Oct., 1885.

Harper's Mag., March, 1888; April, 1861; March, 1864; June, Dec., 1880; Aug., 1879; July, Nov., 1884; v. 70, 71, 73, 70, 21, 26, 30, 32.

Scribner's (old), v. 2, 3, 4.

Century, June, 1883; Nov., 1884.

Atlantic, May, 1886; July, 1887; April, 1888.

Harper's Bazar, March 7, July 18, 25, Aug. 8, 1885; n s. 36, 37, 38, 1884; Sept. 5, 1883; Nov. 28, 1885.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.

Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same:

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901, 905, 909, 918, 924, 928, 944, 968, 969, 870, 972, 993, 994,

1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

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Harper's Weekly, Jan. 19 and 26, July 13, 1861; Dec. 27,

1862; Dec. 5 and 26, 1863; May 13 and 20, July 15 and

29, Aug. 5, Sept. 16, Oct. 21, Dec. 23 and 30, 1865.

Ziemssen's Cyclopædia, 20 v. ed., cl.

2 Bab Ballads, Seaside, old form.

Greene's (Gen. Duff) Facts and Suggestions, Historical and Financial.

American Chesterfield. Phila. An early ed.

W. B. CLARKE & Co., BOSTON, MASS.

Public Service Review, May and Oct., '87; no. 14 of v. 2.

Nation, March 3, 1887.

Sailor's Magazine and Seaman's Friend, May, July,

Nov., of v. 59.

Scientific American, no. 9 of v. 57, '87.

L'Illustration, no 2336, tome 90, July, Dec., '87.

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Appletons' Encyclopædia, 16 or 17 v., 1873-1876 ed., cl., second-hand copies.

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*North Am. Review*, nos. 124, 127, 129, 133, 134, 135, 137, 138, 139, 140, 163, 192, 193, 196, 197, 200, 201, 213, 235, 236, 240, 241, 242.  
*Wheelman*, v. 3 and 4.  
*Magazine of American History*, complete.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
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Macfarlane, Geological Railway Guide.  
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Bostwick, Cause of Natural Death.  
Darwin, Botanic Garden.

CHAS. E. HAMMETT, JR., NEWPORT, R. I.  
3 copies Essays, Social, from the *Saturday Review*.  
Ticknor & Fields, 1865. State price.

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Beecher's Star Papers, v. 2.  
Thompsonian System of Medicine.

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*Dawson's Historical Magazine*, 1st ser., extras nos. 1, 2, and 5.  
Appendix to Thompson's Vermont, 1858.  
Thompson's Vermont, 1824.

E. P. JUDD, NEW HAVEN, CONN.  
Bristed, Five Years in an English University.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.  
Cyclopædia of Biblical Literature, Kitto, v. 1. S. W. Green's Son ed.  
Montaigne's Works, v. 4.

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History of Newton, Mass., by Jackson.  
Any work on Horology.

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Dyer, John, Poems. Lond., 1761.  
De Foe, Complete English Tradesman.  
Colorado Laws, 1887.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.  
*Nineteenth Century*, April, 1888.  
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Madame de Rémusat. Appleton, \$2.00 ed.  
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*Official Gazette of U. S. Patent Office*, from Jan. 1, 1872 to Jan., 1878.

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Arthur Young's Travels.  
History of Norwich, Conn. } Miss Caulkins.  
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Historical and Genealogical Register, no. 1, v. 19.  
Ewald's History of Israel.

Prescott's Philip II., Bost. ed., v. 3.  
Genealogy of Lee Family, Bost. ed.  
Cadet Life at West Point. Bost., 1862.  
Genealogy of the Bergen Family.

5th v. Journal of Congress. 1779.  
Jubilee of the Constitution, by J. Q. Adams.  
Judd's Margaret.

Methodist in Search of a Church.  
Warner, Events in Indian History.

Gardiner's History of England  
Rise and Progress of the Revolution, by Mrs. Warren.  
Knight's England, 4 v., 8°, red cl., gilt.

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*Harper's Weekly* 10r May 24, June 14, Jan. 3, 1862; Jan. 24, Aug. 15, Aug. 22, Sept. 19, Oct. 24, 1863; May 28, June 4, July 23, Aug. 20, Sept. 10, March 26, April 23, April 30, Nov. 19, 1864; May 27, June 17, July 29, Oct. 21, Oct. 28, Nov. 25, 1865.

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Sedgwick, Hope Leslie.  
Lever, Tony Butler.  
Zschokke, Labor Stands on Golden Feet.  
Fiske, Tobacco and Alcohol.  
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Enfield's Speakers.  
Dana's Zoöphyte and Corals. 1838-'42.  
Brewster, Martyrs of Science.  
Bible Myths, pub. by Benton.  
De Marstu, Xavier, Journey Round My House.  
Book of Anecdotes, pub. by J. E. Potter & Co.

R. R. B., P. O. Box 943, N. Y.  
"Boston Report." Rep. of Com. of Citizens of Boston against a proposed increase of duties. 1828.  
Grosvenor, Does Protection Protect?

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Voice from the Cross, a collection of sermons by German preachers.

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Thies, Catalogue of the Gray Collection of Engravings at Harvard.  
Trans. of the Amer. Ins. of Mining Eng., v. 1 and 2.  
Audubon's Birds, 8° ed., v. 1.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
American Almanac, 1888.  
Bowen, L. P., Days of Makemie. Phila., '85.  
Moffatt, J. C., Church History in Brief. Phila., '85.

B. SCARBORO, JERSEY CITY, N. J.  
Preis' Fall of Constantinople.  
Bulwer's Lost Tales of Miletus.  
Rebus' History of Ancient Art.  
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Drake's Dictionary of American Biography.

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*N. Y. Daily Times*, 1860-1865. \$65.00.  
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Pictorial War Record, 122 nos., pap. N. Y., '84. \$7.00.  
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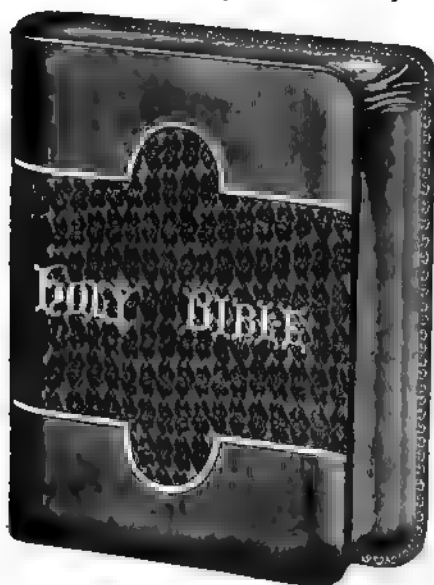
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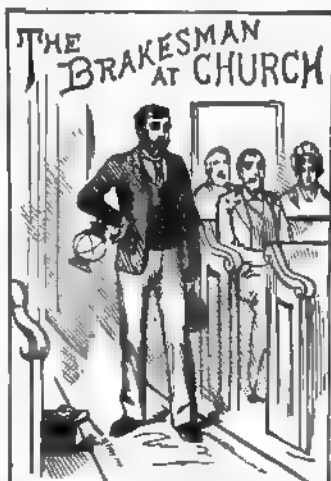
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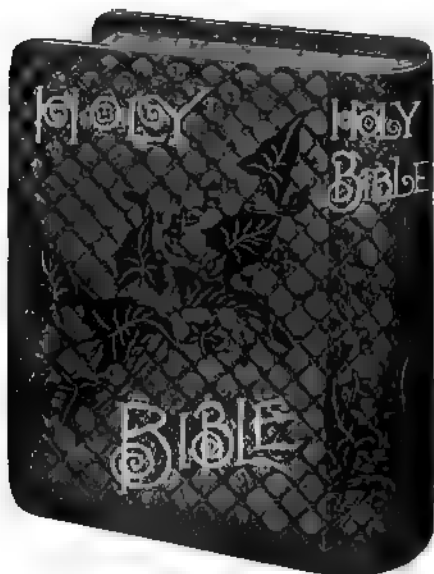
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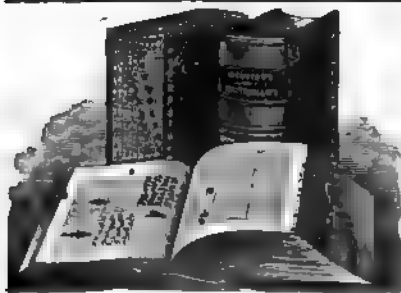
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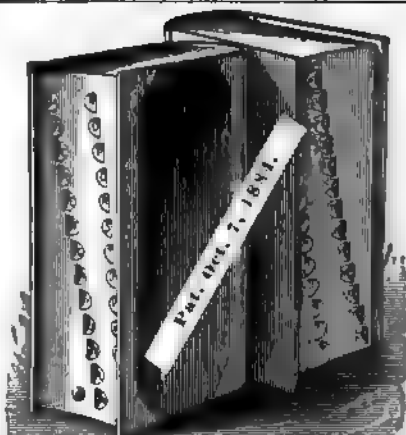
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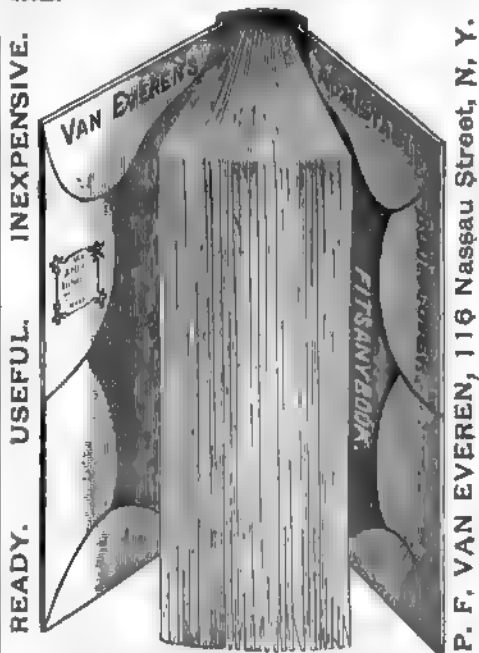
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D. APPLETON & Co. will publish on or about November 1 a new volume by Sir John Lubbock, elaborately illustrated, entitled "On the Senses, Instincts, and Intelligence of Animals, with Special Reference to Insects." It will form volume 64 of *The International Scientific Series*.  
CHARLES SCRIBNER'S SONS publish this week "Children's Stories of the Great Scientists," brief entertaining biographies of sixteen of the world's great scientists, by Miss H. C. Wright, with eight full-page portraits; a new edition of A. B. Frost's "Stuff and Nonsense," with additional illustrations and sketches; a new edition of Ik Marvel's incomparable "Reveries of a Bachelor," with F. O. C. Darley's original illustrations printed in tint; and "Heroes of the Olden Time," which is the general title of the three volumes by James Baldwin, comprising "A Story of the Golden Age," "The Story of

Siegfried," both fully illustrated by H. Pyle, and "The Story of Roland," fully illustrated by R. B. Birch.  
D. APPLETON & Co. announce the following in addition to the books noted in our Fall Announcement Number: "Raleigh Westgate, or, Epimenes in Maine," by Helen Kendrick Johnson, and "The Apostate," from the French of Eugene Daudet, in the *Town and County Library*; "How She Did It, or, comfort on \$150 a year," by Mary Cruger; "From Flag to Flag," a volume of experiences and adventures in the South during the war, and in Mexico and Cuba; "A Manual of Decorative Composition," for designers, decorators, architects, and industrial artists, by Henri Mayeux, architect to the French Government, with nearly 300 illustrations; "A Dictionary of Terms in Art," elaborately illustrated; "Nature and Man—essays scientific and philosophical," by the late Dr. W. B. Carpenter, with an introductory memoir by J. E. Carpenter; and "The Folk Lore of Plants," by T. F. Thiselton Dyer.  
TICKNOR & COMPANY have just ready, "Four Years with the Army of the Potomac," by Regis De Trobriand, Brevet Major-General U. S. Vols., translated by George K. Dauchy, late Lieutenant Commanding Battery, 12th N. Y. Light Artillery, with maps and steel portrait of Gen. De Trobriand, a gallant French nobleman and officer who served with distinction in our war; "The Youngest Miss Lorton, and other stories," by Nora Perry, author of "A Flock of Girls," etc.; "Fagots for the Fireside," by Lucretia Peabody Hale, an excellent book of reference, containing descriptions and directions for more than one hundred home games and amusements, old and new; "Young Maids and Old," an admirable new story by Clara Louise Burnham; also "The Dramatic Year, 1887-88," a brief criticism of important theatrical events in the United States, with a sketch of the season in London, by William Archer, edited by Edward Fuller, with contributions by numerous American writers of prominence.  
HARPER & BROS. have just ready Besant's "The World Went Very Well Then" in a new library edition, handsomely illustrated and containing a portrait of the author. This will shortly be followed by "All Sorts and Conditions of Men." They have also just issued "In Far Lochaber," William Black's last story, which ends in the November issue of *Harper's Magazine*, and which is considered by admirers of Black as one of his strongest books, both in regard to plot and character sketching; "The Boy Travellers in Australasia," by Col. Thos. W. Knox, an interesting description of the wonderful isles of the Pacific; "The Household of Glen Holly," in which is exploited the life of a motherless family in New England, at school and at home, under the fostering care of an older sister, by that prolific and agreeable writer of children's stories, Mrs. Lucy C. Lillie; "Marching to Victory," another volume of the history of the Civil War for young people, by C. C. Coffin, liberally illustrated; and "Shoshone and Other Western Wonders," an account of sights and scenery worth seeing in the far West, by Edwards Roberts, with a delightful introduction by Charles Francis Adams. Messrs. Harper & Bros. announce that John Morley's *English Men of Letters* series, which hitherto has been issued in thirty-six volumes, has now been compressed into a neat *People's Edition* of twelve volumes, in handsome cloth binding—three Lives to a volume—at \$12 a set.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

\*Adams, I: E. Political oratory of Emory A. Storrs; from Lincoln to Garfield. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1.25.

\*Alger, Horatio, jr. The errand-boy; or, how Phil. Brent won success. N. Y., A. L. Burt, 1888. 255 p. D. cl., \$1.

\*Allen, E. Heron. Kisses of fate. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

Allen, J: H. The tariff and its evils; or, protection which does not protect. N. Y., G: P. Putnam's Sons, 1888. c. 7+122 p. D. (Questions of the day, no. 53.) cl., \$1.

"An experience of many years as a ship-owner and merchant has convinced me," says Mr. Allen in his preface, "of the dangerous character of what is known as 'protection,' and has made me familiar with many of the evils arising from it. The following pages are the outcome of my study of the subject and my practical acquaintance with the working of the tariff." His argument is presented under the following headings supported by special statistics: The home and the foreign market; The meaning of a surplus; The sources of wealth in the community; The principles governing development; The unwritten law of commerce the true guide; Protection powerless to protect the carrier; Subsidies to shipping hasten the issue; Progress of British and declension of American shipping; The destructiveness of the tariff to our fundamental resources.

Ames, Lucia T. Great thoughts for little thinkers. N. Y., G: P. Putnam's Sons, 1889 [1888.] c. 7+337 p. il. D. cl., \$1.50.

An effort to adapt the Bible narrative and some of the elementary facts of science to the understanding of young people. The story of the creation, the hidden forces in the world, the manner in which the first people lived, are described as simply as it is possible to describe such complex subjects. The chapters on "What is God?" "What are we?" "Heaven and hell," "Sin," "What is the devil?" "What is the Bible?" and "What is God's word?" are broad in treatment and free from bias. The balance of the book is given up to the leading narratives of the Old and New Testaments.

Argles, Mrs. Marg., ["The Duchess," pseud.] The honorable Mrs. Vereker. N. Y., J: W. Lovell Co., [1888.] 298 p. D. (Lovell's lib., no. 1186.) pap., 20 c.

Balzac, Honoré de. Cousin Pons; tr. by Philip Kent. N. Y., G: Munro, [1888.] 3-297 p. S. (Seaside lib., pocket ed., no. 1128.) pap., 20 c.

Barrett, Frank. A recoiling vengeance. N. Y., Appleton, 1888. 7+280 p. il. S. (Appletons' town and country lib., no. 14.) pap., 50 c.

George Flexmore married late in life, after inheriting a large fortune. His wife dies after the birth of their daughter, and he is left disconsolate. Fearing his own life has not many years to run, he turns his attention to making his will and getting a proper guardian for his child. He dies suddenly, and an unscrupulous nephew, who has counted on his fortune, finds himself penniless. The nephew brings an accusation of poisoning against a doctor that Mr. Flexmore was known to trust and respect, but the accusation recoils on the nephew in the most unexpected manner. A charming young lady, who is first a nurse in Flexmore's house and then the guardian of his child, is the heroine. The story is exciting and full of surprises, and is told by a crusty old lawyer.

\*Bellamy, Elizabeth W. Old man Gilbert.

N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

Brookhead, W: Hunter. Changing moods in verse and rhyme. Cambridge, J: Wilson & Son, [George H. Carr, 172 Thames St., Newport, R. I.,] 1888. c. 3-245 p. S. cl., \$1.25.

Björnson, Björnstjerne. Sigurd Slembe: a dramatic trilogy; from the Norwegian by W: Morton Payne. Bost., Houghton, Mifflin & Co., 1888. c. tr. 8+323 p. D. cl., \$1.50.

To the majority of English readers Björnson is known solely as the author of a series of charming stories of Norwegian peasant life. But to his countrymen his fame is far from being founded upon these stories alone. He is chiefly great not as a novelist, but as a lyric and dramatic poet. Of the long series of dramatic works in prose and verse which he has produced, the trilogy of "Sigurd Slembe" is said to be altogether the finest. "It is characterized," so says the translator, "by the greatest breadth of treatment, by the most masterly delineation of character, and by the highest poetic truth." It has a definite historical basis. During the first half of the twelfth century Norway was plunged into civil strife by the pretensions to the throne of one Sigurd surnamed "Slembe," an illegitimate son of the great King Magnus Barfod. The trilogy deals with the life of this pretender, and is a tragic tale of indomitable but ever-thwarted will. It has been performed in Norway, the performance requiring two evenings.

Bolton, Sarah K. Successful women. Bost., The D. Lothrop Co., [1888.] c. 3-233 p. por. D. cl., \$1.

Consists of twelve brief biographies of American women who have in various walks and professions earned success. Among them are Marion Harland (Mrs. Terhune); Mrs. G. R. Alden (Pansy); Clara Barton, the philanthropist; Alice Freeman, the former president of Wellesley College; Rachel Bodley, dean of the Woman's Medical College, Philadelphia; Mrs. Candace Wheeler and her daughter Dora, who have done so much to develop the love for decorative art in this country; with others who have gained equally distinguished places in other departments of art, literature, and industry.

\*Boys' own annual, 1887-8. N. Y., Scribner & Welford, 1888. 850 p. Q. cl., \$3; \$3.75.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Weavers and west; or, love that hath us in his net. N. Y., J: W. Lovell Co., [1888.] 3-182 p. S. (Lovell's lib., no. 1189.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Golden gates. N. Y., J: W. Lovell Co., [1888.] 3-220 p. S. (Lovell's lib., no. 1190.) pap., 20 c.

Bramston, M. Silver Star Valley. N. Y., T: Whittaker, [1888.] 8+235 p. il. D. cl., 90 c.

Silver Star Valley is supposed to be situated in one of the eastern spurs of the Rocky mountains. This valley of the western wilds is the scene of the most of the story, which deals principally with miners and desperadoes, whose lives become greatly changed through the efforts of an English clergyman and young Ted Allan.

\*Brown, A. J. Jukes. The building of the British Islands: a study in geographical evolution. N. Y., Scribner & Welford, 1888. 342 p. D. (Bohn's lib.) cl., \$3.

\*Burgon, J: W. Lives of twelve good men.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- N. Y., Scribner & Welford, 1888. 2 v. 1000 p. O. cl., \$6.
- \***Calhoun, Alfred R.** Lost in the cañon; the story of Sam Willett's adventures on the great Colorado of the west. N. Y., A. L. Hart, 1888. 267 p. D. cl., \$1.
- Carey, Rosa Nouchette.** Aunt Diana. Phil., The J. B. Lippincott Co., 1889 [1888.] 3-208 p. il. D. cl., \$1.25.  
A novel void of plot. The interest depends entirely upon character delineation and incident. The personages are too numerous to mention, but each one fills his nook in the book satisfactorily. The events are Allison's sacrifice, Matiel's exploit, a railroad disaster, and a pretty romance. "Aunt Diana" is the presiding genius, and her name graces the title-page of a healthy story for young girls.
- Carey, Rosa Nouchette.** Aunt Diana. N. Y., G. Munro, [1888.] 3-177 p. S. (Seaside lib., pocket ed., no. 1135.) pap., 20 c.
- \***Carr, Mrs. Comyns.** North Italian folk; il. by Randolph Caldecott. N. Y., Scribner & Welford, 1888. 280 p. O. bds., \$6.
- Croker, B. M.** Diana Barrington: a romance of central India. N. Y., G. Munro, [1888.] 3-395 p. S. (Seaside lib., pocket ed., no. 1124.) pap., 20 c.
- Cheney, Ednah D.** Louisa May Alcott, the children's friend; il. by Lisbeth B. Comins. Bost., L. Prang & Co., 1888. c. 58 p. obl. S. cl., \$1.  
A brief sketch of Miss Alcott's life—not intended however, to take the place of the full biography which, it is hoped, will be prepared under the auspices of her own family. The aim of this little memento has been to show "how truly her writings represent herself, and came out of her own varied and fruitful life." A few of her poems written in childhood are given, and some poems of her father. The book is well illustrated with views of the different houses the Alcotts occupied, and there is a colored frontispiece representing Miss Alcott reading "Little women" to numberless little children, who surround her with eager, listening faces.
- Chisholm, Helle V.** Who wins? A story for boys. Phil., Presb. Bd. of Pub., [1888.] c. 314 p. r il. S. cl., \$1.15.  
The story presents two types of life, from boy to manhood. One sets out with many disadvantages of position and circumstances, but with true moral principle which nothing could swerve. The other starts with many advantages and opportunities, but lacking uprightness. We follow the two boys through their early years. The former's plans are thwarted, but he grows nobler through all discouragements. The latter is prosperous in worldly ways, but his character remains the same or deteriorates. We see them both in later life, when Archie Dinmore is the honored and trusted man and Noel Gilroy is still treacherous and unprincipled as when he was a student.
- \***Cobb, Sylvanus, jr.** The gunmaker of Moscow. N. Y., Cassell & Co., 1888. D. (Cassell's sunshine ser., no. 15.) cl., \$1; pap., 20 c.
- Conklin, Mrs. Nathaniel.** [formerly Jennie M. Drinkwater.] From flax to linen. N. Y., Rob. Carter & Bros., 1888. c. 3-443 p. D. cl., \$1.50.  
Like most of Mrs. Conklin's heroines Grace Maxima is made aware of her shortcomings by being severely tried; her diary, begun in school-days, describes herself and her aims and objects, passes rapidly over an unglorious girlhood, tells of a hasty marriage, dwells for a time on the trials of her widowhood and motherhood, but lingers until the story closes with the days of her widowhood and tells how she encompassed her desire by going through as many changes as flax before it becomes linen.
- \***Corbin, Diana Fontaine Maury, comp.** A life of Matthew Fontaine Maury. U. S. N. and C. S. N.; comp. by his daughter. N. Y., Scribner & Welford, 1888. 326 p. por. O. cl., \$3.75.
- Davidson, J. Thain, D.D.** Sure to succeed. N. Y., A. C. Armstrong & Son, 1889 [1888.] 6-289 p. D. cl., \$1.25.  
Plain-spoken addresses to young men, by the author
- of "The city youth" and "Talks with young men," on the difficulties and temptations which assail them in their business life. They are twenty in number, and aim to deepen in the hearts of all who read them those moral and religious principles which the writer believes "have more to do with real success in life than all outward and material advantages put together."
- \***Demosthenes.** On the crown. N. Y., Scribner & Welford, 1888. 116 p. D. (Bohn's select lib.) cl., 60 c.
- \***Drummond, H.** Tropical Africa. N. Y., Scribner & Welford, 1888. 238 p. map and il. D. cl., \$1.50.
- Dumas, Alex.** The three musketeers. [New lib. ed.] Bost., Little, Brown & Co., 1888. c. 2 v., 9+428; 5+418 p. por. D. cl., \$3.  
A new edition of this celebrated romance, translated into English unabridged; printed in large, clear type on good paper.
- \***Dunlop, J. Colin.** History of prose fiction: new ed., rev., with notes, appendices, and index, by H. Wilson. N. Y., Scribner & Welford, 1888. 2 v. 1024 p. D. (Bohn's lib.) cl., \$4.
- \***Edwardes, Mrs. Annie.** Daphne: a novel. N. Y., G. W. Dillingham, 1888. D. pap., 50c.
- \***Edwardes, Mrs. Annie.** What men call love. N. Y., G. W. Dillingham, 1888. D. pap., 50 c.
- \***Ellis, E. S.** A young hero; or, fighting to win. N. Y., A. L. Hart, 1888. 235 p. D. cl., \$1.
- Field, Margaret.** The secret of Fontaine-La-Croix. N. Y., Appleton, 1888. c. 320 p. D. (Appleton's town and country lib., no. 15.) pap., 50 c.  
The heroine of this story is an Englishwoman, but the events occur principally in France. In the main the story is domestic in character, affording some charming pictures of life in a French château. Scenes in the Franco-German war are also depicted, and the action leads up to a striking and most dramatic situation.
- \***Finkelnburg, G. A.** The negotiability of promissory notes; a compilation of state and territorial laws. St. Louis, [author.] 1888. c. 38 p. O. pap., gratis.
- \***Fitzgerald, Percy.** Chronicle of Bow Street Police office, with an account of the magistrates, runners, and police, and a selection of the most interesting cases. N. Y., Scribner & Welford, 1888. 2 v. 660 p. il. O. cl., \$7.50.
- \***François de Sales, St.** Library of St. Francis de Sales: works of this doctor of the church translated into English, by the Rev. H. Benedict Mackey. V. 1-3. N. Y., Catholic Pub. Soc. Co., 1888. O. cl., v. 1, net, \$1.60; 2 net, \$2.50; 3, net, \$1.60.
- \***Fraternity: a romance.** N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading lib.) pap., 50 c.
- \***Frederica Sophia Wilhelmina, Margravine of Baireuth, and Voltaire, F. Marie Arout de.** The correspondence between the Margravine of Baireuth and Voltaire; from the German by H. R. H. Princess Christian. N. Y., Scribner & Welford, 1888. 184 p. O. cl., \$3.
- Gilman, Wenona, [pseud.]** The first or the second? or, a mistaken marriage: a novel. N. Y., The American News Co., 1888. c. 223 p. por. D. pap., 25 c.  
A wealth of incidents testify to the writer's inventive powers. An enforced marriage, a faithless husband, a broken-hearted wife, who is supposed to have committed suicide, a second marriage, and the discovery of the first wife under an assumed name, her seemingly hopeless insanity, her near approach to death through fire, and the restoration of her reason, are only a few

of the leading events of a story which carries the reader interested to the end.

\***Girls' own annual**, 1887-8. N. Y., Scribner & Welford, 1888. 850 p. Q. cl., \$3; \$3.75.

\***Goethe**, J. W. v. Reineke Fox; tr. by A. Rogers, in hexameters, with an introduction. N. Y., Scribner & Welford, 1888. 195 p. D. (Bohn's select lib.) cl., 60 c.

\***Goldsmith**, O. *Plays: She stoops to conquer; The good-natured man*. N. Y., Scribner & Welford, 1888. 300 p. D. (Bohn's select lib.) cl., 60 c.

\***Goldsmith**, O. *The vicar of Wakefield*. N. Y., Scribner & Welford, 1888. 240 p. D. (Bohn's select lib.) cl., 60 c.

**Green**, Anna Katharine. *Behind closed doors*. N. Y., G. P. Putnam's Sons, 1888. c. 5+523 p. S. cl., \$1; pap., 50 c.

The author of "The Leavenworth case" again tells, with all her well-known skill and literary talent, a story of an apparent crime, and the means taken to unravel the mystery. The scene is New York, and the heroine the beautiful daughter of the wealthy family of Gretorex. She is about to marry a famous New York doctor, and a misunderstanding occurs on the very eve of the marriage, which calls in the aid of a detective. The wedding, however, takes place, but has a startling interruption in a wild scream from no one knows where, which throws the bride into a painful state of terror and faintness. The death of a young girl by prussic acid the same night is traced to the Gretorex mansion, and the reader is at once in the depth of an apparently inexplicable mystery.

**Hadden**, R. H., comp. *Reminiscences of William Rogers*, rector of St. Botolph Bishopsgate. 3d ed. N. Y., T. Whittaker, 1888. 4+228 p. D. cl., \$1.25.

**Halse**, G. *Weeping Ferry*. N. Y., J. W. Lovell Co., [1888.] 3-260 p. S. (Lovell's lib., no. 1204.) pap., 20 c.

**Hartner**, Eva. *Pythia's pupils: a story for young girls; from the German by Mrs. J. W. Davis*. N. Y., G. Routledge & Sons, [1888.] c. 2+309 p. 1 il. D. cl., \$1.25.

Tells the stories of a party of young German girls who have just left school. The scene is in Germany, and of course the gumpies we get of home-life are German. The girls' little pleasures, their young men friends who become their lovers and husbands, their efforts towards the highest culture of heart and mind, all form a pretty, readable story. The merry meetings of a cooking-class, from whose detailed doings the reader may gain a great deal of practical information, run all through the book.

**Hatton**, Jos. *The great world: a novel; being the confessions and strange experiences of the Hon. Eric Yorke*. N. Y., J. W. Lovell Co., [1888.] 3-311 p. S. (Lovell's lib., no. 1206.) pap., 20 c.

**Hawthorne**, Julian. *Sinfire*, [also,] Douglas Duane, by Edgar Fawcett. Phil., J. B. Lippincott Co., 1888. c. '86, '87. 239 p. D. pap., 50 c.

Two American novels which have appeared in *Lippincott's Magazine*.

**Henty**, G. A. *Captain Bayley's heir: a tale of the gold fields of California*. N. Y., Scribner & Welford, 1889 [1888.] 386 p. il. D. cl., \$2. A valorous deed of Frank Norris, his expulsion from Westminster, a sudden flight from England to America, his mode of gaining a live ihood, a wreck on the Mississippi, some daring adventures on the prairies, and a number of adventures in the California gold diggings are the minor incidents that surround the finding of "Captain Bayley's heir," and lend exciting element to a very good boys' book.

**Henty**, G. A. *The lion of St. Mark's: a tale of Venice; ill. by Gordon Browne*. N. Y., Scribner & Welford, 1889 [1888.] 384 p. D. cl., \$2.

Some facts in Venetian history form a background for a fictitious hero. The son of an English trader becomes aware of a plot against Venice. Upon his manner of using this knowledge and rescuing the city from conspirators the story depends. The minor incidents are always exciting and sometimes romantic; they occur on the canals or lagoons that surround Venice. The mouth of "The lion of St. Mark's" plays an important part because of the usage which Francis Hammond puts it to. The characters are made up of men who made their mark in the history of Venice.

**Hume**, Fergus W. *Madame Midas: a story of Australian mining life*. N. Y., G. Munro, [1888.] 3-253 p. S. (Seaside lib., pocket ed., no. 1127.) pap., 20 c.

**Kirk**, Hyland C. *When age grows young: a romance*. N. Y., C. T. Dillingham, [1888.] c. 281 p. S. pap., 50 c.

A strange theory about immortal life. A remarkably clairvoyant hero, a villain of some power of action, and the doings of a charming young woman are embodied in a plot of much interest. The characters are well delineated. Daniel Ritter's experiences prove whether it is possible for "Age to grow young." In a somewhat humorous vein the author disclaims in his preface that Arthur Rulison is simply the exponent of his own views.

\***Lefebvre**, Ernest. *Embroidery and lace; tr. from the French, with about 150 il.* Phil., J. B. Lippincott Co., 1888. O. cl., \$3.50.

**Libbey**, Laura Jean. *A fatal wooling*. N. Y., J. W. Lovell Co., [1888.] 2+188 p. S. (Lovell's lib., no. 1239.) pap., 25 c.

**Logan**, Algernon Sydney. *Jesus in modern life*. Phil., J. B. Lippincott Co., 1888. c. 299 p. D. cl., \$1.25.

A study of the life of Jesus from the standpoint of Renan and Strauss. Accepting him from the start as man only, and not of miraculous birth, all the episodes of his career as presented in the New Testament are subjected to the test of reason. All that is apparently supernatural, even the miracles, are logically explained. The book, in spite of its standpoint, is reverent and instructive, applying the sayings of Jesus helpfully to the life of to-day.

**McCoosh**, Ja., D.D. *Gospel sermons*. N. Y., Rob. Carter & Bros., 1888. c. 4-336 p. D. cl., \$1.50.

Hitherto Dr. McCoosh's published works have been chiefly philosophy. That the public should know that much as he values philosophy, he paces "the gospel of Jesus Christ" above it, he sends out this volume of sermons, which are selected from the many he has delivered in Scotland, in Ulster, and to the students in Princeton College. He considers them the ones in which he has "been enabled to proclaim most clearly the way of salvation."

**McCulloch**, Hugh. *Men and measures of half a century: sketches and comments*. N. Y., C. Scribner's Sons, 1888. c. 23+542 p. O. cl., \$4.

Hugh McCulloch made his first entrance into public life under Secretary Chase, who called him to the important post of Comptroller of the Currency, when the national banking system was to be organized. He acquitted himself so well that Lincoln made him Secretary of the Treasury, which position he held through Johnson's administration, and afterwards through President Arthur. His opportunities for seeing and studying prominent men he made constant use of, as his book reveals. His judgments are broad and impartial, his opinions his own, and his whole method of writing that of a man of unusual intelligence and discrimination. Hence his work is unusual in its interest and among the most valuable of our reminiscences of men of recent years. His defence of President Johnson and Gen. McClellan, his criticism of Gen. Grant, his appreciation of President Cleveland, his views on the tariff question, his anecdotes of Chase, Stanton, and other public men, are given with a winning frankness and dignity that rivet attention. His own early life occupies a large part of the volume.

**Macdonald**, G. *The elect lady*. N. Y., J. W. Lovell Co., [1888.] 191 p. D. (Lovell's lib., no. 1221.) pap., 20 c.

\***Molloy**, J. Fitzgerald. *The life and adventures*

of Edmund Kean. N. Y., Scribner & Welford, 1888. 2 v., 612 p. O. cl., \$5.

\***Mombert, J. I., D.D.** A history of Charles the Great, (Charlemagne.) N. Y., Appleton, 1888. 600 p. O. cl., \$5.

**Moore, G:** Confessions of a young man. 2d ed. N. Y., Brentano's, [1888.] 199 p. S. cl., \$1; pap., 50 c.

A rich, selfish young man of the world, with some culture and literary gifts, is the speaker. His career for ten years in Paris and in London, during which he sees all that is good or bad in life, and strives unsuccessfully to be an artist, a poet, a journalist, and a novelist, is the theme upon which he eloquently discourses. His criticisms upon English and French writers and artists of today are quite piquant.

**Morris, C., comp.** Half-hours with the best foreign authors. Phil., J. B. Lippincott Co., 1888. c. '87. 4 v., ea., 512 p. 1 il. D. cl., per set, \$6.

Compiled for the enjoyment of those who speak English only, and yet would read the masterpieces of the literature of the whole world, in versions which preserve all the value of the ideas and which equal or closely approach their originals in beauty of rhetoric and grace of expression. The selections, taken from the writings of the most famous foreign authors, are both in prose and verse and divided into four volumes, namely, the literatures of Greece and Rome; those of the German and other Teutonic nations; those of France; and those of Spain and Italy—the latter volume contains also some selections from the Portuguese and Russian. The selections are brief and designed for half-hour readings.

\***Mill, J: Stuart.** Socialism and utilitarianism. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1.25.

**Page, T: Nelson.** Two little Confederates. N. Y., C: Scribner's Sons, 1888. c. 5+156 p. il. O. cl., \$1.50.

The story of two little boys who are left at home on a Virginia plantation with their mother and the negroes, their father and uncle having gone on to Richmond. Frank and Willy only see the bright side of the war, all the hardships and changes being so much fun to them. They have many adventures with both Confederates and "Yankees," and there is also a dash of pathos over a dying Federal soldier. The fact that the incidents are just such as might and probably did happen in war-time to two bright, brave little boys makes the book most fascinating. Illustrated with a number of full-page pictures.

**Payn, Ja.** The ea esdropper: an unparalleled experience. N. Y., J: W. Lovell Co., [1888.] 69 p. D. (Lovell's lib., no. 1227.) pap., 10 c.

**Pearson, H: Clemens.** Her opportunity. N. Y., Ward & Drummond, 1889 [1888.] c. 3-462 p. D. cl., \$1.50.

The author's views upon certain social questions are illustrated in a story whose scenes alternate between the most fashionable quarter and the dirtiest slums; in localities familiar to every New Yorker the votary of fashion mingles freely with the ill-paid workman, and even the beggar or the most vicious rough. The heroine is young, beautiful, wealthy, and of high social position, when she becomes an instrument of reform and gives herself up to a scheme to better the condition of the paper-box makers. Upon her furtherance of this scheme and her manner of dealing with a political question the interest depends, although the book has side issues, dealing with intemperance and its attending evils, and the bearing that mission work has upon this evil. Author of "His opportunity."

\***Pfeiderer, Otto.** The philosophy of religion on the basis of its history; tr. from the German. V. 3 and 4. N. Y., Scribner & Welford, 1888. 356; 325 p. O. cl., ea., \$4.20.

**Philpott, H: J.** Tariff chats. N. Y., G: P. Putnam's Sons, 1888. c. 39 p. D. (Questions of the day, no. 52.) pap., 25 c.

Addressed to the American citizen who, when asked his views on the tariff question, answers, "I don't understand it." These little chats endeavor, quite successfully, in homely language to explain the "mystery"—by showing

what is a tariff tax, what are trusts, what are the duties on iron, steel, etc., what are the relations between the tariff and wages, etc., etc.

**Phyfe, W: H: P.** The school pronouncer, based on Webster's unabridged dictionary: a guide to correct pronunciation by means of exercises in the elementary sounds and their symbols, drills in the phonetic analysis of words, and lessons in words liable to be mispronounced. N. Y., G: P. Putnam's Sons, 1888. c. 366 p. S. cl., \$1.25.

Prepared for the use of both teacher and pupil. The book is very carefully graded, the first part being exceedingly elementary and easy. It is divided into lessons throughout, which are so short that they need not occupy more than two or three minutes at the beginning of each reading-lesson.

\***Plautus, Tit. Maccius.** Trinummus, Aulularia Captivi; tr. by H. T. Riley. N. Y., Scribner & Welford, 1888. 225 p. D. (Bohn's select lib.) cl., 60 c.

\***Plutarch's morals; ethical essays;** tr. with notes and index, by Arthur R: Shilleto. N. Y., Scribner & Welford, 1888. 408 p. D. (Bohn's classical lib.) cl., \$2.

**Poor, H: V.** Twenty-two years of protection. N. Y., H. V. & H. W. Poor, [1888.] c. 222 p. O. pap., 25 c.

Mr. Poor, the well-known editor of the "Manual of Railroads of the U.S.," divides his work into three periods, that of "Construction" covering the period from the formation of our government to the close of the administration of John Quincy Adams; that of "Destruction" extending from the beginning of Jackson's administration to the restoration of peace in 1865; that of "Restoration" extending from 1865 to 1887. It is this last division of time that the title covers, the book aiming to show the advantages of the protective policy during that period. The other divisions only lead up to this, being a historical résumé of the question. Some twenty pages of railroad statistics complete the pamphlet, and are offered as illustration and evidence of the writer's argument.

**Proudfit, D: L.** Mask and domino. [Verses.] Phil., Porter & Coates, [1888.] c. 154 p. D. cl., \$1.

**Rand, Rev. E: A.** Making the best of it; or, tumble up, Tom. N. Y., T: Whittaker, [1888.] 6+281 p. il. D. (Look ahead series.) cl., \$1.25.

In the "Look ahead series" the author has aimed to show that traits developed in youth cling tenaciously, and make or mar our entire lives; he claims that the same quality that carries us safely through is just as liable to wreck us. His views are exemplified in the present book, in the career of Tom Parlin, whose advent into the story is a mystery. His boyhood at the Parlins and his manner of baffling difficulties are the chief themes of a book which gives some room to the temperance question.

**Roe, E: P.** Miss Lou. N. Y., Dodd, Mead & Co., 1888. c. 5+368 p. D. cl., \$1.50.

As the last work from the pen of the late Mr. Roe, this story is invested with a sorrowful interest. The scene of it is laid in Virginia, near the close of the late war. "Miss Lou" is a young Southern girl living with her guardian, Mr. Baron, on an out-of-the-way plantation, which, up to the time when the story opens, has not witnessed any of the horrors of war. Miss Lou has been taught to believe all "Yankees" are brutes and cowards, and that when they do come they (the Southerners) have to fear the worst. At last the fortunes of war bring the "Yankees" to Mr. Baron's plantation, and a battle is fought within sight of it. Miss Lou has a wonderful experience from this out, and is surprised to find how false are all the impressions she has had inculcated. Her release from a marriage with a hated Southern cousin and her love for a young Northern soldier is not the least interesting part of the book.

\***Shakespeare, W:** Complete works; ed. by Henry Irving and Frank Marshall. V. 2, 3, and 4. N. Y., Scribner & Welford, 1888. il. O. cl., ea., \$3.

\***Southworth, Mrs. E. D. E. N.** The hidden

hand; or, Capitola the madcap. N. Y., G. W. Dillingham, 1888. 600 p. D. cl., \$1.75.

**Stables, Gordon, M.D.** In the dashing days of old; or, the world-wide adventures of Willie Grant. N. Y., T. Whittaker, [1888.] 380 p. ll. D. cl., \$1.50.

"The dashing days of old" were the times between 1806-1815, the close of the war of 1812. A treasure which was lost in a feud between two Highland clans seems to be the motive of the story. Willie Grant recounts the legend of the star of Carrickreen to his friend, and they resolve to unearth the treasure. Before their plans are realized, Willie enters the British Navy, has some remarkable adventures on board H. M. S. *Castile*, is suddenly transferred to the *Dardanelle*, does some fighting in Canadian waters, and is the most important personage in a court-martial. When the tale finally does revert to earlier scenes the treasure-trove again looms up, and Willie figures in a pretty romance.

\***Stael-Holstein, Mms. A. L. G. N. (Baronne) de.** Corinne in Italy; tr. by Emily Baldwin and Paulina Driver. N. Y., Scribner & Welford, 1888. 394 p. D. (Bohn's lib.) cl., \$1.40.

**Stephens, Mrs. Ann S.** Lord Hope's choice. [New chapter ed.] Phil., T. B. Peterson & Bros., [1888.] 19-312 p. S. pap., 25 c.

**Stevenson, Rob. L.** The Silverado squatters. N. Y., J. W. Lovell Co., [1888.] 96 p. D. (Lovell's lib., no. 1214.) pap., 10 c.

\***Strickland, Agnes.** Lives of the Tudor and Stuart princesses. *New rev. ed.* N. Y., Scribner & Welford, 1888. 496 p. por. D. (Bohn's historical lib.) cl., \$2.

**Taylor, C. W.** The imaginary conversations of "His excellency" and Dan.; il. by F. H. Blair. Bos., Cupples & Hurd, [1888.] c. 3-60 p. T. pap., 25 c.  
Burlesque conversations between the President and Mr. Lamont, il. with silhouette pictures.

**Tourgée, Albion W.** Letters to a king. Cin., Cranston & Stowe, 1888. c. 87. 303 p. por. D. cl., \$1.25.

A series of letters addressed to a young man on his twenty-first birthday. The book is dedicated to "the sons of those who died that the Republic might live." Its aim is to point out to young men both their duties and responsibilities as citizens.

\***Trench, R. C., D.D.** Westminster and other sermons. N. Y., Appleton, 1888. D. cl., \$1.50.

**Trumbull, H. Clay.** The Sunday-school, its origin, mission, methods, and auxiliaries; the Lyman Beecher lectures before Yale Divinity School for 1888. Phil., J. D. Wattles, 1888. c. 12+415 p. O. cl., \$1.50.

Ten lectures by the editor of *The Sunday-School Times* and the author of "Kadesh Barnea, the blood covenant," and other religious works. Mr. Trumbull has been specially interested for over a quarter of a century on this subject—hence was a particularly happy choice as a lecturer. His lectures are full of evidence of his long experience in this direction and of the earnest thought he brought to his work. There are very full bibliographical, scriptural, and topical indexes, which add much to the value of the book.

\***Tyndall, J.** Researches on diamagnetism and magne-crystalline action, including the question of diamagnetic polarity. N. Y., Appleton, 1888. 10 pl. D. cl., \$1.50.

**United States. Department of the Interior. Census office.** [Francis A. Walker and C. W. Seaton, superintendents.] [Tenth census, 1880, v. 17.] Statistics of power and machinery employed in manufactures, Prof. W. P. Trowbridge. Reports of the water-power of the United States, pt. 2. Wash., D. C., Government Printing Office, 1887. 788 p. ll. and pl. O. cl.

*Contents:* The water-power of the northwest, by J. A. L. Greenleaf; The water-power of the Mississippi river and some of its tributaries, by J. A. L. Greenleaf; The water-power of the region tributary to the Mississippi river on the west, below Dubuque; The water-power of the Ohio river basin and of the Ohio state canals, by Dwight Porter; The water-supply of certain cities and towns of the United States, by Walter G. Elliot.

**United States. Department of the Interior. Census office.** [Francis A. Walker and C. W. Seaton, superintendents.] [Tenth census, 1880, v. 19.] Report on the social statistics of cities, comp. by G. E. Waring, jr. In 2 pts. Pt. 2. The southern and the western states. Wash., D. C., Government Printing Office, 1887. 843 p. ll. and pl. Q. cl.

**United States. War Department. Surgeon-General's office.** Index-catalogue of the library of the Surgeon-General's office. Authors and subjects. V. 9. Medicine (popular)—Nywelt. Wash., D. C. Government Printing Office, 1888. 2+1054 p. Q. cl.

\***Wagner, R., and Liszt, Franz.** Correspondence between Wagner and Liszt, 1841-1861; from the German by Francis Hueffer. N. Y., Scribner & Welford, 1888. 2 v., 725 p. O. cl., \$5.

\***Walworth, Mansfield T.** Zahara: a novel. N. Y., G. W. Dillingham, 1888. D. cl., \$1.50.

\***Waterloo days; the narrative of an Englishwoman resident at Brussels in June, 1815.** N. Y., Scribner & Welford, 1888. 176 p. D. (Bohn's select lib.) D. cl., 60 c.

**Wells, D. A.** Relation of the tariff to wages: a simple catechism for those who desire to understand this matter. N. Y., G. P. Putnam's Sons, 1888. c. 45 p. D. (Questions of the day, no. 54.) pap., 20 c.

This little book is fully described by its title. The questions are just such questions as everybody interested in the subject is at present asking, and the answers are broad, dispassionate, and rich in valuable information condensed into a very small compass.

**Westall, W.** Mr. Fortescue: an Andean romance. N. Y., Appleton, 1888. 230 p. D. (Stories of romantic adventure, no. 1.) pap., 40 c.

The romances of Rider Haggard have evidently inspired William Westall. His story is located in the Andes of South America, at about the beginning of the century. Mr. Fortescue, the hero, is introduced as living in the present, and as a handsome man of about fifty, although his career, according to his own story, had begun with the battle of Salamanca. Among other marvelous things he has discovered is the secret of life. There are adventures with a strange tribe of Indians, the discovery of a diamond mine, and a good deal that is wild, exciting, and improbable, but all highly entertaining.

**Winslow, Margaret E.** The Y's, and their work. Phil., Presb. Bd. of Pub., [1888.] c. 316 p. 1 il. S. cl., \$1.15.

This story has been written in the interest of Christian temperance. The evils of the drinking customs are shown as they exist in much fashionable "society." The work of the "Y's," that is, of the Young Women's Christian Temperance Union, is well delineated.

**Yonge, Charlotte M.** Our new mistress; or, changes at Brookfield Earl. N. Y., T. Whittaker, 1888. 6+199 p. il. D. cl., net, \$1.25.

The author of "The heir of Redcliffe" writes of the antagonism that was aroused in Brookfield Earl by the advent of a new school-mistress. A pupil-teacher tells of Miss Martin's struggles to maintain her position in the midst of belligerent scholars and their parents. Bertha Hewitt's tale is told in a quaint and natural way, with here and there a bit of local gossip, or an incident of English rural life to relieve their lengthy detail; to Miss Amy's domestic tragedy she gives especial prominence, and finally tells what brought her to a realization of her own faults.



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## LIST OF NEW ENGLISH BOOKS.

Published from September 17 to 29, 1888. Selected from the [London] "Publishers' Circular."

- Adams, W. H. D. The makers of British India. With a map and 12 illustrations. Post 8° 498 p., 4s. 6d. J. Hogg.
- A history of our Indian empire brought down to the present time.
- Browning, R. Poetical works. New ed. V. 6. Post 8° 290 p., 5s. .... Smith & E.
- Burrows, M. Cinque Ports. Post 8°. 260 p., 3s. 6d. Historic towns. .... Longmans
- Cook, E. T. Popular handbook to the national gallery, including, by special permission, notes collected from the works of Mr. Ruskin. With preface by John Ruskin. Post 8° 718 p., 12s. 6d. .... Macmillan.
- De Libertat: a historical and genealogical review comprising an account of the submission of the city of Marseilles, in 1596, to the authority of Henry of Navarre, and the lineage of the family De Libertat from the 14th to the 18th century. Compiled from historical manuscripts and other authentic records by A. Lasenby Liberty. Roy. 8°. 16s. .... T. Pettit.
- With portrait of De Libertat and map of the city of Marseilles.
- Earle, J. A handbook to the land-charters and other Saxon documents. Post 8°. 426 p., 16s. .... Frowde.
- Etheridge, R. Fossils of the British Islands, stratigraphically and zoologically arranged. Vol. 1. Palaeozoic, comprising the cambrian, silurian, devonian, carboniferous, and permian species. With supplementary appendix brought down to the end of 1886. 4°. 70s. Frowde.
- Johnson, C. P. The early writings of W. M. Thackeray. With illustrations after W. M. Thackeray. Chinnery, F. Walker, and R. Doyle. 8°. 64 p., 7s. 6d. Stock
- Notes and queries as to Thackeray's early writings, essays originally published in the *Athenaeum*.
- Klein, Dr. Star atlas, giving abt the stars from 1 to 65 magnitude between the south pole and 34° south declination, and all nebulae and star clusters which are visible in telescopes of moderate powers. Translated and adapted from the German by Rev. E. McClure. With 18 charts and 80 p. illustrative letter-press. 4°. 7s. 6d. Christian Knowledge Society
- McClure, E. Ecclesiastical atlas, containing 18 maps, showing the vicissitudes of Christianity throughout the centuries and the present position of the Anglican church in all parts of the world. 4°. 7s. 6d. Christian Knowledge Society
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- Shakespearean extracts from "Edward Pusey's Bookes." Temp. Q. Elizabeth and K. James I., which include some from an unknown play by William Shakespeare, also a few unpublished records of the Shakespeares of Sutterfield and Wroxall, preserved in the Public Record Office. Collected by Richard Savage. 8°. (Stratford-on-Avon, Smith) 80 p., parchment, 2s. 6d. (Stratford-on-Avon Note-Books, No. 1) .... Simpkin.

## JOURNALISTIC NOTES.

A SERIAL by Mrs. Amélie Rives Chanler, entitled "On Bones's Island," is to begin in Collier's *Once a Week* for October 20.

EDWARD ABBOTT has sold his share in the Boston *Literary World* to Mr. E. H. Haines, his editorship ceasing with the issue of October 13.

MRS. MARY HALLOCK FOOTE begins her series of "Pictures of the Far West" with a full-page design in the November *Century*, entitled "Looking for Camp." Miss Thomas has written a poem to accompany the picture.

THE frontispiece for the November number of the *Magazine of Art* is an etching after a painting by F. A. Bridgeman, the favorite painter of Oriental scenes. It is called "A Hot Bargain," and represents two Arabs arguing over the price of a horse.

THE first number of a new edition of the *Paris Illustré*, with English text, has been published. It contains a finely executed portrait of President Cleveland. The International News Co., New York, are the agents for *Paris Illustré* in this country.

MAYOR HEWITT's more or less cheerful face adorns the first page of *Harper's Weekly* for October 17, and the double-page illustration represents a "Reception at the White House." Charles A. Dana's daughter, Mrs. Zoe Dana Underhill, contributes a short story entitled "The Man and the Mouse." The Supplement is devoted to a description, pictorial and otherwise, of "The United States Coast and Geodetic Survey," by Henry P. Wells.

*Harper's Bazar* for October 20 contains numerous beautiful plates and descriptions of autumn and winter fashions, a fine double-page illustration of working patterns from the South Kensington Royal School of Art Needle-Work, an exquisite engraving of Sir Peter Lely's portrait of the celebrated Duchess of Grammont, and a charming picture entitled "When Jack's at Sea," numerous amusing humorous cuts, a bright story by Miss Ticknor, "The Tragedy of the Blower," a timely article on *Tableau-Vivants*, a useful paper on The Layette, one of Colonel Higginson's brilliant essays, and much other useful and entertaining matter.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 20, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE NEW POOLE'S INDEX.

THE publication, on Saturday last, of the first supplementary volume of the "Index to Periodical Literature," of which Dr. Poole's name is the synonym and for which his associate, Mr. Fletcher, is entitled to great credit as the managing editor, is for more than one reason a notable event in publishing. The work now known as Poole's Index is, practically the second enlargement, that is, the third issue, of the Index prepared originally by Mr. Poole while a student in Yale College, which has given him a name wherever English books or periodicals are known probably little expected in those student days when he began his modest work. So generally, in fact, is the book quoted by his name, that he may almost be said to have got into the dictionary, a form of immortality which comes to but few men. The honor is a deserved one, for in addition to the contributors who have written, and the editors who have got together the treasures of English periodical literature, the main usefulness of that great and increasing body of writing comes from the keys which Dr. Poole and his associate and their coöperators from the American Library Association have given us in this now colossal work. Old volumes which were before locked treasures are now open to us with a master-key which can be found in almost any of the great libraries of English books here or abroad.

The new volume is the first supplement to this great work, covering five years from 1882-1886.

inclusive. It is notable because it is the first step actually made in the important direction of making the great Index continuous. The work of the quarterly *Coöperative Index* issued from this office is in its measure supplementary of the great Index, and the issues of the last year and of the current year already furnish a supplement to the present supplement. In this way the reading public are now supplied, by consulting first the great Index, then this new five-yearly supplement, and then the few alphabets covering from January, 1887, to date, with a key to periodical literature reading in English which is most comprehensive. The new volume is one which ought to be in every library, and is necessarily a standard that should be on the shelves of all bookstores which number scholars among their clientèle. Booksellers, also, who deal at all in periodicals, or who take orders for back numbers of periodicals, will find it an important working tool to them. It will be but a poor return for the labors of the editors and of the publishers of this work if in its present shape it does not command very wide sale.

## DUTY ON BOOKS IN FOREIGN LANGUAGES.

WHATEVER may be said for duties that "protect" American manufactures, and of duties on luxuries, says the *Examiner* (New York), there is no defence possible of the tax on imported books printed in foreign languages, which it is likely will never be reprinted or translated in this country. Such a tariff is merely a tax on intelligence, and, as it produces no revenue to speak of, there is no recompense for the annoyance it causes. Mr. H. M. Stanley writes thus to the *Evening Post*, in terms that all students and readers will heartily commend:

"If there is one duty in the present tariff more absurd and unjust than another it is the duty on books printed in foreign languages. Twenty-five per cent. is charged on all foreign books alike, whether they be in the English language, in German, French, Chinese, or Hottentot. From the point of view of protection this duty protects nothing and nobody. We cannot foster a French literature, for instance, in this country by any amount of protection. There are no publishers or writers to be protected by any tariff of this kind. As a measure for revenue this tax is an imposition on all advanced science and learning in this country. The specialist, who is but too often a teacher dependent on a meagre salary, must buy French and German books in order to maintain his standing and keep up with his specialty; and, in addition to the regular cost of importation, he is required to pay a tax which is often prohibitive. Further, this tax falls heavily upon the increasing class of cultured persons with short purses who take an interest in contemporary foreign literature. For a book whose *list price* in France is 3½ francs (67 cents), one must pay a dealer in this country \$1.25. If the book were free of duty, the dealer, who can buy it in France at 40 per cent. discount, should make a fair profit by charging the American buyer about the equivalent.

lent of the foreign list price. It is certainly worth while for legislators who desire to favor science, learning, and general culture to see that, if the duty on all books be not remitted, at least the books printed in foreign languages be allowed to enter this country free of duty."

### "THE SPICE OF LIFE" IN COURT.

MITCHELL & MILLER, publishers of *Life*, and F. A. Stokes & Brother have issued a circular announcing that they have secured an injunction in the Supreme Court against White & Allen to restrain them from publishing the volume entitled "The Spice of Life." It is claimed that Mr. Frederick A. Stokes originated the idea of issuing an annual collection of the best things published in *Life* under the title of "The Good Things of Life," and that when he proposed the matter to Messrs. Mitchell & Miller, they suggested the title of "The Spice of Life." Mr. Stokes' title was adopted, Mr. Mitchell reserving the other for possible use in connection with other excerpts from *Life*.

The complaint is made that Messrs. White & Allen, who were formerly partners of Mr. Stokes, knowing these facts, have seen fit to issue a volume bearing Mr. Mitchell's title, "The Spice of Life," and made it in close imitation of "The Good Things of Life." The publishers of *Life* and Messrs. Stokes & Brother have on these representations obtained an injunction in the New York Supreme Court of which the following is an extract: "It is hereby ordered that the said defendants, Frank Allen and Joel P. White, and their agents, servants, employees, and representatives, be, and they each and every one of them are, hereby enjoined and restrained from publishing, selling uttering, or offering for sale or distribution or circulation the publication or book mentioned in the said complaint and affidavits and entitled or called 'The Spice of Life,' so long as the same shall contain or have upon its cover or title, or in any way displayed upon it or in it, the name of *Life* in such form as now displayed, or in any form calculated to create the belief or impression that the said publication is a continuation of the publication known as 'The Good Things of Life,' or that the same consists of reproductions from the weekly illustrated paper published by the plaintiffs, Mitchell & Miller, and known as and called *Life*, until further order of this Court."

### IMPORTANT RULING IN THE "OLD SLEUTH" CASE.

JUDGE INGRAHAM, of the New York Supreme Court, has handed down an opinion in the suit of George Munro vs. Erastus F. Beadle and another, which if sustained will probably open other cases where injunctions were granted on the assumption that English dictionary words could be monopolized as titles or trade-marks. The following is the text in full:

"The only act of the defendants complained of by the plaintiff is the introduction of the word 'Sleuth' in the title of certain stories published by the defendants.

"There was no attempt on the trial to show that the defendants had used any symbol or design invented by the plaintiff to designate his series, and unless the plaintiff can establish that he has in some way acquired the exclusive right to use the word 'Sleuth' in connection with stories of detectives, no right of the plaintiff has been infringed.

"The word 'Sleuth' has a well-defined meaning, and is defined by Webster to mean 'the track of man or beast as followed by the scent.'

"It is used in connection with a hound to indicate a hound that follows the track of a human being or animal, and as applied to man would have the same meaning.

"The adoption by the plaintiff of the name 'Old Sleuth' to designate the series of books published by him could hardly be said to give to the plaintiff the exclusive right to use the word 'Sleuth' in all future publications of every character so that the rest of the world must invent a new word to express that meaning. That would be the logical effect of sustaining the position taken by the plaintiff in this case.

"The titles adopted by the defendants in the publication of their books would be perfectly intelligible to any one having no knowledge of the use to which the word had been applied by the plaintiff, and, assuming that the plaintiff had acquired a trade-mark in the words used by him to designate his publications, nothing proved in this case would show that the defendants have violated any right that he has acquired.

"The plaintiff has, therefore, failed to show any cause of action against the defendants, and the complaint must be dismissed with costs."

### A MONUMENTAL WORK ON BUTTERFLIES.

SAMUEL HUBBARD SCUDDER, of Cambridge, Mass., will shortly publish an extensive treatise on the "Butterflies of the Eastern United States and Canada," with special reference to New England. The preparation of this work was first announced by the author in 1869, in the *American Naturalist* and other journals of the day, and has thus been twenty years in progress, eight of which were given exclusively to its elaboration. The author at first intended to embrace in this work only the butterflies known to occur in New England or its immediate confines, but was finally induced to extend it so as to include in its descriptions and histories some account of all the butterflies of North America east of the Mississippi, excepting such as were found only in the unsettled parts of Canada, or south of Kentucky and Virginia. Not only every species, but also every genus, tribe, sub-family, and family, are described and discussed with a fulness never before attempted except in individual cases, including in each instance not merely the perfect form, but, when possible, the egg, the caterpillar at birth and in the succeeding stages, and the chrysalis, together with the distribution, life-history, habits, and environments of the insect, in which a great accumulation of facts and observations is embodied. Analytical tables, applicable to every stage, are used wherever possible. The author claims that no systematic work on butterflies has ever appeared in any language comparable with it in the complete elaboration of a single limited fauna, in attention to every stage of life, thorough and excellent illustration of every period of the butterfly's existence, and in careful detail of all structural features. It contains 17 plates of butterflies, 6 of eggs, 11 of caterpillars, 2 of the nests of caterpillars, 3 of chrysalids, 2 of parasites, 33 of structural details in all stages of life, 19 maps and groups of maps to illustrate the geographical distribution of the butterflies, and 3 portraits of early naturalists of this country—in all about 2000 figures on 96 plates, of which 40 or more are col-

ored; the butterflies in a style of chromo-lithography never surpassed in any similar work. The printing of the plates was begun three years ago, and is now nearly completed.

The work will be published in twelve monthly parts of imperial octavo size, beginning with November next, each part containing 8 plates and about 144 pages of text. The work will be printed from type and in a limited edition. When completed it will make three volumes—two of text, one of plates. The price per part is \$5, or \$50 for the complete work. After publication the price will be \$75, bound in half morocco.

#### KINGSLEY'S "WESTWARD HO!"

*From the London Academy.*

MESSRS. MACMILLAN have just issued the first volume of a cheap edition of Charles Kingsley's most popular works, consisting of "Westward Ho!" As a frontispiece is given the vignette portrait engraved by Jeens in 1876, which is far more characteristic than the full-length prefixed to the Eversley edition of the novels (1881). From the skeleton bibliography printed on the verso of the title-page, it is interesting to learn the following details. The first edition appeared in three volumes in 1855, and was reprinted in 1857. In the latter year appeared a new edition in one volume, which was reprinted three times before 1869. From 1871 onwards a new edition was called for in every year down to 1885; while in three years—1876, 1877, and 1879—the popular demand required two editions. By the way, it seems odd that no artist should yet have ventured to win for himself a name as the illustrator of "Westward Ho!"

#### DR. MACKENZIE'S BOOK.

THE text in full of Dr. Mackenzie's history of the case of the late Emperor Frederick was published on Sunday, the 14th inst., by a number of the leading journals of this country by a syndicate arrangement with the N. Y. Sun, which paid the English publishers £500 for advance sheets. The Milwaukee Herald was the only journal that had the exclusive right for America to publish the book in German. The German booksellers, according to a cablegram, ordered 75,000 copies of the work. On the day the copies were received in Germany, the police in Leipzig and Berlin seized all the copies that could be found. It is stated that the sale in Berlin on the streets and in the shops was brisk, and that 2000 copies had been disposed of when the police interfered. Messengers carrying bundles of the books to retail dealers were stopped on the street by the police and their burdens seized. Messrs. Brentano will publish the matter in book-form at once, and E. S. Werner, 48 University Place, N. Y., announces "Emperor Frederick III.: full official report of his case, by the German physicians and by Sir Morell Mackenzie." The report of the German physicians printed in this volume has been translated by Dr. Henry Schweig.

**BLUE-LINED PAPER BAD FOR THE EYES.**—The Medical Record says: "Blue-lined writing-paper is almost universally manufactured both in this country and Europe. The School Commissioners at Mainz have, upon medical advice, decided that the blue lines are bad for the eyes, and ordered that all school writing-paper shall be ruled in black."

#### NOTES ON AUTHORS.

SIR RICHARD BURTON has at last completed his translation of the "Arabian Nights."

LORD TENNYSON, it is said, has had a new volume of poems ready for some time, which he has kept back, expecting America to pass an international copyright law. It is not known when they will be published.

RENNELL RODD, who was first introduced to the public by Oscar Wilde in a dainty volume of verse, and who is at present one of the Secretaries of the British Embassy at Berlin, is at work on a life of the Emperor Frederick. He is to have every assistance the Emperor's widow can give.

"It has transpired," says the *Lutheran Observer*, "that the author of 'From 18 to 20,' a new society novel whose authorship has puzzled all Philadelphia, is Miss Elizabeth Jandon Sellers, the young daughter of David W. Sellers, Esq., one of the leaders of the Philadelphia bar and law-partner of Judge Mitchell."

PROF. F. W. NEWMAN, a younger brother of the Cardinal, announces a book of reminiscences which will interest readers who remember the remarkable letters on European politics which appeared for some time in the *Tribune* twenty or thirty years ago. Pulszky was the author of them, and Prof. Newman's reminiscences include both Pulszky and Kossuth.—*N. Y. Tribune*.

#### BUSINESS NOTES.

BOSTON, MASS.—J. P. Magee, bookseller, is dead.

EUSTIS, FLA.—Charles Stanley, bookseller, has removed to Travares.

NEWTON, IA.—J. J. Mitchell & Co., booksellers and stationers, have sold out.

NEW YORK CITY.—Chas. L. Chase, assignee for Thomas R. Knox & Brother, announces that he "will sell at public auction to the highest bidder at the store at 817 Broadway, on Tuesday, October 23, at 10 A.M., and continuing until the entire stock and fixtures are sold, the entire stock of miscellaneous books, pamphlets, safe, desks, and all other fixtures in said store contained and assigned to him."

NEW YORK CITY.—E. W. Johnson, bookseller, has opened at 1336 Broadway, between 35th and 36th Sts., a book-store, with a stock of rare and standard second-hand books, making a feature of out-of-print books, and will issue catalogues regularly. He was formerly at 304 6th Ave.

NEW YORK CITY.—The Modern Language Publishing Co., 150 Nassau St., announce that they have transferred to Messrs. Charles E. Merrill & Co., 743 Broadway, N. Y., the publishing rights and stock on hand of the following named books: Deutschland, Neue Anekdoten, Anekdoten und Novellen, and Ewell's French and German Dictionary.

#### OBITUARY NOTES.

JOHN SAVAGE.—John Savage, the poet, died at his summer home, Laurelsides, near Spragueville, Pa., on the 9th inst. He was born in Dublin, in 1828, came to America at the age of twenty, was a journalist in New York for a time, and wrote, among other books, "Lays of the Fatherland," "Modern Revolutionary History and Literature of Ireland," "Fenian Heroes and Martyrs," "Faith and Fancy," and "Sibyl: a drama."



## LITERARY AND TRADE NOTES.

T. Y. CROWELL & Co. have in press a translation of W. Heimbürg's (Bertha Behrens) popular story "Her Only Brother."

BELFORD, CLARKE & Co. will publish early in November a volume of poems which will take its title from Miss Minna Irving's poem, "The Haunted Heart," which appeared in the *Century* in 1885.

THE popular "Pansy Books" are all republished in England, and are also translated into other languages. "Tip Lewis" is just now being translated for circulation in Switzerland, with others to follow.

HOUGHTON, MIFFLIN & Co. announce Mr. Hurlbert's book, "Ireland under Coercion," which has created so much discussion in Great Britain; as Mr. Hurlbert is an American citizen, his copyright in his book is secure in this country. Also, a new edition of the poems of Emma Lazarus, in two volumes.

THE AMERICAN TRACT SOC. has just published a handsome "Pictorial Wall Roll," which will be found useful and attractive in the primary and infant classes of the Sunday-school. It is 13x20 inches, and has thirty-two pages, a picture on every page, with a few lines of suggestive explanation. It is mounted on a walnut roller and retails at 75 cents.

THOMAS WHITTAKER is about to publish a library edition of Pascal's "Thoughts" from the text of Molinier, by C. Kegan Paul. He also begins a new series of illustrated books under the title of *Whittaker's Home Library*. The first three volumes will be "Romance of Animal Life," by J. G. Wood, "Leaders Upward and Onward," by H. C. Ewart, and "Round the Globe," by W. C. Proctor.

GINN & Co. will publish Nov. 15 "A Brief History of Greek Philosophy," by B. C. Burt. This work attempts to give a concise but comprehensive account of Greek philosophy on its native soil and in Rome. It is critical and interpretative, as well as purely historical; its paragraphs of criticism and interpretation, however, being, as a rule, distinct from those devoted to biography and exposition.

ROBERT CLARKE & Co. have in press a book by Joseph S. Tunison, of the New York *Tribune's* editorial staff, to be entitled "Master Vergil: a series of studies upon the mediæval reputation of the author of the *Æneid*." "Vergil and the Devil," "Vergil in Literary Tradition," "Vergil's Book of Magic," "Vergil the Man of Science," "Vergil the Saviour of Rome," "Vergil the Lover," "Vergil the Prophet," and "Vergil in Later Literature," are the chapter headings, and give a fair idea of the contents and character of the book.

CASSELL & Co. have in preparation a pretty book, and one that will tempt the youth of America this holiday season, in a "Mother Goose" volume, set to music and illustrated in colors. Miss Effie I. Lane has written the music, while Mr. J. Louis Webb has furnished the designs. The music is quite simple and can easily be sung by children. Mr. Webb's pictures are exceedingly clever and graceful, and his cover design is as

original as it is striking. They also announce a new novel by G. Manville Fenn entitled "Commodore Junk."

AN arrangement has been made by which Rev. T. De Witt Talmage identifies himself with the Historical Publishing Company, of Philadelphia, St. Louis, and Chicago, and this firm will now have the exclusive right to publish all books written by him. This is, perhaps, the most important contract ever made with any author, and some idea of the amount of money involved may be gained from the fact that Mr. Talmage has recently refused an offer of \$50,000 to write a single book for another publishing house.—*Philadelphia Press*.

MACMILLAN & Co. will issue immediately a handsome edition of Mrs. Humphry Ward's "Robert Elsmere," in two volumes, globe 8°, uniform in size with their attractive edition of Mr. Matthew Arnold's writings. By kind permission of the author it has been made expressly for the American market. They have in preparation an edition of Edward Fitzgerald's "Omar Kayyam." A memoir edited by Dr. W. Aldis Wright will be used. They will also publish a cheaper edition of Mrs. Humphry Ward's translation of Amiel's "Journal Intime."

THE employees of J. C. Blair, Huntington, Pa., are organizing a fire company, and, while no name has yet been chosen, it will probably be known as "The Blair Fire Department." E. Africa is President and Harry Koch is Secretary, while the roll bears about forty names. A committee composed of a representative from each department in Mr. Blair's factory is now considering the details of the organization. The department is to be uniformed and thoroughly drilled. The department was suggested by Mr. Blair, whose reputation for energy and progressiveness is so well known.

HENRY WILLEY, New Bedford, Mass., has just published "A Synopsis of the North American Lichens, Part II.," by the late Edward Tuckerman, comprising the lecideacei and (in part) the graphidacei. The work, which was left unfinished at the time of the author's death, has been completed by Mr. Willey, who has also added other lichens from Prof. Tuckerman's various works. Students of this interesting and difficult branch of botanical science have now for the first time a handy manual by two of its foremost exponents. Edwin Nelson, Amherst, Mass., will supply the book to the trade.

D. C. HEATH & Co. have begun the publication of a series of leaflets for the guidance of students of English literature of the nineteenth century, prepared by Louise Manning Hodgkins, Prof. of English Literature at Wellesley College. The following English and American authors will be included: Scott, Lamb, Wordsworth, Coleridge, Byron, Shelley, Keats, Macaulay, Dickens, Thackeray, Robert Browning, Mrs. Browning, Carlyle, George Eliot, Tennyson, Rossetti, Irving, Bryant, Hawthorne, Longfellow, Emerson, Whittier, Holmes, and Lowell. The Tennyson, George Eliot, Hawthorne, and Longfellow papers are now ready.

THE RAND AVERY Co. has published in a bulky folio, resplendent in the glory of color, illustration, and fac-similes, a campaign document entitled "Our Bandanna." The author is Mr. Thomas

W. Lawson, who turned from his labors as President of the Rand Avery Company, or contributor to the *Century*, or classical, satirical, and critical expounder of the national game of baseball, or the art of Brillat-Savarin, to win in thirty days laurels as a philosopher in statecraft. In nine pages of interesting political history, Mr. Lawson has given his historical reason for his political preferences, and in seven pages, fifty-one of the most prominent representatives of the people in Congress and before the country have given in their own writing, reproduced in facsimile, their strongest reasons why their candidates (Harrison and Morton) should be elected. There is to be a Presidential Edition of "Our Bandanna," consisting of five copies etched on satin, two of which are for the author's preferred candidates for President and Vice-President, one for the victims of yellow-fever, and one for the public. There is to be also a Book-Lover's Edition of 300 copies on Japan paper, bound artistically, and to be sold at \$25 a copy. The ordinary edition is to be popular, and the price is 10 cents.

A VOLUME of the speeches made by the Prince of Wales from 1863 to 1888 is announced to appear in London shortly.

T. FISHER UNWIN, London, has in press a volume of imaginative tales entitled "The Twilight of the Gods," by Dr. Garnett.

SAMPSON LOW, MARSTON & CO. will publish shortly a volume on the intricate question of the union of Canada and the United States, by J. H. de Ricci, entitled "The North American Fisheries Dispute and the Annexation of Canada."

MANY hundreds of British authors have recently appended their names to an address to be presented to Mrs. Hodgson Burnett, expressing appreciation of her spirited action in contesting the right assumed by dramatists of adapting novels for the stage without the author's consent. The list is shortly to be closed.

THE first complete edition of the works of the Polish poet, Adam Mickiewicz, has just been published in Warsaw, in four volumes. It contains a number of writings not hitherto printed, among them, "The Great War of the Future;" "Alexander Pushkin," "On the Rational and the Insane," "Mazzini and the Mazzinists," "Socialism;" "The Peasants," and a tale, "Zywila."

CASELL & Co. announce, says the *London Academy*, "a new serial issue of Gustave Doré's Illustrated Bible, in weekly numbers, at the price of one halfpenny each—which may be regarded as the cheapest enterprise yet undertaken even by that popular firm. The whole of the 200 full-page plates of the original costly edition are to be reproduced. The first number will appear on October 31." In view of the Bunyan Bicentenary, Messrs. Cassell will issue a new and cheaper edition of their illustrated "Bunyan's Pilgrim's Progress" and "Holy War." A new Life of Bunyan has been prepared for this popular edition by the Rev. John Brown, D.D., Minister of Bunyan Meeting, Bedford. They will also publish a work entitled "The Truth About Russia," by W. T. Stead, editor of the *Pall Mall Gazette*, who does not, it is said, share the traditional British attitude of suspicion toward the empire of the north.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.  
Old House by the River, Prime.  
Old School-Days, Harris.  
Eastman's History of Vermont.  
American Quarterly Register, 1843.  
Williams Rural or Vermont Repository.  
St. Augustine, Works of  
King's Chronic Diseases.

J. W. BOUTON, 706 B'WAY, N. Y.  
Maj. Adlum, On the Culture of Grapes or the Vine.  
Bancroft's Memoirs, 2 v., second-hand.  
Elfin Music.  
Bible Myths.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
20 Adams' Elements of Christian Science, pub. by Hooker, Phila.  
Complete set of J. Q. Adams' Memoirs, or vols. when he was in Dept. of State and President. Think they are v. 4, 5, 6.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Hesekiah Butterworth's Poems.  
Recognition in Heaven, Rosser.  
Maurice Mystery, pap.  
Cooking School Text-Book.  
Atala, by Chateaubriand, in English, cl.  
Crawford, 16<sup>th</sup>, cl.  
The Czar and the Sultan.  
Spirite, in English, cl.  
Cushing's Zuni Indians.

BRENTANO'S, WASHINGTON, D. C.  
Surrey of Eagle's Nest.  
Dealings with the Fairies, by Geo. MacDonald.

THE B. BROS. CO., CLEVELAND, O.  
Lyell and Cobden's Visit to America.  
Pro-Slavery Argument, Lippincott, 1843.  
Set Elliot's Debates, 5 v. Condition and price.

Wm. J. CAMPBELL, PHILADELPHIA, PA.  
Thomson's Songs of Burns, etc. for Piano, 6 v.  
McFarland's History of Banditti, 2 v., 8<sup>vo</sup>.  
Heckewelder's Indian Nations, cheap.  
Maria Monk's Daughter, cheap.  
Ovid, any good ed. in Latin.  
Tales from Blackwood.  
Best eds. of Martha Frere, Dr. Doran, Miss Pardoe, and Lady Jackson.  
Dyce's Shakspeare.  
Boswell's Johnson, ed. by Napier, 5 v. Bell & Daldy.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Taylor, Picturesque Europe, pts. 56, 57. Appleton.  
Spurzheim, Phrenology, Harper.  
Harper's Monthly, v. 6, 17; May, 1888.  
Le Conte and Horne, Classification of Coleoptera, 1884.  
Carpenter, Logic of History. Madison, 1864.

## BOOKS WANTED.—Continued.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.  
*Frank Leslie's Illustrated Newspaper*, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 870, 972, 993, 994, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

W. B. CLARKE & CO., BOSTON, MASS.  
 Literature of Early Institutions.  
 Old Cook-Books, Book Lover's Library, large pap.  
 Newcomes, old green cl. ed. J. R. Osgood & Co., 1872.  
 Dr. Geo. Putnam's Sermons. H., M. & Co.

G. H. COLBY, LANCASTER, N. H.  
 New Hampshire Law Reports, v. 7 and 8.  
 Appletons' Annuals, v. 85 to 88.  
 Plu-Ri-Bus-Tah.  
 Liddell and Scott, Greek Lexicon, low.  
 Freund, Latin Lexicon, low.

DAMRELL & UPHAM, BOSTON, MASS.  
 The Old Back-Room, by Harrison.  
 Railroad Taxation, Chas. F. Adams, pub. by *Railroad Gazette*.  
 Martin's Life of Prince Consort, 5 v. A fresh set is desired.

DE WOLFE, FISKE & CO., BOSTON, MASS.  
 Abercrombie's Intellectual Powers, pub. by Harper.  
 Rush on the Voice. Lippincott.  
 Ecclesiastical Embroidery, by Anastasia Dolby.  
 Northmen in New England, by Joshua T. Smith.  
 Hawk-Eye Sketches, by "Burlington Hawk-Eye Man." Dillingham.

DODD, MEAD & CO., N. Y.  
 Alford's Rivière.  
*North American Review*, v. 1, 4, 13, and 15.  
 Surrey of Eagle's Nest.  
 My Courtship and its Consequences.  
 How We get Our Bibles, by J. Paterson Smith.  
 Marvell, British Poets. L., B. & Co.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
 Britannica, 23 v., second-hand, either cl. or shp.; also v. 2 to 23 inclusive, cl. or shp.

E. P. DUTTON & CO., N. Y.  
 Macaulay's History of England, v. 3 and 5, Harpers' 8° ed., black line.  
 Bancroft's History of U. S., v. 9.  
 Byron, Keats, Shelley, Little & Brown's ed. of British Poets, early copies.  
 Chapman's Sermons.  
 French Allies in Amer. Revolution. Any book giving an account of them.  
 Illustrated Homes on Hudson.  
 Hymns for a Week, by Charlotte Elliot.  
 Haddan's Apostolic Succession.  
 Life and Works of John Adams, large pap., v. 10.  
 Smollett, any vols. of Derby & Jackson's ed.  
 Scott's Tales of Grandfather, v. 1 and 2; Lockhart's Life of Scott, v. 7; Woodstock, v. 1; Talisman, v. 2. Ticknor & Fields' Household ed.  
 Old Merchants of New York, v. 5.  
 Catlin's N. A. Indians, v. 1.  
 Puritans at Court, Church, and Parliament of Eng., Hopkins, v. 3.  
 Walpole's Letters to Countess Ossay, v. 2.  
 Edgeworth's Works, v. 6. Simpkins Marshall.  
 Sam Slick, v. 1. Hurst & Blackett.

ESTES & LAURIAT, BOSTON, MASS.  
 Mrs. Putnam's Cook-Book, last ed.  
 Charlie Nugent, English book.  
 Bradley on Job. Macmillan & Co.  
 Genealogical History of Roxbury, Mass.  
 British Poets, 130 v. L., B. & Co., cl. or hf. cf.

FLEXNER & STAADEKER, LOUISVILLE, KY.  
 Little's Political Transactions in Ky., pub in Frankfort, Ky., about 1806.  
 Kirkham's English Grammar.  
 Old Red Sandstone.  
 Footprints of Creator. } Early eds.  
 Testimony of Rocks. }  
 Parting Words of Adolphe Monod.  
 Monod's Missions of Women.  
 Middlemarch, Harper's green cl. ed.  
 Any books on Yucatan.

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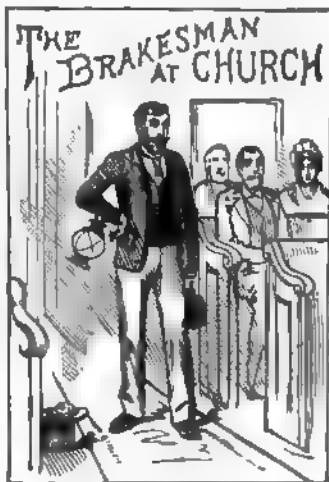
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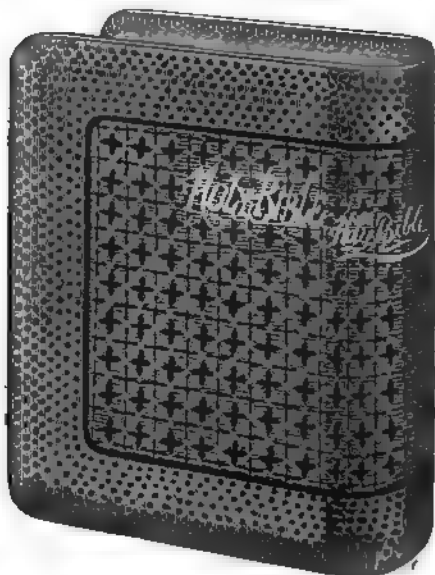
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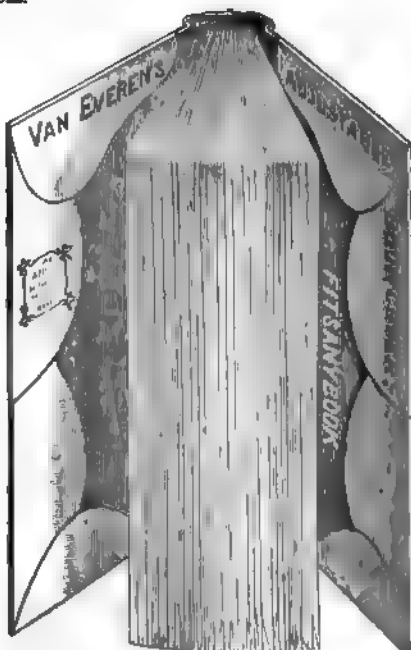
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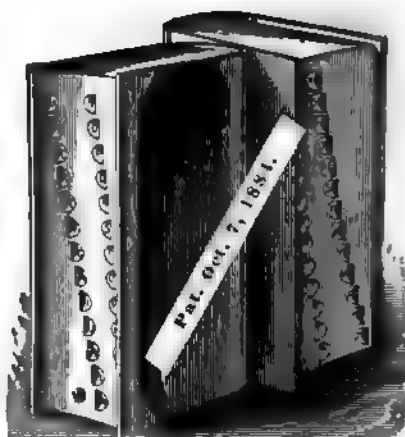




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**Abbott, Rev. Lyman.** The epistle of Paul the apostle to the Romans; with notes and comments. Handy ed. N. Y., A. S. Barnes & Co., 1888. c. 230 p. map and il. O. cl., \$1.75; shp., \$2.50; hf. mor., \$3; Household ed., cl., \$3; shp., \$3.50; hf. mor., \$4.

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**Babyland; ed. by the editors of "Wide Awake."** Bost., D. Lothrop Co., [1888.] c. 104 p. il. sq. O. bds., 75 c.

A colored frontispiece, a gayly adorned cover, many pictures, and large type make this annual number most attractive. The reading-matter is adapted to the very youngest readers.

**Bryant, W. C.** Thanatopsis and other favorite poems; comp. by Sarah E. Husted Lockwood. Bost., Ginn & Co., 1888. 61 p. D. pap., 13 c. Accompanying Lockwood's "Lessons in English."

**Burdick, L: Dayton.** Through field and wood: lyric verses and sonnets. Phil., J. B. Lippincott Co., 1888. c. 185 p. D. cl., \$1.25.

A collection of short poems, including songs of love, songs of flowers, devotional poems, sonnets, ballads, rondeaus, and triolets, all showing a poetic love of nature and warm religious feeling.

**Burnham, Clara Louise.** Young maids and old. Bost., Ticknor & Co., 1889 [1888.] c. 404 p. D. cl., \$1.50.

A pretty suburban village of Boston is the scene of this little history of old and young hearts. The young heroines are invited by the older heroines to spend the summer in a rich and a plain home. These older heroines make idols of a brother and a nephew, who both play their parts in developing, moulding, and softening the characters of the younger ones. The

author of "Next door" and "No gentleman" always renders palatable the pure, earnest counsels she offers to young womanhood.

**Calkins, Wolcott, D.D.** Keystones of faith; or, what and why we believe. N. Y., The Baker & Taylor Co., [1888.] c. 179 p. D. cl., 75 c.

This book is designed for young Christians and busy people who need a brief outline of the great doctrines of grace, in which all evangelical denominations agree. In the body of the work, chapters 1-8, this is given in popular language, free from all technical phrases of theology. In chapters 9 and 10 another outline is given in the language of the Catholic and evangelical confessions; and in chapter 11 still another short but complete outline is given in the exact language of Scripture.

**Carroll, J: Leola: a novel.** Phil., J. B. Lippincott Co., 1888. c. 3-104 p. S. cl., \$1.25.

The scene is laid in Greyleigh Hall. The characters resemble those found in the average novel; in this case there is the beautiful, titled, and wealthy heiress coupled with her affectionate young friend, a chivalric elderly man, a French count, a very designing woman, a much-injured young lord, a commonplace Englishman, and a wronged young woman; the personal experiences of these unite to make a not very intricate plot in a romantic novel.

**Clement, R. E.** Clement's civil government: studies of the federal constitution arranged for use in public schools. N. Y., A. Lovell & Co., 1888. c. 13+232 p. D. cl., 84 c.

To the consideration of the constitution there are prefixed short descriptions of the early governments in America, the colonial governments, and an account of the events which led to the formation of the four Colonial Congresses, the Revolutionary Congress, to the Declaration of Independence, and the Revolution. There is also a brief description of the Revolutionary Government, and the history of the formation of the "Articles of Perpetual Union." The introduction of valuable historical notes and laws of Congress materially assists in elucidating the text. The aim has been to make the subject so clear, so easy of comprehension, that boys of thirteen years and upward may find no difficulty in understanding much of the history as well as the fundamental law of the United States.

**Coffin, C: Carleton.** Marching to victory; the second period of the war of the rebellion, including the year 1863. N. Y., Harper, 1889 [1888.] c. 12+491 p. il. and por. O. cl., \$3.

The second volume of the series begun with the "Drum-beat of the nation." As in the latter work, the author has endeavored to set forth impartially and truly the cause, scope, and meaning of the war by a grouping of leading events. The volume treats specially of the events of 1863—distinguished by a series of victories to the armies of the Union. It is a handsome book, profusely illustrated with portraits and war scenes and maps of battle-grounds.

**Conway, Moncure D.** Omitted chapters of history disclosed in the life and papers of Edmund Randolph, Governor of Virginia; first Attorney-General, U. S. Secretary of State. N. Y., G. P. Putnam's Sons, 1888. c. 6+401 p. por. O. cl., \$3.50.

Of Edmund Randolph Mr. Conway says in his preface: "Painted by partisanship as he was not, his name has been marred by every prejudice, and his fame left to his country in conventionalized disfigurement. The centenary of our constitution has already brought a gallery of fresh historical portraits of its leading framers, but one panel, like that of Falieri at Venice, is vacant; there is no portraiture of the statesman to whom the initiation

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

and ratification of the constitution were especially due, except a blackened effigy hung up by enemies in a moment of partisan passion. This traditional effigy of Edmund Randolph I have examined by the light of facts and documents to which historians appear to have had no access, with growing conviction that the nation knows little of a very interesting figure of its early history."

**Coöperation in Christian work:** common ground for united interdenominational effort; by Bishop Harris. Rev. Drs. Storrs, Gladden, Strong, Russell, and others. N. Y., The Baker & Taylor Co., [1888.] c. 5+157 p. D. cl., 60 c., pap., 30 c.

The very general interest called forth by the publication, under the title of "National peril and opportunities," (see notice, "Weekly Record," P. W., March 3, '88, [840.]) if the discussions of the general Christian conference, held at Washington, Dec. 7, 8, 9, '87, under the auspices of the Evangelical Alliance, and the great value of these contributions to the study of important current questions, have induced the publishers, in the hope of finding a still wider circle of readers for these papers, to issue certain of them, grouped under the divisions into which the work of the conference naturally fell, in two uniform cheap volumes, entitled "Problems of American civilization" and "Coöperation in Christian work."

**Cowper, Frank.** The captain of the Wight: a romance of Carisbrooke Castle in 1488; il. by the author. N. Y., E. & J. B. Young & Co., 1889 [1888.] 10+384 p. D. cl., \$1.50.

Describes life in the Isle of Wight during the Renaissance, when there was great danger and discomfort owing to the constantly threatened invasions of the French and their many actual occupations of the island. Sir Edward Woodville, the hero, serves the author as an example of the medieval knight, and he aims to interest both young and old in a noble life set off against the glimmers of those ancient days of chivalry. He has consulted authorities and gives an accurate picture of the times, although inventing some incidents in the career of his hero.

**Cruse, M. A.** Little Grandpa. N. Y., T. Whitaker, 1888. c. 4+192 p. S. cl., \$1.

Although distinctively a child's book "Little Grandpa" will afford as much pleasure to older as it does to juvenile readers. The hero is of the Fauntleroy type, with an abundance of the quaint precocity that never fails to interest. The story deals chiefly with "Grandpa's" scheme to fill the coffers of Mother Church for the Lenten season upon his manner of executing it much depends. Author of "The little Episcopalian."

**\*Dante Alighieri.** Divina commedia; tr. into English verse, with notes and illustrations, by J. A. Wiltstach. Bost., Houghton, Mifflin & Co., 1888. 2 v., O. cl., \$5.

**Daryl, A. J.** A merry round rhymes; il. by Constance Haslewood. N. Y., F. Warne & Co., 1888. 96 p. D. bds., 75 c.

Pretty verses and colored pictures on every page. For the youngest children.

**Deema, C. F., ed.** Christian thought: lectures and papers on philosophy, Christian evidence, Biblical elucidation. Fifth ser. N. Y., Wilbur B. Ketcham, [1888.] c. 6+474 p. O. cl., net, \$2.50.

Some of the more important lectures and papers are: The conservation of spiritual force, by J. W. Lee, D.D.; A literal Genesis I in the light of present knowledge, by C. B. Warring; Paul's psychology, by I. S. Hopkins, D.D.; Christian evolutionism and its influences on religious thought, by Prof. Dan S. Martin; The religion of humanity, by Lyman Abbott, D.D.; A study of trichotomy, by J. G. Van Slyke, D.D.; Depravity and its cure, by G. E. Strubridge, D.D.; Scientific evidence of the supernatural, by Prof. H. S. Williams; The miracle of miracles, by W. G. Blakey, D.D.; Social problems, by Prof. R. M. Smith.

**Defoe, Dan.** The life and adventures of Robinson Crusoe; with an introduction by W. Lee; il. by Ernest Griest and others. N. Y., F. Warne & Co., 1888. 15+474 p. O. cl., \$3.

Sixteen colored plates and numerous wood-cuts embellish this handsome edition of "Robinson Crusoe." In paper, print, and binding it is most attractive.

**Denton, Clara J.** Little people's dialogues; for

children of ten years. Phil., The National School of Elocution and Oratory, 1888. c. 122 p. D. bds., 50 c.; pap., 25 c.

**Elam, C., M.D.** A physician's problems. [New issue.] Bost., Lee & Shepard, 1889 [1888.] 5+400 p. S. (Good company ser., no. 5.) cl., 50 c.

**\*Evans, G. A., M.D., comp.** Handbook of historical and geographical phthisiology, with special reference to the distribution of consumption in the U. S. N. Y., Appleton, 1888. 294 p. O. cl., \$2.

**Foots, Mary Hallock.** John Bodewin's testimony. 5th ed. Bost., Ticknor & Co., [1888.] c. '85, '86. 344 p. S. (Ticknor's pap. ser., no. 46.) pap., 50 c.

**Foster, Stephen Collins.** Mamma's in the cold, cold ground: illustrated. Bost., Ticknor & Co., 1889 [1888.] c. '52, '80, '88. no paging, il. sq. O. cl., \$1.50; seal, \$2.50; flex. cl. or tree cl., \$5.

Over a dozen full-page designs drawn from nature by Charles Copeland illustrate this old plantation song. The ornamental designs woven in with the song on the opposite pages are by Frank Myrick. The volume is meant for a gift-book, and is very finely gotten out in all its details.

**Foster, Stephen Collins.** Nelly was a lady: illustrated. Bost., Ticknor & Co., 1889 [1888.] c. '88. no paging, il. sq. O. cl., \$1.50; seal, \$2.50; flex. cl. or tree cl., \$5.

Illustrated with full-page plates from designs made by Charles Copeland from nature. They represent scenes from the Mississippi river, plantation life, and southern views such as the verses call for. Some ornamental designs are furnished by Frank Myrick. Gotten up in holiday style, with rich paper, binding, etc.

**Galdós, B. Perez.** The court of Charles IV: a romance of the Escorial; from the Spanish by Clara Bell; rev. and corr. in the U. S. N. Y., W. S. Gottsberger, 1888. c. tr. 2+395 p. S. pap., 50 c.

The story is told in the first person by a young page in the service of a popular actress, who afterwards becomes a leader in political intrigues. The chief events take place in Madrid in the celebrated Escorial, at once a convent, a church, a palace, and a mausoleum. The story follows historical lines and has its denouement in 1808, when this building was exposed to the ravages of the French soldiers under Houssaye. The theatrical element lends warmth and animation to the plot.

**Gasparin, Valérie Boissier [Comtesse] de.** Under French skies, or, sunny fields and shady woods. N. Y., The Baker & Taylor Co., 1888. 4+303 p. D. cl., \$1.25.

This collection of *histoires* by Madame De Gasparin has to do, in the way of scene, chiefly with the Jura borderland district on the Swiss and French frontiers. It has a type of beauty of its own. Raoul and Marjolaine, the happy young couple, in their mountain cottage and bit of farm, Pierre, the woodman, Silvio and Serinette, the lover of Victor and Louise these, and many more, form the *dramatis personæ* that appear in the pleasant pages of the book. —*London Bookeller*.

**Gibbons, J.** Tenure and toil; or, rights and wrongs of property and labor. Phil., J. B. Lippincott Co., 1888. c. 316 p. D. cl., \$1.50.

The author argues that as home-owners are seldom malcontents, but always safeguards against social disturbances and industrial revolts, the deserving poor in every community should be afforded means to build for themselves homes on the public domain provided as the common heritage of the people. Ownership should be restrained within such limits that there would be ample acreage for all. The theories of Dr. McGlynn and Henry George are criticised. An appendix is devoted to convict labor and legislation proposed to control its encroachments on free labor.

**Goethe, J. W. von.** Hermann and Dorothea; tr. by Edgar Alfred Bowring; with etchings by

**Hermann Faber.** Phil., J. B. Lippincott Co., 1889 [1888.] c. ed. 60 p. Q. cl., \$3; ivory surface or leath., \$3.50; tree cf., \$7.50.

Six full-page etchings illustrate this masterpiece of Goethe. The volume is in holiday attire, and is uniform with "The legends and poems of Faust" issued last season and also illustrated by Mr. Faber.

**Goldsmith, Oliver.** The traveller; with etchings by M. M. Taylor. Phil., J. B. Lippincott Co., 1889 [1888.] 4-47 p. Q. cl., \$3; ivory surface or leath., \$3.50; tree cf., \$7.50.

A companion volume to "The deserted village" illustrated by the same artist and published last year. Six etchings reproduce the chief scenes of the poem, with considerable grace and spirit. The volume is printed only on one side of rich plate paper, and is handsome and attractive in all its other details.

✓ **Greene, Harris R.** Inductive language lessons, elementary grammar and composition; with a new, simple, and effective system of diagramming. N. Y., A. Lovell & Co., 1888. c. '87-8. 13+220 p. D. cl., 54 c.

Beginning with the simplest form of a sentence, the book teaches, first of all, gradually and with no sharp transitions, the five component parts of the sentence, viz., the subject, the predicate, the complement, the object, and the modifier. The method of instruction throughout is mainly inductive. Every lesson begins with two or three sentences, which embody and illustrate the point to be discussed. Simultaneously with the above work, at every advance in the introduction of a new element, the particular part of speech which such element illustrates is then and there brought out, explained, and defined.

**Hale, Lucretia Peabody.** Fagots for the fireside: a collection of more than one hundred entertaining games for evenings at home and social parties. Bost., Ticknor & Co., 1889 [1888.] c. 274 p. D. cl., \$1.25.

These papers were originally prepared for *Good Housekeeping*, and are now republished with many changes and additions. Several families living in one of the delightful suburbs of Boston inaugurated a series of evening entertainments to which each member of the company invited was required to come prepared with some game, story, riddle, or song for the amusement of the rest. These parties were known as fagot parties. The "fagots" brought to the social hearth are described in full and make a pretty volume.

**Headley, Rev. P. C.** Fighting Phil: the life and military career of Philip Henry Sheridan, General of the Army of the U. S. *New issue.* Bost., Lee & Shepard, 1889 [1888.] c. '65. '88. 380 p. 1 il. D. cl., \$1.50.

First published in 1865 by D. Appleton & Co. A new chapter has been added in this issue, bringing the General's story up to the date of his death.

**Henty, G. A.** The cat of Bubastes: a tale of ancient Egypt; il. by J. R. Weguelin. N. Y., Scribner & Welford, 1889 [1888.] 3-352 p. D. cl., \$2.

"Captain Henty's story entitled 'The cat of Bubastes' is a representation of an epoch. The scene is laid in Egypt in the time of Thotmes III., and the author refers to Sir Gardner Wilkinson, and other writers on Egyptian matters, as his authorities for what may be called the antiquarian features of his story. This book is intended for the delectation and instruction of young people, and it is sufficient to say with regard to it, that it is written in Captain Henty's customarily entertaining vein."—*Phila. Evening Telegram*.

\***Hovey, Alvah, D.D.** Biblical eschatology. Phil., American Baptist Pub. Soc., 1888. 192 p. D. cl., 90 c.

**Hunter, Eleanor A., ed.** Stories told by a doll. N. Y., American Tract Soc., [1888.] c. 89 p. il. sq. O. bds., 50 c.

Eight simple little stories, with a number of full-page pictures.

**Ingram, J. H.** Elizabeth Barrett Browning. Bost., Roberts Bros., 1888. c. 1+264 p. S. (Famous women ser.) cl., \$1.

It is a strange fact that twenty-seven years have

elapsed since the death of a writer of the eminence of Mrs. Browning, and this concise biography should be the first that has appeared. The author has been at great pains to verify every statement he makes, as much of the material hitherto given to the world has been proved unreliable. He gives a list of his authorities. His estimate of Mrs. Browning as woman and poet shows fine human and literary feeling. His quotations from her writings are aptly selected, and his work will be valued by cultured readers.

**Iphigenia: a legend of the Iliad; and other poems,** by an author unknown. Buffalo, N. Y., The C. L. Sherrill Co., 1888. c. 3-97 p. S. pap., ribbon-tied, 50 c.

**Janssen, F. W., comp.** History of American amateur athletics and aquatics, with the records. N. Y., Outing Co., [1888.] c. 262 p. il. sq. O. (Outing library of sports, no. 2.) pap., 75 c.

The author, who is prominent in sporting circles and a member of the Staten Island Athletic Club, has been at work nearly four years in gathering this material towards a history of all the important athletic and rowing associations of the United States, with a compendium of races, meetings, and records in this country and England. The author uses a simple conversational form and makes the subject very interesting. He has had the assistance of G. H. Badeau, W. Storm, G. W. Carr, W. G. Schuyler, W. B. Curtis, and upwards of fifty others noted in connection with athletics and aquatics.

**Johnston, Alex., ed.** Representative American orations to illustrate American political history; ed. with introductions. [*Large-pap. ed.*] N. Y., G. P. Putnam's Sons, [1888.] c. '84. 3 v., 4+282; 4+314; 5+405 p. por. O. cl., \$7.50.

A new edition on large paper with broad margins and uncut edges. All the papers are illustrated with portraits; divided into the following parts; 1, Colonialism; 2, Constitutional Government; 3, The rise of democracy; 4, The rise of nationality; 5, The anti-slavery struggle; 6, Secession; 7, Civil war and reconstruction; 8, Free trade and protection. The different sections embrace famous orations by celebrated orators, forming a history of the times.

\***Jones, Leonard A.** Law of mortgages of personal property. 3d ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1888. O. shp., net, \$6.50.

**Keats, J.** Lamia; with illustrative designs by Will H. Low. *New cheaper ed.* Phil., J. B. Lippincott Co., 1888. c. '85. 67 p. O. cl., padded, \$5; leath., \$6; tree cf., \$10.

A fac-simile of the original edition reduced in size.

**Kenney, Minnie E.** Bernie's light. N. Y., American Tract Soc., [1888.] c. 272 p. il. S. cl., \$1.10.

Bernie Allen's life had been nothing but ignorance and darkness until the day she wandered into a mission school and heard the children singing:

"Jesus bids us shine  
With a clear pure light,  
Like a little candle  
Shining in the night.  
In this world of darkness  
We must shine;  
You in your small corner,  
And I in mine."

Bernie's small corner was Ragman's Alley, and the story tells how she adapted the words of the hymn to her own needs, and followed literally the advice about her light until she accomplished startling results.

**Kip, W. T.** Would you have left her? N. Y., G. P. Putnam's Sons, 1888. c. 4+295 p. D. cl., \$1.25.

"Would you have left her?" was the query of Truman Agnew every time he thought of his sudden decision and renunciation of Frances Florian. The results of this step supply incidents, in the shape of a hasty wedding and a number of woes that are the natural sequence of ill-judged marriages. The question of the story is answered in a rather different manner than the earlier chapters forecast.

**Knox, T. W.** The boy travellers in Australasia:



adventures of two youths in a journey to the Sandwich, Marquesas, Society, Samoan, and Feejee Islands, and through the colonies of New Zealand, New South Wales, Queensland, Victoria, Tasmania, and South Australia. N. Y. Harper, 1889 [1888.] c. 14+538 p. il. O. cl., \$3.

The method followed in the preparation of previous volumes of the series has been observed in the present book, as far as it was possible to do so. The author's knowledge of the countries and people of Australasia has been supplemented by information drawn from many sources—from books, newspapers, maps, and other publications, and from numerous Australian gentlemen whom he had known or with whom he has been in correspondence. During the progress of the work he has kept a watchful eye on the current news from the antipodes, and sought to bring the account of the condition of the railways, telegraphs, and other constantly changing enterprises down to the latest dates. Frank Bassett and Fred Bronson and Dr. Bronson are again the chief characters. The book is profusely illustrated.

**Lee, J. Ross.** Chromatic chart and manual of parliamentary law. Cin., Rob. Clarke & Co., 1888. c. 14 p. T. pap., 25 c.

A neat little pocket volume, for the use of public men, ministers, lawyers, and all who may be called upon to preside over deliberative assemblies or mass-meetings.

**Liddell, H.** The evolution of a Democrat: a Darwinian tale; il. by G. Roberty. N. Y., Pâquet & Co., 1888. c. 47 p. D. pap., 25 c.

A series of humorous pictures and text, showing "The rise of McGuffin in the Democratic world," "His fishing 'exertion' with Cleveland," "Terrible fight between Cleveland and little Johnnie," "The terrific American Armada," "McGuffin President of Great Ireland and Britain," etc., etc.

**Lillie, Lucy C.** The household of Glen Holly. N. Y., Harper, 1888. c. 6+368 p. il. sq. S. (Harper's young people ser.) cl., \$1.

The central figure of the Glen Holly household is Felix, a little crippled boy. For several years he had been in Europe with his young maiden aunt trying every means of regaining the use of his legs, and had just returned when the story opens, his case having been pronounced hopeless. He is an orphan and there is a mystery in the cause of his lameness. Added to the lameness he has a frightful temper, which makes him a very troublesome boy to manage. Near Glen Holly is a family named Thorne, with the children of which Felix becomes very intimate. The events of this friendship, the improvement it works in Felix, and the mystery of a closed-up room at Glen Holly are among the many episodes of a charming story for young people.

**Loughead, Flora Haines.** Quick cooking: a book of culinary heresies for the busy wives and mothers of the land; by one of the heretics. N. Y., G. P. Putnam's Sons, 1888. c. '87. 294 p. S. cl., \$1.

Unlike any other cook-book, the leading principle is to economize labor and time, at the same time securing a wide choice of appetizing fare. Contains 630 recipes, tested and vouched for by an experienced cook, 340 of which, if prepared according to the directions, can, severally or in groups, be made ready for the table in from five to fifteen minutes, and 250 of which require from fifteen to forty minutes, or, rarely, an hour's time. The few remaining dishes, which consume more time and are distinctly segregated from the rest, are nevertheless greatly abridged, and so planned as to require the least possible attention.

**Marx, K.** Free trade: a speech delivered before the Democratic Club, Brussels, Belgium, Jan. 9, 1848; with extract from *La misère de la philosophie*; tr. by Florence Kelley Wischniewetzky; with preface by F. Engels. Bost., Lee & Shepard, 1888. c. tr. 48 p. O. pap., 25 c.

**Mason, E. T., ed.** British letters illustrative of character and social life. N. Y., G. P. Putnam's Sons, 1888. c. 3 v., 10+306; 4+266; 6+297 p. S. cl., \$3.75.

The aim of these volumes is to present certain phases of life and character as described and exemplified by British letter-writers. The letters have been grouped under thirteen subject-headings, and have been carefully placed

in such order as seemed most logical and illustrative. The headings are as follows: Autobiographic sketches; Glimpses of men and women; Groups; The family friendship; Manners, customs, and behavior; National traits; The town; The country; Out-of-doors; Comedy and farce; Whim and fancy; Miscellaneous.

**Maxwell, W. H.** Introductory lessons in English grammar for use in lower grammar classes. N. Y. and Chic., A. S. Barnes & Co., 1888. c. 11+151 p. D. cl., 50 c.

The design of the present volume is to present as much of the science of grammar, with its applications, as children between the ages of ten and twelve can understand and appreciate.

**Menken, Adah Isaacs.** Infelicia. Red line ed. Phil., J. B. Lippincott Co., 1888. 126 p. il. O. cl., \$2.50; leath., \$3.50.

New red line and illustrated edition of the poems of a wild, erratic genius, who has been dead many years. The proof that these poems have merit is in the fact that they have lived so long. The edition is a handsome one, for the holidays, and is illustrated with full-page pictures by O. C. Darley, Harry Fenn, F. S. Church, and others. There is a brief sketch of the author's life by W. S. Walsh.

**\*Mercier, C.** The nervous system and the mind: a treatise on the dynamics of the human organism. N. Y., Macmillan & Co., 1888. 11+374 p. O. cl., \$4.

**Meredith, G.** Diana of the crossways: a novel. Author's popular ed. Bost., Roberts Bros., 1888. 5+398 p. D. cl., \$1.50.

**Meredith, G.** The shaving of Shagpat: an Arabian entertainment; [also,] Farina. Author's popular ed. Bost., Roberts Bros., 1888. 6+412 p. D. cl., \$1.50.

**Nicholson, J. W.** An elementary algebra, theoretical and practical. New Orleans, La., F. F. Hansell & Bros., [1888.] c. 284 p. D. (Nicholson's mathematical ser.) cl., \$1.

Comprises what is usually required for admission to the best colleges. The treatment is clear, compact, and thorough. The exercises are graded, and have been selected with great care.

**Perry, Nora.** The youngest Miss Lorton, and other stories. Bost., Ticknor & Co., 1889 [1888.] c. 1+290 p. il. D. cl., \$1.50.

Contains besides the title story: That ridiculous child; The Kit-Cat club; Susy's dragon; In a rag-bag; The story of Little Syl; The little Dunbars; Molly Gair's new dress; Dolly Varden; What Hope Dell found in her stocking. Miss Perry has a special knack at writing for girls and making the little duties of home and school life attractive. She is always cheerful and often really witty.

**Planetary evolution; or, a new cosmogony:** being an explanation of planetary growth and life energy, upon the basis of chemical and electrical relations of the elements of nature. Kansas City, Mo., M. H. Dickinson & Co., [1888.] c. 9+132 p. D. cl., \$1; pap., 50 c.

"In presenting this work the only apology for its appearance is the demand that has arisen to illustrate the processes of evolution, and why it is the only rational theory of planetary life. That it may assist the reader to a better knowledge of nature's laws, and also serve as a safeguard against the errors of scholastic ignorance, is the desire and purpose of the author."—*Preface*.

**Porter, Jermain G.** Our celestial home: an astronomer's view of heaven. N. Y., A. D. F. Randolph & Co., [1888.] c. 116 p. S. cl., \$1.

The scientific author is Director of the Cincinnati Observatory. His theory is that nature was cursed for man's spiritual sin and that we have no reason to think the curse extended beyond our own planet, that this idea is an unwarrantable assumption, that we must acknowledge that, with the exception of this one tiny globe, the material universe still exists in its pristine purity, and may well be a fit dwelling-place for immortal holy beings. He bases all his arguments on Bible quotation, and an array of astronomical facts. His mind is poetic and his ideas are inspiring and encouraging.

**Problems of American civilization; their prac-**



tical solution the pressing Christian duty of today; by Presidents McCosh and Gates, Bishop Coxe, Rev. Drs. Pierson, Dorchester, and others. N. Y., Baker & Taylor Co., [1888.] c. 3+171 p. D. cl., 60 c.; pap., 30 c.  
See notice under "Coöperation in Christian work."

**Roberts, Edwards.** Shoshone and other western wonders; with a preface by C: Francis Adams. N. Y., Harper, 1888. c. 13+275 p. il. D. cl., \$1; pap., 75 c.

The object is to describe to the tourist a route beginning at the foot of Pike's Peak, passing through the wonderful mountain and desert scenery of Colorado and Eastern Utah to Great Salt Lake, thence northward by the way of the falls of Shoshone and the great lava bed of Idaho, through which the Snake cuts its way, to the plateau of the Yellowstone. After an account of the wonders of the Yellowstone Park, the journey is continued along the headwaters of the Missouri, ending at St. Paul. Profusely illustrated.

**Robinson, C: S., D.D.** Studies in Mark's gospel. N. Y., American Tract Soc., [1888.] c. 299 p. D. cl., \$1.25.

Twenty-eight studies are made of the sixteen chapters of St. Mark. They were delivered as sermons with illustrations and enforcements joined easily together. They follow the gospel history and doctrine in orderly progress.

\***Roose, Robson, M.D.** Nerve prostration. N. Y., W: Wood & Co., 1888. 661 p. O. cl., \$4.

**Roy, Jos. E., D.D.,** ["Pilgrim," *pseud.*] Pilgrim's letters; bits of current history picked up in the west and the south, during the last thirty years. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 310 p. D. cl., \$1.50.

The readers of the *Congregationalist*, the *Independent*, and the *Advance* are familiar with the *nom de plume* of "Pilgrim." For a period of twenty years or more Dr. Roy's "Pilgrim letters" have appeared in the papers mentioned, and always have been eagerly read. The volume with the title above given has been made up from them, selections having been made from among those that have a permanent interest. A glance at the table of contents shows that they cover one of the most interesting periods of American history, and that they give quite connected, though sketchy, views of the events that took place between the years '57 and '87.

**Sand, George,** [*pseud. for Mme. A. L. A. D. Dudevant.*] Princess Nourmahal: a posthumous novel, never before published; tr. by Lew Vanderpoole. N. Y., G: W. Dillingham, 1888. 332 p. D. hf. cl., \$1.50.

The scene of this story is laid in Italy, chiefly in Florence. The princess is the daughter of a Persian mother and German father, whose birth remains mysterious almost to the end. She is an undisciplined, fiery, superstitious beauty, brought up by a licentious guardian, waited upon by Persian slaves, and living in a weird castle on the banks of the Arno, full of mysterious panels, curtains, pictures, torture-rooms, etc., that are factors in the unravelling of the plot. The translator claims to be a nephew of George Sand. This manuscript was first offered to the *Cosmopolitan Magazine* in September, 1887. Upon being asked to produce the original manuscript the translator stated it had been lost, and that the story had been written from memory. A full account of this transaction appeared in the P. W. of September 24, 1887, [no. 816-17.]

**Shakespeare, W:** King Henry V. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 142.) pap., 10 c.

**Sharp, Kate Dooris.** Eleanor's courtship, and the songs that sang themselves. Cin., Rob. Clarke & Co., 1888. c. 5-162 p. D. cl., \$1.50.

**Shute, E. L.** Over the hills; il. by Jessie Watkins. N. Y., F: Warne & Co., [1888.] 48 p. Q. bds., \$2.

Every page represents children at play, beautifully lithographed in tints and colors; the plates are accompanied by pretty rhymes. The back and front covers have each a pretty design.

**Sibylla;** adapted from the German by Cornelia McFadden. Cin., Cranston & Stowe, 1888. c. tr. 396 p. D. cl., \$1.25. *Same*, in German, \$1.

The scene of this story shifts from a sea-coast village of Germany to Berlin, then to Switzerland, and afterwards to France during the Franco-Prussian war. Arnold, the son of a rich nobleman, and Wulf, the son of a workingman, are the heroes. The latter becomes a physician after many trials, and does much useful work. Sibylla, who becomes his wife, leads him from a life of doubt to one of faith. The publishers also have the book in the original German.

**Smith, Alex.** Dreamthorp: a book of essays written in the country. [*New issue.*] Bost., Lee & Shepard, 1889 [1888.] 299 p. S. (Good company ser., no. 4.) cl., 50 c.

**Snively, W: A., D.D.** Testimonies to the supernatural. N. Y., T: Whittaker, 1888. c. 7+221 p. D. cl., \$1.25.

Twenty sermons, of which four are devoted to the prodigal son and three to the observance of the Lord's day. The supernatural subjects include the anomaly of the incarnation, the practical use of the doctrine of the Trinity, the atoning death of Christ, the spiritual resurrection, etc. The author is a Protestant Episcopal clergyman of Brooklyn, N. Y.

**Sorel, Albert.** Montesquieu; tr. by Melville B. Anderson and E: Playfair Anderson. Chic., A. C. McClurg & Co., 1888. c. 218 p. D. (Great French writers ser.) cl., \$1.

The third volume in the series which has been translated specially for the American market. The author gives a fair sketch of the great philosophical historian, born at the Castle of La Brède in Bordeaux, in 1689, and until his death in 1755, the recognized leader of French thought. His "Persian letters," published in 1721, is a satire on the social, political, ecclesiastical, and literary follies of his day. His "Spirit of the laws" appeared in 1748, and has associated his name with many of the best reforms that have been brought about within the past century. Good index.

**Spurgeon, C: H.** The cheque-book of the bank of faith; being precious promises arranged for daily use; with brief experimental comments. N. Y., A. C. Armstrong & Son, 1889. 7+370 p. D. cl., \$1.50.

Three hundred and sixty-six promises selected from all parts of the Bible are printed as headings of the pages. The author regards these as cheques furnished to Christians, which must be endorsed by their faith, and presented in prayer. If not immediately fulfilled, they must be presented again and again until the full answer is obtained. On every promise the author makes many helpful suggestions. The book is intended as a companion volume to the great preacher's "Morning by morning" and "Evening by evening," for which he has received the personal thanks of many readers.

**Steele, R:** The lover, and selected papers from "The Englishman," "Town talk," "The reader," "The spinster." Bost., Lee & Shepard, 1889 [1888.] 4+387 p. S. (Good company ser., no. 1.) cl., 50 c.

**Stilwell, Lamont.** Practical exercises in analysis and parsing, systematically arranged for school use and adapted to any standard textbook on the subject. N. Y., W. D. Kerr, 16 Astor Pl., 1888. c. 103 p. D. pap., 25 c.

For the use of pupils who are already somewhat familiar with English grammar. It is not intended to be a substitute for a text-book or to displace other class-drill. Its purpose is to supplement any systematic course of study.

**Taylor, G: Lansing, D.D.** What shall we do with the Sunday-school as an institution? 5th ed. N. Y., Wilbur B. Ketcham, [1888.] c. '86. 46 p. T. pap., 20 c.

**Thwing, C: F., D.D.** The working church. N. Y., The Baker & Taylor Co., [1888.] c. 4-154 p. D. cl., 75 c.

A careful treatise by a successful church administrator on the best methods of making the church organiza-

tion an efficient instrument. Its topics are: 1, The church and the pastor; 2, The character of church work; 3, The worth and the worthlessness of methods; 4, Among the children; 5, Among the young people; 6, Among business men; 7, From the business point of view; 8, Two special agencies; 9, The treatment of strangers; 10, The unchurched; 11, Duties towards benevolence; 12, The rewards of Christian work.

**Villars, I., D.D.** The problem; or, the irrepressible conflict in politics. *New ed.* Cin., Cranston & Stowe, 1888. c. '85. 237 p. D. pap., 25 c.

The "liquor question" is the problem discussed, the author being in favor of prohibition. The work has been before the public since 1885, and in preparing a new edition all the statistical tables have been kept the same as in the first edition, as many of the arguments are deduced from them. But valuable statistics have been placed in an appendix, covering all need of revision.

**Walton, I., and Cotton, C:** The complete angler; or, the contemplative man's recreation; [*new ed.*] ed. by J: Major. N. Y., G: P. Putnam's Sons, 1889. 12+445+16 p. il. and por. O. cl., \$3.

A charming edition of "The angler," illustrated with six original etchings, two portraits, and seventy-four wood-engravings in the text and at the beginning and end of chapters. Good paper and print.

**Waterloo, Stanley.** How it looks. N. Y., Brentano's, 1888. 108 p. il. D. pap., 50 c.; cl., \$1.

The idea of the author is to exhibit whimsically the effect of translating into literal designs common figures of speech. They illustrate in a broader way some of the peculiarities of the English we use. Most if not all the illustrations originally appeared in the *Chicago Mail*.

**Wells, J: D., D.D.** Saved by grace; or, the last week in the life of David Johnson, jr. [*New issue.*] Phil., Presb. Bd. of Pub., [1888.] 201 p. por. S. cl., 60 c.

First issued by Robert Carter & Bros. in 1861. A narrative of the last week in the life of a young man who received a mortal hurt while bathing in the East River in July, 1857. The narrative tells of his religious experience, the efforts made for his salvation, and the result.

**Wentworth, G. A.** A college algebra. Bost., Ginn & Co., 1888. c. 6+494 p. D. cl., \$1.65. Intended, as the name implies, for colleges and scientific schools. The first part is simply a review of the principles of algebra preceding quadratic equations, with just enough examples to illustrate and enforce these principles. Following is a full discussion of Quadratic equations, the Binomial theorem, Choice, Chance, Series determinants, and the General properties of equations.

**Williams, R. P.** Laboratory manual of general chemistry. Bost., Ginn & Co., 1888. c. 100 p. D. 30 c.

Directions for performing one hundred of the more important experiments in general chemistry and metal analyses, with blanks and a model for the same, laboratory rules and suggestions, and tables of elements, compounds, solutions, apparatus, and chemicals. Prepared for use with any text-book of chemistry; specially adapted to accompany "Introduction to chemical science."

**Work, H: C.** Marching through Georgia: illustrated. Bost., Ticknor & Co., 1889 [1888.] c. '85, '88. no paging, sq. O. cl. or ivory finish, \$1.50; seal, \$2.50; flex. cf. or tree cf., \$5.

This popular song, written in honor of Sherman's famous march from "Atlanta to the sea," is illustrated with many characteristic full-page pictures of scenes from the "march," and a portrait of Gen. Sherman, all from the pencil of Charles Copeland. The ornamental designs are by Frank Myrick.

**Wyss, J: R., and Montolieu, J. I. P. de B. (Baronne) de.** The Swiss family Robinson; or, the adventures of a shipwrecked family on an uninhabited island near New Guinea; new tr. from the original by Mrs. H. B. Paull. N. Y., F: Warne & Co., 1888. 13+512 p. il. O. cl., \$3.

A handsome new edition of an old favorite; printed from large type on good paper and generously illustrated; 16 of the il. are full-page colored plates.

**Young America's nursery rhymes; il. by Constance Haslewood.** N. Y., F: Warne & Co., [1888.] 80 p. sq. O. bds., \$1.

The old nursery rhymes charmingly illustrated in colors; pictures on every page.

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AUCTION SALES.

[We shall be pleased to insert under this heading, with-  
out charge, advance notices of auction sales to be held  
anywhere in the United States. Word must reach us before  
Wednesday evening, to be in time for issue of same week.]

OCTOBER 29.—Stereotype plates of "Battle of New Or-  
leans," "Sketches of Western Adventure," by John A.  
McClung, "The Great Revival of 1800," "The Science  
of the Sexes," by S. T. Richard, and "Collins' Historical  
Magazine," belonging to the estate of the late Richard  
H. Collins.—*Cincinnati, Eschiel & Bernheim.*

OCTOBER, 29-31, 3 P.M.—Curious, rare, and standard books  
in English and French Literature.—*Bangs.*

OCTOBER.—Library of the Irish patriot, Henry Grattan.—  
*Hodges, Figgis & Co., 104 Grafton St., Dublin, Ireland.*

NOVEMBER 1, 2 P.M.—Regular Fall Parcel Sale.—*Bangs.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 27, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE CANADIAN COPYRIGHT ASSOCIATION FAVORS RETALIATION.

EVER since the International Copyright Treaty at Berne was signed by Great Britain, the English colonies, especially Canada, have been agitated as to how they would be affected by the new measure. The bill amending the Copyright Act of Canada was withdrawn from the last session of the Dominion Parliament, owing, probably, to the repeated vigorous and earnest protests that poured in upon Sir John Macdonald, the Prime Minister of Canada, and his colleagues.

The extract below from an open letter from Mr. R. T. Lancefield, of the *Canadian Bookseller*, to the Prime Minister gives a fair idea of the nature of the objections made to that bill. Mr. Lancefield among other things says:

"... I take this opportunity of publicly addressing you on the subject, with an endeavor to show that under the operation of the Berne bill the book, publishing, and printing interests of Canada would be disastrously affected.

"In the first place, sir, I would ask you to remember that under our present law, as soon as Canadian copyright is secured, the importation of the American reprint is prohibited, *but* (and I would draw your special attention to this) Canadian copyright can be secured *only* on the express condition of manufacture in Canada. The Berne bill would sweep aside this provision. Therefore, instead of extending the principle of home manufacture of books (which would be consistent with the principles so ably upheld by your Government), you would, by the adoption of the Berne bill, strike a deadly blow at the many and important Canadian interests concerned in the manufacture of books.

"Again, recent events have served to kindle anew the national feeling in the breast of every true Canadian. Imbued with this inspiration, I appeal to you in the strongest terms, to consider well before adopting a bill which would practically throw the publishing interests of this Canada of ours—this great and rapidly expanding country—into the hands of printers and publishers thousands of miles away.

"Again, there is a most pronounced feeling that the time has come when, as Canadians, we should be at liberty to make our own copyright laws. We do not wish to wrong the author, but we do want, as far as is practicable, to encourage and foster the manufacture of books in Canada. This view of the case is upheld by many of the leading men and firms interested in publishing and printing, in Toronto, Montreal, St. John, Halifax, Winnipeg, Victoria, etc. Most of the leading men in all these places, interested in the publishing and manufacturing of books, are strenuously opposed to the Berne bill, and I would respectfully urge upon you that the views of this influential body, having in the aggregate many millions of dollars capital invested in business, are entitled to every consideration in a question affecting their interests so seriously as does that of copyright. . . ."

The discussion of this question finally resulted in a call for a meeting of the Copyright Association of Canada, which took place at Toronto on Thursday, the 18th inst. The meeting was well attended and opened by the chairman, J. R. Robertson, who briefly reviewed the situation, calling attention to the points quoted in Mr. Lancefield's letter above, adding thereto that "in addition to this the bill excludes all foreign reprints of British copyright books, thus throwing the Canadian market entirely into the hands of British publishers and printers. This is where the book-trade and the public are deeply interested, as it is well known that the best and most popular books are issued in England at a very high price at first, and it is months, and in some cases years, before they are issued in cheap editions for the people. Haggard's books afford a good illustration of this. Many thousands of 'She' and 'King Solomon's Mines' have been sold in Canada simply because we have been able to sell the cheap twenty-five-cent American editions. And yet the cheapest English edition of these books to-day is six shillings sterling, a figure utterly beyond the pockets of the Canadian people."

A rough draft of a bill containing suggestions for the practical operative clauses for a new Dominion Copyright Act, governing the reprinting in Canada of Imperial copyright works, the production of British subjects, or of the subjects of those countries that have an international copyright treaty with Great Britain, was then placed before the meeting, and adopted. The following according to an Associated Press report, is a brief synopsis of the clauses of most interest to the trade:



Sec. 1 refuses copyright in Canada to United States authors until such time as the United States Government enters into an international copyright treaty with Great Britain and Canada.

Sec. 2 recites that the condition for obtaining the Canadian copyright shall be that the work shall be printed and published in Canada within two months after first publication elsewhere.

Sec. 3 recites that any work intended to be copyrighted in Canada shall before publication elsewhere, or simultaneously with its first publication elsewhere, be registered in the office of the Minister of Agriculture by the author or his legal representatives, which registration and compliance with the provisions of Sec. 2 shall secure the exclusive Canadian copyright to the author or his legal representatives.

Sec. 4 recites that should the person or persons entitled to copyright under this act fail to take advantage of its provisions, than any person or persons domiciled in Canada may print and publish the work in question, provided registration of intention to do so has been duly made with the Minister of Agriculture, and the necessary license obtained, but in no case is said license to convey exclusive rights to print and publish the work in question. This license to be granted to all applicants agreeing to pay the author or his legal representatives a royalty of 10 per cent. on the retail price of each copy licensed to be sold.

Sec. 5 recites that from and after the passing of this act the importation into Canada of foreign reprints of works of which the copyright is subsisting in Great Britain and which have been registered under Sections 3 and 4 of this act for republication in Canada, shall be and is hereby prohibited, provided the provisions of Sec. 2 have been complied with.

Sec. 6 recites that this act shall not apply to English copyrights granted prior to the passing of this act.

It was decided to petition the Government to take this draft and incorporate the clauses into a bill to be introduced in place of the Berne bill, and the President was deputed to proceed to Ottawa to interview the Ministers with reference to the matter, so as to prepare the way for a larger deputation, which shall proceed to Ottawa later on.

MR. GEORGE HAVEN PUTNAM, in discussing these measures with a representative of the *Commercial Advertiser*, said: "The Berne convention gives to every European author the full control over his literary work in all countries the Governments of which have given their consent to the convention. Austria-Hungary and the United States had no accredited representatives at the Berne convention, and therefore are not bound by any measures adopted by it. Austria refused to join the convention only because the Hungarian publishers reprint Austrian and German works without compensating the authors, but would be obliged to compensate them if there was a copyright law."

"Section 1 only threatens to continue the existing state of affairs. American authors have no copyright in Canada and Canadians none in the United States. As the number of Canadian authors is insignificant compared with American authors, it is very plain that the latter suffer far more from a lack of a copyright law than the former.

"Section 2 is much broader in its scope than the Chace bill in this respect. The amended Chace

bill says that a copyrighted book must be printed in type set in the country where the book is to be copyrighted. Under this Canadian section the electrotyped or stereotyped plates could be sent from one country to another and the impressions taken from those plates.

"The third section, relating to registry, contains nothing new and has no further bearing on international copyright than making the same provisions that are in force with native authors.

"Section 4 only reiterates the latter part of Section 2, and throws open the publication of a book to any publisher who wishes to do so without giving him the exclusive right to do so. It is very well to say that all applicants for such a license shall agree to pay the author a royalty of 10 per cent. on the retail price of each copy sold, but if there are a great number of small publishers, the author will be certain to find great difficulties in collecting his royalties. That has always been the case and, I dare say, will be here.

"Section 7, relating to the importation of reprints, is exactly the same as the Chace bill, and needs no further comment than to say that it is eminently just and proper.

"I do not believe, however, that the bill will become a law even if it is adopted by the Canadian Government. It must have the consent of the British Parliament, and that is not at all likely to adopt the Canadian suggestions."

#### THE PARIS UNIVERSAL EXPOSITION OF 1889.

THE United States Commission of the Paris Universal Exposition of 1889 have published the official prospectus, from which it appears that provision is made for the book and kindred trades as follows:

**FIRST GROUP, Class 5, Engravings and lithographs.**—Engravings in black; polychromatic engravings. Lithographs in black, in chalk and with brush; chromolithography.

**SECOND GROUP Class, 6, Education and instruction.**—Articles used in elementary instruction in its various branches. Articles for elementary instruction in geometrical and free-hand drawing. Articles for the instruction of the blind, and of deaf-mutes. Libraries and publications.

**Class 7, Organisation and appliances for secondary instruction.**—Collections, classical books, maps and globes. Articles used in technological and scientific instruction, for instruction in the arts, in drawing, music, and singing. Apparatus and methods used in teaching gymnastics, fencing, and military exercises.

**Class 9, Printing and books.**—Specimens of typography, autographic proofs, lithographic proofs, black or colored; proofs of engravings. New books and new editions of books already known; collections of works forming special libraries; periodical publications. Drawings, atlases, and albums. Musical publications.

**Class 10, Stationery, bookbinding, and articles used in painting and drawing.**—Paper, cards and pasteboards; inks, chalks, pencils, pastels, office furniture and supplies, inkstands, letter-scales, etc. and copying-presses. Articles made of paper, such as shades, lanterns, flower-pot covers, etc.



Record books, copy-books, albums and note-books; bindings, movable bindings, cases, etc. Various articles for washes and water-colors; paints in cakes, pastilles, bladders, tubes, and shells. Instruments and apparatus for use of painters, draughtsmen, and modellers.

Class 12, *Photographic proofs and apparatus*.—Photographs on paper, glass, wood, textile fabrics, enamel, etc. Heliographic engravings, lithographic proofs, photo-lithographic proofs, photographic negatives, stereoscopic proofs and stereoscopes. Enlarged proofs. Photo-chromy.

Class 16, *Geographical and cosmographical maps and apparatus*. *Topography*.—Geographical, geological, hydrographic, and astronomical maps and atlases. Physical maps of all kinds. Plain or raised topographical maps. Terrestrial and celestial globes and spheres. Statistical works and tables. Tables and ephemerides for the use of astronomers and navigators.

As already announced, M. Em. Terquem, of Paris, who will be favorably remembered for his excellent services in behalf of the American book-trade at the last Paris Exposition, in 1878, has offered to take charge of the exhibits the American book-trade may wish to make. The trade may be assured that whatever care, push, and enterprise may be necessary to make their exhibits prominent, will be at their command. The Exhibition next year promises to be a great success, at least stupendous preparations have already been made. M. Terquem has reached New York this week and begun the canvass.

We trust that our representation at this Exposition will be a strong one, even though no immediate pecuniary reward is looked for, both because we ought to take reasonable pride in demonstrating that we are one of the most important book-centres of the world, as well as to give encouragement to a sister republic. We therefore bespeak for M. Terquem a hearty reception and all success.

## THE "CANADIAN BOOKSELLER" ON RETALIATION.

*From the Canadian Bookseller, Toronto.*

THE *Newman* asks: "Suppose, Mr. *Canadian Bookseller*, the United States should pass a retaliation law against Canada, would the Canadian book-trade boycott our books?" Now, that's a poser, and no mistake. But in the first place we don't believe a retaliation bill will be passed. But if it is passed, here is the plan outlined by a leading dealer when talking about it the other day:

- 1st. Push the sale of Canadian-made books.
- 2d. Give the next preference to books from Great Britain, provided they compare favorably in price with the same books of American manufacture. "For," said he, "while I am patriotic to the back-bone, I am not quite such a fool as to want to sell one copy of an expensive British book when I could sell ten copies of the American book. I don't believe in biting my nose off just to spite my face."

## THE TARIFF ON BOOKS.

*From the N. Y. Evening Post.*

THE Mills bill, as it was passed by the House of Representatives, exempts from duty "Bibles, books, and pamphlets printed in other languages than English, AND books and pamphlets, and all publications of foreign Governments, and publications of foreign societies, historical or scientific, printed for gratuitous distribution." The Senate Committee on Finance, in their report (No. 2332) submitted October 4, to accompany their substitute for the Mills bill, point to this clause as illustrating one of the numerous inconsistencies which they pretend to have discovered in the latter bill, and claim that, according to its provisions, "Bibles and other books in foreign languages, printed for gratuitous distribution, are free; while Bibles and other books in foreign languages, if printed for sale, are dutiable at 25 per cent. ad valorem." A reference to the paragraph, as printed above, will show that no such construction of it is tenable, and that the words "printed for gratuitous distribution" do not apply to the first phrase at all, but refer only to the publications of foreign Governments and foreign societies; while the latter publications, on the other hand, are not qualified by the words "printed in other languages than English."

The liberality of the House in proposing to allow citizens of the United States to accept free of tax such publications as were supplied to them without cost by the generosity of foreigners, did not seem excessive. Indeed, to many of our citizens that seems a peculiarly oppressive tax which is levied by their own Government upon the knowledge which is gratuitously furnished to them by foreign institutions. A foreign Government or a foreign society offers the American citizen, without a penny of cost, books which may contain knowledge of the highest value to him; but his own Government refuses to deliver them to him until it has first set a fictitious price upon them for the purpose of taxing him one-quarter of that amount. This does seem a somewhat remarkable way in which to encourage the spread of knowledge among our people. But to the Senate Committee it appears reasonable enough, apparently; at least they have taken pains to strike out that portion of the paragraph in the Mills bill which attempted to abolish this state of things; and the clause has been pared down to simply permit the free importation of "books and pamphlets printed exclusively in languages other than English." Even an untaxed Bible, when printed in English, is not endurable to the Senate Committee.

During the discussions in the Senate upon the International Copyright Bill, a Republican Senator asserted that it was the "ardent hope and expectation" of his party that the day might never come when the duty shall have been taken off books. Nevertheless, we believe that the rapid approach of that day is inevitable, and that it may safely be predicted that even fifty years hence it will be a matter of astonishment and incredulity that a Senator, supposed to represent that portion of our country which boasts the greatest intellectual advancement, should have ventured to announce that the political party which claimed to embrace the best intellect of this country was possessed, in the year 1888, of an "ardent hope and expectation" that the time should never come for the abolition of a most reprehensible fraud, affecting the highest interests of the peo-

ple. For what can be more blamable upon the part of a Government *with an overflowing treasury* than to check, by the interposition of a heavy tax, the influx of the means of moral and intellectual advancement? During these same discussions upon the Copyright Bill, the following dialogue took place in the Senate Chamber:

Mr. Beck—The object of this bill, I understand, is to disseminate knowledge among men.

Mr. Chace—Certainly, to encourage it.

Mr. Beck—Now, why not allow our own people to obtain, in the cheapest way they can, the product of the brains of foreigners? In other words, if we are to help our own people, and at the same time allow the people of all foreign countries to have the reward of their own talents, why not have free trade as regards books among all countries? Then our people would get the cheapest, and everybody would be protected at home and abroad, and the people would get the benefit. That would be fair all around, would it not?

Mr. Chace—I would say to the Senator that that is a very Utopian idea. If we could get the foreign countries to do it, perhaps we might; but they do not do it, and they will not do it.

Mr. Beck—Suppose we make the offer to them to bring their books in free for our people if they will do the same thing, and they would jump at it, I think.

Senator Beck's argument is incontrovertible, therefore his proposal is "Utopian." But the Senator from Rhode Island is mistaken in supposing that the other nations of the world are as short-sighted as the United States in this direction. Even the strongest "protective" States of Europe are too intelligent to put a tax upon the instruments by which their people are to grow in intelligence and culture; and for the few civilized countries of the world which do tax foreign books, the excuse can be made that they are struggling with bankrupt exchequers—an excuse which the United States cannot plead. An examination of the tariff laws of the world (a few for countries of minor importance not being available) shows that the following countries charge no import duty whatever upon books of any kind: Austro-Hungary, Belgium, Denmark, France, Germany, Great Britain, Greece, Netherlands, Norway, Rumania, Turkey, Barbados, Bermuda, Ceylon, Corea, Ecuador, Hawaiian Islands, Honduras, India, Natal, Newfoundland, New South Wales, Nicaragua, Queensland, South Australia, Tasmania, Victoria. To this list there might justly be added some other countries; for example, Sweden and western Australia, where, according to the new tariff law of July 18, going into effect on January 1, 1889, all books are admitted free of duty except Bibles and hymn-books when bound abroad. Upon the latter a charge of 13½ to 53 cents per kilo is made, according to the kind of binding. In Portugal also all books are free but such as are printed abroad in the Portuguese language (except when by Portuguese authors resident abroad), and these pay a duty of 10¾ cents per kilo. The same rule holds in Russia, all foreign books being admitted free, but unbound Russian books (when printed abroad) paying \$1.50 per "pood" (equal to thirty-six pounds), and when bound \$2.25 for the same weight. In Chili all books are freely admitted, except such as contain engravings, upon which the same charge seems to be made as would be made on the engravings, viz., 35 per cent. ad valorem. New Zealand appears to admit books without charge, except in the case of one class called

"gift-books," which pays 15 per cent. ad valorem. In Italy unbound foreign books are admitted free, but when bound, duty is charged at the rate of \$3.86 per 100 kilos, while unbound books in the Italian language only pay the same duty as would be charged upon the paper upon which they are printed, viz., \$2.90 per 100 kilos. All unbound books relating to the sciences, arts, and industries are admitted without charge into Venezuela, as well as newspapers and periodicals; but bound books are charged \$6.64 and upwards for each 100 pounds weight, according to the quality of the binding.

Twenty-eight States, therefore, including most of the great nations of the world, have absolutely free trade in books, while seven others only charge duties upon exceptional kinds of books. It should be borne in mind that the great bulk of foreign books are sold to the reader unbound, and that the exportation, therefore, of unbound editions would be exceptional, and they would consist of special classes of books, such as school-books or holiday volumes. This is a very fair foundation for Senator Beck's Utopian idea. It is, indeed, altogether unlikely that any single nation in the world would reject a proposition coming from the United States for reciprocal free trade in books.

Of the countries which distinctly advocate a duty on books, but two belong to Europe, namely, Spain and Switzerland. The former charges \$8.10 per 100 kilos upon works printed in the Spanish language and \$1.93 per 100 kilos upon books in foreign languages; while the latter country makes a uniform charge of 19.3 cents for each quintal of weight. The South American and Central American States for the most part charge duties upon books as follows: Argentine Republic, from 45 cents to \$1 per kilo; Brazil, 32 to 62 cents per pound, according to binding; Mexico, 3 cents to \$1.20 per kilo, depending on the material used in binding; Peru, 10 per cent. ad valorem; San Salvador, 5 per cent. ad valorem; United States of Colombia, 20 cents per kilo; Uruguay, about 65 cents per kilo. Hayti makes a specific charge of from 3 to 20 cents per volume on bound books, according to size, reducing the amounts one-half if the works are unbound. Classical books and school-books, however, are admitted free. Porto Rico charges from \$5.40 to \$6.90 per 100 kilos, depending upon the country from which the importation is made. In Canada the usual duty is 15 per cent. ad valorem, but upon Bibles, prayer and hymn books only 5 per cent. is charged, while the free list includes all books printed more than seven years, all publications of Governments or by scientific societies, and books prepared for the deaf and dumb and the blind. It may be remarked, concerning the various British colonies, that some twenty years ago they passed laws establishing charges upon imported foreign reprints of British copyright books, not as tariff taxes, but as a method for collecting, upon behalf of the British author, the copyright royalty. Such of these laws as had not been repealed by later copyright statutes were abrogated when Great Britain, on behalf of her colonies, joined the International Copyright Union.

#### NOTES AND QUERIES.

CAN any one inform us who is the agent of Swan Sonnenschein & Co. in New York and what the address?

## A NEW VIEW OF THE AMERICAN COPY- RIGHT.

*From the London Bookseller.*

THE want of cheap editions of new books, in a form suited to colonial requirements, seems to be making itself felt more and more in Australia and New Zealand. The following extract is from an article on the subject, contributed to the Wellington, New Zealand, *Evening Press* of the 24th July by a local bookseller: "It was suggested some time ago by a leading colonial firm, and we now reiterate the suggestion, that the London publishers should unite to establish a colonial library issue which should place at the disposal of the colonies all that we ask. The time for urging this is opportune. The new copyright arrangements with the United States open questions which do not at all seem to have presented themselves to London publishers. In their conservatism they have adhered to the practice of issuing costly editions of works, and withholding those works from cheap editions for so great a length of time that, if the books have any value at all, they are disembowelled by the reviews, and their posthumous cheap editions fall flat and lifeless upon the colonial market. We could cite sufficient instances if it were necessary. The colonial booksellers are driven at present to deal with the English publisher. But all this will be changed when once the copyrights of English authors are in American hands. The American publishers wear no conservative chains, and are slaves to neither circulating libraries nor vested interests. They will give the colonial trade what they want—a cheap, readable edition of the current literature of the day, fresh from the author's pen, and as the colonial bookseller must obtain, at any rate, some of his publications from the United States, the step to transferring all his custom there will be an easy one. The English publishers have shown a total want of grasp of the necessities of the colonial market. They could easily sell 5000 copies of some works, if issued to the colonies at first appearance in the style of the *Colonial Library* (Macmillan), but in the costly style of first issues they cannot sell 500. We venture to urge this question on the attention of the London publishers as one which will not brook dalliance. The colonial trade is a growing one with infinite possibilities, and it will grow with being fed. Hitherto, instead of stimulating, the London publishers have stunted it."

## "THE SPICE OF LIFE" AGAIN.

MESSRS. WHITE & ALLEN send out the following notice to the trade, in reference to the statements made by Messrs. Mitchell & Miller and F. A. Stokes & Bro., quoted in our issue of the 20th inst.:

"To the Trade.—Messrs. White & Allen beg to call the attention of the trade generally to a fact which Messrs. F. Stokes & Bro. neglect to state in their circular concerning the injunction against the publishing of our book, entitled 'The Spice of Life.'"

"For the trade's information, we beg to say that the injunction is simply a preliminary one, temporary at the best, and like all cases of this nature, granted only on the representations of the parties petitioning for it."

"The trade, we venture to believe, will agree with us that to enter into a discussion on the merits of the case before it has been tried and

adjudicated, is not only unseemly, but is a tax on their time and patience which we have no right to impose."

"All Messrs. White & Allen desire to ask of their friends is to reserve their judgment until the result of the final hearing is announced."

"WHITE & ALLEN,

"32 Great Jones St., New York."

## THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the regular meeting of the Trustees of the Booksellers' and Stationers' Provident Association, held on Wednesday, Oct. 17, the following were elected members of the association:

Morris Francis Farnham, 308 New York Avenue, Jersey City, N. J.; Stephen L. Purdy, 356 Stuyvesant Avenue, Brooklyn, N. Y.; George R. Ross, 27 Russell Street, Charleston, Mass.; George Hancock Karcher, 2446 Nicholas Street, Philadelphia, Pa.; George R. Little, 168 Skillman Street, Brooklyn, E. D., N. Y.; William J. Lieder, 998 Myrtle Avenue, Brooklyn, N. Y.; Miss Grace Potter, Rutherford, N. J.; Peter Hakonsen, 506 Warren Street, Brooklyn, N. Y.; William R. Beatty, Stoneham, Mass.; James D. Gill, Springfield, Mass.; Augustus R. Keller, 29 Seventh Street, New York City; Henry Bucklin Scammell, 3805 Pine Street, St. Louis, Mo.; James John Bolestridge, 1339 North 2d Street, Philadelphia, Pa.; Emil Shaw, 505 East 119th Street, New York City; William P. McGrail, 106 Duane Street, New York City.

The above were all the applications for membership that could be accepted. The ranks are full and the names of all future applicants for admission will be filed by the Secretary in the order which they are received, and be presented to the Board of Trustees for action in that order.

ANDREW GEYER, Sec.

## OBITUARY.

JAMES POLLOCK MAGEE.

JAMES POLLOCK MAGEE, for years identified with the successful New England branch of the Methodist Book Depository, was born in Ireland, in the town of Bangor, in 1818, of Scotch Irish stock. His parents were, as are the majority of people in the north of Ireland, staunch Protestants. Some years before his birth, the uncle for whom he was named had wandered to America, and upon a visit home he decided to bring his twelve-year-old namesake to his new home. The boy was put to school for about three years. At fifteen his independent nature chafed against being a drag on his relatives, and after some search he found employment in Crown's book-store, in Bleeker St., New York City. For fifteen years he remained in his first situation, thoroughly mastered the art of book-making and the general laws of the trade, and fostered his love of books, which became almost a passion. Mr. Magee at an early age united with the Presbyterian Church, but afterward joined the Methodist Episcopal denomination, through which change he became connected with his life-work.

In 1848 Lane & Scott secured his services as clerk in the Methodist Book Concern, New York, where his practical knowledge of the general book-trade proved of great benefit. In 1851 the New York agents decided to make a change in the manner of supplying New England with Metho-

dist publications, which thus far had only been kept on sale by a private firm at 5 Cornhill St., Boston, having no responsible relations with the New York establishment. A branch depository for New England was planned to be located in Boston, and Mr. J. P. Magee was selected to fill the difficult post of agent, all his characteristics of experience, tact, urbanity, sagacity, self-control, and honest integrity being demanded in its successful organization. Several of the New England preachers showed some little jealousy at his appointment, one prominent man saying to him personally: "Is it that there is not in New England a man capable of filling the place of book-agent, but one must be brought from New York?"

Mr. Magee went at the big work with courage, and after thirty-seven years of toil he has left a Methodist Book Depository of which the New England Methodists are justly proud. His labors brought him into personal relations with many ministers and churches and he did much hard work as treasurer of various organizations and as indefatigable worker for Sunday-schools.

Five years ago a carboy of nitric acid burst in an adjoining room, and rushing in with others to ascertain the cause of the alarm, he inhaled the deadly vapor, which brought on an attack of pneumonia and an affection of the heart from which he has never recovered. Still he continued his unremitting work, and only within a few days of his death, which occurred on Monday, October 22, did he absent himself from his office.

He leaves a wife and five children, who were all present at his death.

## COMMUNICATIONS.

### STOP THIEF!

NEW YORK, Oct. 18, 1888.

To the Editor of the Publishers' Weekly:

THE following books were stolen from our New York store: 11 vols. Longfellow (6 poems, 3 Divina Commedia, and 2 prose), bound in full calf, gilt edges, size 12mo, Houghton & Mifflin, publishers, having our name stamped in *small letters* on upper left-hand corner, first blank page in book; also 11 vols. Emerson, *Little Classic Edition*, in hf. calf. These works have been stolen from us within last two days. Any party offering either or both of above for sale to you, kindly detain and communicate direct with us, and greatly oblige Yours truly, BRENTANO'S.

## NOTES ON CATALOGUS.

JAMES BEALE, 719 Sansom St., Philadelphia, Pa., has published a Catalogue of War Books, containing 259 titles of books relating to the Union or Confederate troops (24 p., sq. 24°).

HOUGHTON, MIFFLIN & Co. have just issued a new edition of their interesting "Catalogue of Books" illustrated with portraits of the authors on their list. It contains a list of all the books this firm has published, and to the portraits of thirty-nine authors given in the last issue have now been added portraits of James Freeman Clarke, Mrs. Deland, whose "John Ward, Preacher," has made her famous, Prof. A. S. Hardy, author of "But Yet a Woman," and Dr. T. T. Munger (96 p., 16°).

*Catalogue of Second-hand Books.*—A. Baxendie, 7 Bristo Pl., Edinburgh, Catalogue No. 11 (24 p., 16°).—W. O. Davie & Co., 16 E. 4th St., Cincin-

nati, Catalogue, No. 30, of Law Books, and works in law literature, government, etc. (18 p., 16°).—Henry Gray, 47 Leicester Sq., London, Pt. 3 of special catalogue, A 11, of Town and County Histories (8 p., 16°); also, Catalogue, A 13, containing a list of "Books Wanted" as well as a list of curious and out-of-the-way books for sale (12 p., 16°).—W. B. Saunders, 33 S. 10th St., Philadelphia, Catalogue No. 7 of Rare and Fine Books.

## BUSINESS NOTES.

ALBANY, N. Y.—Manning & Visscher, book-sellers and stationers, have dissolved partnership, James A. Visscher retiring. Frederick C. Manning will continue the business under his own name at the old stand, 32 Maiden Lane.

BOSTON, MASS.—A special despatch to the New York *Tribune*, dated October 21, says: "The announcement that the Rand, Avery Company, one of the largest printing and publishing houses in New England, had failed was made to-day. The assignee is Nathaniel J. Bradlee. The concern was doing a large business and it is said made \$45,000 net during the last nine months. But they had contracted to do more work than they could complete and on Saturday the firm found itself with obligations amounting to \$140,000, of which \$12,000 was then due, which included a week's wages to about 400 persons. A futile effort had been made to raise the required capital by a mortgage. The assets, it is claimed, are about \$450,000."

REDDING, CAL.—A. J. C. Woodward, bookseller and stationer, has sold out.

SIGOURNEY, IA.—Langworthy & Hall, book-sellers and stationers, have dissolved partnership.

## JOURNALISTIC NOTES.

MR. JOHN GILMER SPEED has become the editor of the *American Magazine*. Mr. Speed was for several years managing editor of the New York *World*, before it was purchased by its present proprietor. Since then he has spent much time in foreign travel, and has also been a frequent contributor to the magazines and newspaper press. He has written a life of John Keats, and edited his letters and poems.

*Harper's Weekly* in its current issue, in addition to other excellent matter, presents an extended article on the New York *Times*. In this paper will be given a history of the *Times'* new building and an account of the remarkable methods employed in publishing a newspaper while demolition and rebuilding took place without disturbing the occupants. A carefully-executed wood-cut gives an exact idea of the present structure.

THE forthcoming volume of *Wide-Awake* will have some unusually attractive papers. Mrs. Frémont has prepared for it her reminiscences of "Early Days in the Wild West"—a series of picturesque and exciting tales. Miss Woolsey (Susan Coolidge) has written a girls' serial with the suggestive title of "A Little Knight of Labor"—the story of a girl who made her own fortune—and J. T. Trowbridge will furnish a serial, "The Adventures of David Vane and David Crane," a story of country life. Among the frontispieces

preparing for *Wide Awake* for 1889 are portraits of John Burroughs at twenty, Mrs. Helen Hunt Jackson in her young womanhood, "Pet Marjorie," Sir Walter Scott's famous little friend, and Lady Raleigh, the wife of Sir Walter Raleigh.

#### LITERARY AND TRADE NOTES.

G. P. PUTNAM'S SONS have arranged for the agency in the United States of the publications of Messrs. Williams & Norgate, of London. These include the issues of the Theological Translation Fund Library, the Hibbert Lectures, and works by Baur, Cobbe, Ewald, Keim, Kuenen, Strauss, Zeller, and other scientific and theological writers.

D. C. HEATH & Co. will soon add to their series of French texts for schools and colleges, "La Belle Nivernaise," by Alphonse Daudet, with 6 illustrations, and "Bug Jargal," by Victor Hugo—both edited by James Bofelle, Senior French Master at Dulwich College, England; also Scribe's "Le Verre D'Eau" and Lamartine's "Jeanne D'Arc." These last are to be edited by A. Barrere, Prof. of Modern Languages in the Royal Military Academy, Woolwich, England. These texts will each have a literary introduction and such notes as will best adapt them to school use.

THE NEW YORK NEWS COMPANY has published a unique and very dainty card-case holding a complete pack of cards. It is a book cover of plush or velvet with a clasp and looks for the world like a book of devotions. Inside the back is a stiff clamp-like opening large enough to hold a "deck." The title-page of this little volume reads: "The Devotee's Manual; or, the History of the Four Kings. By Jack Pott, Esq., author of 'Miss Deal's Vicissitudes,' 'The Last Chip,' 'The Fatal Raise,' etc." The cards are of a fine quality and are gilt-edged. The retail price is \$1.

LONGMANS, GREEN & Co. will publish shortly "Pen and Ink Papers on Subjects of More or Less Importance," by Brander Matthews. It contains essays on Locker and Austin Dobson, on war songs and short stories, on the antiquity of jests and on the ethics of plagiarism; and also the first serious paper yet written on the genesis and practice of the American game of poker. They also announce "B. C. 1887," a volume of travels in British Columbia, by the authors of "Three in Norway." It will be freely illustrated from sketches by one of the authors and from photographs taken during their rambles. Although humorous in manner and full of anecdote, "B. C. 1887" is an account of a serious expedition of two young Englishmen who came to America with a view to settling in the Dominion.

C. Y. TURNER has completed his large plate of "John Alden's Letter," as companion to the popular "Courtship of Miles Standish." It is a fine etching, well conceived and boldly executed. Mrs. Ruutz-Rees in criticising it says "It tells its story well, and yet leaves something to the imagination; the artist has seized the moment in which Captain Standish interrupts his friend's letter home, filled with praises of Priscilla, to entrust to him the important commission to win the maiden for him. John naively replies: 'If you would have a thing well done you should not leave it to others.' The contest between the men is excellently brought out, all the accessories are good, the homely furniture of the room, the view of the ocean through the open

lattice, and the *Mayflower* at anchor. Critically considered, 'John Alden's Letter' is a fine example of modern etching, particularly as regards the treatment of light and shade."

"NOTES ON DANTE ROSSETTI" is the title of a forthcoming volume prepared by William Rossetti.

It is said that 2700 letters on the question, "Is Marriage a Failure?" have been addressed to the *London Telegraph*. A volume of selections from these letters, accompanied by an article by Mrs. Lynn Linton, is to be published in England.

SAMPSON LOW, MARSTON & Co. will publish early next year the "Memoirs of Grenville Murray," written by his widow. According to *London Truth*, this ought to be the most lively and interesting work of the "reminiscence" kind which has ever appeared.

A. & C. BLACK, Edinburgh, will publish next month the twenty-fourth and concluding volume of the *Encyclopædia Britannica*, which has been under way nearly ten years. A general index to this *Encyclopædia* is also in press and may be looked for some time next year.

"ITALIAN booksellers," says the *London Athenæum*, "are taking advantage of the customs war commenced by their Government against France to charge four francs for a French novel instead of three francs fifty, alleging the application of the general tariff. As the usual price of an Italian novel is four francs this change places the fiction of the two nations on a level as to price; but unfortunately Italian novelists must improve considerably before the equality will extend beyond the price."

ARRANGEMENTS are being made, it is reported, with the sanction of the German Emperor, for the publication of an English translation of the "Reminiscences of Ludwig Schneider," who was for twenty-six years the reader, secretary, and confidential friend of the Emperor William. Schneider's diaries were regularly revised by the Emperor every year, and his book is a work of great interest and importance. He accompanied the Emperor throughout the campaigns of 1866 and 1870-71, and one of the most interesting passages is his Majesty's own account of the battle of Rezonville.

It is proved that Victor Hugo's literary remains are becoming little better than deadly tiresome; and it will go near to be thought so shortly. In addition to the volumes which have appeared since his death, there is enough unpublished material to fill ten more volumes. There is a "a lot" of poetry; there's a work on metaphysics; there are travels in England, Belgium, Holland, and Spain; there are several plays; and there's an enormous mass of correspondence. It is said that the complete edition of his works will be one of at least fifty volumes. How much of all this writing ought to live?—*New York Tribune*.

A BOOKSELLER BY APPOINTMENT.—We learn that Mr. Alexander Gardner, of Paisley, has been appointed "into the Place and Quality of Publisher and Bookseller to Her Majesty," under a warrant dated 17th September, ult. Mr. Gardner, we may add, is also publisher and bookseller, by choice and preference, to a good many of Her Majesty's subjects, both in England and Scotland.—*London Bookseller*.



## TERMS OF ADVERTISING.


Under the heading "*Books Wanted*," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "*Books for Sale*," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "*Situations Wanted*," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
La Place's Mécanique Céleste.  
The Infidel.  
Thoreau's Excursion. 1863.  
The Kentuckian in New York.  
Winter Nights Entertainment.

C. M. BARNES, CHICAGO, ILL.  
5 Tauchnitz Tichendorf Greek Testament.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.  
Ziemssen's Encyclopædia, v. 18, 19, 20, and 21, cl.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.  
La Cuisine Creole.  
Gombo Zhebes, by Lafcadio Hearn.  
Cupper's Hand-Rails.

THE BOOK ANTIQUARY, EASTON, PA.  
De Vigny, Cinq Mars, literal translation.  
Beecher, Star Papers, 2d ser.  
Cleveland, Story of a Summer.  
Dr. I. Barrow, Sermons.  
Bolingbroke, Political Writings.  
David Watson; or, The London Apprentice.  
Wallace, American Trotting Register, v. 1-6.  
McKnight, Our Western Border 100 Years Ago.  
Ferguson, My Early Days.  
Holmes, Mirror of the Soul.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Raphael, by Lamartine, in English.  
Atala, by Chateaubriand, in English.  
Jeaffreson's A Book About Doctors.  
An Impossible Possibility.  
Carmain, Elements of Political Economy.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Ridpath, History of U. S., German and English ed.  
Nuttall, Journal of Travel into Arkansas Ter. Phila., 1821.  
Morse, Genealogical Record and History of Sherborn and Holliston. 1856.  
Greene, Russian Army and Its Campaigns in Turkey, 1877-78.  
McGuffey's Revised Readers, 100 each kind.

H. D. CHAPIN, CENTRAL MUSIC HALL, CHICAGO, ILL.  
The True Prince of the Tribe of Judah, by Rufus Clarke.  
Chicago, 1860.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.  
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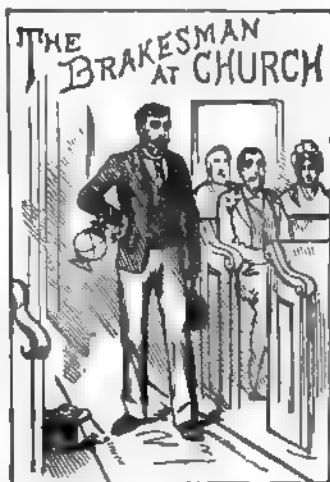
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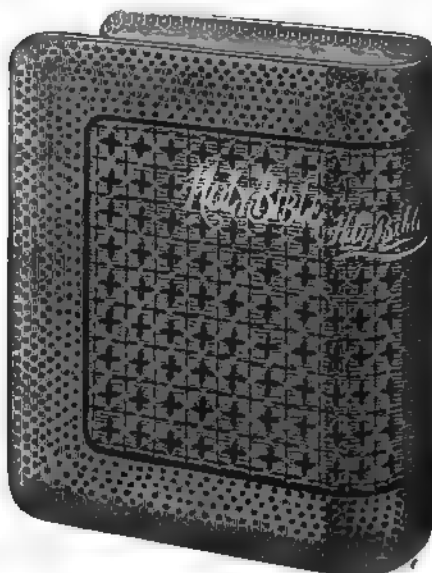
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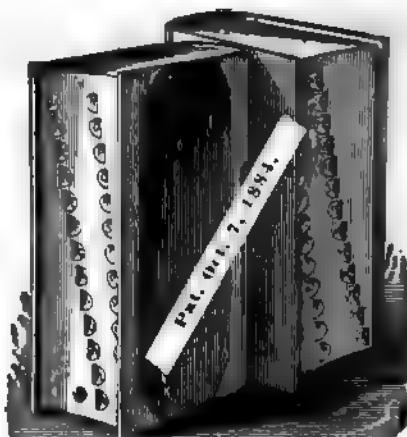




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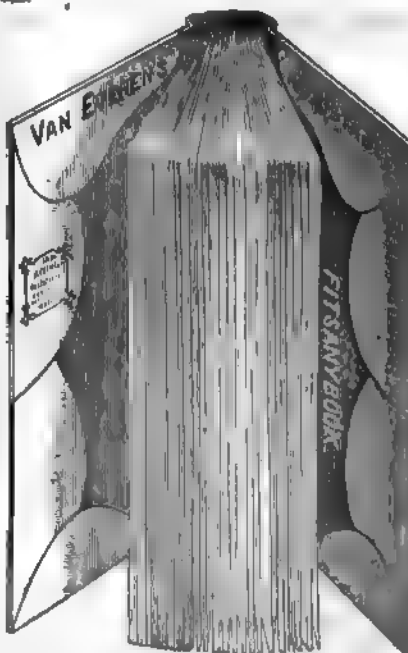
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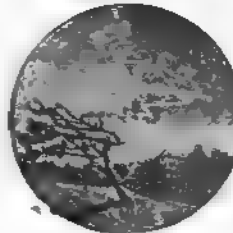


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Summer Number, May 26.  
Fall Announcement Number, Sept. 15-22.

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D. APPLETON & Co. publish this week in their *Town and Country Library* "The Master of Rathkelly," a novel by Hawley Smart, author of

"A False Start," etc. "The Master of Rathkelly" is an Irish landlord, and the incidents of the story are said to illustrate the nature of the present conflict in Ireland in a striking manner.

THE Dearborn Publishing Company, Chicago, will publish on the 5th inst. a small book entitled, "Thinks," by Bill Nye, a collection of short, amusing sketches from the pen of this popular humorist. Also a larger volume, the joint effort of Bill Nye and James Whitcomb Riley, with numerous illustrations by Baron De Grimm, E. Zimmerman, Walt MacDougall, and other celebrated artists, the title of which will be "Nye and Riley's Railway Guide." The authors explain in the initial article "why it was done."

T. B. PETERSON & BROS. have ready a complete and unabridged translation of Zola's latest work, "Le Rêve," made by Dr. George D. Cox. This dream of the great realist is of a little waif picked up in the snow by a worthy couple who embroider church vestments in a little mediæval town of France. The heroine has an innocent, simple nature which helps her when she loses her heart to one far beyond her in station. The painter of the horrors of "La Terre" shows the wonderful versatility of his genius in his exquisite work in "Le Rêve."

ESTES & LAURIAT, of Boston, and H. R. Jenkins, of New York, have made arrangements to bring out Victor Hugo's great novel, "Nôtre-Dame de Paris," in an illustrated *édition de luxe*, with nearly two hundred reproductions of original paintings by Rossi, Bieler, and de Myrbach, sixteen of which are aquarelles printed in colors in Paris especially for this work. The work will be printed at the University Press of Cambridge. It is in two fine octavo volumes. The five hundred copies bearing Estes & Lauriat's imprint have as text a new translation by A. L. Alger, while Mr. Jenkins' five hundred copies have the original French text. To these thousand copies the edition is limited, and the same illustrations appear in both languages. Each publisher will have one hundred copies on imperial Japan paper, with colored plates in proof on Japan paper in two satin portfolios, and four hundred copies on satin finish paper, half morocco, Roxburgh style. Illustrated specimens can be had on application, and orders will be supplied by each publisher according to the language desired.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. W. H. Hurlbert's book "Ireland Under Coercion," which has been received with effusive gratitude by the Tories of England, and which, as the work of a very bright man, will not fail to have a good deal of value and interest even if its conclusions are not always correct. At the same time will appear Prof. James K. Hosmer's work on "Young Sir Henry Vane," an excellent subject to which Prof. Hosmer has given much time and careful study of documents, and which he has made an exceedingly engaging and valuable book; a little volume by Mrs. Katharine Floyd Dana, entitled "Our Phil, and other stories," with illustrations by E. W. Kemble, the whole forming a very attractive book, designed to be in some sense a memorial of the author; a little book of extracts from the various writings of Mrs. Stowe entitled "Flowers and Fruit;" and the "American Poets' Calendar for '89," which includes selections from Longfellow, Emerson, Whittier, Holmes, Lowell, and Hawthorne, with portraits of these authors.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (name: 20 cm.); S. (name: 17½ cm.); T. (name: 15 cm.); Tl. (name: 12½ cm.); P. (name: 10 cm.). Sq., etc., name, designate square, oblong, narrow books of these heights.

**Adams, W. T.**, ["Oliver Optic," pseud.] Taken by the enemy. Bost., Lee & Shepard, 1889 [1888.] c. 3-344 p. il. D. (The blue and the gray ser.) cl., \$1.50.

A new series for young people, of which this is the first issue, has been begun under the general title of "The blue and the gray." The series will be completed in six volumes. They will deal with the events of the late war, both north and south, and though written from the Union standpoint, the author hopes that it will not be found that he is "unfair or unjust to those who looked from the opposite point of view." This story is entirely one of adventure by sea, the scene taking place chiefly on board the steam-yacht *Bellewite*, which the owner offers finally to the government for the Union cause. In this volume he makes use of the yacht to bring his family up from the south, where they are when the war breaks out.

\***Æchylus.** The seven against Thebes; with an introduction and notes by A. W. Verrill and M. A. Bayfield. School ed. N. Y., Macmillan & Co., 1888. 30+127 p. S. cl., 90 c.

**Alden, Mrs. I. M.**, ["Pansy," pseud.] Pansies for thoughts; from the writings of "Pansy." comp. and arranged with an appropriate text for each day by Grace Livingston. Bost., D. Lothrop Co., [1888.] c. 146 p. T. cl., 75 c.

**Appleton, G. W.** A terrible legacy. N. Y., J. W. Lovell Co., [1888.] 3-304 p. S. (Lovell's lib., no. 1235.) pap., 20 c.

**Argles, Mrs. Marg.**, ["The Duchess," pseud.] Undercurrents. Phil., J. B. Lippincott Co., 1888. 1+377 p. S. (Lippincott's select novels, no. 90.) pap., 25 c.

The scene is a coast village of England. Vera and Griselda, cut with the mould that patterned Phyllis and Mully Bawn, are nieces of an old miser, with whom they are forced to live after their scarcely pleasant father's death. Two young men appear, whose courtship is uphill work, of which the details, added to a hidden will, a villainous old housekeeper's machinations, a terrible wreck, and little glimpses of balls and flirtations, make up a story rather more worthy of "The Duchess" than the recent publications to which she has lent her name.

**Argles, Mrs. Marg.**, ["The Duchess," pseud.] Undercurrents. N. Y., J. W. Lovell Co., [1888.] 3-279 p. S. (Lovell's lib., no. 1244.) pap., 20 c.

**Argles, Mrs. Marg.**, ["The Duchess," pseud.] Undercurrents. N. Y., G. Munro, [1888.] 3-291 p. S. (Seaside lib., pocket ed., no. 1123.) pap., 20 c.

**B. S. A.** The sea is his; words of comfort for sea and shore. N. Y., American Tract Soc., [1888.] 48 p. T. il. pap., ribbon-tied, 50 c.

**Bosant, Walter, and Rice, Ja.** 'Twas in Trafalgar's Bay, and other stories. Library ed. N. Y., Dodd, Mead & Co., [1888.] 5-399 p. O. cl., \$1.50.

\***Bosant, Walter.** The world went very well then. Lib. ed. N. Y., Harper, 1888. 8+402 p. il. D. cl., \$1.25.

**Black, W.** In far Lochaber: a novel. N. Y., Harper, 1888. 4+300 p. D. cl., \$1.25. Same,

299 p. O. (Harper's Franklin sq. lib., new ser., no. 629.) pap., 40 c.

Mr. Black goes back in this novel to the scenes he described so often in his earlier works—the Highlands of Scotland. The heroine, Alison Blair, is a sweet, intelligent young girl, who has been raised in a small town in Lanarkshire, her father being a Free Church minister, with all the prejudices and narrowness that that often means. Alison goes to "far Lochaber" to visit an aunt and meets Captain McDonnell, and between the two a deep love springs up. McDonnell is a Catholic, and Alison, though free from a good deal of her father's bigotry, is influenced in a measure by it. Before McDonnell wins her for his bride there are many exciting scenes and much real unhappiness.

**Black, W.** In far Lochaber. N. Y., G. Munro, [1888.] 3-281 p. S. (Seaside lib., pocket ed., no. 1132.) pap., 20 c.

\***Blatherwick, C.** Uncle Pierce: a novel. N. Y., Longmans, Green & Co., 1888. 279 p. D. cl., \$1.50.

**Braune, Charlotte M.**, ["Bertha M. Clay," pseud.] A mad love. N. Y., J. W. Lovell Co., [1888.] 3-260 p. S. (Lovell's lib., no. 1199.) pap., 20 c.

\***Bramm, W. T.** The metallic alloys: a practical guide for the manufacture of all kinds of alloys, amalgams, and solders used by metal workers; together with their chemical and physical properties, and their application in the arts and the industries, with an appendix on the coloring of alloys; tr. and ed. chiefly from the German of A. Krupp and Andreas Wildberger; with extensive additions by W. T. Bramm. Phil., H. C. Baird & Co., 1884. 428 p. D. cl., \$2.50.

**Bray, S. Alice, comp.** The baby's journal; designed and comp. by S. A. Bray. N. Y., A. D. F. Randolph & Co., [1888.] c. '85. 40 p. obl. T. cl., reduced to \$1.50.

**Bruce, Alex. Balmain, D.D.** The training of the twelve; or, passages out of the gospels, exhibiting the twelve disciples of Jesus under discipline for the apostleship. 4th ed., rev. and improved. N. Y., A. C. Armstrong & Son, 1889. 10+552 p. O. cl., \$2.50.

\***Burrows, Montagu.** Cinque ports. N. Y., Longmans, Green & Co., 1888. 8+262 p. D. (Historic towns ser., ed. by E. A. Freeman and W. Hunt.) cl., \$1.25.

\***Cæsar, C. Julius.** The commentaries: The Gallic war: Books 1 and 2, ed. by Rev. C. E. Moberley. N. Y., Macmillan & Co., 1888. S. cl., 50 c.

**Camp, Eugene M.** Journalists: born or made? paper read before alumni association of Wharton school, Univ. of Pa., Mar. 27, 1888. Phil., Social Science Association, 720 Locust St., 1888. 15 p. O. gratis.

An argument in favor of adding journalism to the curriculum of our colleges. The author belongs to the editorial staff of the Philadelphia Times.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



\***Castle, Horace.** The doctrine of protection to domestic industries examined. Phil., H: C. Baird & Co., 1888. 39 p. O. pap., 20 c.

\***Ohlsholm, G: G.** Longmans' junior school geography; with 31 maps. N. Y., Longmans, Green & Co., 1888. 96 p. Q. bds., 45 c.; cl., 60 c.

**Collins, Wilkie.** No name: a novel. Pt. 2. N. Y., G: Munro, [1888.] 311-623 p. S. (Munro's lib., *pocket ed.*, no. 1119.) pap., 20 c.

**Comins, Lizbeth B.** The birds' Christmas. Bost., L. Prang & Co., 1888. c. no paging, il. sq. T. pap., 50 c.

A pretty poem telling how a brother and sister prepared sheaves of wheat for the sparrows at Christmas is printed in brown monotint and daintily illustrated in the same coloring. A pretty pasteboard cover with colored design.

\***Cook, E: T., comp.** Popular handbook to the National Gallery; including notes coll. from the works of J: Ruskin; with preface by J: Ruskin. N. Y., Macmillan & Co., 1888. 18+703 p. D. cl., \$4; hf. mor., \$4.50.

**Cooke, Rose Terrv.** The old garden (from "Grandma's garden," arranged by Kate Sanborn); il. by Harriet D. Andrews and Mary K. Talcott. Bost., L. Prang & Co., 1888. c. no paging, Q. sateen, \$1.50.

This well-known poem has been illustrated with flowers in all the rich colors of nature. The binding is light gray sateen, with a border of lattice-work over which twine the names of the flowers which bloomed in the old-fashioned gardens many years ago.

**Oralk, Mrs. Dinah Maria, [formerly Miss Mulock.]** A Christmas carol; il. by J. Pauline Sunter. Bost., Lee & Shepard, 1888. c. no paging, obl. T. card-board, ribbon-tied, \$1.

A Christmas souvenir, printed in sepia tint and gold on heavy card-board. The verses and designs are twined together, and printed only on one side of the card-board.

**Oralk, Mrs. Dinah Maria, [formerly Miss Mulock.]** A friend stands at the door: a psalm for New Year's eve. Bost., Lee & Shepard, 1888. c. no paging, obl. T. card-board, ribbon-tied, \$1.

A souvenir gotten up in the same style as "A Christmas carol."

**Oranch, Christopher Pearse.** Kobboltozo; a sequel to the "Last of the Huggermuggers." [New ed.] Bost., Lee & Shepard, 1889 [1888.] c. '57. 4+95 p. il. sq. D. cl., \$1.

This story takes "Little Jacket" among a Liliputian people, the opposite of the "Huggermuggers," and multiplies his singular adventures.

**Oranch, Christopher Pearse.** The last of the Huggermuggers: a giant story. [New ed.] Bost., Lee & Shepard, 1889 [1888.] c. '55. 4+70 p. il. sq. D. cl., \$1.

The "Huggermuggers" were a people of giant size among whom "Little Jacket," a sailorboy, has some queer adventures.

**Oruger, Mary.** How she did it; or, comfort on \$150 a year. N. Y., Appleton, 1888. c. 212 p. 1 il. S. pap., 50 c.

The author vouches that this story is a portrayal, step by step, of her own experience, that the every-day life described is one she has absolutely lived and gloried in. With a little capital she managed to buy a house and get a mortgage on it, the interest on which also came out of the liliputian income. Three friends come to board with her, and the details of their inventions in furniture, cooking, and gardening are minute. Every penny of the money is accounted for in itemized lists of expenses.

\***Curtis, Emma Ghent.** The fate of a fool: a novel. N. Y., J: B. Berry & Co., 145 Nassau St., 1888. D. cl., \$1.

\***Darwin, C:** The descent of man, and selection in relation to sex. *New ed., rev. and enl.*

Bost., Little, Brown & Co., 1888. 2 v., il. O. cl., \$4.50.

\***Darwin, C:** The origin of species by means of natural selection; or, the preservation of favored races in the struggle for life. *New 6th ed.,* with additions and corrections. Bost., Little, Brown & Co., 1888. 2 v., O. cl., \$4.50.

**Daudet, Alphonse.** Choix de contes de Daudet; sel. and ed. by W: Price. Bost., C: H. Kilborn, 5 Somerset St., 1888. c. 32 p. S. (Select French texts.) pap., 15 c.

Selections from Daudet's "Contes du Lundi," which has never been surpassed by any other living French writer in vividness, accuracy, and variety of expression. In the notes the only aim has been to explain those points which would be likely to puzzle those not thoroughly familiar with the idiom of the language.

**De Foe, D:** Tour through the eastern counties of England, 1722. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 141.) pap., 10 c.

\***Demosthenes.** Pro Ctesiphon; De corona oratio; ed. with introduction and notes by B. Drake. 6th ed., rev. N. Y., Macmillan & Co., 1888. 22+166 p. S. cl., \$1.

**Dodd, Anna Bowman.** Glorinda: a story. Bost., Roberts Bros., 1888. c. 293 p. S. cl., 75 c.

The scene is southern Kentucky after the war. Glorinda is the daughter of a broken-down planter, who, with scarcely anything to live on, clings to the home and the state of other days, though everything is in a deplorable condition of decay. Glorinda is a wild, uneducated beauty, with a passion for the stage. Some of the prettiest scenes in the book are where she personates Juliet and Rosalind, in the woods, to a select company of little darkies. Her mind and heart are developed through the visit of a rich Northerner who visits her father, and who woos her and rides away. She loves him, but does not die of a broken heart, as the story discloses. The author has written "Cathedral days" and shows brilliant powers of description.

\***Dodgson, C: L.** Curiosa mathematica. Pt. 1, A new theory of parallels. N. Y., Macmillan & Co., 1888. 23+63 p. D. cl., 75 c.

\***Douglas, J.** Strange threads: a novel. N. Y., J: B. Alden, 1888. D. cl., 59 c.

\***Dumas, Alex.** Twenty years after. Bost., Little, Brown & Co., 1888. 2 v., D. cl., \$3.

\***Dumas, Alex.** The Vicomte de Bragelonne; or, ten years later. Bost., Little, Brown & Co., 1888. 6 v., D. cl., \$9.

**Earle, N.** The gypsies' festival: a musical entertainment for young people; arranged for public representation at church entertainments, school exhibitions, etc. N. Y., Harold Roorbach, [1888.] c. 28 p. D. pap., 25 c.

**Edwards, G: Wharton.** Sundry rhymes from the days of our grandmothers; coll. and il. by G: W. Edwards. N. Y., A. D. F. Randolph & Co., 1888. c. 109 p. F. cl., \$4.

Eighteen full-page designs illustrate as many old-fashioned rhymes by the Taylor family. The pictures are very quaint, and mostly figures in the garb of long ago. The paper is very thick and printed only on one side; the margins are most generous. Mr. Edwards will be remembered as one of the artists of "The last leaf." The cover is in white and écru cloth, with gold lettering.

**Elliot, George, [pseud. for Mrs. J: W. Cross.]** Complete poetical works. *Family ed.* N. Y., F: A. Stokes & Bro., 1888. c. ed. 271 p. por. and il. O. cl., \$2.50; im. seal, \$4.

The text is surrounded by an ornamental border, by J. D. Woodward, printed in tints; contains a number of full-page eng. made for the edition.

**Elliott, Charlotte.** Just as I am, without one plea; il. from designs by W. St. John Harper. N. Y., F: A. Stokes & Bro., 1888. c. no paging, sq. S. bds., 50 c.

Printed on thick rough paper, with half-tone engraving.

ings after original designs, and bound in illuminated padded covers, with mulitudes of ornamental cherub heads of all sizes and ages.

\***Fay, E. Allen.** Concordance of the divina commedia. Bost., Little, Brown & Co., 1888. O. cl., net, \$10.

**Fleming, May Agnes.** The Virginia heiress. N. Y., Street & Smith, [1888.] c. 239 p. D. (The select ser., no. 15.) pap., 25 c.

\***Fox, L. Webster, M.D., and Gould, G. M., M.D.** Compend on diseases of the eye and refraction, including treatment and surgery. 2d ed., rev. and enl., being no. 8, Quiz-compend ser. Phil., P. Blakiston, Son & Co., 1888. 212 p. il. D. cl., \$1; interleaved, \$1.25.

**Frost, A. B.** Stuff and nonsense. [New ed.] N. Y., C. Scribner's Sons, 1888. c. '84, '88. 96 p. il. O. cl., \$1.25.

A gay new cover, the addition of some new illustrations and sketches, and a redrawing of some of the old ones, make this practically a new book. It is a delightful specimen of Mr. Frost's incomparable humor.

**Gerard, Dorothea.** Orthodox: a tale. N. Y., Appleton, 1888. 161 p. D. (The Gainsborough ser.) pap., 25 c.

The hero is an Austrian nobleman, a Roman Catholic, longing to be a monk, but a soldier by his father's command. While stationed in Poland he falls in love with a beautiful auburn-haired Jewess, the daughter of a Polish rag and bone seller of the lowest type. His efforts to educate the girl, her father's interference and perfidy, the clashing of Roman Catholic and Jewish bigotry, descriptions of Polish Jews, their habits and thoughts, and the working out of the rather slender plot are worded by a fellow-officer of the hero. All the characters remain "orthodox."

**Good manners.** N. Y., The Butterick Pub. Co., 7 West 13th St., 1888. c. 384 p. D. cl., \$1.

The *Delineator* is constantly receiving letters asking for information on points of etiquette, which are answered briefly in the correspondence columns of the paper. The material thus accumulated is now elaborated and worked into a volume which aims to cover all doubtful points of social etiquette.

**Greener, W. W.** Modern shot-guns. N. Y., Cassell & Co., [1888.] 9+192+4 p. il. D. cl., \$1.

Gives information constantly demanded of gunmakers by shooting-men. This information is divided into historical, descriptive, analytical, technical, special, critical, and practical sections in Part 1. Part 2 treats of ammunition and accessories, and Part 3 of trap-shooting. The book is full of illustrations and the technical part teems with figures. By the author of "Modern breech-loaders" and "The gun and its development."

\***Grenfell, Mrs. H., and Baker, Miss.** Dress cutting out, with diagrams on sectional paper: a simple system for class and self teaching. N. Y., Longmans, Green & Co., 1888. F. envelope, 50 c.

\***Grote, G.** A history of Greece from the earliest period to the close of the generation contemporary with Alexander the Great. New ed. Bost., Little, Brown & Co., 1888. 10 v., O. por. and plans, cl., \$17.50; hf. cl., \$37.50.

**Gwillt, Jos.** An encyclopædia of architecture, historical, theoretical and practical; il with about 1700 eng. New ed., rev., enl. and partly rewritten by Wyatt Paysworth. N. Y., Longmans, Green & Co., 1888. 14+1444 p. O. cl., \$17.50; hf. rus., \$21.

**Hale, Mrs. Sarah J.** Manners; happy homes and good society all the year round. [New issue.] Bost., Lee & Shepard, 1889 [1888.] c. '67. 2+377 p. D. cl., \$2.  
First published by J. E. Tilton & Co., 1867.

**Hall, H. S., and Stevens, F. H.** A text-book of Euclid's elements, for the use of schools, pt. 2, containing books 3-6. N. Y., Macmillan & Co., 1888. 6+382 p. D. cl., 75 c.

**Hamilton, J. A.** Life of Daniel O'Connell. Phil., J. B. Lippincott Co., 1888. 6+224 p. D. (International statesmen ser.) cl., 75 c.

The great Irish agitator was the son of a gentleman of ancient family. He was born in 1775 and died in 1847, enfeebled by overwork and anxiety for Ireland, where his life-work had been the emancipation of the Roman Catholics. His biographer tells marvellous facts about his vast power of work and attention to detail. For thirty-five years he was so much the first man in his country that in the eyes of the world he stood for Ireland. He was a great orator, a great politician, and an amiable and upright man.

**Harlow, L. K.** Golden milestones; il. by L. K. Harlow. Bost., L. Prang & Co., 1888. c. no paging, obl. S. pap., \$1.50.

Extracts from English and American poets arranged to typify the advance of life. Illuminated by eleven full-page monochrome and color illustrations. The cover is hand-painted and shows a distant village with a great golden milestone in the foreground.

**Harney, Rev. Gilbert L.** The lives of Benjamin Harrison and Levi P. Morton. Providence, R. I., J. A. & R. A. Reid, 1888. c. 2+480 p. por. D. subs., cl., \$2; \$2.25; shp., \$3.25; hf. tky. mor., \$3.50.

The biographies are written by Rev. Gilbert L. Harney and Edwin C. Pierce add a history of the Republican party, a statement of its position on the great issues of the present day, the platform of the party, the letter of acceptance of Benjamin Harrison, statistics of elections, etc. It has several illustrations and portraits of the first five Republican presidents, Lincoln, Grant, Hayes, Garfield, and Arthur. The book is a compilation of facts, totally free from partisanship.

**Havergal, Frances Ridley.** Blossoms from a believer's garden. Phil., American S. S. Union, [1888.] c. 144 p. Tt. cl., n. p.

Prose extracts from various books and short sketch of the writer's life.

**Havergal, Frances Ridley.** Leaves of life: choice poems. Phil., American S. S. Union, [1888.] c. 150 p. Tt. cl., n. p.

**Havergal, Frances Ridley.** Songs for the master select poems. Phil., American S. S. Union, [1888.] 144 p. por. Tt. cl., n. p.

The above two little books are selections of poetry. All three of the Havergal books are put up in a pasteboard case, but can also be had separately.

**Hawthorne, Julian.** Another's crime; from the diary of Inspector Byrnes. N. Y., Cassell & Co., [1888.] c. 242 p. S. cl., \$1.

A young man unjustly accused of a theft of twenty-five hundred dollars by a woman who has professed to love him is the chief figure. His career is ruined by the suspicion, and he escapes from New York before the affair comes to trial. He is reported to have been lost on a vessel he sailed away in, and his sister resolves to clear his memory of the stain that rests upon it. The usual detective work follows, with Inspector Byrnes as the prime mover of events.

\***Higgins, C.** Ophthalmic practice: a manual for students and practitioners. Phil., P. Blakiston, Son & Co., 1888. 314 p. il. D. cl., \$1.75.

**Hints about men's dress; right principles economically applied, by a New York clubman.** N. Y., Appleton, 1888. c. 83 p. T. pap., 30 c.  
Eight chapters have for their subjects: 1, The first steps that count; 2, Under-clothing; 3, Shirts; 4, Suits of clothes; 5, The care of clothes; 6, Hats and neckwear; 7, Jewelry and gloves; 8, How to branch out a little.

**Hitchcock, Ripley.** Important new etchings, by American artists; text by Ripley Hitchcock. N. Y., F. A. Stokes & Bro., 1888. c. no paging, F. cl., \$7.50.

Contents: "The East river from Brooklyn" by C. A. Platt; "What o'clock is it?" by J. D. Smilie; "Lucille," by W. St. John Harper; "Uncle Remus and the little boy," by E. W. Kemble; "Tokens," by C. D. Weldon; "Sailing toy yachts in Central Park, March," by Otto H. Bacher; and "A political marriage," by J. A. Mitchell. Mr. Hitchcock writes a hopeful introduction on the future of etching. The cover design is a matting of bronze and green, with green corner medallions and gilt ornamentation.

**Hitchcock, Ripley.** Madonnas, by old masters; text by Ripley Hitchcock; ten new photographs of masterpieces. N. Y., F: A. Stokes & Bro., 1888. c. no paging, F. hf. cl., \$7.50.

The Madonnas selected are Raphael's "Madonna di San Sisto," "Madonna Della Sedia," "La Belle Jardinière," "Madonna Del Granduca," and "Madonna of the diadem;" Murillo's "Holy family" and "Immaculate conception;" Guido Reni's "Mater Dolorosa;" Holbein's "The Burgomaster Meyer Madonna;" and Correggio's "Madonna Della Scala." These can at any time be loosened from the binding and framed. Ripley Hitchcock has written an exhaustive essay. The book is chastely bound in white and brown matting with white parchment back and gilt.

\***Holland, J. W., M.D.** The urine and the common poisons; memoranda, chemical and microscopical, for laboratory use. *New rev. ed., with il., interleaved.* Phil., P. Blakiston, Son & Co., 1888. 65 p. D. cl., 75 c.

**Howell, Mary Hubbard.** In safe hands. Phil., American S. S. Union, 1888. c. 306 p. D. cl., n. p.

The story of an enthusiastic mechanical inventor and his little daughter Joy, who, during the nine years covered by the writer, grows to be a bright, useful girl, whom we leave "in safe hands" with her future husband.

\***Hulson, C. W.** The story of Beryl. *Ideal ed.* N. Y., J: B. Alden, 1888. D. cl., 30 c.; pap., 15 c.

\***Hunnewell, Ja. F.** Century of town life: a history of Charlestown, Mass., 1775-1787; with surveys, records, and 28 pages of plans and views. Bost., Little, Brown & Co., 1888. O. cl., net, \$3.50.

**Ingraham, Prentiss.** The rival cousins. N. Y., J: W. Lovell Co., [1888.] c. 3-227 p. S. (Lovell's lib., no. 1215.) pap., 20 c.

**Lamb, C.** A dissertation upon roast plg; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1888.] c. ed. no paging, sq. S. hf. cl., 75 c. The drawings show the spirit of Lamb's humorous masterpiece. Printed on thick paper and bound in a gilt "Mikado" cover, with title enveloped in the fumes of the luscious dish described.

**Lamb (The) of God;** by the author of "May I not?" and "Didley Dumps." Phil., American S. S. Union, [1888.] c. 77 p. T. cl., n. p.

Eight chapters, headed by Scripture texts, giving incidents in the life of Christ which teach practical lessons for the hour.

**La Rame, Louise de,** ["Ouida," *pseud.*] Chandos. N. Y., J: W. Lovell Co., [1888.] 2 pts., 3-270; 273-572 p. S. (Lovell's lib., no. 1228.) pap., ea., 20 c.

**La Rame, Louise de,** ["Ouida," *pseud.*] Puck. N. Y., J: W. Lovell Co., [1888.] 2 pts., 3-252; 253-492 p. S. (Lovell's lib., no. 1222.) pap., ea., 20 c.

**Lean, Mrs. Francis,** [formerly Florence Maryat.] The confessions of Gerald Estcourt. N. Y., J: W. Lovell Co., [1888.] 33-83 p. S. (Lovell's lib., no. 1209.) pap., 20 c.

**Lean, Mrs. Francis,** [formerly Florence Maryat.] Driven to bay. N. Y., J: W. Lovell Co., [1888.] 3-252 p. S. (Lovell's lib., no. 1210.) pap., 20 c.

**Lean, Mrs. Francis,** [formerly Florence Maryat.] Gentleman and courtier. N. Y., G: Munro, [1888.] 3-302 p. S. (Seaside lib., pocket ed., no. 1126.) pap., 20 c.

\***Leech, J.** Pictures of life and character from *Punch.* *New ed.* Bost., Little, Brown & Co., 1888. 3 v., Q. cl., \$12.

**Letherbrow, T.** Warwick Brookes' pencil pictures of child-life; with biographical reminis-

cences; twenty-four eng. from pictures by Warwick Brookes. Bost., D. Lothrop Co., [1888.] c. 76 p. S. hf. cl., \$1.25.

Twenty-four engravings from pictures by this popular English artist, with biographical and descriptive text by T. Letherbrow. Neatly and tastefully bound in gilt cover with brown panel.

\***Livy, Book 22;** with introduction and notes, by M. T. Tatham. N. Y., Macmillan & Co., 1888. S. cl., 60 c.

**Longfellow remembrance-book;** a memorial for the poet's reader-friends. Bost., D. Lothrop Co., 1888. c. 116 p. il. sq. S. cl., \$1.25.

A book made up of a very warm introduction by E. S. Brooks, Whittier's poem on the death of Longfellow—"The poet and the children"—Miss Guiney's "Longfellow in Westminster Abbey," and several chapters from the pen of the poet's brother, giving loving details of the childhood and boyhood and later life of the brother whose life he has already covered in his two previous volumes. About a dozen pictures show several of Longfellow's possessions.

**Loomis, Chester.** Familiar rhymes from Mother Goose; with new pictures by Chester Loomis. N. Y., E. P. Dutton & Co., 1888. c. 48 p. Q. bds., \$2.

A beautiful book exquisitely printed by Nister, of Nuremberg. A succession of plates in colors illustrate in an unusually happy manner the old familiar rhymes of Mother Goose.

**Lothrop, Mrs. H. M.,** ["Margaret Sidney," *pseud.*] Old Concord, her highways and byways. Bost., D. Lothrop Co., 1888. c. 114 p. il. O. \$3.

The author is a resident of Concord and a dweller in one of its historic mansions and is thoroughly acquainted with every nook, and corner of the town as well as with every legend that belongs to them. The illustrations are nearly all views about town and pictures of the home of Thoreau, Emerson, Hawthorne, and the Alcotts, father and daughter.

**Lubbock, Sir J.** On the senses, instincts, and intelligence of animals; with special reference to insects. N. Y., Appleton, 1888. 26+292 p. il. D. (International scientific ser., no. 64.) cl., \$1.75.

"In the present volume I have collected together some of my recent observations on the senses and intelligence of animals, and especially of insects. While attempting to understand the manners and customs, habits and behavior of animals, as well as for the purpose of devising test experiments, I have found it necessary to make myself acquainted, as far as possible, with the mechanism of the senses and the organs by means of which the sensations are transmitted. With this object I had to look up a great number of memoirs, in various languages and scattered through many different periodicals, and it seemed to me that it might be interesting and save others some of the labor I had to undergo myself if I were to bring together the notes I had made and give a list of the principal memoirs consulted. I have, accordingly, attempted to give very briefly some idea of the organs of sense, commencing in each case with those of man himself."—*Preface.*

**Martin, Mrs. Herbert.** Amor vincit. N. Y., J: W. Lovell Co., [1888.] 3-214 p. S. (Lovell's lib., no. 1219.) pap., 20 c.

**Mathews, Joanna H.** Uncle Rutherford's nieces: a story for girls. N. Y., F: A. Stokes & Bro., 1888. c. 302 p. il. D. cl., \$1.25.

All the children introduced in "Uncle Rutherford's attic" about a year ago live a few more years of their helpful, happy lives as "Uncle Rutherford's nieces." Poor carrot-top Jim, the devoted "help" of the family, is put to school, learns to control his temper, and at the close is almost sure of a scholarship at West Point. His efforts as peanut merchant and Amy's experience at cooking-school teach good, practical lessons.

**Malleson, G. B.** Life of Prince Metternich. Phil., J. B. Lippincott Co., 1888. 5+209 p. D. (International statesmen ser.) cl., 75 c.

The man who, after the downfall of the great Napoleon, practically ruled Europe for thirty-three years was born in 1773, at Coblenz on the Rhine, and died in 1859. He was always cold and calculating in all his political measures, and in all the events which led to the fall of

Napoleon, Metternich was chief factor, chief conspirator, the principal agent. A fair estimate of this almost forgotten despot, for many years prime minister of Austria. Index.

**Milton, J:** Poetical works; with memoir. *Fam-ily ed.* N. Y., F: A. Stokes & Bro., 1888. c. ed. 16+221 p. il. O. cl., \$2.50; im. seal, \$4.

The text is surrounded by ornamental borders by G: Wharton Edwards, printed in tints. Il. by a number of full-page cuts made for the edition.

\***Muller, August.** Outlines of Hebrew syntax; tr. and ed. by Ja. Robertson, D.D. 3d ed. N. Y., Macmillan & Co., 1888. 14+143 p. O. cl., \$1.60.

**Murrey, T: J.** Oysters and fish. N. Y., F. A. Stokes & Bro., 1888. c. 86 p. S. bds., 50 c.

This practical culinary artist advises Americans to substitute fish for the everlasting steak and chop of the breakfast-table, and gives a series of recipes and suggestions extremely valuable to the average housewife. A very neat cover design.

\***Nall, Rev. G. H., ed.** Elementary classics; stories from Aulus Gellius; being selections and adaptations from the Noctes Atticæ, ed. with notes, exercises, and vocabulary, for the use of lower forms. N. Y., Macmillan & Co., 1888. 11+153 p. S. cl., 40 c.

**Newton, R.; D.D.** Heroes of the early church. Phil., American S. S. Union, 1888. c. 292 p. il. D. cl., n. p.

Articles originally prepared for *The Youth's World*. Gives sketches of nineteen heroes who lived during the first six hundred years after Christ.

**Opper, F: and Emma.** Patchwork in pictures and print. N. Y., F: A. Stokes & Bro., 1888. c. no. paging, il. Q. bds., \$1.

A collection of verses in large print, intersected at all points by attractive pictures. The cover is an imitation of the country-house patch-work quilt of our grandmother's days.

**Our little men and women; illustrated stories and poems for youngest readers.** Bost., D. Lothrop Co., [1888.] c. 296 p. il. O. bds., \$1.50.

**Peck, Wallace.** The golden age of patents; a parody on Yankee inventiveness. N. Y., F: A. Stokes & Bro., 1888. c. 55 p. il. S. bds., 50 c.

The witty author says our Commissioner of Patents has abandoned all idea of ever again taking stock of the patents evolved by Yankee brains for great conveniences, little conveniences, alleged conveniences, imitation conveniences, and over-the-left conveniences. This volume is to give notable instances of the latter class. It is very happily illustrated.

**Pollard, Josephine, ed.** Favorite birds, and what the poets sing of them; il. by Fledelia Bridges. N. Y., F: A. Stokes & Bro., 1888. c. 103 p. Q. cl., \$3.50.

Selections from prose and verse, with illustrations of robin-redbreast and snow; swallows skimming over white daisies; humming-birds; city sparrows and wisteria; doves and peach-blossoms; chipping-birds and pussy-willow; vireos and nest; white doves and blossoming apricot. The third and concluding volume of the lovely series. Bound in dark green cloth with innumerable gilt birds of every size flying toward the silver names of the editor and artist.

**Porter, Rose, comp.** The story of Mary, the mother. Bost., D. Lothrop Co., [1888.] c. 88 p. il. O. cl., \$3.

An outline story of Mary, the mother, as told in the Bible, by historical and legendary art, and in poetry. Eleven reproductions of famous pictures are included in the sketch; Deger's "Annunciation;" Ittenbach's "St. Mary the Virgin;" Titian's "Presentation" and "The Assumption;" Murillo's "Annunciation;" "The Mater Dolorosa," by Guido Reni, and the one by Carlo Dolce, and "The Madonna Addolorata," by Sassaferrato. Appropriately bound in two shades of gray.

\***Proctor, R: A.** Great circle sailing, indicating the shortest sea routes and describing maps for finding them in a few seconds. N. Y.,

Longmans, Green & Co., 1888. 16 p. Q. pap., 35 c.

\***Proctor, R: A.** Old and new astronomy. Pts. 5 and 6. N. Y., Longmans, Green & Co., 1888. ea., 63 p. Q. pap., 90 c.

**Rice, Edwin W., D.D.** People's question-book on the gospel of Mark; or, forty-eight lessons in the second gospel for Sabbath-schools, families, and individuals. Phil., American S. S. Union, [1888.] c. 160 p. il. and map, T. bds., n. p.

**Rice, Edwin W., D.D.** Scholars' handbook on the International lessons: third series, third year, 1889; Studies in Mark and in the Old Testament. Phil., American S. S. Union, [1888.] c. 197 p. map and il. T. bds., n. p.

**Roth, E:** Complete index to Littell's Living Age. V. 1, comprising contents of the first hundred volumes; no. 14: Educational (clothes-zouaves); Fiction (Abbey view-Annie Orme). Phil., E: Roth, 113 Pine St., 1888. c. 20 p. O. pap., \$2.

**Ruskin, J:** The king of the Golden River; or, the Black Brothers: a legend of Stiria; il. by R: Doyle. [New ed.] Bost., Lee & Shepard, [1888.] 7-68 p. sq. D. cl., \$1.

**Sage, Agnes Carr.** The jolly ten, and their year of stories. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 3-299 p. il. D. cl., \$1.25.

The Jolly Ten is the title assumed by a band of cousins who were accustomed to meet monthly at the "Pinery," with "Aunt Roxy." At her fireside the Jolly Ten play merry games, have suppers flavored with innocent fun, and listen to stories—twelve stories during the year—each with its lessons calculated to make the ten not less jolly, but quickly responsive to the calls of duty and to the needs of others.

\***Salla, Mrs. Harriet A. de.** Dressed game à la mode. N. Y., Longmans, Green & Co., 1888. 78 p. S. bds., 60 c.

**Serrano, T: K.** Between two fires: a comedy drama in three acts. N. Y., Harold Roorbach, 1888. c. 50 p. D. pap., 15 c.

**Serrano, T: K.** Saved from the wreck: a drama in three acts. N. Y., Harold Roorbach, 1888. c. 58 p. D. pap., 15 c.

**Shakespeare, W:** The tragedy of King Richard the Third; with an introduction and notes by C. H. Tawney. N. Y., Macmillan & Co., 1888. 21+255 p. D. cl., 60 c.

\***Shakespeare, W:** Works; with notes by R: Grant White. *New popular ed.* Bost., Little, Brown & Co., 1888. 6 v., D. cl., \$7.50.

**Sheldon, Mrs. Georgie.** Sibyl's influence; or, the missing link. N. Y., Street & Smith, [1888.] c. 405 p. 1 il. D. (The select ser., no. 16.) pap., 25 c.

**Shirley, Penn, [pseud.]** Little Miss Weezy's brother. Bost., Lee & Shepard, 1888. c. 3-154 p. il. S. cl., 75 c.

A little book for very young readers on the same plan as "Little Miss Weezy," by the same author.

**Skelding, S. B., ed.** Glimpses of the shore; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 23 p. sq. O. pap., \$1.50.

Poems by Edward Pollock, Celia Thaxter, William Al-lingham, Thomas Moore, Robert Browning, Mrs. Moulton, Frances L. Mace, and Robert Leighton, with fac-similes of water-color drawings of the Golden Gate, San Francisco; Fort Marion, St. Augustine; Sunset, Marble-head; Bass Harbor light, Mt. Desert. This and the two following are gotten up in rough white parchment tied with white and gilt cord, with design of colored leaves and title in cord letters on pink porcelain card.



**Skelding, S. B., ed.** Sea-coast views here and there; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 23 p. sq. O. pap., \$1.50.

Poems by Bryan Walter Procter, Felicia Hemans, Lord Byron, W. M. Praed, and Dante Gabriel Rossetti, with *fac-similes* of water-color drawings of Dutch Pincks off Scheveningen; On the Cornice road near Nice; Alexandria; On the coast of Holland.

**Skelding, S. B., ed.** Sea vistas in many climes; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 112 p. sq. O. cl., \$3.50.

The volumes published separately as "Glimpses of the shore," "Sea-coast views here and there," and "Under Italian skies," bound in one in effective cloth cover.

**Skelding, S. B., ed.** Under Italian skies; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 24 p. sq. O. pap., \$1.50.

Poems by Richard Watson Gilder, Arthur Hugh Clough, Samuel Rogers, Wordsworth, Richard C. Trench, Joseph Addison, and Frances Ridley Havergal, with *fac-similes* of water-color drawings of the Bay of Naples, Morning in Venice, Naples and Vesuvius, Venetian fishing-boats, etc. Bound in parchment, with rough edges and colored-leaf design.

**\*Son (The) of man in his relation to the race:** a reëxamination of the Gospel of Matthew xxv., 31-46. [Anon.] N. Y., Longmans, Green & Co., 1888. 24+187 p. D. cl., 90 c.

**Southey, Rob.** The curse of Kehama. N. Y., Cassell & Co., [1888.] 3-192 p. T. Cassell's national lib., v. 3, no. 144.) pap., 10 c.

**Spenser, Edmund.** Complaints. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 143.) pap., 10 c.

**\*Starr, L.; M.D.** Hygiene of the nursery. Phil., P. Blakiston, Son & Co., 1888. 212 p. il. O. cl., \$1.50.

**Stoddard, Mrs. Elizabeth.** Temple House: a novel. *Rev. ed.* [New issue.] N. Y., Cassell & Co., [1888.] c. 3+333 p. D. cl., \$1.

An old country-house in a pretty New England spot comes by inheritance to Argus Gates at the age of forty-one. His ne'er-do-well brother, with wife and daughter, come to live with him. The plot is very simple, but the study of character shows keen observation and a remarkably happy choice of words to convey the finest shades of meaning. The book was published by G. W. Carleton & Co. twenty-five years back and has been highly praised by E. C. Stedman. Argus Gates and the girl he fears to love are unusual figures in fiction.

**Stoddard, W: O.** Grover Cleveland. N. Y., F: A. Stokes & Bro., 1888. c. 6+263 p. por. D. (Lives of the presidents ser.) cl., \$1.25.

Tells the life of the twenty-second president of the United States in a concise and interesting manner. The binding is plain maroon cloth, differing from the scarlet and gold of the rest of the series. A good portrait of Mr. Cleveland forms the frontispiece.

**Stoddard, W: O.** Zachary Taylor, Millard Fillmore, Franklin Pierce, and James Buchanan. N. Y., F: A. Stokes & Bro., 1888. c. 6+104 p. por. D. (Lives of the presidents ser.) cl., \$1.25.

The four presidents whose lives are here written were administrators during the years immediately preceding the Civil War. Mr. Stoddard makes clear to the boys of this generation why it became necessary for their fathers to fight to preserve for them the United States.

**Strong, Helen P.** The garment of praise. N. Y., American Tract Soc., [1888.] c. no paging, il. obl. S. pap., ribbon-tied, \$1.

Pictures and verses of Scripture in monotint, with appropriate cover design of harp and lilies and title in silver and red.

**\*Stuart, J. A. Erskine.** The Brontë country; its topography, antiquities, and history. N. Y., Longmans, Green & Co., 1888. 12+242 p. D. cl., \$2.

**Sunter, J. Pauline.** All around the year. Bost.,

Lee & Shepard, 1888. c. no paging, obl. Fe. card-board, silk tassels, 50 c.

An illustrated calendar, in sepia tint and gold, for 1889. Held together by silver rings and silk tassels, and ornamented with a silver chain to be used if wanted to hang it up.

**Thomas, Edith M.** Babes of the year; il. in col. and monotint by Maud Humphrey; verses by Edith M. Thomas. N. Y., F: A. Stokes & Bro., 1888. c. no paging, Q. bds., \$1.50.

Twelve full-page pictures of beautiful children, with expressions and belongings typifying the months of the year. These are described in rich rhythm by one of the sweetest of English singers. Seven little faces also smile from the light green board cover, and the whole makes a very pretty gift-book.

**\*Trench, R: C., D.D.** On the study of words. 20th ed., rev. by the Rev. A. L. Mayhew. N. Y., Macmillan & Co., 1888. 10+348 p. S. cl., \$1.

**Trowbridge, J. T.** A start in life: a story of the Genesee country. Bost., Lee & Shepard, 1889 [1888.] c. 3-163 p. il. S. (Start in life stories.) cl., \$1.

The first volume of a new series for boys. The hero is a boy of about seventeen, who leaves his home, on account of the tyranny of an elder brother, to seek his fortune. After going through many depressing experiences, he gets work, and by his energy, industry, and honesty makes an independent position for himself. Many incidents of frontier life—the time of the story being during the first settlements in Genesee county—are woven in with the story, such as coon and bear hunting, wood-cutting, and wild honey gathering.

**Verne, Jules.** The adventures of a Chinaman in China; from the French by Virginia Champ- lin. [New ed.] Bost., Lee & Shepard, 1889, [1888.] c. tr., '79. 5+271 p. il. D. cl., \$1.50.

**Victor, Mrs. M. V.** The brown princess: a tale of the death cañon. N. Y., Street & Smith, [1888.] c. 282 p. il. D. (The sea and shore ser., no. 3.) pap., 25 c.

**Warden, Florence.** [pseud. for Florence Alice Price, now Mrs. G: E. James.] A vagrant wife. N. Y., J: W. Lovell Co., [1888.] 3-243 p. S. (Lovell's lib., no. 1213.) pap., 20 c.

**What can I do?** A question for professing Christians; by the author of "Didley Dumps" and "May I not?" *Rev. ed.* Phil., American S. S. Union, [1888.] c. '87. 36 p. T. cl., n. p. First published before 1876. Taking St. Paul as example of what an entire change in life a conversion must make, the writer teaches lessons of unselfishness and duty to young Christians.

**White, Margaret E., comp.** After noontide. Bost., Houghton, Mifflin & Co., 1888. c. 3+168 p. S. cl., \$1.

Selections from about 130 different authors, collected "in the hope of presenting a cheerful view of the afternoon of life, by bringing forward its pleasures, possibilities, and hopes." Index to authors.

**Whittier, J: Greenleaf.** The writings of J: G. Whittier. In 7 v. V. 1 and 2, Poetical works. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1888. c. '48 to '88. 435; 347 p. por. D. cl., ea., \$1.50.

An entirely new edition of Whittier's complete works. The poetic works will comprise 4 volumes, the prose 3. The text has been carefully revised by Mr. Whittier, who has added such notes as seemed desirable concerning the occasion of any poem or prose article, or the circumstances under which it was written. This feature lends especial value and interest to the edition. The last volume of the poetic works will contain, in an appendix, poems heretofore omitted by Mr. Whittier from the successive general collections of his poetry. It will also include an index to the four volumes, and a table of first lines of all the poems. The prose writings, in addition to those heretofore collected, will embrace a number of essays, sketches, prefaces, and letters, brought together from a variety of sources. The five portraits included, two etched and three engraved, represent Mr. Whittier at different periods, from the beginning of his career as a writer to the present date.



**Wide Awake**, volume Y. Bost., D. Lothrop Co., [1888.] c. '87. 3-394 p. il. sq. O. bds., \$1.75. Contains as serials Charles Egbert Craddock's "The story of Kiedon Bluffs" and "The secrets of Rose-ladies."

**Wide Awake**, volume Z. Bost., D. Lothrop Co., [1888.] c. 408 p. il. sq. O. bds., \$1.75.

Full of interesting matter by many well-known authors for children. Contains as serial stories: "Those cousins of Mabel's" and Sidney Lusk's "My Uncle Florimond."

\***Windt, Ernest Emil.** Papers on maritime legislation; with a translation of the German mercantile laws relating to maritime commerce. 3d ed. N. Y., Longmans, Green & Co., 1888. 29+832 p. O. cl., \$10.50.

**Woolsey, S. C.** ["Susan Coolidge," pseud.] *Clover*; il. by Jessie McDermot. Bost., Roberts Bros., 1888. c. 3-304 p. sq. D. cl., \$1.25.

The story of Katy and Clover Carr, begun in "What Katy did," "What Katy did at school," and "What Katy did next," is continued here. The book opens with Katy Carr's marriage and a charming description of all the details of this important event. Afterwards "Clover goes out to Colorado with "Phil," who is not very strong, and finds her own fate there in a young Englishman.

**Wright, Elvirton.** Pen's venture. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 2-298 p. il. D. cl., \$1.25.

Penelope Randolph was always having adventures. She had a genius for coming upon the unusual, and for telling about it. One day something unusual did happen to her. Something she saw in the condition of the cash girls in a certain store gave her a thought; the thought became a plan; the plan became a venture—Pen's venture. It was nothing more or less than to equip a reading-room for cash girls, and do something to keep them off from the street when not on duty.

**Wright, Henrietta Christian.** Children's stories of the great scientists. N. Y., C. Scribner's Sons, 1888. c. 6+350 p. por. D. cl., \$1.25.

Seventeen scientists and the time in which they lived are described so as to interest children, also the nature and importance of their discoveries are set forth in clear, simple language. The names of the subjects are as follows: Galileo, Kepler, Newton, Franklin, Charles Linnaeus, Herschel, Rumford, Cuvier, Humboldt, Davy, Faraday, C. Lyell, Agassiz, Tyndall, Kirchhoff, Darwin, and Huxley.

**Zola, Émile.** The girl in scarlet; or, the loves of Silvère and Miette (*La fortune des Rougons*); tr. by J. Stirling. [New cheap ed.] Phil., T. B. Peterson & Bros., [1888.] c. tr. 19-368 p. S. pap., 25 c.

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- wages. See Wells, D. A.
- chats. Philpott, H. J. p. 25c.....*Putnam*
- Taylor, C. W. Imaginary conversations of "His excellency" and Dan. (O20) T. p. 25c.....*Cupples & H*
- Taylor, G. L. What shall we do with the Sunday-school as an institution? 5th ed. (O27) T. p. 20c.....*Ketcham*
- Tenants of an old farm. McCook, H. C. reduced to \$1.50.....*Fords, H & H*
- Tennyson, A. Dream of fair women. N. ed. (O13) O. reduced to \$2.50; seal, \$4.....*Ticknor*
- Tenure and toil. Gibbons, J. \$1.50.....*Lippincott*
- Testimonies to the supernatural. Snively, W. A. \$1.25.  
*Whittaker*
- Texas. Sup. ct. Cases. (Terrell.) V. 69. (O6) O. shp. \$4.50.....*Hutchings Pr. Ho*
- Thanatopsis. Bryant, W. C. p. 13c.....*Ginn*
- Thelma. Corelli, M. 2 pts. ea. p. 20c.....*Munro*
- Therapeutics. Wood, H. C. \$6; shp. \$6.50.  
*Lippincott*
- Thought (A) from the Benedictine Saints for every day in the year. (O13) T. 50c.....*Benziger*
- Three musketeers. Dumas, A. \$3.....*Little, B*
- Through field and wood. Burdick, L. D. \$1.25.  
*Lippincott*
- Thwing, C. F. The working church. (O27) D. 75c.  
*Baker & T*
- Ticknor's p. ser. See Foote: Witherspoon.
- Tilton, S. W., ed. Mrs. Partington's Mother Goose's melodies. N. iss. (O6) S. p. 30c; bds. 50c.....*Lee & S*
- songs for our darlings. N. iss. (O6) S. p. 30c; bds. 50c.....*Lee & S*
- To horse and away. Peard, F. M. \$1.05.....*Whittaker*
- Toilers of the sea. Hugo, V. 2 v. \$3.....*Little, B*
- Tom Torrey's tariff talks. Hale, E. E. p. 20c.  
*J. S. Smith*
- Tourgee, A. W. Letters to a king. (O20) D. \$1.25.  
*Cranston & S*
- Town and country lib. See Aristocracy.
- Transfiguration of life. Atwood, E. S. \$1.25.  
*Cong. S. S. & Pub. Soc*
- Traveller (The). Goldsmith, O. \$3; \$3.50; \$7.50.  
*Lippincott*
- Trench, R. C. Westminster and other sermons. (O20) D. \$1.50.....*Appleton*
- Tropical Africa. Drummond, H. \$1.50.....*Scribner & W*
- Trumbull, H. C. The Sunday-school, its origin, mission, etc. (O20) O. \$1.50.....*Wattles*
- Trusts, Law of. See Lewin, T.
- Tudor and Stuart princesses, Lives of. Strickland, A. \$2.....*Scribner & W*
- Tufts, J. W. See Hazard, M. C.
- Tunison, F. E. Presto; from the singing-school to the May musical festival. (O6) O. p. \$1.....*R. Clarke*
- Twenty-two years of protection. Poor, H. V. p. 25c.  
*Poor*
- Two little Confederates. Page, T. N. \$1.50.....*Scribner*
- Tyndall, J. Researches on diamagnetism and magnetic crystalline action. (O20) D. \$1.50.....*Appleton*
- Uncle Willis, (pseud.) See Tilton, S. W.
- Under French skies. Gasparin, V. B. \$1.25.  
*Baker & T*
- Unique ser. See Knox.
- United States. Dept. of the Interior. Census office. Statistics of power and machinery employed in manufactures. Rpts. of water-power of the U. S. (O20) O. Govt. Pr. Office
- — — Social statistics of cities. Pt. 2. Southern and western states. (O20) Q.....*Govt. Pr. Office*
- Sup. ct. Complete analytical index of all federal citations. (O13) O. shp. interleaved, \$5,  
*Lawyers' Coop. Pub. Co*
- War Department. Index-catalogue of the lib. of the Surgeon-General's office. V. 9. Medicine (popular)-Nywelt. (O20) Q.....*Govt. Pr. Office*
- Unity of the truth in Christianity and evolution. Hark, J. M. 75c.....*Alden*
- Up the North Branch. Farrar, C. A. J. \$1.25.....*Lee & S*
- Valrose, Viscount, (pseud.) Hon. Uncle Sam. (O6) D. p. 50c.....*Delany*
- Veley, Margaret. Marriage of shadows, and other poems. (O6) D. \$1.....*Lippincott*
- Venables, E. Life of John Bunyan. (O6) S. (Great writers ser.) 40c.....*Whittaker*
- Vicar of Wakefield. Goldsmith, O. 60c.....*Scribner & W*
- Villars, I. The problem; (Liquor question.) N. ed. (O27) D. p. 25c.....*Cranston & S*
- Visit from St. Nicholas. Moore, C. C. p. 25c.  
*White & A*
- Waddington, S., ed. Sacred song. (O6) D. (Winsor ser.) \$1.25; hf. polished cf. \$2.50.....*White & A*
- Wagner, R., and Liszt, F. Correspondence between, 1841-1861. (fr. the Ger.) 2 v. (O20) O. \$5.  
*Scribner & W*
- Walford, L. B. Her great idea. (O6) S. (Leisure hour ser., no. 219.) \$1.....*Holt*
- Mere child. (O6) D. (Lovell's lib., no. 1185.) p. 20c.  
*Lovell*
- Same. (O13) D. (Globe lib., no. 78.) p. 25c.  
*Rand, McN*
- Walton, I., and Cotton, C. Complete angler. (J. Major.) (O27) O. \$3.....*Putnam*
- Walworth, M. T. Zahara. (O20) D. \$1.50.  
*G. W. Dillingham*
- Water-power rpts See United States.
- Waterloo, S. How it looks. (O27) D. \$1; p. 50c.  
*Brentano's*
- Waterloo days. (O20) D. (Bohn's select lib.) 60c.  
*Scribner & W*
- Weavers and weft. Braddon, Miss M. E. p. 20c.  
*Lovell*
- Weeping Ferry. Halse, G. p. 20c.....*Lovell*
- Weird tit-bits from various sources. 5 v. (O6) ea. T. 1m. cf. per set, \$2.50; hf. cf. \$7.50.....*White & A*
- Wells, D. A. Relation of the tariff to wages. (O20) D. (Questions of the day, no. 54.) p. 20c.....*Putnam*
- Wells, J. D. Saved by grace. N. iss. (O27) S. 60c.  
*Presb. Bd. of Pub*
- Wentworth, G. A. College algebra. (O27) D. \$1.65.  
*Ginn*
- Wesselhoeft, Lily F. Sparrow, the tramp. (O13) S. \$1.25.....*Roberts*
- Westall, W. Mr. Fortescue. (O20) D. (Stories of romantic adventure, no. 1.) p. 40c.....*Appleton*
- Western China. Hart, V. C. \$2.....*Ticknor*
- reporter, v. 14. (Desty and Ray, eds.) (O6) O. shp. \$5.....*Lawyer's Coop. Pub. Co.*
- Westminster and other sermons. Trench, R. C. \$1.50  
*Appleton*
- What men call love. Edwardes, Mrs. Annie. p. 50c.  
*G. W. Dillingham*
- shall we do with the Sunday-school. Taylor, G. L. p. 20c.....*Ketcham*
- When age grows young. Kirk, H. C. p. 50c.  
*C. T. Dillingham*
- the swallows homeward fly. (O6) sq. O. (Ballad ser.) p. ribbon-tied, 75c.....*White & A*
- Who wins? Chisholm, B. F. \$1.15.....*Presb. Bd. of Pub*
- Wild men and wild beasts. Cumming, G. \$1.50.  
*Scribner*
- Willett, E. Search for the star. (O6) D. \$1.25.  
*Crowell*
- Williams, A. L. See Nichols, F. M.
- Williams, R. P. Laboratory manual of general chemistry. (O27) D. 30c.....*Ginn*
- Wilson, J. G., and Fiske, J. Appleton's cyclopaedia of Amer. biography. V. 5. (O6) O. subs \$5; lib. style, \$6; hf. mor. \$7.....*Appleton*
- Wines, F. H. American prisons in the tenth U. S. census. (O6) D. (Questions of the day, no. 51.) p. 25c.  
*Putnam*
- Winslow, Margaret E. The Y's and their work. (O20) S. \$1.15.....*Presb. Bd. of Pub*
- Winsor ser. See Sladen; Sparling; Waddington.
- Wishing-cap papers. Hunt L. 50c.....*Lee & S*
- Wit and humor. Mathews, W. \$1.50.....*Grieg*
- With the camel corps up the Nile. Gleichen, Count. \$3.....*Lippincott*
- Witherspoon, O. Doctor Ben. (O13) S. (Ticknor's p. ser., no. 45.) p. 50c.....*Ticknor*
- Wood, H. C. Therapeutics. 7th ed. (O13) O. \$6; shp. \$6.50.....*Lippincott*
- Worcester, J. E. Academic dictionary. (O6) O. \$1.50.  
*Lippincott*

Work, H. C. Marching through Georgia. (Osg) sq. O. cl. or ivory finish, \$1.50, seal, \$2.50; flex. cl. or tree cl. \$3. .... *Ticknor*  
**Working church.** Thwing, C. F. 75c. .... *Baker & T*  
**Would you have left her?** Kip, W. T. \$1.25. .... *Putnam*  
**Wrecked on Labrador.** Stearns, W. A. \$1.50. .... *Crowell*  
**Wyss, J. R., and Montolieu, J. I. P. de B. Swiss family Robinson.** (Osg) O. \$3. .... *Warne*  
**Y's (The) and their work.** Winslow, M. E. \$1.15. .... *Presb. Bd. of Pub*  
**Yonge, Charlotte M. Nurse's memories.** (Osg) sq. O. bds. \$1.50. .... *E. & J. B. Young*  
**— Our new mistress.** (Osg) D. net, \$1.25. .... *Whittaker*

**Young America's nursery rhymes.** (Osg) sq. O. bds. \$1. .... *Warne*  
**— folks' recitations, no. 2.** Rook, E. C. bds. 9c.; p. 15c. .... *Nat. School of Elec.*  
**— hero (A).** Ellis, E. S. \$1. .... *Burt*  
**— maids and old.** Burnham, C. L. \$1.50. .... *Ticknor*  
**— Republican campaign song-book.** Camp, H. p. 25c. .... *Lowell*  
**Youngest Miss Lorton.** Perry, N. \$1.50. .... *Ticknor*  
**Zahara, Walworth, M. T.** \$1.50. .... *G. W. Dillingham*  
**Zola, E. The dream.** *Authorized ed.* (Osg) D. (illustrated ser., no. 4.) \$1.25; p. 50c. .... *Rand, McN*  
**Zoology.** Primary methods in teaching. Manton, W. P. 50c. .... *Lee & S*

### OBITUARY.

JOSEPH E. AINSWORTH, formerly of the firm of Potter, Ainsworth & Co., died at his home, Dedham, Mass., October 20. A sketch of his life and work will be given in our next issue.

DR. ROBERT YOUNG, the well-known linguist and Oriental scholar, died in the sixty-sixth year of his age, in Edinburgh, October 14. He was the author of a great many works of analysis, translation, and research in the wide field of Biblical literature, several of which have obtained an extensive circulation both in this country and America. His "Analytical Concordance of the Bible"—a work which involved a vast amount of intricate and trying labor—is perhaps most generally esteemed, as it is certainly the most useful to students.

### BUSINESS NOTES.

BOSTON, MASS.—Bradlee Whidden will remove on November 1 to 18 Arch Street.

BOSTON.—A. K. Loring, newsdealer and circulating library, has removed from Bromfield Street to 18 Bosworth Street, under Horticultural Hall.

DEWIL'S LAKE, DAK.—Cordner & Co., book-sellers, have dissolved partnership.

NEW YORK CITY.—Miss Charlotte Rehbein, formerly with C. F. Cox & Co., has opened an Uptown Book Exchange, 1532 3d Ave; she has on hand a stock of scientific books, medical works, novels, and a line of school and college text-books, both new and second-hand.

NORWALK, CONN.—Andrew Sellick, said to be the oldest bookseller in western Connecticut, has retired from business.

### JOURNALISTIC NOTES.

MR. HENRY A. CLAPP, the well-known Boston dramatic critic, has written for the December *American* a paper on William Warren, the eminent comedian.

THE *Fortnightly Review* (Leonard Scott Publishing Co.) has two articles of unusual interest and great literary merit in "The Journal of the Brothers de Goncourt," by Henry James, and "The Irresponsibilities of Genius," by E. Lynn Linton.

THE *Nineteenth Century* (Leonard Scott Publishing Co.) gives an article on the "Chautauqua Reading Circle," by J. G. Fitch; and essays on "John Marston," by Algernon C. Swinburne, and on "Mr. Forster and his Colleagues," by T. Wemyss Reid.

THE *Contemporary Review* (Leonard Scott Publishing Co.) contains scholarly articles on "The Liberal Creed," by R. P. Haldane; "A Dip in Criticism," by Andrew Lang; "The Position of Women in Ancient Rome," by Principal Donaldson; and on "George Meredith's Novels," by J. M. Barrie.

MR. GEORGE EDGAR MONTGOMERY contributes to the November number of the *American Magazine* a most valuable and interesting article, profusely illustrated, upon the theatres which have been conducted by Mr. A. M. Palmer. This is the first article of a series on similar topics. A finely engraved portrait of Mr. Palmer appears as the frontispiece.

### NOTES ON AUTHORS.

ALBERT P. SOUTHWICK, editor of "Notes and Queries" in the *Baltimore American*, author of several books, and a well-known story-writer, has nearly ready for the press a novel entitled "Bijou," a love-story full of dramatic interest.

MR. SAMUEL BARTON, the author of the novel "Ask Her, Man! Ask Her," which was published some months ago under the pen-name of A. B. Roker, has written a little volume entitled "The Battle of the Swash and the Capture of Canada" on the plan of "The Battle of Dorking," which gives an account, supposed to be written in 1930, of the bombardment and destruction of the city of New York by a British fleet in May, 1890.

L. B. GILMORE, Assistant Librarian of the Detroit (Mich.) Public Library, writes us that "since the death of Bishop Samuel S. Harris, of this diocese, it has been found that he was the author of 'Sheikern,' a novel published by Bleloch & Co., of New York, in 1868. I understand that the author, so far as he could, tried to suppress the book. The discovery was made by Rev. Dr. McCarroll, of this city. I find it entered in all the catalogues, as it was published, under 'Christopher Coningsby.'"

### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER, 29-31, 3 P. M.—Curious, rare, and standard books in English and French literature.—*Bangs*

OCTOBER.—Library of the Irish patriot, Henry Grattan.—*Hodges, Figgis & Co., 104 Grafton St., Dublin, Ireland.*

NOVEMBER 1, 2 P. M.—Regular Fall Parcel Sale.—*Bangs.*

NOVEMBER 5, 10 A. M.—First Fall Parcel Sale; also, Stereotype plates of "Battle of New Orleans," "Sketches of Western Adventure," by John A. McClung, "The Great Revival of 1800," "The Scenery of the Seneca," by S. T. Richard, and "Collins' Historical Magazine," belonging to the estate of the late Richard H. Collins.—*Glavinetti, Eschiel & Burnham.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 3, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## WHAT "ROBERT ELSMERE" HAS TO SAY TO THE TRADE.

THE appearance and success of "Robert Elsmere" is an event in literature which recalls strongly the early days of George Eliot. The author of "Robert Elsmere" has indeed made an earlier appearance in letters with work which was quite creditable, but it is only now that we recognize in her one capable of taking up the mantle of the great writers who have passed away and giving us the new work of the new day. The only literary parallel in recent years was the publication of "John Inglesant;" whether "Robert Elsmere" like that will prove to be the one great work of its writer, remains yet to be seen. If Mrs. Humphry Ward, heir of the literary genius of the Arnolds, wife of one of the best known of the younger men in English letters, and herself the hostess of one of the most charming salons in London, should prove to have staying power as well as present gift, she is likely to become the foremost of present writers, and the queries which have been raised as to whence the successors of the great men of the past are to come, will be answered again as in George Eliot's case, not from the masculine but from the feminine side. The younger men of promise, like Stevenson himself, with his freshness, his Defoe-like directness, and his good English, are not to be compared with the writer of "Robert Elsmere." It is in form one of the most delightful and absorbing of novels, but as a Brooklyn clergyman said the other night, it is

really a theological treatise, compressing the religious crises of the past hundred years into its significant pages. In fact, it is the lineal descendant of Matthew Arnold's "Literature and Dogma." It has been so eagerly read that clergymen of all denominations have preached upon it, that great crowds have come to hear them because this book was to be talked about. All these are signs of the times of curious significance.

This, however, is sufficiently emphasized in the literary journals; we desire to point out the significance of the run of this book from the trade point of view. It was published in London by Messrs. Smith, Elder & Co., and was introduced here by Messrs. Macmillan & Co., acting practically as an American house. Whether the significance of the book was appreciated by Mr. Brett, the American manager, or whether the arrangement was made by the English house for the American branch, we do not happen to know. In this case as in several cases before, the branch house has marketed in America books which were not published by the English house. It is often said that under an international copyright law English houses would get the first chance at American trade. But when at the meeting of the Typothetæ the delegate from Scotland assured the American printers that if the Chace bill were to be passed the Edinburgh printers would be coming over here body and boots with their men, one of the convention expressed the thought of every one in saying that if American printers could not take care of themselves against such invasion, they had better go to the wall. This is the spirit which should rule in the book-trade. We fail to see why branch houses, like those of Macmillan, Cassell, Nelson, and Routledge, or still others, doing business in this country, employing for the most part Americans to do it, and in some instances manufacturing in America, are to be distinguished from American houses because the capital comes from England. If, as in the present case, houses like the Harpers, the Appletons, the Scribners, the Putnams, the Houghton firm, and the Lippincotts, all of whom have agencies or close relations with England, fail to appreciate the significance of a book or are not alert enough to obtain it for themselves, it is all the more to the credit of a smaller house to obtain it. This is another example of the opportunities given to the younger houses to grasp business advantages overlooked by those longer established and therefore more conservative in method, a state of things which would still exist under any form of copyright law, which indeed exists now under our domestic copyright law.

As the book was imported in English editions by the authorized publishers, and not made here,

there have been several intervals when it could not be had at all from them. Although six importations have been made, the book has been once or twice out of print. Meanwhile, of course, it was taken up in the cheap series of reprints and no less than five competing editions, including those in cloth of Messrs. Macmillan and Belford, Clarke & Co. and those in paper of the John W. Lovell Co., Geo. Munro, and J. S. Ogilvie. We are glad to note *en passant* that Messrs. Lovell forwarded £100 to the author in recognition of their sales here. We have taken some pains to obtain the figures of the several editions, but are not at liberty to give them in detail. More than 100,000 copies of the book have been sold in this country. One edition, nominally published by R. H. Macy & Co., the dry-goods people, is retailing by them as low as eighteen cents a copy, which is little above the cost of paper, printing, and binding, all brought down to the closest margin. This edition is practically that of one of the houses we have just mentioned, of which a large supply was marketed at a very close price, because a still cheaper competing edition was about to be offered to the trade. These cheap editions, though wonderfully good for the price at which they are retailed, leave much to be desired for a book worthy of permanent preservation. Neither publisher nor retailer, we fancy, has made enough on their sale to fairly cover the cost of handling—although the most salable book of the year ought certainly to have yielded some profit.

Under better publishing conditions, and under an international copyright law, this should have been the course of the book: The author would naturally have made a separate contract for the American market and, under the Chace bill, for the manufacture of the book in America. The book is evidently one to justify wide sale, and a live publisher, knowing that his investment in the book was safe, would have been ready to invite demand by marketing it cheaply. A dollar edition in cloth binding on good paper and in good shape, and a thirty-five cent edition in paper cover on cheaper paper, would have proved the most paying forms for the publisher, and given the public its choice between permanent and temporary shape. Certainly a large proportion of buyers would have preferred the better edition. There would have been a fair margin for wide advertising, and the sale would have been still more increased. The publisher and the retailer would have made a decent profit—and who would have been hurt? A royalty to the author of ten cents on one and three and a half cents on the other edition could easily have been paid, and would have given the author at least \$5000. The public would have been better satisfied. An instance like this is practical proof of the advantages of international copyright. Soon may it come!

## THE PARIS UNIVERSAL EXPOSITION OF 1889.

IN addition to the announcement already made of the proposed Universal Exposition at Paris next year it may not be out of place to recall to mind that the French Government extended a formal invitation to the United States to take part in the Exposition. The invitation was accepted by a joint resolution of the Senate and House of Representatives, and the Governors of the several States and Territories were requested to invite the people to assist in the proper representation of the products of American industry and of the natural resources of the country. The President was directed to appoint a Commissioner-General and an Assistant Commissioner-General, to make all of the arrangements for exhibits and represent the Government at the Exposition. He was also directed to appoint nine scientific experts as assistants to the commission, each to be assigned to one of the nine groups into which the exhibits will be divided. Provision was made for the salaries of the Commissioners and the necessary assistants, and the sum of \$250,000 was appropriated to be used under the direction of the Secretary of State to defray all expenses. The action of Congress was approved May 10, and the President has appointed General William B. Franklin Commissioner-General and Mr. Somerville P. Tuck, Assistant Commissioner-General. The Commissioners have established their headquarters in the Mills Building, in New York City, and are busily engaged receiving applications and perfecting the details for a complete representation. The Exposition will open May 5 and close October 31, 1889, and there will be no charge for space occupied by exhibitors. The Commissioners will forward and return all articles received free of freight charges.

Goods of exhibitors who are unable to go to Paris or send representatives, will be cared for free of all expense, except that of unpacking and repacking. There will be no duties to pay except on goods that are sold or consumed. The French regulations state that all objects exhibited will be protected against piracy of inventions or designs.

The French Government has appropriated 43,000,000 francs towards the expenses of the Exposition. An advisory commission consisting of 300 members and styled the "Grand Council of the World's Exhibition of 1889," has been appointed. The Minister of Commerce and Manufactures acts as President of this Council and also as Commissioner-General of the Exhibition. The Grand Council is divided into twenty-two advisory committees, who have charge of the different departments and the management of the Exposition.

The buildings for the Exposition are now nearly completed. They occupy the Champ-de-Mars and the Trocadero Palace and park on the banks of the Seine. In the park at the entrance to the Exhibition on the Champ-de-Mars the wonderful Eiffel Tower is now in course of erection. It is to be entirely of iron and 1000 feet in height. Its object is to show the triumph of modern engineering skill. It will be furnished with an elevator of American manufacture. On the right of the tower is the Palace of Liberal Arts, and on the left the Palace of Fine Arts. Large gardens occupy the centre of the square, and at the back is the main building, or the gallery of machines, as it is called. The Esplanade of Invalides is reserved for the products of the French colonies. The buildings are magnificent struct-



ures of glass and iron, lighted by electricity and fitted with every modern convenience.

It is expected that the total number of exhibitors from all countries will reach 30,000; it is estimated that 12,000,000 persons will enter the grounds and buildings. Some idea of the magnitude of the Exhibition may be gained from the fact that the total area of buildings and enclosed grounds, which is to be lighted by electricity, is 3,000,000 square feet. The space allotted to the United States is about 75,000 square feet.

As noted last week, Mr. Terquem has undertaken to look after the exhibits of the American book-trade. His charge is \$10 per running foot of books arranged upon the shelves, which includes all charges, as follows: Show-cases, catalogues, care and attendance before, during, and after the Exhibition; repacking, reshipping. Also for placing the books in best manner before the jury, obtaining and forwarding awarded diplomas and medals. This will include all charges from the time the books leave the United States until they again reach the United States. Payments may be made in three instalments, one-third on Dec. 1, 1888, the other May 1, 1889, and the last a year hence. Many of the prominent publishers in New York, Boston, and Philadelphia have already made arrangements with Mr. Terquem for representation.

#### TESTIMONIAL OF ENGLISH AUTHORS TO MRS. FRANCES HODGSON- BURNETT.

THE address which the English authors presented to Mrs. Burnett ran as follows: "The undermentioned men and women of letters desire to express to Mrs. Frances Hodgson-Burnett their appreciation of the great service they believe she has rendered to British authors by so strongly attracting public attention to the unsatisfactory condition of copyright law in England through her recent action at law to prevent the performance of an unauthorized dramatic version of 'Little Lord Fauntleroy.' They are of opinion that her spirited action has done much to strengthen the hands of those who are striving to bring about legislative changes which shall give authors direct protection against all kinds of piracy, and they ask her to accept this address and the accompanying souvenir as an expression of the very general feeling which exists to this effect." Mrs. Burnett wrote in reply: "It would be difficult to express well the pleasure and pride I felt on receipt of the beautiful gift with its accompanying expressions of kindness and sympathy which came to me this morning. I shall be more than proud to take with me to America this mark of most generous interest in a subject upon which I have felt so strongly. At the time when I was making my struggle and had little cause to be sanguine about its results, I used to say to myself: 'Well, if not I, then perhaps another.' It seemed to me that, if I failed, my very failure, calling public attention anew to an old wrong, might at least lead to a step in a right direction which would render success possible for some one more fortunate in the future. To have given such an impetus to progress even through failure would have been something to rejoice over, but to have been allowed to aid through success itself, and to achieve such a generous tribute of sympathy, is to have been fortunate and privileged indeed. Will you convey for me my most earnest thanks to those who have given me such reason to feel at once happy and proud?"

#### THE DRUMMERS' TAX UNCONSTITUTIONAL.

*From the N. Y. Times.*

IN an opinion rendered by Justice Bradley in the drummer tax case of William G. Asher *versus* the State of Texas, the Supreme Court of the United States, October 30, declared unconstitutional all State laws imposing a license tax upon commercial travellers not residents of the State imposing the tax. Asher was a resident of New Orleans, and, while selling goods by sample in Texas, was arrested and fined for violation of the State law making it a misdemeanor for any person to do business as a commercial traveller without having first taken out an occupation tax. Asher contested the constitutionality of this statute, taking the ground that it was repugnant to the clause of the Constitution giving Congress the exclusive right to regulate interstate commerce. The State court decided against him. Asher appealed the case to the Supreme Court, which on the 30th ult. gave a decision in his favor. The court, in its opinion, says it sees no difference between this case and the Robbins Tennessee case, in which the State law was held to be unconstitutional. As to the contention of the authorities of Texas that the decision of the Supreme Court in the Robbins case was in conflict with prior decisions of the court, Justice Bradley very dryly says that, even were this true, the court has always supposed that a later decision has the effect of overruling a prior decision with which it may not be in harmony. The court then says: "We do not propose to enter into a renewed discussion of the matter at this time." The court reversed the judgment of the State court, with costs, and remanded the case, with instructions to discharge the plaintiff in error from the imprisonment complained of.

#### SUBSCRIPTION-BOOK PUBLISHERS' MEMORANDA NOT CONTRACTS.

THE verdict rendered on the 30th ult., by the jury (in a Philadelphia court) in the suit of Geo. Barrie, of Philadelphia, against Miss Kate Forsythe, the actress, will interest subscription-book publishers generally. It appears that Mr. Barrie brought the action to recover \$200 for an alleged breach of contract, testifying that in May, 1885, Miss Forsythe subscribed for a book called "Mr. Vanderbilt's House and Collection," from Barrie's canvasser, and that she afterwards refused to take the book. Miss Forsythe asserted that she merely signed a memorandum giving the agent permission to send her sample copies for inspection. These were returned by her, as were the subsequent numbers which the publisher persisted in sending her.

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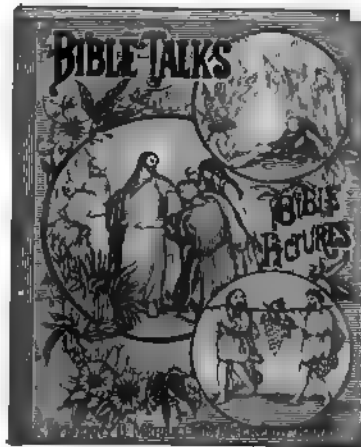
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Days Serene.

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Mrs. Pullman was born in Indiana, and received her art education in New York City. For the last few years she has lived in Chicago, although during the late few months of the past year she has resided in Peoria, Illinois. Mrs. Pullman found no difficulty in taking a position among the leading artists of Chicago, and was considered by many the best landscape artist in the city. Her exhibits in oil at the art expositions and exhibitions in the East and in the West have always received much praise. The entire bent of her mind has been in the direction of art, and in this she has greatly excelled. When she was but six years old she had decided in her own mind to be an artist, and from early life she has been in close communion with nature, of which she is a fond lover.

The designs on this page and the opposite page give some idea of Mrs. Pullman's style. The full-page is an illustration of Tennyson's lines:

" One willow over the river wept,  
And shook the wave as the wind did algh,  
Above in the wind was the swallow  
Chasing itself at its own wild will,  
And far thro' the marish green and still,  
The tangled water-courses slept,  
Shot over with purple and green and yellow "





M. M. B. P.

"And let thro' the marshy green and still  
The tangled water-courses sleep."

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Readers of *Harper's Magazine* who have looked forward month by month to the pictures of charming landscape and tender little love scenes, in which Mr. Abbey excels, and to the graceful bunches of flowers, illuminated titles, and neat initial letters, of which Mr. Parsons makes such a labor of love, will be delighted to know that all this pretty work has now been made into a book with thick paper, large margins, and careful printing, to set off the many points that even in a rapidly printed magazine page proved so telling.

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Early one morning, just as the sun was rising,  
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"Oh, don't deceive me! oh, never leave me!  
How could you use a poor maiden so?"

Few of these tinkling songs of former days have known authors, but Henry Carey is responsible for "Sally in Our Alley," who looks happy on our page while awaiting her "Christmas box."

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All events conspired to make him a revolutionist. The times, the poverty of his own condition, the misery of his friends and associates, bred a natural hatred of a favored or powerful class, and of kings, princes, and priests. The advent of Napoleon he hailed with delight. He looked upon him as the realization of the republican idea, and tendered him at once his most enthusiastic adoration. Time changed his opinion of Napoleon, and he became a bitter satirist of the Emperor, but he never lost his admiration for the soldier.

It is pleasant to know that time brought to him, not only honors and riches, but freedom—that is, intellectual freedom—for he lived till 1857, and witnessed, after many revolutions and much spilling of blood, France under a liberal government. His pen was at last free, and he used it to such purpose that, after the Revolution of 1848, he was returned by the Department of the Seine as member of the Constitutional Assembly. But he was so unfitted for the post that it was at his own request that he was permitted to resign.

We have thus briefly sketched Béranger's life, for to know his life is to obtain a key to his ballads. Few events of his eventful career, few changes in the stormy time in which he lived, and few emotions of his warm, witty, sympathetic nature but find expression in his verses.

Heretofore, Béranger's "Poems" have been a sealed book to those unacquainted with French. He has often been translated, it is true, but mostly by English translators whose efforts were scattered through many volumes, or lost in the flood of literature which is buried in the magazines. The J. B. Lippincott Co. have done a good work for readers in collecting these scattered translations into one volume, which they now offer in illustrated form to the public as a most desirable Christmas work. The versions embraced in Béranger's "Poems" have been selected with great care by Mr. William S. Walsh, and all objectionable poems, or those even of an ephemeral interest, have been omitted. Thackeray was a great lover of Béranger. There was a witty, cynical vein in the man that accorded well with his own nature. He translated many of his best poems and imitated others. He appears in this volume as the translator of *Le Grenier* ("The Garret") and *Le Roi d'Yvetot* ("The King of Yvetot"). The first poem is a bit of description out of Béranger's early life, and the second a ballad deriding Napoleon. Robert Brough, a talented English writer who died young, left many spirited translations of Béranger's songs. William Maginn, William Young, and W. Falconer are the other translators.

The volume is of much literary importance. With its many fine engravings, of which we give reproduced specimens on this and the opposite page, and its dainty binding in white and blue, it should find ready appreciation.



LOUIS XI.

*From "Béranger's Poems." (Copyright, 1888, by J. B. Lippincott & Co.)*



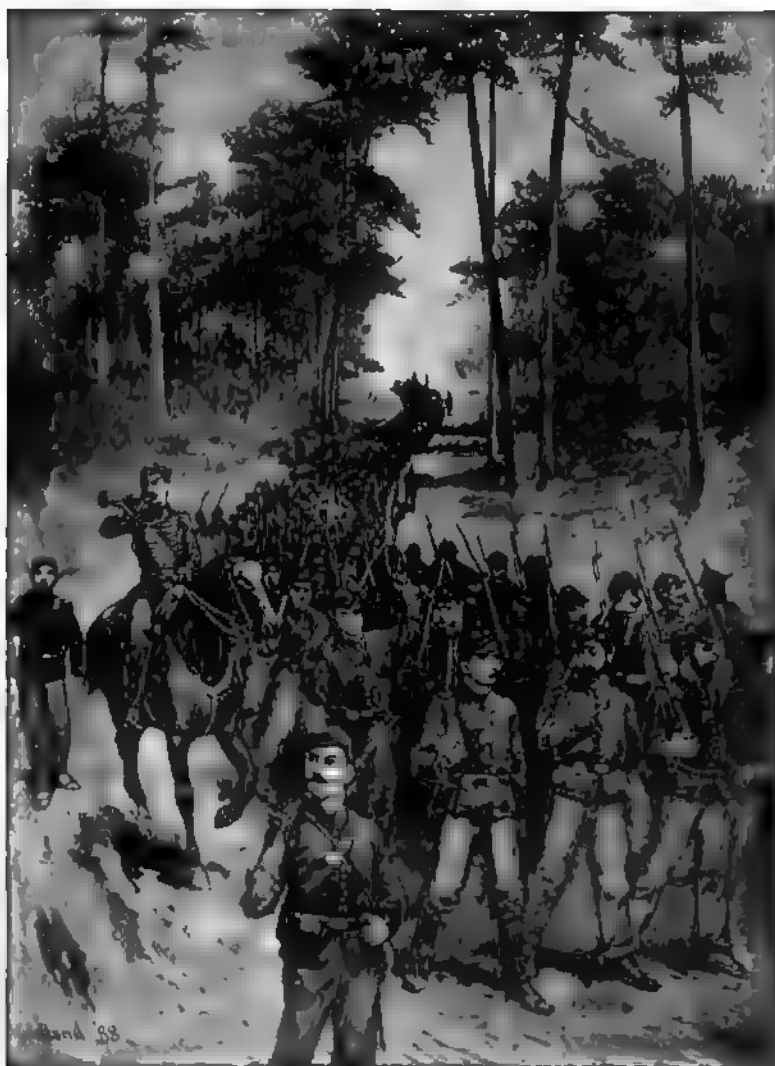
THIS stirring old war song well deserves the beautiful setting given it by Messrs. Ticknor & Co. Not only does it commemorate an event that in dash and endurance has no parallel in the history of any other country, but it gives form to the triumphal march to victory which was one of the most brilliant of all the closing scenes of the late war.

Sherman's march was in those days on every one's lips. There was a reckless side to it that at once took captive the American heart. Those of us who lived through these exciting times followed in imagination,

again and again, every step of the eventful campaign. This enthusiasm found vent in song, Henry C. Work's ringing ballad striking with unerring aim the popular feeling. It was adapted to a well-known air and included universally in the repertoire of army songs. Bands played it, soldiers sung it and whistled it, returning regiments marched to its martial chords, and in intervening years patriotic assemblies have many times awakened to the enthusiasm of the old heroic days, under the strains of "Marching Through Georgia."

Though once more a united country, we do not want to forget the brave deeds of the past. It is good for mind and heart to drop business for a time and remember that the commercial "Yankee," when the occasion inspired it, could be as picturesque a figure as any knight of old. For such reasons alone such publications as "Marching Through Georgia" should be warmly welcomed. Ticknor & Co., with the aid of the artist, Charles Copeland, have made a lovely gift-book of the ballad, reproducing with remarkable accuracy the scenes of the march. Mr. Copeland made his studies from nature, spending a long time in the South while preparing his designs. The result is a most charming book in every way, as we have endeavored to show by the illustrations on this and the opposite page. Uniform with this volume, the same house publishes in illustrated form two old negro melodies, "Nelly Was a Lady" and "Massa's in the Cold, Cold Ground." Their quaint, sad stories, recalling old slavery days, are admirably told in Mr. Copeland's designs.





"Sing it as we used to sing it,  
Fifty thousand strong,  
While we were marching through Georgia."

*From "Marching through Georgia." (Copyright, 1888, by Ticknor & Co.)*

## India—Pictorial and Descriptive.



IN the history of the world nothing is more wonderful than the acquisition by England of her Indian Empire, except it be the consummate statesmanship she has shown in retaining possession of this great Eastern dependency. That, at a distance of several thousand miles, a population of thirty-six millions of people, occupying an area of about 116,000 square miles, should hold 1,770,000 square miles of conquered soil, and control the destinies of two hundred and fifty millions of people is one of the greatest triumphs of mind over matter which the past hundred years have witnessed.

Although some of the noblest blood of England has been spilled on Indian soil, England as a whole, until very recently, gave little thought to India.

It was the catastrophe of the Sepoy Mutiny that rudely awakened the national conscience and taught the old lesson that great power brings great responsibility and that a great trust cannot be safely neglected. To England has fallen the trust of training the peoples of India to self-government, of raising them to the level of Western civilization, of securing for them peace, order, and individual freedom. It becomes more and more necessary that trustworthy information concerning England's Eastern Empire should be put in popular form. To this end the present volume on "India," just published by Thos. Nelson & Sons, has been written by one who feels strongly that much work is to be done in India, and that there are many able to do it who have not as yet been awakened to the needs of their distant fellow-subjects. It is a book of description and not of criticism. The subjects of religion and education and the duties of the Imperial Government are not discussed. Things are pictured as they are, and readers are left to draw their own conclusions.

The full-page cut gives an idea of the feast of Ganesa, celebrated about the end of April. Ganesa, the God of Wisdom, is represented as a many-armed human figure, sitting cross-legged like a Mohammedan, and wearing the head and trunk of an elephant. Tradition runs that he was born with a human head, but lost it in battle. His mother vowed to furnish him with the head of the first living creature she should see. This proved to be an elephant, and Ganesa became possessed of the thoughtful elephantine brain. He is one of the most popular gods, regarded as the type of sagacity, prudence, and commercial enterprise. His image is conspicuous above the doors of houses of business, and all trade contracts and agreements open with an invocation

to Ganesa. In Benares he has about two hundred sanctuaries, and on his fête-day processions of white-robed priests and musicians start from every temple for the river-bank. They embark in long skiffs amid the shouts of the multitude, and the gorgeous aquatic display continues until sundown. Effigies of the god in terra-cotta are on every boat, which, as the last ray of the sun disappears, are solemnly cast into the sacred water.

Although written for Englishmen, this book is full of interest for all nations, and the publishers have spared neither time nor means to make it a handsome gift-book.

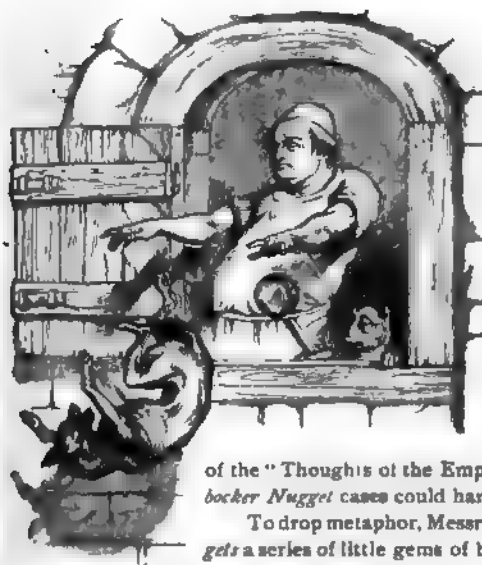




FRONT OF GANESA.

from "India—Fictitious and Descriptive." (Thomas Nelson & Son).

## The Knickerbocker Nuggets.



SINCE last Christmas ten more nuggets have been dug from the mines of the world's classics and artistically fixed in their dainty *Knickerbocker* settings. The taste which directs the "picking" in these literary mines is cosmopolitan and unfettered by chronology. With unerring judgment it strikes lode after lode of "metal more attractive."

Amongst the nuggets of the year are "*Æsop's Fables*;" "*Undine and Sintram*;" "*Irish Melodies*," by Thomas Moore; Lord Chesterfield's "*Letters, Sentences, and Maxims*;" Goldsmith's "*Vicar of Wakefield*;" Macaulay's "*Lays of Ancient Rome*;" Thackeray's "*Rose and the Ring*;" Lamb's "*Essays of Elia*;" Leigh Hunt's "*Stories from the Italian Poets*," and George Long's translation

of the "*Thoughts of the Emperor Marcus Aurelius Antoninus*." The *Knickerbocker Nugget* cases could hardly contain a more varied collection of jewels.

To drop metaphor, Messrs. Putnam's Sons present in the *Knickerbocker Nuggets* a series of little gems of book-making, of which we show illustrations taken from the three volumes appearing first in the above enumeration. They give a correct idea of the size and style of the artistic typography that proves so irresistibly tempting to cultured bookbuyers. "*Æsop's Fables*," known to the cultured world more than six hundred years before Christ, have been rendered from the original sources many times, by many men of many minds. In the present version Rev. Thomas James has done the grateful work, and the illustrations, numbering nearly one hundred, are those of John Tenniel. Fouqué's idyllic story, telling of the birth of a woman's soul and of the great change wrought in Undine when she realized the suffering as well as the joy born of her spiritual nature, is a work of art in its grand simplicity. In strong contrast are the ideas of Thomas Moore, which have lived by their exquisite voicing, in spite of much of the tawdry quality of their intellectual and moral texture. The illustrations are those of Maclise, who has also designed the tasteful borders, fittingly printed in the national emerald hue. The wellknown "*Harp that once through Tara's Halls*" and "*Rich and Rare were the Gems that She Wore*" are the themes that have inspired the artist in the pages we show. With two more nuggets the first series of these little books will be complete. It is earnestly to be hoped that the publishers' undertaking will be sufficiently appreciated to warrant another and another. Many "rich and rare gems" are still in the classic mines awaiting to appear as "Nuggets" and take their place as peers among the many *éditions de luxe* in which they have already passed many stages of their long existence. The publishers show firm faith in the perennial youth of these classics, since they have decided, and decided with wisdom, that their correct costume for the year 1888-89 is "*Knickerbockers*."



## The Fighting-Cocks and the Eagle 41



### FABLE XXII.

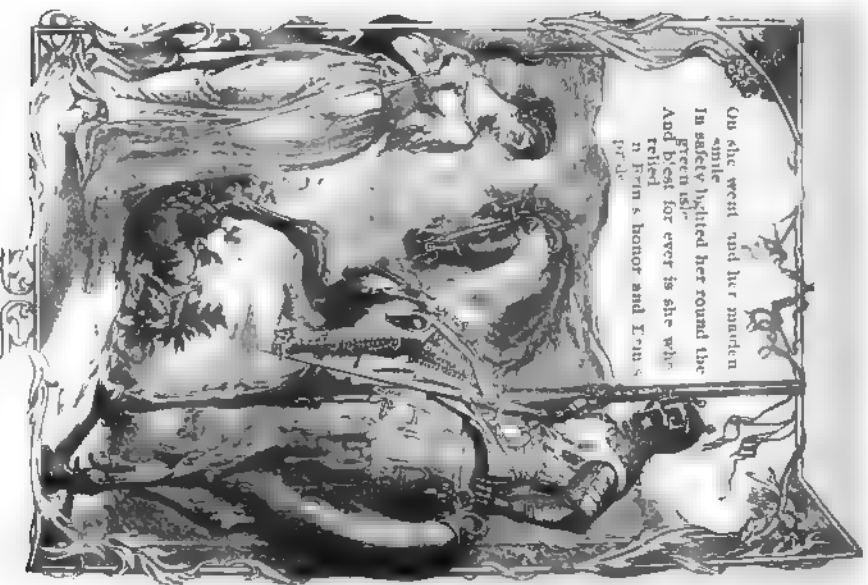
#### THE FIGHTING-COCKS AND THE EAGLE.

Two young Cocks were fighting as fiercely as if they had been men. At last the one that was beaten crept into a corner of the hen-house covered with wounds. But the conqueror, straightway flying up to the top of the house, began clapping his wings and crowing, to announce his victory. At this moment an Eagle, sailing by, seized him in his talons and bore him away!

While the defeated rival came out from his hiding-place, and took possession of the dunghill for which they had contended.



On she went and her maiden  
smile  
In safety lighted her round the  
Green isle!  
And best for ever is she who  
relied  
In Erin's honor and Erin's  
pride.





BLIND MILTON DICTATING "PARADISE LOST" TO HIS DAUGHTER.

*From "Milton's Poems" (Copyright, 1888, by F. A. Stokes & Bro.)*

### The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN SUNDAY-SCHOOL UNION offer a pretty Christmas gift in a little box containing three lilliputian volumes of extracts from the writings of the popular Frances Ridley Havergal. The separate titles are "Blossoms from a Believer's Garden," "Leaves of Life," and "Songs for the Master."

THE AMERICAN TRACT SOCIETY have made a dainty oblong book of Helen P. Strong's compilation, "The Garment of Praise." It has a delicately tinted paper cover with the title in silver and red, a pretty design of a harp and sheaves of grass below it. The text consists of Scripture quotations and extracts from well-known writers, describing the various "garments of praise" worn by nature and the several instruments of praise. Ice and snow, flowers and fruit, wind, zephyrs and sunshine, harps, organs, trumpets, shawms, and cymbals, are all pictured in delicate gray monotone throughout the reading-matter, and the combination makes a pretty souvenir. "The Sea Is His" is a collection of suitable verses dedicated to "those who seek for peace and rest on the ocean

or beside its shore." The extracts are from the Bible and from secular writers, all short and pithy. The illustrations are in color, representing the "sea and all that therein is," water, lighthouses, fishes, boats, seaweed, rocks, and shells, in sunshine, moonlight, and storm.

D. APPLETON & Co. offer as a holiday book sure to meet with a large sale a popular "Household History of the United States," by Edward Eggleston, which was loudly called for because of the success of his remarkable work as a textbook for schools. The questions and other portions intended for class instruction have been omitted and Dr. Eggleston has replaced these with matter making the book desirable for old or young readers. He has collected, assorted, and arranged the facts of the history of our country to form a most fascinating narrative. In all the part devoted to the late Civil War, Dr. Eggleston shows a glowing patriotism, with fine tact in describing the Southern side of the war and the great sufferings endured by the Southern people. The general appearance of the vol-



SCENE IN 170.



SAILOR OF COLLEGE'S  
TIME.



A WEDDING IN NEW AMSTERDAM



HAT WORN IN WASH-  
TON'S TIME.



WESTWARD MOVEMENT OF THE CENTRE OF POPULATION

ILLUSTRATIONS FROM EGGLESTON'S "HISTORY OF THE UNITED STATES AND ITS PEOPLE."

(Copyright, 1883, by D. Appleton & Co.)



ume is attractive. Maps and illustrations abound, and the pages have been made up with artistic skill, with little cuts of every description nestling among the clearly printed text and flowing over into the generous margins. Another line of books appealing to old and young Americans is "The Advance Guard of Western Civilization," by Jas. R. Gilmore ("Edmund Kirke") and its predecessors. Messrs. Appleton are also the publishers of Bryant and other great American authors in styles suitable for holiday purchases.

A. C. ARMSTRONG & SON have two books specially tempting to scholars and book-collectors. The eighth volume in the *Book-Lovers' Library*, to be known as "The Book of Noodles," is compiled by W. A. Coulston, who has made a most valuable collection for students of history of humor, the collector of jest-books, and the folklorist. Book-lovers will also gloat over "The Book-Worm," an illustrated treasury of knowledge on old-time literature, presenting its readers with stores of wisdom on subjects which are attractive to the book-lover, and giving them in a readable form much out-of-the-way and little-known information on the literature of the past. The book is produced in a style adapted to its subject, being tastefully printed in old style on antique paper, with numerous illustrations and ornamental embellishments. The house will again furnish three monotint booklets for the holiday season, uniform with "As Time Glides On," the success of last year: "The Voice of Nature," made up of descriptive poetry by Longfellow, Thomson, Montgomery, Eliza Cook, etc., illustrated with sixteen full-page monotints in six printings, very neatly bound with illuminated cover; "He Leadeth Me," containing texts and twelve full-page colored pictures from ten printings; and "Threefold Praise, and other pieces," by Frances Ridley Havergal, with monotint and finely-colored illustrations. These are all attractive small quartos.

THE BAKER & TAYLOR CO. have ready three little volumes which one or all would mightily please literary friends with a love of curiosities. These are *fac-simile* reprints of the first editions of "Pilgrim's Progress," George Herbert's "Temple," and Walton's "Compleat Angler," neatly gotten up in antique binding with *Renaissance* design, which have received great praise from our literary papers. A beautiful little publication has been made of Madame de Gasparin's "Under French Skies," which, though a religious book, is totally free from dogmatism and full of the spirit of Christlike charity. Its descriptions of the peasant-folk of the Jura in their little secluded mountain world are full of exquisite artistic work. "Songs in the Night Watches" is a collection of religious verse compiled by Helen H. Strong Thompson, who has carefully scanned the vast field of religious poems, and chosen those which show "light in the darkness," making a pretty, helpful volume.

A. S. BARNES & CO. have ready "The Three Germanies," a new history of Germany, from the earliest days to the present time, by ex-United States Minister Theodore S. Fay, a most interesting and important book, founded upon careful work by the author, and making a good and reliable history of Germany to the present day. *During the fourteen years of his residence abroad Germany changed from a confederation of little*

states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The house also has a new condensed history of art, which they bring out under the title of "Goodyear's Art Studies," by a writer lately Curator in the Metropolitan Museum of Art in New York City. The book gives a comprehensive sketch of architecture, sculpture, and painting, intended for Americans who cannot hope to attain to the possession of Lübke. The principles of art are clearly stated and examples offered of every school that has been or still is famous. Other important books issued by the house, which if bestowed upon the right people would give more pleasure than gaudily bound holiday picture-books, are Barnes' ever popular "United States History" and Mrs. Lamb's standard "History of New York City."

CASSELL & CO. have ready "As You Like It" in their *édition de luxe* of Shakespeare, one of the most important artistic undertakings, on which they are spending much thought, and which is of interest to all the world, and especially the English-speaking portion of it. The reproductions of the designs in this edition of Shakespeare are in photogravure, and perfectly executed. Each impression is examined to see that it is a perfect copy of the original drawing, and everything that abundant means, directed by experienced talent, can accomplish, has been done to do justice to the work of the celebrated artists. The plays are printed on Whatman's hand-made paper and the text is in black and red. "Modern Art and Artists," edited by Wilfred Meynell, is very fully illustrated with cuts, showing the work of about thirty artists, chosen with taste and put together with literary ability and large-minded, cosmopolitan impartiality; "Character Sketches from Dickens" contains eighteen original drawings by Frederick Barnard, reproduced in photogravure on India paper; "La Fontaine's Fables" are brought out in two large volumes, with three hundred illustrations by French etchers of renown; "The Magazine of Art for 1888" is in its usual tasteful binding; and "Mother's Song," by Mary D. Brine, has very pretty full-page illustrations from designs by Miss C. A. Northam, gotten up in several styles of binding, each a thing of beauty. The *édition de luxe* of "American Art" is a limited edition, with plates signed and numbered, executed by the best American etchers and wood-engravers from paintings selected from public and private collections, with text by S. R. Koehler. Walter Scott's "Christmas in the Olden Time," illustrated from designs by Harry Fenn, Garrett, Davis, George A. Teel, Hy. Sandham, Childe Hassam, and H. O. Barnes, engraved and printed under the supervision of George T. Andrew, is gotten up in a series of specially handsome bindings. "Shakespearean Scenes and Characters," with text by Austen Brereton, treats of thirty different plays of Shakespeare, and illustrates them with thirty plates and ten wood-engravings by Dicksee, Hart, Barnard, Ralfton, Selons, Hopkins, Bromley, Fredericks, Edwards, and other noted artists. The very beautiful work of "Etchings" is gotten up in an *édition de luxe* in two volumes, with text by Koehler, and thirty plates exquisitely printed. There are even more of these beautiful art works of which this great house makes a successful specialty, but space only permits mention of the most important.



THE CONGRESS OF BERLIN.

*from Fay's "The Three Germanies," (Copyright, 1888, by A. S. Barnes & Co.)*

S. E. CASSINO's holiday publications show judgment in selection and taste in execution. "Artists of New England and Their Work" is compiled and edited by Frank T. Robinson, the well-known art amateur. Each artist represented has contributed a full-page illustration, presumed to be characteristic of his work, which have been reproduced by process. In addition a biography of each artist has been prepared by Mr. Robinson, each having a head and tail piece executed by the artist himself, and a portrait. Four different limited editions are issued in various styles and on different paper, and one edition gives the autograph signatures of all the artists. Two extremely pretty little folios of loose etchings are prepared by Louis K. Harlow. "Thames Sketches" gives many views of the working scenes and pleasure scenes on London's river, and "Coast Sketches" gives views of home scenes and happenings on the coasts of New Hampshire, Massachusetts, Long Island, etc., etc. The same artist has put very lovely work in the "Whittier Gems," containing full-page colored illustrations and many little pictures in the borders of the pages, on which verses from Whittier are printed on squares of a restful shade of gray surrounded by a contrasting red line. This is bound in rough parchment with a dainty little hand-painting and makes a very charming souvenir. Miss Lurabel Harlow has done the text as well as the artistic work on a souvenir gotten up in the

style of the "Whittier Gems," in memory of Louisa May Alcott, giving a short sketch of her life and descriptions of her various books, with illustrations of the "little men" and "little women" who have so delighted their little and big brothers and sisters and taught so many useful lessons so charmingly. Four very pretty little booklets have been made ready by J. Pauline Sunter, composed of verses of favorite poets, with illustrations in monotint and pretty cover designs in color. The titles are: "Wandering Winds," "Summer Roses," "A Little Bird's Song on My Birthday," and "A Winter Song." Little booklets that might be used to advantage by Sunday-school teachers at the Christmas festivals have been made of the dear old hymns, "Jesus, Lover of My Soul," "Lead, Kindly Light," "Rock of Ages," and "Jerusalem, the Golden."

THE CENTURY Co., following the precedent of previous years, has not expended its great resources on the regulation Christmas book. It offers a volume always in season, and appealing directly to the lovers of wild sport and life in the far West. "Ranch Life and the Hunting Trail" is its title. Mr. Theodore Roosevelt, the author of "Hunting Trips of a Ranchman," and President of the Boone and Crockett Club of New York, a practical sportsman and an experienced and graceful writer, embraces in this handsome volume some of his most exciting and novel hunting



"DO, GOOD WILLIAM."

Engraved reproduction (reduced) from Shakespeare's "As You Like It" (Caswell & Co. All rights reserved.)



A BY-WAY IN OLD ROME.

*From "Modern Art and Artists. (Casell & Co. All rights reserved.)*

adventures. Mr. Frederic Remington, a no less noted sportsman, furnishes the illustrations, which are drawn directly from life, and notably spirited and real.

ROBERT CLARKE & Co. have a book that will delight the heart of young amateur artists, although it is sufficiently technical to be of use to those who are starting in to make painting their profession. The title is "Painting in Oil," by Miss M. Louise McLaughlin, and it is the fourth in a series of art manuals by this writer which the firm is publishing. Every line in the book works towards its purpose and the author thoroughly understands her great subject. "Ohio," the poem written for the centennial celebration in 1888, by Bertha Monroe Rickoff, has been illustrated with many full-page pictures by E. J. Meeker, whose work has often been seen in the *Century Magazine*, and a pretty book has been prepared in white parchment covers. "Master Virgil," a series of studies by J. S. Tunison, is a scholarly work that will please a classical student mightily.

T. Y. CROWELL & Co. have acquired promi-

nence during the past few years by their translations of the best and highest class of works of foreign authors. Chief in magnitude and importance stands the edition of Victor Hugo's prose works in fifteen volumes, with upward of six hundred illustrations by distinguished French artists, including the weird sketches by the author which were on exhibition in Paris last winter. The translations are entirely new and carefully done. Besides the enormous task of translating "Les Misérables," Miss Hapgood has finished "Nôtre-Dame," "Tollers of the Sea," and "By Order of the King." Mrs. Nathan Haskell Dole was entrusted with "Ninety-three" and Mr. Huntingdon Smith with "The History of a Crime." All these works have now been gotten up in cloth, half calf, and half crushed morocco bindings in the 15-volume edition, and they have also been compressed into a popular edition of six volumes, retaining every picture however, and being a most excellent make-shift for those who still must pass the finer edition by. A uniform edition of Count Tolstoy's works in thirteen volumes puts one of the greatest writers of the



RADOUB.

From Hugo's "Ninety-Three." (Copyright, 1888, by T. Y. Crowell & Co.)





"And like a bride of old  
In triumph led."

From Tennyson's "*Fairy Lullaby*," (Copyright, 1888, by Estes & Lauriat.)

century within the reach of every library, and shows his unique power as novelist, historian, religionist, and humanitarian, while giving an impression of the man himself that must be an inspiration and a help to every human being striving to assist his fellow-men. The *Red Line Poets* are all again ready in their various holiday costumes and always make pretty gifts. A little manual very neatly dressed is "Golden Words for Daily Counsel," giving on each page a Bible text, a prose selection, and a verse, selected and arranged by Anna Harris Smith and Huntingdon Smith. The authors range from Thomas à Kempis to Phillips Brooks, and nearly all literatures are represented. The book specially aims to teach personal duty and forbearance and will help any Christian, whether Catholic or Protestant.

CUPPLES & HURD have a new book of travel by W. H. H. Murray, author of "*Adirondack Tales*," which they have entitled "*Daylight Land*." Mr. W. H. H. Murray has chosen the northwestern side of the continent for the

scenes of this book and produced a volume full of information, with vivid descriptions of magnificent scenery, which has been illustrated with one hundred and fifty cuts in various colors, by many well-known artists. They have two or three more interesting works which hardly come under the head of gift-books, including a second edition of "Wit, Wisdom, and Pathos," from prose of Heinrich Heine; and Grimm's "Life of Raphael," with frontispiece after Braun of the recently discovered portrait, outlined by Raphael in chalk.

DE WOLFE, FISKE & Co. have now ready for the holiday season "The Artist's Year," poems of the months, by Margaret P. Jones and others, with an illustration for each month by a representative American artist; and a new edition of "Songs of Bird Life," from the German, translated by Josephine Pollard, with illustrations by Giacomelli.

DODD, MEAD & Co. have some sumptuous art books this season. Their richest publication is

"Etchings by French Artists," which they bring out in book-form with short descriptions of each of the ten etchings, and also fifty impressions on Japan paper of the etchings only, which are put up in portfolios. It is a collection to make the mouth of an artist water, and considering its intrinsic value is sold very reasonably. "Rembrandt's Etchings" gives fifty of the most notable ones, reproduced in Paris, with a biography of the painter and notes to each painting by Charles B. Curtis. Of this the regular edition is in vellum, but fifty copies are on Japan paper. An edition of Halévy's "Abbé Constantin," translated into English, but wholly manufactured in France, is limited to 750 copies, of which 500 have been bespoke for America. It has all the illustrations of the French *édition de luxe* of last year and appears in a silk wrapper. Two dainty books are offered in "Through the Woods and Fields with Tennyson" and "Under the Greenwood Tree with Shakespeare," each furnished with eighteen illustrations from dainty designs in colors by Wedworth Wadsworth, and gotten up in a neat box. There is also a new edition of "Nature's Serial Story," with all the original illustrations by Gibson, Dielman, and others, at a surprisingly low price.

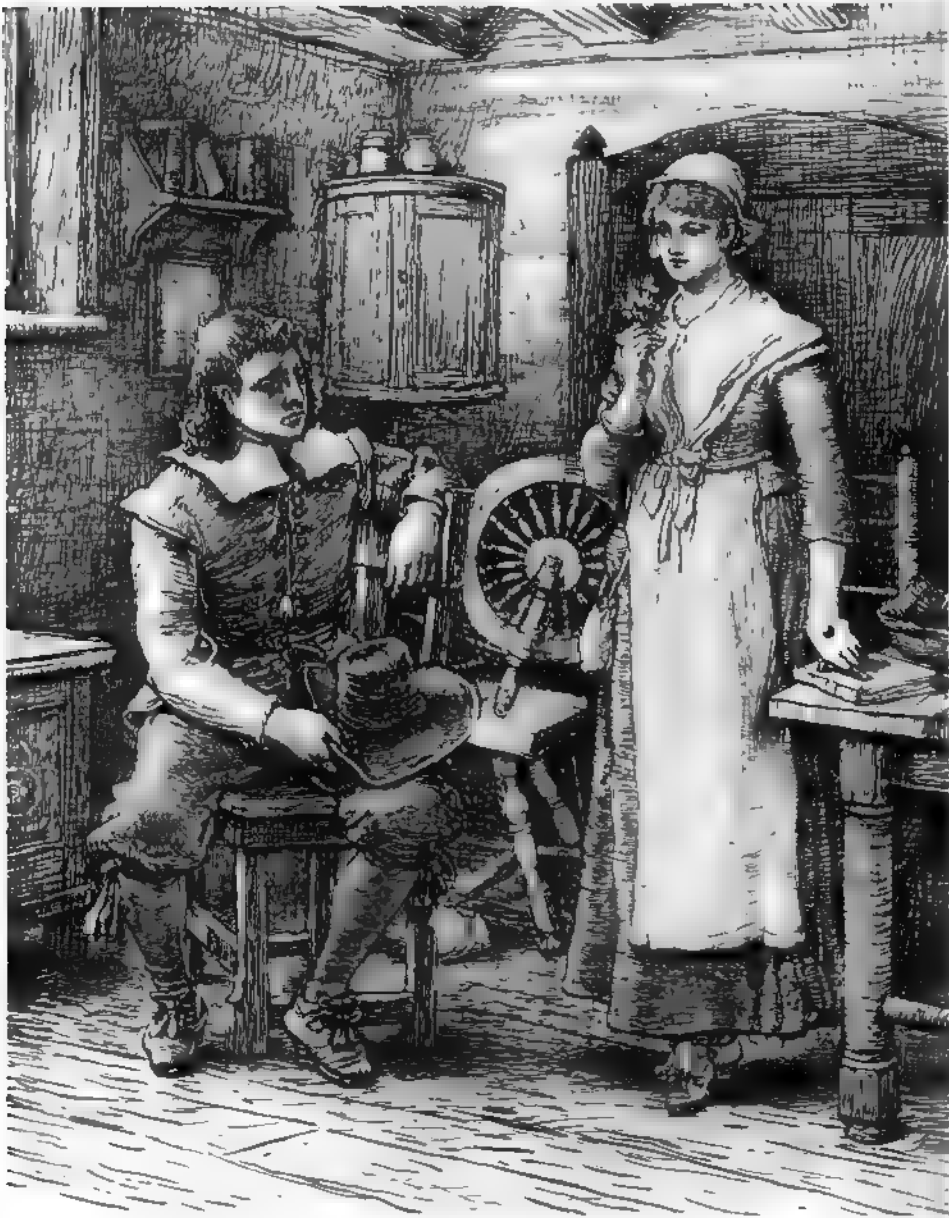
E. P. DUTTON & Co. use all their facilities for holiday books in presenting colored and monotint publications of great beauty and finish. Twice during the year a member of the firm has crossed the ocean to make arrangements for the books that now bear its imprint. Most imposing volumes are "The Cathedrals of England and Wales," by Charles Whibley, with a preface by Bishop Potter, of New York, giving sixteen full-page colored plates and sixty-four monotints; and "Midsummer-Night's Dream," a companion volume to "Undine," by the same artist. "All Things Bright and Beautiful" must be seen to convey any idea of its beauty of get-up in cloth and also in Japanese calf. "Sweet Nature" is a companion to the "Treasures of Art and Song" of last season. There is a bewildering array of booklets, souvenirs, etc., all printed in monotint and color and bound with rare taste and finish. Of these we rapidly mention: "Floral Friends," familiar flowers with appropriate verses by prominent poets; "Onward," a text-book for every day of the month; "As Thy Days So Shall Thy Strength Be," a text-book for a month, illustrated by Fred Hines; "Talking with Jesus;" "By the Right Way;" "The Better Land;" "Life's Pathway;" "In the Service of the King;" "Everlasting Love;" "Songs of Love and Joy;" and "Songs for Life's Journey." Mary D. Brine, whose "Grandma's Attic Treasures" was so beautiful, has prepared a companion volume fully as bewitching, to be called "Grandma's Memories." A line of monotint books, booklets, and novelties, to be had at from 15 cents to \$1.25 retail, includes an endless variety of pretty hymns and verses, classified as the *Walking with God* series; *Heavenly Wisdom* series; *Poetic Gem* series; *In the Poet's Garden* series, etc. "Ways of Pleasantness;" "Evening Bells;" Gray's "Elegy;" "Village Blacksmith;" "Falling Leaves;" "Christmas Roses;" "Violets Sweet;" "Golden Leaves;" "Sweet Pansies;" "The Message of the Dove;" "Christmas Song," etc., etc., *ad infinitum*, make a collection of pretty gifts and souvenirs that will satisfy every taste and desire both in literary matter and mechanical execution.

ESTES & LAURIAT have so many beautiful books

especially prepared for the season that words fail us in attempting to do them all justice. Their most superb publication, and the one of most original merit, is "Endymion," illustrated by W. St. John Harper. Truly may we apply to this exquisite edition the oft-quoted opening lines of Keats' beautiful poem:

A thing of beauty is a joy forever:  
Its loveliness increases: it will never  
Pass into nothingness."

The artist has surpassed himself in interpreting the graceful, poetical imaginings of the poet. It is a real delight to examine his work. Nothing excelling it in permanent value, real artistic merit, refinement of fancy, elegance and finish has passed through our hands this season. His designs appear as head and tail pieces, as portions of the text, and as full-page pictures. The originals were paintings, some forty-eight in number, and have been reproduced in photo-etchings by Frank E. Barentzen, and beautifully printed in many lovely tints. The work is offered only in a limited *édition de luxe* of 250 copies, printed on imperial Japan paper, and enshrined in a rich yellow satin cover, lettered in gold. We take next in the order of review Tennyson's "Fairy Lilian," as another fine specimen of American art. F. S. Church, Hamilton Gibson, T. Moran, Edmund H. Garrett, Charles Copeland, W. St. J. Harper, Jessie C. Shepherd, and Maud Humphrey have made some charming pictures for "Fairy Lilian" and other poems of Tennyson. Each page has a delicate border in tint surrounding the text or illustration printed in black. The cover, in delicate blue and white cloth, has an elaborate decoration in gilt after a design by W. L. Taylor. "European Etchings," a handsome volume, 18 x 13 inches, embraces a series of twenty-two original etchings by famous foreign artists. A brief text describes the pictures and gives some biographical facts. Various editions are issued, with proofs on satin, on India paper, genuine parchment, and Japan paper. Following this in order is "Recent Italian Art," a work equally large, and in a rich scarlet and gold cloth cover. The specimens here are photo-etchings in tints, printed very carefully. They are also accompanied by biographical and descriptive text from the pen of Walter Rowlands. "The Goupil Gallery of Photogravures" presents ten photogravures by Goupil et Cie., of Paris, from recent Salon favorites. It is a large quarto, and has some descriptive text. Poems of Tennyson, Goethe, Moore, Longfellow, and Scott are illustrated in a small quarto volume under the title "The Bugle Song." The illustrations are by American artists and extremely pretty and graceful. The volume makes a most desirable low-priced gift. "Song-Birds and Seasons," a collection of essays in the style of Thoreau and Burroughs, on the charm of outdoor life, the beauties of nature, and the many inhabitants of the forests, is daintily gotten up, and illustrated with a number of Giacomelli's graceful plates. Among the many fine editions of standards this house gets up, we would call attention to the limited edition of "George Eliot's Poems," and the *édition de luxe* of Victor Hugo's "Nôtre-Dame de Paris." They are both superb specimens of book-making in which collectors will take great delight. The first is printed on hand-made linen paper, and is illustrated with thirteen artist proofs, on Japan paper, of photo-etchings and etchings by the best known American artists. The "Nôtre-



ALDEN AND PRISCILLA.

From Longfellow's "Courtship of Miles Standish." (Copyright, 1888, by Houghton, Mifflin & Co.)

Dame" is specially notable in its illustrations, sixteen of them being aquarelles printed in colors after the originals, paintings by the celebrated artists, Rossi, Bieler, and De Myrbach. The other illustrations, some two hundred in number, are from the same artists, and unusually pictorial. The book is in two volumes. Sets of the plates are issued on Japan and satin-finish paper, in portfolios.

Forus, HOWARD & HULBERT have four volumes in their handsome new edition of "Henry Ward Beecher's Sermons," containing the words spoken in Plymouth Pulpit between September, 1873, and September, 1875, the years when Mr. Beecher did some of his very best work as preacher and touched upon a bewildering variety of social weaknesses and wrongs, showing as never before his trained thinking mind and his remarkable gift at putting things for the oral grasp of heterogeneous intellects. The publishers have also put the "Library of Poetry and Song," edited by another typical American, William Cullen Bryant, into attractive dress for still another of

its many successful seasons. The two-volume "Concise History of the American People," by Jacob H. Patton, ought to be examined, if a United States history is wanted for a friend.

FUNK & WAGNALLS call attention to several books published by them which can be used to great advantage as gift-books. They have a special holiday edition of the "Hoyt-Ward Cyclopædia of Quotations," which gives 17,000 quotations and an appendix containing proverbs from the Latin as well as from modern languages, law terms, names, dates, and nationalities of quoted authors, and a concordance of over 50,000 lines. "The Wit of Woman" is a careful and extensive collection by Kate Sanborn; and "How to Win" is a healthy book, specially addressed to young women, by Frances Willard, whose life has been spent for and with young womanhood. A new edition of "Sweet Cicely," by "Josiah Allen's Wife," is also ready and very attractively bound.

GEBBIE & Co., Philadelphia, have several very handsome books of great literary and artistic value. "Œuvres Choies des Grands Maîtres Modernes" contains fifty highly finished photogravures by Goupil & Co., from celebrated paintings by some of the foremost new artists of the French, German, Belgian, Spanish, and American schools, gotten up in folio, richly bound in full-grained morocco. Goethe's "Reynard, the Fox," is translated by Arnold, with all Kaulbach's illustrations and etchings and photogravures; and "The Five Senses" has five etchings on Holland paper after Teniers, five "lichtdrucks" after Hans Makart, and five photogravures by Goupil & Co. after Herman Leo, Frappa, and Chevilliard. Longfellow's poem of "Nuremberg" has been copied and arranged by Mary E. and Amy Comegys with the permission of Houghton, Mifflin & Co., and has been illustrated with twenty-eight photogravures from views of that old German city, and the twenty-seven verses have initial letters from works of the Middle Ages. The "Works of Robert Burns" and "Shakespeare's Songs and Sonnets" also make beautiful publications. The house also has a line it calls *Gebbie's Select Portfolios from Literature and Art*, of which there are seven ready for the holidays; "Rare Portraits of Eminent Actors;" "Choice Works of Gerome;" "Choice Works of Hans Makart and G. Wertheimer;" "Character Sketches from Dickens;" "Celebrated Comedians;" Burns' "Cotter's Saturday Night" and "Tam O'Shanter," and "Auld Lang Syne." All these have etchings and photogravures printed on India paper.

HARPER & BROS. make a handsome holiday book of "Old Songs," with drawings by Edwin A. Abbey and Alfred Parsons, of which an extended notice appears in our front pages. General Lew Wallace's pretty Christmas story furnished *Harper's Magazine* last season is now made into a sumptuous gift-book under its original title, "The Boyhood of Christ." The basis of this book is the story told in the New Testament, but the author has wrought into this fabric many of the pleasing traditions preserved in the writings of the Christian Fathers and in the fictitious Gospels concerning the life of Christ and the Virgin Mary. Thus a charming and instructive narrative is made up, in which, however, the story-teller is careful to point out what is true and what is mere legend. The illustrations, all

full-page, are the finest possible engravings from the great paintings picturing Christ as a child, and are wonderfully well printed. A very pretty gift to a musical friend is Geo. W. Warren's "Hymns and Tunes as Sung at St. Thomas' Church," which, although composed for the Protestant Episcopal Church, are in themselves so tuneful and artistic that they must be appreciated by musical ears of every sect. These hymns are very chaste in print and binding, and make a most attractive-looking volume. Not strictly to be ranked as holiday books, but of lasting value, are one or two books published during the year and now ready for Christmas purchasers. "The Capitals of Spanish America," by W. Eleroy Curtis, has most interesting text, profusely illustrated, describing the present condition and appearance of a score of cities. "American Game Birds" is an account of the names and portraits of birds which interest gunners, by Gurdon Trumbull, who has had extensive opportunities for acquiring the information he has condensed in this volume of about upwards of sixty birds. His plan is, first to give a picture of the bird; after this is given the scientific name, then a minute description of the bird in plain English that children can understand. Then follow the various names given the bird by travellers and authors, and the several names popularly given to this particular bird in different localities from Maine to Florida, and westward to the Rocky Mountains. Nordhoff's "Peninsular California," matching his previous works on the Pacific Coast, is of national interest. Lea's "History of the Inquisition" in three volumes would be a much coveted addition to many a friend's library; and there are few books of more delightful reading than Walter Besant's "Fifty Years Ago," with numerous portraits and illustrations. It gives in Mr. Besant's inimitable style a true picture of England when Queen Victoria ascended the throne.

HOUGHTON, MIFFLIN & Co.'s leading holiday book for this season is "The Courtship of Miles Standish." This famous and perennially popular poem is now brought out in a style well suited to its historic, personal, and poetic interest, and also in a style well adapted to the uses of the gift season. The wood-cuts are from George H. Boughton, Reinhart, Shapleigh, Smillie, and others, and there are also six full-page photogravures after designs by F. T. Merrill. The numerous and satisfactory art features of the book are supplemented by sumptuous typography and tasteful binding, and the book can hardly fail to be one of the most acceptable which this holiday season will bring. Another book of very great literary and pictorial interest is a volume by Rodolfo Lanciani, entitled "Ancient Rome in the Light of Recent Discoveries." It comprises an account of the very important and curiously interesting discoveries which have been made under Prof. Lanciani's direction, and the illustrations, though not intended for embellishments, yet are so in a high degree, inasmuch as they depict so many scenes and objects of the remarkable civilization of old Rome. The publishers have put in fancy silk and vellum cloth binding, and also in brocaded binding, several volumes which have been acceptable in previous years as holiday books, such as Longfellow's "Evangeline," "Building of the Ship," "Twenty Poems," "Hanging of the Crane;" Dickens' "Christmas Carol;" Dr. Holmes'



POLLY.

From "The Best Days of the Year." (Copyright, 1889, by Lee & Shepard.)

"School-Boy;" Bayard Taylor's "Home Ballads;" Whittier's "Snow-Bound," "Mabel Martin," "Ballads of New England;" Lowell's "Vision of Sir Launfal" and "Winter Poems." The publication of the new edition of Mr. Whittier's works is at once so important a literary event, and the books themselves are brought out in so tasteful and attractive a form, that these may well rank as holiday volumes. The poems are all included in four crown octavo volumes like those of the *Riverside* Longfellow; the prose will be included in three. Five etched and engraved portraits of Mr. Whittier accompany this edition, and add a special interest to it, inasmuch as two of the portraits are entirely unfamiliar to the public. The edition is edited by Mr. Whittier; the contents have been rearranged, and notes have been prefixed to many of the poems and prose articles. The large-paper edition of Mr. Whittier's works, in seven volumes, is a gift which any person of cultivation and taste would highly value. A new edition of Hawthorne's "Scarlet Letter," with Mary Halleck Foote's excellent illustrations, is commended afresh to public favor by the fact that the volume contains an admirable

steel portrait of Hawthorne. Other books to be mentioned in this brief summary are a little volume, very tasteful in all its details, containing "Romances, Lyrics, and Sonnets" selected from Mrs. Browning's works, and "Our Phil and other Stories" of Southern life, by Katharine Floyd Dana, supplemented with numerous illustrations by E. W. Kemble. Two excellent little volumes of selections are well suited for gift purposes, namely, "Flowers and Fruit," selected from the writings of Harriet Beecher Stowe, and "After Noontide," a selection of passages intended for the comfort of those in the afternoon of life, by Mrs. Margaret E. White.

HURST & Co. make a specialty of inexpensive editions of standard works, including such authors as Dickens, Elliot, Macaulay, Walter Scott, Guizot, Rollin, Captain Marryat, and others. They have this season published a good edition of Dr. Geikie's interesting and valuable work on "The Holy Land and the Bible," elaborately illustrated and neatly bound in cloth. They have also issued Dr. Geikie's "Hours with the Bible" and "Life and Words of Christ" in attractive style.



WILLIAM R. JENKINS contributes his quota, and a handsome one, towards the works of Victor Hugo competing for favor this season. He has an edition in French of the great historical romance, "Nôtre-Dame de Paris," with illustrations, nearly two hundred in number, from original paintings by the celebrated artists, Rossi, Myrbach, and Bieler, sixteen of which are aqua-relles printed in colors in Paris especially for this work. This beautiful edition is limited to five hundred copies, of which one hundred are printed on imperial Japan paper, with colored plates put up in two satin portfolios, and the remaining four hundred copies on satin-finish paper, bound in two volumes, half morocco. He also issues "Les Misérables," also handsomely bound, but without illustrations.



"Life, thou art done!"

From "Infelicia" (J. B. Lippincott Co.)

LEE & SHEPARD are the discoverers of a new artist, said to rival Miss Jerome in her own field. They offer the first work of her pencil, "Days Serene," as their leading holiday book. The chief points of Mrs. Margaret McDonald Pullman's beautiful work will be found fully set forth on our front pages. Miss Jerome's books are always in order, and of these they have issued new editions. "Nature's Hallelujah," "A Bunch of Violets," and "One Year's Sketch-Book" and the pretty little "Message of the Bluebird" still hold their own among notable American art works, and are among the choicest of gift-books. The demand for them is so constant that they find difficulty sometimes in meeting it. Buyers will be glad to obtain fresh copies in new rich bindings. "Baby's Kingdom" and "The Guest-Book," two novelties of former seasons, are books that will never go out of fashion. The one is designed to chronicle the baby's doings from day to day; the other records the coming

and going of guests, embracing their autographs, incidents of their visits, etc. They are so handsomely issued that they are most charming to the eye, while their contents cannot fail to prove of interest to the whole family. Two little sepia-tint novelties make seasonable souvenirs—the text of each is by Mrs. Muloch Craik—"A Christmas Carol" and "A Friend Stands at the Door." In view of the author's recent death they are full of a tender interest. The first one is a little poem worthy to be set in gold. While it is a tribute to the great day of the year, it appeals to the religious and kindly qualities of the heart forcibly and tenderly. The second is a psalm for New Year's eve. The artist has caught the inspiration of the poet, her illustrations introducing many pretty faces and charming types of children. They are printed in tints on stiff board and held together with ribbons. Both are very pretty, the illustrations being the work of J. Pauline Sunter. Other souvenirs of a timely character may be found in the *Regal Beauties* series, the *Golden Persian* series, and the *Dainty Miniature* series. These series include a number of old favorite hymns and poems in dainty new dresses.

THE J. B. LIPPINCOTT Co. present to the attention of Christmas buyers two unusually well-made and artistically illustrated books, "The Traveller" of Oliver Goldsmith and Goethe's "Hermann and Dorothea." Both are large octavos with full-page etchings. The varied scenes of "The Traveller" are reproduced by M. M. Taylor with the same grace and softness that characterized his designs of last year for "The Deserted Village." Goethe's masterpiece is illustrated by Hermann Faber, the artist of "The Legends and Poems of Faust." The designs are figure pieces such as the poem calls for, and are strong and exceedingly meritorious. All that fine paper, rich binding, gilt edges, and excellent type can add to the attractiveness of a book has been put forth here. Béranger's "Songs and Poems" is a work that has a specially literary character. The work is issued in holiday style, with a number of steel-plate illustrations from the best French edition, and a pretty blue and white cloth cover. It is fully described in our front pages. Mr. W. S. Walsh edits a new holiday edition of the poems of the ill-fated Adah Isaacs Menken, and gives a sketch of the author's stormy life, treating her faults and failings with infinite tenderness and charity. "Infelicia" is the same title under which these poems first appeared some years ago. Then they found admirers not only here but among English and French *littérateurs*, Charles Dickens and even Victor Hugo offering their meed of praise to the writer's genius. That the volume still lives and is asked for is probably the strongest proof of some vital quality that it possesses. For this Christmas edition the original small sixteenmo page has been printed on a quarto page and enclosed in a red line, with the illustrations of F. O. C. Darley, Harry Fenn, F. E. Sammis, F. S. Church, and others for the most popular of the poems. Keat's "Lamia" with Will H. Low's illustrations is practically a new book, as it is a reduction in fac-simile of the elegant folio edition published two years ago. It is now gotten out in small quarto size and at a greatly reduced price. It makes a beautiful book still, even in comparison with the larger and more expensive edition. One of the most popular of German love-stories, Eichendorff's "Life of a

Good-for-Nothing," charmingly illustrated in photogravure, is included among this firm's Christmas books. It promises to be a most successful volume from both a literary and artistic standpoint. Mrs. A. L. Wister's English text has all the grace and finish she has accustomed us to in many previous translations, while the publishers have spared no efforts to make the book exceptional in all its mechanical details.

LITTLE, BROWN & Co. have added "Nôtre-Dame de Paris," "The Man Who Laughs," "Ninety-three," and "Tollers of the Sea" to the five volumes of "Les Misérables" published last season, and now offer Victor Hugo's great romances in twelve volumes printed in sharp, clear type and bound with exquisite neatness. "Nôtre-

He was a born story-teller, like Walter Scott, who early became conscious of his literary instincts, but by reason of his unfortunate mulatto blood and the poverty of his younger years was so uncultivated that many years were passed in laborious self-instruction before he acquired the clear, correct, idiomatic style that is his characteristic. The D'Artagnan romances make ten volumes—"The Three Musketeers" and "Twenty Years After," each in two volumes, and the "Comte de Bragalon" in six volumes, all resting on historical foundation and giving Dumas' version of French history and character. So competent a critic as Robert Louis Stevenson says there is no character in fiction he so wholly loves as D'Artagnan. "Boating" is the new volume in the famous *Badminton Library*, and although dealing with the



ALEXANDRE DUMAS.

*From the D'Artagnan Romances. (Little, Brown & Co.)*

Dame de Paris," "Les Misérables," and "Tollers of the Sea" picture the great struggle of humanity with superstition, social laws, and nature; "Ninety-three" and "The History of a Crime" tell the histories of the two Napoleons; and "The Man Who Laughs" formulates modern French philosophy, so that, aside from the plots and the manner of telling, these great romances could almost live by the deep interest of their matter, and are sure of lasting fame through the great literary skill of the poet-novelist. Totally different from Hugo and yet with as clear a perception of his kind was Alexandre Dumas, and it is very satisfactory that his great romances are also brought out in English, with the best of type, ink, and binding, by this generous firm. For brilliancy of imagination and ingenuity of invention the elder Dumas has no equal.

sport in English waters is of great interest to all lovers of aquatic pastimes. Several additions are also made to the *Mermaid* series, giving the best plays of old English dramatists in the original version, which already includes Marlow, Massinger, Middleton, Wycherly, Congreve, Beaumont and Fletcher, etc. There is also a new edition of Grote's "Greece" in ten volumes, which makes a most valuable gift for a learned friend, and a new edition of "Leech's Pictures from *Punch*," comprising nearly four thousand of the famous satirist's drawings, put up in three volumes and at a price which places it within the reach of many.

LONGMANS, GREEN & Co. have ready for the holiday season several books of great literary value, which, although they do not come strictly

under the heading of holiday gift-books in its now generally accepted meaning, would give great pleasure if bestowed in the right quarter. "Pen and Ink" is a collection of papers on various subjects by Brander Matthews, with an introductory poem by Andrew Lang and an "Epistle to the Author" in verse by H. C. Bunner. There are two books by Andrew Lang, "The Grass of Parnassus" and "The Gold of Fainilee," the latter having fifteen colored illustrations after drawings by T. Scott and E. A. Lemann. "The Eulogy of Richard Jefferies," by Walter Besant, is a beautiful tribute from one literary artist to another; and "The Life of the Hon. Stratford Canning," by Stanley Lane-Poole, is a model of condensed and vivid biography. Of descriptive interest are: "The Inns of Old Southwark," by William Rendle and Philip Norman, with numerous illustrations and plates; "B. C. 1887," by J. A. Lees and W. J. Clutterbuck, under which title it is difficult to recognize a ramble in British Columbia made clear by a map and 75 illustrations from sketches and photographs by the author; and "Cinque Ports," by Montagu Burrows, the new volume in the *Historic Towns* series. "The Besom-Maker" is a collection of country folk-

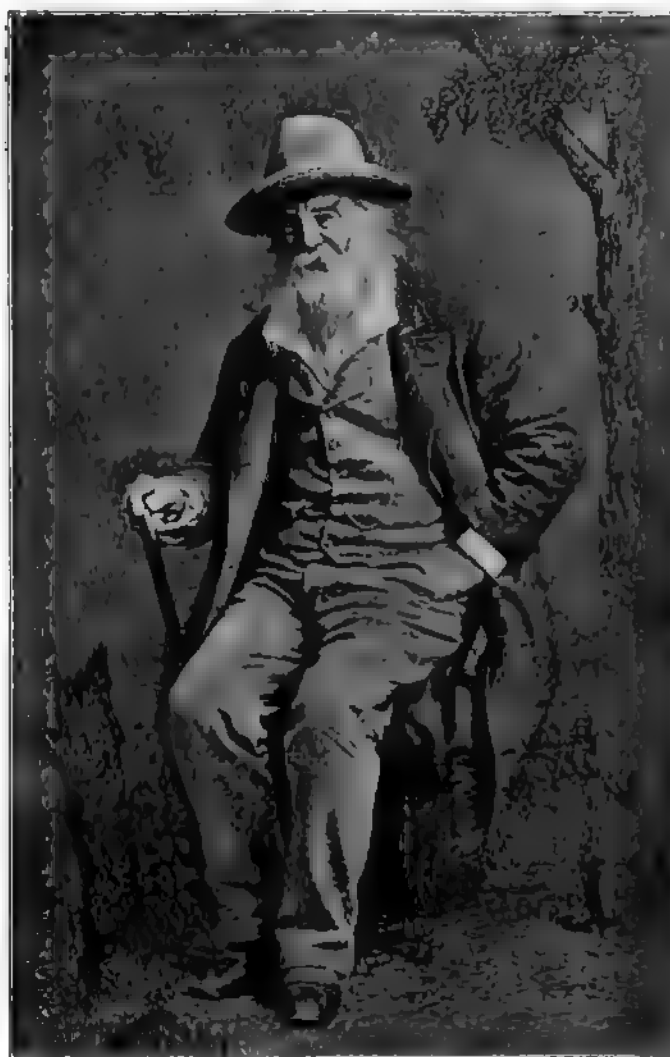
songs edited and illustrated by Heywood Sumner, and published with music in neat shape and binding.

THE D. LOTHROP CO. provide lavishly for the ever welcome holidays. The book most closely in accord with the spirit of the season is "The Story of Mary, the Mother," a compilation by Rose Porter from the Scriptures and secular writers, as well as from historical and legendary art, made in the purest devotional spirit, giving an outline story of the impersonation in the feminine character of beneficence, purity, and power typified in Mary, the Mother. The curious legends which have been handed down or created by the religious writers of the Middle Ages are put in consecutive order, and illustrated by reproductions of well-known pictures. The various poems by Adelaide Procter, Robert Browning, Mrs. H. B. Stowe, Keble, and Cardinal Newman are selected with rare tact. The book is clearly printed on thick paper, and is bound in a chaste cover in two shades of gray. A gift-book for all lovers of children is Warwick Brooke's "Pencil Pictures of Child-Life," from the pen of T. Letherbrow, a personal friend of the artist, whose pictures are as yet not owned by Americans, but who is very dear to English art lovers, and many of whose original drawings have been purchased by so good a connoisseur as the Queen of England. He excels in drawings of children, and in this pretty volume twenty-eight of these child-pictures are reproduced. The biographical sketch of the artist given by his friend is very interesting. The book is tastefully bound in gilt cover, with brown title-label, and is sure to be picked up by wandering shoppers. In gilt cover of "Mikado" design, with maroon trimming, ornamented with flames and Chinamen, surmounted by a student at his writing-table, is once more furnished Charles Lamb's immortal "Dissertation on Roast Pig," with humorous illustrations by L. J. Bridgman, making a book "satisfactory to the critical sense of the censorious palate." "Old Concord, her highways and byways," is a series of sketches by Margaret Sidney, giving descriptions of a place which is like no other in New England. Its picturesqueness, its Revolutionary history, and its fame as the home of Hawthorne, Emerson, Thoreau, and the Alcotts, father and daughter, are all brought out by the author, who is a dweller in one of the historic mansions, and loves every nook and corner of the town. The book is fully illustrated with photographs by A. W. Hosmer, and drawings by L. J. Bridgman, and very attractively gotten up, and must prove tempting to all who take pride in their country's history, and love facts and pictures about their favorite authors. Appealing also to the American heart, but not less to all English thinking people, is the "Longfellow Remembrance Book," chiefly written by his brother and biographer, Rev. Samuel Longfellow, but containing valuable matter besides in the introduction by E. S. Brooks, who always does careful and graceful work, Whittier's poem on the death of Longfellow, and Miss Guiney's "Longfellow in Westminster Abbey." This volume is beautifully illustrated and gives an excellent portrait of Longfellow as frontispiece. It is impossible to describe in detail several other pretty books, and we can only call attention to a booklet entitled "Pansies for Thoughts," compiled and arranged from the writings of "Pansy" (Mrs. G. R. Al-



AMUSING THE BABY.

From Brooke's "Pencil Pictures of Child-Life." (Copyright 1888, by D. Lothrop Co.)



WALT WHITMAN.

From "*November Boughs*." (Copyright, 1888, by David McKay.)

den), by Grace Livingston, author of "*A Chautauqua Idyl*," who adds an appropriate text for each day.

DAVID MCKAY, Philadelphia, calls special attention to his *Reader's Edition* of "*Shakespeare's Complete Works*," in which the text of Malone and Steevens has been used and all the poems and sonnets included. This edition includes a biography, index to characters, glossary of obsolete terms, and a concordance covering over 3200 familiar passages, designed not so much as a complete concordance of Shakespeare's works, but as a selection of all the desirable quotations, inserted under the most prominent word, thus avoiding endless duplicating and the inserting of thousands of trivial passages. There are also added explanatory notes selected from the works of Johnson, Reed, Farmer, and other commentators. The edition is in eight octavo volumes, il-

lustrated by steel-engravings and two photographs, carefully printed on best plate paper. Mr McKay also mentions particularly an edition of Emerson's "*Essays*," in two volumes, each complete in itself and sold separately if desired, in which he takes some pride for neatness of print and get-up. The veteran Walt Whitman has collected a volume of his stray verses and thoughts which have heretofore floated around in magazines and papers, and made them into a volume, to which he has added much new material, and a backward glance over his life, which was never strewn with roses. This book is aptly termed "*November Boughs*." The frontispiece is an excellent portrait of the old poet in his seventieth year, taken from life.

MACMILLAN & Co.'s name is associated in this country with the great success of the year, "*Robert Elsmere*," and their new *Library Edition* of

two volumes of this remarkable book would make a most acceptable present to many friends who have galloped through this sensation of the year, and are waiting for the day to come when they can add it in a good standard edition to their library shelves. If the *Library Edition* cannot be given, even the one-volume edition published by this house is in good lasting shape.

more smaller pictures scattered through the text. This big book is gotten up in every style of binding, ranging in price according to richness of dress.

G. & C. MERRIAM & Co. again offer the book with which their name is identified. "Webster's Dictionary" unabridged, and even abridged,



"Hunting the hart in forest green."

From "*The Bugle Song*," (Copyright, 1888, by Estes & Lauriat.)

"The Complete Poetical Works of William Wordsworth," with introductory essay by John Morley and portrait, authors' notes and a hitherto unpublished poem of about seven hundred lines, would make an excellent gift to a literary friend. "Coaching Days and Coaching Ways," by Outram Tristram, with numerous illustrations by Hugh Thomson and Herbert Railton, would be most acceptable to lovers of description, history, and studies of the life and customs of former days. "Wild Beasts and Their Ways in Asia, Africa, and America," is written by Sir Samuel White Baker, and founded on observations made while travelling from 1845-1888, in which interesting matter is made valuable by many illustrations. Another descriptive work of unusual literary merit is "Sketches from a Tour Through Holland and Germany," by J. P. Mahaffy and J. E. Rogers, with illustrations also by the latter author. A new and cheaper edition of "The Journal Intime of Henri Frédéric Amiel" will appeal to many to whom even Amiel conveyed little meaning by the fact that the charming book is translated and has an introduction and notes by Mrs. Humphry Ward, the talented woman whose latest work is now under discussion in all literary circles.

EDWARD MEEKS has the popular *Avon Edition* of Shakespeare complete in one imperial octavo volume containing 966 double-column pages, and thirty-four full-page illustrations, and many

makes as handsome a Christmas present as can be thought of, and is sure to please and be of use to people of the most diametrically opposite tastes and in the most distant stations of life. Every little while new additions are made to this treasury of knowledge, and those who own a copy bought many years ago little know how much new wisdom has crept between the covers of this book, which even at our present rate of progress manages to keep up to the times.

THOMAS NELSON & SONS have published a fine descriptive work on "India," a full notice of which is given in our front pages. Next in importance is their annual number in the *Pen and Pencil* series, this year devoted to "Irish Pictures," drawn by the Rev. Samuel Manning, Rev. S. G. Green, and others, who have made a beautiful volume of their thoughts and sketches of the Emerald Isle. It is worthy of notice that the same publishers should bring out at the same time books on the great Eastern Empire, which England shows such skill in governing, and on the comparatively lilliputian dependency, in the government of which she makes so many blunders. The illustrations are picturesque and true to nature and to human nature, and are good engravings remarkably well printed. In color gift-books there is a series beautifully printed in monotypes, comprising "Little Friends," "Serving the King," by Cecilia Havergal and others; "Under the King's Shadow," by W. A. Garratt, M. A.



Spiller, and others; and "When to Trust Jesus, and other hymns," a companion volume to "Communion, or, a little talk with Jesus," composed of beautiful landscape designs in colors and tints. In religious and devotional books there will be "Lyra Christiana," a treasury of sacred poetry, selected and arranged by H. L. L., author of "Hymns from the Land of Luther;" "Religious Life in Scotland," from the Reformation to the present day, by Prof. Lindsay, Rev. Charles G. McCrie, Rev. Dr. Blair, Rev. Dr. Landels, and Rev. Norman L. Walker; "Why Weepest Thou?" a book for mourners, containing a choice collection of appropriate hymns and sacred poetry; and three pretty little text-books, entitled respectively "Our Daily Bread," "Our Daily Duty," and "Our Daily Food," gotten up in various styles in cloth with red edges, Persian calf, limp, cordage design, frieze design, new engine turned, round corners, etc., at remarkably low figures. The name of Thomas Nelson & Sons, however, more than anything else, means "Bibles" and "Prayer-Books and Hymnals," and every holiday season these are sent out in an abundance and variety that must be seen to be appreciated. This year there is also on hand the "Jubilee Bible," of which a *fac-simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession. This is a square 16mo Bible without the many teacher's aids, handsomely bound, containing all the important maps and references and index to the same.

NIX & KNIGHT have a goodly list of *bona fide* holiday-books. "Celebrated Artists" gives etchings from paintings by Jules Breton, Albert Cuyp, Franz Defregger, Détaillé, Duez, Flameng, Hugo Kaufmann, Laufberger, Munkacsy, Nordgred, Obermuller, Rubens, Schonleber, Uhde, and Alessandro Zeddos, bound in a striking cover. "Gems of French Art" has ten plates after paintings by Dupré, Lerolle, Loblrichon, Allongé, Flameng, Mercié, and others, reproduced in photogravure by Goupil & Co. "An Autumn Pastoral" is William Cullen Bryant's well-known poem on "The Death of the Flowers," gotten up as a companion to Tennyson's "Song of the Brook," with a series of seventeen photogravure illustrations after original drawings by C. E. Phillips; and "Gems of Art" is a collection of twelve photogravures from original paintings by Corot, Bougereau, Lerolle, Jacquet, Voltz, and other celebrated artists. Very pretty volumes are gotten up of views of the finest of our American scenery. "Lake George" contains twelve photogravures from sketches by S. R. Stoddard; "Among the Mountains of the Adirondacks" has forty or fifty views of the same artist, who has also done "The Lake Country of the Adirondacks," "The Hudson River from its Source to the Sea," and "Corners in the Catskills." "Bits of Nature" has ten views of noted places printed from photogravure plates on Japan paper, mounted on boards and sold in a portfolio envelope tied with ribbons. Poems by Tennyson, Wordsworth, and other well loved poets have been illustrated with seventeen color and sixteen monochrome plates from original water-color sketches by Alice M. Baumgras, and are published under the smooth alliterative title of "By Lawn and Lea," in two styles of binding, one a lithographed cover, tied with chenille, and the other tinted parchment cloth, with lithographed design on side and back. A very pretty book is also made of "Mission

Sketches—Santa Barbara," where are gathered the Franciscan friars, which gives descriptive text of this old mission, illustrated by a series of ten plates from sketches by Mrs. K. S. Torrey. "King of the Night," by Barry Cornwall, "Echo and the Ferry," by Jean Ingelow, and "The Two Voices," a collection of poems of the mountains and the sea, edited by John W. Chadwick, are all furnished with pretty illustrations, are handsomely printed on fine toned paper, and dressed in original costume of tinted torchon board, with photogravure medallion and title in blended bronzes, tied with chenille, and also of full American seal or fancy embossed leather. "From Queens' Gardens" consists of poems selected by Rose Porter from the works of Mrs. Browning, Jean Ingelow, Adelaide Procter, Christina Rossetti, and others; and "Staff and Scrip" are gems of religious thought, selected by J. H. Gilbert. The enterprising publishers call special attention to a book of Holy Land travel, by Rev. E. S. De G. Tompkins, which they call "Through David's Realm." This volume has upwards of 200 illustrations of Palestine life, comprising landscapes, figures, street scenes, and architecture, drawn by the author and reproduced by the process made familiar in the French editions of Daudet's celebrated novels. Besides the above, all the well-known publications of the house are once more upon the booksellers' counters, and some may still prefer to the newcomers such handsome works as "Twenty American Etchings," "Song of the Brook," "Our Wedding Souvenir," etc.

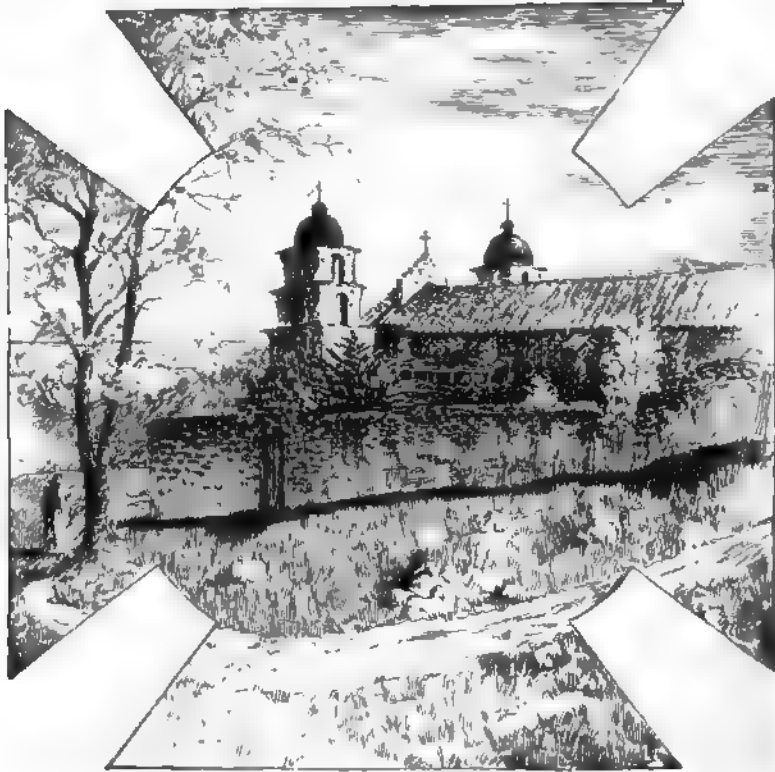


"Farewell, yer Honor!"

From "Irish Pictures" (Thomas Nelson & Sons)

PHILLIPS & HUNT always have a list of books from which it is safe to select a Christmas gift for a clergyman, for although their name is identified with a sect, all their publications have sterling value for students of religion of every form of faith. Rev. Charles W. Bennett, Professor of Church History in Garrett Biblical Institute, has written a work on "Christian Archaeology," for which Dr. Ferdinand Piper, Professor

with pronounced appreciation. A new edition of Henry T. Coates' "Fireside Encyclopædia of Poetry," which makes number twenty-seven, is brought out, thoroughly revised, giving portraits of prominent American poets and fac-similes of their handwriting. About one hundred and fifty new poems have been inserted, all the old material has been revised, and the volume is furnished in half a dozen different styles of binding. Their



SANTA BARBARA MISSION.

From "Sketches from the Mission," (Copyright, 1888, by Nims & Knight.)

of Church History in the University of Berlin, has written a scholarly introduction. "The Footsteps of John Wesley" is the result of a camera tour in England, made during 1886 and 1887 by Mr. G. W. Edmonson, who has secured photographs on the spot of most of the scenes where the noble father of Methodism accomplished his hardest and most telling work. These pictures are published in well-bound albums containing fifty views. A much-appreciated souvenir would be "Representative Methodists," by Robert Doherty, with introduction by Bishop Thomas Bowman, containing portraits and biographical sketches of the members of the General Conference of 1888.

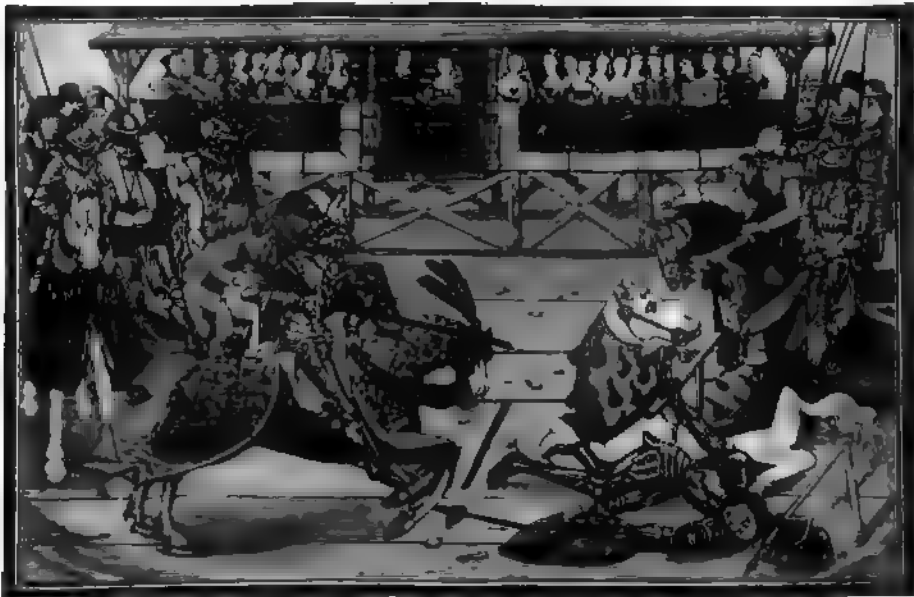
PORTER & COATES this year have added a new volume to their *Bells* series in "Gems from Tennyson," illustrated with twenty-six engravings from drawings by Hammatt Billings, and gotten up in all the dainty costumes that have thus far made the series tempting, of which the "ivory surface," introduced last year, seemed to meet

well-known series of *Octave Poets*, comprising all the classic English names, has been treated to a new suit of embossed leather, with padded sides and burnished yellow edges, and makes a rich, tasteful appearance at a remarkably reasonable price.

JAMES POTT & Co. are the agents in this country for "Bagster's Comprehensive Teacher's Bible," of which they have five editions in different sizes, with circuit covers and various bindings, all very thin and portable. The season of Christmas is indissolubly connected with the Bible, although the feast is now kept by many who do not appreciate the new helps, new concordance, indexed atlas, and polyglot references which make these Bibles so good that Mr. Spurgeon says, "I do not see how they could be better." Sunday-school teachers will find them as acceptable and useful a gift as can be found for an intelligent, diligent scholar. A large selection of Prayer-Books and Hymnals are also always among Messrs. Pott's Christmas provisions.

L. PRANG & Co. have ready their usual beautiful supply of pretty art souvenirs for the gift season. L. K. Harlow has again turned in much painstaking and pleasing work. He has made eleven full-page monochrome and color illustrations for "Golden Milestones," a volume of carefully-selected extracts from leading American and English poets, and designed a cover showing a distant village on a soft background, and in the foreground, amidst luxurious grass, one of the great golden milestones of life. His tasteful work shows to advantage in "The Home of Shakespeare," a volume of quotations, with full-page illustrations in water-color taken on the spot, of the poet's home, the grammar-school, the West Gate, Guy's Mill, Warwick Castle, Kenilworth Castle, the West Tower, the old mill, the bridge, Anne Hathaway's cottage, the weir walk, Holy Trinity Church, the avenue, the tomb, and other noted scenes; in "Mount Desert," designed for an autograph-book, in which views of Porcupine Island, Profile Rock, Duck Brook, Southwest Harbor, the fishing smacks and Indian huts, all full-page in color, are separated by blank pages to serve its purpose, the leaves, numbering about 100, being then bound in a cover in imitation of foaming, seething water, in the centre of which appears a seashell with the title in gold lettering in high relief, and in "Come, Sunshine, Come," a poem from the French of Charles Vincent, with six full-page illustrations, to which have been added six pages of vignette illustrations by Schuyler Mathews. "The Christmas Processional" and other works of his in previous years are as timely now as at their first publication. An appropriate gift for lovers of old-fashioned garden flowers, such as tulips, hollyhocks, asters, sun-flowers, etc., would be a copy of "The Old Garden," Rose Terry Cooke's sweet poem of reminiscences, which has been illustrated in rich colors by Harriet D. Andrews and Mary K. Talcot, and bound in most attractive style.

G. P. PUTNAM'S SONS, though they have no elaborate illustrated work this season, present a feast of good things in the way of new books that will tempt the most cultured. That dainty little series, *The Knickerbocker Nuggets*, has had a number of notable additions, any one of which would be well worth possessing. A description of the series and list of the new-comers will be found in our front pages. The little volumes in their pretty dress of blue and gold, with their clever illustrations, are most enticing even in their looks. They are sold singly and also together in sets—the first series, comprising eighteen volumes, being put up in a neat case. The new edition, edited by John Major, of Walton's and Cotton's "Complete Angler" leaves nothing to be desired. The etchings and colored plates which generously intersperse the reading-matter are graceful and artistic, and full of the dreamy beauty of the text. Many little gems in the way of wood-cuts are interwoven with the reading-matter in a manner that must delight book-lovers. In the *Story of the Nations* series the latest volume is "The Story of Mediæval France." Gustave Masson's narrative begins with the reign of Hugues Capet and ends at the beginning of the sixteenth century. While he gives full space to the history of Mediæval France, he has devoted considerable attention to what may be called the intellectual side of the subject, more especially to the formation and progress of national literature. This has been illustrated by extracts from several authors, accompanied in most cases by English translations. This literary element gives the work an exceptional interest, even in a series noted for a long line of books of unusual importance and permanent value. The many illustrations serve chiefly to interpret the text, and are especially interesting on account of their subjects. Johnston's "American Orations," sent out in a new large-paper edition, is recommended as a valuable and appropriate gift to any library, private or public. In its new shape it is much more



TOURNAMENT IN THE TENTH CENTURY.

From "The Story of Mediæval France." (Copyright, 1888, by G. P. Putnam's Sons.)

desirable than in the former sixteenmo size. Twenty-two portraits on steel make us familiar with the authors of the eloquent specimens of American oratory quoted.

A. D. F. RANDOLPH & Co. have brought out a large-paper edition, limited to 250 copies, of "Fifty Years of English Song," edited and arranged by Henry F. Randolph, which proved a success last year. The fifty years are those of the reign of Queen Victoria, and the volumes are thus divided and in the cheaper edition can be purchased separately: Vol. 1, Earlier poets, the

limited to 600 copies, all registered and numbered. The "Westminster Abbey" is also ready in a cheaper form, but still very neat and attractive. In illustrated books the house offers two new and an old attraction in "Sundry Rhymes from the Days of Our Grandmothers," collected and arranged by George Wharton Edwards, with ornamental title and half title, seventeen full-page illustrations, vignettes, and tail-pieces, a quaint, old-fashioned book, which cannot fail to please the readers of the present generation and make them familiar with seventeen of the "original poems" by the Taylor



LOUISE M. ALCOTT'S HOME AT CONCORD, MASS.

From "Louise May Alcott, the Children's Friend." (Copyright, 1882, by L. Prang & Co.)

Blackwood coterie and early Scottish poets; Vol. 2, The poets of the first half of the reign and the novelist-poets; Vol. 3, The writers of *vers de société*; Vol. 4, The Pre-Raphaelite brotherhood, the ballad and song-writers, and the religious poets. The marked favor which this work received from the critical press and the students of English literature has led to the publication of this edition, which is worthy of the attention of collectors of American books as a specimen of careful editing and fine American book-making. The same careful editor has also selected and arranged "The Book of Latter-Day Ballads," giving the choicest of English and American ballads written within the last thirty years, in chronological order, with full biographical and explanatory notes. "The Memorials of Westminster Abbey," another great success of last season, receives a companion volume in the "Historical Memorials of Canterbury," also by Arthur Penrhyn Stanley, which is reprinted from the eleventh London edition, and

family, upon which the artist who made beautiful Dr. Holmes' "Last Leaf" a few years ago has again shown most satisfying work; "The Cross, Ancient and Modern," by W. W. Blake, with 100 illustrations showing that the sacred symbol of the Christian Church for nineteen centuries has typified holy things among all nations, in all lands, and all times; and a new edition of that old favorite, "The Baby's Journal," designed and compiled by S. Alice Bray, an excellent Christmas gift to some young mother still such a novice in her beautiful rôle that her baby's weight, her baby's shoes, her baby's first words, etc., are the telling points in the play of life. The many pretty Christmas booklets and daily readings bearing the Randolph imprint are also all in stock once more.

ROBERTS BROS. have selected for illustration a story that in its time had probably more readers than any short story ever published. "The Man Without a Country," written by Edward



I tript with the first rosy Beam of the Morn  
To cull the green Tops. Come, my Turnip-tops buy!"

From "Sundry Rhymes." (Copyright 1888, by A. D. F. Randolph & Co.)



Everett Hale at least twenty-five years ago, called up a wave of sympathy and wonder that passed over the whole country, intensifying and increasing the patriotism and enthusiasm of the period. The present generation will find the story comparatively a new one, and will enjoy, as other readers have, its realism and pathos, and ask again and again, as has been asked many times before, Is it true? This holiday edition is illustrated by F. T. Merrill with many designs in sympathy with the story. No more delightful book is offered for the holiday trade than this popular story. "The Book of Christmas," by Thomas K. Hervey, is a new edition of a clever book that has long been out of print. It is an especially timely book, as it describes the customs, ceremonies, traditions, superstitions, fun, feeling, and festivities of the Christmas season. Bound in dainty white cloth, with gold lettering, and embellished by many amusing illustrations by R. Seymour, it seems just the book one wants for a Christmas gift. In view of the coming ball season, and the many public and private fancy dress occasions now so popular, we would recommend "Fancy Dresses Described," by Arden Holt. It is a reprint from the 5th English edition, and contains sixteen richly-colored, full-page plates and numerous smaller ones, representing picturesque costumes of all nations and periods of time. The details are so accurate, and the descriptions so simple, that ladies could easily make up the costumes at home.

GEORGE ROUTLEDGE & SONS continue their finely-illustrated editions of translations from the French with Sue's "The Wandering Jew," in three volumes, and Hugo's "The Man Who Laughs" and "Ninety-three" in uniform style

phy, paper, and presswork is as noticeable in these issues as in those that preceded them. The house also adds to its exquisite edition of Daudet, "Thirty Years of Paris" and "Robert Helmont," two of the notable books of the year in matter and workmanship. George Sand's ever beautiful idyl, "François, the Waif," appears in Gustave Masson's translation, with lovely illustrations by Eugène Burnand; Octave Feuillet's "Romance of a Poor Young Man" is gotten up in the exquisite style of "La Dame aux Camélias," and the talented young lieutenant of the French Navy, Viand, who writes under the name of Pierre Loti, has had his "Mme. Chrysanthème" put into beautiful dress. The work is Japanese in scene and incident and correspondingly Japanese in the illustrations, which are of exquisite delicacy. The book is capably translated by Laura Ensor, and the designs are by Rossi and Myrbach, who have already shown such good work in the Daudet novels on which this firm puts its imprint. Randolph Caldecott, the appreciation of whom has so steadily risen since his death, will be represented by "Gleanings from the Graphic," the concluding volume of the *Graphic* series that this firm have for some years been publishing. Like its predecessors it is overflowing with good-natured laughs at man's follies and weaknesses. "John Gilpin" has been illustrated once more, and H. Rosa has made a success of the adventurous ride. The title, pictures, type, and shape are all neatly planned and executed. "Guiding Lights," by Margaret Haycraft, with monotints by W. H. S. Thompson, makes a pretty souvenir. Besides these they also call attention to a handsomely illustrated edition of Sterne's "Sentimental Journey," gotten up uniform with their edition of Mérimée's "Carmen" and De Ner-



A CONSULTATION.

From "François, the Waif." (George Routledge & Sons.)

with their "Les Misérables," "The Tollers of the Sea," "Nôtre-Dame," and "Monte Cristo." The illustrations are by Ferdinandus, Vierge, Rochegrosse, Bayard, Brion, Hugo himself, and other leading French artists, and are fully up to those of the previous volumes, which met with such flattering reception. The beauty of the typogra-

val's "Sylvia." The Routledges have a goodly list of Christmas books appealing to the cultivated class of buyers.

CHARLES SCRIBNER'S SONS present in Mrs. C. H. Stranahan's "History of French Painting" a most comprehensive work and a valuable con-



A FROLIC ON BOARD SHIP.

From "*The Man Without a Country*." (Copyright, 1888, by Roberts Bros.)

tribution to the history of art. It tells the story of French art from its earliest to its latest practice, including an account of the French Academy of Painting, its salons, schools of instruction, and regulations. Sixteen full-page reproductions of the masterpieces of French painters of all times give the work a rich appearance and emphasize its value as a useful gift-book. The well-known artist, Edwin H. Blashfield, has designed a handsome cover for the volume. "*Stuff and Nonsense*" is an old friend in a new dress. Mr. Frost has added so many new sketches and redrawn so many of the old, that with its new and brilliant cover we scarcely know it as a publication of a previous season. All the old inimitable humor is there, raising a hearty laugh as each leaf is turned. With-

out a word of text, the ridiculous point of each sketch would be apparent to all. Thos. Stearns' "*Around the World on a Bicycle*" is completed with the issue of the second volume. It carries the plucky rider through Persia, India, China, and Japan, and contains an amazing number of amusing and novel adventures. The woodcuts, which profusely illustrate the text, are usually graphic, and appear as if taken from life. The large army of bicyclists that has grown among us should all be supplied with a copy of this volume, so rich in details of their favorite sport. Ex-Secretary McCulloch's "*Men as Measures of Half a Century*," a thick volume of reminiscences of the noted men of recent days, is so fresh and candid, and so full of new details and new estimates of historical



EUROPA POINT.

From "Gibraltar." (Copyright, 1888, by Charles Scribner's Sons)

sonages, that no one should be without reading it. This house is preparing a "Cyclopedia of Music and Musicians," edited by John Denison Champlin, Jr., and William F. Apthorp. It will be in three elegant volumes, the first of which is almost ready, uniform with the "Cyclopedia of Painters and Paintings," and in a limited edition of five hundred copies. Rev. Henry M. Field's book on "Gibraltar," finely illustrated, is the latest addition to his popular books of travel.

SCRIBNER & WELFORD have on hand a list as brilliant as ever of illustrated and standard works for the holiday season. "The Reminiscences and Recollections of Captain Gronow" are anecdotes of the camp, court, clubs, and society of 1810-1860, with portrait, four wood-cuts, and twenty etched and aquatint illustrations from contemporary sources by Joseph Grego, with illustrations in duplicate, one on plate paper proofs before letters, and the other on Whatman paper, colored by hand, published in two handsome volumes. The genius of Leech has never been seen to better advantage than in "John Leech's Pictures of Life and Character," from the collection of "Mr. Punch," which is brought out complete in one volume, with 900 pages of pictures, in a very handsome and appropriate cloth binding. A book of great importance, sure to be valued by musical friends, is "Correspondence Between Wagner and Liszt (1841-1861)," translated from the German by Dr. Francis Hueffer, a work in two volumes, giving an insight into the character and aspirations of the great musical reformer that has not yet been shown in existing biographies. Of historical and domestic and social importance are "The Memoirs of the Margravine of Baireuth" and "The Correspondence Between the Margra-

vine of Baireuth and Voltaire," both translated from the German by H. R. H. Princess Christian. The "Life of Matthew Fontaine Maury, U. S. N. and C. S. N.," and "Life in the Confederate Army," by William Watson, make handsome books and give a fair account of an important phase of the late Civil War. A new, original, and valuable work on Egypt and Mohammedanism is "Leaves from an Egyptian Note-Book," by Isaac Taylor, Canon of York; and another portion of that great continent is described in "Tropical Africa," by Henry Drummond, a book full of valuable information concerning Central Africa. "Chronicles of Bow Street Police Office" has not the ring of "peace on earth, good-will towards men," but will no doubt be a most acceptable work to people interested in test cases, in its handsome two-volume shape with many illustrations. Volumes IV. and V. of the very beautiful Henry Irving Shakespeare are ready, and the remaining ones will follow at intervals of three months. "John Standish, or, the harrowing of London," is by Rev. E. Gilliat, and has numerous colored illustrations. It treats of Wat Tyler's rebellion, and among the characters introduces Chaucer, Gower, Langland, King Richard II., and the Fair Maid of Kent—the heroine Calote, daughter of the poet Langland. "Pictures from Ireland" is this year's volume in the *Pen and Pencil* series. Besides the above new works there are also new editions of Villari's "Girolamo Savonarola;" D'Anvers' "History of Art;" "Autobiography of Mark Rutherford;" "Life of Benvenuto Cellini;" "Francis the First and His Times" and "Louis XIV.," by Julia Pardoe; "Some of Shakespeare's Female Characters," by Helena Faucit; Caldecott's "North Italian Folk," colored by hand, and several other always popular works, many changes being made in several of them.



MARSHAL SIMON AND HIS DAUGHTERS.

*From "The Wandering Jew." Copyright, 1888, by George Routledge & Sons.*

FRED. A. STOKES & BRO. have an important and very beautiful art work in "Madonnas by Old Masters," ten photogravures after old masters' paintings, which give more accurate reproductions of the great originals than is possible in the case of any etching or engraving, however excellent. The text, including an important new essay on "The Madonna in Art," is by Ripley Hitchcock, author of "Etching in America," etc., published by this house. The photogravures are neatly matted, and, together with the leaves of the text, are placed loosely in handsome folios. There are *de luxe* editions on satin and thin, silky Japan paper, and regular editions on plate paper, in two styles of binding and casing. The Madonnas selected are Raphael's "Madonna di San Sisto," "Madonna della Sedra," "La Belle Jardinière," "Madonna del Granduca," and "Madonna of the Diadem;" Murillo's "Holy Family" and "The Immaculate Conception;" "Mater Dolorosa," by Guido Reni; "Burgomeister Meyer Madonna," by Holbein; and the "Madonna della Scala," by Coreggio. Ripley Hitchcock has also furnished the text for "Important New Etchings," and gives a hopeful account of the future of this art illustrated by examples, including "The East River from Brooklyn," by C. A. Platt; "What O'clock Is It?" by J. D. Smillie; "Lucille," by W. St. John Harper; "Uncle Remus and the Little Boy," by E. W. Kemble; "Tokens," by C. D. Weldon; "Sailing Toy-Yachts in Central Park," by Otto H. Bacher; and "A Political Marriage," by J. A. Mitchell. This is a large book with very tasteful cover design of a matting of bronze and green, with green corner medallions and gilt ornamentation. Special mention must be made of a remarkable novelty which has re-

ceived the most careful attention in every detail. It is an attempt to reproduce with all possible exactness a Roman book of the Classic period. "Eight Songs of Horace" have been edited by George E. Vincent, and gotten up in a fac-simile of an old Latin manuscript, in the shape of a scroll of heavy parchment paper wound about a wooden cylinder with a white enamelled knob at each end, and tied with a leather thong. The verses are printed in facing pages in Latin and English most artistically finished. In order to insure accuracy professors in our greatest American university have been consulted and the British Museum has been visited. This work of antique art comes in a cylindrical box. The third and concluding volume of "Favorite Birds" is also ready, and Miss Josephine Pollard has done her usual tasteful editing of prose and verse selections, while Miss Fidelia Bridges has made almost prettier birds than before, and the combination has been mounted in a very handsome cover, with innumerable birds of every size flying towards the silver names of editor and artist. Miss S. B. Skelding, whose name for many years has been identified with the imprint of this firm, has compiled and illustrated three charming holiday souvenirs, entitled "Glimpses of the Shore," "Sea-Coast Views Here and There," and "Under Italian Skies." These selections from well-known poets are bound in rough-edged parchment with colored leaf design, and the title is fancifully printed in letters of cord upon a pink porcelain card. These three pretty volumes are also combined in one under the title, "Sea Vistas in Many Climes," and more durably bound in effective cloth cover. To their very pretty series of hymns the publishers add "Just as I Am, Without One Plea," and they



"Shall I bend low?" (Act I)

From "Merchant of Venice." (Irving Ed. Shakespeare. Scribner & Welford.)



have besides several pretty gift-books that lack of space makes it impossible to expatiate upon.

TICKNOR & Co.'s holiday volumes, three small illustrated quartos, found their inspiration in three familiar melodies, vividly recalling the old days of slavery and the dark hours of the night

"Massa's in the Cold, Cold Ground" are the titles of these attractive volumes. Charles Copeland made the designs for them, visiting the South to copy from nature the views of Southern scenery with which they abound. "Nelly Was a Lady" and "Massa's in the Cold, Cold Ground," two of the most plaintive of negro melodies, have the



"'Twas hard to hear old Massa calling,  
Cayse he was so weak and old."

From "Massa's in the Cold, Cold Ground." (Copyright, 1888, by Ticknor & Co.)

in the first years of the rebellion, when our soldiers sung as they marched. To those whose locks time has whitened they are souvenirs of an intrinsic value far in excess of their appearance, while to the rising generation they give permanence to a phase of life already almost forgotten, but which should ever be held in remembrance with a patriotic interest. "Marching through Georgia," "Nelly Was a Lady," and

story of their verses realized in a succession of scenes from old plantation life, and views from the Mississippi. An artistic picture of "Nelly" opens the one book, and an equally artistic one of "Old Massa" opens the other. "Marching Through Georgia" is fully described in our front pages. All the books have the music of the songs, are rich in plate paper and ornamental adornments of text, and are offered in a variety of novel bindings.

MARCUS WARD & Co. have, as usual, some of the finest color-books of the year, showing a finish of print and an elegance of style which make them irresistible. "Herald Angels" is a mediæval booklet composed of reproductions of ten designs of angels by Fra Angelico, and giving as text Christmas anthems and hymns illuminated in gold and colors and printed on rough hand-made paper. There are three little Christmas carols called "The First Nowell," "Mother and Child," and "Bells Across the Snow," each with delicate monochrome illustrations of subjects suggested in the verses; and three little volumes of songs and lyrics for land and sea called "Life on the Ocean Wave," "Home," and "O'er Hill and Dale." "The Shakespeare Souvenir" and "Sir Roger de Coverly" are two little companion booklets.

FREDERICK WARNE & Co. have a low-priced humorous souvenir admirably adapted for a Christmas gift, "That Sister-in-Law of Mine." It is from the pen and pencil of Harry Parker, who created so much amusement by his first efforts in this line known in this country, viz., "The Man Who Would Like to Marry" and "The Girl Who Wouldn't Mind Getting Married." Like the latter books this is a combination of ridiculous sketches in pen and ink and equally ridiculous text, illustrating the surprises that awaited a newly-married man in his unknown sister-in-law.

WHITE & ALLEN's most important holiday work is a beautifully illustrated edition of Goethe's "Faust," with John Anster's translation and an introduction by Burdett Mason. In a huge folio, 31 x 16 inches in size, are embraced a series of aquarelles and black and white pictures made from the designs of Frank M. Gregory, the Secretary of the Salmagundi Club. There are ten full-page designs in water-colors, reproduced in *fac-simile* by the photo-aquarelle process; eighteen large black and white sketches in wash further illustrate the subject, while a number of graceful bead and tall pieces add to the holiday aspect of the volume. In a delicate pink satin portfolio, under the title "Vingt-cinq Eaux-Fortes par les Principaux Artistes Modernes," they send out for this special season a delightful collection of etchings by modern French artists. The designs are both figures and landscapes, and are thoroughly representative of the French school of to-day. A letter by Roger Marx is the only text which accompanies them. Among illustrated works must be included Goldsmith's "Poetical Works," edited by Bolton Comey, of which this house has a limited edition on large and small paper, calculated in either shape to delight the heart of the lover of luxurious editions. The illustrations, some forty in number, are from the pencils of the members of the London Etching

Club, and are engraved on wood; proofs of these are printed on Japan paper and pasted in the text. "Favorite Folk-Ballads" gathers into one cloth-bound volume, upon larger paper, four little books published separately in ribbon-tied covers. Delicately tinted borders encircle the designs in this volume, adding to the richness of the appearance, and filling out the larger page. "The Old Folks at Home," "Annie Laurie," "When the Swallows Homeward Fly," and "Kathleen Mavourneen," were the source of inspiration to a number of German and English artists. "Log-Book Notes Through Life," by Elizabeth N. Little, is an oblong book printed inside and out in blue and gray, and is decidedly nautical in all its adornments. The pages are a combination of verses and ships' cables, sails, sea-views, anchors, etc.

THOMAS WHITTAKER has four pretty booklets, printed in monochrome and colors, especially prepared for the American market. "Golden Showers" is made up of poems from Shakespeare to Longfellow, selected by C. Forest, illustrated by A. Hanlip, in illuminated covers with round corners and tinted edges; "The Better Land," by Mrs. Hemans, is illustrated in chromo-lithography and chastely gotten up; "Angel Voices on Life's Pathway" gives texts and comments for the month, illustrated by J. F. Weeden; and "At Eventide" is also a text-book for quiet moments, illustrated by the same artist.

E. & J. B. YOUNG & Co.'s leading work is another of Ernest M. Jessop's interpretations of the "Ingoldsby Legends." Last season he was represented by "The Jackdaw of Rheims," of which a new edition with new illustrations is in the market. This season "The Witches' Frolic" is the quaint story chosen for illustration out of the many amusing rhymes added by the late Richard H. Barham to English ballad literature. Mr. Jessop has caught the spirit of the ballad most happily. Robin's adventures in the "Gray Ruin," where he meets the three witches with their coal-black cats, steeple-crowned hats, and kirtles green, are set forth in a succession of weird designs in which pictures and texts are welded together, and printed in monochrome. Beautiful old English letters, printed in red, open each page, while a characteristic cover enshrines one of the most amusing of Christmas books. In "The Christian Year," a selection from Keble's well-known and much-loved volume of poems, is offered a work said to be the most important yet produced in the line of monochrome lithography. The designs are by Alice Price and F. Corbyn Price and fully carry out the religious fervor of the text. The poems are so arranged that they afford short readings for the Sundays and holy days throughout the year.



From "The Man Without a Country." (Copyright, 1900, by Roberts Bros.)

Books for Young People.



DAY DREAMS.

*From Colored Illustration in "When All Is Young," (E. P. Dutton & Co.)*



From "The Birds' Christmas Carol." (Copyright, 1888, by Houghton, Mifflin & Co.)

### Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN SUNDAY-SCHOOL UNION have half a dozen new stories and books of counsel for young people. Dr. Richard Newton's "Heroes of the Early Church," first written for *The Youth's World*, has been revised by his friend Mr. Rice, and is published in an attractive volume. "What Can I Do?" and "The Lamb of God" are two little books in colored cloth and gilt showing young Christians how their profession of faith must influence the details of their daily lives. Mary Hubbard Howell's stories of "Along the Old Road" and "Out of the Shadow" have received a companion, and all three are now put up in pasteboard box. The last comer, "In Safe Hands," tells us of a poor inventor of machinery and his little daughter, Joy, whose sufferings from cold, hunger, and neglect are relieved by a benevolent family with whom she finally becomes related by marrying good Doctor Randolph, the hero of her childish days.

THE AMERICAN TRACT SOCIETY have a delightful book for little girls in their "Stories Told by a Doll." Laura Julia, the heroine of this autobiography, has belonged to four mothers of various circumstances and dispositions. She has managed to reach her twenty-fifth birthday, and

though somewhat patched and with whitened curls where the paint has worn off, she is still hale and hearty, and still thinks there's nothing half so sweet on earth as little girl mothers. For older readers there are "Judge Havisham's Will," by Miss I. T. Hopkins, by which he made his nephews equal heirs with his only daughter, who objects and drives them off to earn their own living, but is finally obliged to take them back and ask their pardon humbly; "Margie at the Harbor Light," by Rev. E. A. Rand, the story of a pretty girl of seventeen keeping house for her father and brother in a lonely lighthouse near a life-saving station, who after a time is enabled to follow her inclination and become a helpful teacher; "Bernie's Light," by Minnie E. Kenney, the history of a little girl who wandered into a mission school and heard a hymn which inspired her to let her light shine in her small corner of Ragman's Alley; and "Changing Places," by Miss C. M. Trowbridge, the story of Robert Jenkins, the son of a rich widow, and Lewis Fleming, the son of a poor intemperate man, who start in business about the same time and some years after have changed places, Lewis becoming rich and helping his former chum to cure himself of intemperance and lead a nobler life.

A. C. ARMSTRONG & SON, have made an attractive juvenile of "Æsop's Fables for Little Readers," by Mrs. Arthur Brookfield, who has produced these charming and familiar stories in a form that fits them for the nursery. Easy and child-like language has been her aim, and the fables are printed with divided syllables, so they can be read by the little ones as soon as they have mastered the first principles of alphabet and sounds. She has been particularly happy in the "morals." The very well-drawn pictures are by Henry J. Fords. The book is put in red cloth with large gilt title and illustrations taken from the classic "Fox and Goose" fable, and makes an unusually pretty juvenile.

ROBERT CARTER & BROS. have several pretty stories suitable for the Sunday-school shelves and for children of every Christian denomination. Nellie M. Carter, in "Two Girls Abroad," describes a regulation trip through England, Scotland, Paris, Switzerland, and the Rhine countries, in the form of diaries and frequent letters home, which give bright pictures of the enterprising journey they took without a chaperone. In "From Flax to Linen," by Mrs. Nathaniel Conklin, Grace Maxim is being made aware of her shortcomings by being severely tried; her diary, begun in school-days, describes herself and her aims and objects, passes rapidly over an ungirlish girlhood, tells of a hasty marriage, dwells for a time on the trials of her wifehood and motherhood, but lingers until the story closes with the days of her widowhood and tells how she achieved her object by going through as many changes as flax before it becomes linen. "Bible Animals," by the late Dr. Richard Newton, is the last piece of work he did for the children, who owe so much to his marvellous talent in interesting and instructing them in religion. His sermons to

children have sold in fabulous quantities, and some of them have been translated into sixteen different languages. Emily Sarah Holt has written two historical tales, "Out in the Forty-Five" and "The King's Daughter," a tale of the maiden martyrs of Essex; and Agnes Giberne has a story entitled "Ready, Aye Ready."

CASELL & CO. have lots of pretty juveniles at prices lower than ever, all good in matter and good in form, full of pretty stories and prettier pictures, and all laid out in prettiest bindings. That ancient lady, "Mother Goose," has again found new wooers, and I. Lane and J. L. Webb have done their best to prove to lookers-on that the old lady's charms are perennial, and that even now she can be made more attractive than her younger rivals. "A Dozen and One, or, the boys and girls of Polly's Ring," is written by Mary D. Brine, who tells in her delightful way of a ring of boys and girls, their woes and joys, smiles and frowns, their work and play, and of whose ideas the publishers have made a taking book in lithographic covers, the same happy author also writes of "Echoes from Story-Land," a collection of thirty stories, to many of which Effie, the bright grandchild of a country home, is listener, which tell of the days of her grandparents' youth, and of many interesting things in her daily life. "Our Children and Their Friends" is a translation from the French of Suzanne Cornoz, by Evelyn Shepard; "The Palace Beautiful," by L. T. Meade, is a story for girls, with eight full-page plates; and Edward S. Ellis begins a *Great River Series*, which will tell stories of the great rivers which are the beauty and fortune of this favored land. Besides these there is a long list of juveniles, single and in boxes, of which titles are classified under Books for Young People in this issue.



SOLID COMFORT.

From "Bible Animals." (Copyright, 1888, by Robert Carter & Bros.)



S. E. CASSINO have a novel and taking juvenile in "The Tin Army of the Potomac," in which little eight-year-old Walter is taught by his papa all about the great war that took place in his own country when even his papa was too young to read about it, but heard his papa and brothers talk about it until he had a clear idea of it all. Walter is given lots of tin soldiers, and his papa teaches him the history of the war in regular order, placing the men as they stood on the different fields of battle. The sub-title, a "kindergarten of war," gives the idea of his instructions. The book is lavishly illustrated, and many boys would learn a great deal if their parents give them this volume and enough soldiers to do it all themselves. The cover and type are odd and must strike buyers at once.

ROBERT CLARKE & Co. have in "Adventures of Pioneer Children," by E. Fenwick Coleridge, a collection of thrilling narratives of the adventures of the early settlers of the Western country, detailing their hardships and sufferings, but giving bright pictures also of their sports and amusements. The material has been gleaned from the general history of our United States, and from local histories of border wars. The details of encounters with Indians and the scarcely more dreaded wild beasts are very exciting, and the children of comfort and luxury in this Christmas season of 1888 will read breathlessly the story of the hard life of their fathers and grandfathers in what seems to them a bygone age, but is still well within the memory of many who may present them with the book. The publishers have made an illustrated, attractive book of these interesting facts of other days.



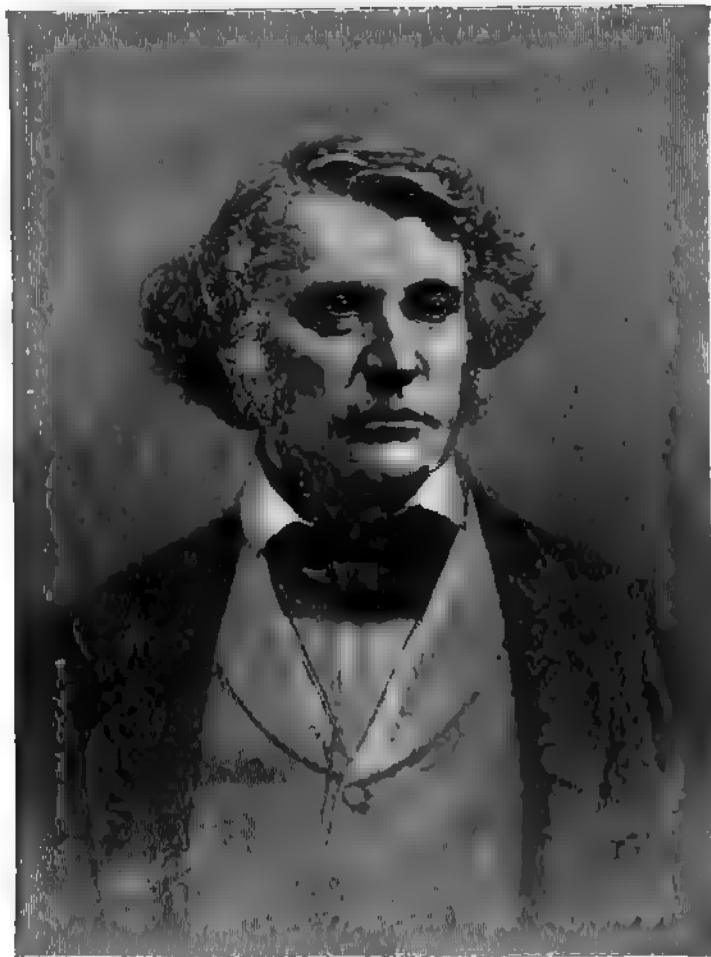
A QUIET CORNER.

From "Echoes from Story Land." (Copyright, 1888, by O. M. Dunham. Cassell & Co.)

T. Y. CROWELL & Co. make a specialty of instructive children's books, and throughout the year turn out volumes which every teacher or parent must be glad to add to their young people's libraries. In Lydia Hoyt Farmer's "Life of La Fayette" excellent material has been put into excellent shape, and a most fascinating account is given of the knight of liberty in two worlds and two centuries. Mrs. Sarah K. Bolton has made an interesting as well as useful book of "Famous American Statesmen," after the well-known and popular fashion of her "Famous American Authors," "Poor Boys Who Became Famous," and "Girls Who Became Famous." One of the prettiest books brought out during the year is a translation of Baumbach's "Summer Legends," a collection of fairy tales, full of poetry and delicate humor, that would make a pretty gift for older readers also. Louis Enault's little gem, "The Captain's Dog," has been most happily translated by Mr. Huntingdon Smith, formerly on the Boston Traveller, who has caught the spirit of the story of the good-natured retired sea-captain, whose heart is divided between his wife and his dog, by both of whom he is controlled most uncomfortably. This little book has several very good illustrations, which almost speak the details of the simple tale. In "Wrecked on Labrador," M. W. A. Stearns describes the grand scenery of that desolate coast, and the peculiar fascination of the region, which, it is now thought, was discovered by white men centuries before the landing of Columbus. Incidentally he gives much information about trapping, fishing, and preserving specimens, and no boy will drop the book until he has finished it. Boys who still like wonderful adventures with beasts in the wild woods will gloat over "The Search for the Star," by Edward Willett. This star is a diamond ornament supposed to have been stolen by a French Canadian servant, hiding in the woods of upper Maine and Canada. An edition of the Rollo Books in fourteen volumes deserves to be very popular, for they are natural, healthy books, teaching many practical lessons.

DE WOLFE, FISKE & Co. have gotten out another of Dr. C. M. Newell's exciting sea-stories, which not only tells of hair-breadth escapes, and almost goes beyond possibility of prowess on the treacherous deep, but actually tells of the capture of a most beautiful mermaid, who plays a thrilling part in "The Isle of the Palms." There is an offset to this fair being a terrible sea-monster with unnumbered legs that does great havoc through the story, but is finally made to lie down and be still by the courageous heroes. It is illustrated with a number of striking pictures.

DODD, MEAD & Co. have their regular holiday supply of books for young people, full of instructive and entertaining matter and most handsomely gotten up. "A Frozen Dragon," and other tales, is a story-book of natural history for boys and girls, by Charles Frederick Holder, illustrated by J. C. Beard, D. C. Beard, J. M. Nugent, and others, from sketches by the author; "Marooner's Island," by W. R. Goulding, has six double-page illustrations by W. C. Jackson; and the same author's "Sapelo," "Marcooche," and "Salooah" are brought out in one volume and called *Woodruff Stories*. "Blue Jackets of 1776" forms a companion to the Blue Jackets of 1812 and 1861 of which new editions are ready, and these three volumes give boys splendid ideas



CHARLES SUMNER.

*From "Famous American Statesmen," (Copyright, 1888, by T. Y. Crowell & Co.)*

of the gallant work done by American sailors in the three great American wars. Prof. Church's new volume is "The Chantry Priest of Barnet." Miss Finley still finds something to say of the Elsie who has seen and done and been so much to several generations of her relations, all within the few years since she appeared to us. "Christmas with Grandma Elsie" is the new title. New editions of Abbott's "Pioneers and Patriots of America," Rossiter Johnson's "Minor Wars of the United States," and "Tales from Many Sources" are also ready. The imprint of the house is guarantee of good work, and this year they in nowise endanger their steadily earned reputation.

E. P. DUTTON & Co.'s juveniles are all little works of art, far too dainty and æsthetic for little mortals that almost chew their mental food. "Dutton's Annual for 1889" is fully up to the mark of the initial volume last year, which is now quite out of print. This is a book of prose and poetry with six full-page colored illustrations and covers printed in finest lithography. Miss

Bennett, who did such lovely work in "All Around the Clock" and "Through the Meadow," has this year worked up a little gem called "Jack in the Meadows." "Selections from Mother Goose," with new illustrations in color by Chester Loomis, show originality, humor, and exquisite color-printing; and "Old Father Santa Claus," by Mr. and Mrs. Mack, has still something new to show of the great things done for children by this blessed old hero. "When All Is Young" and "Jack in the Box" show more of Miss Bennett's artistic work; "A Snow Baby," "Famous Fairy Tales," illustrated by J. Lawson, and many others are all worth buying, and some would rather keep them than make others happy with them. A long line of books in sets and boxes deserves special mention. It covers almost every subject.

ESTES & LAURIAT bring out new volumes of all their various travel series for young people. The "Vassar Girls," "Great-Grandmother's Girls," the "Zigzag Club," and the "Knockabout Club" displayed their usual activity during the year.

visiting some of the most remote quarters of the globe. "Three Vassar Girls in France" is the title of Mrs. Champney's latest account of the wanderings of Melicent Davenport, Alice Newton, and Sallie Benton. It happened to them to be shut up in Paris during the bombardment, and they witnessed many thrilling sights and had no end of romantic adventures, which "Champ" and others have illustrated with numerous full-page pictures. Of course, as in all these books, accurate descriptions of the people and places, with carefully prepared historical accounts, are intermingled with the girls' personal adventures. Hezekiah Butterworth's "Zigzag Journeys in the Antipodes" is the tenth volume of the series. It has a double purpose—"to make young people better acquainted with Siam and the islands of the Indian Ocean, and so to aid the teacher in his work, and to illustrate the fact that kindness to harmless and tamable animals, as exemplified in Buddhist countries, adds to the general happiness of mankind." "The Knockabout Club" sought adventures "in the Antilles and thereabouts." In his usual clever vein, Mr. F. A. Ober, with the assistance of many pictures, interests the boys in the birds, plants, and scenery of the smaller West Indian group of islands. Mrs. Champney's "Great-Grandmother's Girls in New Mexico" is the second volume of a series begun last year with adventures in New France. It is a more pretentious book than the preceding volumes in size and in general appearance, and is intended, as the publishers say, "to occupy a position be-

tween juvenile books of the 'Zigzag' style and the high-priced gift-books." The text is as much for grown people as for young readers, giving as it does a good deal of old Spanish history in the days of the early adventurers. The story of Monita, a quaint little Indian maiden, which lightens the more serious parts of the narrative, is quite within the comprehension of young people. Many pictures, some by "Champ," and a rich cloth binding make this a very attractive volume. Prof. Soley, who obtained many readers for his "Boys of 1812," brought out last season, has again delved into naval history, bringing his narrative nearer home. Accounts of the naval engagements of the Civil War and the deeds of its heroes fill a beautiful quarto volume under the name of "The Sailor-Boys of '61." This is a most healthy, attractive book for boys, feeding their imaginations and at the same time making them acquainted with the most exciting and picturesque period in our history. "Little Ones Annual, volume 7," is full of reading-matter and cuts adapted to very young people. Mr. Adams ("Oliver Optic") edits it, and he has included in his selections the work of some of our best writers of "juvenile" literature. Six fifty-cent books, quartos, with many pictures, pretty stories, and illuminated covers, are included in the following titles: "Supper Under the Apple Tree," "Jimmy's Happy Family," "How the Cucumber Got into the Bottle," "Tommy's Fright," "Bertie's Corn Popper," and "How the Goslings Rode Out." They are for the youngest,



BATTLE OF THE DEVIL FISH.

From "The Isle of Palms." (De Wolfe, Fiske & Co. Copyright, 1932, by C. M. Newell.)



"OLD JERSEY" PRISON SHIP.  
From "Blue Jackets of '76." (Copyright, 1938, by Dodd, Mead & Co.)

and are just the thing for those looking for a good deal for their money, as they make a generous show.

FORDS, HOWARD & HULBERT have remade Dr. H. C. McCook's "Tenants of an Old Farm" into a most attractive and very seasonable holiday book. The purpose of this book is to present exact truths from natural history in popular form. The author on a slight thread of story introduces researches of scientific value. There are upward of 140 illustrations prepared expressly for the book. The scientific ones are by the author's own pen, while the element of humor has been illustrated by Daniel C. Beard. It is well printed and appropriately bound, and to a boy interested in natural history it will prove a mine of pleasure and information.

HARPER & BROS. issue in "Marching to Victory" the second volume of the series begun with the "Drum-Beat of the Nation." As in the latter work, the author has endeavored to set forth impartially and truly the cause, scope, and meaning of the war by a grouping of leading events. The volume treats specially of the events of 1863—distinguished by a series of victories for the armies of the Union. It is a handsome book, profusely illustrated with portraits and war scenes and maps of battle-grounds. Thomas W. Knox describes his indefatigable "Boy Travellers in Australasia," and the method followed in the

preparation of previous volumes of the series has been observed in the present book, as far as it was possible to do so. The author's knowledge of the countries and people of Australasia has been supplemented by information drawn from many sources—from books, newspapers, maps, and other publications, and from numerous Australian gentlemen whom he has known or with whom he has been in correspondence. During the progress of the work he has kept a watchful eye on the current news from the antipodes, and sought to bring the account of the condition of the railways, telegraphs, and other constantly changing enterprises down to the latest dates. Frank Bassett and Fred Bronson and Dr. Bronson are again the chief characters. The book is profusely illustrated. The central figure of "The Household of Glen Holly," by Mrs. Lucy C. Lillie," is Felix, a little crippled boy. For several years he had been in Europe with his young maiden aunt trying every means of regaining the use of his legs, and had just returned when the story opens, his case having been pronounced hopeless. He is an orphan and there is a mystery about the cause of his lameness. Added to the lameness he has a frightful temper, which makes him a very troublesome boy to manage. Near Glen Holly is a family named Thorne, and Felix becomes very intimate with their children. The details of this friendship, the improvement it works in Felix, and the mystery of a closed-up



A RIDE UNDER DIFFICULTIES.

From "Hunting in the jungle." (Copyright, 1898, by Estes & Lauriat.)





**FRIENDS.**

*From "The Little One's Annual." (Copyright, 1888, by Estes & Lauriat.)*



LARKS !

From "The Birds' Christmas Carol." (Copyright, 1888, by Houghton, Mifflin & Co.)

room at Glen Holly give the material for a charming story for young people. The ninth volume of *Harper's Young People*, for 1888, as usual, is not content merely to amuse its readers; it aims to interest them by appealing alike to their intelligence and their imagination. Fiction, poetry, anecdote, history, biography, travel, natural history, and other branches of science make up its contents from month to month, and by the end of the year it is a rich mine of enjoyment for every child that gets it.

HOUGHTON, MIFFLIN & Co. make but few juveniles, but when they decide to manufacture something for children, they turn out a little gem in body and spirit. Miss Lucy Gibbons Morse has written "The Chezzles," a story partly of France and partly of America, written of and for children, and, like all good juveniles, a treat to older people. The talented author has added to the interest of her book by illustrating it herself. "The Birds' Christmas Carol" is a very well-told little story about a bright, entertaining family named Bird, to which pictures have been added, and which makes a pretty, inexpensive gift. A new edition of Horace E. Scudder's "The Bodley Books" in four volumes is ready, with all the old pictures, and he has rewritten the "Book of Folk Stories," and made it a "nursery classic for schools."

HUBBARD BROS. have been truly fortunate in securing three juveniles by Palmer Cox, whose text and illustrations are inimitable. All three books bear the general title of "Queer People." In one these queer people are "Goblins, Giants, Merry-men, and Monarchs," in the next they are "Queer People with Wings and Stings," showing every variety of bird and insect in every variety of grotesque and "cute" attitude; and in the third they are "Queer People with Paws and Claws," dealing with the four-footed animals. Palmer Cox is a genius in drawing animals in caricature, and with two or three simple lines and dots can express no end of action, drollery, and humor. The allegorical wisdom of his text is also unique. These are certainly very funny books and remarkably cheap, although they are in handsome shape, quite worthy of a place beside the "Brownies," the artist-author's beautiful book of last season. Both old and

young will relish these volumes. They contain the picture of every "queer" friend you have.

THE INTERNATIONAL NEWS CO. have in their *Moving Picture Series*, by L. Meggendorfer, three charming holiday books for little eyes to feast on: "Live Animals," "More Living Animals," and "Moving Animal Pictures." They are a complete novelty in picture-books, are printed in large, clear type and handsomely bound in illuminated covers. *The Showman's Series* has four more little works of art called "Living Pictures," "The Mammoth Menagerie," "The Theatre Picture-Book," and "The Children's Year," the last a collection of unusually child-like songs of happy days in all seasons. By special arrangement with publishers in far-away Japan this house offers quite a line of genuine Japanese colored picture-books, printed in bright tints on fine plate paper, all the illustrations being of Japanese country scenes, flowers, birds, insects, as well as of Japanese family life, and the little male and female "Japs," who seem to take much the same positions as little "Yanks" do under the same conditions. There are also fairy tales with English text and an Oriental lavishness of illustration. Much can be learned by children in these books in a very pleasant way.

LEE & SHEPARD'S Christmas publications for the young are all in the nature of story-books, and all of them offer solid pleasure in the way of reading-matter. Good, well-made books they are all, representing in their authors several of the most popular American "juvenile" writers existing. Oliver Optic begins a new war series this season with "Taken by the Enemy." The series is called *The Blue and the Gray*, and deals with events of the civil war both North and South. While written from a Union standpoint, it will aim to present events impartially. In the initial volume the scene is almost entirely laid aboard a Northern steam-yacht, the owner of which goes South to rescue his daughter, who is at Mobile. Some thrilling sea-fights and kindred



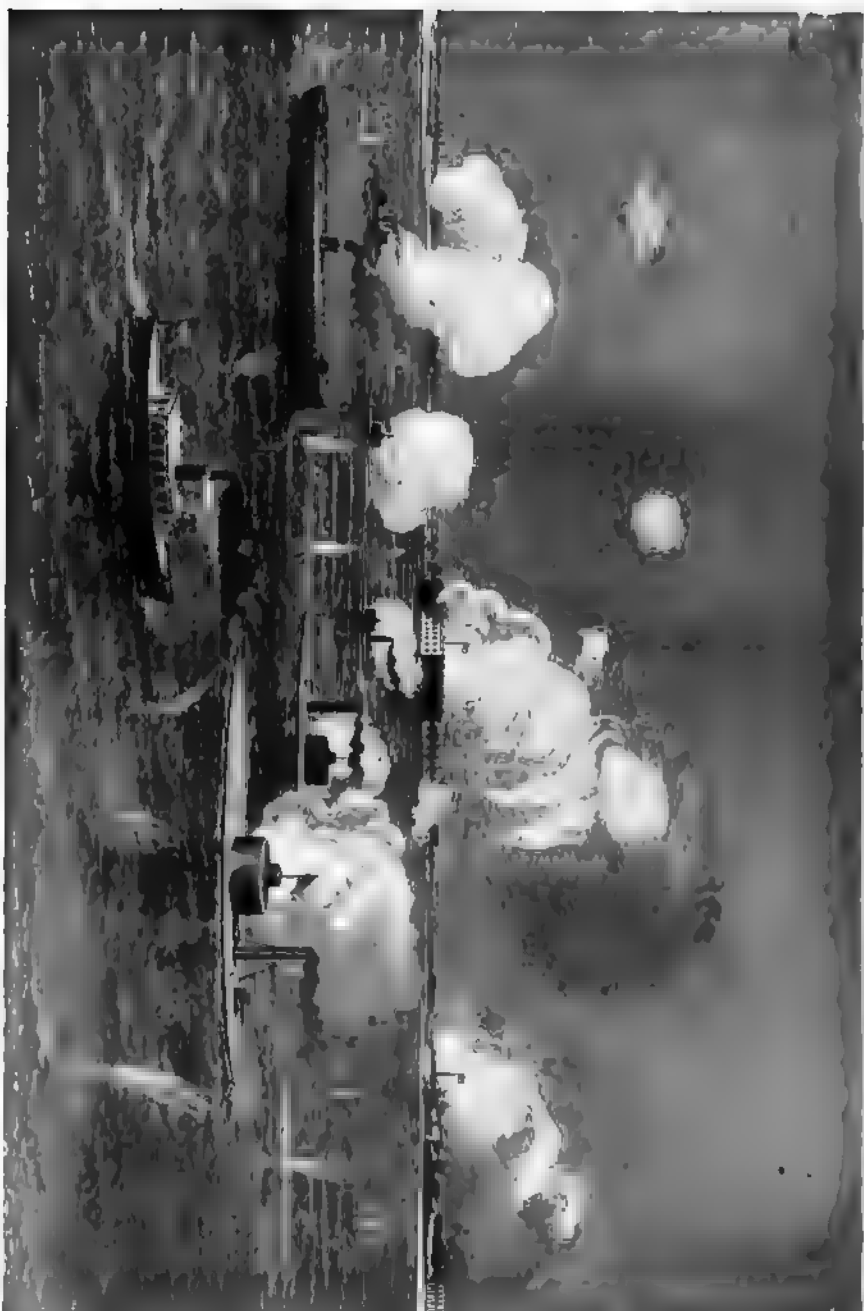
LOOK HERE !

From "Our Phil." Copyright, 1888, by Houghton, Mifflin & Co.)

From Coffin's "Marching to Victory."

BOMBARDMENT OF SUMTER.

Copyright, 1864, by Harper & Brothers.



episodes make the book very attractive to boys. The binding is remarkable, the cover having a strip of blue cloth with the Union badge, and a strip of gray cloth with the Confederate. The boys seem specially well provided for by this house, J. T. Trowbridge's two new books being written for them, and also Captain A. J. Farrar's "Up the North Branch." Trowbridge's stories, "A Start in Life" and "Biding His Time," are eminently practical. While full of healthy fun, they are quite real in all their incidents, and offer, besides, to clever, ambitious boys, looking around for a chance to help themselves, many useful suggestions. "Up the North Branch" records the events of a camping-out trip up the north branch of the Penobscot and down the St. John River, by members of the *Lake and Forest Club*. "Little Miss Weezy's Brother," by Penn Shirley (Sophie May's sister), is a little book in the "Prudy" and "Dolly" style, full of the amusing doings of bright children. "The Story Mother Nature Told Her Children," by Jane Andrew, is in the same instructive vein as "Seven Little Sisters," and "The Year's Best Days" is a collection of stories and poems for young people, by Rosa Hartwick Thorpe.

J. B. LIPPINCOTT & Co. have four bright juveniles, which they have divided evenly among the boys and girls. "The Boys' Book of Indoor Sports" and "The Boys' Book of Outdoor Sports" are full of amusement and pastimes for little males of every taste and every age. Spring, summer, autumn, and winter find boys just boys, and the bright compiler of these volumes seems to understand just what will keep them amused and make them happy boys. The girls too are provided with "The Girls' Own Book," giving girls' games, and needle-work, and occupations, and Rosa Nouchette Carey, who knows that girls like a book "that has a little love in it," has written a sweet story for girls "standing with reluctant feet where the brook and river meet," that will interest them and teach them some useful lessons in a motherly way.

THE D. LOTHROP Co. have succeeded in obtaining books for young people from Louise Imogen Guiney and Skiney Luska. Miss Guiney's "Brownies and Boggles" may fitly be styled a fairy handbook, as in it the author describes every kind of the "little people" that is found in traditions or literature in all the countries of the world. There are the brownies



WHEN THE CAT IS AWAY THE MICE WILL PLAY.

From "Querr People with Paws and Claws." (Copyright, 1888, by Hubbard Bros.)



From Harper's Young People.

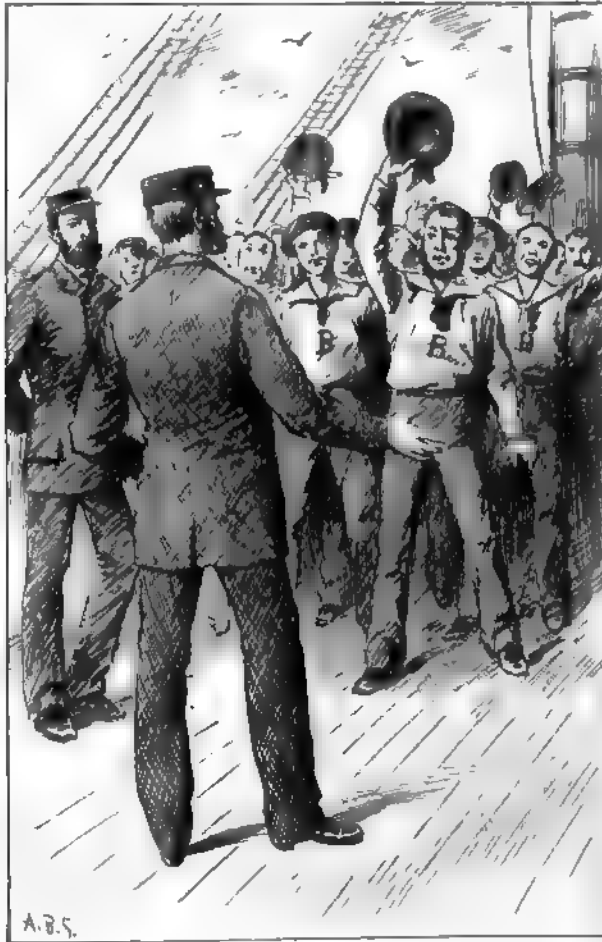
Copyright, 1887, by Harper & Brothers.

THE MUSIC LESSON.

and waterkelpies of Scotland, the troll and necken of Sweden, the German kobolds, the English fairies, pixies, and elves, the Norwegian and Danish dwarfs and bjergfalls, the Irish leprechauns, and a score of others, some of whom are mischievous, some malicious, some householders, and some who are always waiting to do

a good turn to those they like. The illustrations by Edmund Garrett add much to the beauty of the book. Sidney Lusk's "My Uncle Florimond" introduces little Gregory, the hero, as an orphan, living with his uncle and grandmother, a dear old French lady of the old school, in Norwich, Conn. My uncle, Florimond is the





"THREE CHEEKS FOR CAPTAIN PASSFORD."

From "Taken by the Enemy." (Copyright, 1883, by Lee & Shepard.)

grandmother's brother, of whom from his earliest years Gregory makes a hero, although he has never seen him. After his grandmother's death he leaves his cruel uncle and comes to New York, where he meets with the kindest friends and protectors among Jews. The author again has opportunity to describe Jewish home life, and also to introduce his knowledge of law. The story is charmingly told. It is impossible to give even an idea of the individual books provided so lavishly throughout the year by this house, and to make a fair selection for comment is a difficult task. "The American Sailor," by E. S. Brooks, is a book full of instruction, and calculated to rouse noble, patriotic feelings in the hearts and minds of healthy boys; "Some Successful Women," by Sarah K. Bolton, gives biographies of Marion Harland, "Pansy," Clara Barton, the philanthropist, Alice Freeman, the former President of Wellesley College, Rachel Bodley, Dean of the Woman's Medical College, Philadelphia, Mrs. Candace Wheeler and her daughter Dora, who have done so much to

develop the love of decorative art in this country, and several others who have gained distinguished places in art, literature, and industry. James Otis always pleases boys, and his "Little Joe," the story of a newsboy who finally becomes a successful farmer, is in his best vein. In "Howling Wolf and His Trick Pony" Lizzie Champney tells a genuine Indian story, and ends with an interesting description of the Indian school at Carlisle, Pa. C. F. Holder, in "A Strange Company," tells stories of all kinds of animals, which have been illustrated by Beard; while "Ned Harwood's Visit to Jerusalem," by S. G. Knight, "Adventures of Early Discoverers," by Francis A. Humphrey, and "Christmastide Stories and Poems," by Hezekiah Butterworth, have self-explanatory and self-recommending titles. The various periodicals in which this house takes special pride are all ready in bound volumes, and as full as ever of the instructive information of which the publishers make a specialty. *Wide Awake*, vol. Z, *Our Young Folks at Home*, *Our Little Ones*, etc., look as fresh

and pretty as ever. The house calls special attention to its sets of books in boxes, which purchasers would do well to examine. In our list of juveniles in this issue will be found many titles we could not crowd into this department.

MACMILLAN & Co. are fortunate year after year in obtaining the name of the author of "The Heir of Redclyffe" as author or editor for a new Christmas juvenile. E. Van Bruyssel, a French writer, has written stories of insect life under the title of "The Population of an Old Pear Tree," and the translation of these happy stories has been edited by Charlotte M. Yonge. The book has been made more attractive and more useful by numerous illustrations from the pencil of Becker. Mrs. Molesworth is also indefatigable in her work for young people, who have learned to look to the author of "Carrots" and "Little Miss Peggy" for a Christmas treat. This year it carries a holiday title, and "The Christmas Posy" with Walter Crane's illustrations needs only to be mentioned to be wanted.

THOMAS NELSON & SONS always have numberless books for young readers which are healthy in tone and excellent in manufacture. Athol Mayhew has written a sketch of "The Emperor of Germany," which has been illustrated with eight full-page pictures by R. Caton Woodville; and "Whatsoever" is an every-day story by M. A. Paull, author of "Tim's Troubles." Into the long array of books in sets and boxes and books of every kind, ranging in price from ten

cents to five dollars, we cannot enter. Everything they have is good, and everything looks pretty and makes a good show on Christmas trees and tables. R. M. Ballantyne's new book tells of soldier life in the Soudan under the title of "Blue Lights;" "David Livingstone" is the story of the great explorer's life, with many illustrations; the new volume of "Little Arthur at the Zoo" is sub-titled "Birds;" "Rhoda's Reform" is by M. A. Paull and gives the good advice to owe no man anything; "Loving Work in the Highways and Byways" is a tale of a coffee-room for poor children, lovingly written by Lady Hope; and "Favorite Tales for the Nursery" is a collection of beloved old stories with many new illustrations.

PHILLIPS & HUNT have several new stories for young people and suitable as gifts to the Sunday-school library shelves, a place to bestow presents often overlooked even by generous people thoroughly attached to their church and its Sunday school. "What Happened on Christmas Eve" is by Emily Huntington Miller, author of the pretty story of "Thorn Apples;" "Angus Leslie's Daughter" is by Lydia L. Rouse, who understands making the serious side of life and character attractive; she has also written "The Laird's Son," which shows a boy's duties as the former does a girl's responsibilities. Rev. Edward A. Rand tells a patriotic story, which he has called "When the War Broke Out;" and Ella S. Birdsell has dedicated "Phil Preston"



A WEAKY JOURNEY.

From "A Start in Life." (Copyright, 1888, by Lee & Shepard.)

to "Those Boys" who appeared in a former work of her pen.

PORTER & COATES have the ever popular names of Horatio Alger and Edward S. Ellis upon their provision for youngsters. Alger writes of the life of a young ranchman of the Missouri under the name of "Bob Burton," and tells how he got into trouble with a cross-grained old man named Wolverton, how he circumvented him, paid off the mortgage on his ranch, and became a prosperous man. Ellis begins a new series, to be known as the *Wyoming Series*, to which the first book gives the name. The hero is Fred Godfrey, who has come from Wyoming, where he has fought Indians, to take up arms in the Continental Army of George Washington, stationed in New Jersey in 1778. It gives a good picture of those stirring days and an ideal conception of the Father of his Country. Besides these books intended specially for the sterner youth of the land, there is a prettystory for girls by Mrs. Lucy C. Lillie, called "Esther's Fortune."

L. PRANG & Co. have made a book sure of buyers in the memorial by Mrs. Ednah D. Cheney of "Louisa May Alcott—the children's friend." The book is shaped like a choir-book of psalm tunes, containing about fifty pages, and bound in light blue seersucker stamped with silver. The pictures are process cuts by Lizbeth B. Comins, who has also prepared a soft-toned chromo for the frontispiece, showing Miss Alcott reading the children's classic, "Little Women," to eager young faces of every nationality. Mrs. Cheney, Miss Alcott's life-long friend, assures the children by many extracts from their

favorite books that almost all Miss Alcott wrote was of an autobiographical character, and explains to them who May, Beth, Amy, and the idolized Jo really were, and who furnished Miss Alcott characteristics for the almost perfect Laurie. Children will delight over the details of the life of their sadly mourned story-teller. In point of fine art work "Baby's Lullaby Book—mother songs," by Charles Stuart Pratt, with music by G. W. Chadwick, takes the lead on the publishers' rich list. There are twelve poems, a mother's songs to her infant during each month of the year, set to tender melodies, and accompanied by full-page illustrations in color, by W. L. Taylor, all soft and delicate, and set in a frame of solid tint. The stiff cover is stuffed to make it soft to the touch, and the book is exceptionally pretty. "What the Bird Said to Bertha" and "The Birds' Christmas" are two pretty thoughts charmingly worded and charmingly illustrated by Miss Lizbeth B. Comins; and "Old Stories in New Attire," by Mrs. Rose Mueller Sprague, presents the nursery songs of our babyhood, but changes the stiff, grotesque little heroes and heroines that wandered through our crudely printed text into little actors correctly dressed for their parts in the poems. Red Riding Hood, Miss Moffat, Bo-peep, Jack Horner, Mother Hubbard, Cinderella, Tom the Piper's Son, and Little Boy Blue all appear in strictly correct costume in rich colors to delight even eyes now accustomed to the chromos, plaques, panels, etc., to which our childish eyes had not been educated.

THE PRESBYTERIAN BOARD OF PUBLICATION has some excellent juveniles with good healthy



"OH, GIRLS, COME AND SEE WHAT THIS IS!"

From "Wide Awake," Vol. Z. (Copyright, 1888, by D. Lothrop Co.)



GIRLHOOD.

From "Girl's Own Book." (Copyright, 1888, by J. B. Lippincott Co.)

morals and charitable religious tone. "Who Wins?" is a story for boys, by Belle V. Chisholm, pointing the value of noble plans and steady application; in "Ruthie's Story," Charles Stedman Newhall lets one child tell the story of Jesus to other children in a very pretty way; "Saved by Grace" is a biographical sketch of Davis Johnson, Jr., told by Rev. John D. Wells; and "Mrs. Darwing's Daughter," by Helen B. Williams, tells the story of the numerous trials

and final success of a motherless girl in her struggle with the world. In spite of the sectarian name the publications of this house can be put in Sunday-schools of any denomination. They teach Christianity far more than Calvinism.

G. P. PUTNAM'S SONS' publications for young readers are among the best of their kind. In preparing their leading book they have gone back to the old Arthurian romances, so familiar to us



A GALLANT RESCUE.

From "Blue Lights." (Thomas Nelson & Sons.)

through Malory's chronicles and Tennyson's "Idyls." Our literature is so full of illustrations from the Arthuriad that young people should be as well grounded in these myths as they are in those of the Greeks and Romans. Mrs. Margaret Vere Farrington, in "Tales of King Arthur and His Knights," embraces over forty of these romantic narratives, told in simple, understandable prose, that young minds will find no difficulty in grasping or becoming interested in. Sir Arthur, Sir Launcelot, Sir Geraint, Sir Galahad, and all the other picturesque heroes are made real to them, not only through the admirable narrative, but through Alfred Frederick's pictures, the latter covering eight full pages and being noticeably graphic. Prof. A. J. Church has written another of his charming historical tales, "Three Greek Children," which is brought out in handsome style. It is a tale of the Peloponnesian war, and is illustrated with twelve full-page designs in dull reds and browns. In the new holiday edition of "The Silver Treasury" the pub-

lishers have adorned the covers with characteristic designs in silver, and the poems printed on fine tinted paper, octavo size, are surrounded with colored borders and illustrated with many pictures and portraits. This excellent compilation of Miss Brackett and Miss Eliot, already embraced in the majority of home and school libraries, should take a new lease of life in its pretty new dress.

ROBERTS BROS.' "Prince Vance," by Mrs. Eleanor Putnam Bates and Arlo Bates, is a real fairy tale of the old-fashioned type, in which there are some wonderful performances by wizards and giants and other characters belonging to fairyland. The sub-title to the story is "The story of a prince with a court in his box." And "Prince Vance" really does go round the world with his whole family in a small box under his arm. The fact is he is a very ill-tempered, impatient boy with many bad associates, and yields to a temptation set before him by the "Blue Wizard" to give the royal court a new bon-bon



for dessert. They are thus all reduced to pygmies, and he is turned out into the cold world. Although his wanderings are exceedingly amusing, they have also their lessons of patience and good temper. Frank Myrick has made some capital illustrations for the story. The same class of readers for whom "Prince Vance" was written will enjoy "Sparrow, the Tramp," by Lily F. Wesselhoeft. Here the hero is a bird, and a very naughty bird, who stays out nights and neglects his family. The idea of the story is quite fresh and "taking." Though there is a little boy and girl around whom the interest centres, the domestic pets, such as the cat, the canary-bird, and the parrot, take part in the story, speaking a language among themselves which they only understand. Their "talks" are quaint and instructive. They criticise the actions of children to dumb animals, and are the unknown cause of much of the action. Jessie McDermott's illustrations add greatly to the interest of the story. "The Happy Prince, and other tales," written by Oscar Wilde and illustrated by Walter Crane, is a most desirable little volume from a literary and artistic standpoint. The fairy element of the stories will make the book a great favorite with young readers, but there is a suggestive moral, or application rather, of the stories, for they are all in the nature of allegories, which are quite beyond immature minds. This witty, humorous side recommends the fables to the consideration of older readers, who, we can testify, will enjoy them hugely. For a very good girl and a very good boy of about fourteen or fifteen, this house has two excellent stories, namely, "Clover," a sequel to the "Katy Books," by Susan Coolidge, and "Raymond Kershaw," by Maria McIntosh Cox. In the first we have an account of Katy Carr's marriage, Clover's journey to Colorado, and her engagement to a young Englishman. Girls who have followed the young

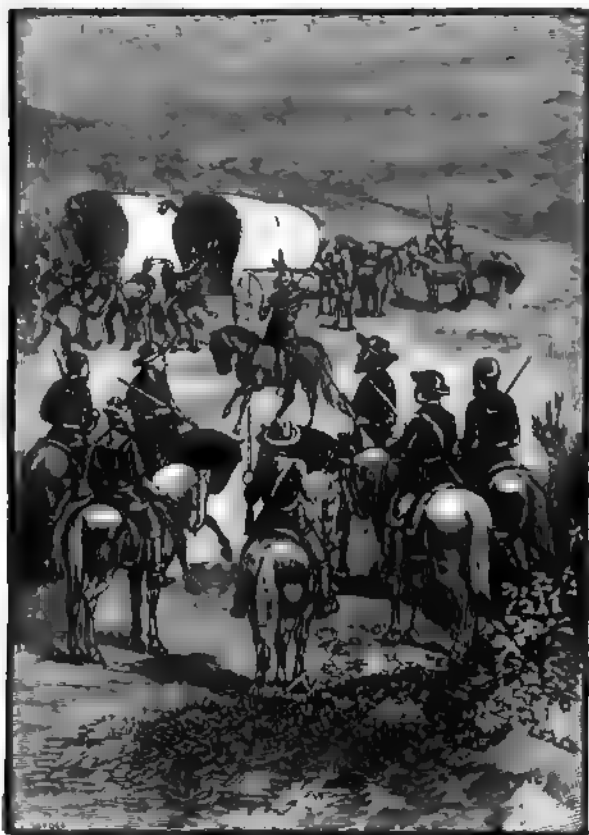
lives of "Katy" and "Clover" through the other books will find no lack of interest in this portion of their career. The second book tells how a bright, enterprising boy helped himself. Left an orphan at nineteen, and disappointed in his expectations of a fortune, he is forced to earn a living. The edition of Edward Lear's "Nonsense Books" that Roberts Bros. bring out comprises in one volume "A Book of Nonsense," "Nonsense Songs," "More Nonsense Pictures," and "Laughable Lyrica." The volume is extremely pretty, with the original illustrations and a portrait and sketch of the author's life. This inimitable "nonsense" should find a permanent place among the classics of the nursery.

GEO. ROUTLEDGE & SONS have in Robert Browning's "Pied Piper of Hamelin," illustrated by Kate Greenaway, one of the most charming children's books of the season. The pathetic words written by the great poet for the amusement of the actor Macready's little son have inspired the graceful pencil of Miss Greenaway to some of the most tasteful work she has done for some time. Two books illustrated in color by Charles Mars, who did such pretty work on "Our Darlings" last season, are quite up to the mark of his former success. His "Friends and Playmates" this year is just the thing for the youngest children, as all who possess babies and know what they appreciate will readily see. It shows all kinds of children and all kinds of animals doing and saying about the same things as the children. "A Journey Round the World," illustrated by the same hand, is for older children. A father with failing health sails from England with his family and goes first to Spain and from there to Ceylon, China, Japan, Sandwich Islands, California, South America, and Africa, and home to the British Isles, thus giving descriptions of countries



HOB BUYS THE FERRY-BOAT.

From "Bob Burton." (Copyright, 1905, by Porter & Coates.)



AN EXPERIENCE WITH THE INDIANS.

From "Early Western Life." (Copyright, 1888, by The Presbyterian Board of Publication.)

not so widely known as those usually described in children's books of travel. A slight quantity of text and a generous supply of pictures in colors, by Julius Kleinmichel, make up "Our Country House," the happy English home of the child who describes its grounds, cattle, chickens, views, servants, pleasures, and sports. The description of the fox-hunt cannot fail to interest little Americans. All three of the above are large quartos with effective covers. Miss Josephine Pollard has completed her "History of the Old Testament" in words of one syllable, and it is brought out with full-page pictures uniform with the well-known successful one-syllable books published by the house. Eva Hartner has written a very helpful story for girls in "Pythia's Pupils," who live in Germany and have their little pleasures and their lovers, and under Pythia's direction learn to be good cooks and housekeepers, many details of the cooking lessons being given. In "Persons and Places in America" Helen Ainslie Smith has made a delightful as well as useful compilation from recognized authorities, giving descriptions of scenery and industries, as well as biographical anecdotes of those who have made America the great country it now is, skillfully put together and lavishly illustrated. Boys will take interest in "From Keeper to Captain," by Major-Gen. Drayson, telling of a boy who was born in

a keeper's lodge in England, who, fired by reading Captain Marryat's books, begged leave to join the army, met with luck in his African campaigns, struck gold and found a wife and returned to England to buy large estates; and in "Harry Treverton," in which the hero himself tells his tramps and troubles in Western Australia, a story English boys found delightful during its run through the *Boys' Own Paper* this year. A new edition of Captain Marryat's "Little Savage" and many other nice books are also ready for Christmas presents.

CHARLES SCRIBNER'S SONS' "Two Little Confederates," by Thomas Nelson Page, is one of those delightful books for young readers which will take its place some day with "Little Lord Fauntleroy" and other juvenile classics. Mr. Page has told a graphic story of the war as it appeared to two little Southern boys left at home on a Virginia plantation with the women and slaves, in which there is not a trace of sectional bitterness. Only the humorous and pathetic side is made evident, the merits of the cause not being touched upon. To these two bright little fellows all was intensely funny and interesting, from the donning of the gray uniform by their father and uncle and their riding away to Richmond, to the burial of the silver, the running low of provisions, and the giving out of shoes, and the carrying of food to Confederate officers hid away in their own pirate's cave in the woods. A comic element is found in the actions of the negroes and a pathetic one in the death of a

Union soldier. The illustrations really illustrate the story, and are full of pictorial interest. "Otto of the Silver Hand," written and illustrated by Howard Pyle, is a tale of romantic interest, with a very lovable young hero, the motherless son of a valiant robber baron of the old days of medieval Germany. The graceful, spirited illustrations tell the tale of his many adventures. This is one of the most artistic books for the young issued. Two other books for young readers, but more in the line of instructive reading, are "Little People and Their Homes," by Stella Louise Hook, and "Children's Stories of the Great Scientists," by Henrietta C. Wright. The "little people" are butterflies, crickets, bees, ants, spiders, and other inhabitants of the fields and air. Their marvellous ways are made clear by the aid of many pictures and a direct, simple text addressed to youthful comprehensions. The second book gives brief biographies, with sketches of the times, and descriptions of the nature and importance of the discoveries or inventions of sixteen great scientists, beginning with Galileo and coming down to Darwin and Huxley.

SCRIBNER & WELFORD have added three new volumes to their superb edition of Mr. Henty's books, who is placed by the *London Academy* "in the very first rank of writers of stories of advent-

ure for boys." "Captain Bayley's Heir" is a tale of the gold fields of California, full of adventures, including a wreck on the Mississippi and many hardships on the prairies; "The Lion of St. Mark's" uses facts of Venetian history as a background for its fictitious hero, who uses the mouth of the lion of St. Mark's to achieve the purpose of the plot; "The Cat of Bubastes" is a tale of Ancient Egypt, for which Mr. Henty takes his material from good authorities, and writes it up in a bright story. Uniform with these Henty stories are two by Manville Fenn, "Quicksilver, or, a boy with no skid to his wheels," and "Dick o' the Fens," a tale of the great East Swamp. Harry Collingwood has also prepared something fascinating in "Missing," a tale of the merchant marine. All these books have a dozen or more illustrations by Frank Dadd. For girls there are "Under False Colors," by Sarah Doudney, and "Giannetta," by Rosa Mulholland, with eight illustrations by Lockhart Bogle. The Annuals published in the holiday season, one for boys and the other for girls, will also be ready for the season of 1888-89.

FRED. A. STOKES & BRO. have a taking picture-book in Edith M. Thomas' musical verses, "Babes of the Year," illustrated in colors and monotypes by Maud Humphrey by twelve full-page pictures of beautiful children, with faces typifying the months of the year. These are confined in a light green board cover showing seven little sunshiny faces. "Patchwork in Pictures and Print" is a collection of verses in giant print, in-

tersected at all points by attractive pictures, having a cover with a design of a real, old-fashioned patchwork quilt. For children old enough to read and think for themselves there are "Uncle Rutherford's Nieces," a pretty story of healthful, happy child-life; and the two new volumes in the *Lives of the Presidents* series, dealing with Taylor, Fillmore, Pierce, and James Buchanan in one book and Grover Cleveland in the other.

TICKNOR & Co. have prepared for the young people several books of a holiday nature. "The Dead Doll, and other verses," by Margaret Vandegrift, a favorite and well-known contributor to *St. Nicholas*, *Harper's Young People*, and other magazines for youthful readers, contains some of her wisest and wittiest verses. "The Dead Doll" and "The Fate of a Facemaker" are in a measure public property, so often have they been heard at public and private recitations. But added to these charming poems are many others never before published and equally tender and ingenuous. Another volume for older children, "Little Helpers," is also from the pen of Miss Vandegrift. The doings of a little boy and girl, brought up by a sensible mother on common-sense principles, are made the vehicle of many unobtrusive morals. Johnny and Tiny Leslie are interesting in themselves, however, and are not created solely to serve as moral guide-posts. Young readers will get quite fascinated with their simple story. Both of these books are very nicely illustrated, and are uniform in size and general appearance with



ARTHUR MADE KING OF BRITAIN.

From "Tales of King Arthur." (Copyright, 1888, by G. P. Putnam's Sons.)



JONATHAN SHOOTING THE ARROWS.

From "History of the Old Testament in Words of One Syllable," (Geo. Routledge & Sons, Copyright, 1888, by Joe. L. Blamire.)

"Davy and the Goblin." A new edition, enlarged and printed from new plates, of Harry M. Kieffer's "Recollections of a Drummer-Boy" may be mentioned here. It will be remembered as a stirring story of actual experience during the late war, which originally appeared in the *St. Nicholas*. In its new form, which is uniform with the foregoing books of Miss Vandegrift, many new illustrations appear and some new adventures, rendering it even more attractive than formerly. Nora Perry's "Youngest Miss Lorton" is a prettily illustrated volume of short stories for girls of fourteen or fifteen. The stories all represent real life, and have for heroines lovely, real girls, with whom it is a pleasure to become acquainted.

MARCUS WARD & Co. have a generous supply of colored picture-books for young people that will educate their tastes while amusing them amazingly. "Young Maids and Old China" is a charming volume of dainty and beautifully colored drawings, by J. G. Sowerby, with clever verses from F. W. Bourdillon, gotten up in delicately decorated boards; "Little Boy Blue" is a collection of popular nursery rhymes handsomely

illustrated; "Three Old Friends" introduces once more "The Old Woman who Lived in a Shoe," "Three Blind Mice," and "Three Little Kittens," comprised in one volume, illustrated by E. Caldwell, with the familiar words set to music; "Imps," illustrated by Catherine Seton Flint, shows the pranks of two mischievous children; "Oranges and Lemons" is a book of happy child-life with designs by T. Pym, who also illustrates "Skipping-Time." "Baby's Birthday-Book" is lovely with margins packed with colored pictures of friends made by baby in its nursery rhymes, and blank spaces of beautiful paper on which Mamma can write the names of the baby's little friends, so they may not be forgotten when baby grows up and has her little mind full of the cares of boyhood or girlhood.

WARD & DRUMMOND, New York, have issued a new book for girls entitled "Her Opportunity," by H. C. Pearson, author of "His Opportunity;" also a "Handbook for Workers: Bible Gems, Lesson Dictionary, and Golden Texts for 1889;" "The Babe Divine," a new Christmas service; and "Christmas Carols," No. 10.

FREDERICK WARNE & Co. show several beauti-

ful fine art "juveniles," chromo-lithographed in Holland. "Over the Hills," by E. L. Shute, with illustrations by Jessie Watkins, is a delightful collection of studies of little boys and girls fishing, gathering blossoms, skipping the rope, trundling hoops, dancing, picnicking, and so on, with pretty rhymes describing the pictures. "Young America's Nursery Rhymes," illustrated by Constance Haslewood, is a charmingly quaint interpretation of the old Mother Goose rhymes in text and design. "A Merry Round," illustrated also by Constance Haslewood, with rhymes by A. J. Daryl, represents children at play in many familiar attitudes. This is a little sixteenmo, while the previous books are quartos.

standard story-books that all children read, or ought to read, in their first plunge into literature. They are "Robinson Crusoe," "Swiss Family Robinson," "Arabian Nights," Hans Andersen's and Grimm's "Fairy Tales." Each one is gayly bound in cloth, printed in large type on good white paper, and illustrated with numerous full-page colored pictures. Any one of the volumes will make a Christmas gift of enduring pleasure to all the inmates of the nursery—for those who cannot read themselves will be entranced to hear their elders read these fascinating old narratives. Lear's "Nonsense" books, of which this house brings out new editions in separate volumes as originally published, promise



PRINCE VANCE'S CHRISTMAS PARTY.

From "Prince Vance." (Roberts Bros. Copyright, 1888, by Arlo Bates.)

The coloring and drawing in all three of the books are most excellent, while the cover designs are delicate and artistic and exceedingly attractive. The *Presentation Series* brought out this year includes new editions of a number of

to become nursery classics, as many of the works have already gone through twenty-five editions. When so great an authority as Ruskin indorses their innocent fun, there is little left to say about them. If any reader, old or young, is so un-



fortunate as not to have seen these books, let him invest at once in an infallible cure for the "blues." They consist of "The Book of Nonsense," "More Nonsense," "Nonsense Songs and Stories," and "Nonsense Alphabets and Botany." "The Royal Military Tournament" and "At the Christmas Pantomime" are picture toy-books, large quarto in size, and brilliantly printed in colors. They are lovely books, full of soldiers, horses, and fairies, at which little ones will delight in looking.

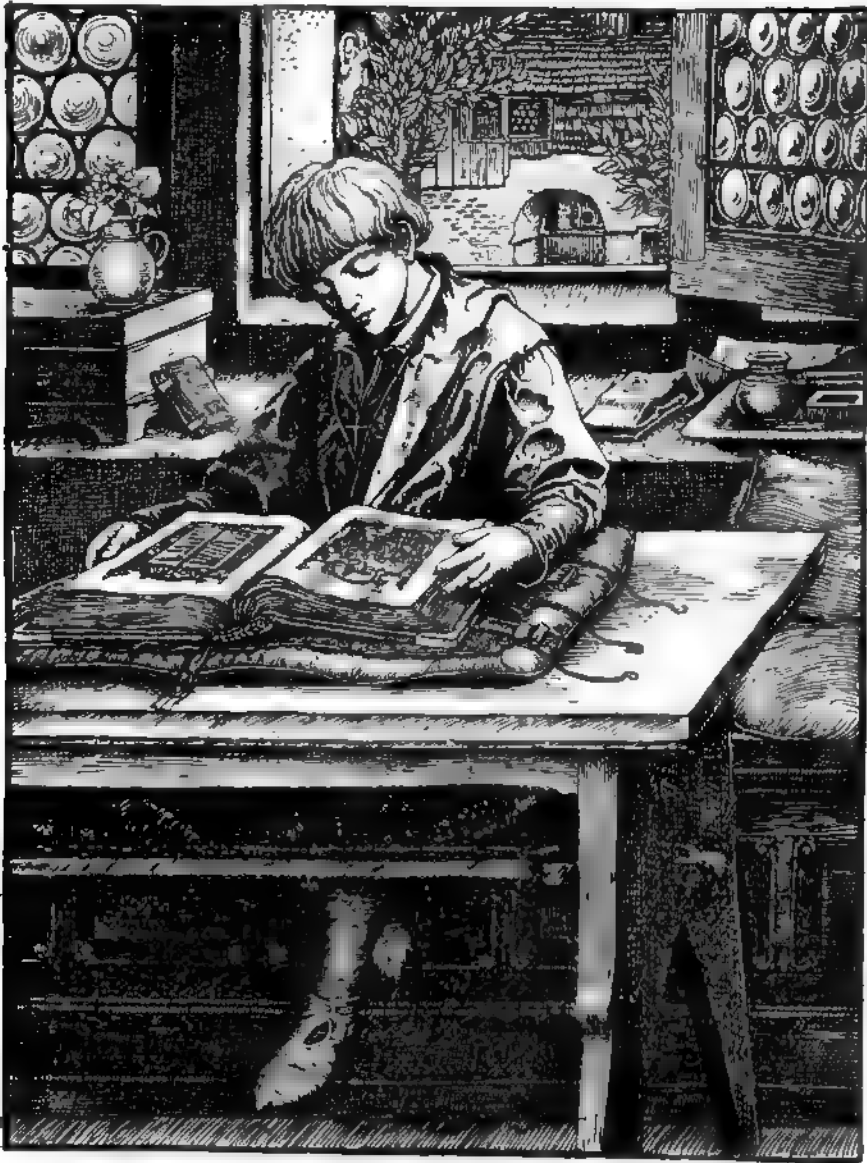
WHITE & ALLEN have many charming books suitable for children of all ages. Among their largest volumes are their "P. T. Barnum" books, intended, however, for the very smallest boys and girls. They are a series of large quartos, gorgeous in colored pictures and brilliant bindings, and are issued in three languages—English, German, and French—and in three separate parts or bound together in one volume. The three parts are called "Barnum's Circus," "Barnum's Museum," and "Barnum's Menagerie," and represent in their pictures such portions of "the

greatest show on earth" as the title indicates. The pictures and text were prepared under the direction of the great showman and Miss Sarah J. Burke, and describe actual scenes at Barnum's and the numerous freaks and curiosities inseparably connected with the name of Barnum. Little ones who cannot yet read will delight in these bright, graphic pictures, and enjoy hearing the clever text, which tells all about them, read by their kind mamma or obliging nurse. Three fairy tales, "Cinderella," "Beauty and the Beast," and "Little Ho-Peep," with the favorite poem, "A Visit from St. Nicholas," by Clement C. Moore, are sent out in uniform shape for the special enjoyment also of the nursery. They are little square twenty-fourmos, delicately printed in colors, and most artistic productions for the small price asked for them. "Daddy's Boy," by L. T. Meade, is one of the many exquisite stories of the order of Mrs. Burnett's "Little Lord Fauntleroy." The boy-hero, left alone in the world through his young father's accidental death, has his brave, true heart severely tried by the new guardians appointed to look



"ON THE SEA OF GALILEE."

From "The Temple." (Scribner & Welford.)



"ALWAYS IT WAS ONE PICTURE THAT LITTLE OTTO SOUGHT."

From "Otto of the Silver Hand." (Copyright, 1888, by Charles Scribner's Sons.)

after him. His quaint, bright sayings and his beautiful little life, with its noble effort towards the right, will charm all readers. "Alma," by Emma Marshall, is a story for girls, and relates to the trials of a little music-teacher, a clever young girl of about twenty, who supports an invalid mother and three little brothers through her own efforts. She has a love-story of course—the wealthy nobleman bringing happiness at apparently the darkest hour. A new series of books for girls called *The Eaglehurst Series* is instructive without being didactic, each volume having a pretty story. The four volumes are entitled "Eaglehurst Towers," by Emma Marshall,

"The Strait Gate," by Annie S. Swan, "Clovie and Madge," by Mrs. G. S. Reaney, and "The Gypsy Queen," by Emma Leslie. It is good news that four stories by Mayne Reid, never before published in this country, have been added to this house's long list of publications. "No Quarter," "The Naturalist in Siluria," "The Child-Wife," and "The Free Lances" are their names. They are all handsome illustrated twelvemos.

THOMAS WHITTAKER has several new books for the young by well-known writers, sure to please and sure to be profitable reading and

teach many lessons especially of history. "Edwin, the Boy Outlaw," by J. F. Hodgetts, is laid in the end of the twelfth and beginning of the thirteenth century, of which the author gives a correct picture, while introducing Robin Hood and his associates to make the story attractive; "To Horse and Away," by Frances Mary Peard, also cunningly interweaves history and romance, introducing real and fictitious characters, and giving many graphic scenes from the life of Charles II. of England; "Carried Off," by Esmé Stuart, is a story of pirate days, giving much information about the West Indies; "Silver Star Valley," by M. Bramston, treats of miners and gives facts about the Rocky Mountains; in "Making the Best of It" the Rev. E. A. Rand deals with the temperance question; in "The Dashing Days of Old" the ever popular Gordon Stables has told a story of naval battles in the war of 1812, and worked out his plot in Canadian waters chiefly; and in "Our New Mistress" Charlotte M. Yonge tells a story of school life and the friction caused by the arrival of the new teacher. A clever little story of the Fauntleroy type is "Little Grandpa," by M. A. Cruse, telling of the efforts of an earnest little Episcopalian to fill the coffers of the church during the Lenten season.

THE WORTHINGTON CO., have given all their attention this year to juveniles, and have turned out some very nice volumes in very attractive covers which show good taste in selection of material and generosity and care in execution. "Worthington's Annual for 1889" holds its own with its predecessors, and from the colored frontispiece, showing Mamma tying up a little wounded hand and doggy looking on, to the last page, where several girls are raking in salt hay, is full of items that interest healthy, average children on

such subjects as biography, natural history, and history, with a generous sprinkling of "nice" stories. "The Girls' Own Book" is a collection of pretty stories and pictures for our little women, done up in brilliant cover with three girl faces looking expectant of good things promised. E. O. Chapman, Mr. Worthington's faithful collaborator, has revised the "Arabian Nights" for young readers, and the text is profusely illustrated. Ida Waugh, who did such charming work last year on "Wee Babies," has this year illustrated Amy Ella Blanchard's verses of "Tell Me a Story," "Tangles and Curls," "Bonny Bairns," and "Happy Blossoms." All these books show the prettiest of baby faces and have charming ideas voiced in the jingling verses of snow and bed-time, and stars, and lessons and love, Mamma's love and Papa's love and all the other people's love for the darling little tyrants of the household. The covers are very pretty, especially the "Bonny Bairns," with little faces in medallions all around and the heavy title letters each held by bonny bairns of various sizes. "A Bunch of Daisies" is a book of pictures and stories illustrated profusely for our pets; "Happy Hours" is of the same kind; as are also "Little May's Story-Book," "Home Sunshine," and "Happy Holidays."

E. & J. B. YOUNG & Co.'s books in color for the young are among the most lovely in appearance and the most reasonable in price of the many of this description of publication issued this year. "Snap-Dragons," a tale of Christmas eve, and "Old Father Christmas," an old-fashioned tale of the young days of a grumpy old god-father, are two of Mrs. Ewing's charming tales embraced in one volume, with a pretty lithographed cover and a number of Gordon



"I'M WRITING A LETTER TO MAMMA, YOU SEE!"

From "Patchwork in Pictures." (Copyright, 1888, by F. A. Stokes & Bro.)



*From "Worthington's Annual, 1889." (Copyright, 1888, by Worthington Co.)*



ILLUSTRATED PROVERBS.

From "Sunday." (E. & J. B. Young & Co.)

Browne's designs in colors. The tales are both pathetic and amusing, and told in the inimitable manner characteristic of the author of "Jackanapes." Fourteen of Mrs. Ewing's graceful little stories in verse, with R. André's illustrations in colors, have been gathered into three volumes under the titles of "Mother's Birthday Review," "Blue Bells of the Lea," and "A Soldier's Children." They make charming volumes, being so dainty and witty in reading-matter and illustra-

tions, and are not only well adapted to children, but to the entertainment of every member of the household. Also in colors and monochrome are the following small quartos: "Nurse's Memories," a series of juvenile stories by Charlotte M. Yonge, illustrated by Florence Mapleton and Fred Marriott; "Five Minute Stories," by Mrs. Molesworth; "The Zoo," stories and pictures in natural history, by the Rev. J. G. Wood, illustrated by Harrison Weir; "Old Friends with New



Faces," nursery rhymes in a new setting; and "Puff, an Autobiography," by Katherine S. Macquoid. "Sunday for 1889" is full of good reading-matter and large pictures, very suitable to be put into the hands of young people on this day. Among stories for older children we select out of innumerable aspirants for public approbation but a few for notice—not but what they are all meritorious. Mrs. Lowndes' "Both Sides of the River" has a brave, spirited heroine, who gains her experience of life in the capacity of governess, her many trials coming to a successful ending in a happy marriage. Rev. A. D. Crane's

"Brian Fitz-Count" and E. J. Oswald's "Dragon of the North" are historical tales for boys. They are both of the Middle Ages, the one being an English story, the other a tale of the Normans in Italy. Cowper's "Captain of the Wight" also comes under the heading of reading for boys, describing life in the Isle of Wight during the fifteenth century, when the French made many invasions of the island. "Bryda" a story of the Indian Mutiny by Mrs. Field, with illustrations by A. Forester, is a book that will prove acceptable either to a boy or girl, so varied is its interest and so attractive its style of narration.



READY FOR THE FRONT.

From "Recollections of a Drummer-Boy." (Copyright, 1888, by Ticknor & Co.)



## Specialties.

L. PRANG & Co. have their never-failing supply of Christmas and New Year's cards—all pretty, prettier, prettiest, as might be expected. One of the successes of the season in satin art prints is their "The Prize Babies," gotten up in plain mat and also in hand-painted daisy mat, which will delight every lover of childish beauty. Two very dainty conceits are "Flotsam and Jetsam" and "Christmas Mince Pie." The former volume is the mainsail of a yacht. The hoops around the mast, the throat and peak halliards, and the topping-light are of miniature white cordage; the mast, boom, and gaff are nickel-plated. Across the satin sail, above the

"American Poets' Calendar for 1889." A graceful design has been made for the new card, including the portraits of all the contributing authors.

LEE & SHEPARD call attention to a very pretty invention of Mary Elizabeth Parker's which they are using as a finishing attraction on some of their bristol-board booklets. This work consists of representations of pansies, buttercups, daisies, sweet peas, forget-me-nots, and violets in lifelike form and color, which by a patented process are made from the scales of fishes of the Southern seas. These flowers first appear on "It Is Christmas Day," by Mrs. Whiton Stone, where they are fastened by a pin in the centre and can be removed at pleasure and used as an ornament for the dress or hair.



NIMS & KNIGHT have half a dozen calendars for 1889. "The George Eliot Calendar" is a handsome block Calendar. The back consists of a portrait of George Eliot, a view of her home and the Donnington arms, and ideal portraits of Romola and Hetty. Besides this new-comer, the old favorites made up from Dickens, Thackeray, and Schiller are ready for 1889. "Sunshine" and "The Year in Thought Calendar" again look as fresh as always when they are in condition for another year's run. One of these is as pretty as the other. Choice does not rest in merit, but merely in the idiosyncrasy of the buyer.

GEO. ROUTLEDGE & SONS have a cute production this year which they call the "Kirmess Almanac" for 1889. This represents the national dances of all countries and makes one's feet feel ready to dance with representatives from every nation.

WHITE & ALLEN have in their "Christmas Calendar" an original idea to enroll among the army of Christmas souvenirs. It consists of twelve pages about 8 x 12 in size, with designs painted in the style of an old medieval missal, which illustrate the most important events in the life of him who lived and died to establish "peace on earth, good-will toward men." Each page also has a quotation from the Bible, from which a whole month of helpful lessons can be preached.

E. & J. B. YOUNG & Co. show quite a line of "Christmas Card Booklets," which are only 25 c. each and really very good for their purpose; they have also "Milestones," twelve booklets for the year; and "Steering Home," containing poetical extracts for the month. Besides these they have a long list of little books just on the border-line between gift-books and specialties, all of which are worth asking for.

reef points, is the title in silver bronze. The book is a series of verses of the sea by Longfellow, Helen Hunt, Mrs Browning, Lucy Larcom and others. The illustrations in color and monochrome are by the indefatigable L. K. Harlow. "The Christmas Mince Pie" is a realistic and tempting piece of pie, in which the fork holes and fluted edge in the upper crust look just from the oven. Inside these are pages of Shakespearean quotations and monochrome illustrations by Lizzie K. Harlow setting forth the contents of Christmas pie.

FRED. A. STOKES & BRO. have several new calendars for 1889, all vying with each other to be selected to fix dates during the coming twelve months. Their given names in the great family of calendars are: "The Ivoryine," "The Hand-Painted," "The Floral," "The Ring Out Wild Bells," "The Tennyson Photogravure," "The Humphrey," "The Brass," and "The Photograph Frames," and like all children of a family, they have a strong family resemblance to the lookers-on, but marked distinctive features known best to their owners.

HOUGHTON, MIFFLIN & Co. have this year made a selection from their Longfellow, Emerson, Whittier, Holmes, Lowell, and Hawthorne Calendars, and bring out this combination as the



From Lanciani's "Ancient Rome." (Copyright, 1882, by Houghton, Mifflin & Co.)

## The New Books for the Holiday Season.

### THE ILLUSTRATED GIFT-BOOKS.

- Abbe Constantin.** Haldy, II. by Madeleine Lemaire. *Ed. de luxe.* English tr. 4°. \$15. Dadd, M
- About Robins.** Lady Lindsay. 4°. \$2.50. Routledge
- All Things Bright and Beautiful.** Large 4°. \$6; Japanese cl. \$7.50. Dutton
- American Art.** *Ed. de luxe (limited ed.)* \$25. Cassell
- Among the Adirondack Mountains.** 12 photogravures. Stoddard. \$1.50. Nims & K
- Ancient Rome in the Light of Recent Discoveries.** Rodolfo Lanciani. 2 maps; about 100 ill. 8°. \$6. Houghton, M
- Around the World on a Bicycle.** Stevens. II. 8°. \$8. Scribner
- Artistic Language of Flowers.** Col. and monotypes. Sm. 4°. \$7.50. Routledge
- Artists of New England.** Comp. and ed. by Frank T. Robinson, II. by Sandham, Hamam, Gaugengigl, etc. \$20; \$25; \$30. Cassino
- As You Like It.** Shakespeare. *Ed. de luxe.* Original drawings by Emile Bayard reproduced in photogravure. \$25. Cassell
- Autumn Pastoral.** Bryant. Photogravures after C. G. Phillips. \$5. Nims & K
- Baby's Lullaby Book.** Charles Stuart Pratt. Watercolor by W. L. Taylor. \$7.50. Frank
- Badminton Library of Sports.** Per v. \$3.50; mor. \$5. Little, B
- Belle (The).** Poe. II. by Tarrant. 75c. Dutton
- Beranger's Songs and Poems.** Selected by W. S. Walsh. II. fr. best French ed. \$4; leather \$5. Lippincott
- Better Land.** Sm. 4°. 75c. Dutton
- Bird-Songs Series.** Fidela Bridges and Dora Read Goodale. \$2.50. Stokes
- Hits of Nature.** 10 views. \$1.50. Nims & K
- Book of Christmas.** Customs, ceremonies, superstitions, etc., of the Christmas season. Hervey. II. by R. Seymour. 12°. \$2. Roberts
- Books in Fancy Silk and Vellum Cloth.** Contents: Christmas Carol; School-Boy; Evangeline; Hanging of the Crane; Twenty Poems by Longfellow; Home Ballads, by Bayard Taylor; Snowbound; Mabel Martin; Ballads of New England, Whittier; Winter Poems. Ea. 8°, II. \$2.50. Houghton, M
- Brooks, Warwick.** Pencil Pictures of Child-Life. T. Letherbrow. Sm. 4°. \$1.25. Lothrop
- Bugle Song.** Tennyson. II. by American artists. Sm. 4°. \$1.50; Amer. seal. \$2.50. Estes & L
- By Lawn and Lea.** Sketches by Baumgras. \$1.50; \$2. Nims & K
- By the Right Way.** Sm. 4°. 75c. Dutton
- Caldecott's North Italian Folk.** 2°. \$6. Scribner & W
- Calm on the Listening Ear of Night.** Rev. E. H. Sears. 4°. \$1. Dutton
- Cathedrals of England and Wales.** 16 full-p. col. pl.; 64 monotypes. Large 4°. \$25. Dutton
- Celebrated Artists.** 15 etchings, 12 x 17. \$10; plates on Whatman paper, \$25. Nims & K
- Character Sketches from Dickens.** The 3 series bound in: v. royal 4°, 18 pl. \$25. Cassell
- Children of the Seasons Series.** Verses by Edith M. Thomas. Water-color designs by Maud Humphrey. 4 v. Ea. \$1.25. Stokes
- Christian Year.** Abridged from Keble. II. by Alice Price and F. Corbin Price. 72 p. in monochrome, 92 74. \$5. Young
- Christmas Song.** Large 4°. \$1. Dutton
- Coaching Days and Coaching Ways.** Outram Tri-gram. Macmillan
- Coast Sketches.** Etched by Louis K. Harlow. \$2.50; \$5; \$7.50. Cassino
- Come, Sunshine, Come.** Poem by Charles Vincent. 6 ill. in photogravure by L. K. Harlow. 8 1/2 x 10 1/4. \$4. Frank
- Courtship of Miles Standish.** Longfellow. II. by Boughton, Merrill, etc. 4°. \$6. Houghton, M
- Days Serene.** II. by Margaret MacDonald Pullman. Roy. obl. 4°. \$5; tky. mor. \$12.50; tree cl. \$15.50; Eng- seal cl. \$9. Lee & S
- Dissertation on Roast Pig.** Charles Lamb. II. with 10 designs by L. J. Bridgman. Sm. 4°. \$1. Lothrop
- Dore Bible Gallery.** 100 drawings with letter-press by T. W. Chambers. Cheaper ed. \$4; mor. \$7. Cassell
- Ebers' Commentary.** \$20. Aldine Book Pub. Co
- Eight Songs of Horace.** Cylindrical box. \$2. Stokes
- Embroidery and Lace.** Ledebvre. 150 ill. Large 12°. \$3.50. Lippincott
- Endymion.** Keats. Photogravures from drawings by W. St. John Harper. Royal 4°. \$15. Estes & L
- Etching and Photogravure Series.** 7 v. Ea. \$6. Stokes
- Etching.** Koehler. 30 plates. \$20; hf. mor. \$30; full mor. \$40. Ed. de luxe. 2 v. three-quarters rus. \$50.
- Etchings by French Artists.** 10 etchings by Delaillie, Casanova, Martial, etc. Text by G. W. Ritchie. \$10.50; Jap. pap. \$15. Dodd, M
- Etchings from Nature.** 6 brochures ea. containing a picturesque view. L. K. Harlow. 9 1/2 x 12. Ea. \$1; Japanese pap. \$2. Cassino
- European Etchings.** 20 etchings by Volkhart, Gredichana, and others. Royal 4° ed. Limited to 350 copies. 550 cop. Holland pap. \$15; 40 cop. Jap. pap. \$25; 15 copies satin, \$75; 10 copies parch. \$150. Estes & L
- Everlasting Love.** Obl. 4°. \$2.50. Dutton
- Fairy Liliat.** Tennyson. II. under supervision of George T. Andrew. 4°. \$6; full seal, \$8; tree marbled cl. \$13. Estes & L
- Familiar Bird Series.** Pollard 3 v. in one, \$3.50; separately ea. \$1.50. Stokes
- Fancy Dresses Described; or, What to Wear at Fancy Ball.** Ardern Holt. 16 col. ill. 8°. \$2.50. Roberts
- Favorite Folk-Ballads.** 78 ill. Large 4°. \$3.50. White & A
- Five Madonnas.** A Christmas Souvenir. Photogravures. \$1. Lothrop
- Flowers from Hill and Dale Series.** Pollard. II. by Skelding. Flat 4°. \$2.50. Stokes
- Footsteps of John Wesley.** Edmonson. 50 views. \$2. Phillips & H
- Francis the Wolf.** George Sand. 100 ill. 8°. pap. \$5; hf. leather \$6. Routledge
- From Queen's Gardens.** Poems. \$1.25; \$2.25. Nims & K
- Gems from Tennyson.** (Bells ser.) II. with 26 engrav- Sm. 4°, ivory surface or embossed cl. \$1.50. Porter &

- Gems of Art.** Choice engravings, including photogravures, lith., tint plates, etc. Bds. \$5. .... *Cassell*
- Gems of Art.** 12 photogravures. \$3. .... *Nims & K*
- Gems of French Art.** \$3.75. .... *Nims & K*
- Gleanings from the Graphic.** Caldecott's il. col. Obl. 4°. Bds. \$3. .... *Routledge*
- Goethe's Faust.** II. by Frank M. Gregory. 10 full-p. water-colors, numerous il. Large fol. \$20; artist's proof. ed. \$50. .... *White & A*
- Golden Milestones.** 10 full-p. monotint and col. il. by L. K. Harlow. 7¼ x 6½. \$1.50. .... *Prang*
- Golden Persian Series.** 20 favorite hymns and engravings. Ribbed leath. per v. \$1.75. .... *Lee & S*
- Good for Nothing.** Eichendorf. Tr. by Mrs. Wister. Photogravures. Sm. 4°. \$5; leath. \$6. .... *Lippincott*
- Good Things of Life Series.** 1887-88. \$2.50. .... *Stokes*
- Goupil Gallery of Photogravures.** Recent Salon favorites. Descriptive text. Large 4°. \$3.75. .... *Estes & L*
- Grandma's Memories.** Mary D. Brine. 4°. \$2; Japan. cf. \$2.50. .... *Dutton*
- He Leadeth Me.** Texts. 12 monotints. 12 full-p. col. il. .... *Armstrong*
- Hermann and Dorothea.** Goethe. Etchings by Hermann Faber. 8°. \$3; ivory surface or leath. \$3.50; tr. cf. \$7.50. .... *Lippincott*
- History of Sculpture.** Mitchell. 275 wood-eng. *Students' new ed.* 2 v. hf. roan, \$7.50. .... *Dodd, M*
- Hudson River Views.** Stoddard. \$1.50. .... *Nims & K*
- Hugo, Notre-Dame de Paris.** Il. by Rossi, Bieler, and de Myrbach. 200 il. *Ed. de luxe.* 2 v. \$12; \$20. .... *Estes & L*
- *Same.* French text. .... *Jenkins*
- Hugo, Victor.** Novels. *Illustrated ed.* 15 v. 12°. \$22.50; hf. cf. \$45; hf. crushed mor. \$52.50; hf. crushed lev. \$60. .... *Crowell*
- Hugo, Victor.** Novels. *Illustrated ed.* 12 v. 12°. \$18; hf. cf. or hf. mor. \$36. .... *Little, B*
- Hunting in the Jungle.** Warren F. Kellogg. 100 original illustrations of gorillas, elephants, tigers, lions, etc. 8°. \$2.50. .... *Estes & L*
- Important New Etchings by American Artists.** Text by Ripley Hitchcock. *De luxe ed.* In all styles of impressions and bindings. \$10; \$12.50; \$30; \$75. .... *Stokes*
- India, Pictorial and Descriptive.** 112 engr. Imp. 8°. \$4. .... *Nelson*
- Infelicia.** A. I. Menken. Il. by F. O. C. Darley, etc. Sm. 4°. \$2.50; leath. \$3.50. .... *Lippincott*
- Inferno.** Doré. *Cheaper ed.* \$4; full mor. \$7. .... *Cassell*
- Irish Pictures Drawn with Pen and Pencil.** (*Pen and Pencil ser.*) Imp. 8°. \$3.50. .... *Nelson; Scribner & W*
- Italian Pre-Raphaelites in the National Gallery.** by Cosmo Monkhouse. 11 full-p. engravings. .... *Cassell*
- John Gilpin.** Cowper. Il. by H. Rosa. Obl. 4°. flex. bds. \$1.50. .... *Routledge*
- Keble's Christian Year.** Il. by Alice and F. Corby Price. \$5. .... *Young*
- La Fontaine's Fables.** Tr. by Walter Thornbury. 300 il. by Doré and 100 etchings by French artists. 2 v. Royal 4°. *Per set,* \$25. .... *Cassell*
- Lake Country of Adirondacks.** Stoddard. 40 or 50 views. .... *Nims & K*
- Lake George.** Stoddard. 12 photogravures. \$1.50. .... *Nims & K*
- Lamia.** Keats. Il. by W. H. Low. *N. cheap ed.* sm. 4°. \$5; full leath. \$6; tree cf. \$10. .... *Lippincott*
- Land and sea series.** Il. by Harry Fenn and Susie Barstow Skelding. 4 v. *Ea.*, parchment pap. \$1.50; tied with ribbon, \$2.50; "grass cloth," \$2.50. .... *Stokes*
- Leech's Pictures from Punch.** *N. ed.* 3 v. 4°. *set,* \$12. .... *Little, B*
- Leech's Pictures from Punch.** \$10. .... *Scribner & W*
- Life's Pathway.** Sm. 4°. 75c. .... *Dutton*
- Little Bird's Song on My Birthday.** Sunter. \$1.25. .... *Cassino*
- Log-book Notes Through Life.** Little. Il. profusely. 4°. \$2.50. .... *White & A*
- Longfellow Remembrance-Book.** Portrait and il. Sm. 4°. \$1.25. .... *Lothrop*
- Lost Earl, and other poems.** Trowbridge. 8°. \$2. .... *Lothrop*
- Lyrics from Song-Books of Elizabethan Age.** Bullen. \$1.50. .... *Scribner & W*
- Mme. Chrysanthe.** Pierre Loti. Il. by Rossi, Myrbach, etc. 8°. Pap. \$5; hf. leath. \$6. .... *Routledge*
- Madonnas by Old Masters.** 10 photogravures of old paintings. Text by Ripley Hitchcock. 17½ x 13. *De luxe ed.* in many styles of binding, \$10, \$12.50; \$20; \$30. .... *Stokes*
- Magazine of Art for 1888.** \$5; full mor. \$10. .... *Cassell*
- Maidenhood.** Longfellow. Delicately colored leaflets, obl. 4°, lith. cov. \$1. .... *Estes & L*
- Man Who Laughs.** Hugo. 140 il. 2 v. \$6. .... *Routledge*
- Man Without a Country.** Hale. Il. by F. T. Merrill. 4°. \$2.50. .... *Roberts*
- Marching Through Georgia.** \$1.50; \$2.50; \$5. .... *Ticknor*
- Marine Painting, by Walter W. May.** 16 col. pl. \$2.50. .... *Cassell*
- Massa's in the Cold, Cold Ground.** \$1.50; \$2.50; \$5. .... *Ticknor*
- Merry Adventures of Robin Hood.** Howard Pyle. \$3. .... *Scribner*
- Message of the Dove.** 4°. \$1. .... *Dutton*
- Midsummer Night's Dream.** Large 4°. \$15. .... *Dutton*
- Mission Sketches—Santa Barbara.** 10 plates from sketches by Mrs. K. S. Torrey. \$1. .... *Nims & K*
- Modern Art and Artists, ed. by Wilfred Meynell.** \$6. .... *Cassell*
- Napoleon Gallery.** 100 outline proofs from foreign paintings. 4°. \$5. .... *Estes & L*
- Nelly Was a Lady.** \$1.50; \$2.50; \$5. .... *Ticknor*
- Nicht Lauten Darf die Abendglock' Heut' Nacht.** (Curfew must not ring to-night.) Rosa Hartwicke Thorp. German text by Hugo Erichsen; all il. of English reading. \$1.50. .... *Lee & S*
- Ninety-three.** Hugo. Il. by French artists. 2 v. 8°. \$6. .... *Routledge*
- Notre-Dame.** Hugo. 2 v. 8°. \$6. .... *Routledge*
- Old Concord, Her Highways and By-ways.** Margaret Sidney. Il. by A. W. Hosmer and L. J. Bridgman. 8°. \$3. .... *Lothrop*
- Old Garden.** Rose Terry Cooke. Il. in colors by Harriet D. Andrews and Mary K. Talcott. Sateen cov. 9¾ x 10¾. \$1.50. .... *Prang*
- Old Plymouth.** 10 sketches. Wm. Goodrich Beal. \$1. .... *Cassino*
- Old Songs.** Il. by E. A. Abbey and Alfred Parsons. \$7.50. .... *Harper*
- Paradise Lost.** Il. by Doré. *Cheaper ed.*, \$4; full mor., \$7. .... *Cassell*
- Pictorial Geography of the British Isles.** Palgrave. 150 il. Bds. \$1.50. .... *Long*
- Popular Handbook to the National Gallery.** Edward T. Cook. Preface by John Ruskin. 8°. 2 v. .... *Macmillan*
- Preraphaelite Brotherhood.** Holman Hunt. *Macmillan*
- Purgatory and Paradise.** Doré. *Cheaper ed.* \$4; full mor. \$7. .... *Cassell*
- Ranch Life and the Hunting Trail.** Roosevelt. Il. by Remington. 12 x 9¼. \$5. .... *Century*
- Readers' Shakespeare.** 8 v. \$14; hf. cf. \$20; Eng. cf. \$25. .... *McKay*
- Recent Italian Art.** 16 photo-etchings. Fol. 12 x 17. \$7.50. .... *Estes & L*
- Rembrandt's Etchings.** 50 etchings reproduced by photogravure. Notes by Chas. B. Curtis. Fol., vel. \$25; *limited ed.* of 50 cop. Japan pap. \$50. .... *Dodd, M*
- Reminiscences of Captain Gronow, 1810-1860.** Il. 2 v. 8°. \$20. .... *Scribner & W*
- Robert Helmont.** Daudet. 123 il. 8°. Pap. \$5; hf. leath. \$6. .... *Routledge*
- Romance of a Poor Young Man.** Feuillet. 100 il. 4°. Pap. \$5; hf. leath. \$6. .... *Routledge*
- Salem Sketches.** Etched views. H. R. Blaney. \$1. .... *Cassino*
- Sea Vistas Series.** Il. by Harry Fenn and Susie Barstow Skelding. 2 v. *Ea.* obl. 4°, vellum cl. \$4. .... *Stokes*
- Sentimental Journey Through France and Italy.** Sterne. Il. with 75 eng. on wood. 12°. Hf. lev. \$4. .... *Routledge*
- Shakespeare's Works.** Ed. by R. G. White. *N. and cheap ed.* 6 v. 12°. \$7.50. .... *Little, B*
- Sketches from Tour Through Holland and Germany.** Mahaffy and Rogers. .... *Macmillan*
- Small Quartos in Brocaded Bindings.** Contents: Evangeline; Building of the Ship. Longfellow. Vision of Sir Launfal. Lowell. 3 v. *Ea.*, il., \$1.50. 3 v. in box, \$4.50. .... *Houghton, M*
- Song-Birds and Seasons.** 4°. \$5. .... *Estes & L*
- Songs for Life's Journey.** Large 4°. \$2.50. .... *Dutton*
- Songs of Love and Joy.** Large 4°. \$2.50. .... *Dutton*
- Souvenir of Miss Alcott.** Harlow. \$1.25. .... *Cassino*

- Star Bearer.** Stedman. Il. by Pyle. \$1.25.....*Lothrop*  
**Story of Mary the Mother.** Comp. by Rose Porter. 11 full-p. il. from famous paintings. 8°. \$3....*Lothrop*  
**Stuff and Nonsense.** Frost. *N. ed.* with additional drawings. 8°. \$1.25.....*Scribner*  
**Summer and Winter.** 2 etchings, 9½ x 12. \$1.25.  
*Cassino*  
**Summer Roses.** Sunter. \$1.25.....*Cassino*  
**Summer Voyage on the River Saône.** Hamerton. Il. by Pennell. \$3.50.....*Roberts*  
**Sundry Rhymes fr. the Days of Our Grandmothers.** Il. by George Wharton Edwards. Sm. fol. \$3.50.  
*Randolph*  
**Sweet Nature,** by compiler of *Treasures of Art and Song.* Obl. 4°. \$2.50; Japanese cf. \$3.50.....*Dutton*  
**Sylvie.** Gerard de Nerval. 42 etchings. 12°. Hf. lev. \$4.....*Routledge*  
**Talking with Jesus.** Sm. 4°. 75c.....*Dutton*  
**Thames Sketches.** Louis K. Harlow. 8 etchings. 9½ x 12. \$2; \$3.60; \$7.50.....*Cassino*  
**That Sister-in-Law of Mine.** In pen-and-ink sketches. Parkes. 4°. Bds. \$1.50.....*Warne*  
**Threefold Praise, etc.** Havergal. 4°. Monotint and col. ful.-p. il. \$2.25.....*Armstrong*  
**Through David's Realm.** Thompkins. \$2.50.  
*Nims & K*  
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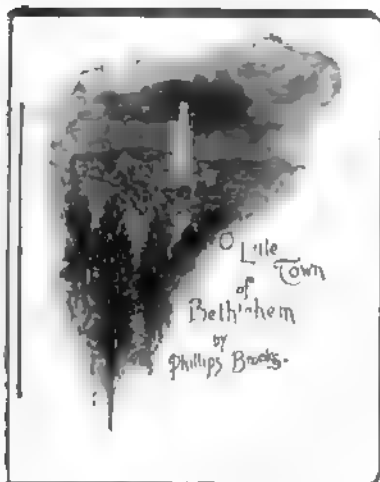
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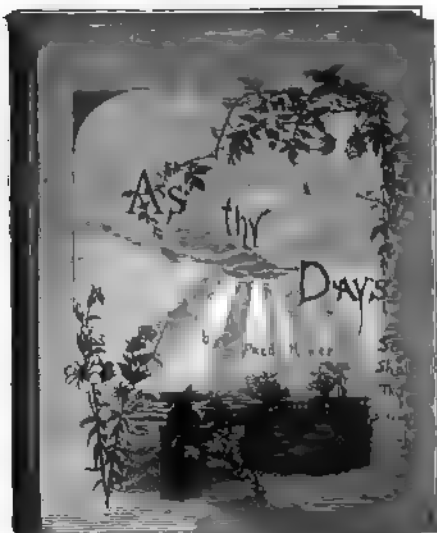
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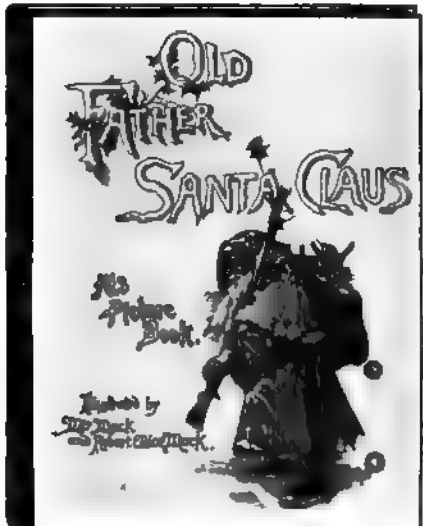
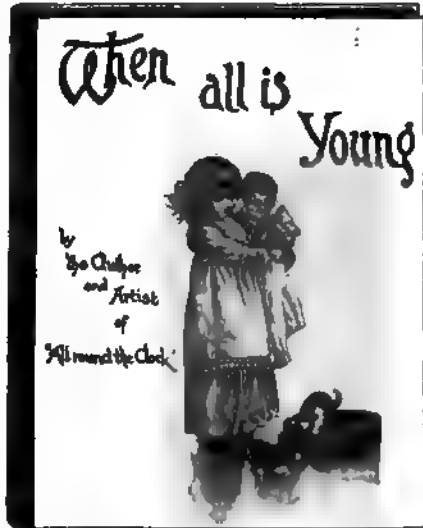
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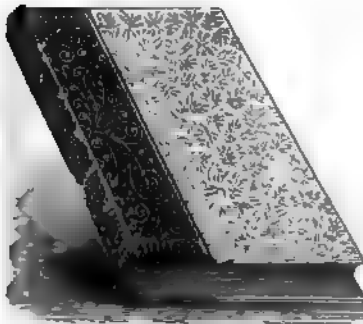
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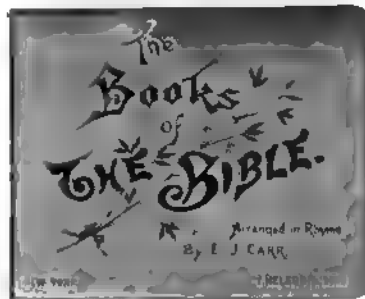
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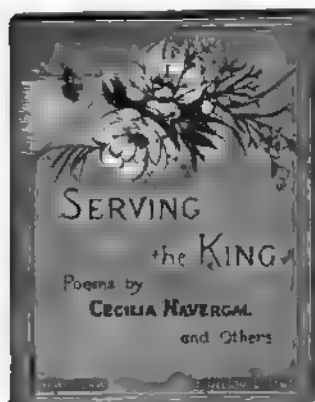
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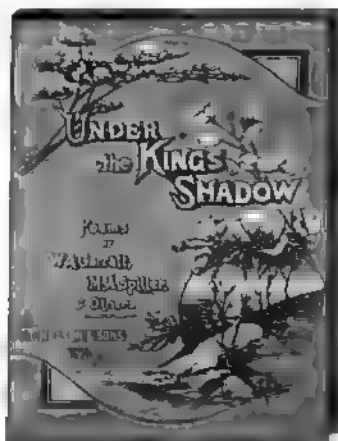
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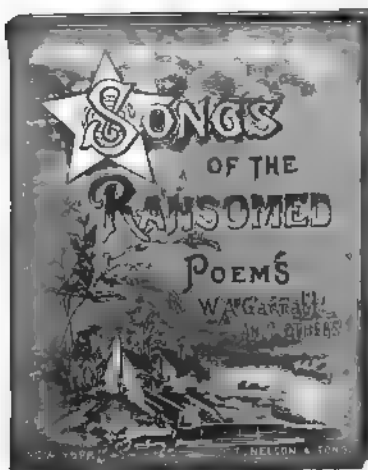
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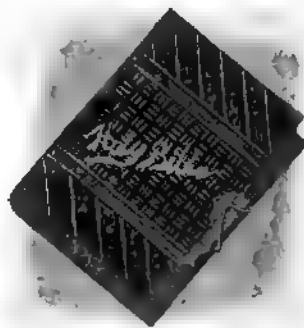
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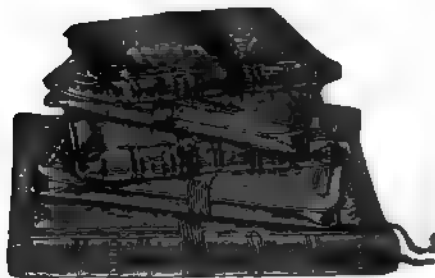
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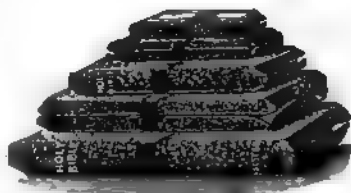
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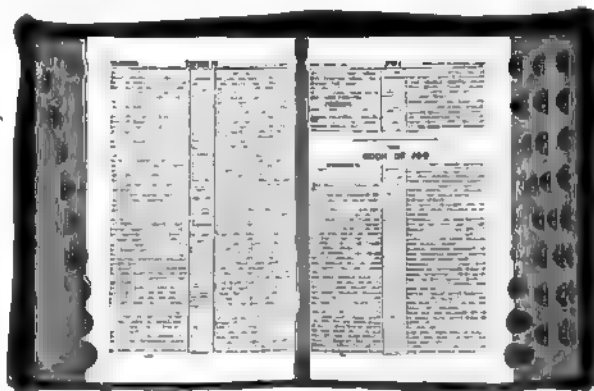


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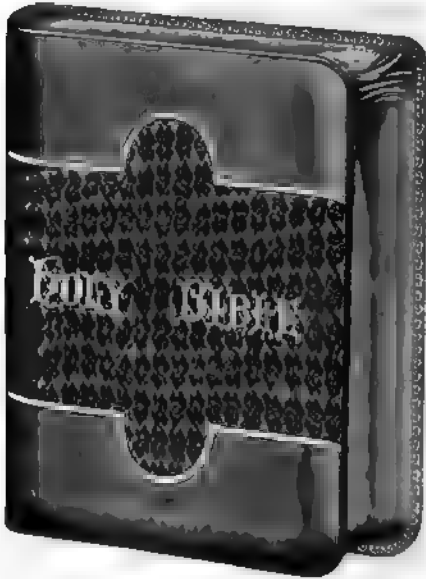
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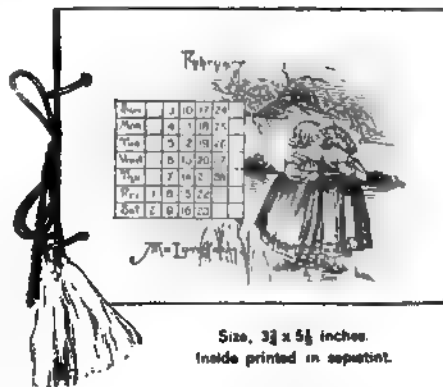
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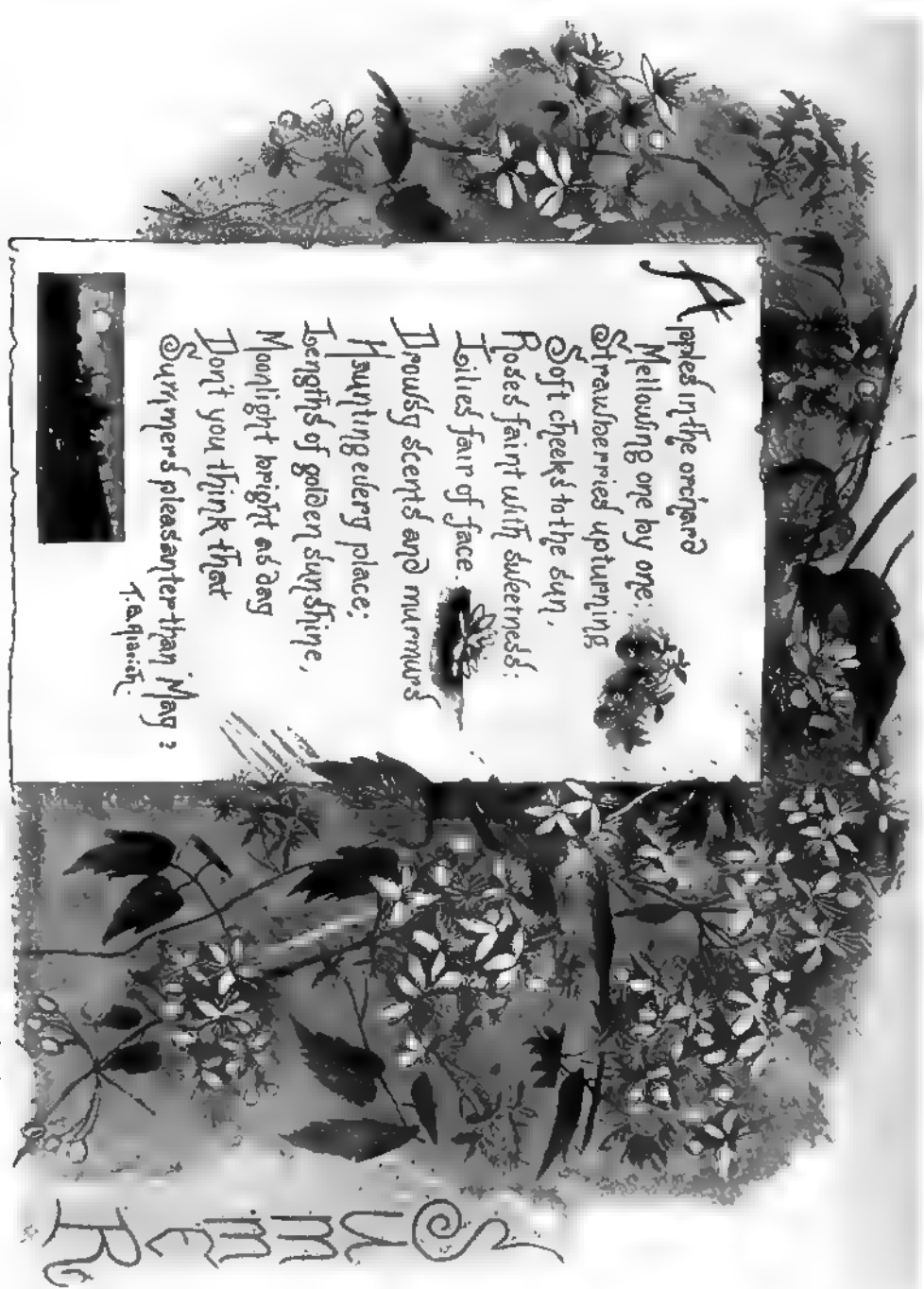


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Tolled fair of face:  
Iroudy scents and murmurs  
Hurling every place;  
Isengrins of golden sunshine,  
Moonlight bright as day  
Don't you think that  
Surrey's pleasanter than May?  
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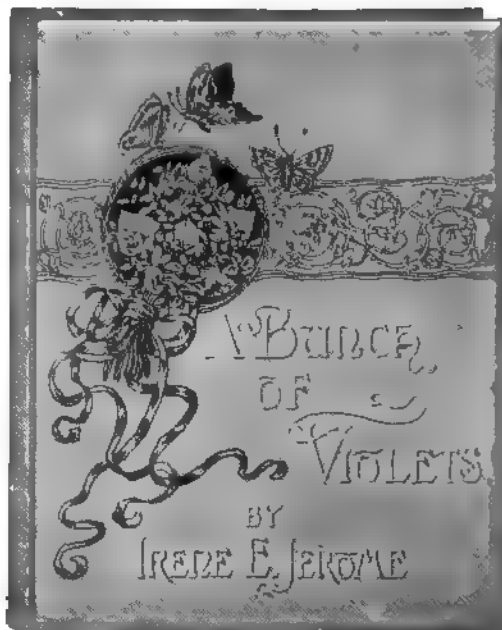
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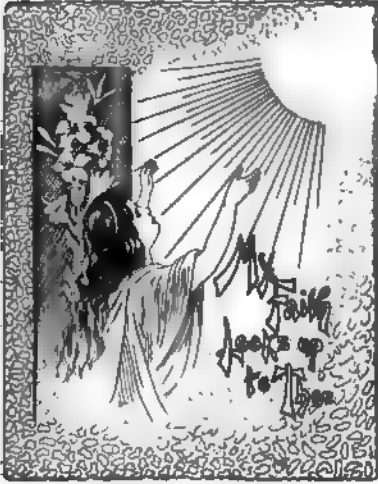
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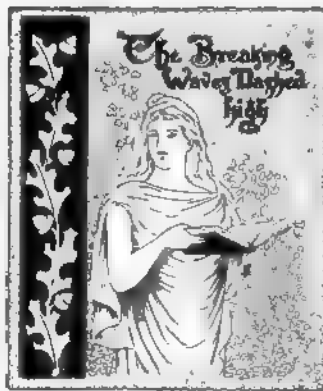
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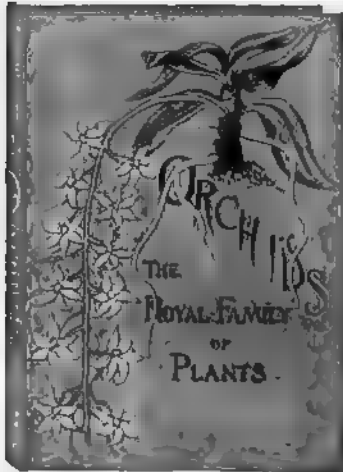
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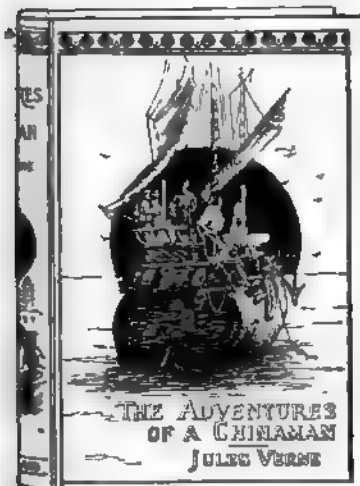
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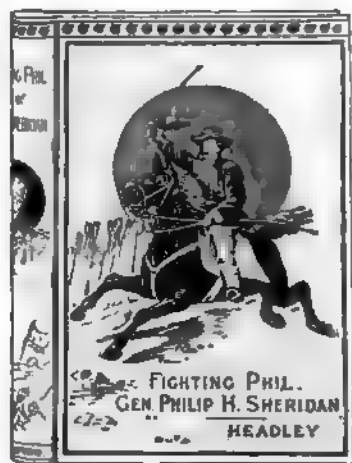
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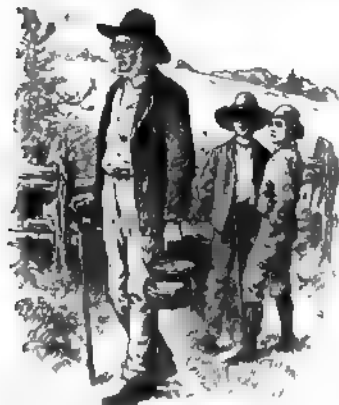
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Who made our wonder to work His will.  
His years and hours, His world's blind powers,  
His stars and flowers, His nights and days,  
Sea-tide and river, and waves that shiver.

Praise God the Giver  
Of tongues to praise.  
Wings in their following,  
And fruits in growing.

O stout north easter  
Sea-king land lobster  
For all thyte haste, or  
Thy stormy skill.  
Yet hast thou never,  
For all endeavor,  
Strength to disserve,  
Or strength to spill.

Time in its going,  
While time shall be,  
In death and living,  
With one thanksgiving:  
Praise Him whose hand is the strength of the  
Sea

Agnes C. Sullivan.



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## D. APPLETON & CO.

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### I. From Flag to Flag:

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RECENTLY PUBLISHED:

## A HISTORY OF FRENCH PAINTING.

From its Earliest to its Latest Practice, Including an Account of the French Academy of Painting, its Salons, Schools of Instruction, and Regulations. By C. H. STRANAHAN. Illustrated. 8vo, \$5.00.

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## REFERENCES.

English Books, July 28, Aug. 4, Aug. 18, Sept. 1, Oct. 6, Oct. 20, Nov. 3, Dec. 1.  
Educational Number, July 21.  
Index to July Books, Aug. 4.—August Books, Sept. 1.—September Books, Oct. 6.—October Books, Nov. 3.—November Books, Dec. 1.  
Summer Number, May 26.  
Fall Announcement Number, Sept. 15-22.  
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## NOTES IN SEASON.

D. LOTHROP COMPANY have just published "The Story of Louisiana," by Maurice Thompson, the third volume in their historical series of *The Story of the States*; "Glimpses of Great Fields," by Rev. J. A. Hall, a scientific treatise designed to refute the materialistic theories of evolutionists; "The Lost Earl, with other poems and tales in verse," twenty-one poems, narrative, satirical, imaginative, etc., by J. T. Trowbridge,

liberally illustrated; "The Story of the American Sailor," from the earliest times to the present, by Elbridge S. Brooks, who has devoted considerable time and study to the subject, fully illustrated; and "White Sails, stories in verse for our lads and lassies," by Mrs. Nason, a well-known writer for young people in *Wide Awake* and *St. Nicholas*.

D. APPLETON & Co. will publish early this month a work entitled "From Flag to Flag: a woman's experiences and adventures in the South during the war, in Mexico, and in Cuba." The author, Mrs. Eliza McHatton-Ripley, was the wife of a planter in Louisiana, and the first part of her narrative relates some very dramatic adventures experienced after the capture of New Orleans; the second part describes various vicissitudes undergone in attempting to reach Mexico; the third affords graphic descriptions of life on a sugar-plantation in Cuba. They will also publish shortly an entirely new book on Florida, from the pen of Prof. James Wood Davidson, bearing the title "Florida of To-Day: a guide for tourists and settlers;" a posthumous work by Dr. W. B. Carpenter, entitled "Nature and Man: essays scientific and philosophical," accompanied by a somewhat extended memoir, written by J. E. Carpenter, in which an attempt has been made to portray Dr. Carpenter's chief aims as an investigator and teacher, and his character as a man; an entirely new edition of Darwin's "Origin of Species," reprinted from the sixth and last London edition, which contains the author's latest revisions, and in *Appletons' Town and Country Library* a novel by Helen Kendrick Johnson, entitled "Raleigh Westgate; or, Epimenides in Maine;" and a translation of Ernest Daudet's powerful novel, "The Apostate."

LEE & SHEPARD have just ready "The Julia Ward Howe Birthday-Book," containing selections from the poems and prose writings of Mrs. Howe, edited by her daughter, Laura E. Richards, with illustrations; "Andersonville Violets," by Herbert W. Collingwood, a romantic story of the War of the Rebellion, embracing many pathetic incidents connected with Andersonville prison; "Our Glorified," a selection of poems and passages of consolation, edited by Elizabeth Howard Foxcroft; "Aryans, Semites, and Jews, Jehovah and the Christ: a record of spiritual advance from the household or personal God of the Semite Abram, and from Jehovah, the tutelary or national God of the Israelites, to the universal Father revealed by Jesus the Christ, with the contracts made between the household God and Abram, the tutelary God Jehovah and the Israelites, and between 'Our Father in Heaven' and all mankind, also the circumstances, incidents, and events attending the preparation and promulgation of the second Revelation," by an anonymous writer; "Essays, Religious, Social, Political," by David Atwood Wasson, with a biographical sketch by O. B. Frothingham; "The Apostle of Burma," a missionary epic commemorative of the centennial of the birth of Adoniram Judson, by William C. Richards; "Incidents of a Collector's Rambles in Australia, New Zealand, and New Guinea," by Sherman F. Denton, artist of the U. S. Fish Commission, Washington, D. C., with illustrations by the author; and "Free Trade," a speech delivered before the Democratic Club, Brussels, Belgium, Jan. 9, 1848, with extract from "La Misère de la Philosophie," by Karl Marx, translated into English by Florence Kelley Wischniewsky, with preface by Frederick Engels.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

**Abbot, Willis J.** Blue jackets of '76: a history of the naval battles of the American revolution, together with a narrative of the war with Tripoli; il. by W. C. Jackson and H. W. McVickar. N. Y., Dodd, Mead & Co., [1888.] c. 7+301 p. sq. O. canvas, \$3.

Gotten up in blue and white canvas, and with many full-page pictures, uniform with "Blue jackets of '61" and "Blue jackets of 1812." Like these works the volume is meant for young readers, presenting its subject in a very attractive manner.

**Æsop's fables for little readers;** told by Mrs. Arthur Brookfield; pictured by H: J. Ford. N. Y., A. C. Armstrong & Son, [1888.] 70 p. il. sq. O. bds., \$1.50.

The reason for reproducing the old fables of Æsop in a somewhat new form is, that Mrs. Brookfield found that even the simplest editions published were too difficult for her own little children to understand. She has therefore "tried to produce the charming and familiar stories in a form which may be welcomed in the nursery and approved by little readers, to whom easy and childlike language is an object."

**\*American and English corporation cases;** ed. by W: M. McKinney. V. 20. Northport, N. Y., E: Thompson Co., [1888.] c. 5+656 p. O. shp., \$4.50.

**\*American and English railroad cases;** ed. by W: M. McKinney. V. 33. Northport, N. Y., E: Thompson Co., [1888.] c. 5+724 p. O. shp., \$4.50.

**\*American state reports, cont. the cases of general value and authority decided in the courts of last resort of the states;** rep. and annot. by A. C. Freeman. V. 2, [1886-7.] San Francisco, Bancroft-Whitney Co., 1888. c. 2+9-1007 p. O. shp., \$4.

**Andrews, Jane.** The stories Mother Nature told her children. Bost., Lee & Shepard, 1889 [1888.] c. 161 p. il. S. cl., \$1.

Instructive stories for young readers in the same vein as "The seven little sisters." The titles show their character, as "The story of the amber beads," "The talk of the trees that stand in the village street," "How the Indian corn grows," "Water-lilies," "Sea life," "The hidden light," "Sixty-two little tadpoles," and "Golden-rod and asters."

**Arabian nights' entertainments;** rev. for young readers, by E. O. Chapman. N. Y., Worthington Co., 1889 [1888.] c. 176 p. il. sq. O. bds., \$1; cl., \$2.

**As thy days so shall thy strength be;** daily texts and hymns for a month; il. by F: Hines. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. O. bds., \$1.50; cl., \$2.50.

Alternate pages in colors and monotints.

**\*Bacon, F: H.** A treatise on the law of benefit societies and incidentally of life insurance. St. Louis, The F. H. Thomas Law Bk. Co., 1888. c. 89+761 p. O. shp., \$5.50.

**\*Ball, Sir Rob. Stawell.** Experimental mechanics; a course of lectures delivered at the Royal College of Science for Ireland. 2d ed.

N. Y., Macmillan & Co., 1888. 13+359 p. il. D. cl., \$1.50.

**\*Barnett, Rev. and Mrs. S: A.** Practicable socialism; essays on social reform. N. Y., Longmans, Green & Co., 1888. 8+212 p. D. cl., \$1.

**Barrett, Frank.** A recoiling vengeance; or, by misadventure. N. Y., J: W. Lovell Co., [1888.] 184 p. S. (Lovell's lib., no. 1256) pap., 20 c.

**Barrett, Frank.** A recoiling vengeance. N. Y., G: Munro, [1888.] 3-157 p. S. (Seaside lib. pocket ed., no. 1138.) pap., 20 c.

**Baumgras, Alice M.** By lawn and lea; from sketches by Alice M. Baumgras. Troy, N. Y., Nims & Knight, 1888. c. no paging, S. pap., tied with chenille, \$1.50; cl., \$2.

Flowers, birds, and views, in colors, from water-color sketches; on every page with verses.

**\*Besant, Walter.** The eulogy of Richard Jefferies. N. Y., Longmans, Green & Co., 1888. 8+384 p. por. D. cl., \$2.

**Bingham, G. Clifton.** A snow-baby; merry rhymes for pleasant times. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. D. bds., 50 c.

**Bits of nature;** ten studies in photogravure. Troy, N. Y., Nims & Knight, 1888. no paging, il. obl. O. pap., \$1.50.

Views around New York, Brooklyn, Long Island sound, etc. Printed on India paper, and pasted on the leaf.

**Black, W:** In far Lochaber. N. Y., J: W. Lovell Co., [1888.] 284 p. S. (Lovell's lib., no. 1270.) pap., 20 c.

**Blanchard, Amy Ella, and Waugh, Ida.** Baby blossom; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. c. no paging, Q. bds., \$1.

Colored pictures of children at play, with appropriate verses.

**Blanchard, Amy Ella, and Waugh, Ida.** Bonny bairns; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. c. 48 p. Q. bds., \$2.

Embraces under one cover "Baby Blossoms," "Tell me a story," and "Tangles and curls."

**Blanchard, Amy Ella, and Waugh, Ida.** Tangles and curls; or, little boys and little girls; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. c. no paging, Q. bds., \$1.

Prettily colored pictures of children at play, with appropriate verses.

**Blanchard, Amy Ella, and Waugh, Ida.** Tell me a story; il. by Ida Waugh; verses by A. E. Blanchard. N. Y., Worthington Co., 1888. c. no paging, Q. bds., \$1.

Colored pictures of children at play, with appropriate verses.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**Boulger, Dora H.**, ["Theo Gift," *pseud.*] *Lasses and lads*; il. by Edith Stanley Berkeley; ed. by G. C. Haité. Phil., J. B. Lippincott Co., [1888.] 31 p. D. pap., 75 c.

**Braeme, Charlotte M.**, ["Bertha M. Clay," *pseud.*] *A nameless sin*. N. Y., J: W. Lovell Co., [1888.] 3-201 p. S. (Lovell's lib., no. 1196.) pap., 20 c.

**\*Brandt, H. C. G.** *A first book in German*; containing the accidence and syntax of the author's German grammar, new indices, and Lodeman's exercises. Bost., Allyn & Bacon, 1888. 270 p. D. cl., \$1.

**\*Brandt, H. C. G.** *A grammar of the German language for high schools and colleges, designed for beginners and advanced students.* 4th ed. Bost., Allyn & Bacon, 1888. c. '84. 294 p. D. cl., \$1.25.

**Brine, Mary D.** *A dozen and one; or, the boys and girls of Polly's ring*. N. Y., Cassell & Co., [1888.] c. '87. 300 p. il. sq. O. bds., \$1.50.

The story of a little girl and her many friends; il. with many page pictures.

**Browning, Rob.** *The piper of Hamelin*; with 35 il. by Kate Greenaway. N. Y., G: Routledge & Sons, [1888.] 64 p. sq. O. bds., \$2.

Kate Greenaway's graphic designs are beautifully engraved and printed in colors by Edmund Evans. They tell the tale most charmingly of the rat-infested town of Hamelin, and how the Piper with his music charmed them all away, and how, upon the corporation refusing him their promised reward, he tried the magic of his music upon the children of Hamelin. This opportunity for depicting children Kate Greenaway has taken full advantage of, and we get some of her finest studies of little ones in all attitudes and swayed by a multiplicity of emotions.

**Bryant, W: C.** *An autumn pastoral: The death of the flowers*; with 15 il. by the Photo-Gravure Co., after original drawings by C. E. Phillips. Troy, N. Y., Nims & Knight, 1888. no paging, Q. cl., \$5; flex. seal, \$8.

Printed only on one side of page; il. and lines of poem mingled together.

**Bunch (A)** of daisies; pictures and stories for our pets. N. Y., Worthington Co., 1888. c. no paging. il. sq. O. bds., 50 c. Pictures on every page; large type.

**Burnett, Mrs. Frances Hodgson.** *Kathleen: a love-story.* *New cheap. ed.* Phil., T. B. Peterson & Bros., [1888.] c. 18-212 p. S. pap., 25 c.

**Butterworth, Hezekiah.** *Zigzag journeys in the antipodes.* Bost., Estes & Lauriat, [1888.] c. 7-320 p. il. O. cl., \$2.25; bds., \$1.75.

Takes young readers to Siam and the islands of the Indian Ocean, and tells them, with many interesting anecdotes, of the animal worship of that country.

**Caldecott, Randolph.** *Gleanings from the Graphic.* N. Y., G: Routledge & Sons, 1889 [1888.] 84 p. por. and il. obl. Q. bds., \$3.

Contributions made by the late Randolph Caldecott to the London *Graphic* between 1876 and 1886. They are humorous in text and design, hitting in a capital manner, the follies and fashions of the times. They include sketches at Trouville, Brighton, Buxton, American facts and fancies, notes at the Royal Agricultural show, Paul and Virginia, etc.

**Champney, Elizabeth W.** *Great-grandmother's girls in New Mexico, 1670-1680.* Bost., Estes & Lauriat, [1888.] c. 2+330 p. il. O. cl., \$2.50.

A story of New Mexico in the time of the Spanish adventurers. There is a quaint little Indian maiden, "Monita," who is the heroine, and who is the centre of much that is interesting. The book is quite instructive, telling a great deal about the country and its history at that period.

**Champney, Elizabeth W.** *Three Vassar girls in France: a story of the siege of Paris*; il. by "Champ" and others. Bost., Estes & Lauriat, [1888.] c. 4-240 p. O. cl., \$2; bds., \$1.50.

Adventures in Paris during the commune and siege, in the time of the Franco-German war. The same "Vassar girls" again appear, and have each a story of her own to amuse girl readers.

**Chevillard - Lenoir, A.** *Celebrated artists*; sketches of their lives and works; with translations on copper of fifteen notable paintings by Flameng, Monzies, Unger, and others. Troy, N. Y., Nims & Knight, 1888. no paging, 17+12 in., cl., \$10; in portfolio, \$25.

In this collection of etchings after famous paintings an effort has been made to cover a very wide range of schools and themes in a small compass, to select productions by famous aqua-fortists of canvases dating from the sixteenth century to the nineteenth, and whose subjects include many things, from the Holy Family to a cattle-piece.

**Clarke, Mrs. C: M.** *More true than truthful.* N. Y., J: W. Lovell Co., [1888.] 3-232 p. S. (Lovell's lib., no. 1234.) pap., 20 c.

**\*Oochran, W: C.** *The students' law lexicon, a dictionary of legal words and phrases, with the meaning of Latin and French maxims.* Cin., Rob. Clarke & Co., 1888. c. 7+332 p. D. shp., \$2.50.

**Comegys, B: B.** *Old stories with new lessons*; sketches of scripture characters: a book for young people. Phil., American S. S. Union, [1888.] c. 3-248 p. il. D. cl., n. p.

Twenty chapters on: Abraham, Ishmael, Jacob and Esau, Joseph, Moses, Ruth, Samuel, the Shunamite's son, the young ruler, Mary and Martha, Timothy, Paul and Agrippa.

**Corners in the Catskills.** Troy, N. Y., Nims & Knight, [1888.] no paging, il. obl. It. pap., 50 c.

Ten views in the Catskills, in photogravure.

**Cowper, W:** *The diverting history of John Gilpin, showing how he went further than he intended and came safe home again*; il. by H. Rosa. N. Y., G: Routledge & Sons, [1888.] no paging, obl. Q. bds., \$1.50.

Eight large and seven small designs in tints.

**\*Oraik, Mrs. Dinah Maria**, [formerly Miss Mullock.] *Concerning men, and other papers.* N. Y., Macmillan & Co., 1888. 200 p. D. cl., \$1.25.

**Oraik, Mrs. Dinah Maria**, [formerly Miss Mullock.] *Two marriages.* N. Y., J: W. Lovell Co., [1888.] 3-208 p. S. (Lovell's lib., no. 1205.) pap., 20 c.

**Oraik, Mrs. Dinah Maria**, [formerly Miss Mullock.] *Young Mrs. Jardine.* N. Y., J: W. Lovell Co., [1888.] 3-237 p. S. (Lovell's lib., no. 1207.) pap., 20 c.

**Ourtis, C: B.** *Rembrandt's etchings: fifty of the most notable etchings of Rembrandt, reproduced by the photogravure process; with biography of Rembrandt, and descriptive and historical notes to each picture.* N. Y., Dodd, Mead & Co., 1888. c. no paging, 15X12 in., imitation vellum, \$25; *limited ed.* of 50 copies on Japan paper, \$50.

The title fully describes this work, which is one of the most important of the Christmas books. The work is an elegant one—not only in its illustrations, but in paper, print, and binding. The latter is imitation white vellum, with a portrait of Rembrandt in gold. A large etching, too large to go in the book, accompanies it, enclosed in a roll.

**Downes, W: Howe.** *The tin army of the P mac; or, a kindergarten of war*; il. by ]



Goodridge. Bost., S: E. Camino, [1888.] c. 38 p. obl. D. bds., \$1.

Describes in large, plain type, and with the aid of many illustrations, how a little boy with several boxes of tin soldiers learned, through a most interesting play, the whole history of the campaigns of the Army of the Potomac in the late war.

Downey, Edmund. In one town. N. Y., J: W. Lovell Co., [1888.] 3-352 p. S. (Lovell's lib., no. 1216.) pap., 20 c.

Elliot, George, [*pseud.* for Mrs. J: W. Cross.] Complete poems; with introductory notice by Matthew Browne. Special limited edition, with illustrations on Japan paper. Bost., Estes & Lauriat, [1888.] 442 p. il. O. parchment cl., \$6, real parchment, \$7.50.

This beautiful edition is limited to 500 numbered copies; it is printed from new, large type, on hand-made linen paper, and is il. with 13 artist proofs on Japan paper of photo-etchings and etchings by the best known American artists. Contains Matthew Browne's concise introductory essay on George Elliot as a poet, which made such a stir when it appeared in the *Contemporary Review*. The binding is pure white, with a band in green and silver running around both sides and back in the centre of the volume. The lettering is in silver.

Etchings by French artists; containing ten etchings by Detaille, Martial, Delaunay, and others; with text by G. W. H. Ritchie. N. Y., Dodd, Mead & Co., 1888. c. no paging, 20x15 in. cl., \$10.50, on Japan paper, in portfolio, \$50. Another of the many art works of this description prepared for this season. The etchings are unusually good. The volume a very handsome one.

European etchings: a series of twenty-two original etchings by foreign artists; with descriptive text. Bost., Estes & Lauriat, [1888.] c. no paging, 17½x12 in., hf. mor., \$15.

The names of Volkhart, Grottohann, Bosch, Willreider, Kroener, Zimmermann, and Dahl are among the etchers. The artists, as may be seen, are mostly German, while the etchings are mostly German in subject. A very fine work in its artistic and mechanical parts.

Fairchild, Olive P. A struggle for love; or, cast pitilessly adrift. N. Y., J. W. Lovell Co., [1888.] 3-192 p. S. (Lovell's lib., no. 1236.) pap., 20 c.

Feuillet, Octave. The romance of a poor young man, from the French; with il. by Mouchot; eng. by Méaulle. N. Y., G: Routledge & Sons, 1889 [1888.] 4+232 p. Q. cl., \$7.50.

A limited (numbered) edition of a novel that is now embraced among the classics. A finely etched portrait of Feuillet, and many full-page and text pictures interpret the story. Fine printing, good paper, and handsome binding make the volume a most attractive one.

Flagg, Edmund. De Molai; the last of the military Grand Masters of the order of Templar Knights a romance of history. Phil., T. B. Peterson & Bros., [1888.] c. 378 p. il. D. cl., \$1.50.

The scene is laid principally in Paris, and the theme is the suppression of the Order of Knights Templar by Philip the Fourth of France. Throughout the romance towers the commanding form of Jacques de Molai, the noble old warrior-monk, who was ready to bear the tortures of the Inquisition, and even to suffer martyrdom at the stake, for the cause of the persecuted Order of which he was the chief. A complete history of the Knights Templar is given, which will be found of great value and interest by the Masonic fraternity as well as by the general reader. The descriptions of old Paris and the abbeys and castles of that day are vividly and vigorously drawn. The loves of Blanche of Artois and Adrian de Marigni are set forth, and the narrative of the disappointed affections of Marie Morfontaine is replete with tender pathos.

Fothergill, Jessie. From Moor Isles: a story. N. Y., H: Holt & Co., 1888. 418 p. S. (Leisure hour ser., no. 221.) cl., \$1; pap., 35 c.

Miss Fothergill's love of music is more apparent in this novel than in anything she has written since "The first violin." Felix Arkwright, the hero, has a beautiful baritone voice, and is a successful public singer. His

life-long friend is a charming woman, who plays the violin. The reader is taken into a great deal of musical society and gets incidentally some pleasant writing on music. Inez Grey, Felix's ward, is the heroine. He adopted her when a little girl, her mother's death leaving her destitute in Paris. She tells her own story, which has chiefly to do with her love for Felix and her dislike of her father's wealthy relations. A second hero and heroine come out of Lancashire, who have a tragical history. A character of unusual beauty and strength is that of Alice Ormerod, a handsome country girl.

Gems of French art; reproduced in photo-gravure, with descriptive text. Troy, N. Y., Nims & Knight, 1888. c. no paging, il. P. cl., \$3.75.

The ten illustrations are in tints, and are from the pencil of Marie-Auguste Flameng, Auguste Allongé, Eugène Aiselin, Albert Maignan, Mercier, Brilloins, Lerolle, Lebrichon, Dupré, and Monginot.

Girls' (The) own book: a series of pretty stories and pictures for our little women. N. Y., Worthington Co., 1888. c. 214 p. il. sq. O. bds., \$1.25.

Pictures on every page; large type.

Goulding, Rev. F. R. Marooner's Island; or, Dr. Gordon in search of his children. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '68. 493 p. il. D. cl., \$1.25.

Goulding, Rev. F. R. Nacoochee; or, boy-life from home. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '70. 217 p. il. D. (The Woodruff stories.) cl., \$1.25.

The three volumes of the Woodruff stories were first issued in 1868-70 under the imprint of Claxton, Remsen & Haffelfinger. See also "Sapelo" and "Sal-o-quah."

Goulding, Rev. F. R. Sal-o-quah; or, boy-life among the Cherokees. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '70. 265 p. il. D. (The Woodruff stories.) cl., \$1.25.

Goulding, Rev. F. R. Sapelo; or, child-life on the tidewater. [*New issue.*] N. Y., Dodd, Mead & Co., 1888. c. '70. 160 p. il. D. (The Woodruff stories.) cl., \$1.25.

Goupil gallery of photogravures from great modern painters; with biographical and descriptive text. Bost., Estes & Lauriat, [1888.] c. no paging, Q. cl., \$3.75.

Ten photogravures in tints, made by Goupil et Cie., Paris, from the works of Fernand Pelez, J. E. Dautan, Henri Lerolle, Louise Abbema, L. Barillot, Eugène de Blassa, Philippe Roussseau, and J. L. Gérôme.

\*Gray, Andrew. The theory and practice of absolute measurements in electricity and magnetism. 2 v. V. 1. N. Y., Macmillan & Co., 1888. D. cl., \$5.

\*Gray, J: C. Select cases and other authorities on the law of property. Cambridge, Mass., C: W. Sever, 1888. 2 v., O. cl., net, \$10.50.

\*Green, T: Hill. The works of Thomas Hill Green, late Fellow of Balliol College, and Whytes Professor of Moral Philosophy in University of Oxford; ed. by R. L. Nettleship. V. 3. N. Y., Longmans, Green & Co., 1888. 141+476 p. por. O. cl., \$7.

Guinevere, (*pseud.*) Little Jewel; or, Newport's brightest gem. N. Y., J: W. Lovell Co., [1888.] 3-196 p. S. (Lovell's lib., no. 1241.) pap., 20 c.

\*Haeckel, Ernst. A visit to Ceylon; tr. by Clara Bell. 3d Amer. ed. Bost., Bradlee Whidden, 1888. 336+10 p. O. cl., \$1.75.

Haité, G: C., ed. Art thou weary? il. by Eveline and W: Lance. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.

Haité, G: C., ed. A chaplet of gems; il. by Edith Maplesone. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.



**Haité, G: C., ed.** Golden love ; il. by C: Hards. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.

**Haité, G: C., ed.** The message of love ; il. by J. Fullwood. Phil., J. B. Lippincott Co., [1888.] 32 p. D. pap., 75 c.

**Haité, G: C., ed.** Our father's promises ; il. by G: C. Haité and C. Ricketts. Phil., J. B. Lippincott Co., [1888.] 24 p. S. pap., 50 c.

**Haité, G: C., ed.** Playmates; il. by Florence Maplesstone. Phil., J. B. Lippincott Co., [1888.] 24 p. S. pap., 50 c.

**Haité, G: C., ed.** Seven of us ; the history of seven puppies and seven kittens as described by themselves ; il. by Fanny Moody, Christine and Gertrude D. Hammond. Phil., J. B. Lippincott Co., [1888.] 32 p. D. pap., 75 c.

**Haité, G: C., ed.** The story of the cross. Phil., J. B. Lippincott Co., [1888.] 32 p. D. pap., 75 c.

**Haité, G: C., ed.** A summer's day; il. by Alice and Louisa Manville Fenn. Phil., J. B. Lippincott Co., [1888.] 16 p. T. pap., 25 c.

**Haité, G: C., ed.** The traveller; il. by J. Finne-more. Phil., J. B. Lippincott Co., [1888.] 24 p. S. pap., 50 c.

**Halévy, Ludovic.** The Abbé Constantin ; il. by Madame Madeleine Lemaire. N. Y., Dodd, Mead & Co., 1888. 140 p. F. pap., \$15.  
An *édition de luxe* of this favorite tale, printed in Paris by Goupil et Cie., from the original photogravures. The pictures are rarely beautiful and illustrative of the text ; both figures and scenes are apparently studies from life. The text, which comprises the whole novel, is in English. Bound in paper and enclosed in a sateen-covered portfolio.

**Hallock, Mrs. M. A.** Story of Moses ; or, desert wanderings from Egypt to Canaan. *Illustrated ed.* Phil., American S. S. Union, 1888. c. 246 p. il. D. cl., n. p.  
Written for young readers ; by the author of "That sweet story of old."

**Hanalip, A.** Golden showers ; with poems selected by Christine Forrest. N. Y., T: Whittaker, [1888.] no paging, il. D. pap., 50 c.

**Happy hours ; pictures and stories for our pets.** N. Y., Worthington Co., 1888. c. 108 p. il. sq. O. bds., 75 c.  
Many pictures ; large type.

**Harlow, Miss Lurabel.** Louisa May Alcott : a souvenir. Bost., S: E. Cassino, 1888. c. 28 p. il. and por. Q. pap., ribbon-tied, \$2.  
A sketch of Miss Alcott's life ; contains three etchings, one a portrait, and a number of small cuts in text. Bound in thick cream-color paper, with cream-colored satin bows and gold lettering in raised metal-work.

**Harlow, L: K.** Coast sketches. Bost., S: E. Cassino, 1888. c. no paging, obl. O. pap., \$2.50.  
A series of characteristic views of the coast of New England ; with descriptive text.

**Harlow, L: K.** Thames sketches with pen and needle. Bost., S: E. Cassino, 1888. c. no paging, obl. O. pap., \$2.  
Eight etchings with descriptive text.

**Havergal, Frances Ridley.** Three-fold praise, and other pieces. [N. Y., A. C. Armstrong & Son, 1888.] no paging, il. sq. O. cl., \$2.25.  
Poem surrounded by floral designs in colors and tints.

**Haycraft, Margaret.** Guiding lights: monotints by W. H. S. Thompson. N. Y., G: Routledge & Sons, [1888.] no paging, O. pap., 75 c.  
Poems and pictures on alternate pages.

**He leadeth me : the twenty-third psalm ; il. by**

Alfred Woodruff. N. Y., A. C. Armstrong & Son, [1888.] no paging, obl. Tt. pap., 50 c.

**Hemans, Mrs. F. D.** The better land ; il. by Alfred Woodruff. N. Y., T: Whittaker, [1888.] no paging, T. pap., 40 c.

**Holder, C: F:** A frozen dragon, and other tales : a story-book of natural history for boys and girls; il. by J. C. Beard, D. C. Beard, and J. M. Nugent, from sketches by the author. N. Y., Dodd, Mead & Co., [1888.] c. 6+285 p. sq. O. cl., \$2.

The "frozen dragon" relates to an extinct species of the rhinoceros found in northern Russia some years ago. A land-slide exposed it to view, frozen in the earth as hard as stone, where it had probably been for thousands of years. The other stories are equally as interesting, being based upon the doings of various known animals, fishes, birds, etc., and upon the traits and habits of many extinct species. "The smallest circus in the world," telling of the performance of educated fleas, and "The left field in the Lincoln nine," having for a hero a dog who had a passion for base-ball, are extremely amusing chapters. The whole work is instructive together with being most entertaining.

**\*Holmes, Nathaniel.** Realistic idealism in philosophy itself. Bost., Houghton, Mifflin & Co., 1888. 2 v., O. cl., \$5.

**Holt, Emily S.** The king's daughters ; or, how two girls kept the faith. N. Y., Rob. Carter & Bros., [1888.] 256 p. il. D. cl., \$1.25.

Scene laid in England from 1556 to 1558, during the persecution of the Protestants under Mary. Rose and Elizabeth kept the faith and were burned at the stake with many dear friends. The story is told in the language of that day. Just at the close a picture is given of the change following the accession of Elizabeth.

**Home sunshine ; bright pages of pictures and reading for the little ones.** N. Y., Worthington Co., 1888. c. no paging, il. sq. O. bds., 75 c.  
Plenty of pictures ; large type.

**Hoss, G: W., comp.** A primer of memory gems, designed especially for schools. 3d ed., rev. and enl. Syracuse, W. C. Bardeen, 1888. c. 64 p. S. pap., 15 c.

A selection of quotations from various sources intended for memorization. The larger part has been classified.

**Hubbell, Walter.** The curse of marriage: a true story of domestic life. N. Y., The American News Co., 1888. c. 224 p. il. and por. cl., \$1; pap., 50 c.

The scene of this story is laid in New England, the action being principally in an old homestead near Boston, and in the adjacent country. During the civil war the owner of this ancient house served his country on the battlefield, and it was during his absence that several horrible murders were committed, one of the victims being his beautiful little daughter, who was only six years of age. The whole country was aroused in consequence of these heinous crimes, and in the blindness of human passion an innocent man was made to suffer. Finally, after the death of the soldier-father in a rebel prison, his ghost returned to the old New England home, and by the most thrilling and wonderful supermundane effects proved to a clergyman and physician of the highest standing in the community, that the real and unsuspected murderer had been born with a mania for blood and slaughter, caused by antenatal maternal influences, all of which was afterward fully corroborated by the strongest material evidence, including a verse in the family Bible.

**Hughes, T:** Tom Brown at Oxford : a sequel to "School-days at Rugby." N. Y., G: Munro, [1888.] 2 pts., 3-266 ; 265-560 p. S. (Seaside lib., pocket ed., no. 1139.) pap., ea., 20 c.

**Hugo, Victor.** Ninety-three ; il. from designs by Victor Hugo, Bayard, Brion, Vierge, and other French artists. *New il. ed.* N. Y., G: Routledge & Sons, 1889 [1888.] c. ed. '74. 2 v., 8+260 ; 8+257 p. O. cl., \$6.

**\*Hume, D:** A treatise of human nature ; re-

printed from the original edition in three volumes and edited with an analytical index by L. A. Selby-Bigge. N. Y., Macmillan & Co., 1888. 23+709 p. D. (Clarendon press.) cl., \$2.25.

**Humes, Rev. T. W.** The loyal mountaineers of Tennessee. Knoxville, Tenn., Ogden Brothers & Co., 1888. c. 400 p. il. O. cl., \$2.

The gentleman who writes this book, Dr. Humes, was for twenty years Rector of St. John's Episcopal Church, at Knoxville, and for eighteen years President of East Tennessee University. He was a loyal Union man all through the late war and witnessed in East Tennessee the scenes which he describes. The loyalty of a large portion of the people of East Tennessee to the Union during the war, through persecutions and hardships is one of the thrilling chapters of that history never before written. We have it here from an eye-witness, written with a clearness and vividness that charm the reader. The volume begins with a brief description of the early history of East Tennessee and the struggles and trials of its early settlers, afterwards giving an historical account of the peculiar political and military situation of East Tennessee immediately preceding and during the secession of some of the states. This is followed by a vivid and thrilling recital of political and military events as they occurred, soon after; interspersed with personal recollections and incidents of individual heroism, suffering, and daring.

\***Hutton, R.** Holt. Literary essays. 3d ed., rev. and enl. N. Y., Macmillan & Co., 1888. 6+490 p. D. cl., \$1.50.

\***Hutton, R.** Holt. Theological essays. 3d ed., rev. N. Y., Macmillan & Co., 1888. 46+424 p. D. cl., \$1.50.

**Keats, J.** Endymion; il. by W. St. John Harper. Bost., Estes & Lauriat, 1888. c. 140 p. 12x16 in., satin, \$15.

One of the finest books of the season. Exquisitely illustrated in numerous full-page and text-pictures, reproduced in photogravures from Mr. St. John Harper's paintings, and beautifully printed in tints. The paper, printing, binding—in yellow satin and gold—are all one could desire. From an art side, the book is a notable one, in originality, grace, and finish.

\***Keener, W. A.** A selection of cases on quasi-contracts. Cambridge, Mass., C. W. Sever, 1888. 2 v., O. hf. shp., net, \$11.50.

**Koopman, Harry Lyman.** Woman's will; a love-play in five acts, with other poems. Buffalo, Moulton, Wenborne & Co., 1888. c. 63 p. S. pap. 75 c.

Mr. Koopman is the author of "Orestes, and other poems," so favorably noticed by the press.

\***Lewis, J.** A treatise on the law of eminent domain in the United States. Chic., Callaghan & Co., 1888. c. 129+926 p. O. shp., \$6.

\***Liautard, A., M.D.** Lameness of horses and diseases of their locomotory apparatus. N. Y., W. R. Jenkins, 1888. D. cl., \$2.50.

**Little (A)** bird's song on my birthday; il. by J. Pauline Sunter. Bost., S. E. Cassino, 1888. c. no paging, obl. Tt. pap., silk cord, 50 c.

**Little May's** story-book; pretty pictures and stories. N. Y., Worthington Co., 1888. c. no pictures, il. sq. O. bds., 50 c. Many pictures; large print.

**Little ones'** annual; stories and poems for little people. Bost., Estes & Lauriat, 1888. c. 15+384 p. il. O. cl., \$2.25; bds., \$1.75.

A most attractive book for little readers; full of the kind of reading and pictures they delight in.

\***Lock, Rev. J. B.** Elementary statics. N. Y., Macmillan & Co., 1888. 8+248 p. S. cl., \$1.10.

**Loti, Pierre.** Madame Chrysanthème; tr. by Laura Ensor; with designs by Rossi and Myrbach, reproduced by Guillaume Frères. N. Y.,

G: Routledge & Sons, 1889 [1888.] 5-335 p. O. pap., \$5; hf. leath., \$6.

The story of a Frenchman in Japan, who takes to himself a little Japanese wife, who is "Madame Chrysanthème." The story embraces a great fund of information about the manners, customs, and life in Japan which the illustrator has taken advantage of—the book being rich in Japanese studies, chiefly small pictures scattered through the text.

**Mack, Lizzie and Rob. Ellice.** Old Father Sant Claus: his picture-book. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. O. bds. \$1.50.

With many full-page color pictures, novel monotypes, vignettes, and simple verses.

**Mack, Rob. Ellice, ed.** Dutton's annual for 1889: a volume of pictures and stories for little folks. N. Y., E. P. Dutton & Co., [1888.] no paging, il. Q. bds., \$1.25.

Either large or small pictures on every page, charming reading-matter, beautiful figure designs on front and back binding. Many of the full pages are in colors.

**Mack, Rob. Ellice.** When all is young; illustrated by Harriet M. Bennett. N. Y., E. P. Dutton & Co., [1888.] no paging, sq. O. bds., \$2.

Twenty-one full pages in colors and a number of pages in monotint. All represent children at play, the rhymes, by Mr. Mack, aiding to explain the subject.

**Mackenzie, Sir Morell.** The fatal illness of Frederick the Noble. N. Y., Brentano's, 1888. 246 p. il. D. cl., \$1.

Dr. Mackenzie's own story regarding his treatment of the Emperor Frederick. The book is meant to be a refutation of assertions made by the German physicians against Dr. Mackenzie, and is quite outspoken. Besides other illustrations, it contains a fac-simile of a letter from the Emperor Frederick. There is a statistical section, giving valuable figures of results of recorded operations on the larynx.

**Maclay, Arthur Collins.** A budget of letters from Japan: reminiscences of work and travel in Japan. 2d ed. N. Y., A. C. Armstrong & Son, 1889 [1888.] c. '86. 11+391 p. il. D. cl., \$2.

See notice, "Weekly Record," P. W., Oct. 16, '88 [768.]

**Magazine (The) of art.** N. Y., Cassell & Co., 1888. 430+99 p. il. Q. cl., \$5; full mor., \$10.

Over five hundred illustrations, many full pages, including litho and tint plates and photogravures, adorn this beautiful volume and interpret the valuable text. Some of the special papers are: Art in the theatre; Art patrons; The Barbizon school; Studies in English costumes; Glimpses of artist life; Old arts and modern thoughts, etc., etc.

**Marshall, Emma.** Dulcibel's day-dreams; or, the grand, sweet song. N. Y., Rob. Carter & Bros., 1888. 4+228 p. il. D. cl., \$1.25.

Dulcibel lives in a sea-coast village of England with two aunts and an uncle, a hearty, retired physician of the navy. She is introduced lying on the sands, longing to "do noble deeds." She is overheard by a lady, who becomes her warm friend and shows her many neglected duties near at hand she has overlooked while dreaming all day long. Dulcibel's life becomes a busy and happy one, rewarded by a good man's love.

**Marvin, Arthur Tappan.** The olive; its culture in theory and practice. San Francisco, Payot, Upham & Co., 1888. c. 3-146 p. pl. O. cl., \$2.

Gives facts and figures of olive culture throughout the world. The author states that California is the most favored of the United States for olive culture, but that there is a large territory besides where the climate, soil and conditions are favorable. He recommends the importing of an expert to adapt old world methods to our conditions and claims that if scientifically carried on, with good business management, olive-oil should make a valuable article of export for this country. A bibliography of works on olives prefaces the book.

**Meynell, Wilfrid, ed.** Modern art and artists. N. Y., Cassell & Co., [1888.] 232 p. il. Q. cl., \$6; full mor., \$10.

Twenty-nine papers on as many modern artists of

America, England, France, and Germany. They are illustrated with full-page plates and many small cuts. The artists' names include Dicksee, Thomas Moran, Whistler, Vedder, Leighton, Millet, Cabanel, Gérôme, Knaus, and others.

**\*Miles, W:** The horse's foot and how to keep it sound. 10th ed., with an appendix on shoeing in general and hunters in particular. N. Y., Longmans, Green & Co., 1888. 22+100 p. il. O. cl., \$4.50.

**Miller, Mrs. Alex. McVeigh.** Guy Kenmore's wife; or, her mother's secret. N. Y., J: W. Lovell Co., [1888.] 125 p. S. (Lovell's lib., no. 1254.) pap., 25 c.

**Miller, Mrs. Alex. McVeigh.** Little Golden's daughter; or, the dream of her lifetime. N. Y., J: W. Lovell Co., [1888.] 140 p. S. (Lovell's lib., no. 1250.) pap., 25 c.

**\*Miller, C: R.** A treatise on the law of conditional sales of personal property. Cin., Rob. Clarke & Co., 1888. c. 26+196 p. O. shp., \$3.50.

**Neale, J: Mason.** Jerusalem, the golden. Bost., S: E. Cassino, [1888.] no paging, il. Tt. pap., 20 c.; ivory, 25 c.

**\*Nebraska. Supreme court.** Reports of cases, Jan. term, 1888. V. 23. By Guy A. Brown, off. rep. Lincoln, State Journal Co., 1888. c. 903 p. O. shp., \$2.75.

**Newman, J: H:** Lead, kindly light. Bost., S: E. Cassino, [1888.] no paging, il. Tt. pap., 20 c.; ivory, 25 c.

**\*New York. Court of appeals.** Reports, v. 92. Reports of cases decided Mar. 3-June 5, 1883, with notes; by H: G. Danforth, *tempore H. E. Sickels*, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 25+706 p. O. shp., \$2.50.

**\*New York. Court of chancery.** Reports of cases. Complete ed., annot. by Robert Desty. Book 3, cont. Paige's Chancery reports, v. 3-6, [1831-37.] Rochester, The Lawyers' Coöperative Pub. Co., 1888. c. 18+37-1236 p. O. shp., \$5.

**\*Niblack, W: C.** The law of voluntary societies and mutual benefit insurance. Chic., Callaghan & Co., 1888. c. 25+455 p. O. shp., \$3.50.

**Norris, W. E.** The rogue. N. Y., G: Munro, [1888.] 2 pts., 3-192; 191-385 p. S. (Seaside lib., pocket ed., no. 1141.) pap., ea., 20 c.

**Ober, F. A.** The Knockabout Club in the Antilles and thereabouts. Bost., Estes & Lauriat, [1888.] c. 239 p. il. O. cl., \$2; bds., \$1.50.

The birds, plants, places of interest, etc., in the Lesser Antilles, or Caribbees, are here described. Many adventures, too, are combined, the actors being the same characters as appeared in previous volumes of the series.

**\*O'Connell, Dan.** Correspondence of Daniel O'Connell the liberator; ed. with notices of his life and times, by W. J. Fitzpatrick. N. Y., Longmans, Green & Co., 1888. 2 v., 15+538; 8+464 p. por. O. cl., \$9.

**Omar Khayyám.** The strophes of Omar Khayyám; from the Persian by J: Leslie Garner; with an introduction and notes. Milwaukee, The Corbitt & Skidmore Co., 1888. c. 11+76 p. S. cl., 75 c.

A collection of Oriental verses singing of the shortness of life and the certainty of death, and also of the pleasures of the wine-cup. They have considerable literary interest. The translator has taken special pains to make them accurate.

**Onward:** a scripture text-book; with poetical selections for each day in the month. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. S. bds., 50 c.

Our happy holidays; poems, stories, and pictures. N. Y., Worthington Co., 1888. c. 108 p. il. sq. O. bds., 75 c.

Pictures on every page; large type.

**\*Palmer, J. H.** Text-book of practical logarithms and trigonometry. N. Y., Macmillan & Co., 1888. 8+135 p. S. cl., \$1.10.

**Petty, Sir W:** Essays on mankind and political arithmetic. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's national lib., v. 3, no. 145.) pap., 10 c.

**Pirkis, C. L.** A dateless bargain. N. Y., J: W. Lovell Co., [1888.] 3-243 p. S. (Lovell's lib., no. 1223.) pap., 20 c.

**Poe, Edgar Allan.** The bells. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. O. pap., 75 c.

**\*Pray, T: jr.** Twenty years with the indicator. N. Y., J: Wiley & Sons, 1888. O. cl., \$2.50.

**Procter, B. W.,** ["Barry Cornwall," *pseud.*] King of the night; designs by C. E. Phillips. Troy, N. Y., Nims & Knight, [1888.] c. no paging, D. pap., 50 c.

Printed on every other page; pictures and text wedged together.

**Pullman, Mrs. Margaret MacDonald.** Days serene; il. from the original designs by Mrs. M. M. Pullman. Bost., Lee & Shepard, 1889 [1888.] c. no paging, obl. Q. cl., \$5; English seal, \$9; tky. mor. or tree cf., \$12.50.

Verses from favorite authors and designs of trees, birds, flowers, views of land and sea entwined on every page, after the style of Miss Irene E. Jerome. A beautiful gift-book, beautifully printed on fine tinted paper, bound in gray with silver stampings, the design being a graceful arrangement of daisies.

**Pyle, Howard.** Otto of the silver hand; written and il. by Howard Pyle. N. Y., C: Scribner's Sons, 1888. c. 8+170 p. O. hf. leath., \$2.

Illustrated in the same mediæval style as Mr. Pyle's "Merry adventures of Robin Hood." It contains twenty-five full-page pictures, and many decorative head and tail pieces. The scene of the tale is mediæval Germany in the days of the robber barons, when family feuds and the general lawlessness of the time gave scope to numberless deeds of bravery and cruelty. Otto is a most interesting figure, with a loving and tender nature, which often suffers among the rough chieftains with whom he is thrown. In the text and in artistic merit, the book is far above the ordinary juvenile.

**Recent Italian art;** or, selections from the portfolios of Segoni, Arturo Ricci, Muzzioli, Chierici, Conti, Pio Ricci, and others; with biographical and descriptive texts by Walter Rowlands. Bost., Estes & Lauriat, [1888.] c. no paging, 17½+12 in., cl., \$7.50.

Sixteen photogravures, finely printed in tints. Handsome cover of scarlet and gold.

**Reid, Mayne.** The child-wife. N. Y., White & Allen, [1888.] 6+392 p. il. D. (Free lance ser.) cl., \$1.25.

**Reid, Mayne.** The free lance ser., 3 v. N. Y., White & Allen, 1888. 324; 456; 392 p. il. D. \$3.75.

The titles of the three volumes are "The child-wife," "No quarter," and "The Free Lances."

**Reid, Mayne.** The Free Lances: a romance of the Mexican valley. N. Y., White & Allen, [1888.] 5+324 p. il. D. (Free lance ser.) cl., \$1.25.

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**Robinson, Frank T., comp.** Living New England artists; biographical sketches; reproductions of original drawings and paintings by each ar-



- tist. Bost., S: E. Cassino, 1888. c. 200 p. F. cl., \$15.
- Twenty-seven New England artists are represented by a biographical sketch, a full-page illustration, which is presumed to be characteristic of his work, and, in many, his greatest work, with a head and tail piece executed by the artist himself, and a portrait in pen-and-ink. The full pages have been reproduced either by the artist's own etching-needle, or by that process which seemed best adapted to the subject. The following are the names of the principal artists embraced: L. D. Eldred, W. F. Halsall, D. J. Strain, W. L. Taylor, F. P. Vinton, Frank T. Merrill, Scott Leighton, F. Childe Hassam, W. B. Closson, J. Appleton Brown, I. M. Gaugengigl, L. K. Harlow, W. F. Lansil, Ross Turner, Hy. Sandham, J. Foxcroft Cole.
- \***Roose, Robson, M.D.** Nerve prostration. N. Y., W: Wood & Co., 1888. 661 p. D. cl., \$4.
- \***Roscoe, H:** Roscoe's digest of the law of evidence in criminal cases; by Horace Smith. 8th Amer. ed. from the 10th Lond. ed., with notes and ref. to Amer. cases, by G: Sharswood and F: L. Wayland. Phil., T. & J. W. Johnson & Co., 1888. c. 2 v., 103+630 p.; 631-1343 p. O. shp., \$11.50.
- \***Rosenbusch, H.** Microscopical physiography of minerals and rocks; tr. by J. P. Iddings. N. Y., J: Wiley & Sons, 1888. O. cl., \$5.
- \***Sackett, F:** Sackett's instructions and requests for instructions in jury trials. 2d ed., rev. by Martin L. Newell. Chic., Callaghan & Co., 1888. c. 820 p. O. shp., \$6.
- Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.]** Francis the waif (*François le Champi*); tr. by Gustave Masson; il. by Eugène Burnand. N. Y., G: Routledge & Sons, 1889 [1888.] 5-304 p. O. pap., \$5; hf. leath., \$6.
- One of the best and most popular of George Sand's stories is here presented. It can be safely recommended to all readers; while the pictorial illustrations which accompany this edition impart to it additional value.
- \***Schaff, Philip, M.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 9 and 10. N. Y., The Christian Literature Co., 35 Bond St., 1888. O. cl., ea., \$3.
- Sergeant, Adeline.** Jacobi's wife. N. Y., J: W. Lovell Co., [1888.] 3-368 p. S. (Lovell's lib., no. 1192.) pap., 20 c.
- Shakespeare, W:** The taming of the shrew. N. Y., Cassell & Co., 1888. 192 p. T. (Cassell's national lib., v. 3, no. 146.) pap., 10 c.
- \***Skene, Alex. J. C., M.D.** A text-book on the diseases of women. N. Y., Appleton, 1888. 966 p. il. O. cl., subs., \$6; shp., \$7.
- \***Stewart, T:** Grainger. Clinical lectures on albuminuria. N. Y., W: Wood & Co., 1888. 261 p. O. cl., \$2.25.
- \***Stockbridge, H. E:** Rocks and soils. N. Y., J: Wiley & Sons, 1888. O. cl., \$2.50.
- Stoddard, S. R.** Among the mountains of the Adirondacks. Troy, N. Y., Nims & Knight, 1888. c. no paging, il. obl. O. pap., \$1.50.
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- Sue, Eugène.** The wandering Jew; with 132 il. from designs by A. Ferdinandus. [New il. ed.] N. Y., G: Routledge & Sons, 1889 [1888.] c. 3 v., 10+486; 5+575; 9+486 p. Q. cl., \$10.
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- Theuriet, André.** Song-birds and seasons; il. by Hector Giacomelli. Bost., Estes & Lauriat, [1888.] c. ed. 15+200 p. Q. cl., \$5.
- Essays on outdoor life, with interesting details about birds—such as the finch, the nightingale, the goldfinch, the linnet, the goldhammer, the sparrow, etc. The illustrations are Giacomelli's well-known bird pictures, and of course very beautiful. The book is well printed on tinted paper, is gilt edged and gayly bound.
- Thompson, Constance E.** He loveth all; il. by Rosa Jameson and Alfred W. Strutt; ed. by G: C. Haité. Phil., J. B. Lippincott Co., [1888.] 24 p. S. pap., 50 c.
- Toplady, A: Montague.** Rock of ages. Bost., S: E. Cassino, [1888.] no paging, il. Tt. pap., 20 c.; ivorine, 25 c.
- Trobriand, Regis de.** Four years with the army of the Potomac; tr. by G: K. Dauchy. Bost., Ticknor & Co., 1889 [1888.] 19+757 p. por. and maps, O. cl., \$3.50.
- Gene al de Trobriand's story was written soon after the war, from notes and a diary. It was then published in French and for French readers. The strangest thing about it is that it has only just now found a translator. It presents in a life-like manner incidents of army life, of the bivouac and the battle, of the camp and of the field, besides giving the history of the campaigns of the four years de Trobriand was with the Army of the Potomac, from the opening scene with McClellan before Richmond to the closing one at Gettysburg. The General was not an admirer of McClellan, whom he criticises severely. He gives some trenchant accounts of Washington and the politicians, and of the famous figures of that day. Captain Dauchy, the translator, was in command of the Twelfth New York Battery, and was companion-in-arms with de Trobriand both in the Second and Third Corps of the army. He has made an excellent translation.
- \***Tuckerman, E:** A synopsis of the North American lichens; Pt. 2, comprising the lecidacei and (in part) the graphidacei. Bost., Bradlee Whidden, 1888. 176 p. O. cl., \$3; pap., \$2.50.
- \***United States.** Circuit and district courts, 9th circuit. Reports of cases, [1886-87:] rep. by L. S. B. Sawyer. V. 12. San Francisco, Bancroft-Whitney Co., 1888. c. 2+11-702 p. O. shp., \$6.50.
- \***United States.** Federal decisions; cases in the

supreme, circuit, and district courts of the U. S.; arranged by W: G. Myer. V. 28, Taxes—Weights and measures. St. Louis, The Gilbert Bk. Co., 1888. c. 4+17-908 p. O. shp., \$7.50.

\***United States.** General digest of the decisions of the principal courts in the United States, published during 1887. [Anon.] Rochester, The Lawyers' Coop. Pub. Co., 1888. c. 2 v., 119+894 p.; 1+897-2012 p. O. shp., \$8.

**Van Fleet, W.** Some native birds for little folks; il. by Howard H. Darnell. N. Y., Forest and Stream Pub. Co., 1888. c. 147 p. il. O. cl., \$3. Chapters on fourteen birds, with fourteen full-page illustrations; in large type and easy words.

\***Veterinary** (A) diary for 1889; with diary leaves for memoranda and compendium of doses. N. Y., W: R. Jenkins, 1888. D. cl., \$1.25.

**Voice** (The) of nature; il. by Alfred Woodruff and S. B. Carlill. N. Y., A. C. Armstrong & Son, [1888.] no paging, il. sq. S. pap., 60 c.

**Wallace, Lew.** The boyhood of Christ. N. Y., Harper, 1889 [1888.] c. 3-101 p. il. Q. leath., \$3.50.

First appeared as a short story in the December number of *Harper's Magazine* in 1886. Uncle Midas, a retired merchant, who has been all over the world, is the narrator, and tells the tale in his pleasant study to a few of the young guests at a Christmas party, who have left the games and the dance and sought out their favorite old friend. The illustrations are reproductions chiefly of well-known paintings.

\***Walworth, Jeanette H.** That girl from Texas. N. Y. and Chic., Belford, Clarke & Co., 1888. 260 p. D. cl., \$1; pap., 50 c.

\***Werner, Edgar A.** The banking laws of the state of New York; rev. to Oct., 1888. Alb., Weed, Parsons & Co., 1888. c. 8+506 p. O. shp., \$4.

**Whittier gems**; il. by L: K. Harlow. Bost.,

S: E. Cassino, 1889 [1888.] c. no paging, obl. O. pap., ribbon-tied, \$3.

Poems of Whittier, with illustrations—some are photo-gravures, some etchings. The cover is decorated by hand and has title in raised gold.

**Wilde, Mrs. Oscar.** There was once; grandma's stories, with color pictures by J: Lawson. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. O. bds., \$1.

The old nursery stories of "Little Red Riding Hood," "Cinderella," "Puss in Boots," "The three bears," and "Jack the Giant-Killer," retold, and illustrated with many charming full-page pictures in colors and vignettes in monotypes.

**Winter** (A) song; il. by J. Pauline Sunter. Bost., S: E. Cassino & Co., 1888. c. no paging, obl. Tt., pap., silk cords, 50 c.

\***Wolstenholme, Jos.** Examples for practice in the use of seven-figure logarithms, for the use of schools and colleges. N. Y., Macmillan & Co., 1888. 6+57 p. O. cl., \$1.25.

**Wood, Rev. J. G.** Fifth natural history reader. Bost., Boston School Supply Co., 1888. c. 3-281 p. il. S. (Boston school ser.) cl., net, 54 c.

See notice under Wood, Third Natural history reader, "Weekly Record," P. W., Jan. 21, '88, [834.]

**Worthington's annual**, 1889: a series of stories; biographies, papers on natural history for the young. N. Y., Worthington Co., [1888.] c. 216 p. il. sq. O. bds., \$1.50; cl., \$2.50. Pictures on every page; large type.

**Xenophon.** Hellenica [*Greek*], books 1-4; ed. on the basis of Büchschütz's edition by Irving J. Manatt. Bost., Ginn & Co., 1888. c. '86. 24+286 p. D. (College ser. of Greek authors.) cl., \$1.75; pap., \$1.50.

**Zola, Émile.** Le rêve: a novel; from the French by G: D. Cox. Phil., T. B. Peterson & Bros., [1888.] c. 19-290 p. S. pap., 25 c.

See notice, "Weekly Record," P. W., Oct. 6, '88, [871.]

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Xenophon's "Anabasis." Vocabulary. See Marshall, J.

Young seigneur. Châteaueclair, W. \$1; p. 50c. *Drysdale*Zola, É. Girl in scarlet. *N. cheap ed.* (N3) S. p. 25c. *Peterham*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 1, 1888.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## OUR CHRISTMAS ISSUES.

By the time this issue reaches our readers, we have reason at this writing to believe, all the Christmas issues from this office will also be on their way. The question of time is so important to booksellers who use the Christmas issues of the PUBLISHERS' WEEKLY and of the *Literary News* in imprint editions, as their own publications, to extend their holiday trade, that we endeavor to publish at the earliest possible moment even at the risk of sending out the work in less satisfactory shape than if we should take the usual time allotted for such printing. The *Christmas Bookshelf*, as the issue of the PUBLISHERS' WEEKLY is this year entitled, began to go out on Friday, November 23, and all orders for the first-named have been despatched by this writing. We expect to despatch all orders for the second by December 1. If it had not been for an unexpected break-down in the engines supplying power to the building in which the press-room is located, we should have beaten this record by one or two days.

The production of the Christmas PUBLISHERS' WEEKLY combines perhaps as many practical difficulties as any piece of printing turned out in New York during the year. The illustrations come to us often in electros from electros, they are of all styles of engraving and process-work, dark and light must be printed together on the same sheet

and everything must be put through at the highest possible speed, with the smallest possible time for overlay work and making ready. Under these circumstances, we scarcely know from year to year whether to claim credit or to present apologies. We have, however, received already very kind words from the trade, which we transfer to the Economist Press, which did the body of the press-work, to the Hoffman Press, which did the composition and cover printing, to the Jessup & Moore Paper Co. and J. J. Murphy & Co., who supplied the paper, and to F. H. Levey & Co., who supplied the ink. Considering the difficult circumstances which we have mentioned, we have considerable satisfaction in the result, and trust that an attractive number has been sent out to the trade, though we should like very much to show what could be done with broader support and adequate time.

The thick-paper edition of the *Christmas Bookshelf* is already exhausted for imprint orders and can be sold only in the PUBLISHERS' WEEKLY edition and at single copy rates (35 cents, or 25 cents *net* to the trade). We are still able, however, to fill a limited number of orders for thin-paper imprint editions of the *Christmas Bookshelf*, and for imprint editions of the *Literary News*, provided they are sent to us at once. The experience of many dealers is that no better means of increasing holiday trade can be used by enterprising dealers, and we commend to others the example of the threescore houses who have this year taken editions of the *Christmas Bookshelf* and as many more who have ordered the *Literary News*. Every day now counts, and we should be glad to hear promptly.

THE American Copyright League, with the gold-mine discovered in its "authors' readings," with the prestige of having obtained, for the first time in the generation during which the subject has been agitated, an actual vote in either house of Congress on an international copyright measure—and that a favorable vote; with the hearty coöperation of the Publishers' League; and with an expressed and active willingness to promote a measure likely to obtain passage, while not surrendering its final ideal of "copyright, pure and simple"—is certainly in a position of vantage for carrying the Chace Bill through the House. To that purpose it will concentrate its efforts during the present session, for while the passage of the bill before March 4 would require only a Conference Committee to make the date of the bill July 1, 1889, instead of 1888, and to provide for a few merely verbal changes found necessary, after that date a bill must be introduced anew into the Senate as well as the House, and it would be so difficult to get together again the



several interests which have consented to this compromise measure, that the chances for successful agitation would be very much reduced. It is, therefore, the time for everybody to "lend a hand" in attempting to get the bill through, if possible, before the Christmas holidays. Above all things, this bill should not be made a matter of "politics;" since the moment Republicans or Democrats, or Free-traders or Protectionists, as such, undertake to claim the credit or treat it as a party measure, there would be no chance for it, either in this or the next Congress, a two-thirds vote being practically necessary for it. As a matter of fact, leading Free-traders favor the present bill heartily, as an approach to international justice, despite its manufacturing clauses, while Protectionists are satisfied with these special provisions. We trust that under the leadership of the successor of Henry Clay, Col. Breckinridge, the bill will speedily pass the House.

IN accordance with our rule of giving a hearing to both sides in the columns of the PUBLISHERS' WEEKLY, we reprint "a plea for cheap books" in the shape of a letter to the Boston *Herald* from Houghton & Dutton, proprietors of one of the Boston dry-goods shops which deal in books. The contention of those who plead for better methods in the book-trade is not against cheap books and wider distribution of them, but against methods which curtail the distribution of books by breaking down the book-shops and thus lessening the demand in the long run. On the contrary the PUBLISHERS' WEEKLY has plead always for books priced at the lowest possible figures which will enable the bookseller to maintain his shop; and the maintenance of book-stores we hold to be a very important feature of our civilization. It is a mistaken assumption to presume that the retail bookseller makes, or has ever made, from 50 to 100 per cent. on his wares; what he asks is a fair chance to make something like 5 or 10 per cent. above his store expenses as a return for the service he does for the public.

WE print elsewhere a letter from Mr. Henry Carey Baird which was accompanied by a personal letter to the editor to the following effect:

"As you have so far departed from the rule laid down when you declined in December last to print my communication, 'Our Postal Inconsistencies and Stupidities,' as to reprint an article from the N. Y. *Evening Post* advocating the free importation of books, I trust you will not refuse to print the enclosed criticism on the *Post's* article. It is far from agreeable to a publisher to see what is the organ of the book-trade presenting such arguments, thus virtually endorsing them. Yours is one of the few trade organs in this country which advocates free foreign trade in the

products of its special industry; and this being the case I trust you will allow the other side to be heard too."

We print the above, which, though controversial, was written in an entirely friendly spirit, for the sake of stating once more the attitude of this journal in the matter referred to. THE PUBLISHERS' WEEKLY endeavors to print everything of trade interest relating to books, whether it be in line with its own views or opposed to them. The article from the *Evening Post* was printed because it contained much matter of information and interest, and any article on the other side of equal interest would receive the same attention. We must except again to the assumption that an article reprinted or quoted in our columns carries the opinion of the trade or of this journal. We did not decline so much of Mr. Baird's previous letter as referred to postal or trade matters, but requested him to omit a discussion as to the general question of protection *vs.* free trade, which has no place in this journal, whose editor carefully refrains from using its columns to present any views of his own on this political topic. In the relations of the tariff and like questions to the book-trade, our columns are open for all sides, but we carefully abstain from expressing any opinion as the voice of the trade which does not fairly represent trade opinion.

M. EM. TERQUEM has made a careful canvass of the book-trade here for the Paris Exhibition next year and expresses himself as very well satisfied with his success. His list now includes the names of the following firms: D. Appleton & Co., Dodd, Mead & Co., John Wiley & Sons, Charles Scribner's Sons, Ivison, Blakeman & Co., and A. S. Barnes & Co., of New York; Houghton, Mifflin & Co., Estes & Lauriat, D. Lothrop Co., and L. Prang & Co., of Boston; The J. B. Lippincott Co., Geo. Barrie, Robert M. Lindsay, Gebbie & Co., and Gebbie & Husson Photogravure Co., of Philadelphia; and A. C. McClurg & Co., of Chicago, and several other houses. A few leading houses are yet missing from the list, but it is hoped that they will decide to coöperate in making a worthy exhibit. M. Terquem will shortly mail to the parties who have taken space full particulars as to shipping, etc. His address up to the day of his return to Paris, December 8, will be 172 Mercer St., N. Y. City. After that any letters sent in our care will be promptly forwarded, or they may be sent direct to his address at Paris—19 Rue Scribe. The special catalogue for the American book exhibit will be printed at the Riverside Press by Houghton, Mifflin & Co., and after M. Terquem's return proofs sent to his name in our care will be attended to here, at his request.



## AMERICAN COPYRIGHT LEAGUE.

THE Annual Meeting of the American Copyright League (Authors') was held Nov. 12 at the Mott Memorial Hall, 64 Madison Ave, New York. Edmund Clarence Stedman, Vice-President of the League, presided, and among those present were G. W. Green, Secretary; R. U. Johnson, Treasurer; and Thomas W. Knox and R. R. Bowker, of the Executive Committee; Albert Matthews, Chas. Barnard, and Dr. T. M. Coan, of the Council; J. B. Gilder, Alfred R. Conkling, and other gentlemen and several lady members of the League.

Secretary Green presented a summary of his annual report, which in full is as follows :

## SECRETARY'S REPORT.

THE year 1887-'88 has been the most prosperous in the history of the League, and during that time great advance has been made in the attempt to secure the passage of an International Copyright law.

At the Annual Meeting held November 3, 1887, the Council recommended to the League a resolution, urging Congress to pass the Hawley Bill, leaving all details of proposed legislation with the Council, and suggesting that the League and the Council should confer plenary power on its Executive Committee to deal with all questions.

At the meeting of the League which followed immediately that of the Council, it was apparent that the majority of the members favored a much more liberal policy than that which the Council had felt bound hitherto to support, owing to its instructions from the League; and after a long and animated discussion a resolution was finally unanimously adopted, advising the continuance of the League's policy, in support of the copyright principle pure and simple, as expressed in the Hawley Bill, but at the same time urging that "the Council and Executive Committee should use every effort to secure the passage of some acceptable and equitable copyright bill." This resolution, moreover, gave to the Council and its Executive Committee a greater latitude and discretion than had ever before been conferred, allowing them, in behalf of the League, to accept such limitations upon the absolute and simple right of literary property, as the Council and Committee might consider it necessary to concede, in order to secure the recognition of the principle itself, in the passage of some sort of an International Copyright Bill.

At the same meeting the proposition for a system of royalty copyright was brought up by Mr. Pearsall-Smith, of Philadelphia. The plan was examined with great care by the members of this League and of the Publishers' League, subsequently formed. Mr. George Haven Putnam, in a letter to the *Evening Post*, dissected the proposed measure with great skill, and showed the imperfect nature of its provisions; and after what your Council considered a fair investigation, on motion of Dr. Eggleston, the following vote was passed: "*Resolved*, That we regard the proposal recently made for a stamp system of copyright as unwise, impracticable, and a virtual surrender of the proprietary rights of the author; and that we consider it an unfortunate diversion at the present time."

Vested with the new powers conferred by the

resolution of the League, the Council at once assembled and elected an Executive Committee, composed as follows: *Chairman*, Dr. Edward Eggleston, Messrs. Johnson, Knox, Bowker, and Green, *Secretary*, and in accordance with the resolution already referred to, conferred upon this Executive Committee the powers mentioned.

It was at once decided that all the interests concerned in the passage of a Copyright Bill should, if possible, be united in support of some acceptable measure; and the first work to which the Executive Committee devoted itself was to bring about this result. A suggestion was made in the form of a letter from the League to prominent publishers, urging them to organize a Publishers' League, to coöperate with this body. Accordingly, a meeting of American publishers was held on December 29, 1887, at Delmonico's, New York City, at which Mr. William H. Appleton was elected *Chairman*; Mr. George Haven Putnam, *Secretary*; and Mr. Charles Scribner, *Treasurer*. An Executive Committee was appointed, consisting of Messrs. Joseph W. Harper, Henry O. Houghton, Craig Lippincott, A. D. F. Randolph, and Dana Estes. From the time of its formation throughout the winter, the representatives of the Publishers' League held frequent joint conferences or meetings with the Executive Committee of our own League, and the two bodies worked in complete harmony.

Your Executive Committee mapped out its work, so as to assign special tasks to each member. Dr. Eggleston undertook to confer, from time to time, with representatives of the Typographical Unions, and, if possible, to secure their approval of some reasonable form of Copyright Bill. To Colonel Knox and Mr. Johnson was assigned the duty of communicating with various Congressmen, editors and newspaper men, throughout the United States. Mr. Bowker undertook the work of bringing together the various publishers, and striving to make the views of all concerned harmonize to the extent of agreeing upon some specific form of proposed legislation. Of course the members of the Committee were not confined to the special tasks assigned to them, the policy of the Executive Committee being to hold frequent meetings, and hear reports from each of its members, so that all might be informed from time to time of what each had accomplished, or was striving to secure, and might lend each other aid in every direction.

Two visits to Philadelphia were made, in order to confer with Mr. Henry C. Lea, the drafter of the Chace Bill, the Committee feeling that if that bill could be so amended as to meet their views, it would have a better chance of passage than any other form of proposed Copyright legislation. Dr. Eggleston—who could speak with a full knowledge of the plans and intentions of the Typographical Unions—had conferences with Mr. Lea; but the latter did not seem to think it possible to amend the bill in such shape as to meet the objections which we had to the form it presented at that time, and the Committee finally decided, after a conference with the Publishers' League, to go to Senator Chace and see if it would not be possible to agree upon a bill which, while involving concessions on the part of all interested, should yet recognize the principle of literary property, and be of such a character as to give reasonable hope of its passage. This was done. The Chace Bill was first submitted to a conference of the two Leagues and agreed upon in an amended form. The proposed amend-

ments were then taken to Washington, and submitted to Senator Chace in a conference attended by Messrs. Eggleston, Gilder, and Green, representing this League, and Messrs. George Haven Putnam and Gurlitz, representing the Publishers' League. On the 13th of January, 1888, after numerous meetings and conferences, the bill was again introduced by Senator Chace and referred, in the customary way, to the Senate Committee of Patents, before which a hearing was had on the 9th of March. Meanwhile letters and circulars descriptive of the bill and explanatory of its various clauses, together with a copy of the proposed measure, were sent to every Member of Congress, and a special committee, consisting of Mr. Brander Matthews and Dr. T. M. Coan, undertook the work of preparing matter for the press and for general distribution; while the publishers sent out to Members of Congress declarations showing their interest in the measure and their anxiety to have it become a law.

While this work was going on Dr. Eggleston succeeded in getting together representatives of the Typographical Unions, and explained to them the true nature of the bill, showing them how the passing of such an act would in all probability be a benefit to their trade. The result was that when the hearing was had before the Senate Committee, all the interests concerned were represented. On behalf of the Copyright League, the Vice-President, Mr. Stedman; Dr. Eggleston, Chairman of the Executive Committee; Mr. Bowker, and Mr. Green were present. The Typographical Unions were represented by Messrs. Sherman Cummin, of New York; George Chance and James Welsh, of Philadelphia; and Michael Corcoran, of Cambridge, Mass. Messrs. William H. Appleton, George Haven Putnam, of New York; C. Febiger, of Philadelphia, and Dana Estes, of Boston, were on hand to speak in behalf of the publishers, and D. D. Merrill, of St. Paul, Minn., for the booksellers.

It was at once apparent that the members of the Senate Committee, Senators Hiscock, Platt, and Jones, and Senator Teller, the Chairman, were much interested in the subject under discussion. This was shown by their careful questioning of the various speakers and their close attention to the explanation of details.

The effect of Dr. Eggleston's work among the printers was shown at once in the admirable way in which the representatives of the Typographical Unions above mentioned backed up the bill; and the friends of the measure were able to refer with telling effect to the contrasts between the existing condition of affairs and that which obtained at the previous hearing before the same Committee, two years before, when publishers, authors, and printers seemed to be at odds. Several members of the Council remained in Washington after the hearing before the Senate Committee, and later on the Committee succeeded in getting Colonel Breckinridge, of Kentucky, to introduce the bill in the House of Representatives. No better champion could have been secured, for Mr. Breckinridge at once obtained for the supporters of the bill a hearing before the Judiciary Committee, to which the measure had been referred. Mr. Breckinridge was himself present at the hearing and made a capital speech, urging the Committee to make an early report in favor of the bill. He was followed by Dr. Welling, President of the Washington Copyright Association, and head of Colum-

bian University; Messrs. Welsh, Matteen, Chance, and Evans, from the Typographical Union No. 2, of Philadelphia; Messrs. Duncan and Cummins, from the New York Union, and Messrs. Putnam and Houghton, of the Publishers' League; while Dr. Eggleston, Mr. Clemens, and Mr. Green spoke in behalf of this body.

On the 9th of May Mr. Chace succeeded in bringing the bill to a vote in the Senate; and for the first time in the history of this agitation, an International Copyright Bill was passed, by the handsome majority of 35 to 10. No sooner had the bill passed the Senate than opposition sprang up in an unlooked-for quarter. A well-known firm of New York lawyers were retained to circulate against the bill a petition which contained the statement that the foreign publisher would be greatly benefited by its operation, while at the same time the American author would be largely injured by it.

During the month of April it was found that a memorial was circulating in Canada, urging the Canadian Parliament to appoint a special Commission of Investigation, on the ground that the proposed Copyright Act in the United States would, if it became a law, injure the development of the book-trade in the Dominion. The Executive Committee at once sent out an address, published in all the influential newspapers of the land, urging readers of the appeal to write at once to their Members of Congress, and request a favorable and early consideration of the bill.

Meanwhile, the progress of the agitation had received great aid from the publicity given to the movement by the series of authors' readings held at New York and Washington. These readings not only increased materially the funds of the League, but also stimulated public interest in the proposed reform. The first one was held at Chickering Hall, in the city of New York, in November, 1887, and was presided over by Mr. James Russell Lowell, the President of the League, who was introduced by Bishop Potter, of New York. The other gentlemen who took part in the readings were Messrs. Samuel L. Clemens, Edward Eggleston, R. H. Stoddard, H. C. Bunner, James Whitcomb Riley, Geo. W. Cable, R. M. Johnston, George William Curtis, Thomas Nelson Page, W. D. Howells, Frank R. Stockton, and Charles Dudley Warner.

At the Washington readings, held in February, Mr. Lowell was unable to be present, and his place was taken by Edmund Clarence Stedman, the Vice-President of the League, who presided on the first day, and by Dr. Eggleston on the second. The gentlemen who assisted were: S. L. Clemens, R. M. Johnston, H. H. Boyeson, F. R. Stockton, Thomas Nelson Page.

The bill was favorably reported to the House by the Judiciary Committee; but although Mr. Breckenridge and General Collins, of Boston, made special efforts to push the bill forward, it was impossible to secure it a preference on the House calendar, owing to the tremendous pressure for time, due to the discussion which followed the introduction of the Tariff Bill. In the House, therefore, the bill went over until the next session, at which every effort will be made to secure its early consideration. The Committee and Council of the League earnestly request that every member as well as every person in the United States who favors the introduction of an International Copyright Law, will communicate at once with the Member of Congress from his district, urging him to favor an early considera-

tion of the bill. The reports that we have secured from Members of Congress all show that the bill has a capital chance of passage, if it can only be reached before the session ends. There never has been a time in the history of the movement in behalf of International Copyright when the chance of success was so good; and if all who are interested will take pains to make their interest known to Members of the National Legislature, the Council feel confident that the measure will become a law.

Respectfully submitted,

GEORGE WALTON GREEN.

November, 1888.

Secretary.

Treasurer Johnson presented his accounts, showing total receipts for the year in addition to \$125.69 balance Nov. 1, 1887, of \$5808.18, in all \$5933.87; and disbursements of \$4134.85, leaving \$1799.02 balance Nov. 1, 1888. The authors' readings in New York returned \$4547, and cost \$532.75, netting \$4014.55; and those in Washington netted \$667.73. This report was received with much satisfaction, and an Auditing Committee was appointed.

A motion that the same policy aiming at securing international copyright as during the past year should be followed was carried, and the new Council and Executive Committee were given the same powers as the old ones to promote speedy action.

Prof. Jas. R. Welling and Mr. Thorvald Solberg, of the Washington Copyright Association, and Alfred R. Conkling, of New York, were named to fill vacancies in the Council, which was otherwise reëlected.

The Council afterward met and reëlected the officers of the League as follows: President, James Russell Lowell; Vice-President, E. C. Stedman; Executive Committee, Edward Eggleston, Chairman, G. W. Green, Secretary, Robert U. Johnson, Treasurer, T. W. Knox, R. R. Bowker; Publication Committee, Brander Matthews and Titus M. Coan.

Resolutions in memory of the late Rev. E. P. Roe were also adopted.

### "A PLEA FOR CHEAP BOOKS."

#### THE OTHER SIDE OF THE INTERNATIONAL COPYRIGHT QUESTION.

To the Editor of the [Boston] Herald:

WE notice in two recent issues of the *Herald* editorial references to the cheapness of the American edition of "Robert Elsmere." You deplore the fact that there is not an international copyright law to protect the publishers in their regular prices. There has been not a little newspaper talk during the past few years concerning the so-called "pirated" editions of English books, and incidentally concerning the curtailing of the profits of American booksellers by the competition of the large general stores similar to our own. Now it seems evident to us that thus far only one side of the question has been presented to the public; and as, conforming to an inexorable law, there are always two sides

to any question, it seems time that the other side to this subject was duly set forth.

The main argument of those in favor of an international copyright law is, it seems to us, entirely a selfish one, namely—to quote your own words—"there is too much difference between the wholesale and the advertised retail price of books. It is this which has spoiled the retail trade altogether, and put it at the mercy of unscrupulous cutting down of prices in and out of the legitimate book-stores." That is to say, the retail bookseller no longer makes the 50 or 100 per cent. on his wares to which he may have been formerly accustomed. But who is the beneficiary in this "cutting down of prices"? Is it not the great mass of people who read books? And are their interests not of primary importance? We fail to see how, by any ingenuity of reasoning, the word "unscrupulous" can possibly be applied. The privilege of purchasing books is open to all merchants alike, and if some choose to make smaller profits than others, whose affair is that but their own? It seems to us that the general trend of the 19th century has escaped the attention of those who decry competition. As has been so often iterated and reiterated by our distinguished fellow-townsmen, Edward Atkinson, the gigantic forces brought into play by the discoveries of the past thirty or forty years have resulted in cheapening all products of human industry, so that what were once luxuries to the poor man are now become necessities. And the *hoi polloi* of this generation fare immeasurably better than even the royalty and nobility of Europe but a century ago.

Steam and electricity, with their thousand and one inventions, have rendered possible the gigantic emporiums of to-day that distribute under one roof all the wares of the world gathered direct from their native climes. It is but a natural result that this reduction of merchandising to its lowest terms—this condensation of the profits of many middlemen into the profits of a single firm should be beneficial to the people at large.

What, then, is the reason for complaint? Because, forsooth, the retail bookseller is shorn of his profits? But what business or ethical law is there that compels him to sell books to his fellow-men? For what are books written if not to be read? The more books the people read make that people the more enlightened and intelligent. The highest end of book-writing is book-reading, and not bookselling. Leaving aside the remuneration of authors, which does not enter here, that end is best accomplished when books are cheapest, and hence most widely distributed. The writer has travelled extensively in the United States, and has seen George Eliot, Carlyle, Scott, Victor Hugo, Emerson, Edwin Arnold, Homer, Goethe, Dante, and Shakespeare read in the backwoods of Arkansas and in the mining camps of Colorado, in the popular 10 or 20-cent editions, by people who could never have afforded the books, and who probably would never have read them, had it not been for the price. Cheap books are almost as necessary in these days as cheap bread.

At a fair estimate there have been 150,000 copies of "Robert Elsmere" sold in this country. Had the figures been put at the English publishers' price, or even the American publishers' price, the sale would have been, at the very utmost, not more than one-fourth the number. Who that has



read "Robert Elsmere" will deny its ennobling influence, its power for good, its stimulus to thought? Is it not, then, a boon to the people to have a book of this nature cheap—and the cheaper the better? If we mistake not, the broad principles of free trade underlie this same question, of which the *Herald* has been so able an exponent for some time past, and which you should be competent to apply with especial aptness.

We take the liberty of addressing this letter to you, because in your editorials you refer directly to our prices on the book, which have been "scrupulously" quoted as the lowest each week.

HOUGHTON & DUTTON.

BOSTON, Nov. 19, 1888.

### E. E. HALE PROTECTS HIS COPYRIGHTS IN SHORT STORIES.

REV. EDWARD E. HALE has filed a bill in equity, through Roger Foster, as his attorney, in the U. S. Circuit Court for the Eastern District of Pennsylvania, against the publishing house of Porter & Coates, of Philadelphia. He issues an injunction against the alleged piratical publication, in a volume entitled "Modern Tales," of his stories, "My Double, and how he undid me," and "The Man Without a Country," and also the appointment of a receiver of the stereotype plates of the defendants' book. This is the second lawsuit that Mr. Hale has been obliged to bring to protect his rights in "The Man Without a Country." The former suit was brought in New York some years ago against Mr. George Munro, who, having bought the plates of *The Lakeside Library*, which contained "The Man Without a Country," published the story in *The Seaside Library* in the belief that he was entitled to do so. Upon the commencement of the suit, he investigated the facts and, discovering his error, promptly paid Mr. Hale his damages, and discontinued the publication of the story. Messrs. Houghton, Mifflin & Co., who had published the story without Mr. Hale's consent in their *Little Classics*, have also recently recognized Mr. Hale's rights and now pay him a royalty.

### THE INVASION OF ENGLAND BY AMERICAN PUBLISHERS.

*The Lounger in the Critic, Nov. 24.*

I WAS talking with an American author who had recently returned from England. "Do you know," he asked, "what strikes me with more force every time I revisit London? It is the American invasion of England. As the years go by there are more and more American plays in English theatres, American books in English shops, and American magazines on English news-stands. *Harper's* has a circulation in England of over 30,000 copies a month, far more than that of any English magazine selling at the same price. I believe that it is only a question of time when all the leading American publishers will have branches in London. The Lippincotts and the Appletons have agencies now; the Putnams have a store where they sell, not only their own books, but those of Houghton, Mifflin & Co., whose English agents they are. The Harpers keep Mr. Osgood in London, and sooner or later they will see that it is to their interest to enter the English market boldly, publishing their own magazine

themselves and their own books too, and bidding against the English publishers for the best books of the leading English authors."

I said that if the Americans did this, they would only be repeating the tactics of the several English houses which have branches here—the Macmillans, the Cassells, and now the Longmans—who not only publish English books in America, but American also. The Macmillans, for example, are the American as well as the English publishers of Henry James and Marion Crawford; the Longmans have just published a book of Mr. Brander Matthews' in New York as well as in London; and Mr. Dunham has developed an American side of Cassell & Co. quite as important as the English side. "That is true," said my friend; "the publishing house of the future, whatever its origin, must be international. At first no doubt the merely local houses on both sides will object, but the movement is inevitable and will prove irresistible." I asked my friend if he thought there would be any English hostility to American publishers in London. "I don't know," he replied with a smile. "Perhaps there may be a little, but probably not more than there is here toward some of the English houses. Do you know that one of the largest book-stores in Broadway has boycotted the latest book of a young American author, or at least refuses to keep it for sale, because it is published here by the branch of an English house?"

### THE PIRACY OF ENGRAVINGS.

FREDERICK KEPPEL, the well-known art dealer and critic of New York, writes as follows to the *Evening Post*, under date of November 9: . . . "The piratical copying of foreign engravings is still worse than the piratical reprinting of foreign books. In the latter case, notwithstanding the shabbiness of the edition, we at least can read exactly what the author has written; but who would read such a book if the text itself were garbled and falsified? This is what is invariably done when an engraving or etching is 'reproduced.' Typography can reproduce the words of a book with absolute accuracy, but nothing except the original copper-plate can yield veritable impressions of an etching. While in Paris last summer I showed one of those pirated 'reproductions' of a fine etching to the etcher himself, and his dismay at the sight of it was actually pathetic. He earnestly begged me to suggest some plan whereby he could, if necessary, make a free gift of the original plate itself to those dreadful Americans, and declared that anything would be better than having his artistic reputation so libelled by the wretched 'reproduction' before him.

"People who can be content with such 'works of art' as these pirated pictures should be equally satisfied with shoddy for cloth and burned peas for coffee. They take as ignoble a view of a work of art as a certain English tavern-keeper once took of port wine. His guest having protested that the beverage served to him under that name was unfit to drink, the amazed landlord defended his wine thus: 'It's black, and it's thick, and it makes you drunk, and what more can you possibly want?'

"The time cannot be far distant when every American will feel profoundly ashamed of this meanest and most inexcusable breach of the ancient commandment, 'Thou shalt not steal.'"

## PROPOSALS TO REPRINT LOUDON'S INDIAN NARRATIVES.

ONE of the rarest books in all American history is known to the very few people who ever heard of it as " Loudon's Indian Wars." The full title reads as follows: " A Selection of some of the most interesting Narratives of Outrages, Committed by the Indians, in Their Wars with the White People. Also, An Account of their Manners, Customs, Traditions, Religious Sentiments, Modes of Warfare, Military Tactics, Discipline and Encampments, Treatment of Prisoners, etc., which are better Explained, and more Minutely Related, than has been heretofore done, by any other Author on that subject. Many of the Articles have never before appeared in print. The whole compiled from the best Authorities, By Archibald Loudon." It fills two small 12mo volumes of only 724 pages, all told. The imprints read: " Carlisle: From the Press of A. Loudon (Whitehill) 1808," and, " Carlisle: From the Press of Archibald Loudon, 1811." At the auction sale of the library of Thomas W. Field, his set, which was somewhat defective, brought \$200. From an interesting note appended to the title in the Field catalogue the following is taken: " This rarest of books on American Indian history has some bibliographical peculiarities of which that very rarity has hitherto prevented the recognition. A large correspondence with book collectors, and not a little familiarity with the best of public and private libraries, have brought to my notice but three perfect copies of this work. The popularity of its subject, which caused its constant perusal at country firesides combined with the fragility of the soft cotton paper upon which it is printed, insured its rapid destruction."

Of this book the Harrisburg Publishing Company proposes to reproduce an edition, limited to one hundred copies, for subscribers, at ten dollars per set, bound in half morocco, uncut. The set to be used in reprinting is that in the Pennsylvania State Library. Dr. William H. Egle, the librarian, a gentleman of much experience in letters, has undertaken to read the proof. Subscriptions sent to Chas. L. Woodward, 78 Nassau Street, New York, will be numbered and will be good until the list is full.

## RETIREMENT OF JOHN BRUCE FORD.

MR. JOHN BRUCE FORD has retired from active connection with the publishing house which, first as J. B. Ford & Co., and for ten years past as Fords, Howard & Hulbert, has been associated with his name.

Mr. Ford was born in England in 1816. His first occupation was that of proof-reader in a printing establishment; but he soon entered the employ of the London Publishing Co., then doing a large business in part-books, and became their Manchester representative. There he succeeded so well that in 1849 they sent him to America to open up the subscription business here, and as it was a new thing he rapidly made it a marked success. At the expiration of some years he was engaged by Messrs. D. Appleton & Co. (1856) to open a subscription business for them, which after a few years put forth their " New American Cyclopædia." The great sales of that standard work are well known. Mr. Ford remained with the Appletons until the fall of 1867, when, taking

his son Edward (also with that house), he started the firm of J. B. Ford & Co., having associated with him also his brother-in-law, Mr. J. H. Puleston (then a New York broker, now a London banker and Member of Parliament for Devonshire), Mr. Samuel Wilkeson (then and now Secretary of the Northern Pacific Railway Co.), and Mr. John R. Howard (at that time doing newspaper work in New York, and ever since remaining in the publishing house organized by Mr. Ford).

The new firm was started primarily with the intention of publishing Henry Ward Beecher's " Life of Jesus the Christ," but they of course took up other enterprises, and have been known to the public as publishers of a high grade of books, among their more prominent issues having been Horace Greeley's " Recollections of a Busy Life," Bryant's " Library of Poetry and Song," Mrs. Stowe's " Woman in Sacred History " and several of her novels, Knight's " American Mechanical Dictionary," Eggleston's " Circuit Rider," Tourgee's " A Fool's Errand " and his other novels, Dr. John Lord's " Beacon-Lights of History," some thirty odd volumes of Beecher's sermons and miscellaneous works, his religious weekly, the *Christian Union*, and many more, during the twenty-one years of their life and work thus far.

Mr. Ford is now seventy-two years of age, and retires to enjoy a well-earned rest. He had two sons in the army during the war; one died of troubles there contracted; while the other, Edward, who was with him in business, developed great enterprise, energy, and inventiveness, not only in publishing matters, but also in mechanical devices, for increasing speed in printing and folding, combinations of machinery for the simultaneous printing, pasting, folding, and cutting of newspapers from long rolls, instead of from sheets of paper, etc., such as all large establishments are now using. He contemplated its application to pamphlets and books also. Capt. Ford died in 1880, and Mr. Ford's retirement now takes the last of the Fords out of the present house, which, however, will still be known as Fords, Howard & Hulbert.

## THE AUTHORSHIP OF "PRINCESS NOURMAHAL."

THE discussion relating to the authorship of " Princess Nourmahal " has called out a letter to the *Nation* from Mr. E. P. Smith (who was the editor of the *Cosmopolitan* at the time Lew Vanderpoole offered the ms. to that magazine), in which, among other things, he says: " Vanderpoole made such representations in regard to the ' Princess Nourmahal ' that I was induced to accept it. But happily, before a line of it appeared in the magazine, I became convinced that his statements were not to be believed. He had asserted, among other things, that he was a nephew of George Sand; that he had visited her at her home in France; that he had been intrusted by Victor Lamoureaux, his cousin and a co-executor of Mme. Sand, with the manuscript of ' Princess Nourmahal,' and that he had been authorized to translate and publish it in the United States. At my request, Mme. Adèle Roch, of New York, wrote to Baron Dudevant, Mme. Sand's son, in regard to the truth of these claims. What he wrote in reply I will let him say in his own words and in his own language,



His letter is dated Nohant-Vic, October 23, 1887, and the parts referring to the matter in controversy are as follows:

"(1.) Ma mère, Madame George Sand, n'a jamais laissé de manuscrit intitulé 'La Princesse Nourmahal.'"

"(2.) Elle n'a pas institué pour son exécuteur littéraire M. Victor Lamoureux. Je suis son seul exécuteur testamentaire, et je suis seul héritier de tous les manuscrits et autres travaux littéraires qu'elle a laissés, et seul chargé d'en user à ma seule convenance."

"(3.) Elle n'a aucun lien de parenté avec M. Lew Vanderpoole."

"(4.) Le monsieur susdit n'a jamais fait aucune visite à Mme. George Sand, et elle ne l'a jamais ni vu ni connu."

"(5.) Ce M. Vanderpoole n'a jamais été chargé, que je sache, par qui que ce soit, de traiter avec quel que ce soit pour la publication de manuscrits émanants de George Sand, et ces manuscrits n'ont pu lui être confiés, puisque j'en suis seul possesseur comme héritier légitime et direct avec plein pouvoir d'en user comme il me plaira sans que cela regarde personne autre."

"Whatever doubts I may have had in regard to the character of Vanderpoole and the genuineness of the 'Princess Nourmahal' were, of course, removed by this letter. I think that it will also solve any perplexities that librarians may experience when they come to catalogue the story. They need not hesitate to refuse to credit George Sand with the authorship of the story."

We think with the *Critic* that the only question to be determined now is whether the book is an original work or a translation from some other writer than Mme. Dudevant.

## COMMUNICATIONS.

### THE TARIFF ON BOOKS.

To the Editor of the Publishers' Weekly.

SIR: In your issue of Oct. 27 you reprint from the *New York Evening Post* an article, "The Tariff on Books," from which I make an extract as follows:

"During the discussions in the Senate upon the International Copyright Bill, a Republican Senator asserted that it was the 'ardent hope and expectation' of his party that the day might never come when the duty shall have been taken off books. Nevertheless, we believe that the rapid approach of that day is inevitable, and that it may safely be predicted that even fifty years hence it will be a matter of astonishment and incredulity that a Senator, supposed to represent that portion of our country which boasts the greatest intellectual advancement, should have ventured to announce that the political party which claimed to embrace the best intellect of this country was possessed, in the year 1888, of an 'ardent hope and expectation' that the

time should never come for the abolition of a most reprehensible fraud, affecting the highest interests of the people. For what can be more blamable upon the part of a government with an overflowing treasury than to check, by the interposition of a heavy tax, the influx of the means of moral and intellectual advancement? During these same discussions upon the Copyright Bill, the following dialogue took place in the Senate Chamber:

"Mr. Beck—The object of this bill, I understand, is to disseminate knowledge among men."

"Mr. Chace—Certainly, to encourage it."

"Mr. Beck—Now, why not allow our own people to obtain, in the cheapest way they can, the product of the brains of foreigners? In other words, if we are to help our own people, and at the same time allow the people of all foreign countries to have the reward of their own talents, why not have free trade as regards books among all countries? Then our people would get the cheapest, and everybody would be protected at home and abroad, and the people would get the benefit. That would be fair all around, would it not?"

"Mr. Chace—I would say to the Senator that that is a very Utopian idea. If we could get the foreign countries to do it, perhaps we might; but they do not do it, and they will not do it."

"Mr. Beck—Suppose we make the offer to them to bring their books in free for our people if they will do the same thing, and they would jump at it, I think."

"Senator Beck's argument is incontrovertible, therefore his proposal is 'Utopian.'"

Now permit me to say that the above, like much of the wisdom which emanates from this same *New York Evening Post*, is fallacy, pure and simple.

Until Mr. Senator Beck and the indorser of his "incontrovertible argument" can devise some means, and enact them into law, whereby all American paper-makers, printers, type-founders, electrotypers, engravers, bookbinders, and publishers, coöperating in the production of books, are released from every form of taxation, national, state, and local, the National Government is in honor and duty bound "to check, by the interposition of a heavy tax, the influx of the means of moral and intellectual advancement" into this country, in competition with its own taxed productions, for a like "means of moral and intellectual advancement." If the "dissemination of knowledge among men" be an overmastering necessity, under a free government like our own, let that government begin by releasing all the workers, toward that end, at home, from all forms of taxation arising out of such work; and then may justly follow freedom to the foreigner, and not before.

The stupendous fallacy at the very foundation of the free foreign trade argument is the assumption that it addresses itself to a community, in which the producers can produce without taxation entering as an element of cost into that production; when no such untaxed community ever has, ever will, or ever can exist on the face of the earth. Mr. Beck's argument is "Utopian," and is therefore inapplicable to real and concrete communities and their industries, whether these industries be those of books, tin plate, cotton-ties, quinine, or wool. The application, in practice, of such arguments as Mr. Beck's to those industries would have the same destructive effects as they have to English agriculture, which, while it pays 14½% of its product in taxes, is forced by a stupid and unnatural Government, under the control of doctrinaires, into a competition, which is free and untaxed, with all the barbarous peoples of the world, who have similar agricultural produce for export. Let not this Government be guilty of such monstrous folly and wickedness, even under pretence of "the dissemination of knowledge among men."

HENRY CARRY BAIRD.

PHILADELPHIA, Nov. 15, 1888.

"(1.) My mother, Madame George Sand, left no manuscript entitled 'La Princesse Nourmahal.'"

"(2.) She did not appoint M. Victor Lamoureux as her literary executor. I am her only testamentary executor, the only heir to all the manuscripts and other literary productions which she left, and the only one entitled to use such at my own option."

"(3.) She is in no way related to M. Lew Vanderpoole."

"(4.) The above gentleman never visited Madame George Sand, and she had never seen him or known him."

"(5.) This M. Vanderpoole was never authorized, to my knowledge, to make arrangements for the publication of manuscripts of George Sand, and such manuscripts cannot have been given him, for I am their only legitimate possessor as direct and legal heir with full power to use them as it pleases me without regard to any other person."

**WANTED—3 VOLUMES OF ENCYCLOPEDIA  
BRITANNICA THAT WERE MISDIRECTED.**

SYRACUSE, N. Y., Nov. 23, 1888.

To the Book Trade:

SOME time in June, 1887, Scribner & Welford sent to T. W. Durston, Syracuse, N. Y., care of C. T. Dillingham, two vol. 23, "Britannica," one in cloth, one in half russa, English edition. Through a mistake they were packed by Dillingham in wrong case, and some other bookseller has received them. Will the bookseller who has received them please notify

T. W. DURSTON & Co.

**OBITUARY.**

**JOSEPH F. AINSWORTH.**

JOSEPH F. AINSWORTH, the widely known publisher, whose death was noted in our issue for November 3, was born in Bethel, Vermont, on Aug. 31, 1824. He went to Boston in 1840. He finished his education at the Roxbury High School, when John D. Philbrick was master, in 1842. He began his career in business with Crosby & Nichols. Later he became a partner, forming the firm of Crosby & Ainsworth, who did at that time the largest jobbing business in books of any firm in New England. In 1868 Mr. Crosby retired and Mr. Ainsworth, with the late Mr. A. S. Barnes, formed a partnership under the name of Woolworth, Ainsworth & Co., which afterward was changed to Potter, Ainsworth & Co., then to Potter, Knight, Ainsworth & Co., and later it has become Knight, Loomis & Co. Since 1868 Mr. Ainsworth has devoted his entire time and attention to the publishing of school text-books.

Mr. Ainsworth retired from business in March, 1888, after almost half a century of active business life, which had brought him in close and personal contact with all the prominent educators of the country. He had travelled in every State and Territory of the Union, and had given his close and personal attention to all the details of a business which extended from Halifax to the farthest limits of our country, the publications of his firm being used also in the Provinces of Canada, Cuba, the Sandwich Islands, and Japan. He had a marvellous knowledge of men and places, and an unusual ability for the recollection of faces. His kindly, genial nature endeared him to all who knew him. At the time of the census of 1880, repeated efforts were made to obtain a memorandum of the number of publications upon which his name had appeared. It was estimated at that time that his imprint had appeared as publisher upon over 200,000,000 copies of the various publications in use in the schools of the land. His great enterprise and work was devoted to the preparation and introduction of the Payson, Dutton & Scribner Copy-Books. He was also identified with the publication of Hanson's Latin Series, of Crosby's Greek Series, Wilson's Punctuation, Bartholomew's Drawing Series, Gillette & Rolfe's Series of Physics, Blanks for Written Spelling, Tablets for Supplementary Work in Language and Arithmetic, and many other well-known school text-books now published by Knight, Loomis & Co.

Mr. Ainsworth was something more than a mere business man. He loved the home of his birth, and fondly cherished the early associations of his New England life. His home has been for the past few years in Englewood, N. J., but he recently removed to Dedham, Mass., where he lived. He leaves a widow, two sons, and three

daughters. The eldest son, F. F. Ainsworth, became associated with his father in business in 1870, and has been ever since connected with the house, and is at present his enterprising representative in Chicago.

**HENRY F. WOGLOM.**

HENRY F. WOGLOM, of the Goodenough & Woglom Co., died on Sunday, November 11, of typhoid fever, after a fortnight's illness.

Mr. Woglom was born on Staten Island, October 21, 1851, and at the age of fifteen entered the book-store of E. Goodenough, with whom he has since been connected. About six years ago he became a partner in the business, which, thanks to his untiring labor, grew rapidly. Last spring an unfortunate magazine venture swept away, in a few months, the savings of years. An arrangement was made for the continuance of the business, and Mr. Woglom worked day and night in the hope of placing the new structure on a firm basis. There is no doubt that his death was hastened by his unremitting toil. He was a quiet, unassuming man, greatly liked by those who knew him best. Mr. Goodenough says of him: "I have watched Henry as boy and man for more than a score of years, and he was the most strictly honest person I have ever known. I would have trusted him with uncounted millions. He is a sad loss to me." Mr. Woglom leaves a widow and a girl of about thirteen.

**NATHANIEL CURRIER.**

NATHANIEL CURRIER, widely known as a publisher of lithographs and prints, died at his home, 28 West 27th Street, late Tuesday night, November 20, of heart disease. Mr. Currier caught a severe cold about a week before and it developed into pneumonia. He was rallying from this when his physicians discovered evidences of heart disease. His illness grew more serious, until unconsciousness relieved him from pain.

It is doubtful if any publisher was more widely known throughout this country, England, and France than Mr. Currier. His prints and lithographs, from the cheapest and roughest description to specimens nearly equal in delicacy of color to the original, were distributed in nearly every place of public resort in the country as well as in most homes. He had spent his entire business life in perfecting his art, and long before he retired from business he had placed his firm at the head of the trade in the United States. Mr. Currier was born in Roxbury, Mass., in 1813. He received such schooling as his native village afforded, and then was apprenticed to the lithographic firm of W. & J. Pendleton, of Boston, which then had a considerable reputation, though the art was in its infancy. Mr. Currier remained with this firm until he was graduated as a finished workman. When he reached his majority he removed to Philadelphia for a short time, and then he came to New York City, in 1834. Upon his arrival he founded the business of which he was the head when he retired in 1880 beginning with only two hand presses. In 1850 he associated with him in his business James M. Ives, forming the firm of Currier & Ives, which established a large trade.

Mr. Currier was twice married. His first wife was Miss Farnsworth, of Boston, Mass., who died leaving him one son, Edward W. Currier, who succeeds his father in business. His second wife was Miss Laura Ormsbee, of Fayetteville, Vt., who survives him. He was buried at Greenwood.

KATHLEEN O'MEARA.—Readers of "Madame Mohl," "Diane Coryval," and "Narka" will be grieved to learn the death of Miss Kathleen O'Meara, which occurred in Paris on November 10, of pneumonia, after an illness of ten days. Miss O'Meara was of Irish birth and parentage. Dr. O'Meara, who was with Napoleon I. at St. Helena, was her great-uncle. It was not until after the war of 1870 that she turned her attention to literature, publishing at first under the pseudonym of Grace Ramsey. Her best known books are "Iza's Story," "The Life of Frederic Ozanam," "A Salon Under the Second Empire," "Madame Mohl," and "Narka," although these form only a small portion of her work. She was a contributor to the *Catholic World* of New York and to several English journals. Her style was graceful and picturesque, and she especially excelled in biography.

#### TO AN OLD BOOK.

*Edgar Greenleaf Bradford, in the Mail and Express.*

Old book forlorn, compile of ancient thought,  
Now bought and sold, and once more sold and bought,  
At last left stranded, where in time I spied,  
Borne thither by an impetuous tide,  
Well thumb'd stain-mark'd, but new and dear to me,  
My purse and thy condition well agree.  
I saw thee, yearned, then took thee to my arms,  
For fellowship in misery has charms  
How long, I know not, thou hadst lain unscanned,  
Thy mellow leaves forsook by loving hand—  
For there thou wast beneath a dusty heap,  
Unknown I raised thee, therefore let me reap  
A harvest from thy treasures Thee I found  
Thee I'll cherish, 'e'en tho' new friends abound,  
I'll still preserve thee as the years go round.

#### NOTES ON AUTHORS.

IN February next, Mrs. Humphry Ward, the author of "Robert Elsmere," is expected to visit this country.

THE author of "The Battle of the Swash," which satirizes the American Navy, is said to be James Barton, a nephew of the late Commodore Vanderbilt, and well known years ago in Wall Street.

DR. GEORG EBERS has finished a new story entitled "Die Gred." It treats of Nuremberg in the fifteenth century, and is said to be full of life and action, giving a vivid representation of the old city in its palmy days.

COL. WILLIAM F. FOX, of the New York State Forestry Commission, is engaged upon a work to be entitled "Regimental Losses in the Battles of the Civil War." Col. Fox was Lieutenant-Colonel of the One Hundred and Seventh New York Regiment.

GEN. CHARLES W. DARLING, Corresponding Secretary of the Oneida Historical Society at Utica, has compiled from manuscripts of public records a work which he entitles "New Amsterdam, New Orange, New York." It may be expected early next year.

"As regards the identity of 'The Duchess,'" writes E. W. B. to the *Bookbuyer*, "my information is that her name is Mrs. Mary Hungerford, and not Mrs. Maggie Argles." In a recent letter to an American friend, writing from her home in Ireland, she says: "There have been foolish reports to the effect that I am dead, or else have sold the right to my *nom de plume*. Let me here, once and for all, declare that such reports possess no smallest tithe of truth."

#### PERSONAL NOTES.

A WEDDING of considerable interest to literary and social circles of New York and Boston, as well as to the whole book-trade of this country, occurred in the Hotel Berkeley, Boston, at noon, November 26, when Mr. William Lee, of the firm of Lee & Shepard, and Mrs. S. L. White-Saunders, of New York, the well-known editress of *Dress*, were united in marriage. The ceremony, according to a despatch to the *New York Times*, was performed in the apartments of Mr. Shepard at the Berkeley, owing to his serious illness and his desire of witnessing the ceremony, which was performed by the Rev. L. T. Townsend, D.D. Mrs. Saunders, who is a very charming and beautiful woman, made even a more charming and beautiful bride, her bridal costume being marked by extreme simplicity and beauty. Mrs. Saunders' mother and sister, Mrs. and Miss White, Miss Lee, Mr. Adams (Oliver Optic), Mr. C. T. Dillingham, a former partner in the firm, Mr. Shepard, and one or two of the immediate friends of the family only were attendant upon the ceremony. Mr. and Mrs. Lee go upon a short tour, and will reside at the Brunswick upon their return. Mrs. Saunders-Lee is a member of Sorosis and has many friends in New York. We feel certain the whole trade will unite with us in wishing the happy couple every happiness and prosperity.

MR. WALTER S. BUTLER, of the firm of Butler & Gatchell, Selma, Ala., was married to Miss Annie Hubbard, of Montgomery, Ala., November 28. We wish them all success on their new undertaking.

#### JOURNALISTIC NOTES.

THE *Art Age* for November gives as a supplement a handsome plate—Poinsettia Leaves—a color study by Ross Turner.

"BETWEEN THE LINES," a new story of the war, by Capt. Charles King, U. S. A., the author of "A War-Time Wooing," was begun in the number of *Harper's Weekly* issued November 28.

COLLIER'S *Once a Week* has secured a story by Amélie Rives (Mrs. Chanler) called "My Lady Tongue," the heroine being a woman with garrulous tendencies. This is said to be the last prose work Mrs. Chanler will produce until she returns from Europe.

THE *Book Lover* is the title of an attractive monthly journal published by Wm. Evarts Benjamin, 6 Astor Place, N. Y., of which the first issue is dated November. It is intended for those interested in rare and standard books, portraits and views for extra illustration, autograph letters and historical documents, and is edited by Ingersoll Lockwood (Phil. Biblion.) (Small 4°, 7 $\frac{3}{4}$  x 10 $\frac{1}{2}$  in., \$1 per year.)

ELIZABETH ROBINS PENNELL, wife of Joseph Pennell, of Philadelphia, and his companion through Europe on a tricycle, will have a paper on "Wells and Its Cathedrals" in the December number of the *Magazine of Art*. In this same issue will be the first of two papers on the "Portraits of Dante Gabriel Rossetti," by Wm. M. Rossetti. The portraits of the poet-painter in this number cover the period from his sixth to his twenty-fifth year, and are by himself, Holman Hunt, John Hancock, J. E. Millais, and others.

THE next number of the *Century* is to contain Henry Ward Beecher's last manuscript—an uncompleted paper on his trip to England in 1863, which he was writing for the *Century War Book* the last week of his life. The article is supplemented by a brief paper by the Rev. J. M. Buckley, D.D., who was an eye-witness and hearer of the famous speech which Mr. Beecher delivered in Liverpool, in 1863, in the presence of a howling mob.

A NEW feature in periodical magazines is announced in the *Magazine of Poetry*, a quarterly review, whose first number will be issued in January, 1889. A magazine to be devoted exclusively to poetry and the study of poetry. Among the poets to be discussed in early numbers are Mr. Stedman, Mrs. Louise Chandler Moulton, T. B. Aldrich, Mr. Stoddard, Lowell, Holmes, Whittier, Boyle O'Reilly, Edgar Fawcett, and Edith Thomas.

MISS WOOLSON's new *Harper* novel, "Jupiter Lights," will be begun in the January number. Gen. Lew Wallace's historical play, "Commodus," will appear in the same number, with six illustrations by J. R. Weguelin, one of them being the frontispiece. Mr. Clarence Cook will write on "Russian Bronzes." Verestchagin, the Russian artist, will contribute a paper to this magazine some time during the year on "Russian Village Life," and the Vicomte Eugène de Vogtlé, who has just been elected a member of the French Academy, one on "Social and Court Life in Russia."

HARPER & BROS. have published a welcome folio of pictures and stories in a *Franklin Square Library* extra, containing "Yule-Tide Stories and Pictures," which have adorned the pages of *Harper's Weekly* and *Harper's Bazar* in former seasons. The extra is the size of *Harper's Weekly*, has an ornamental cover, and thirty-two pages of contents. The illustrations are by De Thulstrup, J. W. Alexander, E. A. Abbey, W. A. Rogers, A. B. Frost, Howard Pyle, and others, and prominent among a host of contributors are the names of the late E. P. Roe, W. H. H. Murray, Harriet Prescott Spofford, D. R. Castleton, and Will Carleton.

JOHN G. WHITTIER, who reaches the green old age of eighty-one on the 17th of December, was one of the contributors to the first number of the *Atlantic Monthly*, in November, 1857; and the purpose which the publishers announce of furnishing in the *Atlantic* for January, 1889, a fine new steel-engraving of the placid yet strongly marked features of the venerable Quaker poet is therefore most appropriate. It seems scarcely credible that the next generation can be destined to live through such a period of tremendous moral and physical development as Whittier has been privileged to witness during his fourscore years. He was born only a few months after Fulton's first steamboat experiment, and while slavery existed in New York State.

HIS CROWNING EFFORT.—"Ah, Lionel, that poem is beautiful."

"Yes, Agatha, it is the crowning effort of my life."

"And, Lionel—my Lionel!—it will bring you fame, eternal fame, will it not?"

"Yes, Agatha—and perhaps \$2."—*Life*.

## BUSINESS NOTES.

BUFFALO, N. Y.—J. E. Thomas, bookseller and stationer, has sold his business to Messrs. Riley & Jones, two young men formerly in his employ. They will continue the business as The Hawks Book-Store. Mr. Thomas takes pleasure in recommending his successors to his friends as young men worthy of confidence and credit.

SANTA BARBARA, CAL.—J. C. Hassinger, bookseller and stationer, has been succeeded by Hassinger & McPhail.

WAXAHOCHIE, TEX.—Arnold & Shelton, booksellers and stationers, have dissolved partnership.

## LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish shortly "Stray Leaves of Literature," a new volume by Frederick Saunders, of the Astor Library, author of "Salad for the Solitary and the Social," etc.

THE FOREST AND STREAM PUBLISHING COMPANY announces "Charley's Wonderful Journeys," a handsomely illustrated new book by C. F. Amery. It belongs to the "Alice in Wonderland" class of juveniles.

REV. JAMES B. CONVERSE, Morristown, Tenn., has in press a volume to be entitled "The Bible and Land," which, in the opinion of Dr. Sherwood, the editor of the *Homiletic Review*, will "utterly rout and annihilate the most pernicious of Henry George's theories."

"THE Historical Society of Rhode Island," says Mr. S. S. Rider, in his *Providence Book-Notes*, "has issued a proposal for the publication of a map of the State, 'defining the territories of the Indian tribes, and the Indian names of localities the rein, wherever they can be discovered.'"

IN the matter of Frederick A. Stokes & Brother and Mitchell & Miller vs. White & Allen, Judge Barrett of the Supreme Court, has handed down a decision that the injunction restraining White & Allen from publishing "The Spice of Life" should be continued, with costs.

TICKNOR & Co. have just ready "Wanderers," a collection of the poems of Wm. Winter, dramatic critic of the New York *Tribune*. It includes eighty of the choicest poems of this well-known and favorite author. It is issued uniform with the author's "Shakespeare's England."

CHARLES L. WEBSTER & Co. have just ready the "Memoirs of General Sheridan." Every precaution has been taken to secure the copyright in England, France, and Germany, and advance orders indicate that the author's estate will realize a comfortable income from the sales of the book.

CUSHINGS & BAILEY, Baltimore, have issued a handy blank-book for receipts entitled "Housekeeper's Casket and Cook's Delight." It will be a welcome addition to the housekeeper's library. An index of red leather tags, with gilt lettering, opens the page to soups, fish, meats, and eighteen other departments of cooking, etc.

THE J. B. LIPPINCOTT Co. have published Amelie Rives' "The Quick or the Dead?" in book-form. Miss Rives has written a preface

for this edition, in which she explains her purpose in writing the book, and answers her critics in a trenchant but good-natured manner. They have also just ready Wm. S. Walsh's "Paradoxes of a Philistine."

P. BLAKISTON, SON & CO., Philadelphia, announce "A Text-Book of Midwifery, including the pathology and therapeutics of childbed," for physicians and students, by Dr. F. Winckel, University of Munich, translated by special arrangement with the author. They have just ready "The Physicians' Visiting List for 1889," the 38th year of its publication.

BRENTANO's have in press "The Song of the Palm, and other poems," by Mr. Tracy Robinson. Mr. Robinson is a native of New York State, although part of his life has been passed in the West Indies and on the Isthmus of Panama, which accounts for the tropical character of his poetry. The title-poem of his volume was greatly admired by the late Bayard Taylor.

C. D. RAYMER, Minneapolis, Minn., has just issued a new edition of "Bibb's Complete Library Index," prepared by C. W. Bibb. The index is a stout octavo volume of good writing-paper ruled with the headings Subject, Book and Author, Page, No. of Book, Shelf, with alphabet index-tags, intended to prove serviceable to owners of small libraries. (\$1.75.)

A. C. ARMSTRONG & SON have published, in conjunction with Mr. Elliot Stock, of London, "The Bookworm." It makes an octavo of some four hundred pages, and is devoted to the kind of gossip which gathers like dust upon the tops of old quartos and folios. It was not designed for bibliographical readers, but rather for those who are fain to become such, and who will be helped by the quaint volume.

LONGMANS, GREEN & CO. have in preparation a novel by Dr. B. W. Richardson, entitled "Son of a Star," a historical romance of Great Britain and Judea in the days of Hadrian; also, "Masks or Faces? a study in the psychology of acting," by William Archer, who takes up afresh the question debated by M. Coquelin and Mr. Irving as to the amount of feeling an actor should have.

"AT the present moment it is interesting to know," says the London *Academy*, "that one of M. Emile Zola's short nouvelles, 'L'Attaque du Moulin,' has just been issued as a text-book for use in English schools, with notes, etc. (Librairie Hachette). In a letter to the editor, printed in the preface, M. Zola writes: 'Je suis très touché d'apprendre que ma prose si discutée en France pourra être utile à quelque chose en Angleterre.'"

D. C. HEATH & CO. publish this week "Historiettes Modernes," by Prof. Fontaine, of the Washington (D. C.) High School, a collection of interesting reading-matter taken from modern French literature, each dealing with occurrences of every-day life; also, "Leander's Träume-reien," edited with notes by A. N. Van Daell, Professor of Modern Languages in Boston High Schools, made up of good, easy German prose, intended for beginners or intermediate classes.

THE new novel, "Colonel Quaritch, V.C.," just published by Harper & Brothers, will have the effect of turning the tables upon Mr Hag-

gard's hostile critics in England. They have been using the epithet "Rider-Haggard-like" as a synonym for "sensational," and have lately accused the "popular paper-stainer" of having a good deal to do with something they call "the fall of fiction." They must now shift their point of attack, for this last story is not "Rider-Haggard-like" at all, and yet has a charm about it which will make the author more popular than ever with the public.

A LINE of booklets published by Lee & Shepard, for the holiday trade, is styled "Art Scale Souvenirs." The booklet contains an original holiday poem by Mrs. Whiton Stone, entitled "It Is Christmas Day," printed on heavy bristol board, and bound in a pretty decorated cover, the characteristic feature of which is the "art scale" flower ornament. The inventor and patentee of these "art scale" flowers (which are formed of the scales of fish, caught in Southern waters, and colored and curled to imitate perfectly violets and other flowers) is Miss Mary Elizabeth Parker, with whom Lee & Shepard have made arrangements for the use of them as cover decorations for the embellishment of these special booklets.

"A CURIOSITY in the way of a dictionary," says the Boston *Traveller*, "has just been published by the Canadian Government. It is one of the Micmac language by Rev. S. T. Rand, D.D., of Hantsport, N. S. The aboriginal languages of North America have long been recognized by European philologists to be among the most perfect linguistic systems that are known; and among the Algonquin languages none is more perfect than that of the Micmacs, once a powerful body in that great ethnical division. Heretofore, however, there has been a great difficulty in studying these languages because of the lack of aids, such as grammars and dictionaries, which are both supplied in Dr. Rand's work, so that the importance of the work to scholars will be evident."

GINN & CO. will publish at once a revised edition of Allen & Greenough's "Latin Grammar." They will publish early in January next "Analytic Geometry," by Prof. A. S. Hardy, of Dartmouth College. This work is designed for the student, not for the teacher. Particular attention has been given to those fundamental conceptions and processes which, in the author's experience, have been found to be sources of difficulty to the student in acquiring a grasp of the subject as a *method of research*. The limits of the work are fixed by the time usually devoted to analytic geometry in our college courses by those who are not to make a special study in mathematics. They have also in preparation "A Vocabulary to the First Six Books of Homer's Iliad," by Prof. Thos. D. Seymour, of Yale College.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]  
 DECEMBER 4, and following days.—Library of the late James C. McGuire.—Thos. Dowling, 1100 Pa. Ave., Washington, D. C.  
 DECEMBER 4-5, 3 P.M.—Library of the late Walter Heard, of Canadagua, N. Y.—Bangs.  
 DECEMBER 4-7, 10 A.M. and 2 P.M.—Library of the late James E. Gale.—C. F. Libbie & Co., 13 Hayward Place, Boston, Mass.



## TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

A. B., ROOM 44, 195 B'WAY, N. Y.  
Longley's Dictionary of Shorthand.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.  
*St. Nicholas*, v. 1, nos. 1, 2, 4, 6; v. 2, nos. 1, 5; v. 4, nos. 3, 4, 5, 7, 11, 12.  
*The Voice*, 1879 to 1882 inclusive.  
*Princeton Review*, July, 1841, or vol. containing that number.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Oriental Religions, v. 1, Brahminical.  
Thespian Dictionary. London, 1805.  
Tales of the Emerald Isle. N. Y., 1828.  
*New York Weekly*, 1860.  
Byron's Parliamentary Speeches. London, 1824.

W. C. ARCHER, BOX 3288, N. B. P. O.  
*Judge*, nos. 221, 224, 225, 226, 227, 228, 236, 239.

WM. BALLANTYNE & SON, 428 7TH ST., N. W., WASHINGTON, D. C.

Shippen's Thirty Years at Sea.  
Walker's Navigation.  
Superhuman Origin of Bible, by Rogers, pub. by Scribners.

THE BANCROFT CO., SAN FRANCISCO, CAL.  
McArthur's Laws of Marine Insurance.  
Alexander's Archipelago.

C. M. BARNES, 75 WABASH AV., CHICAGO, ILL.  
Besley's Catiline, Claudius, and Tiberius. Chapman & Hall, London.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.  
Brinton's Myths of the New World. N. Y., 1868.  
Schoolcraft, Algic Researches, 2 v., 12°. N. Y., 1838.

THE BOOK ANTIQUARY, EASTON, PA.  
Lafayette, Song Book.  
English Rabbit Farming.  
Chambers' Encyclopædia in 1 v.  
Green, History of the English People.  
Reinhart-Sully, Psychology.  
Bennet, W., Children of Gideon.  
Moral Elevation of Girls.  
Hammond, History and Mystery of the Dance.  
Wayland, Limitation of Human Responsibility.  
Halleck, Gazetteer.  
Fleetwood, Life of Christ.  
Pardoe, Louis XIV. and Court of France.  
Dod, Rev. M., Commentary on Matthew.  
Young, Wm. B., Arithmetical Dictionary.  
Ferguson, Walter, My Early Days. Hartford, 1837.  
Life Doubled by the Economy of Time.  
Mirror of the Soul, introduction by Rev. O. Holmes.  
Griffin, Rev. E. D., Remains.  
Aristotle, Midwife. London, 1700.  
Scott, v. 2, 3, 5, blue muslin. N. Y., 1833.  
Hogg, Poems.  
Allan Ramsay, Poems.  
Books on Heraldry.  
Stowe, Pearl of Orr's Island.  
*Godey's Lady's Book*, July, 1885.  
Duvall, Dr. Ed., The Magus; or, Celestial Intelligencer.  
Albertus Magnus, Egyptian Secrets.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.

Burton's History of Scotland, 3 sets.

Mysteries of the Court of London.

Theatrical Bouquet.

J. W. BOUTON, 706 B'WAY, N. Y.

Life and Letters of G. P. Marsh.

Man-Woman, by Dumas, fols.

The Rothamstead Experiment, by Fream.

Annals of Sporting, 1822-1828.

Dean Sage's Restigouche.

Jonah Litch on Prophetic Writings; or, Seven Trumpets.

Bible Myths.

BOWERS & LOY, 111 NASSAU ST., N. Y.

Complete set of *Puck*, first-class condition, bound or nos.

BRENTANO'S, 5 UNION SQUARE, N. Y.

Dealings with the Fairies, Macdonald.

Cheerful Words from the Writings of Macdonald.

Munson's Phrase-Book.

Barrett's Physical Ethics.

A Humble Romance.

Reading Without Tears.

Unclaimed.

BRENTANO'S, WASHINGTON, D. C.

Odenheimer's Tracts on Baptism.

Silver Sunbeams, Book on Photography.

Miss Molly, Holt's Leisure Hour Series.

Cavaliers of Virginia.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

In the Eastern Seas, Kingston.

Edith: The Backwoods Girl, Tuthill.

Tom, the Bootblack, Alger.

Tony, the Hero, Alger.

Leaves from Life of a Good-for-Nothing.

Set Spofford's American Almanac, cl. or pap.

Senior Partner, Mrs. Riddell.

Daisies and Buttercups, Mrs. Riddell.

Beggar My Neighbor, Gerard.

Waters of Hercules, "

Thirlby Hall, Murray.

Fairy Gold, Mrs. Tincker.

On this Side, Baylor.

In the Olden Time, Lucy.

Loyal Ronins.

Some Chinese Ghosts, Hearn.

A Journalist's Reminiscences, T. C. Evans.

Modern Science and Modern Thought, Laing.

Jesus in Modern Life, Logan.

Breezie Langton, Smart

Encyclopædia Britannica, last ed. State publisher and condition.

THE BURROWS BROS. CO., CLEVELAND, O.

Poore's Federal and State Constitutions.

Chas. Sumner and His Work, by a former Private Secretary.

Life and Letters of J. Story.

Goodell's Slavery and Anti-Slavery.

Hodgson's Travels in America.

Bristed's The Upper Ten Thousand.

Travels in U. S. During 1849-50, by E. S. Wortley.

Dr. Channing on Slavery.

Goodell's American Slave Code.

Chas. Mackay's Life and Liberty in America.

Harriet Martineau's Retrospect of Western Travel.

Iron Furnace, J. H. Aughey.

America and the Americans, Achille Murat. 1851.

Joshua R. Giddings on Slavery.

T. H. Gladstone, The Englishman in Kansas in 1857.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Oliver, Theocratic Philosophy of Freemasonry.

Haskell, Housekeeper's Encyclopædia.

Zimmerman, Schopenhauer.

Peck, History of Early Methodism.

MacKnight, Life and Times of Edmund Burke.

Cooke, Satan in Society.

Young, Bible Concor. cont. Wendell's Greek and Hebrew index, shp.

History of Old Windsor.

Early Methodism.

Sabin's Dictionary of Books Relating to America.

*Harper's Weekly*, v. 72, 73, 75, 76; April, 1887.

*North American Review*, April, 1847; January, 1823.

CLARK & MCCARTHY, 622 NICOLLET AVE., MINNEAPOLIS, MINN.

Luck of Roaring Camp. J. R. Osgood & Co. ed of 1870.

Noblesse Oblige, Leisure Hour Series, cloth.

Cave on Inspiration.

Geffeken on Church and State.

ROBERT CLARKE & CO., CINCINNATI, O.

*Harper's Weekly*, July 29, 1865.

Dictionary of Shakespearian Quotations, Claxton ed.

Letters of Siva.

Tyrwhitt, Christian Art and Symbolism, English ed.

Pro and Con Universalism.

Welby's Book of Alphabets.

Disturnel's Tour Through the Lakes.

Kip's Early Jesuit Missions. 1846.

Sill's Heritage.

## BOOKS WANTED.—Continued.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.  
 American Almanac, 1846, '59, '60.  
 Spofford's Almanac, 1885, '87.  
 Scribner's Magazine, v. 4; also first 10 v., untrimmed.  
 St. Nicholas, first 5 v., untrimmed.  
 Harper's Magazine first 15 v., untrimmed; also May, 1861.  
 " Young People, first 5 v., untrimmed.  
 Name your price.  
 Harper's Weekly, v. 13, 21; nos. 111, 115, 117, 163, 169, 176,  
 194, 196, 203, 211, 216, 233, 239, 295, 301, 413, 415, 435, 452,  
 459, 461, 468.  
 Puck, nos. 4, 7, 8, 9, 10, 11, 13, 30, 49, 69, 72, 180, 205, 272,  
 389, 549, 553, 555.  
 Wendell Phillips's Speeches and Lectures, best ed.  
 Patriotism of Illinois, v. 2, shp.  
 Mulock's Complete Works.  
 Hawthorne's Complete Works.  
 Goethe's Complete Works.  
 American Almanac, 1859, '60, '62 to date.  
 W. B. CLARKE & CO., BOSTON, MASS.  
 Basis of Beauty.  
 Ordnance Notes (English), v. 1, 2, 3; v. 4, nos. 109 to 125;  
 v. 5, nos. 126 to 167; v. 6, nos. 168 to 204; v. 7, nos. 208,  
 216, 218 to 224; v. 8, nos. 303 and 314.  
 Grose, Military Antiquities.  
 Benjamin Robins, Pamphlet on Rifled Guns. 1703.  
 A. L. Holley, Ordnance and Armour.  
 Owens, Modern Artillery.  
 Proceedings Royal Artillery Institution, set.  
 Napoleon III., Work on Artillery.  
 Researches on Field (or Fired?) Gunpowder. Abell &  
 Nowell.  
 Original Maps (or reprint of) which accompanied Napier's  
 Peninsular.  
 The Indian Question, Otis.  
 Roxie Bell.  
 W. D. CLAUSSEN, 801 BATTERY ST., SAN FRANCISCO, CAL.  
 Bouchot's Printed Book.  
 Weil's Bible, Koran, and Talmud.  
 Kitton's Dickensiana.  
 DAMRELL & UPHAM, BOSTON, MASS.  
 Classical Pronouncing Dict.  
 Pitz Maroon.  
 Christian Aspects of Faith and Duty, by Taylor. N. Y.,  
 Francis, publisher.  
 New Timothy, pub. by Harper.  
 Sherbrooke; Madge, by Mrs. H. B. Goodwin.  
 Sly Ballads in Harvard China, by E. S. Martin.  
 Fifty Years of My Life, by Albemarle.  
 E. DARROW & CO., ROCHESTER, N. Y.  
 Darwin's Descent of Man, Humboldt lib.  
 DE WOLFE, FISKE & CO., BOSTON, MASS.  
 Forster's British Statesmen, 8°. Harper.  
 Butterworth's Poems for Christmas, New Year, and  
 Easter, cl., pub. by Estes & Lauriat, Boston.  
 Who Was She? 12°, pub. by Claxton.  
 Hefele's Spanish Inquisition, tr.  
 " Councils, tr.  
 Consulate and Empire, Thiers, v. 2 and 3, pub. by Clax-  
 ton & Remsen.  
 Robt. Southey's Book on the Church, pub. by E. P. Dut-  
 ton & Co.  
 Health, Its Friends and Foes, R. D. Muzzey, pub. by  
 Gould & Lincoln.  
 Worseley's Translation of Odyssey and Iliad; Farragut's  
 Life, by his Son. Both second-hand and in good condi-  
 tion.  
 DICK & FITZGERALD, 18 ANN ST., N. Y.  
 10,000 Wonderful Things, pub. by Dick & Fitzgerald.  
 DODD, MEAD & CO., N. Y.  
 Miller's Fetich in Theology. Dodd, M. & Co.  
 Any of Ida Pfeiffer's Travels.  
 V. 1 J. Q. Adams' Works, ed. by C. F. Adams.  
 Rawlinson's Egypt, 8° ed. Dodd, M. & Co.  
 " Seventh Monarchy, 8° ed. Dodd, M. & Co.  
 ones' Grammar of Ornament, second-hand.  
 Epicurus; or, A Few Days in Athens.  
 E. P. DUTTON & CO., N. Y.  
 Herbert's Pastoral Office.  
 Bowen's Meditations on Death and Eternity.  
 Life and Correspondence of Madame Guyon.  
 Lloyd's Register of War Navies.  
 Martin's Continuation of Guizot's France, red cl.  
 Stephens' War Between the States, v. 2, shp.  
 Godet's St. Luke, in French.  
 Old Merchants of New York, v. 5.  
 Edgeworth's Works, v. 6. Simpkins Marshall.  
 Lockhart's Life of Scott, v. 7, Ticknor & Fields' House-  
 hold ed.  
 Neilson's Memoirs. Funk & Wagnalls.  
 Macaulay's England, v. 3 and 5, Harper's old 8° ed.  
 Reveries of a Bachelor, canvas cl.  
 Mme. Guyon, by T. C. Upham.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
 Me and Mine, by Spilling.  
 Sermons by Isaac Barrow, 3 v.  
 Forster's British Statesmen.

ESTES & LAURIAT, BOSTON, MASS.  
 Bonnie Marie, Greville, cl. Peterson.  
 Pen Photographs of Dickens, by Kate Fields.  
 Last Days of Landor, by Kate Fields.  
 Ubique, Gun, Rod, and Saddle. 1869, Woodward.  
 Ticknor's Spanish Literature. Osgood & Co.  
 Proctor's Half Hours with Telescope. Putnam.  
 Jarvis, Scenes and Scenery in Sandwich Islands.  
 Father Brightshopes. Sheldon & Co.  
 Two College Friends. Loring.  
 Modern Symposium. Chicago, Belford.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
 King's Treatise on Gas.  
 The World, Its Cities and Peoples.  
 New Englander, 1887, March, Sept., Oct., Nov.  
 North American Review, first 9 v.

FLEXNER & STAADEKER, LOUISVILLE, KY.  
 Stone Mason of St. Mark.  
 Timothy Pickering, Letters to People of U. S.  
 Landor's Imag. Conversations, 5th ser., green cl. Must be  
 in good condition.  
 Farmer Boy, by Morrison Heady.  
 St. Nicholas, November, '86.  
 Stirling's Cloister Life of Charles V.  
 Notes and Queries, complete set.  
 Middlemarch, 2 v., green cl. Harper.  
 Dunham's Spain and Portugal.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.  
 Pritchard, Infusoria.  
 " Microscopic Illustrations.  
 " General History of Animalcules.  
 Pidgeon, Traditions of Dakota.  
 Heckewelder, Lenni Lennape Names.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.  
 Froissart's Chronicles, with the illuminations, 2 v., 8°.  
 Routledge.

HENRY GOLDSMITH, WINFIELD, KAN.  
 Leslie's Popular Monthly, Jan. '85; Jan. and Feb., '87.

F. E. GRAFTON & SONS, MONTREAL, CANADA.  
 Handbook of Electrical Diagrams and Connections, by  
 C. H. Davis and F. B. Rae.

F. E. GRANT, 7 WEST 42D ST., N. Y.  
 Emily Chester.  
 Five Hundred Pounds Reward.  
 Periodicals that Pay Contributors, by Elinor Kirk.  
 Thirty Years a Slave and Four Years in the White House,  
 by a private maid of Mrs. Lincoln.  
 Views and Interviews on Journalism, ed. by Charles F.  
 Wingate. New York, 1875.  
 Chambers' History of the Rebellion of 1745.  
 Ena, the Ancient Maori, by Wilson.  
 Lays of the Maori, by Thomas Bracken.  
 Maori Legends, by Sir George Grey.  
 The Treasury of British Eloquence, by Cochrane.  
 Wirt's Letters to a British Spy, first ed.  
 Autographic Mirror. 1864.  
 " Album, by Netherclift.  
 " Souvenir, by Simms.  
 " Miscellanies, by Netherclift and Simms.  
 Books on the Cultivation of Oysters and Oyster Farming.  
 Books on Florida and Seminole War.  
 Creek Indians in Georgia War.  
 Books on Portable Houses.  
 Ford's Gatherings in Spain.

T. S. GRAY CO., MILWAUKEE, WIS.  
 The Huguenots, by G. P. R. James.

JOHN HIGHLANDS, 229 N. 9TH ST., PHILA.  
 Herder's Philosophy of History, in English.  
 Select Works of Vico, tr. into French by Michelet.

F. P. HILL, 13 BOARDMAN ST., SALEM, MASS.  
 Harper's Monthly, first five (5) vols. bound, unbound,  
 or single nos. of any of the above vols.

W. C. HOLT, MONTGOMERY, ALA.  
 First Violin.  
 Playgoer's Year-Book.  
 Clark's Ala. Form-Book.

HOPKINS & JOHN, 162 VINE ST., CINCINNATI, O.  
 Spofford's Library of Choice Reading, 8 v.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.  
 Living Age, no. 1054.  
 Riley's Hist. of Conecuh County, Ala.

LEMUEL N. IDE, CLAREMONT, N. H.  
 Harper's Magazine, Aug., Nov., Dec., 1850; March, June,  
 July, Dec., '51; July, Sept., '52; April, '53; Jan., '59;  
 May, '61; in exchange for Dec., '61; Sept., '62; Aug.,  
 '64; June, Dec., '69; July, Dec., '73; Aug., '74.

## BOOKS WANTED.—Continued.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.  
*American Naturalist*, no. 1, v. 12.  
 Tait's (P. G.) Thermodynamics.

E. W. JOHNSON, 1336 B'WAY, N. Y.  
 Jacques Cazenova.  
 Mlle. De Maupin. London, 1887.  
 Life of Humboldt, 2 v. 1859 (?).  
 Grammar in Spanish for learning the Portuguese Language.

E. P. JUDD, NEW HAVEN, CONN.  
 Coughs, Colds, and Consumption, by Dr. Hall.  
 KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.  
 Life and Works of Byron, 17 v. London, 1832 or 1833.  
 Payne's Translation of Decameron, 3 v. London.  
 Old Myddleton's Money, cl.  
 Towle's Eastern Question. J. R. O. & Co.  
 Brief History of Russia. " "  
 " " Turkey. " "  
 Modern Greece. J. R. O. & Co.  
 Montenegro and Bulgaria. J. R. O. & Co.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.  
 Vaux's Villa and Cottage Architecture.  
 Bascom's Sermons.  
 Chapin on the Beatitudes.  
 Foster's Manual of Christianity.  
 " Cyclopædia of Prose Illustrations.

W. W. KILB, 33 E. 5TH ST., DAYTON, O.  
 Dinarbus, a sequel to Rasselas.

W. H. KINGSBURY, NEW HAVEN, CONN.  
 Barnes, Notes on Daniel.  
 Calvin's Institutes.  
 Fuller on Magic.

KNOX & CO., 817 B'WAY, N. Y.  
 Benson's Historical Account of Connecticut's Currency.  
 New Haven, 1865.  
 Woodward's Essay on Wampum. 1878.  
 Boeckli's Public Economy of the Athenians. Boston, 1857.  
 Practical Statistics, Pidgin. 1888.  
 Sociology; or, The Reconstruction of Society, etc., Masquerier. N. Y., 1877.  
 Farming in a Small Way, James Long. London, 1881.  
 God's Requirements, and other Sermons, Rev. E. H. Chapin. J. Miller.

W. H. LAWRENCE & CO., DENVER, COL.  
 V. 9 Bancroft's History of the U. S., L., B. & Co.'s 8° ed.

LEE & SHEPARD, BOST., MASS.  
 3 Love of Songs as Compared with Other Parts of the Scripture, by Miss A. L. Norton. Write price and condition.

LOCK BOX, 1183, PHILA., PA.  
 Anthony and Bitter Sweet, by Mrs. Johnson, in broken prose.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.  
 Buchan, Handy Book of Meteorology.  
 Book of Psalms, tr. by Francis Rouse. 1641, 1643, or 1646.  
 Short, History of the Church of England.

A. L. LUYSTER, 98 NASSAU ST., N. Y.  
 Brough's Life of Falstaff, pt. 1.  
 Lady Jackson's Works, Eng. ed., any vols., cl.  
 Freer's (M. W.) " " " " "  
 Jesse's (J. H.) " " " " "

A. C. MCCLURG & CO., CHICAGO, ILL.  
 Robinson, History of Cleveland, O.  
 Hall, Aspects of German Culture. Osgood.  
 Fulton, Red Men of Iowa.  
 Shea, Mississippi Valley.  
 Washburne, Paraguay.  
 Benjamin, Turk and Greek.  
 Godwin, Political Essays.  
 Jackson, Art Principle in Teaching Music.  
 Greeley, Hints Toward Reform.  
 Hall, Life with Esquimaux.  
 Stephens, Hours in a Library.  
 Adams, Manual of Historical Literature, 2 copies.  
 Perkins, Manual of Cataloguing, 2 copies.  
 Allen, American Biographical Dictionary.  
 Mills, Indian Saint. Miller.  
 Trumbull, Free Trade Struggle in England.  
 Century Magazine, 1880 to 1885, inclusive.  
 Harper's " 1870 to 1880, "  
 Greenwood, Grace, History of My Pets.  
 Heavysege, Saul. Ticknor.  
 Hunt, Book for a Corner.  
 Graham, Coal Analysis.  
 Gladstone, Juventus Mundi.  
 Irving's Washington, large pap., 5 v., 4°.  
 Gautier, Winter in Russia.  
 Smith, Assyrian Discoveries.  
 Lie, Pilot and His Wife. Chicago.

JOSEPH McDONOUGH, 744 BROADWAY, N. Y.  
 Horace Mann's Controversy.

Would Mr. Rider, who quoted prices on above, please send his address so I can order?

Ritson's Fairy Tales, Legends, etc. E. Hazlitt.  
 Dye's Folk-Lore of Plants.  
 Baring-Gould's Were-Wolves.

" " Iceland, Its Scenes and Sagas.  
 W. K. Kelly's Curiosities of Indo-European Traditions and Folk-Lore.

Bulfinch's Age of Fable.  
 Rev. C. Swainson's Handbook of Weather-Lore.  
 Halliwell Phillips' Illustrations of Fairy Mythology.

JOHN MACFARLANE, 153 WOODWARD AV., DETROIT, MICH.  
 Mivart, Genesis of Species.

" Man and Apes.  
 " Lessons from Nature.

Arnold's Rhode Island.  
 Smith's Greece, ed. by Felton.  
 Dexter's Roger Williams.  
 American Almanac, 1888.  
 Lamphere's U. S. Government, 2d ed.  
 Tucker's History of U. S.  
 Lenormant's Ancient History, 2 v. Ed. by Chevallier.  
 Harper's Guide-Book, 3 v.

D. W. MCGREGOR & CO., ATHENS, GA.  
 McAlpine's Botanical Atlas, 2 v., new or second-hand.

H. C. MAERCKER, 346 12TH ST., MILWAUKEE, WIS.  
*North Amer. Rev.*, Sept., 1815; March, May, Sept., Nov., 1816; May, Sept., Nov., 1817; May, July, 1818; also, nos. 132, 133, 195, 197, 201, 207, 208, 209, 211, 219, 223, 224, 226, 227, 238.

*The Art Amateur*, Jan., '87, complete.  
*The Galaxy*, Feb., '68, two dates.

MAURO & WILSON, BURLINGTON, IOWA.  
*Harper's Weekly*, Sept. 19, 1863; Jan. 24, 1863; Nov. 19, 1864; Feb. 4, 1865.

S. A. MAXWELL & CO., CHICAGO, ILL.  
 Menita, Cobweb ser.  
 Life of Elihu Burritt. Appleton, 1867.  
 Lowell's Heartsease and Rue. { Blue cl., pap. label, 1st ed.  
 Holmes' Before Curfew. {  
 Sport with Rod and Gun, éd. de luxe, either 1 or 2 v.  
 Punchinello, 4°, boards or cloth.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO.  
 Nautilus, by J. N. Maffit.  
 Campaigns of Gen. N. B. Forrest, by Jordan and Proyer.  
 Echoes from the South, by A. H. Stephens.  
 The Heroine of the Confederacy, by Miss F. J. O'Conner.  
 Advance and Retreat, by J. B. Hood.

PETER PAUL & BRO., BUFFALO, N. Y.  
 Compensation. Brewster.  
 St. Martin's Summer. Brewster.

PORTER & COATES, PHILA., PA.  
 V. 9, Bancroft's United States.  
 Ways of the Hour, Cooper. Townsend ed.

PUBLIC LIBRARY, CLEVELAND, O.  
*Mechanics*, Oct. and Nov., 1885.  
*Electrician*, Nov. 25, 1882; Oct. 22, 1886.  
*Christian Union*, Jan. 19 and 26, 1888.  
*N. Y. Tribune*, April 21 and Sept. 28, 1888.

PUBLISHING HOUSE M. E. CHURCH, SOUTH, NASHVILLE, TENN.  
 A well-preserved copy of Bishop Morris' Sermons.

G. P. PUTNAM'S SONS, N. Y.  
 Clemens, Mustang Grey.  
 Clay, Speeches, 2 v.  
 Cyclopædia of American Eloquence, 2 v.  
 Magoon, Distinguished Amer. Orators.  
 " Orators of Amer. Revolution.  
 Stenhouse, An Englishwoman in America.  
 Hale, Life in Common.  
 " Kingdom of God.  
 U. S. Medical Library Catalogue. (1.)  
 Scribner's Statistical Atlas.  
 Catalogue of Amer. Antiq. Society.  
 Eng. Amer. Cyclopædia of Law, Thompson.  
 Thompson, Sir B., Works, 4 v. Boston, '75. (2.)  
 Pressensé, Early Years of Christianity, 4 v.  
 Balme, European Civilization. Baltimore. (3.)  
 Adams, Democracy and Monarchy.  
 Leighton, Paris Under Commune.  
 Browning, Modern France.  
 Martin, France, 3 v. E. & L.  
 Zimmermann, Popular Hist. of Germany, 4 v. (4.)  
 About, Roman Question.  
 Shaw, Brief History of Russia.  
 Sinding, Scandinavia.  
 Harper's Cyclopædia of American History, 2 v.  
 Perkins, Check List of Amer. Local Hist.  
 Blacket, Lost Histories of America. (4.)  
 Houghton, Political Parties.  
 Stearns, Concordance to Constitution.  
 Poore, Federal and State Constitution.  
 Bolles, Industrial Hist. of U. S.

## BOOKS WANTED.—Continued.

## G. P. PUTNAM'S SONS, N. Y.—Continued.

Force, Historical Tracts, 4 v.  
 Mather, Magnolia, 2 v. (5.)  
 Schoolcraft, Indian Tribes, 6 v.  
 Goodell, Slavery and Anti-Slavery.  
 Sargent, Public Men and Events, 2 v.  
 Pillsbury, Acts of Anti-Slavery Apostles.  
 Pike, First Blows of Civil War.  
 Blanchard, Rise and Fall of Political Parties. (6.)  
 Poole, Ordinances of 1787.  
 Raum, Hist. of New Jersey, 2 v.  
 Moore, " " North Carolina, 2 v.  
 Cornell, " " Pennsylvania.  
 Thrall, " " Texas.  
 Smith and Chetham, Christian Antiquities 2 v.  
 Abbott, History of Christianity.  
 Robertson, Christian Church.  
 Maclean, Conversion of the West, 5 v.  
 Thebaud, Church and Gentile World.  
 Lloyd, Gallican Church.  
 Williams, Science in Short Chapters. (8.)  
 Beale and Gatty, Universal Educator.  
 Mivart, Nature and Thought.  
 Proctor, Time and Space. (9.)  
 Dragendoff, Plant Analysis. (10.)  
 Eaton, Ferns of North America, 2 v. (11.)  
 Sargent, Woods of U. S.  
 Edwards, Butterflies of North America. Houghton.  
 Wallace, Island Life. (12.)  
 " Natural Selection.  
*New Jersey Gazette*, pub. about 1776.  
 Lamb, Specimens of English Dramatic Poets.  
 Illustrated Dictionary of Gardening, 4 v.  
 Wilson, Memoirs of Adelaide.  
 Griswold, Poets and Poetry of America.  
 Birmingham, Disposal of Dead.  
 Motley, History and Progress of Democracy.  
 Buchanan, Moral Education.  
 Blackwell, " "  
 Hart, Amateur Printer. (15.)  
 Macfarlane, Coal Regions of America.  
 Balch, Mines of U. S.  
 Preble, Steam Navigation.  
 Johnston, Practical Draughtsman.  
 Painter's and Gilder's Companion.  
 Fitzgerald, Harness-Maker's Handbook.  
 Alden, Notes on Rankine's Mechanics.  
 Le Duc, Habitations of Man.  
 Ueberweg, Philosophy in Germany. (16.)  
 Cousin, Course of Modern Philosophy, 2 v.  
 Tulloch, Modern Theories in Philosophy.  
 Harper, Metaphysics of the School, 4 v.  
 Murphy, Habit and Intelligence.  
 Fothergill, Will Power.  
 Blackwell, Moral Education of Children (17.)  
 Mansel, Metaphysics.  
 " Philosophy of the Conditioned.  
 French Celebrities, 2 v. (18.)  
 Eminent Israelites of Nineteenth Century.  
 Pressensé, Contemporary Portraits.  
 Flanders, Chief Justices, 2 v.  
 Adams, Eminent Sailors.  
 Winks, Illustrious Shoemakers.  
 Holloway, Mothers of Great Men.  
 Adams, Child-Life of Remarkable Men.  
 Ryerson, Loyalists of America. (19.)  
 Clay, C. M., Memoirs by Himself, 2 v.  
 Chauncey Wright, Letters.  
 Fred. Douglas, Life by Himself.  
 Forbes, R. B., Personal Recollections.  
 Princess Salm-Salm, Ten Years of Life. (20.)  
 Channing, Life by Peabody.  
 Blaine, Life by Ramsdell and Poore.  
 Col. Fred Burnaby, Life.  
 John Bright, Life by Smith.  
 Livingstone, Life by Blaikie.  
 Owen, Threading My Way.  
 Woolman, Journal.  
 Bremer, F., Life by Stone. (21.)  
 Calvin, Life by Dyer.  
 Berkeley, Life by Porter.  
 Law, J., Life by Thiers.  
 Leslie, C. R., Life by his Sister.  
 More, Hannah, Life.  
 Gottschalk, Notes of Musicians.  
 Catherine II. of Russia, Autobiography.  
 Kossuth, Memoirs of My Exile.  
 Napoleon Dynasty, by Lester.  
 Mme. de Guérin, Life by Sainte Beuve. (22.)  
 Forster, Statesmen of the Commonwealth.  
 Calvert, Coleridge, Shelley, and Goethe.  
 Earle, Lives of the Popes.  
 Page, Leaders of Men.  
 Powers, Homes and Haunts of Poets.  
 Bolton, How Success is Won.  
 Walsh, Heroes of Mission Field.

Douglas, S. A., Life by Flint. (23.)  
 Foster, John, Life by Ryland.  
 Galileo, Private Life.  
 Giddings, J. R., by Buell.  
 Sam. Houston, by Crane.  
 Judson, Dr. A., by Wayland.  
 Marion, Gen., by Simms.  
 Napoleon III., by Abbott.  
 Pascal, Life.  
 Newton, Isaac, by Brewster.  
 Sheridan, by Moore.  
 Wilson, Henry, by Nason.  
 Proctor, Bench and Bar of New York.  
 Percy, Cashier's Scrap-Book.  
 Jeaffreson, Book About Doctors.  
 Cooley, Cyclo. of Practical Receipts, 2 v. (31.)  
 Kerl, Metallurgy, v. 1. (26.)  
 Dussauer, Manufacture of Vinegar. (27.)

## B. QUINN, ALBANY, N. Y.

*Judge*, nos. 316, 323, 325, 326, 332, 333, 334, 335, 336, 338, 339, 341, 342. One copy of each.

## A. D. F. RANDOLPH &amp; Co., 38 W. 23D ST., N. Y.

Gothien's Eschatology.  
 Cur Deus Homo, translation and text together or separate.  
 Painting, Its Rise and Progress, pub. by John P. Jewett Co., Boston, 1846.

## CHAS. A. ROGERS, LOUISVILLE, KY.

Bishop England's Works, complete, new or second-hand.  
*Brownson's Review*, 1844; April, 1863; July and October, 1864; July, 1874; April and July, 1875.

## M. ROSE, 175 ATLANTIC AVE., BROOKLYN, N. Y.

Schiller's Works, tr. into Eng., v. 2, pub. by Scribner & Welford.  
 The Spirit of '76; or, The Coming Woman, by G. W. Curtis, pub. in 1868 by Little, Brown & Co.

## J. FRANCIS RUGGLES, BRONSON, MICH.

Poems of Matilda, by Mrs. Edwards.

## W. S. RUSK, 604 EIGHTH AVE., N. Y.

Gordian Knot, by Shirley Brooks.  
 Silver Cord, " "  
 Chief Walling's Book, 8°.  
*Harper's Magazine*, v. 24, 26, 27, complete.  
 History of the Popes, by Leopold Ranke, v. 1 and 2. 1851.  
 Annals of the English Stage, by Dr. Doran, F.S.A., v. 1 ed. 1865; also Records of the New York Stage from 1750 to 1860, by Jos. N. Ireland, 8°, v. 1, part 1, and v. 2, complete.

## W. B. SAUNDERS, 33 S. 10TH ST., PHILA., PA.

*London News*, nos. 1610, 1612, 1998.  
*American Turf Register*, after v. 9.  
*London Graphic*, June, 1871.  
 American Institutes of Mining Engineers, v. 1 and 2.  
 Audubon, Birds, 8° ed., v. 1.  
 Bright, Travels in Hungary.  
 Inman, Ancient Faiths.  
 " " and Modern.  
*Niles' Weekly Register*, after v. 50.

## SCRANTON, WETMORE &amp; Co., ROCHESTER, N. Y.

G. P. R. James' Novels, complete, hf. cf. or mor.  
 Rudolph Schmid, Revolution and Theism.  
 King's Dictionary of Foreign Quotations.  
 Freeman's Norman Conquest, 6 v. Cheap.

## CHARLES SCRIBNER'S SONS, NEW YORK.

Trench, Synonyms of New Testament.  
 Davenport, N. Y. Election Frauds.  
 Green Hand, pap.  
 Kofler, Old Italian School of Singing.  
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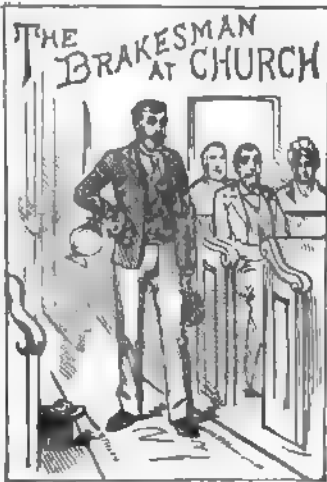
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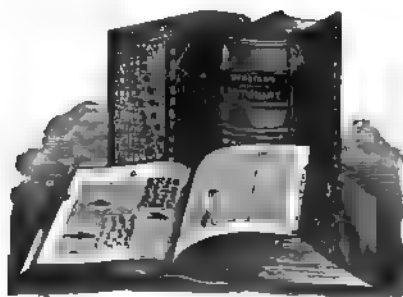
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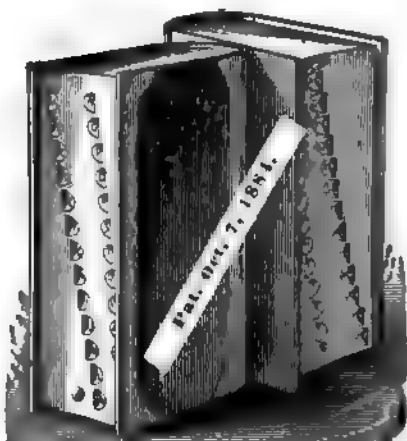
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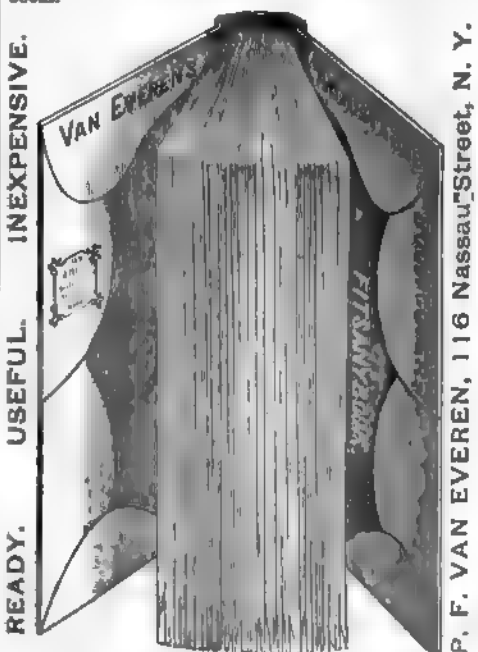
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HARPER & BROS. publish this week the hand-somely bound book of "Old Songs," illustrated by Edwin A. Abbey and Alfred Parsons, fully described in our Christmas number. They will publish on the 14th inst. in their popular *Young People* series another volume by Kirk Munroe, entitled "Crystal Jack & Co.," but which also includes a shorter story, "Delta Bixby;" Mr. Howells' new novel, "Annie Kilburn," which while running as a serial in *Harper's Magazine* was aptly described as "the vivisection of a New England manufacturing town;" and Walter Be-sant's "All Sorts and Conditions of Men," the novel which initiated the enterprise of the Peo-ple's Palace in London, in the library edition of this author's works which Messrs. Harper are now publishing.

CHARLES SCRIBNER'S SONS have just ready a new volume by the Rev. Dr. Henry M. Field, in which the famous traveller describes "Gibral-tar," giving an historical survey of the world-famous fortress and town, including an account of the great siege and the fortifications by which the English conquerors have made Gibraltar im-pregnable. "The military and social life of the people also is given much attention, and the volume is handsomely illustrated. "The Diary and Letters of Gouverneur Morris," edited by Anne Cary Morris, also just issued, have natu-rally an interest that is both general and absorb-ing. As Minister of the United States to France, member of the Constitutional Convention, etc., the journal was crowded with material of inter-national interest. It is in two volumes and has two portraits. Owing to the vast amount of labor involved in the manufacture of Paul Du Chaillu's great work, "The Viking Age," the publication of the book has been postponed by the Scribners. The magnitude of the work may be learned from the single fact that there are to be over 1200 illustrations.

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**Alger, Horatio, jr.** Bob Burton; or, the young ranchman of the Missouri. Phil., Porter & Coates, [1888.] c. 330 p. il. S. cl., \$1.25.

Bob Burton's father was a St. Louis merchant, who retired from business and bought a ranch in Missouri. Owing to the enmity of an older man, who owes a grudge to Bob's mother because she would not marry him, the Burton family is made to suffer many hardships. The father dies, and the son goes to work on a boat and finally owns it, shows up the knavery of the enemy, and takes care of his mother all his life.

**Allen, Alfred.** The heart of Don Vega. West-terly, R. I., G: G. Champlin, 1888. c. 8+156 p. S. pap., 25 c.

Don Vega, being told by doctors that he has heart disease and only five years to live, uses them to perfect an electric heart, which is inserted into his body at a clinic described in ghastly details. The operation is successful, and he is the hero of a sad romance filled with medical and surgical technicalities.

\***Allen, Grant.** Force and energy; a theory of dynamics. N. Y., Longmans, Green & Co., 1888. 18+162 p. O. cl., \$2.25.

\***American law digest and legal directory, 1888-89;** ed. by W: F. Wernse. N. Y., Chic., and St. Louis, W: F. Wernse & Co., 1888. c. 8-778+8 p. O. shp., \$5.

**American state reports;** containing the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., reported, and annotated by A. C. Freeman. V. 2. San Francisco, Bancroft-Whitney Co., 1888. c. 6-1007 p. O. shp., \$4.

This volume contains selections from Georgia reports, v. 76; Illinois reports, v. 121; Indiana reports, v. 112; Iowa reports, v. 72; N. Carolina reports, v. 97, 98; N. Y. reports, v. 108; Texas reports, v. 68; Pennsylvania state reports, v. 115-117; Wisconsin reports, v. 69; California reports, v. 73; Rhode Island reports, v. 15.

**Andrews, C.** Madame's ward: a novel. Chic., Rand, McNally & Co., 1888. 290 p. D. (Globe lib., no. 80.) pap., 25 c.

**Antoninus, Marcus Aurelius.** The thoughts of the Emperor M. Aurelius Antoninus; tr. by G: Long. Rev. ed. N. Y., G: P. Putnam's Sons, [1888.] 3+315 p. T. (Knickerbocker nuggets.) hf. cl., \$1.

\***Arnold, Matthew.** Essays in criticism: second series. N. Y., Macmillan & Co., 1888. 7+331 p. D. cl., \$1.50.

**Austen, Jane.** Chapters from Jane Austen; ed. by Oscar Fay Adams. Bost., Lee & Shepard, 1889 [1888.] c. 8+366 p. por. and il. D. (Cambridge ser. of English classics.) cl., 75 c.

Selected readings from "Pride and prejudice," "Sense and sensibility," "Northanger Abbey," "Mansfield Park," "Emma," and "Persuasion." Preceded by a brief account of Miss Austen's life; articles on her genius, her novels, character, etc. A bibliography completes the volume, which is intended for schools or home reading.

**Balzac, Honoré de.** Cousin Bette, tr. by Katharine Prescott Wormeley. Bost., Roberts

Bros., 1888. c. tr. 6+557 p. D. hf. mor., \$1.50.

Another of Balzac's novels illustrating scenes from Parisian life. The special subject of dissection is "poor relations." Cousin Bette belongs to this class, and is a hard-working old maid, into whose life has come little of the beauty or pleasure that has belonged to her rich relations. Disappointments and poverty sour her, and change a nature that once had much good in it to bitterness and gall. This bitterness she seeks to gratify by bringing all down to her own level of viciousness. She intrigues to ruin all around her, and succeeds admirably. As a picture of the utter rottenness of Parisian middle class life previous to the Second Empire, this novel has never been surpassed.

**Bamford, Mary E.** Father Lambert's family: a story of old-time France. N. Y., Phillips & Hunt, 1888. c. 128 p. D. cl., 65 c.

A tale of the persecution of the Huguenots in France in 1572 under Henry IV. The author gives references for her facts to Guizot, d'Aubigné, Miss Yonge, Abbott, etc.

**Bardeen, C. W., comp.** Song century: collections of standard songs for school and home. Syracuse, N. Y., C. W. Bardeen, 1888. c. 87 p. sq. O. pap., 15 c.

**Barron, Elwyn A.** The viking; with preface by Lawrence Barrett. Chic., A. C. McClurg & Co., 1888. c. 141 p. D. cl., \$1.

"While all dramas are best appreciated when presented upon their proper arena, the stage, there are many which give great pleasure to the reader in book-form. This story is so engrossing in its love interest, so fascinating in the group of characters illustrating that story in their lives, so replete with those passages of poetical beauty too often sacrificed to the exigencies of dramatic action, that it will be studied by all classes of readers with rising interest. Dealing with that region whence sprang so many of the great romances and dramas, the weird and mystical north, this drama depends for its attractiveness upon the same means as those which the greatest of all dramatists used in 'Hamlet' and 'Macbeth.'"—Preface.

**Bates, Arlo.** The Philistines. Bost., Ticknor & Co., 1889 [1888.] c. 3-442 p. D. cl., \$1.50.

"The Pagans" [see P. W., Feb. 23, 1884, no. 630] introduced a society of artists in Boston calling themselves by that name. Its hero, Arthur Fenton, married into the ranks of the "Philistines," under which name German university students first designated commonplace, prosaic persons, full of wise saws. Pagan Arthur's position was that matrimony is a matter of temperament and convenience; whereas his Philistine wife held that the marriage ceremony imposes eternal obligations. Mr. Bates pictures the Boston of 1888, with its social occasions of ceremony, dinners and ladies' lunches, club life, studio experiences, social adventures, stock markets, Browning clubs, etc. Helen Greyson, who sacrifices self to principle in "The Pagans," again plays a prominent part. The plot involves a moral tragedy, handled with rare literary skill.

**Bercy, Paul.** Le second livre des enfants pour l'étude du Français. N. Y., W: R. Jenkins, 1888. c. 148 p. D. cl., 75 c.

This second book, published in response to many demands, is composed of anecdotes, object lessons, the simplest rules of grammar, and carefully graded exercises. Many cuts illustrate the subjects of the object lessons.

**Berean beginners' lesson-book** on the International [Sunday-school] lessons for 1889.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- N. Y., Phillips & Hunt, [1888.] c. 223 p. Tt. (Berean ser., no. 3.) bds., 15 c.
- Berean intermediate lesson-book on the International [Sunday-school] lessons for 1889.** N. Y., Phillips & Hunt, [1888.] c. 198 p. Tt. (Berean ser., no. 2.) bds., 15 c.
- Berean senior lesson-book on the International [Sunday-school] lessons for 1889.** N. Y., Phillips & Hunt, [1888.] c. 224 p. Tt. (Berean ser., no. 1.) bds., 15 c.
- Berger, François.** French conversations, idiomatic expressions and proverbs. N. Y., F. Berger, 853 Broadway, [1888.] c. 32 p. S. pap., 25 c.  
The author advocates a conversational system of teaching the French language opposed to the "Natural Method."
- Berneike, Marion L., M.D.** Astronomy note-book for high schools, academies, and colleges. N. Y., A. Lovell & Co., 1888. c. 7+36 p. interleaved, Q. pap., 40 c.  
The object is to provide a suitable astronomy note-book, together with a condensed statement of the chief facts of descriptive anatomy.
- Bernhardt, W., ed.** Deutsche novellenbibliothek, zur benutzung in schulen, höheren lehranstalten, sowie für das privat-studium ausgewählt und mit etymologischen, grammatischen u. erklärenden noten versehen. 2. Bd. Bost., D. C. Heath & Co., 1888. c. 6+152 p. S. cl., 60 c.  
Six short stories, in a light and cheerful vein, by contemporary and well-known novelists, chosen with reference to simplicity of style and wealth of phraseology. The notes are practical and helpful especially to independent thought and reasoning.
- Black, W. Nelson.** Ultimate finance, a true theory of coöperation. N. Y., Humboldt Pub. Co., [1888.] c. 46 p. O. (Humboldt lib., no. 102.) pap., 15 c.  
Claims to find in the ordinary methods of finance a way through which all men may control the capital needed for their own protection.
- Bradley, Mrs. Nellie H.** A temperance picnic with the old woman who lived in a shoe. N. Y., National Temp. Soc. and Pub. House, 1888. c. 45 p. O. pap., 25 c.  
An entertainment or cantata, adapted to temperance organizations, schools, or social gatherings. It consists of songs, recitations, choruses, solos, duets, colloques, etc., giving much temperance information in an entertaining manner.
- Brine, Mary D.** Echoes from storyland. N. Y., Cassell & Co., [1888.] c. 4+362 p. 1 il. S. cl., \$1.25.  
A collection of thirty short stories and poems relating to various holidays, games, and home subjects of interest to girls and boys.
- Burrell, D. Ja., D.D.** The religions of the world: an outline of the great religious systems. Phil., Presb. Bd. of Pub., [1888.] c. 332 p. D. cl., \$1.25.  
The ten chapters consider, in their order, Fetichism; The religion of ancient Egypt; Zoroastrianism, Brahmanism, Buddhism; The religion of Greece; The religion of the Norsemen; Confucianism, Islam; The true religion. Under their several heads each system is outlined, so that readers acquire a knowledge of the character of all the great religions of the world. The book is written in a popular style.
- Burrows, G.** Advanced growth in grace: the fulness of the Holy Spirit. San Francisco, Cal., Brier & Dobbins, 42 Gerry St., 1888. 50 p. O. pap., 25 c.  
A sermon (reprinted from the *Evangelical Review*, of Gettysburg, Pa., April, 1868), "rich in spiritual thought, abundant in happy allusions, in spiritual authorities, and in living examples."
- Burt, B. C.** A brief history of Greek philosophy. Bost., Ginn & Co., 1889[1888.] c. 13+296 p. D. cl., \$1.25.  
Gives a concise but comprehensive account of Greek philosophy on its native soil and in Rome. The work is critical and interpretative, as well as purely historical, its paragraphs of criticism and interpretation, however, being, as a rule, distinct from those devoted to biography and exposition. The subject-matter is distinctly outlined throughout the volume by paragraph headings. The volume contains a full topical table of contents, a brief bibliography of the subject it treats, and numerous foot-notes.
- Butts, Mrs. M. F.** The princess, the pig, and Etsettery; ill. by C. W. Sumner. Buffalo, N. Y., Moulton, Wenborne & Co., [1888.] c. 3-40 p. O. bds., 40 c.  
A quaint little story about a little girl named "Etsettery Budd." The pleasant style of the author and the pleasant pictures make it a very desirable book.
- Campbell, Helen.** The American girl's home-book of work and play. *New ed., rev. and enl.* N. Y., G. P. Putnam's Sons, 1888. c. '83. 14+431 p. il. O. cl., \$1.75.  
Five years have passed since the first edition of this work was prepared. It will still be found most useful and entertaining for young girls. Two chapters are added to the present edition; one on "Candy making," which has proved itself a practical and profitable home occupation; the other on "A new home industry," a new form of mosaic-work both pretty and practical.
- Cameron, Mrs. H. Lovett.** This wicked world: a novel. Phil., J. B. Lippincott Co., 1889 [1888.] 4+304 p. S. (Lippincott's ser. of select novels, no. 92.) pap., 25 c.  
The heroine first appears in her pretty home, wearied to death of the care of a frivolous, selfish mother, who imagines herself an invalid. This mother married her vulgar physician, and her daughter, disappointed in her love for a talented member of Parliament, marries an old lover of her mother's. She begins a salon in London, and her friends, enemies, pursuits, and social successes furnish the incidents. The plot involves three romances. The object of the story is to show how men and women spoil each other's lives and unconsciously lower each other's natures.
- Carlyle, T.** Essays on Burns and Scott. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's national lib., v. 3, no. 147.) pap., 10 c.
- \*Champlin, J. Denison, jr., and Apthorp, W. F., eds.** Cyclopaedia of music and musicians. In 3 v. V. 1. N. Y., C. Scribner's Sons, 1888. il. Q. parchment, \$25.
- Chaucer, Geoffrey.** Chaucer; selected and edited by F. Noël Paton. N. Y., T. Whitaker, 1888. 35+290 p. T. (The Canterbury poets.) cl., 40 c.  
Contains an introduction and Chaucer's representative poems, such as "The Booke of the Dutcheesse," "The assembly of foules," "Troilus and Cressida," "The house of fame," "The legend of good women," "The Canterbury tales," etc.
- Chester, J. M.D.** Ruth, the Christian scientist; or, the new hygeia. Bost., H. H. Carter & Karrick, 3 Beacon St., 1888. c. 343 p. D. cl., \$1.25.  
Christian science claims that an intelligent Christian faith could be more utilized in the healing of the body, and that a large class of diseases now treated wholly with drugs could be better treated by the practitioner availing himself of that wonderful power of mind over body which the Great Physician has himself established. Ruth speaks words taken from the most accepted writers among Christian scientists. Esther represents the kindred, but distinct belief—faith healing. Dr Strong stands for the ultra-materialists of the medical profession. A thread of romance strings together the various theories.
- Christy, Rob., comp.** Proverbs, maxims, and phrases of all ages; classified subjectively and arranged alphabetically. N. Y., G. P. Putnam's Sons, 1888. c. '87. 2 v., 7+665; 3+602 p. D. hf. mor., \$5.  
The method of arrangement in this collection is largely in its favor for reference. If one knows the chief word in a proverb or the chief sentiment, he will easily find

it here under the subject. The subjects then run alphabetically through the two volumes. The compiler's principal aims have been, aside from making a full collection, to exclude all coarse or impure proverbs, those merely local, or consisting of allusions of a temporary character, or to individuals not historic. The work is finely printed and well bound.

**Ohuroh, Rev. Alfred J.** Three Greek children ; a story of home in old time ; il. after Flaxman and the antique. N. Y., G. P. Putnam's Sons, 1889 [1888.] 4+205 p. D. cl., \$1.25.

Gorgo, Rhodium, and Hipponax, two girls and a boy, were children two thousand years ago, living first in Athens and then in a country palace near the world-famed field of Marathon. Their lessons are made bright and instructive by the charmingly told stories of Theseus, Atalanta, Ulysses, and other mythological characters. The illustrations are after Flaxman and are effectively printed in terra-cotta tint. Mr. Church is an accomplished restorer of the antique and has a keen discrimination for points appealing to child-like imaginations.

**Ohurohill, Gertrude H., ed.** A birthday-book of musicians and composers ; including representative American musicians, composers, artists, and critics. Bost., Oliver Ditson & Co., [1888.] c. '87. no paging, S. cl., \$1.25.

On one side, under dates, are the names of musicians, etc., with a pertinent quotation relative to music. The opposite pages offer corresponding blanks for autographs.

**Olissold, H. R.** Pocket lessons for Sunday-schools, 1889 : containing only the scripture of the International lessons, with golden texts and memory verses. Bost., Congregational S. S. and Pub. Soc., 1888. c. 79 p. Tt. pap., 5 c. ; leatherette, 10 c. ; interleaved, 15 c.

**Comstock, J. H.** Introduction to entomology ; with original illustrations drawn and engraved by Anna B. Comstock. Pt. 1. Ithaca, N. Y., J. H. Comstock, 1888. c. 4+234 p. O. pap., \$2.

"This work has been prepared to meet the demand for a text-book which shall enable students to acquire a thorough knowledge of the elementary principles of entomology, and to classify insects by means of analytical keys similar to those used in botany. By means of the keys the student can readily determine to what family any insect of which he has a specimen belongs. In many cases tables of genera are also given ; and the more common or conspicuous species in each family have been described." Nearly all the illustrations are original and have been drawn and engraved by Mr. Comstock. Author is Professor of Entomology and General Invertebrate Zoölogy in Cornell University, and was formerly United States Entomologist.

**Connolly, C. Cashel.** Songs of the Celt. Balt., J. Murphy & Co., 1888. c. 416 p. D. cl., net, \$1.25.

A collection of short poems.

**Cornoz, Suzanne.** Our children and their friends ; from the French by Evelyn Shepard. N. Y., Cassell & Co., 1888. c. tr. 4-251 p. il. S. cl., \$1.25.

These stories are great favorites with very young French children. The translator has caught the author's simple style. The subjects are such familiar ones as sunbeams, chickens and ducks, little cherries, rabbit families, torn dresses, little knives, baby donkeys, sparrows, gnats and spiders, etc.

**Counter-currents :** a story ; by the author of "Justina." Bost., Roberts Bros., 1888. c. 303 p. S. (Handy lib., no. 4.) cl., 75 c.

In the health-restoring regions of southern California are brought together the self-made man of a prosperous western city, with his family, and a family with generations of cultured ancestors. The hero is the adopted son of the western merchant, a scholar with diplomas from American and European institutions of learning, with talents of most varied range, and a taint of hereditary weakness that almost spoils his career. The influence for good is the energetic daughter of culture, whose noble thoughts fire him to noble effort. The great western railway strikes are effectively brought in. The duty of man to his fellow-man is the keynote of a strong and poetic story.

**Ouyler, Theodore L., D.D.** Newly enlisted : a series of talks with young converts. N. Y., American Tract Soc., [1888.] c. 160 p. S. cl., 50 c.

The writer holds that Christian converts are like newly enlisted soldiers in an army, and need the drill of an older soldier. He points out the things to be done and left undone in a warm, encouraging way.

**Dana, Katharine Floyd.** Our Phil, and other stories ; il. by E. W. Kemble. Bost., Houghton, Mifflin & Co., 1889 [1888.] c. 7+147 p. D. cl., \$1.25.

Three sketches of negro character published in the *Atlantic Monthly* some fifteen years ago under the assumed name of Olive A. Wadsworth. The author died in 1886. Our Phil, Aunt Rosy, and Marty are all slaves, and their peculiarities of character are delightfully drawn. The illustrations now appear for the first time, and add to the appearance of a neat book. "Aunt Rosy's chest" and "Marty's various mercies" are the titles of the other stories.

**Defoe, Dan.** From London to Land's End ; [also.] Two letters from the "Journey through England by a gentleman." N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 149.) pap., 10 c.

**\*Derby, J. S.** General assignments for benefit of creditors : a complete digest of decisions, the rules of practice and statutes of New York. 2d ed., by Morris Cooper. N. Y., Diossy & Co., 1888. c. 17+118 p. O. hf. shp., \$1.50.

**\*Dickinson, W. Howship, M.D.** The tongue as an indication in disease ; being the Lumelian lectures delivered at the Royal College of Physicians, in March, 1888. N. Y., Longmans, Green & Co., 1888. 8+114 p. O. cl., \$2.50.

**Dimond, Mary B., comp.** A handbook for pilgrims ; thoughts by the way for those who journey through this fair world on their way to one still fairer. Chic., A. C. McClurg & Co., 1888. c. 3-82 p. sq. T. pap., 75 c.

Bible texts, hymns, and selections from religious writers, grouped under the following headings : The journey ; The country ; The inn ; The rainy day ; The city ; The mountains ; The valley ; The river ; The sea ; The storm ; The foreign land ; The day of rest ; The desert ; Going home.

**Eggleston, E.** The Graysons : a story of Illinois ; il. by Allegra Eggleston. N. Y., The Century Co., 1888. c. '87. 8+362 p. D. cl., \$1.50.

A settlement of Illinois two generations ago is peopled by the imagination which produced "Roxy" with a dozen characters of the strongest individuality, who take part in a story of hearts and homes. Tom, a reckless scion of the Graysons, is tried for murder. His lawyer is Abraham Lincoln. The court scene is said to be founded on an incident in his practice. Tom's sister, his mother, the school-teacher, the village beauty, the man about the Grayson place, are all exquisitely finished studies of human nature, surrounded by early western conditions. Has appeared during the year in the *Century*.

**Eichendorff, Jos. von, [Freiherr.]** Leaves from the life of a good-for-nothing ; from the German by Mrs. A. L. Wister ; il. by Philipp Grot Johann and Edmund Kanoldt. Phil., J. B. Lippincott Co., 1889 [1888.] c. ed. 5-115 p. sq. O. cl., \$5 ; leath., \$6 ; tree cf., \$10.

Printed on fine plate paper, with broad margins, and il. with full-page and smaller photogravures in the text. This charming novel is gotten up for a holiday gift-book, and is very handsomely presented.

**Ellis, E. S. Wyoming.** Phil., Porter & Coates, [1888.] c. 371 p. il. S. (Wyoming Valley ser., no. 1.) cl., \$1.25.

Wyoming lies in the valley of the Susquehanna in Pennsylvania. In the year 1778, during the American Revolution, the Tories and their Indian allies fell upon the inhabitants, and the incidents of that event are told in this initial volume of a series to which it gives its name. The hero is a young lieutenant in the Continental army.



\***Elliot, Hon. Hugh.** Life of Sidney, Earl of Godolphin, K. G., Lord High Treasurer of England, 1702-1710. N. Y., Longmans, Green & Co., 1888. 8+425 p. O. cl., \$5.

\***Euripides, Heracleides**; ed. with introduction and notes by C. S. Jerram. N. Y., Macmillan & Co., 1888. S. (Clarendon Press ser.) cl., 75 c.

**Finley, Martha F.** [Martha Farquharson.] Christmas with Grandma Elsie. N. Y., Dodd, Mead & Co., [1888.] c. 2+317 p. il. D. (Elsie ser.) cl., \$1.25.

The various "sisters, cousins, and aunts" composing the year by year increasing Elsie's relatives gather from the Oaks, the Laurels, the Pines, Woodburn, Fairview, and Roselands to spend their Christmas at Ion with the original Elsie, now a delightful old grandmother. They eat, drink, and are merry for a week, talk over the best way to spend \$10,000 a year in charities, and finally have a little adventure with burglars.

**Fiske, J.** The critical period of American history, 1783-1789. Bost., Houghton, Mifflin & Co., 1888. c. 17+368 p. D. cl., \$2.

This book is devoted to the obscure period between the close of the Revolution and the definite organization of the present Constitutional Government of the United States. It is the result of minute research, and sheds a flood of light on the various opposing views and interests then prevailing in the thirteen States with regard to the most desirable form of government, or the form most likely to be satisfactory in practical operation. The various general conventions and legislative proceedings in the several States, which have a bearing on this subject, are carefully described; the commercial, industrial, and financial condition of the country is accurately portrayed; and, in short, the history of the country for those years, hitherto very imperfectly understood, is made thoroughly clear and intelligible by virtue of Mr. Fiske's profound study of the subject and his remarkably lucid style.

**Franchillon, R. E.** A Christmas rose: a blossom in seven petals. N. Y., Harper, 1888. 1+224 p. D. (Harper's Franklin sq. lib., new ser., no. 632.) pap., 30 c.

The story opens in the eighteenth century, some years after the battle of Culloden. The action turns upon a new conspiracy to restore the so-called "Pretender" to the throne, and its unfortunate failure. The "Young Chevalier," otherwise "King James," is represented as being in England, and the centre of the conspiracy. Sweet Hetty Cleve, who bravely gives her husband up to the "cause," and uses all her bright intelligence to release Nicholas Fenwick, the arch conspirator, from jail, is a charming character.

**Gibbons, Agnes.** Ready, aye ready. N. Y., Rob. Carter & Bro., [1888.] c. 244 p. D. cl., \$1.

Scene laid in an English factory town. The rector is bitten by a mad dog while rescuing some children. He says nothing of it, but the next day preaches a sermon on the text "Ready, aye ready," which has a lasting influence upon many characters in the story.

**Gill, G., comp.** Charming songs for little warblers: collection of 78 songs arranged for the pianoforte or harmonium, culled from the children's music of every land. Bost., Boston School Supply Co., 15 Bromfield St., [1888.] c. 88 p. obl. T. (Boston school ser.) bds., 25 c.

**Good things (The) of Life:** fifth series. N. Y., F. A. Stokes & Bro., 1888. c. 64 p. il. obl. O. cl., \$2 50.

A collection of some of the most recent and best plates out of the society paper *Life*. They are as bright and witty as the previous collections, and "hit" off in a very clever way the foibles of society.

**Goodyear, W. H.** A history of art. N. Y., A. S. Barnes & Co., 1888. c. 14+315 p. il. O. cl., \$3.

Intended for the school-room. The subject is divided into three parts, Architecture, Sculpture-Painting. The publishers state that "the specific aim of the book has been to present such an amount and choice of illustration as have never been previously attempted in similar works, and as a class-book to present the subject in

such a way that the use of still further illustration for the combined class will be easy and desirable." The illustrations, which are numerous, are reproductions of photographs.

**Greely, A. W.** American weather: a popular exposition of the phenomena of the weather. N. Y., Dodd, Mead & Co., 1888. c. 11+286 p. il. O. cl., \$2.50.

The object of this work is to give clearly and simply, without the use of mathematics, an idea of meteorology in general, supplemented by climatic data regarding temperature, rainfall, wind, and storms, especially of our own country. There are chapters on cyclones and hurricanes, cold waves and blizzards, tornadoes, hail, thunder, and dust storms, and other interesting phenomena of American weather. The book is illustrated with thirty-two engravings and twenty-four charts. Gen. Greely is Chief Signal Officer of the Army Signal Office at Washington.

**Haantze, Robert, comp.** Historical tables: condensed key to universal history, for use in common, grammar, and high schools. Chic., Western School Supply Co., 623 W. Adams St., 1888. c. 32 p. S. cl., 35 c.; pap., 25 c.

**Haggard, H. Rider.** Colonel Quaritch, V.C.: a tale of country life. N. Y., Harper, 1889 [1888.] 4+333 p. il. S. hf. cl., 75 c.; pap., 25 c.

A story of the landed gentry of England. A proud old squire, his noble daughter, twenty-six years old, the lawyer and his wife, the holder of mortgages on the squire's property, and the hero, a retired soldier, are the characters. The author has not introduced the supernatural, but there is a hidden treasure and a cipher which leads to its finding that involve his customary imagination and intricate plot. The moral nature of a few of the characters is strangely warped. A match at pheasant shooting is of special interest.

**Hague, Parthenia Antoinette.** A blockaded family: life in southern Alabama during the civil war. Bost., Houghton, Mifflin & Co., 1888. c. 5+176 p. D. cl., \$1.25.

Told by a young woman who was school-teacher in Alabama from 1861 to the end of the war. She gives details of the hardships endured by the southern people, of their many makeshifts to obtain clothes and food, and of the freeing of the slaves and the gradual change in the conditions of southern life. The writer's father and brothers fought in the southern army. She believes that patriotism made the South secede and patriotism now makes it loyal to the stars and stripes.

**Hale, E. E.** The man without a country; il. by F. T. Merrill. Bost., Roberts Bros., 1889 [1888.] c. 106 p. O. cl., \$2 50.

Many graphic pictures interpret the story of Philip Nolan, suspected of treason, who wished he might "never hear of the United States again." His punishment was literally such as he asked for—he was sent aboard of an American man-of-war, but never again "heard of the United States"—no one being allowed to speak to him on this subject. The story was first published 25 years ago and had an immense sale. In its new illustrated shape, it should again obtain many readers. Page and text pictures adorn it, and handsome paper, print, and binding add to its attractiveness.

**Hanson, J. W., D.D.** The heaven at work; or, some of the concessions of orthodoxy in the direction of universalism. Bost., Universalist Pub. House, 1888. c. 2+177 p. S. cl., 50 c. The heaven is Universalism, which, according to the author, has now found its way into all religions and made them all more effective. He cites the articles of the various Christian creeds and shows their present modifications owing to this new and elevating heaven.

**Harland, Marion,** [pseud. for Mrs. M. V. H. Terhune.] A gallant fight. N. Y., Dodd, Mead & Co., [1888.] c. 3+414 p. D. cl., \$1.50.

Mrs. Richard Phelps, the wife of a well-to-do judge living in an old New England manor-house adopts a young and beautiful girl. After this girl has been killed by a railway accident, in which the judge is also severely injured, Mrs. Phelps discovers a secret, which, for the good of all, she keeps, and her life for many years, during which the family travel to restore the judge's health, is one long, gallant fight with herself. She has a woman friend who plays a villain's part in first wedding and finally unravelling the plot.



**Harper's young people**, 1888. N. Y., Harper, [1888.] c. 6+928 p. il. Q. cl., \$3.50.

Alden's "New Robinson Crusoe" and Mrs. Lillie's "Household of Glen Holly" are the two complete serials of the bound volume of *Harper's Young People* for 1888. Howard Pyle's fairy stories have run through the year, and there has been the usual bountiful supply of useful information on all kinds of timely topics, and a great variety of short stories, jokes, letters, etc., all profusely and appropriately illustrated.

**Hawthorne, Julian**. The professor's sister: a romance. N. Y. and Chic., Belford, Clarke & Co., [1888.] c. 3-180 p. D. pap., 50 c.; \$1.

The professor, his sister, and his beautiful twenty-five-year-old stepmother, together with three American students of metaphysics in the University of Dresden, are the characters in this romance told by one of the latter. All the men have theories of matter, nature, future life, spiritism, occult science, electricity, etc. Jealousy between the two women leads to the death of the professor's sister, who after two years is raised from death by her brother by a process to which he has devoted his life. Her husband's ideas of intercourse between the dead and living are poetic.

**Hayes, H.** (*psued.*) Better times stories; by the author of "The story of Margaret Kent." Bost., Ticknor & Co., 1889 [1888.] c. 400 p. D. cl., \$1.50.

Tales, "written in the better times when the author was younger, when stories made themselves out of instinct and sympathy, rather than from experience or observation, and when painstaking realism was not thought of." Gathered from the *Atlantic Monthly*, *Good Company*, *Sunday Afternoon*, *Appleton's Journal*, and the *Galaxy*.

**Heimbürg, W.** [*psued.* for Bertha Behrens.] Her only brother, from the German by Jean W. Wylie. N. Y., T. Y. Crowell & Co., [1888.] c. tr. 406 p. D. cl., \$1.25.

When "her only brother" was fifteen years old, little Anne Marie was laid in his arms by his mother, and at her death-bed Klaus promised never to leave his sister. He sternly put aside love and marriage for her sake, and when she was nineteen she did the same for him. They lived in an old German castle with a dear old maiden aunt, whose diary furnishes the chief part of the tale. Her only brother has reached the ripe age of thirty-five when a little fairy sprite, selfish, pleasure-loving in all things, the opposite of his sister, dances and sings her way into his heart. The story passes over thirty years, and the life of Anne Marie's only brother is read by another generation at the cradle of another Klaus.

**Herrick, Mrs. Sophia Bledsoe**. The earth in past ages. N. Y., Harper, 1888. c. 7+241 p. il. sq. S. cl., 60 c.

An elementary treatise upon geology. Mrs. Herrick wins the attention of the young reader at the start by leading him to regard as data for science familiar facts not hitherto considered by him in this light, for example, the discovery of sandstone having a surface like that of sand rippled by the sea, or bearing the delicate imprint of sea weed, or holding imbedded within it the remains of a star-fish or an exquisite shell. She next excites curiosity to know the meaning of these phenomena. The child, with imagination stimulated and guided by the author, feels that he is coöperating with her in tracing effects to causes, and experiences in a certain degree the pleasure of original discovery.

**Higgins, L. A.** The court of King Christmas: Christmas entertainment for young folk with simple incidental music and calisthenics. N. Y., Harold Ruorbach, [1888.] c. 26 p. D. pap., 25 c.

The action takes place in Santa Claus Land on Christmas eve, and represents the bustling preparations of St. Nick and his attendant worthies for the gratification of all children the next day. The cast may include as many as 36 characters, though fewer will answer, and the entertainment represented on a platform, without troublesome properties. The costumes are simple, and the incidental music and marches easily managed.

**Higginson, T. Wentworth**. Travellers and outlaws; episodes in American history. Bost., Lee & Shepard, 1889 [1888.] c. 7-340 p. D. cl., \$1.50.

Papers on. The old Salem sea captains. A revolutionary congressman on horseback. A New England vagabond. The Maroons of Jamaica. The Maroons of Surinam; Gabriel's defeat. Denmark Vesey. Nat Turner's

insurrection. An appendix showing authorities for the narratives. Some of the sketches were originally published in the *Atlantic Monthly*, *Harper's*, and the *Courier*.

**Hinman, Walter N.** Under the maples; a story of village life. N. Y. and Chic., Belford, Clarke & Co., 1888. c. 399 p. D. (The household lib., v. 2, no. 15.) pap., 25 c.

Mapleville represents a quiet, peaceful village with a bustle of prosperity, such as are found in numbers in the Eastern and Middle States. A child of four is left by a woman in a travelling show to the tender care of the innkeeper of the little town, an old motherly woman living with her grandson. He protects the little girl all through her young life, and finally suffers much to shield her from imaginary wrong-doing. A healthy story for young people.

**Holbrook, M. L., M.D.** Eating for strength, or, food and work, and their relation to health and strength; with 500 recipes for wholesome foods and drinks. N. Y., M. L. Holbrook Co., 25 Bond St., 1888. 250 p. D. cl., \$1.25.

**Holmes, Margret**. Dialogues for Christmas. N. Y., The De Witt Pub. House, [1888.] c. '87. 119 p. S. pap., 25 c.

**Holmes, Margret, comp.** Recitations for Christmas. N. Y., The De Witt Pub. House, [1888.] c. '87. 122 p. S. pap., 25 c.

**Holt, Emily Sarah**. Out in the forty-five; or, Duncan Keith's vow: a tale of the last century. N. Y., Rob. Carter & Bros., [1888.] 384 p. 1 il. D. cl., \$1.50.

A tale of the days of the "Young Pretender" in 1745. An English Tory family play an important part, first in England, then in Scotland. Whitefield and Wesley are introduced.

**Homér**. The Iliad; ed. with English notes and introduction by Walter Leaf. V. 2, Books 13-24. N. Y., Macmillan & Co., 1888. 17+505 p. O. cl., \$4.

**Hosmer, Ja. K.** The life of young Sir Henry Vane, Governor of Massachusetts Bay, and leader of the long Parliament; with a consideration of the English commonwealth as a forecast of America. Bost., Houghton, Mifflin & Co., 1888. c. 29+581 p. por. O. cl., \$4.

Young Sir Henry Vane was one of the most interesting and noteworthy figures in the early colonial history of Massachusetts. He was also intimately connected with the leaders of the Commonwealth in England. Professor Hosmer, whose excellent book on "Samuel Adams" is one of the notable volumes in the series of *American Statesmen*, has made a prolonged and exceedingly careful study of the career and times of Vane, examining minutely the full records in the British Museum, and has produced a book of great biographical and historical interest. It is, as few books could be, of almost equal interest to Englishmen and Americans, and will serve to bring out into clearer relief one of the most striking and admirable characters of a memorable era.

**Humphrey, Frances A.** Adventures of early discoverers. Bost., D. Lothrop Co., [1885.] 96 p. il. O. cl., \$1.

In this volume, written for young readers, the author tells the story of navigators of three and four hundred years ago, who bravely made their way across the Atlantic in the frail vessels, and met the most extraordinary adventures in the new countries where they landed. The list includes Columbus, Americus Vesputius, Sebastian Cabot, Sir Francis Drake, Walter Raleigh, and Ferdinand de Soto.

**Hurlbert, W. H.** Ireland under coercion: the diary of an American. Bost., Houghton, Mifflin & Co., 1888. c. 21+475 p. D. cl., \$1.75.

William Henry Hurlbert will be recalled as an American journalist of great prominence in New York some years back. In the first half of this year he made a series of visits to Ireland to endeavor through actual observation to throw some light upon the many social and political problems now disturbing it. His views are all rose-colored, and against the accepted ones generally. He did not find the country, as a whole, either misgoverned or ungovernable, nor did he discover any outward and visible signs of grinding misery, such as he saw in Belgium.

His observation of the working of so-called "coercion" does not carry out the statements of the Nationalists, nor have his visits made him strongly in favor of "home rule."

**Hurlbut, Rev. Jesse L., and Simpson, Rev. H. M.** Lesson commentary on the International Sunday school lessons for 1889. N. Y., Phillips & Hunt, 1888. c. 262 p. il. and maps, O. bds., \$1.25.

This work began its history with the Borean lessons for 1872 as the "Lesson Compend," prepared by Rev. J. H. Vincent and Rev. G. H. Whitney, and has been continued upon substantially the same plan, though enlarged and improved, until the present time. It does not design to give the original thoughts of its editors, but to present the results of the best thinkers upon the lessons of the year.

**Illustrated Catholic family annual for 1889**, with calendars calculated for different parallels of latitude, and adapted for use throughout the U. S. N. Y., The Catholic Pub. Soc. Co., [1888.] c. 156 p. D. pap., 25 c.

**India, pictorial and descriptive**, by the author of "The Mediterranean Illustrated." N. Y., T. Nelson & Sons, 1888. 6-271 p. il. O. cl., \$4.

A contribution towards the end of diffusing trustworthy information about England's vast Eastern dependency. It is a book of description, not of criticism. The religious and government of India are pictures as they exist without political or sectarian comment. It is profusely illustrated, and although written to quicken an anxiety in English people to promote the welfare of their far-off fellow-subjects, it is full of matter of universal interest.

**Jak, (pseud.)** Scotch Caps. N. Y., T. Y. Crowell & Co., 1888. c. 4+308 p. 1 cl. D. cl., \$1.25.

A story of a boys' academy situated in a pretty harbor town of the Eastern states. The "Scotch Caps" was a society started in opposition to the "Off Shores" school club found guilty of stealing and general misdemeanor. The hero, Robert, is a manly, boyish boy.

**Jebb, R. C., ed.** Selections from the Attic orators, Autophon, Andocides, Lysias, Isocrates, Isæus; ed. with notes. 2d ed. N. Y., Macmillan & Co., 1888. 24+434 p. S. cl., \$1.50.

**Johnson, Miss K. H.** Peace; il. by E. L. H. Chic., C. H. Whiting, 1888. c. 17 p. il. obl. Tt., torchon, ribbon-tied, 25 c.

**Jones, Leonard A.** A treatise on the law of mortgages on personal property. 3d ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1888. c. 16+804 p. O. shp., \$6.50.

**Kay, D.** Memory: what it is, and how to improve it. N. Y., Appleton, 1888. 26+334 p. D. (International education ser., no. 8.) cl., \$1.50.

Many years ago, Mr. Kay contributed an article on "Mnemonics" to the 8th ed. of the "Encyclopædia Britannica" and since that time, and indeed before, the subject of memory has had for him a special interest. The more he studied systems of mnemonics, the less satisfactory did he find them to be. It was only when he came to view the subject in connection with the facts of physiology that he arrived at what he believes to be a right understanding of it. Hence, he devotes much space to the physiological side of the question, showing the close and intimate connection that subsists between mind and body. His statements are supported by copious quotations from the literature of the subject.

**Kebbel, T. E.** Life of George Crabbe. N. Y., T. Whittaker, 1888. 4-157+5 p. D. (Great writers.) cl., 40 c. Contains a classified bibliography by J. P. Anderson.

**Keener, W. Albert.** A selection of cases on the law of quasi-contracts, V. 1. Cambridge, C. W. Sever, 1888. c. 12+541 p. O. hf. shp., net, \$11.50.

**Kercheval, G. Truman.** Lorin Mooruck, and other Indian stories. Bost., J. Stillman Smith

& Co., 1888. c. 8+96+27+21 p. D. cl., 75 c.

"Threemen of Wallowa" and "Samuel, an Arapahoe," are the other stories. E. E. Hale writes an introductory note saying that the incidents described are substantially true, and Bishop Whipple, of the P. E. Church, writes a preface. He says the reform in the Indian policy of the United States "needs and must have the best efforts and warmest care of the largest-hearted men of the nation, or the last state will be worse than the first." All three stories are sad.

**Lamartine, Alphonse-Marie L. de.** Selected poems from "Premières et nouvelles méditations;" ed. with biographical sketch and notes by G. O. Curme. Bost., D. C. Heath & Co., 1888. c. 32+179 p. D. cl., 75 c.

Contains a warm and instructive biographical sketch and many grammatical, explanatory, and literary notes. Born of royalist parents in 1790, Lamartine broadened until he became a leader in the party of liberal political ideas. He became the historian of the great revolution, and we might almost say, the author of the revolution of 1848. All his poems are inspiring to higher motives.

**Lanciani, Rodolfo.** Ancient Rome in the light of recent discoveries. Bost., Houghton, Mifflin & Co., 1888. c. 29+329 p. il. O. cl., \$6.

The excavations which the Italian Government has made since 1871, under Professor Lanciani's observation, and latterly under his direction, are here described. They have brought to light the Forum, the House of the Vestal Virgins, the Palace of the Cæsars, the walls of the Senate-house, and multitudes of statues, inscriptions, and other objects of historic interest. The New York *Evening Post*, in speaking of Professor Lanciani and his lectures on this subject, remarked: "Many of his discoveries, in fact, sound like fairy tales, or would do so if they were told by anybody but a man of science, who never for a moment allows his fancy to get away from the facts, and never produces a theory until he has placed the authorities under our eyes. No one, too, who has not followed the explorations of the last ten years in Rome, can guess, without hearing him, what these explorations have done to fill up the vast gaps in our knowledge of Roman institutions or manners. They in truth almost amount to a reconstruction of Roman history." Richly bound in red and white cloth. Contains a hundred illustrations.

**Lang, Andrew.** The gold of Fairlielee; with 15 col. il. by E. A. Lemann. N. Y., Longmans, Green & Co., 1888. 87 p. Q. cl., \$2.

**Lang, Andrew.** Grass of Parnassus; rhymes old and new. N. Y., Longmans, Green & Co., 1888. 20+128 p. S. cl., \$1.75.

**Leander, R.** Trümmereien: märchen selected, ed., and annotated by Alphonse N. Van Dael. Bost., D. C. Heath & Co., 1888. c. 4+103 p. S. pap., 25 c.

A selection of tales written in good, easy German prose. It may be used in beginners' or intermediate classes, either as a reader, or for sight-reading. Only a few notes have been added; most of them give a more usual expression to explain the one used by the author.

**Leon, J. A., and Clutterbuck, W. J.** B. C. 1887: a ramble in British Columbia; map and 75 il. from sketches and photographs by the author. N. Y., Longmans, Green & Co., 1888. 387 p. O. cl., \$2.25.

**Light through the crannies: parables and teachings from the other side, first series.** N. Y., Longmans, Green & Co., 1888. 142 p. D. cl., 50 c.; pap., 35 c.

**Living church annual and clergy list quarterly**; containing an almanac and calendar for 1889. Milwaukee, Wis., The Young Churchman Co., [N. Y., E. & J. B. Young & Co.], 1888. 8+328 p. map, D. pap., 25 c.

**Lovett, R.** Irish pictures drawn with pen and pencil. N. Y., T. Nelson & Sons, 1888. 223 p. il. and map, O. (Pen and pencil ser.) cl., \$3.50.

This is simply what it claims to be, "Irish pictures" of the most beautiful and most distinctive of Irish scenery. They are taken from photographs and sketches and represent amply and in excellent style the many spots of interest in the Emerald Isle. The text is entirely

descriptive, the author excluding altogether political subjects. He glances at some of the most noteworthy men and deeds of the past, and has sought to catch and depict with his pen, as well as with his pencil, the most typical aspects of the Ireland of to-day.

\***Lovett, R.** Irish pictures drawn with pen and pencil. N. Y., Scribner & Welford, 1888. 223 p. il. and map, O. (Pen and pencil ser.) cl., \$3.50.

\***Longmore, Sir T.** The illustrated optical manual or handbook of instruction for the guidance of surgeons in testing quality and range of vision and in distinguishing and dealing with optical defects in general. *3d ed., vol. I and II.* by 74 figures from drawings and diagrams by Inspector - Gen. Dr. Macdonald. N. Y., Longmans, Green & Co., 1888. 24 + 241 p. O. cl., \$4.50.

**Marshall, Emma.** Houses on wheels, a story for children. N. Y., Rob. Carter & Bros., 1888. 5 + 391 p. il. D. cl., \$1.50.

A family of well-to-do English children are taken by their grandmother, while their mother is abroad for her health. A traveling show comes to the village, and the children become interested in helping the children that spend their lives in the vans. An elder brother, a young Oxford student, expresses earnest theories of reform and works hard to get influential people to interfere and save the children that live in "houses on wheels."

**Marston, Westland.** Our recent actors; being recollections critical and, in many cases, personal, of late distinguished performers of both sexes, with some incidental notices of living actors. [2 v. in 1 v.] Bost., Roberts Bros., 1888. 18 + 288 + 18 + 310 p. D. cl., \$2.

Mr. Marston is an Englishman, and this work, as far as it goes, is an autobiography. It relates entirely to the actors he has seen during his life, or to those he has heard a great deal about. Beginning in 1834 to visit the London theatres, his first impressions were of Ellen Tree, the Vanderhoffs, and Macready. Accounts of their chief plays and parts and methods of acting are followed by similar accounts of the Kembles, Farren, Mr. and Mrs. Kean, Benjamin Webster, Mrs. Glover, Mrs. Warner, Samuel Phelps, the Sadler's Wells Co. in general, Charlotteushman, John B. Buckstone, Sheridan Knowles, Madame Vestris, Fechter, Adelaide Neilson, Rachel, and others.

**Mason, Charlotte.** Alma Ryan; or, steadfast and true. N. Y., Rob. Carter & Bros., [1888.] 4 + 256 p. il. D. cl., \$1.25.

Alma Ryan lives with her grandfather, the venerable vicar of a lovely village in the county of Kent, England. Her father's family begin to notice her when she is a girl of sixteen, and, according to a promise, she leaves her grandfather and goes to live with her grandmother, the proud Lady Diana Ryan. After many troubled years she is again happy in her pretty village home.

\***Massachusetts.** Supreme judicial court, Reports, 146, Jan.-May, 1888, W: V. Kellen, rep. Bost., Little, Brown & Co., 1888. c. 17 + 670 p. O. shp., \$3.25.

**Masson, Gustave.** The story of mediæval France, from the reign of Hugues Capet to the beginning of the eighteenth century. N. Y., G. P. Putnam's Sons, 1888. c. 38 + 354 p. D. (Story of the nations ser.) cl., \$1.50.

"Gustave Masson says in his preface: 'Whilst attempting throughout the following pages to give the history of Mediæval France, we have allowed a large share to what may be called the intellectual side of the subject, more especially to the formation and progress of national literature. Without pretending to exhaust the topic, we have illustrated it by extracts from several authors, accompanied, whenever necessary, by a translation in English.' There is a glossary included.

**Matthews, Brander.** Pen and ink; papers on subjects of more or less importance. N. Y., Longmans, Green & Co., 1888. c. 10 + 229 p. D. cl., \$1.50.

*Contents.* On the antiquity of jests; The ethics of plagiarism. The true theory of the preface, The philosophy of the short story; Two latter-day lyrists—Fred-

erick Locker and Austin Dobson; The songs of the civil war, On the French spoken by those who do not speak French, Poker-talk. There are also two poems, one "Pen and ink," by A. Lang, and "An epistle to the author," by H. C. Sumner.

**Meredith, G.** The pilgrim's scrip; or, wit and wisdom of George Meredith, with selections from his poetry, and an introduction. Bost., Roberts Bros., 1888. c. 50 + 258 p. por. D. cl., \$1.

In "Richard Feverel" Meredith mentions "The pilgrim's scrip" as a book published some years ago by Sir Austin Feverel. Mr. M. R. F. Gilman has adopted this happy title for a compilation of aphorisms selected from the writings of George Meredith. He has also written a biographical and critical introduction to the volume, giving a fair and interesting picture of the author, calculated to inspire a wish to read his remarkable novels, which, although written many years ago are only now gaining their deserved position in literature.

\***Merrill, J. Houston.** The American and English encyclopædia of law. V. 6. Northport, N. Y., E. Thompson Co., 1888. c. 6 + 920 p. O. shp., \$6.50.

**Miller, Emily Huntington.** What happened on a Christmas eve. N. Y., Phillips & Hunt, 1888. c. 3 + 276 p. il. D. cl., \$1.

Three brothers of the Kendall family who have married and settled in the West bring their families home to the New England farm-house to spend their Christmas. The old-fashioned house proves delightful to the children who begin to think all the good times were in the past. The evening is passed in telling stories, some of which are very pretty.

**Missouri Christian lectures:** selected from the courses of 1886, 1887, and 1888. Published for the Missouri Christian Lectureship. Cin., Standard Pub. Co., 1888. c. 4 + 39 p. D. cl., \$1.

The lecturers acknowledge no other Master than Christ, and have no other creed or test of fellowship than faith in Christ and obedience to Him. Their subjects are: The gospel's place in the development of humanity, the grounds of Christian fellowship, Pastors, visiting, The Hebrew poetry of the Old Testament, What it is to be a Christian, Materialistic evolution, The Son of God, Probation, Missions and the United States, and The Christ.

**Morse, Lucy Gibbons.** The Chizzles; a story. Bost., Houghton, Mifflin & Co., 1888. c. 7 + 280 p. D. cl., \$1.50.

Mrs. Chizzle receives a letter from her brother, married in France, who, thinking himself on his death-bed, desires to give his little girl into her personal keeping. She puts the little Chizzles, two bright boys, under the care of an old sea captain, and leaves for Paris. The story is told chiefly in letters to and from Paris. The little boys' bad spelling and sea-coast slang and the little French girl's ignorance of English lead to some amusing jokes. The author has herself illustrated the story, and the pictures are delicate and descriptive.

**Munsey, Frank A.** The boy broker; or, among the kings of Wall st. N. Y., Frank A. Munsey & Co., 1888. c. 243 p. il. O. cl., \$2.

The scene of Frank Munsey's latest story is New York City. The hero is a Vermont lad whose business will undoubtedly excite admiration in the breasts of juvenile readers, whom the author has endeavored to benefit through the medium of Herbert Randolph. By interesting them in the career of a country boy he hopes to at once please their fancies and incite them to imitation or an effort to distinguish themselves. Bob Hunter and Tom Flannery, two newboys and important personages of the story, may reach another class of boys, who will be pleased with their amateur detective work and its results. Bob's rapidity in formulating and executing plans is also worthy of emulation. Well-known New York localities and several notorious criminals are introduced.

**Murray, Lieut.** The dog detective and his young master. N. Y., Street & Smith, [1888.] c. 232 p. D. (Street & Smith's secret service ser., no. 12.) pap., 25 c.

\***Newman, D., M.D.** Lectures to practitioners on the diseases of the kidney amenable to surgical treatment. N. Y., Longmans, Green & Co., 1888. 14 + 472 p. O. cl., \$5.50.

- Newton, R., D.D.** Bible animals and the lessons taught by them. N. Y., Rob. Carter & Bros., [1888.] c. 4-450 p. 1 il. D. cl., \$1.25.  
Sixteen sermons on the beasts and birds mentioned in the Bible, in which their habits and characters furnish the illustrations, to teach children truths and the duties that spring out of them. These sermons were found in Dr. Newton's study after his death, but he had intended to have them published. Frontispiece of Dr. Newton and the children at the Chautauque Lake convention.
- Parker, Jos., D.D.** The people's Bible: discourses upon holy scripture. V. 9, I. Chronicles x.-II, Chronicles xx. N. Y., Funk & Wagnalls, 1888. 4+364 p. O. cl., \$1.50.
- Parloa, Maria.** Miss Parloa's new cook-book. Limited ed. Bost., Estes & Lauriat, [1888.] c. '80. 56 p. Q. pap., 30 c.  
A cheap issue of the author's "New cook-book and marketing guide," without the Market guide.
- \*Plato.** The Phædrus, Lysis, and Protagoras; a new and literal translation, mainly from the text of Bekker, by J. Wright. N. Y., Macmillan & Co., 1888. 272 p. S. (Golden treasury ser.) cl., \$1.25.
- Plutarch.** Lives of Nicias, Crassus, Aratus, and Theseus; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 148.) pap., 10 c.
- Porter, Rose.** Rest awhile. N. Y., A. D. F. Randolph & Co., [1888.] c. 4-263 p. T. cl., \$1.  
Ten chapters of comforting words fitted to rest tired spirits and give them hopeful thoughts about their daily trials. Rose Porter has a special gift at showing the poetry as well as the wear and tear of daily life. Written in the form of letters to H. Neatly printed and chastely bound.
- \*Pollock, F.** Principles of contract: being a treatise on the general principles concerning the validity of agreements in the law of England and America. 4th ed., with notes and Am. cases, by F. S. Dickson. Phil., The Blackstone Pub. Co., 1888. c. 747 p. (Text-book ser., v. 2, no. 24.) O. pap., subd., \$1.25.
- Pugh, Sarah.** Memorial of Sarah Pugh; a tribute of respect from her cousins. Phil., J. B. Lippincott Co., 1888. c. 4-136 p. D. cl., \$1.  
Sarah Pugh was born in Virginia, October 6, 1800. She was an earnest member of the Society of Friends. In 1849 she established a school in Philadelphia, and all through her long career as a teacher of girls her influence upon their character was far-reaching and lasting. Her name is identified with all the great social movements of the century. She was an earnest worker for the abolition of slavery, for woman suffrage, moral education, and every reform that tended to truth, justice, and the improvement of her fellow-men. She was associated with all the prominent people of her day, and the extracts from her diaries give many interesting facts. She died in 1884.
- Rand, Rev. E. A.** When the war broke out; or, sailor-boy Bob's sister. N. Y., Phillips & Hunt, 1888. c. 3 368 p. D. cl., \$1.25.  
Last January the author published "Sailor-boy Bob." That hero's sister Alma is the heroine of this story. The Wakers lose their money. Alma takes boarders, and is a help to all who are privileged to live with her. Her lover goes to the war and fights gallantly in the Army of the Potomac. Alma does her hard duty at home, but when he is wounded takes her place as nurse in the hospital. The emancipation of the negroes and the draft riots of 1863 are brought in.
- Randolph, H. F., comp.** The book of latter-day ballads, (1858-1888.) N. Y., A. D. F. Randolph & Co., [1888.] c. 12+264 p. S. cl., \$1.25.  
"As the object of the present selection is to indicate the growth and extent of English and American ballad literature during the last thirty years, no author has been allotted more than a single selection. The ballads have been arranged in chronological order, and their date of publication has been fixed by their first appearance in book-form. Fugitive ballads have for this reason been excluded. . . . The volume very imperfectly represents the work of American poets. In excuse for this defect I can only plead the unwillingness of various publishers to grant me permission to use pieces of which they own the copyright."—Preface. Bibliographical notes and indexes.

**Raymer's tariff book:** tariffs compared—the Mills bill and the Senate tariff bill. Minneapolis, Minn. C. D. Raymer, 1888. c. 36 p. D. pap., 15 c.

A reprint of the "Summary of the changes in duties from the first tariff imposed by the United States Government to the present time—changes proposed by the Mills bill" prepared by the American Press Association, and of the Senate Bill (giving the schedules in full), which is to be a substitute for title 33 of the Revised Statutes of the United States.

**\*Rendle, W., and Norman, Philip.** The Inns of old Southwark and their associations. N. Y., Longmans, Green & Co., 1888. 15+437 p. O. hf. leath., \$8.

**Richardson, C. F.** American literature. 1607-1885. In 2 v. V. 2, American poetry and fiction. N. Y., G. P. Putnam's Sons, 1889 [1888.] c. 3+456 p. O. cl., \$3.

The subjects of the opening chapters are "Early verse-making in America" and "The dawn of imagination." These are followed by chapters on Longfellow, Poe, Emerson, Whittier, Lowell, and Holmes, "Tones and tendencies of American verse," "The belated beginning of fiction," "James Fenimore Cooper," "Nathaniel Hawthorne," "The lesser novelists," and "Later movements in American fiction." Index.

**\*Rodd, Rennell.** Frederick, Crown Prince and Emperor: a biographical sketch, dedicated to his memory; with an introduction by Her Majesty, the Empress Frederick. N. Y., Macmillan & Co., 1888. 197 p. D. cl., \$1.25.

**Rogers, Ja. E. Thorold.** The economic interpretation of history: lectures delivered in Worcester College Hall, Oxford, 1887-8. N. Y., G. P. Putnam's Sons, 1888. 15+547 p. O. cl., \$3.

Contents: The economic side of history; Legislation on labor and its effects; The cultivation of land by owners and occupiers. The social effect of religious movements; Diplomacy and trade. The character of early taxation; The distribution of wealth in England at different epochs; The history of agricultural rents in England; Metallic currencies, Paper currencies; The origin and progress of English pauperism. Historical effects of high and low prices; Domestic manufactures; The guild and apprentice system; The rise and progress of the colonial trade; *Lausars faire*, its origin and history; The history of the protectionist movement in England; The interpretation of export and import tables; Public debts. The estate of the crown, and the doctrine of resumption; The theory of modern taxation; The object and character of local taxation in England; The policy of government in undertaking service and supply.

**Ruskin, J.** Præterita: outlines of scenes and thoughts, perhaps worthy of memory, in my past life. V. 3, chapter 2, Mont Velan. N. Y., J. Wiley & Sons, 1888. 47+92 p. O. pap., 25 c.

**Salomon, Otto.** The slöjd in the service of the school; tr. by W. H. Carpenter; ed. by N. M. Butler. N. Y., Industrial Education Assoc., 1888. c. 179-205 p. O. (Monographs of the Indust. Educ. Assoc., v. 1, no. 6.) pap., 20 c.

Translated, with the sanction of Mr. Salomon, from an article that appeared in German under the title of "Der Slöjd im Dienste der Schule," in the *Arbeiterfreund*, 1886. Slöjd (pronounced *sloid*) is a Swedish term for which there is no equivalent in any other language. It has reference more particularly to that which is performed by hand. Thus, "slöjd training" means manual training and a "slöjdskola" an industrial school. The object of the author is to show the importance of physical labor in the service of the school.

**\*Sams, C. Whittle.** A brief comparison of the most important statutes of the codes of Virginia of 1873 and 1887, being especially those referred to in "Minor's Institutes of Law."

Richmond, West, Johnston & Co., and J. W. Randolph & English, 1888. c. 8+160 p. O. hf. shp., \$2.

\*Schiller, F: von. *Die Jungfrau von Orleans; eine romantische tragödie; with biographical notice, historical introduction, and analytical notes*, by Jos. Gostwick. N. Y., Macmillan & Co., 1888. 16+240 p. S. cl., 60 c.

Scott, Sir Walter. *Readings from the Waverley novels; ed. for school and home use by Albert F. Blaisdell.* Bost., Lee & Shepard, 1889 [1888.] c. 5+264 p. por. and il. D. (Cambridge ser. of English classics.) cl., 75 c.

Selections are given from "The heart of Mid-Lothian," "The talisman," "Ivanhoe," "The abbot," "Kenilworth," "Old Mortality," and some miscellaneous extracts. Each set of selections is preceded by a list of the characters and a brief story of the plot of the novel from which they are taken. There is also a short account of Scott and the Waverley novels, and directions for supplementary readings. Intended to serve as the basis of a more extended study of Scott's novels.

Serviss, Garrett P. *Astronomy with an opera-glass: a popular introduction to the study of the starry heavens with the simplest of optical instruments.* N. Y., Appleton, 1888. c. 6+154 p. maps, O. cl., \$1.50.

The greater part of the matter composing this volume appeared originally in a series of articles contributed by the author to *The Popular Science Monthly*, in 1887-88. The reception that these articles met with encouraged Mr. Serviss to revise and enlarge them for publication in the more permanent form of a book. The aim of the author has been to encourage the study of the heavenly bodies by pointing out some of the interesting and marvellous phenomena of the universe that are visible with little or no assistance from optical instruments, and indicating means of becoming acquainted with the constellations and the planets. There are maps with directions to facilitate the recognition of the constellations and the principal stars visible to the naked eye.

Shorthouse, J. H. *The Countess Eve.* N. Y., Harper, 1888. 3-123 p. D. (Harper's Franklin sq. lib., new ser., no. 633.) pap., 25 c.

A walled city of Burgundy, France, in the year 1785, is the scene of two studies of temptation and the unseen influences by which human souls are guarded or betrayed, according to the predominance of the spirit or the flesh in their humanity. An actor and musician are introduced to Countess Eve by her husband. These four characters are analyzed in a masterly manner. Sin, repented of, atoned for, and forgiven is also studied in the character of the Abbess.

\*Shorthouse, J. H. *The Countess Eve.* N. Y., Macmillan & Co., 1888. 240 p. D. cl., \$1.

Simon, Jules. *Victor Cousin; tr. by Melville B. and E. Playfair Anderson.* Chic., A. C. McClurg & Co., 1888. c. 220 p. D. (Great French writers.) cl., \$1.

Victor Cousin was born Nov. 28, 1792. He was the son of a working jeweller of Paris. After brilliant academic studies his mind was directed to philosophy under Laromiguière, Royer-Collard, and Maine de Biran. He became professor at the Sorbonne in 1815, but was suspended on political grounds. In 1827 he was replaced, and shared with Guizot a power and popularity unexampled in university annals. His great work is "The course of modern philosophy." His biographer succeeded him in the chair of philosophy at Sorbonne.

Sleeper, H. D., *comp.* *Songs of Harvard: collection of college songs and glees as sung by the glee-club and students of Harvard College.* 3d ed. Cambridge, Mass., C: W. Sever, 1888. c. '86, '88. 104 p. Q. pap., \$1.

Smart, Hawley. *The master of Rathkelly: a novel.* N. Y., Appleton, 1888. 2+332 p. S. (Appletons' town and country lib., no. 16.) pap., 50 c.

Rathkelly is an Irish property. Its master is also Master of the Hounds. A story of the National Land League and its cruelties and inconsistencies. Hunting, racing, barracks, mess-rooms, elections, and the homes of the Irish peasantry are all realistically described.

The Master of Rathkelly is a soured old man. His youngest daughter is a proud young spirit who meets reverses of fortune with courage and common-sense.

\*Smith, J: W. *A selection of leading cases.* 9th Am. ed. from the 9th Eng. ed. In 3 v. V. 1. Bost., C: H. Edson & Co., 1888. c. 5+822 p. (Amer. law ser., v. 1, no. 10.) O. pap., subs., \$1.25.

Smith, Richmond Mayo. *Statistics and economics: an outline of statistical science with especial reference to the use of statistics in political economy and social science.* Balt., Md., Am. Economic Assoc. [J: Murphy & Co.], 1888. c. 127 p. O. (Publications of the Am. Economic Assoc., v. 3, nos. 4 and 5.) pap., \$1.

Smith, Rev. W: *Life's possibilities: a series of Sabbath evening addresses to young people: with introduction by Bishop T: Rowman.* Cin., Cranston & Stowe, 1888. 218 p. D. cl., \$1.

A series of thirteen lectures delivered to young people, which taken together are an attempt to present the just relation of the individual to himself, to his fellow-men, and to God. The author's life was not cast in pleasant places, and his experience makes him practical and encouraging.

Stearns, J. N. *The national temperance almanac and teetotaler's year-book for 1889.* N. Y., National Temp. Soc. and Pub. House, [1888.] 64 p. S. pap., 10 c.

Stecher, W: A. *School tactics for the use of schools and gymnastic associations.* Cin., Rob. Clarke & Co., [1888.] c. '87. 46 p. il. D. cl., \$1.25.

Stevens, Agnes, *comp.* *How men propose: the fateful question and its answer; love scenes from popular works of fiction.* Chic., A. C. McClurg & Co., 1888. c. 343 p. D. cl., \$1.50.

A collection of extracts from the works of prominent novelists, showing the many and various ways in which they treat the marriage proposal. These selected love-passages will be found to possess a good share of warm human interest, and also to furnish material for a most agreeable and instructive literary study. No effort has been spared to include the widest range of authors and varieties of treatment.

Stimson, F. J., ["J. S. of Dale," *pseud.*] *First harvests: an episode in the life of Mrs. Levison Gower: a satire without a moral.* N. Y., C: Scribner's Sons, 1888. c. 9+468 p. D. cl., \$1.25.

The author describes the present conditions of American social and business life as the "first harvests" of the virgin soil of American freedom. It is a brilliant satire, and the picture drawn of the leaders of society, their aims and ambitions, their ingrained selfishness and self-indulgence, of business men and their methods, of workmen, their wrongs and dangerous ignorance, is a scathing arraignment of society as it exists to-day, notably in New York City. The lawyer's training shows in the nice choice of words to convey fine shades of irony and wit. There is an overtone of hope and faith. Appeared as serial in *Scribner's*.

Stowe, Harriet Beecher. *Flowers and fruit from the writings of Harriet Beecher Stowe; arranged by Abbie H. Fairfield.* Bost., Houghton, Mifflin & Co., 1888. c. 3+198 p. S. cl., \$1.

This little book has been prepared with much intelligence and care, and includes the most striking and quotable passages from Mrs. Stowe's various works. They range "from grave to gay, from lively to severe," and form a book of quite remarkable variety, admirable for brief leisure moments. Side titles are inserted in the text for each quotation, so that one can see at a glance, by running his eye along the page, what is the subject of each of the selections, and can choose to suit his taste or mood.

Stranahan, Mrs. C. H. *A history of French painting from its earliest to its latest practice; including an account of the French Academy*



of Painting, its saloons, schools of instruction, and regulations. N. Y., C: Scribner's Sons, 1888. c. 16+496 p. il. O. cl., \$5.

A comprehensive and important contribution to the history of art. The subject is treated by centuries—the greater part of the volume, naturally, being devoted to the 19th century. It is not only for students but for the general reader, the writer's methods being exceedingly attractive and rich in details. It is illustrated with sixteen full-page pictures reproduced from French masterpieces, representing Millet, Gérôme, Troyan, Meissonier, Bourguereau, David, Le Brun, Watteau, Poussin, Boucher-Lepage, and others equally celebrated in French art. The well-known artist, Edwin H. Blashfield, designed the handsome cover. The paper, printing, etc., are very handsome.

Sumner, Heywood, comp. The besom-maker, and other country folk songs; coll. and il. by Heywood Sumner. N. Y., Longmans, Green & Co., 1888. 6+26 p. O. bds., \$1.

Some old-fashioned English country songs, quaintly illustrated.

Tempted London: young men. N. Y., A. C. Armstrong & Son, [1888.] 6+288 p. D. cl., \$1.25.

These papers were printed in the *British Weekly*, commencing in October, 1887, and continuing until the end of April, 1888. They excited extraordinary attention, and were made the subject of sermons and courses of sermons in many churches and chapels in the United Kingdom. The facts upon which they are based were collected with great care by commissioners specially selected for the purpose. The plan of the work is to follow the career of a hypothetical young man who comes to London for the first time, to describe his surroundings, his lodgings, his business life, to explain his ways, his prospects; in a word, to depict as far as possible his life in London. Then follows in strict sequence a consideration of his temptations, ranging under three formal heads—Drink, Betting and Gambling, and Impurity.

Tholuck, A. Classics for the closet. No. 1: The Lord's Prayer; from the German, by Rob. Menzies. N. Y., American Tract Soc., [1888.] 45 p. T. flex. cl., 20 c.

The Lord's Prayer, with helpful annotations and homilies.

Tolstol, Count Lyof N. Family happiness: a romance; from the Russian by Nathan Haskell Dole. Authorized tr. N. Y., T. Y. Crowell & Co., [1888.] c. tr. 2+129 p. D. cl., 75 c.

A romantic girl of seventeen, left with a governess and young sister in a dreary, deserted Russian country-house, sinks into unnatural apathy, from which she is aroused by her guardian, a man of thirty-six. He awakens in her a wish to be and to do, that she may fulfil his idea of girlhood. They marry. Then follows a study of a strong, fully matured man's love, and the incoherent, indefinite longings, emotions, doubts, and disappointments of a young girl's first love, which ranks with the finest work Tolstol has done.

Tolstol, Count Lyof N. What to do? Thoughts evoked by the census of Moscow. New authorized tr. from the unabridged Russian ms. N. Y., T. Y. Crowell & Co., 1888. c. 3+244 p. D. pap., 50 c.

The first edition of this book (see P. W., October, 1887, No. 818) was incomplete, owing to the impossibility of obtaining a complete copy of the original, many pages having been suppressed by the Russian Censor. A complete copy has now been obtained and this translation is unabridged. The great humanitarian holds that the object of a census is scientific. "A census is a sociological investigation, and the object of the science of sociology is the happiness of the people." The book contains a powerful chapter on the place of woman in society and her often neglected duties.

Trowbridge, J. T. Biding his time; or, Andrew Hapnell's fortune. Bost., Lee & Shepard, 1889 [1888] c. 3+190 p. il. D. (Start in life stories.) cl., \$1.

Andrew Hapnell goes to live with his married sister after his mother's death and is looking for work when a letter arrives from his mother's brother, speaking of riches and offering a home to his sister's family. Andrew leaves Ohio and goes to New England, finds his uncle living in a miserly way and very cross and irritable.

He goes to work for a baker, lives with the old man, and finally, after "biding his time," finds the fortune in a most peculiar place.

True or false finance the issue of 1888; by a taxpayer. N. Y., G. P. Putnam's Sons, 1888. c. 41 p. D. (Questions of the day, no. 51.) pap., 25 c.

Tunison, J. S. Master Virgil, the author of the *Æneid* as he seemed in the Middle Ages: a series of studies. Cin., Rob. Clarke & Co., 1888. c. 11+230 p. O. cl., \$2.

The magical and prophetic character attributed to Virgil is one of the most curious and interesting phases of superstition, and it has not hitherto received the attention of English and American scholars which it deserves. Mr. Tunison's book aims to make up this defect. It discusses the diabolism, the science, and the prejudices—religious and social—of the middle ages as they are illustrated in the tales about Virgil. Those who admire the poet will find their interest in his worth quickened by a study of his character from an unusual point of view.

Two gentlemen of Boston: a novel. 5/4 rd. Bost., Ticknor & Co., [1888.] c. '89. 481 p. S. (Ticknor's pap. ser., no. 48.) pap., 50 c.

Upton, G. P. The standard symphonies; their history, their music, and their composers: a handbook. Chlc., A. C. McClurg & Co., 1889 [1888.] c. 321 p. D. cl., \$1.50.

An introductory essay on the symphonies, followed by critical descriptions of the symphonies of Beethoven, Berlioz, Brahms, Gade, Goetz, Goldmark, Haydn, Liszt, Mendelssohn, Mozart, Raff, Rubenstein, Saint-Saëns, Schubert, Schumann, Spohr, Wagner, and a few lesser composers. Dedicated to Theodore Thomas, who "has made the American public acquainted with the highest form of musical art by his scholarly interpretation and great executive ability."

Wait, F. S. A practical treatise on insolvent corporations, embracing the rights, powers, and duties of receivers, the remedies of creditors, and the individual liability of stockholders and officers. N. Y., Baker, Voorhis & Co., 1888. c. 48+711 p. O. shp., \$6.

Walsh, W. S. Paradoxes of a Philistine. Phil., J. B. Lippincott Co., 1889 [1888.] c. 3-192 p. D. cl., \$1.

The author says the title of the book translated would seem to mean "Unrecognized truths by an anti-prig." He wittily explains the meanings of the words paradox and Philistine. It is a collection of essays, nearly all of which have already appeared in print, some in the *Atlantic Monthly*, some in *American Notes and Queries*, and the bulk of them in *Lippincott's Magazine*. Full of truths on timely topics put in an apt way.

Ward, Mrs. Humphry. Robert Elsmere. Library ed. N. Y., Macmillan & Co., 1888. 2 v., D. cl., \$3.

Warner, C. Dudley. On horseback: a tour in Virginia, North Carolina, and Tennessee; with notes of travel in Mexico and California. Bost., Houghton, Mifflin & Co., 1888. c. 2+331 p. D. cl., \$1.25.

The two heroes of these tours are described as the "professor" and the "friend of humanity," meaning without doubt Mr. Warner and a friend. The journeys set forth in the title are made on horseback, and are described with all of Mr. Warner's well-known quaint humor. They are full of observation of the people and the country, and rich in valuable information.

Weekly notes of cases in the supreme court of Pa., the county courts of Phil., and the U. S. district courts for Eastern Pa. V. 21, Feb. to June, 1888. Phil., Kay & Bro., 1888. c. 15+603 p. O. shp., \$5.

Wellcome, Mrs. M. D. An essay on roses: read before the Maine Pomological Convention held at Gardiner, March 8 and 9, 1881. Revised and enlarged for publication. Yarmouth, Me., Mrs. M. D. Wellcome, 1888. U. S. pap., 15 c.

\*Welloome, Mrs. M. D. Talks about flowers. Yarmouth, Me., Mrs. M. D. Wellcome, 1888. il. S. pap., 50 c.

\*Welldon, Rev. J. E. C. The spiritual life and other sermons. N. Y., Macmillan & Co., 1888. 8+259 p. D. cl., \$1.75.

\*Wellhausen, Julius. Prolegomena to the history of Israel; with a reprint of the article "Israel" from the "Encyclopedia Britannica" by Julius Wellhausen; tr. from the German, under the author's supervision, by J. Sutherland Black and Allan Menzies, with preface by W. Robertson Smith. N. Y., Macmillan & Co., 1888. 16+552 p. O. cl., \$4.

Werner, E., [pseud. for E. Bürstenbinder.] Danira (*Ein gottesurtheil*); from the German by M. J. Safford ("J. M. Percival"). Chic., Rand, McNally & Co., 1888. c. tr. 194 p. D. (Globe lib., no. 75.) pap., 25 c.

Whitman, Walt. November boughs. Phil., D: McKay, 1888. c. 140 p. por. O. cl., \$1.25. The aged author takes a backward glance over his literary career in an introductory chapter, explaining his idea of literary reform and the aim and scope of his "Leaves of grass." Many short poems on many occurrences of the years from 1850 to 1880 follow. The collection also includes estimates of Robert Burns and Tennyson. Some of the matter is old, but there is much that is new, and shows all the old fire and bristling individuality of the rugged old reformer. A portrait taken from life, at the age of seventy, forms the frontispiece.

Whittier, J: Greenleaf. The writings of J: G. Whittier. In 7 v. V. 3 and 4, Poetical works. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1888. c. '48 to '88. 376; 399 p. por. D. cl. ea., \$1.50. See notice, "Weekly Record," P. W., Nov. 3, '88, [875.]

Wiggin, Kate Douglas. The birds' Christmas carol. Bost., Houghton, Mifflin & Co., 1889 [1888.] c. '86, '89. 3-67 p. il. D. cl., 50 c. A sweet story, that cannot be read with dry eyes, of a little girl born on Christmas day to Mamma and Papa

Bird, whom they named "Carol." In her happy, tender way she taught her little nest-mates many lessons of love on earth, good-will towards men. She was delicate, and after making a merry Christmas for a large family of small children, she slipped away to her "an countrie" while the Christmas bells were ringing on her tenth birthday. Charminglly illustrated by the author.

\*Wilson, Rev. Ja. M. Some contributions to the religious thought of our time; being sermons and addresses delivered in London, Oxford, Cambridge, Bristol, and elsewhere. N. Y., Macmillan & Co., 1888. 9+272 p. D. cl., \$1.75.

Winlock, W: C. Bibliography of astronomy for the year 1887. Washington, D. C. Smithsonian Institution, 1888. 63 p. O. (Smithsonian miscellaneous collections, 664.) pap.

Subject index originally compiled as an appendix to a general review of the progress of astronomy during 1887. Though it does not pretend to be exhaustive it will be found a very useful reference list. Author is assistant astronomer, United States Naval Observatory.

Writer's (The) handbook: a guide to the art of composition. Phil., J. B. Lippincott Co., 1888. 319+106+148 p. D. hf. leath., \$2.50.

Divided into three parts. Pt. 1, Composition and style, with an introduction on authorship, followed by remarks on purity of style, with illustrative examples. Pt. 2, English composition; or, how to write English. Pt. 3, The epistolary art—the letter-writer's vade-mecum, containing numerous rules and suggestions relating to letter-writing, etc.

\*Xenophon, Hellenica. Books 1, 2; with introduction and notes, by G. E. Underhill. N. Y., Macmillan & Co., 1888. S. (Clarendon Press ser.) cl., 75 c.

Yeats, W. B., ed. Fairy and folk tales of the Irish peasantry; ed., and sel. by W. B. Yeats. N. Y., T: Whittaker, 1888. 16+326 p. S. (The Camelot ser.) cl., 40 c.

These legends and fairy tales are grouped as stories about: The trooping fairies; Changelings; The solitary fairies; Ghosts; Witches; Fairy doctors; Saints; Priests; The devil; Giants; Kings, Queens, Princesses, Earls, Robbers, etc.

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Haentze, Historical tables..... 25 c. ; 35

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Yeats, Fairy and folk tales..... 40

## JOHN WILEY &amp; SONS, N. Y.

Ruskin, Præterita, v. 3., chap. 2..... 25

## THE YOUNG CHURCHMAN Co., Milwaukee, Wis.

Living church annual, 1889..... 25



## LIST OF NEW ENGLISH BOOKS.

Published from November 1 to 15, 1888. Selected from the [London] "Publishers' Circular."

- Ainsworth, W. F.** A personal narrative of the Euphrates expedition. 2 v., 8°. 930 p., 32s. .... *Paul.*
- Art Annual.** Tadema, Meissonier, Hook. 1 v., 4°. 10s. 6d. .... *Art Journal Office.*
- Balfour, A. J.** Religion of Humanity: an address at Manchester. 8°. 5s. .... *Hamilton.*
- Boulger, G. S.** Familiar trees. With colored plates by W. H. J. Boot. 2d ser. Post 8°. 12s. 6d. .... *Cassell.*
- Burnouf, E.** Science of religions. 8°. 7s. 6d. .... *Sonnenschein.*
- Cheyne, T. K.** Jeremiah: His life and times. Post 8°. 200 p., 2s. 6d. (Men of the Bible.) .... *Nisbet.*
- Ernest II.** Memoirs of Ernest II., Duke of Saxe-Coburg-Gotha. Vols. 1 and 2, embracing period 1818-1850. 730 p., 30s. .... *Remington.*
- Eruption of Krakatoa:** history and description. Edited by G. J. Symons. Roy. 4°. 30s. .... *Trübner.*
- Ewart, H. C.** True and noble women. With 70 illustrations. Post 8°. 380 p., 3s. 6d. .... *Isbister.*
- Short lives of the Queen, Princess Alice, Mrs. Fry, Sarah Martin, Sister Dora, Mary Carpenter, Mrs. Chisholm, Mary Moffat, Mrs. Sewell, Mrs. Carlyle, and Baroness Bunsen.
- Favenc, E.** The history of Australian exploration, from 1788 to 1888. Compiled from state documents, private papers, and the most authentic sources of information issued under the auspices of the governments of the Australian colonies. Roy. 8°. 470 p., 21s. .... *Griffith.*
- Hislop, G.** Pioneer, missionary, and naturalist in Central India, from 1844 to 1863. With portrait and illustrations. 8°. 370 p., 14s. .... *Murray.*
- Ibrahim Hilmy (Prince).** Literature of Egypt and the Soudan: a bibliography. Vol. 2. 8°. 31s. 6d. .... *Trübner.*
- Martin, B. E.** Old Chelsea: a summer day stroll. Illustrated by Joseph Pennell. Post 8°. 170 p., 7s. 6d. .... *Unwin.*
- Renan, E.** History of the origins of Christianity. Book VI. Comprising the reigns of Hadrian and Antoninus Pius (A.D. 117-161). Post 8°. 308 p., 2s. 6d. .... *Mathieson.*
- Renan, E.** History of the origins of Christianity. Book VII. Marcus Aurelius. Post 8°. 378 p., 2s. 6d. .... *Mathieson.*
- Rendle, Wm., and Norman, Philip.** The inns of old Southwark and their associations. With numerous illustrations. Roy. 8°. 430 p., 28s. .... *Longmans.*
- Ricci, J. H. de.** The fisheries dispute and annexation of Canada. Post 8°. 310 p., 6s. .... *Low.*
- Smith, Laura A.** The music of the waters: a collection of the sailors' chanties, or working songs of the sea of all maritime nations, boatmen's, fishermen's, and rowing songs, and water legends. 8°. 384 p., 12s. .... *Paul.*
- Waite, A.** Lives of alchemical philosophers, based on materials collected in 1815, and supplemented by recent researches, with a philosophical demonstration of the true principles of the magnus opus; or, great work of alchemical reconstruction, and some account of the spiritual alchemy, to which is added a bibliography of alchemy and hermetic philosophy. 8°. 306 p., 10s. 6d. .... *Redway.*
- Wardrop, O.** The Kingdom of Georgia: being notes of travel in a land of women, wine, and song, to which are appended historical, literary, and political sketches, specimens of the national music, and a compendious bibliography. With numerous illustrations and a map. 8°. 14s. .... *Low.*
- Williams, F. S.** The Midland Railway: its rise and progress. Post 8°. 518 p., 6s. .... *Bentley.*
- Winter, J. S.** My Poor Dick. With illustrations by Maurice Greiffenhagen. 12°. 110 p., 1s. 6d.; sewed, 1s. .... *F. V. White.*
- Wordsworth, Selections from,** by William Knight and other members of the Wordsworth society. With preface and notes. 8°. 320 p., 12s. .... *Paul.*

## NOTES ON CATALOGUES.

FRANCIS P. HARPER, 4 Barclay St., N. Y., Priced Catalogue, No. 31, of Books relating to the Civil War and its causes. (27 p., 16°.)

J. W. RANDOLPH & ENGLISH, 1302 Main St., Richmond, Va., Catalogue, No. 8, of 1500 volumes of theological works. (50 p., 12°.)

FREDERIK MÜLLER & CO., of Amsterdam, have issued a "bi-centennial" catalogue of broadsides, portraits, and books relating to the accession of William and Mary to the throne of Great Britain. The total number of pieces enumerated is 256.

F. FERROZA, the Hindu bookseller, 122 Camberwell Road, London, Eng., whose first catalogue we noticed a couple of months ago, has issued another "Clearance Catalogue of Standard Books," printed in the same way as his first. He now, however, lays the type down on a flat surface, puts the paper on it and rolls it with a roller to take the impression. (27 p., obl. 16°.)

DAMASCÈNE MORGAND, 55 Passage des Panoramas, Paris, has issued "Bulletin Mensuel No. 23." These catalogues are perfect treasure-houses of good literature, and well worth preserving for their typographical excellence. Each issue is liberally illustrated with fac-similes of type and illustrations of the rarities offered, and full of bibliographical notes of a high character. (721-876 p., 8°.) The first issues of these catalogues now command 25 francs per volume in France.

CATALOGUES OF NEW AND SECOND-HAND STANDARD BOOKS.—J. W. Bouton, 706 Broadway, N. Y. (New ser. No. 10), New and second-hand English and Foreign Books. (90 p., 16°.)—F. M. Crouse, 38 N. Delaware St., Indianapolis, Ind., Second-hand books. (4 p., 12°.)—Francis Edwards, 83 High St., Marylebone, W., London, Eng.,

Short list of books rel. to North and South America, the Arctic Seas, and the Pacific Ocean. (24 p., 16°.)—David G. Francis, 17 Astor Place, N. Y. (No. 89), Ancient and Modern Books. (36 p., 8°.)—Harry Gregory, 133 Westminster St., Providence, R. I. (No. 8), Rare and Fine Books. (24 p., 8°.)—Francis P. Harper, 4 Barclay St., N. Y. (No. 32), Recent additions to Stock. (4 p., 8°.)—C. J. Price, 1004 Walnut St., Philadelphia (Nov., 1888), Choice Books. (80 p., 12°.)—Henry Stevens & Son, 39 Great Russell St., London, Eng. (No. 14), Books and Pamphlets rel. to America, incl. a collection on American Revolution, and a number of scarce pieces respecting Pennsylvania, also voyages, travels, histories, etc., incl. many rarities rel. to Canada. (32 p., 16°.)

## NOTES ON AUTHORS.

THE Polish scholar, K. Estreicher, has finished a complete bibliography of the literature of Poland.

THE Swedish writer of fiction, Emilie Flygaré Carlén, has just published "Gleanings from My Fifty Years of Authorship." A biography of her is affixed to her work by her friend, Birger Scholdström. Mme. Flygaré Carlén has attained the age of eighty-one years.

"MRS. MONA CAIRD, who has become known in connection with the question of the law of marriage, has finished a new novel, which, under the title 'The Wing of Azrael,' will be issued," says the *Athenæum*, "early in 1889 by Messrs. Trübner. Mrs. Caird has already published two novels pseudonymously, 'Whom Nature Leadeth' and 'One that Wins.' 'The Wing of Azrael,' though not polemical, deals indirectly with the question raised in the recent correspondence in the *Daily Telegraph*."



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 8, 1888.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE TEACHERS' CATALOGUE.

WITH the growth of the school-book trade the Educational Catalogue assumed such proportions that it became necessary, in remaking it, as was done in 1887, to omit from it the large classes of books known as teachers' aids, supplementary reading, etc. This has been the cause of some criticism and complaint on the part of publishers and others, and it has been evident that something in the way of a supplementary catalogue of books for individual use by teachers or for use in schools otherwise than as general class-books, which should represent the entire trade, as does the Educational Catalogue, and not the interest of any one house, is much to be desired. We have now undertaken the preparation of such a list, which will be given in our issue for Dec. 22, under the title of "The Teachers' Catalogue." It will be of wide range, covering on one side not only teachers' aids in the specific sense, but books on the history and literature of education, biographies of educators, etc., etc., and on the other side books for the kindergarten, books for school exhibitions, books on industrial training, supplementary readers, and to some extent books in general literature offered for supplementary reading. In this last direction, however, the field is so indefinite that we have to confine ourselves to books of this character specially brought forward by publishers for this purpose.

We have already received from many leading educational publishers, in response to our circular letter, data as to their books and promises of support for the enterprise, and we trust that other houses interested in the classes of books named may follow their example in coöperating with us. The list will be of great use in schools, for permanent reference, and will be circulated widely among them at the beginning of the second half of the school year.

We ask our friends in the publishing trade who have not yet responded in regard to this Supplementary Educational Number to do so at the earliest moment.

WE make room elsewhere in this issue for a translation of a critique from the admirably edited literary magazine, *Die Gesellschaft*, published by Wilhelm Friedrich of Leipzig, in the first place, as a refreshing specimen of independent literary criticism—so rare in these days all over the world—and especially because it seems peculiarly adapted to pointing a lesson to our own people. Indeed, change the names and it might have been, with propriety, written of some of our own affairs. The minds of our growing generation are also being too much fed with stories of doubtful literary value, giving them pictures of life in crumbling monarchies, and notions of utterly false and unhealthy social conditions in other countries, instead of being roused to patriotism and future achievement by healthy American pictures of real life, and the possibilities of American manhood and womanhood. We are still a very young country, but in our babyhood we had Hawthorne, Longfellow, Bryant, Emerson, Whittier, Marsh, Bayard Taylor, Dr. Holland. What have we now?

HON. W. C. P. BRECKINRIDGE has introduced a motion naming December 19 as the day for the consideration of the pending Copyright Bill in the House of Representatives.

## THE "LITTLE LORD FAUNTLEROY" COPYRIGHT CASE.

*From the Nation, December 6.*

THE official report of the copyright case which arose out of the unauthorized dramatization of Mrs. Burnett's "Little Lord Fauntleroy," has recently been published (Warne & Co. vs. Seeborn, *Law Reports*, 39 Chancery Division, pp. 73-83). This suit presents some points of more than usual interest. Mrs. Burnett published her work in the *St. Nicholas*, and arranged with Warne & Co. for its simultaneous reproduction in England, where the British copyright was registered by the plaintiffs. Neither in the arguments of counsel nor in the opinion of the Judge is it mentioned that the author is not a subject of Great Britain, nor is any notice taken of the fact that she was not at any time during the publica-

tion of her book within the territory of the United Kingdom. This is of importance to American authors, as going to show that simultaneous or first publication in Great Britain, together with registration there, will of themselves enable the author to maintain suit in defence of the copyright; and that the expense of a journey to Canada or other British territory at the time of publication may be omitted without jeopardizing the protection given by the English courts.

The defendant, Seeböhm, dramatized Mrs. Burnett's story in a three-act comedy, and wrote to the author for her sanction to its representation. This she refused to grant, being under the impression that she had legally reserved to herself the right to dramatize her own work. But the domestic copyright legislation of England does not enable the author to reserve this right. Any one may dramatize another's novel and publicly represent it without the least regard to the wishes of the author of the original. The defendant, therefore, was within his legal prerogative in producing his drama on the stage; and this was conceded at the trial, the counsel for plaintiffs admitting that it was "not sought to interfere with the representation of the play." Mr. Seeböhm, however, seems, in his dramatization, to have made more than "a fair use" of the original, the evidence going to show that the principal situations in the novel were reproduced in the play, and the plot of the latter was in all its salient points identical with that of the former, while all the principal ideas were taken from the novel; a considerable portion of the dialogue was copied word for word, and explanatory and descriptive passages in the story were introduced into the play in the form of dialogue. It was also in evidence that four manuscript or type-writer copies of the drama had been made, one having been sent to the Lord Chamberlain, and the other three having been retained for the use of the actors. The plaintiffs claimed that this imitation of the original, together with the multiplication of copies, constituted an infringement, and suit was brought for an injunction and a surrender of the copies. Damages were not asked for.

Justice Stirling rendered an opinion on May 10. After having made a comparison, he concludes that the play copies from the novel to an extent which would render it an infringement in case it had been printed and distributed. But the act of 1842, still in force in Great Britain, defines copyright to be "the sole and exclusive liberty of printing or otherwise multiplying copies of any subject to which the said word is herein applied;" and in previous decisions, as the Justice points out, it has been adjudged that the gratuitous distribution of copies may constitute an infringement. "This being so," he continues, "I am unable to see that the multiplication of an indefinite number of copies of a play (which, if printed and published, would be an infringement of copyright), for the purpose of enabling that play to be publicly represented, can be otherwise than an infringement," and he holds that what has been done and what was intended to be done by the defendant does constitute an infringement, no less than if the latter had printed and published his play; and a perpetual injunction is therefore granted to restrain Seeböhm from "printing or otherwise multiplying copies of his play containing any passages copied, taken, or colorably altered from the plaintiffs' novel." But in keeping with this qualified injunction, an order for the cancellation of the ex-

isting copies, requested by the plaintiffs, was denied, upon the ground that it may not be impossible for the defendant to sever the passages which he has extracted from the novel from the rest of his work; and in order that he may have an opportunity of doing so, he was required (1) to state on oath what copies exist, (2) to extract from them and cancel all passages "copied, taken, or colorably imitated from the plaintiffs' book," and (3) to satisfy the latter that all such objectionable parts have been extracted from his drama.

How much weight this decision may have in subsequent cases turning upon the dramatization of novels is a matter of interesting speculation. But a careful reading of the official report of Justice Stirling's long and cautiously worded opinion leads to the belief that conclusions based upon early and imperfect newspaper reports of the case claimed more than was warranted. It is clear that this judgment does not decide that an unauthorized dramatization of a novel for representation is not permissible under the English copyright law; nor does it forbid the making of such copies of the play as are necessary to produce the representation. The copies in this case were not ordered to be confiscated, but simply to be expurgated of the matter contained in them which infringed the copyright of the novel, the statement being distinctly made in the opinion, that "so long as he does not print or otherwise multiply copies of the *novel*, any person may dramatize it, and may cause his drama to be publicly represented." But the decision will certainly have the good effect of forcing the dramatist to use greater caution in preparing his play, and will check the unjustifiable wholesale appropriation of the original writer's work; and it is to be hoped that when the long-called-for codification of the jumbled mass of English statutes which relate to copyright is accomplished, the author will be definitely secured an equitable control over the dramatization as well as the translation of his work.

#### AN INTERNATIONAL WARNING.

*Translated for the Publishers' Weekly from Die Gesellschaft.*

THE most important literary journal of France, *Le Livre*, in a criticism on Engelhorn's *Romanbibliothek*, in its issue for September 10, makes the following telling arraignment: "This library could not be less German—twelve volumes only thus far are by native authors! From one point of view this is not bad, but, frankly, the proportion lacks balance. France has the lion's share; three dozen volumes for her, a good third of those thus far published. We should feel only gratitude towards Mr. Engelhorn for his zeal in spreading our literary works, if, alas, and the pity of it, Mr. Engelhorn did not seem to take too much concern for his own interests and too little for the cause of literature. Among these thirty-six volumes, although I find one Theuriet, two Daudet, and two Halévy, I also find six Gréville! seven Malot!! thirteen Ohnet!!! [The exclamation points are used by the French reviewer.] This bold plunge into mediocrity demonstrates either that Mr. Engelhorn knows very little of our literature—which we do not believe—or knows his public only too well. There might have been a more judicious selection, a selection more apt to give a truer estimate

of French literature; we hope that Mr. Engelhorn will decide to make such at some future time."

Remember it is a Frenchman who writes this. That it should come to this! It is left to a Frenchman to ridicule the fact that Germans set aside their own good, modern literature, in favor of the most miserable Paris rubbish. That is the spirit of a part of the German publishing trade! So low has it sunk, that it becomes an object of scorn and derision to other nations, who see it cringingly and unworthily following in their footsteps and living on the filthiest and meanest scourgings of their literary tables. And these men who, like Mr. Engelhorn, expose themselves and us to the scorn of foreign nations, these offenders and sinners against the mind of the German nation, these usurers and money-changers, who should be driven from the temple of German literature by a new literary Saviour, pompously pose as the princes of the German publishing trade, the promoters of German literature, and have their merits written up by a crowd of paid scribes totally devoid of conscience. What the Messrs. Engelhorn and their kind are doing is nothing less than open treason against the mental life of the German nation, its systematic poisoning by foreign impurities. A large part of German publications and the *feuilleton* of the German newspapers are merely asylums for silly governesses and childless wives of petty office-holders, who, to fill their idle time and add a little to their meagre incomes, translate the most miserable trash from foreign languages for a mere pittance. This second-hand, starvation work is, of course, cheaper than the original creation of a mind that thinks independently and devotes months of industry and study to a work, and therefore the German publisher throws that cheap rubbish on the market and poisons the taste and the national feeling of the people without one qualm of his brutal usurer's conscience. This faction of the German book-trade has not a spark of feeling for national dignity and honor. What says our immortal Schiller? "Contemptible is the nation that does not gladly subordinate all to its honor!" Wherein could a great nation achieve more honor than in the cultivation of its national literature, of the national spirit in the same? Contempt is the only sentiment a man who loves his nation and its literature can feel for such usurers, and we sincerely wish that Mr. Engelhorn and his associates many receive much more such punishment as they have received at the hands of the plucky Frenchman. Let us hope that it may awaken the dying spark of national honor and fan it to a flame.

Still more contemptible, it seems to us, is that part of the German press—and it is no inconsiderable one—which, like the *Berlin Tageblatt* and the *Borsencourier*, takes every opportunity to neglect its responsibilities and go out of its way to snub the rising young German literature which is watched with interest by all foreign countries. It does not stop at the lowest machinations to underrate this literature, it lifts out unconnected passages intending to convey a wrong impression of the context—see the *feuilleton* of the *Frankfurter Zeitung*—and then gives articles columns long about the most miserable French or English scribblings, actually holding up the effete Parisian and London impotence as an example for the strong young German poet-race—and all because of the meanest motives of personal jealousy of the talents and successes of their col-

leagues and compatriots who are making their way to the front in spite of the hindrances this press is constantly putting in their way.

#### THE GROLIER CLUB EDITION OF THE PHILOBIBLON.

THE Committee on Publication of the Grolier Club announce that owing to unavoidable delays in the editing, and in the preparation of suitable type and engraved ornaments, it has been impossible to issue, as early as anticipated, the long-promised new edition of the "Philobiblon." This work, it may be interesting to note, was written by Richardus d'Aungerville, an English prelate, called also Richard de Bury, who was born at Bury St. Edmunds, in Suffolk, in 1281. He was educated at the University of Oxford, and entered the order of Benedictine monks. On the accession to the throne of Edward III., whose instructor he had been, he was promoted to various offices of dignity, and was finally made Bishop of Durham, as well as Lord High Chancellor and Treasurer of England. At Oxford he founded a library for the use of the students, which he furnished with the best collection of books then in England; and for the keepers of this library he wrote the "Philobiblon," which contains directions for the management of the library, and an elaborate eulogy of learning and the most charming treatise on the love of books, in Monkish Latin, which was first printed at Cologne, 1473, then at Spire, 1483, and finally at Oxford, 1509.

In his researches abroad Prof. West, of Princeton, discovered in the various public libraries of Europe a number of early manuscripts of the "Philobiblon," and has made an exhaustive study and collation of these, adopting the reading which, upon comparison, seemed to him authentic. The result, it is hoped, has been the production of a text and translation which will probably hereafter be considered as the only true and genuine edition of Richard De Bury's treatise. All the early printed editions, without exception, have been found full of errors, and the translations based upon them are of course incorrect.

The new book will be furnished to subscribers as soon as it can be properly done, about April 1, 1889. The two volumes will be printed upon specially ordered hand-made paper, in red and black ink, with illuminated initials and suitable typographical ornaments. The price of the two volumes, one containing the Latin text, and the other the English translation, will be together somewhere between \$20 and \$25, based upon the cost of production. As the publications of the Grolier Club are intended exclusively for the benefit of its members, the committee has decided to publish an edition consisting only of the actual number of copies subscribed for, including several copies for Prof. West, to be presented by him to libraries abroad, and to persons who have extended courtesies to him during his investigations. In addition to this, however, three copies will be printed on vellum, one of which will be deposited in the library of the Club, and two will be disposed of at auction at a regular meeting of the Club. Members may subscribe for one, two, or three copies each, as desired, but no one will be entitled to take more than three copies. Subscriptions will be received up to the 10th of January next, when the lists will be closed and the printing proceeded with without delay.

The Publication Committee has also decided to issue, in a limited edition, and printed and illustrated in an attractive form, an article lately written by Mr. De Vinne upon Christopher Plantin and the Plantin-Moretus Museum at Antwerp. This book it is hoped will be ready by Christmas-time, and a prospectus of the same will shortly be sent to the members.

## FIFTEENTH CENTURY BIBLES: A STUDY IN BIBLIOGRAPHY.

*From the Library Journal*

UNDER the above title Messrs. A. D. F. Randolph & Co., New York, have just issued a monograph written by Dr. Wendell Prime, of the *New York Observer*, which may be considered as one of the most scholarly as well as one of the most complete treatises on the subject. Starting with the premise that "the first book is the Bible," the author proceeds to prove his assertion that it is the first book in the number of its editions, copies, and translations—its editions at the present time being numbered by the tens of thousands, and its translations by the hundreds—whereas of the "Imitation of Christ" (which ranks next to the Bible in the number of editions), first printed by Günther Zainer, of Augsburg, in 1468, probably 6400 editions are known; of Bunyan's "Pilgrim's Progress," ranking next to the "Imitation," first printed in London, 1678, 278 editions of the first part, 196 of the second part, and 73 of the third part are known; and of "Don Quixote," probably the third most popular book, of which the first part was first printed at Madrid in 1605 and the second part in the same place, 1612, about 300 editions are known, only one-third of which were printed in Spain. The second chapter discusses the Biblical conflict, in which is given at full length in an English translation the canon prohibiting the Scriptures published by the Council of Toulouse in 1229, and the Penal mandate forbidding the translation into the vulgar tongue issued by Berthold, Archbishop of Mentz, in 1486. The third and fourth chapters are devoted, the one to Manuscripts, the other to Block Books, both containing a large amount of interesting matter, clearly and concisely stated. The fifth chapter, to our mind the most important in the book, relates to the Gutenberg Bible. It contains the best bibliographical description of this magnificent book that we have ever seen in print. It also gives the list of known copies of the Gutenberg Bible, compiled by Dr. Allibone in 1882, with additional notes, and the prices paid at recent sales. The sixth chapter describes the Mentz Psalter of 1457, the first book with date. The seventh chapter notes the Bamberg Bible, from the place where it is believed to have been printed, or the "Pfister Bible," as it is sometimes called, from the name of its supposed printer, the second printed Bible, the date of which has been fixed as 1460. The eighth chapter treats of the Mentelin (or Strassburg) Bible, the third Bible, supposed to have been printed 1460 or 1461. The ninth chapter treats of the first dated Bible, printed at Mentz by Fust & Schöffer in 1462. The tenth, eleventh, and twelfth chapters are devoted to the Latin Bibles printed from 1462-1500; and the thirteenth and concluding chapter traces the "Vernacular Bibles," that is, the fourteen Bibles printed in High German from 1464 to 1518, and the three in Low

German, printed at Cologne in 1480, Lübeck in 1494, and Halberstadt in 1522, as well as the Italian, French, Dutch, Bohemian, and English Bibles. We commend the book to the study of every one in any way interested in the history of early printing and Biblical literature. The book has been carefully and handsomely printed on laid paper with liberal margins. The volume is properly indexed. A. G.

## COMMUNICATIONS.

MR. CUSHING'S "ANONYMS."

CAMBRIDGE, Dec. 1, 1888.

*To the Editor of the Publishers' Weekly:*

SIR: My subscription list is not yet sufficiently large to enable me to publish my "Anonyms." Surely the larger libraries are able to buy such a work. Indeed I know that it would be good economy to do so. And other libraries might well adopt the course as suggested in the latter part of my circular. Will librarians run the risk of the work failing for the lack of their energetic action?

W. CUSHING.

## JOURNALISTIC NOTES.

THE *New York Ledger* announces a number of unpublished poems by the late John G. Saxe.

INSTEAD of enlarging the *Writer* and increasing its price, as its publisher had planned, he will publish a companion monthly to be called the *Author*. The first number is promised Jan. 1, and will contain selected and original matter of special importance to writers.

THE current number of *Harper's Weekly* contains a supplement devoted to the seasonable subjects of blizzards, cyclones, and tornadoes, illustrated by William Hamilton Gibson and others, with a variety of striking sketches of the action of tempests by land and sea.

*Das Centralblatt für Bibliothekswesen* for November prints an article of considerable interest to amateurs of early printed books, in Dr. G. Knod's "Zur Bibliographie Wimpfeling's," a bibliography of the Heidelberg printer Wimpfeling. A valuable contribution to bibliography is Gottlieb's article, "Old Book Catalogues from Italy."

*Our Little Ones and the Nursery* continues to hold its own as a magazine for the youngest readers. Its poems, stories, and sketches are selected with the greatest care, are amusing and instructive, and every one of them is illustrated by an artist of the best reputation. All the reading-matter and every picture is original, prepared expressly for this work under the direction of Mr. George T. Andrew. Published monthly by the Russell Publishing Co., Boston, at \$1.50 a year.

THE *Technology Architectural Review*, issued from the Architectural Department of the Massachusetts Institute of Technology eight times a year, promises to give American students of architecture "some of the broad training in design that must form part of the only foundation upon which any successful architectural career can be built." The editors have set for themselves in the opening numbers a high artistic standard both of typography and illustration. Each issue contains a number of plates, photographic reproductions from original drawings, by the heliogravure process.



## BUSINESS NOTES.

BOSTON, MASS.—The Moses King Corporation, lately organized under the laws of Maine, announces that it is prepared to meet its obligations as rapidly as they fall due. This Corporation claims to have contracted no indebtedness prior to Nov. 1, 1888. Moses King personally became involved by the downfall of Rand Avery Company. The business formerly carried on by him in his own name and also under the firm name of "Moses King Corporation" has been bought by the recently organized stock company which is to carry out his plan of publishing four series of guide-books and maps—"King's Handbooks," "King's 'How to See' Guides," King's 'Five-Cent Railroad' Guides," "King's 'Annotated' Maps."

BRIDGEPORT, CONN.—The well-known and time-honored firm of E. A. Lewis & Co., booksellers and stationers at No. 354 Main Street, dissolved partnership Nov. 28, Mr. Lewis, the senior partner, retiring. The business will be continued under the firm-name of F. Slason & Co. by Francis Slason, who has been a member of the firm for the past thirteen years. "Mr. Lewis," says the *Bridgeport Standard*, "is one of the oldest and staunchest business men in this city, having come here in 1855, and he has seen the place advance in population from 12,000 to 50,000 inhabitants. He bought out the bookstore of Melancthon M. Hurd, No. 21 Wall St., where David Ginand is now located, and in 1875 the business was moved to its present location, where it has prospered under wise and honest management. Mr. Lewis in his retirement from active business life will take with him the well wishes of the business portion of the community as well as the general public, whom he has always treated fairly and considerately."

KANSAS CITY, MO.—The Samuel Dodsworth Book Company, booksellers and stationers, Leavenworth, Kan., have opened a mercantile stationery store in the Armour Bank Building of this city.

LYNCHBURG, VA.—D. B. Payne, bookseller and stationer, is dead.

MONTREAL, CANADA.—The firm of Dawson Brothers will be changed on January 1, two firms resulting from the reorganization. Charles F. Dawson, son of S. E. Dawson, and W. F. Brown will carry on the book and stationery business heretofore conducted by Dawson Brothers, each having separate control of these several departments.

NEW YORK CITY.—Wilbur B. Ketcham, 71 Bible House, N. Y., has become the agent in the United States for the publications of James Gemmell, of Edinburgh. A catalogue of the books is in preparation.

NEW YORK CITY.—The business of the late D. Van Nostrand will be continued by the D. Van Nostrand Company, of which Edward N. Crane is the President and Wm. H. Farrington Secretary and Treasurer. There will be no change in the general management of the business.

NEW YORK.—Herman Rosenthal & Co., booksellers, have been succeeded by Leon Last.

PHILADELPHIA, PA.—The Christopher Sower Company, succeeding Sower, Potts & Co., has removed to 614 Arch Street. This company is

incorporated and is a direct successor to Christopher Sauer, who founded the business in 1738. Charles G. Sower, a great-great grandson of Christopher Sauer, and a member of the firm of Sower, Potts & Co., is President of the new corporation.

WASHINGTON, D. C.—*The Capital* comments on the new book-store of W. H. Lowdermilk & Co. as follows: "The recent enlargement of the premises of Messrs. W. H. Lowdermilk & Co., the well-known booksellers of 1424 F Street, should call the attention of our citizens to the fact that we possess here one of the largest (if not the largest and most complete) book-stores of the kind in this country, and one which will compare favorably with the extensive establishments of the old world. The new edition comprises the whole of the adjoining store on the west, No. 1426. It gives the firm twice as much room as before, and enables them to show to great advantage their immense stock of books in all the branches of literature. . . . The two stores, now connected by archways, are each 85 feet long by 20 feet wide and are shelved from floor to ceiling. The books are arranged as nearly as possible by subjects, a method which enables one to see in a comparatively short time all the works on a given topic which may then be in stock. . . . Under each store is a large, dry, and well-ventilated cellar, in which will be stored the immense stock of Government publications (of which a specialty is made), the pamphlets (25,000 in number), duplicates and works unfrequently wanted. A branch house has recently been opened in Chancery Lane, London, through which a quick supply of English publications and weekly consignments of rare works from the London sales and stores will be received."

## LITERARY AND TRADE NOTES.

MRS. BURNETT's famous juvenile, "Sara Crewe," has been brought out in Germany in the *Tauchnitz* series.

"JOHN WARD, PREACHER," the brilliant novel by Margaret Deland, is in its fifteenth thousand. The avidity with which the public seized upon this book was almost equal to that with which it has devoured "Robert Elsmere."

D. C. HEATH & Co. announce an "American History," by Miss Sheldon, on the same plan as her "Studies in General History." This new book is for a younger grade and the weight of the work falls rather on observation and memory than on the reasoning powers, although a moderate exercise is given to these.

"THE book of the week," says G. W. Smalley in the *Tribune* for December 2, is "Earl Stanhope's 'Notes of Conversations with the Duke of Wellington.'" This little volume abounds in anecdotes of the most interesting kind; interesting, above all, as giving the Duke's opinions in his own words on people and events in his own time."

CHARLES SCRIBNER'S SONS have issued, in a dainty binding of half morocco with parchment sides, several of their attractive books of poetry, including Mr. Robert Louis Stevenson's "Underwoods." The first volume of the limited edition of the "Cyclopædia of Music and Musicians" is nearly ready for delivery. In England the work will be published by Bernard Quaritch.



SCRIBNER & WELFORD have nearly ready a new edition of O'Meara's "Napoleon at St. Helena," with copious notes and other additions, embellished by several colored plates, portraits, and wood-cuts. They also call attention to the fact that the price of the new edition of Villari's "Life and Times of Girolamo Savonarola," in two volumes, is \$9, not \$7.50, as was previously advertised.

WM. Q. JUDGE, N. Y., has just issued Mme. H. P. Blavatsky's new book, "The Secret Doctrine," the purpose of which is to "lay before the thinking world so much of the 'hidden wisdom'—that is, of a divine degree of knowledge possible to human beings under certain conditions—"as it is thought expedient to make known at present to men in general." The work is in two volumes and contains a copious index and a glossary of terms. The trade will be supplied by C. T. Dillingham.

JOHN WILEY & SONS have in preparation "A Technical Dictionary, which will define, as an authority, all the terms of Art and Industry," by Park Benjamin; "The Guide to Piece Dyeing," by F. W. Reising, a practical dyer and chemist, and giving specimens of his own color work and 100 recipes for the same; "Steam-Engine Design for the Use of Mechanical Engineers, Students, and Draughtsmen," by Prof. J. M. Witham, late assistant engineer U. S. Navy; and a "Treatise on Linear Differential Equations," by Prof. T. Craig, of Johns Hopkins University.

THE Johns Hopkins University Studies for 1889 will be devoted to: (1) "Arnold Toynbee," by F. C. Montague, Fellow of Oriel College, with an account of the work of Toynbee Hall in East London, by Philip Lyttelton Gell, Chairman of the Council; also an account of the Neighborhood Guild in New York, by Charles B. Stover, A.B.—(2-3) "The Establishment of Municipal Government in San Francisco," by Bernard Moses, Professor of History and Politics in the Univ. of California.—(4) "The City Government of New Orleans," by Judge William W. Howe.—(5) "The City Government of Chicago; with a bibliography on municipal government in the United States," by F. H. Hodder, Instructor in History in Cornell Univ.—(6) "A New England Village Community, a study of Wethersfield, Windsor, and Hartford," by Charles M. Andrews.—(7) The Study of History in France and Germany, by Prof. Paul Fredericq, of the Univ. of Ghent, translated by Henrietta Leonard.—(8) "Federal Government in Canada," by James G. Bourinot, Clerk of the Canadian House of Commons.—(9) "Local Government in Wisconsin," by David E. Spencer.—(10-11) "The Gilmer Letters, an account of the English Professors obtained by Gilmer and Jefferson for the University of Virginia," by William P. Trent, Professor of History and English in the Univ. of the South.—(12) "Higher Education of the People, a series of social and educational studies," by Herbert B. Adams, of Johns Hopkins Univ.

HIS PRIVATE COMMISSION.—Master Pattison to bookseller: "Say, boss, while dad's picking out th' 'Pete Parleys,' jest snake out a copy of 'Red Ripper Riglets, the Demon Pirate,' an' put it in th' bundle when yer do it up! Here's the scads."—*Puck*.

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Montclair, J. W., Themes and Translation, 12°, bds. New York, 1867.

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Mulder's Chemistry of Wine, tr. by H. B. Jones.  
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History of the Navy During the Rebellion, C. B. Boynton, v. 1. Appleton, 1869.

History of the Restoration of Monarchy in France, A. De Lamartine, v. 4. Harper, 1851-2.

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History of the Girondists, A. De Lamartine, v. 3. Harper, 1848-9.

Literary Criticism, H. B. Wallace.

Mrs. Putnam's Receipt-Book and Young Housekeeper's Assistant, new and enlarged ed. New York, Blake-man & Mason, 1862.

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 Scribner (old), v. 4, no. 4.  
 Putnam's Magazine, July, 1853.

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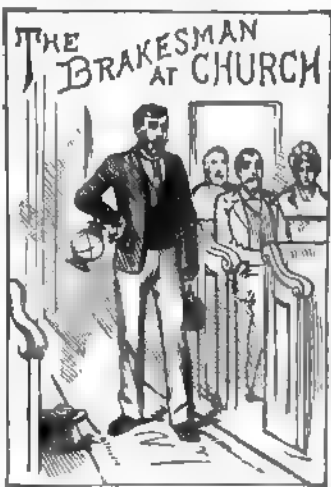
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 Gronow, Reminiscences, 2 v..... 20.00  
 Kean, Life and adventures, 2 v..... 5.00  
 Martin, Old Chelsea..... 2.50  
 Oliphant, Life of Principal Tulloch.... 8.40  
 O'Meara, Napoleon at St. Helena, *new ed.*,  
 2 v.....\$10; 15.00  
 Rutherford, Autobiography, 2d *cheaper ed.* 2.25  
 Taylor, Leaves from an Egyptian note-  
 book..... 1.25  
 Toole, Reminiscences, 2 v..... 12.00  
 Villari, Life and times of Girolamo Savo-  
 narola, *new ed., rev. and enl.*, 2 v..... 7.50  
 Waite, Lives of alchemistical philoso-  
 phers..... 4.20

PRESBYTERIAN BD. OF PUB., Phila.	
Holcomb, Bits about India.....	\$1.00
Williams, Missionary enterprises .....	1.25
G. P. PUTNAM'S SONS, N. Y.	
Williams, Life and letters of Dr. S. Wells Williams .....	3.00
A. D. F. RANDOLPH & CO., N. Y.	
Randolph, Fifty years of English song, <i>Large-pap. ed.</i> , 4 v.....	10.00
STANDARD PUB. CO., Cin.	
Gilbert and Jefferson, Standard eclectic commentary.....	75 c.; 1.00
TICKNOR & CO., Bost.	
Cusack, The nun of Kenmare .....	1.50
Wilkie, Pen and powder .....	1.50
Winter, Wanderers.....	50 c.; 1.00
E. B. TREAT, N. Y.	
Corning, On headache and neuralgia .....	2.75

UNIVERSALIST PUB. HOUSE, Bost.	
Eddy, Universalist register, 1889.....	25
WARD, LOCK & CO., N. Y.	
Cromwell, Letters and speeches.....	75
Moore, Irish melodies.....	\$3.00
MARCUS WARD & CO., N. Y.	
Echoes of Hellas, 2 v.....	25.00
C. L. WEBSTER & CO., N. Y.	
Burton, Yale lectures, <i>subs.</i> .....	3.75
Clemens, Mark Twain's lib. of humor, <i>new issue, subs.</i> .....	\$3.50 to 7.00
— Prince and the pauper, <i>new issue, subs.</i>	3.00
— The stolen white elephant, <i>new issue, subs.</i> .....	1.25
Sheridan, Personal memoirs, <i>subs.</i> , 2 v., \$6 to	24.00
Stedman and Mackay, Library of American literature, v. 7-10, <i>subs.</i> , <i>ea.</i> , \$3; \$4;	5.00

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—J. W. Bouton, 706 Broadway, N. Y., (new ser., no. 11), Recent importations of standard and miscellaneous English and French Books and periodicals. (60 p., 16°).—Geo. Brumder, 286 W. Water St., Milwaukee, Wis., Weinachts-Almanach, 1888-1889, eine auswahl deutscher bucher aus allen zweigen der literatur. (48 p., 4°).—Ernst Kaufmann, 330 Pearl St., N. Y., Weinachts und Verlags Katalog. (48 p., 4°).—Macmillan & Bowes, Cambridge. Eng. (No. 222), Mathematical books, supplementary to Catalogue No. 217. (34 p., 12°).—A. Twietmeyer, 23 Queerstrasse, Leipzig (No. 608), Theologie. (70 p., 8°).

JOURNALISTIC NOTES.

The *Cosmopolitan* magazine has been purchased by John Brisben Walker, who will be remembered as the founder of the *Inter-Ocean*. Mr. Walker is establishing new headquarters at 363 5th Ave., N. Y.

SOPHIE SWEET, an author who has won a reputation for her clever short stories in *Harper's Weekly*, will begin a serial story, called "Captain Polly," in the number of *Harper's Young People* issued December 25. The illustrations will be by Rosina Emmett Sherwood.

The *Princeton College Bulletin* is the title of a new quarterly publication to be issued from Princeton College. It will be philosophical, scientific, and literary in character, with President Patton as general editor, assisted in the various departments by several others.

THOMAS BAILEY ALDRICH, editor of *The Atlantic*, will write of some bright memories of his birthplace, Portsmouth, N. H., in the January *Scribner's*. His paper, entitled "Odd Sticks," is the first of the series of final papers which last year became a feature of the magazine, inaugurated by the contributions of Robert Louis Stevenson.

Das *Buchgewerbe* is the title of a fortnightly journal to be issued in the interest of the book and kindred trades, by Paul Hennig, Winterfeldt Str., 10, Berlin. The journal will be under the editorial supervision of men well known in the various trades more or less directly concerned in the production of books. Judging by the table

of contents, an interesting first number may be looked for early next year.

It may not be generally known that last summer the artist, Mr. T. de Thulstrup, was tendered the Russian mission—not to represent the United States at St. Petersburg, but to illustrate a brilliant series of articles on Russia, which are to appear in *Harper's Magazine* during the coming year. Mr. Thulstrup accepted the appointment. He spent several months travelling in Russia with Mr. Theodore Child, who will prepare one or two of the articles in the series.

NOTES ON AUTHORS.

THE author of "A Bachelor's Wedding Trip" is Charles Pomeroy Sherman, a lawyer, of Philadelphia, and a bachelor.—*W. H. H.*, in *The Writer*.

MRS. AMELIA E. BARR has written a new novel, "Woven of Love and Glory," a "story of a struggle for independence," which will first appear in *The Sunday Magazine*, an English periodical.

THE talented young New York artist, Mr. H. W. McVickar, whose drawings are to art what the most dainty *vers de société* are to poetry, will hereafter contribute exclusively to the Harper publications.

JOHN G. WHITTIER celebrated his eighty-first birthday in the most quiet manner possible on the 17th inst., at the farm-house at Oak Knoll, near Danvers, Mass. Among other gifts received by the poet was a bunch of roses from Mrs. John Phillips, of Commonwealth Avenue, Boston; a basket of rare roses and ferns from Houghton, Mifflin & Co., Boston; and a basket of eighty-one roses from a school in New York. From the colored school at Tuscaloosa, Ala., came the usual barrel of pitch-pine kindlings and two photographs, one of the school-house and the other of the children with uplifted hands voting their thanks to Mr. Whittier.

BUSINESS NOTES.

BOSTON, MASS.—The Library Bureau has removed to 146 Franklin St. The new quarters are but a few minutes' walk from the post-office, and cars connect with all railroads via Federal St.

CAMBRIDGE, MASS.—Waterman & Amee, book-sellers, 5 Harvard Square, have taken another partner, and changed the firm name to Waterman, Amee & Co.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 22, 1888.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## OVER-VALUATION OF BOOKS.

THE following letters tell a story only too familiar to the trade:

OMAHA, NEB., Dec. 15, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: Can you inform me what remedy there is for me, in case I am overcharged in the amount of duty on books by the Custom-House officials? According to the enclosed letter from the Collector of Customs at Detroit, Michigan, it appears I have none, for, in reply to my complaint, he says: "All you can do in the matter is either to pay the duties demanded, or refuse the books." Now I have shown him that the books do not cost as much as they were appraised, for I have sent him the exporter's bill and catalogue with prices attached. I was charged at first \$1.50 duty on 11 vols. of Wilson's "Tales of the Border," which sell at 20 c. per volume in Toronto, making the duty on the 11 vols. amount to 55 c. This exorbitant rate I refused to pay, and had it then reduced to one-half, or 75 c. for the lot; but as this amount was still in excess by 20 c., I complained again, and the enclosed letter from the Collector will show you the status of the case. I should therefore like to know what to do, for it is not the matter of the 20 c., but the principle involved, and

"If there be a remedy, I will try to find it.

If there be none, I will not mind it."

Respectfully, H. SHONFELD.

CUSTOM-HOUSE, DETROIT, MICH.,  
COLLECTOR'S OFFICE, Dec. 13, 1888.  
H. Shonfeld, Esq., Omaha, Neb.

SIR, Yours of the 10th inst. to hand, and in reply will state that the Postmaster has received instructions in regard to the disposition of the packages of books addressed to you, viz.: to return them to this office, marking on the same "Refused," if you refuse to pay the duties on same. The books have been properly appraised by an officer appointed for that work, and there is nothing farther can be done in the matter by you. All you can do in the matter is either to pay the duties or refuse the books. Yours respectfully,

M. C. STRONG, Deputy Collector.

This case is trivial in itself, but is of considerable importance as illustrating the general practice in the case of books imported through the

mails. As each item is of small value, there is little motive to make and carry through the necessary protest, and yet in the aggregate considerable injustice may be done.

The customs officers detailed to appraise small importations necessarily proceed on a somewhat rough-and-ready method of valuation, based on their general notion of what a book probably cost on the other side, sometimes under the mark and sometimes over. As a rule, no invoices or bills of any kind are submitted by the importer, and the small value of the articles thus imported does not justify much investigation.

When, however, the addressee or importer is fit to submit such invoices or bills, giving the actual cost to the importer of the article imported—provided there is no reason to suspect that reason of any private relations or arrangements this cost is made below "true market value"—the customs officer is undoubtedly bound to levy the duty on this cost. The submission of a catalogue showing the actual wholesale price in open market to be as alleged, is additional proof of the true market value. On the facts as stated, the customs authorities at Detroit are undoubtedly wrong in levying a duty above the 25 per cent. on the actual cost of \$2.20, that is to say, but 55 cts. claimed.

The method provided by law for the correction of such overcharges is that of appeal to the Secretary of the Treasury, after paying the duty under protest. The protest must be made within ten days of the liquidation of duties by giving notice in writing to the Collector of the importer's dissatisfaction and of the grounds therefor, and the appeal lodged within thirty days of the liquidation with the Secretary of the Treasury at Washington, which may be done by mail. The Secretary's decision (which is made, of course, in minor cases by a bureau officer representing him) is final, unless the importer appeals within sixty days to the United States Courts.

This is, of course, a cumbersome way of rectifying an overcharge of a few cents, and our correspondent will probably prefer to save time and postage by standing the overcharge. But if he chooses "to fight it out" for the good of the trade, he will probably get a check from the Treasury Department for the sum of 20 cts. before many years have elapsed.

OUR Supplementary Educational Number, containing the Teachers' Catalogue of teachers' aids, school helps, books for supplementary reading, etc., is necessarily deferred to an early number in January because of the great amount of work required in preparing the list.

A STATEMENT quoted elsewhere claims that the profits on Mr. Rider Haggard's "King Solomon's Mines" have been enormous.



Mines" were \$250 to the author and \$60,000 to the publishers. It may be that Mr. Haggard preferred to sell his first manuscript at £50 in place of taking the ten per cent. royalty, not unusual in England and very general in this country, but we doubt very much that the profits reached £12,000. In that case, most American publishers would have done as Smith, Elder & Co. are reported to have done in Mr. Guthrie's case—make a further payment, despite the fact that "a bargain is a bargain," and that there is no legal liability to pay more. The publisher has a business motive, if no higher one, in the desire to keep the good-will of so valuable an author, instead of driving away the swan after it has laid its first golden egg. It is from such exaggerated statements as that quoted probably is, that the public gets its greatly exaggerated notion of the profits of publishers.

THE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION, of New York City, again claims our attention in behalf of its worthy charity. The Association now represents 28 hospitals, and out of a total of 13,920 bed-patients cared for during the past year, 10,157 were free patients. In addition to this, medical aid was extended to upwards of 120,000 deserving individuals through the dispensaries and out-door departments connected with these institutions. The amount annually collected by the Association goes directly to the care-taking of the sick poor, and is especially devoted to the free treatment of those recommended by contributors to its fund. Contributions from the book-trade will be received by Mr. Henry B. Barnes, 111 William St., Treasurer of the Auxiliary for the Book and Publishing Trade of the Association.

### THE ENCYCLOPÆDIA BRITANNICA IN AMERICA.

*G. W. Smalley, in N. Y. Tribune, Dec. 14.*

AN interesting, even surprising fact relating to America came out at Dr. Robertson Smith's dinner to the Encyclopædia Britannica contributors. Mr. Black, one of the publishers, told the company the entire circulation of the new ninth edition was 50,000 copies, of which 40,000 went to the United States. Americans, that is, have bought four times as many copies of the best English encyclopædia as the English themselves have. America has, in fact, absorbed a million quarto volumes of this great work.\* The American Minister was, in these circumstances, a most fitly invited guest. He was unable to attend, but sent a letter, ending: "The Encyclopædia Britannica is doubtless the most useful book in the world."

\* [These figures, we presume, refer only to the editions handled in this country by Little, Brown & Co. and Charles Scribner's Sons, and do not include the two reprints of the J. M. Stoddard Co. and of the combination using the photographic process.—ED. P. W.]

### THE MYSTERY OF THE CHRISTMAS BOOK.

*O. B. Bunce in the Critic, Dec. 15.*

THE senior partner of one of our well-known publishing houses said recently to his younger partners and head assistants: "I hope I shall never see another Christmas book published by us. After I am dead, do as you please, but while I live please make no more books for the holidays."

Inasmuch as the holidays are supposed to be the harvest-time of the book-publishers, this remark will surprise many of my readers. "Assuredly," it will be said, "the holidays are the publishers' money-making season. Look at the thronged book-stores, at the counters piled with volumes prepared for it, at the busy salesmen, at the innumerable parcels ready for delivery! And do we not know that on Christmas day countless thousands of volumes go hither and thither, making glad the hearts of their recipients? It cannot be possible that this gay and glittering season is in any form a delusion—that the sumptuous volumes that come forth with the embers of the year, with all the art, the taste, the care, the wealth, that are lavished upon them, do not bring substantial rewards to those who project them." These are natural comments, yet, strange as it may seem, it is not only possible but generally true that the making of Christmas books is not the brilliant thing financially that it seems to be.

I know how promptly my assertion will be met with the rejoinder: "If holiday books do not pay, why do publishers produce them?" Will the logical reader who asks this question explain how it is that people persist in investing in stocks, in face of all the disastrous consequences that commonly follow an excursion into Wall Street? Will they tell how it is that the gambler, wrecked many times, still returns to the gaming table, fascinated by its excitement and thrilled with assurance of better luck to come? The making of Christmas books is attended with just these conditions. It is a fascinating pursuit in itself, and its victims are always allured by the hope of a brilliant success next time.

A man who has once edited an art-book has awakened in himself an appetite that will be sure to hunger for the same kind of fruit again. The hunting through poetic literature for a subject, the contact and consultation with artists, the delight experienced as the drawings are brought in, the anxieties, often painful yet absorbing, which attend watching each illustration through the hands of the engraver, the study of designs for the binding—these appeals to the imagination, these exercises of taste and invention, although usually accompanied with many disappointments and vexations, are as exhilarating as champagne. Naturally they prove inducements for new ventures in the artistic field. The book of last year had not wholly succeeded; it had been praised; it had sold moderately well, yet not well enough to yield a profit; but next time the projector is sure that all will be changed. Mistakes had been made which he now knows how to avoid. The book came out too late; the price was too high; there were too many competitors in the field; the binding had been ineffective; the theme was not popular enough—thus the victim deludes himself with excuses and explanations, and soon plunges enthusiastically into a new venture for the next season, with too much likelihood of a similar experience.



The details involved in the production of an illustrated book are many, and the pitfalls into which an unwary editor may stumble are at every hand. The artist may fail to grasp the theme, and prove to have been a wrong selection; or the drawings may be admirable in the judgment of severe critics, yet be far away from popular understanding or sympathy; or the engravers may fail to render rightly the tones of the drawings; or the paper selected may be too pink or too red in tint, or otherwise deficient; or the wood-blocks may be spoiled by the electrotyper; or the printer, the excellence of whose work depends on conditions of the atmosphere, may fail to obtain good impressions of the cuts; or the sheets may be pressed before they are sufficiently dry, causing the ink to "offset;" or the binder's stamp for the cover, which looked so well in the colored design, may prove to be something positively ugly. If all these dangers are successfully avoided and the perfected book equals the expectations of its planners and builders, the triumph is complete—almost. For then comes the question, will it sell? Yes, somewhat. Few holiday books fail altogether, but the active sales are crowded into three weeks' time. During this short period orders flow in for it. In the last week there are many orders from distant cities and near cities; Chicago, St. Louis, Cincinnati, Cleveland, Detroit, Pittsburg, Baltimore, Philadelphia, Boston, demand more copies, all of which is very bustling and stimulating, and to an inexperienced observer success seems assured. But the investment in drawings and engravings requires a sale of perhaps three thousand copies before profit begins, and hence the activity, the bustle of the last week's demand may be considerable, and yet the accounts after Christmas show many copies left over and the book in debt. The unsold remainder is now packed away until the following Christmas, with the expectation that it will then be worked off and the financial scale turned. But as an old rustic acquaintance of mine was wont to say, "*Calculization* is one thing and realization another." When next Christmas comes, it is found that every one wants the new issues of the season, that the books of former years are an old story, out of date and out of fashion. The old king is dead; it is the new king that reigns.

Holiday books in recent years have multiplied greatly, because drawings may be reproduced by either photogravure or phototype. In the latter form the publisher makes no investment, except in the drawings. These are printed from photographic reproductions of the originals, at a rather large cost for each impression, but there being no investment in steel-plates or wood-blocks, a small edition is sufficient to pay. The ease and apparently little cost with which illustrations may thus be produced have led to the publication of ambitious and costly folios, many of which are very artistic and reflect great credit upon artists and publishers. But the size is cumbersome, the prices are high, and hence, although a small sale would be sufficient, I am afraid the results in most cases have not been pecuniarily gratifying. Phototype reproductions, moreover, are not always artistically satisfactory. In some instances the artist's drawings have been admirably repeated; but great care, large experience, and exact knowledge are necessary, and hence many attempts in this direction are scarcely acceptable.

It is supposed by many people that anything,

especially in the way of a poem, will do for a Christmas book. So far from this being true, all experience has shown that favorite poems only will do for the purpose—poems like "The Deserted Village," Gray's "Elegy," "The Forest Hymn," and "Snowbound." Well-established favorites, such as these, alone will justify expenditure for illustrations, unless the artist has a great reputation. Recently a number of popular hymns and short religious poems have been issued in tiny volumes invitingly illustrated, bound in a showy manner, and sold at a low price—glittering trifles that appeal to the highest religious sentiment and the smallest incomes, and hence have been successful. But pretty much everything in the language well adapted for a Christmas book has been used. People whose recollections extend back thirty years will recall the charming volumes that came from the prolific pencil of Birket Foster. But Birket Foster has left no successor in England, and only in a few instances has his success been equalled here. He fairly exhausted English poetic literature, that is, the shorter poems adapted for illustration. Artists of to-day have been compelled to travel largely over his well-beaten ground, so far as the poetry of England is concerned. I am mindful, however, of one delightful idyl of Tennyson's that has not so far stimulated the ambition of any artist. I refer to "The Gardener's Daughter," a poem full of enchanting pictures. A dozen years ago two attempts were made to illustrate this poem, but the preliminary drawings were so unsatisfactory that the project was abandoned. It was then proposed to the English publishers of Tennyson to produce it in conjunction with an American house. "We should be glad to act upon the suggestion," was the reply, "but who can do it?" Since then a number of brilliant young artists have sprung up, and it may now be worth while to try again. Would it succeed? The chances for it would be as promising as for almost any other English subject, and this is all that can be said.

The ranks of experimenters in Christmas books, notwithstanding all these facts, are not likely to fall off in number, for a time at least. As one house gains experience and withdraws or narrows its operations, other houses eagerly enter the field. Sometimes the house makes a hit with its first book and then confidently rushes into other ventures, only to find that victory is not always to the brave. I recall an anecdote that is applicable here. "When I went into business," said an old publisher to me once, "my first book was a failure. One day a veteran of the trade walked into my office and said, 'I have come to congratulate you on the failure of your book.' 'To congratulate me!' I exclaimed. 'Yes,' he interrupted, 'for if your first book had been a success, you would have been sure that you knew everything, and have branched out recklessly. Now you have learned caution, and therefore your ultimate success is certain. So I congratulate you.'"

My observations have referred exclusively to books prepared especially for holiday sales, and which are not in demand at other periods. There is a large consumption at Christmas of books of a different character—books of a class which alone, I apprehend, prove profitable. I refer to choice standard editions of favorite poets, with or without illustrations, and sets of well-known authors, put up in attractive bindings. These are asked for at all seasons, and simply enjoy a stimulated

sale in December. This demand, which may be always depended upon, which cares nothing for the fashion of the hour, is what, according to my judgment, the publisher should cater for. And I am informed that it has lately much increased, which may account in part for the ill-fortune that has befallen so many ambitious tomes called forth by the magic name of Christmas.

It is a wonder that so many copies of pictorial books are sold. What satisfaction, for instance, can it be for a gentleman to present to a lady a copy of a book—other copies of which have been paraded for six weeks on every book-counter in town, and which is therefore necessarily familiar to everybody—a book which very likely the lady herself has purchased as a gift for a friend. There is no novelty, no freshness, no element of surprise, in such a gift. How much better to select in time some choice copy of an English classic, in an unduplicated binding, or some neat set of books put up by a tasteful bookseller, for just such selection.

I have made no reference to books for children—juvenile books, as the trade classifies them. The aggregate sale of books for young people is something immense and incalculable, as we all know. Innumerable houses in which a book does not enter from Christmas to Christmas, open their doors at this season, if there is a child in the family, for something in the way of a book. But while the consumption of children's books is very great, the competition is intense, and in the struggle many promising works go to the wall. Very beautiful are some of the issues published for the little ones. One house in New York puts forth every season a volume for children that for artistic beauty is really captivating. This book—so choice, so charming in every feature—is, I am informed, printed in Germany, large editions being duplicated for America, for France, and for England; and by means of this great sale a return is assured which, if the work, with its large original cost, were made for one market alone, would be impossible to secure. Perhaps we shall in time see some such world-plan enter into the production of the Christmas book for elders. One thing to deter this, however, is that abroad, especially in England, Christmas books are almost exclusively for young people; gifts between adults are not exchanged nearly so generally as with us.

The activity in the book-stores may thus be accounted for by the purchase of children's books, of the works of poets, essayists, romancists, and historians, of Bibles, prayer-books, hymn-books, and albums, and of numerous miscellaneous selections—the gay and sumptuous volumes, which occupy so large a place on the counters, which have been produced at such great cost and with so much watchful care, filling but a small part in the general bustle.

#### AUTHORS' BARGAINS.

*From the N. Y. Tribune.*

MR. RIDER HAGGARD's friends complain that while he received only \$250 for the original edition of "King Solomon's Mines," the publishers have made \$60,000 out of the book. This is "business." Why should the author and his friends be aggrieved? Mr. Haggard should have made a better bargain, and, undoubtedly, in the future Mr. Haggard will do so. These inequalities of profit will by and by teach authors to change their methods of book-publication. Meanwhile

they have no right to blame publishers, and must quietly submit to the plan of making their successful books compensate those publishers for the losses incurred on other people's unsuccessful books.

"Reform methods" of publication will need careful tests before being established. Mr. Haggard, as a country squire, with a fortune, might have tried experiments with safety. Why shouldn't a man who can afford it publish his own book, "taking the risk," as he would in any other business enterprise? If this became the custom wouldn't fewer and better books be published? And wouldn't this be a blessing to the reading world? These are merely queries, not opinions.

To comfort those who lament over Mr. Haggard's inadequate share of the profits of his own book, we may mention that while Mr. Anstey was paid only \$250 for his "Vice-Versa," Messrs. Smith, Elder & Co., on finding it successful, sent him a check for \$1250. Whether they regarded this as charity or "business" is not stated.

#### COMMUNICATIONS.

##### BOGUS COPYRIGHT PETITIONS.

NEW YORK, Thursday, Dec. 13, 1888.

*To the Editor of the Publishers' Weekly:*

SIR: An unauthorized circular seeking signatures in protest against the passage of the Chace Copyright Bill is being circulated in the printing offices in this city. It does not represent the views of printers of this city, who have sent committees to Washington to urge its passage. The measure is approved by every workman, so far as I know, in the trades to be affected.

JAMES M. DUNCAN,

*President Typographical Union No. 6.*

#### OBITUARY.

##### GEORGE AYRES LEAVITT.

GEORGE A. LEAVITT, one of the oldest members of the book-trade in this country, died suddenly at his residence, No. 802 Lexington Ave., New York City, on Tuesday night, December 18. He had been ailing for some time with an affection of the brain, but was apparently in good health up to the day of his death. Mr. Leavitt was born at Effingham Falls, New Hampshire, about sixty-eight years ago. When quite a boy he came to New York to enter the book business of his father, Jonathan Leavitt, then senior partner in the publishing and printing business of Leavitt & Trow.

The deceased afterward went into the book business with Mr. John K. Allen as partner, the firm-name being Leavitt & Allen. He gradually drifted into the auction business, which was started in the old building, corner of White Street and Broadway, and for a long time carried on in Clinton Hall. He went out of the book business about ten years ago, the World Publishing Co. being his last enterprise in that direction. The auction business, which was at different times Leavitt, Delisser & Co., Leavitt, Strebligh & Co., and Geo. A. Leavitt & Co., was in later years carried on by him in connection with his brother M. B. Leavitt. After the death of the latter, which occurred about six years ago, he carried it on alone until failing health caused his retirement in 1885. Eugene O'Con-

was tendered a complimentary dinner at the Albion, London, a full account of which, reprinted from the London *City Press*, appeared in our issue of February 4. At that dinner Mr. Routledge gave an exhaustive sketch of his busy and prosperous life, from which we briefly extract the following facts. Mr. Routledge began his apprenticeship in the book-trade in 1827, with Charles Thurman, of Carlisle. In 1833 he entered the house of Baldwin & Cradock, and in 1836 he began business for himself, opening a retail store in Ryder's Court, Leicester Square, London. His first publication proved a failure, and he was obliged to accept a position in the Tithe Office, where he worked for four years. In 1843 he made a new attempt at publishing, and brought out Barnes' "Notes on the Old and New Testaments," in twenty-one volumes, published at intervals and edited by Dr. Cumming. This great speculation proved profitable, the two volumes of the Gospels reaching a sale of four thousand copies. In 1848 the *Railway Library* was begun, the first volume being "The Pilot," by J. Fenimore Cooper. The number of volumes in this series has passed 1000 and it still continues. In 1852 he published the first English edition of "Uncle Tom's Cabin," of which 500,000 copies were sold. The companion volume, "The White Slave," showing the other side, had a sale of over 100,000 copies. Mr. Routledge was also the first English publisher of the works of Longfellow, W. H. Prescott, Oliver Wendell Holmes, and Amélie Rives, and also publisher of the works of the late English novelist, James Grant. For the right to publish the five volumes on natural history by the Rev. J. G. Wood, the house paid £16,000. The "Romance of War" had a sale of over 100,000 copies. The Lytton family have received £40,000 from the house for publisher's rights. Mr. Routledge retired from active business in 1886 on the completion of his

ANTIQUARIAN BOOK-STORE, 308 N. 16TH ST.  
Canoe Travelling, by W. Baden-Powell, pub-  
lished by W. & A. G. London, England.

BRONTË'S, 5 UNION SQUARE, N  
Acropolis of Adcona, pts. 11 to 15 inclusive  
Satan in Society.  
Ivan, a Polish Story.  
Rural Letters, Willis.  
Jack Miller.  
Lays of India.

E. H. BRIGGS, HAVERHILL, MAS:  
Our First Century, by Devereux.

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Leopardi, Essays. Osgood.  
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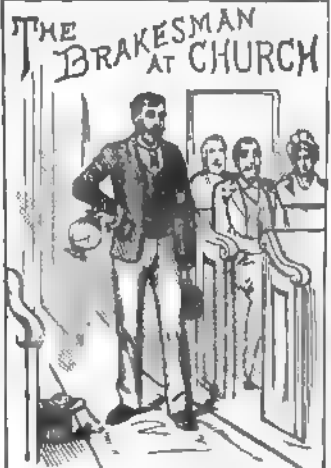
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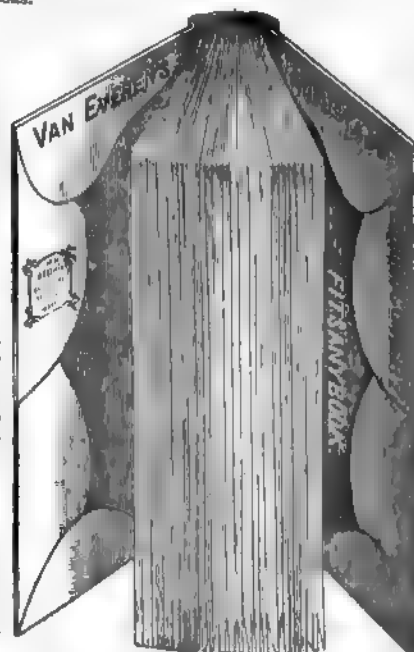
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DECEMBER 29, 1888.

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Fall Announcement Number, Sept. 15-22.  
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NOTES IN SEASON.

ROBERTS BROS. publish this week "Sunday-School Stories on the Golden Texts of the International Lessons of 1889," by Edward E. Hale.

CASELL & Co. will publish at once the fourteenth and concluding volume of the "Encyclopædic Dictionary." This work has been in prep-

aration for nearly seventeen years, and extends to no less than 5629 pages.

HARPER & BROS. publish this week in their *Franklin Square Library* Walter Besant's new and stirring story, "For Faith and Freedom;" and "The Peril of Richard Pardon," a new novel by B. L. Farjeon.

D. APPLETON & Co. will publish next week a translation of Karl Marx's important work on "Capital," edited by Frederick Engels; also, in their *Town and Country Library*, "A Fair Emigrant," a story by Rosa Mulholland. Hereafter the volumes in this library will be put up in a neat cloth binding at 75 cents per volume.

D. C. HEATH & Co. will publish early next year for school use "Selected Poems of Wordsworth," collected and edited by A. J. George. The volume will contain lyrics, sonnets, odes, and narrative poems such as are requisite for a thorough understanding of the genius of the great poet. With the exception of the sonnets, which are grouped according to subjects, they will be arranged in chronological order. In the matter of annotation only such material will be furnished as the pupil would not be likely to find elsewhere.

A. D. F. RANDOLPH & Co. have issued an edition of "The Thumb Bible," by John Taylor (born in 1580, died in 1654), commonly called the Water-Poet. Taylor, after fulfilling his apprenticeship to a waterman, seems to have served in the fleet under the Earl of Essex. Afterward he took up the trade of a waterman, and for a time was an excise collector. He was not really a poet, although he could string rhymes together with facility. At the approach of the civil war, he retired to Oxford, and was a publican. His sympathies were wholly with the Royalists, and when the town surrendered, he returned to London, and there kept a public-house. Here he died. He published "Verbum Sempereternum" (an epitome of the Old Testament in verse), dedicated to Charles I.; "Salvator Mundi" (an epitome of the New Testament in verse). These two were published in one volume in 1693, and dedicated to the Duke of Gloucester, etc., under the title of "Verbum Sempiternum," being an epitome of the Bible, termed from its size "The Thumb Bible." It was reprinted in 1849 by Longman & Co., London, and again during the present year by Hodder & Stoughton.

RAILWAY LIBRARIES.

London Globe, Dec. 4.

To the lending of books there is no end. The circulating library is now an important element in English life, and widely spread as are its ramifications, it is possible, seemingly, to extend them even further. The experiment, at any rate, is to be made in Austria-Hungary, and on the railways there. In England Messrs. Smith & Sons have a circulating library in connection with their book-stalls, but they do not lend books for perusal on the journey only, charging a fee and taking the volumes back again at "the other end." Yet this is precisely what the Austrian firm propose to do. The traveller will be required to pay a deposit which shall cover the price of the book lent, and also a small charge, amounting to about threepence in English money. He will choose a volume on starting, and return it on arrival at his destination, where he will receive the sum deposited. No doubt the project will succeed, if the supply of books is found satisfactory by the voyager.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 13½ cm.); Fr. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

- \*Agostino, Padre. Sermons; ed. by C. M. Phillimore. New cheap ed. N. Y., Ja. Pott & Co., 1888. 174 p. D. pap., 50 c.
- \*Andersen, Hans Christian. Stories for the household; tr. by H. W. Dulcken; il. by A. W. Bayes. N. Y., G: Routledge & Sons, 1888. 954 p. O. cl., \$2.50.
- \*Andersen, Hans Christian. Wonder book; new tr. from the Danish. Bost., Estes & Lauriat, 1888. il. sq. O. cl., \$2.25.
- \*Appleton's annual cyclopedia: an index to Appleton's annual cyclopedia and register of important events, 1876 to 1887, inclusive. N. Y., Appleton, 1888. 144 p. O. cl., \$3.50; shp., \$4.50.
- \*Arabian nights' entertainments; il. by T. B. Dalziel. N. Y., G: Routledge & Sons, 1888. 806 p. O. cl., \$2.50.
- \*Atherton, Gertrude Franklin. What dreams may come: a romance. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.
- \*Baldwin, Rev. M. S. Life in a look. N. Y., Fleming H. Revell, 1888. S. flex. cl., 25 c.
- \*Baldwin, Rev. M. S., Rainy, Rev. Principal, and others. Papers on preaching. N. Y., Fleming H. Revell, 1888. O. cl., \$1.
- \*Barbauld, Mrs. Anna Letitia. Hymns in prose for children. New ed. N. Y., G: Routledge & Sons, 1888. 100 p. il. sq. O. cl., 75 c.; bds., 50 c.
- \*Barker, Mrs. Sale. Our home, our pets, and our friends; il. by A. W. Cooper, F. A. Fraser, and Paul Hardy. N. Y., G: Routledge & Sons, 1888. 98 p. sq. O. cl., \$1.50; bds., \$1.
- \*Bartlett, Rob. E. The letter and the spirit. N. Y., E. & J. B. Young & Co., 1888. D. (Bampton lectures for 1888.) cl., \$2.75.
- \*Beal, W: Goodrich. Old Plymouth: a series of ten sketches. Bost., S. E. Cassino 1888. D. pap., \$1.
- \*Bertie's corn popper: stories and pictures. Bost., Estes & Lauriat, 1888. il. sq. O. bds., 50 c.
- \*Boyarle, Mrs. Nellie Taneyhill. The girls of Greystone. Harrisburg, Pa., T: S. Wilcox, 1888. c. 224 p. S. cl., \$1.  
The Greystone house in New England before the civil war was full to overflowing of the many members of different families, who had come to be taken care of by Aunt Sunnyside and Aunt Agnes, two sweet, helpful, motherly, unmarried women who had always looked after everybody. The proceeds of this little book are to be devoted to the Woman's Foreign Missionary Society of the M. E. Church.
- \*Bible stories and pictures. N. Y., Fleming H. Revell, 1888. il. Q. cl., \$1.50.
- \*Birkhaussen, Rev. J. A. History of the church from its first establishment to our own times; for the use of ecclesiastical seminaries and colleges. N. Y., Fr. Pustet & Co., 1888. O. cl., net, \$3.
- \*Blaney, H. R. Salem sketches: a series of etched views in Salem. Bost., S. E. Cassino, 1888. D. pap., \$1.
- \*Bonar, Rev. A. A. Memoir and remains of the Rev. Robert Murray McCheyne. New cheaper ed. N. Y., Fleming H. Revell, 1888. D. cl., \$1.50.
- \*Boston (A) girl, at Boston, Bar Harbor, and Paris: a novel. N. Y. and Chic., Belford, Clarke & Co., 1888. D. pap., 50 c.
- \*Bramhall, Byron, M.D. Intracranial tumors. Phil., J. B. Lippincott Co., 1888. il. O. cl., \$4.50.
- \*Briggs, S. R. New notes for Bible readings; with selections from D. L. Moody, J. H. Brookes, D. D., Rev. E. P. Marvin, Rev. W. J. Erdman, Rev. F. E. Marsh, Dr. L. W. Munhall, and others; also brief memoir of the author, by Dr. J. H. Brookes. N. Y., Fleming H. Revell, 1888. O. cl., \$1; flex. cl., 75 c.
- \*Bright, J. Franck, D.D. A history of England. In 4 v. V. 4, Growth of democracy. N. Y., E. P. Dutton & Co., 1888. map and plans, D. cl., \$1.75.
- \*Brins, Mary D. The stories grandma told. N. Y., Cassell & Co., 1888. il. sq. O. bds., \$1.25.
- \*Bryce, Ja. The American commonwealth. N. Y., Macmillan & Co., 1888. 2 v., O. cl., \$6.
- \*Bulwer-Lytton, Sir E: G: E. L. [Lord Lytton.] My novel; or, varieties in English life. V. 2 and 3. Pocket ed. N. Y., G: Routledge & Sons, 1888. 348; 346 p. S. ea., hf. cl., 60 c.; hf. leath., \$1.
- \*Bulwer-Lytton, Sir E: G: E. L. [Lord Lytton.] The Parisians. V. 1. Pocket ed. N. Y., G: Routledge & Sons, 1888. 303 p. S. hf. cl., 60 c.; hf. leath., \$1.
- \*Bunyan, J: The pilgrim's progress. New large-type ed. N. Y., Fleming H. Revell, 1888. 600 p. il. D. cl., \$1.50; \$2.
- \*Burke, Christian. Roses and lilies of Christendom; or, sketches of the lives of some of the saintly women of the first thirteen centuries. N. Y., G: Routledge & Sons, 1888. 342 p. D. cl., \$1.50.
- \*Burns, Rob. Works. New complete ed. Phil., Gebbie & Co., 1888. 6 v., il. O. cl., \$15. Edition de luxe, plates on India paper, 6 v., \$30.
- \*Cady, Mrs. H. N. A history of New England in words of one syllable. N. Y. and Chic.,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their records.

- Belford, Clarke & Co., 1888. il. sq. O. cl., \$1.50; bds., \$1.
- \***Oady, Mrs. H. N.** A history of Ohio in words of one syllable. N. Y. and Chic., Belford, Clarke & Co., 1888. il. sq. O. cl., \$1.50; bds., \$1.
- \***Oaine, W. S.** A trip round the world in 1887-8; il. by J: Pedder, H. Sheppard Dall, G: Bickham, and the author. N. Y., G: Routledge & Sons, 1888. 24+398 p. O. cl., \$2.50.
- \***Oarter, Rob. Brudenell, and Frost, W: Adams.** Ophthalmic surgery. Phil., Lea Bros. & Co., 1888. 554 p. il. D. (Clinical manuals.) cl., \$2.25.
- Ohamisso, L: C: A. de.** Peter Schlemihl's wundersame geschichte; with an introduction and notes by Sylvester Primer. Bost., C: H. Kilborn, 1888. c. 11+85 p. S. (Select German texts.) pap., 25 c.
- \***O chatterbox,** 1888; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, 1888. il. sq. O. cl., \$1.75; \$2.25; bds., \$1.25.
- \***College (A) of colleges; or, practical talks to college students, given in July, 1887, by Prof. H: Drummond, Rev. J. A. Broadus, D. L. Moody, and others. 7th ed.** N. Y., Fleming H. Revell, 1888. 288 p. D. cl., net, \$1.
- \***College students at Northfield; or, a college of colleges, no. 2; conducted by D. L. Moody during July, 1888. [Discourses to students.]** N. Y., Fleming H. Revell, 1888. 296 p. D. cl., net, \$1.
- Collingwood, Herbert W.** Andersonville violets: a story of northern and southern life. Bost., Lee & Shepard, 1889 [1888.] c. 5+270 p. D. cl., \$1.  
Gives a series of descriptions of the sufferings of prisoners at Andersonville, taken from northern and southern experience and told without partisan spirit. The writer shows an earnest conviction of the honesty of purpose on both sides of the great struggle, and describes graphically the heroic actions and heroic sufferings of Confederate and Union defenders of their country.
- \***Contemporary (The) pulpit; sermons, expositions, outline of texts, new outlines. V. 9.** N. Y., Ja. Pott & Co., 1888. 380 p. O. cl., net, \$1.25.
- Converse, Rev. Ja. B.** The Bible and land. Morristown. Tenn., Rev. Ja. B. Converse, 1889 [1888.] 251 p. S. cl., \$1.  
*Contents:* 1, The Creator's title to land; 2, The problem; 3, The causes of poverty; 4, Land values; 5, Grounds of ownership; 6, The terms of the original grant; 7, Biblical land grants; 8, The land laws of Moses; 9, The law of the tithe; 10, The prophets and land; 11, The Bible and liberty; 12, God's government and God's land; 13, The future of earth; Appendix of proof texts.
- \***Cook, Flavel S., D.D.** Fifty-two lessons on the names and titles of our Lord; prophecies concerning our Lord and their fulfilment: forming a year's course of instruction for Bible-classes, Sunday-schools, and lectures. N. Y., Fleming H. Revell, 1888. S. (Text-books for Bible-classes, no. 3.) cl., 50 c.
- \***Cook, Flavel S., D.D.** Fifty-two lessons on the works of our Lord; claims of our Lord: forming a year's course of instruction for Bible-classes, Sunday-schools, and lectures. N. Y., Fleming H. Revell, 1888. S. (Text-books for Bible-classes, no. 2.) cl., 50 c.
- \***Crabb, G:** Handy cyclopædia; or, an explanation of words and things connected with all the arts and sciences. N. Y., Hurst & Co., 1888. D. cl., \$1.25.
- \***Crane, Walter.** Legends for Lionel in pen and pencil, by Walter Crane. N. Y., Cassell & Co., 1888. sq. O. bds., \$2.
- \***Oroley, D: Goodman.** Glimpses of the future, suggestions as to the drift of things. N. Y., G: P. Putnam's Sons, 1888. 177 p. S. cl., \$1.
- \***Oromwell, Oliver.** Letters and speeches; with elucidations by T: Carlyle. N. Y., G: Routledge & Sons, 1888. 3 v., 247; 264; 252 p. D. cl., ea., 40 c. Same, in 1 v., 763 p. D. cl., \$1.50.
- Dale, Mrs.** Behind the silver veil. N. Y., J: W. Lovell Co., [1888.] 282 p. S. (Lovell's lib., no. 1274.) pap., 20 c.
- Dale, Mrs.** Fair and false; or, the advocate's wife. N. Y., J: W. Lovell Co., [1888.] 282 p. S. (Lovell's lib., no. 1273.) pap., 20 c.
- \***Daly, Augustin.** Peg Woffington: a tribute to the actress and the woman; il. by 16 rare portraits by photogravure. N. Y., J. W. Bouton, 1888. Q. cl., \$40; large-paper ed., F. cl., \$60.
- Daudet, Alphonse.** Choix d'extraits de Daudet; sel. and ed. by W: Price. Bost., C: H. Kilborn, 1888. c. 61 p. S. (Select French texts.) pap., 15 c.  
Contains sketches from Daudet's *Contes du Lundi* and *Lettres de mon Moulin*; they are intended to furnish samples of comparatively difficult descriptive prose.
- Davenport, Reuben Briggs.** The death-blow to spiritualism: being the true story of the Fox sisters as revealed by authority of Margaret Fox Kane and Catherine Fox Jenckson. N. Y., G. W. Dillingham, 1888. c. 5-247 p. D. pap., 50 c.  
The Fox sisters were the originators of the "Rochester rappings," and were among the foremost exponents of Spiritualism. In this volume they tell the true story of the methods by which they produced the "rappings" once accepted as communications from the spirit land. The history of the fraud and of their own remarkable lives is extremely interesting.
- \***Day, R: Edwin.** Poems. N. Y., Cassell & Co., 1888. D. cl., \$1.
- \***Deane, D: J.** Robert Moffat, the missionary-hero of Kuruman. N. Y., Fleming H. Revell, 1888. 160 p. S. (Missionary biographical ser.) cl., 75 c.
- Declaration (The) of independence and the constitution of the United States in German, French, and English in parallel columns; tr. by A. H. Laidlaw, jr.; notes and appendix, political and historical.** N. Y., Laidlaw Bros. & Co., 137 W. 41st St., [1888.] 87 p. O. flex. cl., 80 c.
- \***Defoe, Daniel.** Life and adventures of Robinson Crusoe; il. by J. S. Watson. N. Y., G: Routledge & Sons, 1888. 566 p. D. cl., \$1.50.
- \***Dekker, T.** Thomas Dekker; with an introduction by Ernest Rhys. Bost., Little, Brown & Co., 1888. 519 p. D. (Mermaid ser.) cl., \$1.
- De Soyres, Rev. J:** Christian reunion: the Hulsean lectures for 1886. St. John, N. B., J. & A. McMillan, 98 Prince William St., 1888. 10+96 p. O. cl., \$1.  
The rector of St. John's Church, St. John, New Brunswick, was elected to deliver the Hulsean Lectures for 1806 in the University of Cambridge, England. There are five lectures.
- Disraeli, B.: [Earl of Beaconsfield.]** Coningsby; or, the new generation. N. Y., J: W. Lovell Co., [1888.] 317 p. S. (Lovell's lib., no. 1281.) pap., 20 c.
- Disraeli, B.: [Earl of Beaconsfield.]** Contarini Fleming. N. Y., J: W. Lovell Co., [1888.] 228 p. S. (Lovell's lib., no. 1285.) pap., 20 c.
- Disraeli, B.: [Earl of Beaconsfield.]** Endymion.

- N. Y., J: W. Lovell Co., [1888.] 332 p. S. (Lovell's lib., no. 1284.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] Henrietta Temple. N. Y., J: W. Lovell Co., [1888.] 287 p. S. (Lovell's lib., no. 1280.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] Lothair. N. Y., J: W. Lovell Co., [1888.] 295 p. S. (Lovell's lib., no. 1276.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] Miriam Alroy. N. Y., J: W. Lovell Co., [1888.] 181 p. S. (Lovell's lib., no. 1279.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] The rise of Iskander, and other stories. N. Y., J: W. Lovell Co., [1888.] 179 p. S. (Lovell's lib., no. 1287.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] Sybil; or, the two nations. N. Y., J: W. Lovell Co., [1888.] 310 p. S. (Lovell's lib., no. 1282.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] Tancred; or, the new crusade. N. Y., J: W. Lovell Co., 1888. 317 p. S. (Lovell's lib., no. 1278.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] Venetia. N. Y., J: W. Lovell Co., 1888. 317 p. S. (Lovell's lib., no. 1283.) pap., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] Vivian Grey. N. Y., J: W. Lovell Co., [1888.] 2 pts., 247; 471 p. S. (Lovell's lib., no. 1286.) pap., ea., 20 c.
- Disraeli, B.**, [*Earl of Beaconsfield.*] The young duke. N. Y., J: W. Lovell Co., [1888.] 242 p. S. (Lovell's lib., no. 1277.) pap., 20 c.
- \*Dr. Philipps**: a novel. N. Y., The Minerva Pub. Co., 1888. D. pap., 25 c.
- Dodson, W.**: A choice of chance. N. Y., J: W. Lovell Co., [1888.] 278 p. S. (Lovell's lib., no. 1233.) pap., 20 c.
- \*Doherty, Rob. R.** Representative Methodists; with an introduction by Bishop T: Bowman. N. Y., Phillips & Hunt, 1888. il. Q. cl., \$3.
- \*Dover, T. B.**, ed. Alive unto God; a series of sermons by Scott, Holland, Luckock, Benham, Dover, and others. for Lent and Eastertide. N. Y., Ja. Pott & Co., 1888. 142 p. O. cl., net, \$1.
- Doyle, E.** Moody moments: poems. N. Y., Ketcham & Doyle, printers, 302 W. 126th St., 1888. c. 95 p. S. cl., \$1.
- \*Edwards, Amelia B.** A thousand miles up the Nile; il. by eng. on wood by G. Pearson, after drawings executed on the spot by the author. 2d ed., rev. by the author. N. Y., G: Routledge & Sons, 1888. 27+499 p. O. cl., \$2.50.
- Edwards, P.** Candid reasons for renouncing the principles of antipædobaptism (originally published in 1795); with commendatory note. 4th ed. N. Y., Wilbur B. Ketcham, 1888. 5+152 p. D. cl., \$1.25.
- \*Eggleston, E.** Household history of the United States and its people. N. Y., Appleton, 1888. il. and map, sq. O. cl., \$2.50.
- \*Elliot, George**, [*pseud* for Mrs. J: W. Cross.] Complete works. Il. lib. ed. Bost., Estes & Lauriat, 1888. 15 v., il. O. cl., \$36; hf. cf. or hf. mor., \$60.
- \*Ellis, E. S.** The great river series. 3 v. N. Y., Cassell & Co., 1888. ea., il. S. cl. \$1.25.
- Contents*: Down the Mississippi; Lost in the wilds; Up the Tapajos.
- \*Ellis, Havelock**, ed. John Ford. Bost., Little, Brown & Co., 1888. D. (Mermaid ser.) cl., \$1.
- \*End (The) of a world**: a novel. N. Y., The Minerva Pub. Co., 1888. D. pap., 50 c.
- Eyre, Kate.** A step in the dark. N. Y., J: W. Lovell Co., [1888.] 169 p. S. (Lovell's lib., no. 1240.) pap., 20 c.
- \*Fair (A) Californian**: a novel. N. Y., Minerva Pub. Co., 1888. D. pap., 25 c.
- \*Fallows, S.**, D.D. A complete dictionary of synonyms and autonyms; with an appendix embracing a dictionary of Briticisms, Americanisms, colloquial phrases, etc., in current use; the grammatical uses of prepositions and prepositions discriminated; a list of homonyms and homophonous words; a collection of foreign phrases, and a complete list of abbreviations and contractions used in writing and printing. N. Y., Fleming H. Revell, 1888. 512 p. D. cl., \$1.
- \*Fay, E. Allen.** Concordance of the Divina Commedia. Bost., Little, Brown & Co., 1888. O. cl., net, \$10.
- \*Field, Mrs. E. M.** Bryda: a story of the Indian mutiny. N. Y., E. & J. B. Young & Co., 1888. il. D. cl., \$1.25.
- \*Field, H: M.**, D.D. Gibraltar. N. Y., C: Scribner's Sons, 1888. il. sq. O. cl., \$2.
- \*Fisher, Miss F. C.**, ["Christian Reid," *pseud.*] Philip's restitution: a novel. N. Y., Catholic Pub. Soc. Co., 1888. D. cl., \$1.50.
- \*Fisher, H. L.** Olden times; or, Pennsylvania rural life some fifty years ago, and other poems. York, Pa., G. G. Fisher & Bro., 1888. 473 p. il. D. cl., \$2.
- \*Five senses (The)**: five etchings on Holland paper after Teniers, 5 Lichtdrucks after Hans Makart, and 5 photogravures by Goupil & Co., after Herman Leo, Frappa, and Chevilliard. Phil., Gebbie & Co., 1888. In portfolio, \$10.
- Fleming, Geraldine.** False. N. Y., J: W. Lovell Co., [1888.] 318 p. S. (Lovell's lib., no. 1257.) pap., 25 c.
- Fleming, Geraldine.** Five thousand dollars reward; or, the missing bride. N. Y., J: W. Lovell Co., [1888.] 168 p. S. (Lovell's lib., no. 1235.) pap., 25 c.
- Fontaine, C.**, comp. Historiettes modernes; recueillies et annotées par C. Fontaine. Tome I. Bost., D. C. Heath & Co., 1888. c. 5+160 p. D. cl., 60 c.
- The first volume of a series compiled from the most modern French literature. The selections in this book were first published in France in 1887. They treat of every-day subjects to lead to natural subjects of conversation.
- Ford, Laura C.** Enemies born; or, a heritage of hate. N. Y., J: W. Lovell Co., [1888.] c. 153 p. S. (Lovell's lib., no. 1290.) pap., 20 c.
- Ford, Laura C.** For honor's sake. N. Y., J: W. Lovell Co., 1888. 185 p. S. (Lovell's lib., no. 1292.) pap., 20 c.
- \*Foster, Frank P.**, M.D. Illustrated encyclopædic medical dictionary; being a dictionary of the technical terms used by writers on medicine and the collateral sciences in the Latin, English, French, and German languages. In 4 v. V. I. N. Y., Appleton, 1888. c. il. Q. cl., subs., \$9; leather, \$10; hf. sky., \$11.



- \***Frank Leslie's Christmas book**, 1889. N. Y., American News Co., 1888. il. sq. O. bds., \$1.
- Frost, J.**: The presidents of the United States from Washington to Cleveland; comprising their personal and political history: brought down to the present time by Harry W. French. Bost., Lee & Shepard, 1889 [1888.] c. 547 p. por. D. cl., \$1.50.  
Gives a clear view of the whole career of each president, but does not dwell unnecessarily upon the telling questions of the different administrations. The author dwells upon the unerring sagacity which is characteristic of a free and enlightened nation in summoning warriors and statesmen to the highest position according to the needs of the hour.
- \***Funcke, Otto, D.D.** Self-will and God's will; or, how to discern what is God's will in the perplexing questions of life; from the German. N. Y., Fleming H. Revell, 1888. S. cl., \$1.
- \***Geikie, Cunningham, D.D.** The Holy Land and the Bible. N. Y., Hurst & Co., 1888. 2 v., il. sq. O. cl., \$4.
- \***Geikie, Cunningham, D.D.** Hours with the Bible. N. Y., Hurst & Co., 1888. 3 v., D. hf. rus., \$5.50.
- \***Geikie, Cunningham, D.D.** Life and words of Christ. N. Y., Hurst & Co., 1888. D. cl., \$1.25.
- \***Giberne, Agnes.** The earls of the village: a story. N. Y., Rob. Carter & Bros., 1888. D. cl., \$1.25.
- \***Gilbert, J. H., comp.** Staff and scrip: gems of religious thought. Troy, N. Y., Nims & Knight, 1888. sq. S. cl., \$1.25; cf. or seal, \$2.25.
- \***Gillyflower**: a home story; by the author of "Miss Toosey's mission." N. Y., E. & J. B. Young & Co., 1888. il. D. cl., \$1.25.
- \***Gilman, Arthur, ed.** The kingdom of home: poems. Bost., D. Lothrop Co., 1888. i. O. cl., \$3.
- \***Goethe, J. W., von.** Reynard, the fox; tr. by Arnold, with all Kaulbach's il., etchings, and photogravures. Phil., Gebbie & Co., 1888. O. cl., \$1.75.
- \***Grant, Ja.** The Scottish soldiers of fortune; their adventures and achievements in the armies of Europe; il. by F. A. Fraser. N. Y., G. Routledge & Sons, 1888. 335 p. D. cl., \$1.50.
- \***Great authors: first period**—from Chaucer to Pope; with biographies, and copious selection from their writings, portraits, notes, etc. N. Y., T. Nelson & Sons, 1888. 272 p. D. cl., 75 c.
- \***Great authors: second period**—Goldsmith, Johnson, Gibbon, Burke, Burns, Cowper, Byron, Scott, Southey, Wordsworth; with biographies, and copious selections from their writings, portraits, notes, etc. N. Y., T. Nelson & Sons, 1888. 266 p. D. cl., 75 c.
- \***Great authors: third period**—Macaulay, Carlyle, De Quincey, Ruskin, Irving, Longfellow, Dickens, Thackeray, Tennyson, Browning, and representative selections from other authors; with portraits, notes, etc. N. Y., T. Nelson & Sons, 1888. 272 p. D. cl., 75 c.
- Greene, Harris R.** Greene's language half-blanks in four graded numbers (to accompany any grammar). Half blank no. 1, The sentence and its four principal parts, the noun, pronoun, and the verb. N. Y., A. Lovell & Co., 1888. c. 48 p. O. pap., 15 c.
- Gregg, D., D.D.** Public schools vs. parochial schools; delivered in Tremont Temple, Bost., before the Evangelical Alliance, Sept. 10, 1888. Marlboro, Mass., Pratt Bros., *The American* office, 1888. 16 p. O. pap., 15 c.
- Haggard, H. Rider.** Colonel Quaritch, V.C. N. Y., J. W. Lovell Co., [1888.] 280 p. S. (Lovell's lib., no. 1306.) pap., 20 c.
- \***Halévy, Ludovic.** The Abbé Constantin; tr. into English; with 36 photogravure il. after the drawings of Madeleine Lemaire. *Edition de luxe.* N. Y., J. W. Bouton, 1888. Q. satin portfolio, \$17.50.
- \***Hall, Rev. J. A.** Glimpses of great fields. Bost., D. Lothrop Co., 1888. D. cl., \$1.25.
- \***Hallam, H.** History of the Middle Ages. N. Y., Hurst & Co., 1888. 2 v., il. sq. O. cl., \$4.
- \***Hamilton, Anthony.** Memoirs of Count Grammont; ed. with notes by Sir Walter Scott; with por. of author and 33 etchings by L. Boisson on India paper. Phil., J. B. Lippincott Co., 1888. O. cl., \$18; full mor., \$30.
- Hamilton, T., D.D.** Our rest-day; its origin, history, and claims, with special reference to present-day needs. *New ed., rev. and enl.* N. Y., Wilbur B. Ketcham, 1888. 14+185 p. D. cl., 75 c.
- \***Handford, T: W., ed.** Animals and birds; stories and studies concerning the habits of animals and birds. N. Y. and Chic., Belford, Clarke & Co., 1888. il. sq. O. bds., 50 c.
- \***Handford, T: W., ed.** Belford's annual, 1888-1889. N. Y. and Chic., Belford, Clarke & Co., 1888. il. Q. cl., \$2; bds., \$1.50.
- \***Handford, T: W., ed.** Christmas day: stories, legends, and poems of the merry Christmas-tide. N. Y. and Chic., Belford, Clarke & Co., 1888. il. sq. O. bds., 50 c.
- \***Handford, T: W.** A history of Illinois in words of one syllable. N. Y. and Chic., Belford Clarke & Co., 1888. il. sq. O. cl., \$1.50; bds., \$1.
- \***Handford, T: W., ed.** Poetry and pictures: poems and legends from the old world and the new: for the boys and girls of America. N. Y. and Chic., Belford, Clarke & Co., 1888. il. sq. O. bds., 50 c.
- \***Handford, T: W., ed.** What Jesus said; the words of the Lord Jesus expounded, classified, and arranged in convenient positions suitable for committal to memory; il. from drawings by Doré. N. Y. and Chic., Belford, Clarke & Co., 1888. sq. O. bds., 50 c.
- \***Harlow, L. K., and Miss Lizzie K.** The wings of the morning. Bost., S. E. Cassino, 1888. il. S. (Beacon-light ser.) pap., \$1.50; ivorine, \$2.
- \***Harpstrings**; extracts from the Psalms for the morning and the evening of each day in the month. N. Y., E. & J. B. Young & Co., 1888. sq. O. bds., \$1.25.
- \***Harris, Amanda B.** The luck of Edenhall. Bost., D. Lothrop Co., 1888. il. S. cl., 60 c.
- \***Harrison, Ja. A.** Anglo-Saxon dictionary; based on Groschopp's Grein; edited, revised, and corrected, with grammatical list of irregular verbs and brief etymological features. N. Y., A. S. Barnes & Co., 1888. O. cl., \$3.
- \***Hayden, Jabez Haskell.** Records of the Connecticut line of the Hayden family. Hartford,

- Ct., Case, Lockwood & Brainard Co., 1888. il. O. cl., \$5.
- \***Heness, Gottlieb, comp.** Kinder komödien bearbeitet und mit erläuterungen versehen von Gottlieb Heness. N. Y., H: Holt & Co., 1888. 141 p. D. cl., 48 c.
- Heraclitus of Ephesus.** The fragments of the work of Heraclitus of Ephesus on nature; tr. from the Greek text of Bywater; with an introduction, historical and critical, by G. T. W. Patrick. Balt., N. Murray, 1889 [1888.] 8+131 p. O. cl., \$1.
- The translator is prof. of philosophy in the State University of Iowa. So much has been written about the great philosopher who defined his system of life at Ephesus about 500 B. C., by such distinguished critics as Schleiermacher, Casselle, Zeller, Teichmüller, Schuster, etc., that the translator apologizes for adding still to the many volumes of conflicting opinions. Heraclitus is the Greek thinker most in accord with the thought of our century. Mr. Bywater, an acute English scholar of Oxford, made a complete edition of the *Fragmenta* of Heraclitus in 1877, from which the present writer translates.
- Hetherington, W. M., D.D.** History of the Westminster assembly of divines. 4th ed., with additions, ed. by Rev. Rob. Williamson. N. Y., Wilbur B. Ketcham, 1888. 19+479 p. D. cl., \$2.25.
- \***Heywood, T.** Thomas Heywood; introduction by J. A. Symonds. Bost., Little, Brown & Co., 1888. D. (Mermaid ser.) cl., \$1.
- \***Hoare, Rev. J. Gurney.** Bible lessons on Joshua and Judges. N. Y., Fleming H. Revell, 1888. S. (Text books for Bible classes, no. 1.) cl., 50 c.
- \***How the cucumber got into the bottle; stories and pictures.** Bost., Estes & Lauriat, 1888. il. sq. O. bds., 50 c.
- \***How the goslings rode out: stories and pictures.** Bost., Estes & Lauriat, 1888. il. sq. O. bds., 50 c.
- \***Howell, W. H.** Dissection of the dog; as a basis for the study of physiology. N. Y., H: Holt & Co., 1888. 100 p. O. cl., \$1.
- Humphrey, Mrs. Frances A.** Favorite authors for children. Chic., The Interstate Pub. Co., [1888.] c. 5-126 p. por. D. cl. 36 c.
- The authors included are Longfellow, Whittier, Lucy Larcom, T. B. Aldrich, Trowbridge, Harriet Beecher Stowe, O. W. Holmes, Miss Alcott, Hawthorne, Alice and Phoebe Carey, Bryant, and Margaret Sidney.
- \***Hutchinson, G. Thompson, comp.** Twilight memories; il. by G. H. Edwards and A. Woodruff. N. Y., Ja. Pott & Co., 1888. 32 p. S. pap., tied with ribbon, 25 c.
- \***Jamieson, Rob., Fausset, A. R., and Brown, D.** Popular portable commentary. New ed., containing the unabridged notes. N. Y., Fleming H. Revell, 1888. 4 v., D. cl., \$8; hf. mor., \$10.
- \***Jimmy's happy family: a tale for children.** Bost., Estes & Lauriat, 1888. il. sq. O. bds., 50 c.
- \***Johnston, Rev. Ja., ed.** Report of the Centenary Conference on the Protestant missions of the world, held in London, June, 1888. N. Y., Fleming H. Revell, 1888. 2 v., ea., 600 p. O. cl., net, per set, \$2.
- \***Josephus, Flavius.** Works; tr. by W. Whiston; with life, notes, and index. New cheap ed. N. Y., Fleming H. Revell, 1888. por. D. cl., \$2.
- \***Kaiser, H: C.** Erstes lehrbuch natürlicher methode. N. Y., H: Holt & Co., 1888. 128 p. D. cl., 65 c.
- \***Keble, Rev. J.** Christian year; selections for the Sundays and principal holy days throughout the year; abridged from Rev. J. Keble; il. in monochrome by Alice and F. Corbyn Price. N. Y., E. & J. B. Young & Co. 1885. Q. cl., \$5.
- \***Kelsey, C., M.D.** The pathology, diagnosis, and treatment of diseases of the rectum and anus. N. Y., W: Wood & Co., 1888. 430 p. L. O. cl., \$4.
- \***Kingsford, Anna Bonus, M.D.** Dreams and dream-stories; ed. by E: Maitland. N. Y., Scribner & Welford, 1888. O. cl., \$2.25.
- \***Langman, C: Rockwell.** A Sanskrit reader; with vocabulary and notes. New ed. Bost., Ginn & Co., 1888. O. cl., \$1.80.
- \***Lathrop, G: Parsons.** Behind time. N. Y., Caswell & Co., 1888. il. sq. O. bds., \$1.25.
- \***Lazarus, Emma.** Poems; with a biographical sketch. Bost., Houghton, Mifflin & Co., 1888. 2 v., S. cl., \$2.50.
- \***Leach, Rev. C:** How I reached the masses, together with twenty-two lectures delivered in the Birmingham Town Hall on Sunday afternoons. N. Y., Fleming H. Revell, 1888. S. cl., \$1.
- \***Lemprière, J.** A classical dictionary. N. Y., G: Routledge & Sons, 1888. 693 p. D. cl., \$1.50.
- Lietze, Ernst.** Modern heliographic processes: a manual of instruction in the art of reproducing drawings, engravings, manuscripts, etc., by the action of light; for the use of engineers, architects, draughtsmen, artists, and scientists, with 32 il. on wood and ten specimen heliograms. N. Y., D. Van Nostrand Co., 1888. c. 8+143 p. O. cl., \$3.
- The present book had its origin in a lecture, read by the author Nov. 17, 1885, at the Ohio Mechanics' Institute. This lecture met with such favor, that it had to be repeated Jan. 9, 1886. Thereupon the author was urgently requested by his friends to publish his paper in book-form. To give the work the value which the author wished it to have, much new matter had to be added, and many recipes tried and experiments made. Thus all required time and delayed the publication of the work. The volume has, however, gained so in completeness that its value is doubly enhanced by the additions. The author is a mechanical engineer. A large number of the formulas given have been tested by him, and many of the processes communicated have been practised by him for years.
- \***Little pets.** N. Y. and Chic., Belford, Clarke & Co., 1888. il. sq. O. bds., 50 c.
- \***Little wide-awake for 1889; ed. by Mrs. Sale Barker.** N. Y., G: Routledge & Sons, 1888. 384 p. il. sq. O. cl., \$2; bds., \$1.50.
- \***Longfellow, H. W.** Longfellow's poem of Nuremberg; il. with 28 photogravures from views of the ancient city. Phil., Gebbie & Co., 1888. O. cl., \$7.50; édition de luxe, parchment or mor., \$12.50.
- \***Longfellow, H: W.** Maidenhood: a series of colored leaflets. Bost., Estes & Lauriat, 1888. obl. Q. pap., \$1.
- Longley, Elias, comp.** Shorthand dictation exercises, counted and timed for advanced learners in any system. Cin., Rob. Clarke & Co., 1889 [1888.] 2+72 p. D. pap., 25 c.
- \***McGuffey's alternate fifth and sixth readers:** selections for reading from the standard authors. Cin., Van Antwerp, Bragg & Co., 1888. no. 5, D. cl., 50 c., no. 6, 60 c.
- McKenna, Mrs. C. M. Stanley.** Accord and discord. N. Y., J: W. Lovell Co., 1888. c. 188 p. S. (Lovell's lib., no. 1302) pap., 20 c.

- McKenna, Mrs. C. M. Stanley.** A golden mask. N. Y., J: W. Lovell Co., [1888.] 187 p. S. (Lovell's lib., no. 1301.) pap., 20 c.
- McKenna, Mrs. C. M. Stanley.** Hearts and gold: a leap-year story. N. Y., J: W. Lovell Co., [1888.] c. 127 p. S. (Lovell's lib., no. 1304.) pap., 20 c.
- McKenna, Mrs. C. M. Stanley.** The Huntsford fortune: a love-story. N. Y., J: W. Lovell Co., [1888.] 186 p. S. (Lovell's lib., no. 1297.) pap., 20 c.
- McNamara, Mrs. Niles H.** A history of Virginia, in words of one syllable. N. Y. and Chic., Belford, Clarke & Co., 1888. il. sq. O. cl., \$1.50; bds., \$1.
- Manier, W. H., comp.** Railroads, warehouses, and eminent domain; comprising the constitutional and statutory provisions on these subjects of the state of Illinois; annotated by W. H. Manier. N. Y., The Railway Age Pub. Co., 1888. 467 p. O. cl., \$3.50.
- Manning, H: E., (Cardinal.)** Miscellanies, v. 3. N. Y., Catholic Pub. Soc. Co., 1888. 4+475 p. D. cl., net, \$1.60.  
Composed of articles which have appeared from 1880 to 1888 in the *Nineteenth Century*, *Contemporary Review*, *Dublin Review*, *Fortnightly Review*, *North American Review*, and *Murray's Magazine*, together with a few articles culled from papers of which the titles are not given.
- Manning, W:** A child's dream of the Zoo; il. by Ernest Grisct. N. Y., G: Routledge & Sons, 1888. 24 p. sq. O. pap., 50 c.
- Marryat, F:** Novels. N. Y., Hurst & Co., 1888. 3 v., il. O. cl., \$5.
- Marshall, Emma.** Oliver's old pictures. N. Y., Rob. Carter & Bros., 1888. D. cl., \$1.
- Martin, Amarola.** Our uncle and aunt: a story. N. Y., G: P. Putnam's Sons, 1888. 223 p. S. cl., \$1.
- Mayeux, H:** A manual of decorative composition for designers, decorators, architects, and industrial artists; tr. by J. Gonino. N. Y., Appleton, 1888. 8+310 p. il. D. cl., \$1.50. (*corr. title.*)
- Medical Record** visiting list for 1889. N. Y., W: Wood & Co., 1888. D. wallet styles, sealskin for 30 patients, with or without dates, \$1.25. *Same*, for 60 patients, with or without dates, \$1.50.
- Mérimée, Prosper.** Carmen. N. Y., G: Routledge & Sons, 1888. 144 p. S. (Routledge's pocket lib., no. 39.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.
- Miller, Mrs. Alex. McVeigh.** An old man's darling. N. Y., J: W. Lovell Co., [1888.] c. '83. 128 p. S. (Lovell's lib., no. 1247.) pap., 25 c.
- Miller, Mrs. Alex. McVeigh.** Queenie's terrible secret; or, a young girl's strange fate. N. Y., J: W. Lovell Co., [1888.] c. '83. 126 p. S. (Lovell's lib., no. 1248.) pap., 25 c.
- Mitchell, J. Murray.** Foreign missions of Protestant churches; their state and their prospects. N. Y., Fleming H. Revell, 1888. S. cl., 50 c.
- Modern (A) Don Juan: a novel.** N. Y., Minerva Pub. Co., 1888. D. pap., 50 c.
- Modern Scottish pulpit: sermons by ministers of various denominations, v. 1 and 2.** 4th ed. N. Y., Wilbur B. Ketcham, 1888. 2+285; 2+292 p. O. cl., \$1.25. (*Volumes sold separately.*)
- \*Monteith, J:** Living creatures of water, land, and air; for the fourth reader grade. Cir., Van Antwerp, Bragg & Co., 1888. il. D. (McGuffey's natural history readers.) 50 c.
- \*Moody, D. L.** Bible characters: embracing the lives of Daniel, Lot, John Baptist, Joseph of Aramathea, and others. N. Y., Fleming H. Revell, 1888. 142 p. S. cl., 60 c.; pap., 30 c.
- \*Mother Goose; music by E. I. Lane; il. by J. L. Webb.** N. Y., Cassell & Co., 1888. sq. O. bds., \$2.50.
- Murfree, Miss Mary N., [Charles Egbert Craddock, pseud.]** The despot of Broomsedge Cove. Bost., Houghton, Mifflin & Co., 1889 [1888.] 2+490 p. D. cl., \$1.25.  
Again does Miss Murfree lay the scene of her novel in the mountains of East Tennessee. Teck Jepson, the despot, is only one of many striking characters that she graphically depicts as belonging to this region. "Marcelly" is as notable in her way as "Teck," and her fortunes are followed breathlessly to the end. The descriptions of scenery, the quaint ways and superstitions of the people, and the character drawing are all most carefully presented.
- \*Myers, Rev. J. B.** William Carey, the shoemaker, who became a missionary. N. Y., Fleming H. Revell, 1888. 160 p. S. (Missionary biographical ser.) cl., 75 c.
- \*Napoleon gallery (The):** one hundred outline proofs from foreign paintings of scenes in the life of Napoleon. Bost., Estes & Lauriat, 1888. Q. cl., \$5.
- \*Nason, Emma Huntington.** White sails. Bost., D. Lothrop Co., 1888. D. cl., \$1.50.
- \*Nero, and other plays.** Bost., Little, Brown & Co., 1888. 496 p. D. (Mermaid ser.) cl., \$1.
- \*Neuville, L. de.** Trois comédies pour jeunes filles: pièces à jouer dans les familles et dans les pensionnats. Premier serie. N. Y., H: Holt & Co., 1888. D. pap., 40 c.
- Norris, W. E.** The rogue. N. Y., J: W. Lovell Co., [1888.] 297 p. S. (Lovell's lib., no. 1275.) pap., 20 c.
- \*Nursery (The), Q.** 23d year. Bost., Estes & Lauriat, 1888. il. sq. O. bds., \$1.25.
- \*O'Donnell, Rev. Ja. H.** Liturgy for the laity; or, an explanation of the sacred objects connected with divine worship. N. Y., Patrick O'Shea, 1888. S. cl., 50 c.
- \*Œuvres choisies des grands maîtres modernes:** containing 50 photogravures by Goupil & Co., from celebrated paintings by some of the foremost artists of the French, German, Belgian, American, and Spanish schools. Phil., Gebbie & Co., 1888. F. mor., \$20.
- \*Old friends with new faces; old nursery rhymes illustrated; 24 il. in color.** N. Y., E. & J. B. Young & Co., 1888. sq. O. bds., \$1.
- \*Otis, C. P.** Elementary German. Pt. 2, Grammar and exercises for the second year. N. Y., H: Holt & Co., 1888. 10+144 p. S. cl., 48 c.
- \*Paige, Jessie.** Bishop Patteson, the martyr of Melanesia. N. Y., Fleming H. Revell, 1888. 160 p. S. (Missionary biographical ser.) cl., 75 c.
- \*Peep (A) at our cousins.** N. Y., The Minerva Pub. Co., 1888. D. pap., 25 c.
- \*Phillips, Lawrence B.** The dictionary of biographical reference. *New ed.*, rev. and enl. till 1889 by Frank Weitenkamp. Phil., Gebbie & Co., 1888. 1036 p. O. hf. mor., \$5.

- \***Piatt, Mrs. S. M. B.** The witch in the glass, and other poems. Bost., Houghton, Mifflin & Co., 1888. il. S. cl., \$1.
- \***Plumptre, E. H., D.D.** The life of Thomas Ken, D.D., Bishop of Bath and Wells. N. Y., E. & J. B. Young & Co., 1888. 2 v., il. and por. O. cl., \$5.50.
- Plutarch.** Lives of Romulus, Cimon, Lucullus, and Lycurgus; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 152.) pap., 10 c.
- \***Pollard, Josephine.** Young folks' Bible in words of easy reading. N. Y., G: Routledge & Sons, 1888. 390 p. il. sq. O. cl., \$2.
- \***Poole, W: F., and Fletcher, W: I.** Poole's index to periodical literature. The first supplement, Jan., 1882, to Jan., 1887. Bost., Houghton, Mifflin & Co., 1888. 483 p. O. cl., \$8.
- \***Porter, Rose, ed.** From queens' gardens; selected poems of Mrs. Browning, Jean Ingelow, and others. Troy, N. Y., Nims & Knight, 1888. sq. S. cl., \$1.25; cf. or seal, \$2.25.
- \***Powell, Rev. T. W.** Church order in work and worship; with introduction by Lieut. Col. H: M. Roberts. N. Y., Fleming H. Revell, 18-8. S. flex. cl., 50 c.
- \***Prévost d'Exiles, Antoine François de.** Manon Lescaut; from the French edition of 1753 by Arthur W. Gundry. N. Y. and Chic., Belford, Clarke & Co., 1888. il. Q. cl., \$3.
- \***Prévost d'Exiles, Antoine François de.** Manon Lescaut; il. with over 200 designs by Maurice Leloir. Phil., Gebbie & Co., 1888. O. cl., \$12.50.
- Prime, Wendell.** Fifteenth century Bibles: a study in bibliography. N. Y., A. D. F. Randolph & Co., 1888. 94+7 p. O. cl., \$1.50.  
This study of the Bibles of the fifteenth century includes the oldest of printed books, and only those which are included in the class called Incunabula, namely books printed during the first half century of the art, 1450-1500 A.D. The history of the printed Bible is the history of the invention and progress of the art of printing. A detailed description of the ten chapters into which this valuable book is divided appeared in the P. W. for December 8, [no. 880.]
- \***Prize (The), 1888.** Bost., Estes & Lauriat, 1888. il. sq. O. bds., 75 c.
- \***Ransome, Cyril.** A short history of England from the earliest times to the present day. N. Y., E. P. Dutton & Co., 1888. map and plans, D. cl., \$1.50.
- \***Reed, J. Eugene, ed.** Lives of the Roman emperors and their associates; from Julius Cæsar to Augustus; tr. from the original text of Suetonius, Tacitus, Mongez, Visconti, Crevier, and others. Phil., Gebbie & Co., 1888. 5 v., il. D. cl., \$15.
- \***Revell's imperial globe atlas of modern and ancient geography;** containing 33 maps and an alphabetical index of 20,000 names. N. Y., Fleming H. Revell, 1888. Q. cl., *net*, \$1.
- \***Robinson, H. P.** Letters on landscape photography. N. Y., Scovill Manufacturing Co., 1888. 94 p. D. cl., \$1.50.
- \***Robson, W:** Griffith John, the founder of the Kankow Mission. Central China. N. Y., Fleming H. Revell, 1888. 160 p. S. (Missionary biographical ser.) cl., 75 c.
- \***Robson, W:** James Chalmers, missionary and explorer of Raratonga and New Guinea. N. Y., Fleming H. Revell, 1888. 160 p. S. (Missionary biographical ser.) cl., 75 c.
- \***Routledge, Edmund, ed.** Every boy's book: a complete encyclopaedia of sports and amusements. *New ed.* N. Y., G: Routledge & Sons, 1888. 912 p. il. O. cl., \$3.50.
- Ruskin, J:** Sesame and lilies: reprinted from the 3d English ed., with notes and illustrative extracts from Ruskin's other works. N. Y., J: Wiley & Sons, 1889 [1888.] c. 32+305 p. por. D. \$1.
- \***Rutherford, Rev. S:** Letters; rev. and ed. by Rev. Prof. Smith. *New cheap ed.* N. Y., Fleming H. Revell, 1888. D. cl., \$1.50.
- \***Salisbury, J. H., M.D.** The relation of alimentation and disease. N. Y., J. H. Vail & Co., 1888. 11+332 p. O. cl., \$5.
- \***Schiller, F: von.** Poems and plays; tr. by Lord Lytton, M. G. Lewis, and others; ed. with introduction by H: Morley. N. Y., G: Routledge & Sons, 1888. 26+889 p. D. cl., \$2.50.
- \***Schiller, J: F: von.** Works. *People's ed.* Bost., Estes & Lauriat, 1888. 4 v., D. cl., \$6; hf. cl., \$12.
- \***Schwatka, F:** The children of the cold. N. Y., Cassell & Co., 1888. il. sq. O. bds., \$1.25.
- \***Scott, Sir Walter.** Marmion: a tale of Flodden Field. N. Y., G: Routledge & Sons, 1888. 320 p. S. (Routledge's pocket lib., no. 40.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.
- \***Scripture questions and answers:** a series of over 4000 Biblical queries covering the entire Bible. N. Y., Fleming H. Revell, 1888. S. cl., 60 c.
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- Adams, W. H. D.** Byways in book-land; Short essays on literary subjects. 12° 216 p., 4s. 6d. . . . . Stock
- Bardale, C. W.** Curiosities of Puritan nomenclature. New edit. Post 8° 254 p., 6s. . . . . Chatto.
- Dawe, W. H.** The wife's help to Indian cookery, being a practical manual for housekeepers. Post 5° 260 p., 7s. 6d. . . . . Stock
- Dixon, C.** Our rarer birds, being studies in ornithology and oology. With 20 illustrations by Charles Whymper, and frontispiece by J. G. Keulemans. 8° 370 p., 14s. . . . . Bentley
- Edwards, Amelia B.** A thousand miles up the Nile. With upwards of 70 illustrations. 2d edit. revised by the author. 8° 526 p., 7s. 6d. . . . . Routledge.
- Frederick, Crown Prince and Emperor:** a biographical sketch dedicated to his memory, by Rennell Rodd, with an introduction by Her Majesty the Empress Frederick. Post 8° 200 p., 6s. . . . . Stott.
- Frith, W. P.** Further reminiscences. 8° 458 p., 15s. . . . . Bentley
- Inderwick, F. A.** Side-lights on the Stuarts. 8° 434 p., 18s. . . . . Low.
- Is marriage a failure?** Edited, with a preface, by Harry Quilter, and containing the most important letters on this subject in the *Daily Telegraph*; a paper on the philosophy of marriage, by Mrs. Lynn Linton; and a full account of the principal laws of marriage and divorce throughout the Christian world, by H. A. Smith. 12°. 298 p., sewed, 1s. (Universal Review Library) . . . . . Sonnenschein.
- Roamini-Serbati, A.** Psychology. 3 v., 8°. 108, 6d, each. . . . . Paul.
- Solomon the King.** The key of Solomon the King (Clavicula Salomonis), now first translated and edited from ancient ms. in the British Museum. With plates. Roy. 8°. 122 p., 25s. . . . . Radway.

## BUSINESS NOTES.

CHICAGO, ILL.—Law, King & Law, dealers in subscription-books, have sold out.

DES MOINES, IOWA.—W. W. Clark & Co., stationers and booksellers, Iowa, have sold out to W. M. Bibbins, who will continue the business at the old stand under the style of the Palace Book-Store.

GADSDEN, ALA.—John B. Roden & Co., book-sellers, have sold out.

MARTIN, TEX.—William Killebrew, bookseller, has lost his stock by fire.

MONTREAL, CANADA.—Messrs. Dawson Brothers announce that on and after January 1, 1889, they will withdraw from the retail business as booksellers and stationers, carried on by them in this city for the past forty years. Two firms will result from the reorganization of the business—Charles F. Dawson, son of their senior, will carry on the mercantile and manufacturing stationery business, of which he has for a long period been the manager. William Foster Brown, for the past twelve years with them, will succeed to the book and periodical business, which has for a long time been under his special care, and which will be carried on under the firm-name of Wm. Foster Brown & Co.

PALMYRA, N. Y.—H. D. Williams, bookseller and stationer, has been succeeded by Charles H. Williams.

STOCKTON, KAN.—P. H. McKanna, bookseller and stationer, has sold out.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 29, 1888.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE LITERARY NEWS.

FOR many years it has been our endeavor through the *Literary News* to provide the trade with a monthly publication which might serve each bookseller, wherever he might be in the country, with an effective means of pushing sales. This has been fairly appreciated by the trade at large, although the development of other periodicals covering more or less the same ground has interfered with the natural growth which might have been expected. We propose now, however, to make several improvements in the *Literary News*, so that it may keep ahead in the competition for 1889, and shall therefore make it a popular dollar magazine, while keeping to its main feature as a means to help sell books.

The *Literary News* for 1889 will be illustrated with a series of frontispieces reproduced from original portraits, by Miss Dora Wheeler, of living American authors, which will be accompanied by interesting articles on authors and how they work. A serial story will be begun in the January number, with the intention of making the monthly issues of continuous interest; the novel is a very charming one, by a new writer, with bright and humorous pictures of country life, and will, we think, widely commend the magazine. Another new feature will be articles made up from the new books of travel, etc.; that in the January number will be on "The Pacific

Coast in Recent Literature," which will be richly illustrated from Murray's "Twilight Land," Nordhoff's "Peninsular California," Roberts' "Shoshone," Torrey's "Santa Barbara Mission," etc. A number of other interesting features will be found in the January number, and throughout the year the Survey of Current Literature, in which we take especial pride as the best quick view presented of recent books, will be continued as an important feature. The Prize Questions, which have been so widely taken up by other periodicals, will be discontinued.

In planning this publication anew, we are endeavoring to make a dollar periodical which can sell on its merits, while at the same time making a commercial medium for local booksellers. We ask the coöperation of all booksellers, large and small, in selling this periodical, as each copy does its part to bring sales to the bookseller's counter in addition to the profit on the periodical itself. As advertised elsewhere, we shall be willing to send copies on sale and return to booksellers who are willing to push the *Literary News*, or to take their orders outright at a somewhat lower figure. The feature of imprint editions will be continued, so that any bookseller ordering a hundred copies may have his imprint on the first page. We desire to make a strong appeal to each bookseller whom this paper reaches to do what he can in promoting this old-established journal in its new shape. The *Literary News* is meant to be a help to intelligent bookselling, and we mean to make it tell in keeping trade where it should belong, *i.e.*, in the intelligently conducted book-stores of the country.

ON subscriptions beginning in January, 1889, and thereafter, the subscription price of the PUBLISHERS' WEEKLY will be \$3.00 instead of \$3.20 per annum. The 20 cents was a legacy from the old postal methods, and it seems time to give our readers the benefit of the reduction in postage. We trust that the even amount will be acceptable as a matter of convenience to our old subscribers and that they will do what they can to find new subscribers for us. Subscribers whose term begins after Jan. 1, but who have paid their subscriptions in advance, will have the 20 cents rebated to them. The PUBLISHERS' WEEKLY may not make as much show as trade journals in other callings, but we are ready to invite comparison of the real solid work in its bibliographical and other departments with that of other journals representing other trades. From the same date, the price of advertising per page will be \$20 instead of \$18, but, as heretofore, special rates will be made for time contracts and repeated matter. The more support we get from the trade on either side, the better we hope to make the PUBLISHERS' WEEKLY.

## STATISTICS OF COPYRIGHT, 1887.

We take the following from the Annual Report of the Librarian of Congress for 1887, which, owing probably to the unusual pressure in the Government Printing Office during this election year, has only been recently issued:

The large business of the Copyright Office again exhibits an increase which runs beyond that of any former year. The business of the calendar year 1886 footed up an aggregate of 31,241 copyright entries, while that of the calendar year 1887 exhibits 35,083 entries, an increase of 3842 copyrights. The fees received for copyright amounted to \$27,916.25, being an increase of \$2494.37 over the preceding year. The copies of publications deposited to perfect copyright aggregated 53,924, being an increase of 3890 over the deposits of the year 1886.

The following summary exhibits the various classes of copyright publications entered in the office during 1887, with the aggregate number of each class:

NUMBER AND DESIGNATION OF ARTICLES ENTERED IN 1887.	
Books .....	13,685
Periodicals .....	6,708
Dramatic compositions ..	936
Musical compositions .....	7,744
Photographs .....	1,850
Engravings and chromos. ....	1,848
Maps and charts .....	1,389
Prints .....	598
Designs and models .....	448
Paintings .....	898
Drawings .....	98
Total .....	35,083

The following statement shows the number of each class of publications actually deposited under the law requiring two copies of each publication to be sent to the Library:

NUMBER AND DESIGNATION OF COPYRIGHT PUBLICATIONS RECEIVED IN 1887.	
Books (including all printed matter so designated) ..	19,159
Periodicals .....	12,108
Dramatic compositions ..	338
Musical compositions .....	13,308
Photographs .....	3,073
Engravings and chromos. ....	3,393
Maps and charts .....	1,901
Prints .....	414
Designs and drawings .....	176
Paintings .....	54
Total .....	53,924

As two copies of each copyright publication are required to be deposited in fulfilment of the law of copyright, the net additions to the collections of copyright material are 26,962 articles.

The discrepancy between the total entries of titles and the actual deposit of copies during the year has always existed, and is due to several causes: First. A considerable number of entries are made which are not followed up by any publication. This is generally true of the class of dramatic compositions, where no copies of the play may be printed at all. Other failures to deposit copies are due to the postponement of publication for months or years, to the duplication or change of entries, to the non-publication of books where renewal of copyright for an additional term has been entered, or to the abandonment of the idea of publication. There still remains, however, a considerable deficiency in depositing the copies of actual publications required by law, necessitating the issue from this office of many notices of delinquency to publishers or authors.

## THE BROTHERHOOD OF COMMERCIAL TRAVELLERS—FOURTH ANNUAL DINNER.

THE members of the Brotherhood of Commercial Travellers walked to their fourth annual dinner under cloudy skies, but the stars shone brightly when they separated in the early morning hours. The feast was spread in the spacious dining-hall of the Metropolitan Hotel.

At 8.30 about one hundred members and their guests sat down to a dinner even better than the last, and which did full credit to the Committee of Arrangements—John A. McQuillan, John H. Black, Frank W. Bailey, Will L. Heyer, John H. Cooke, and H. W. St. John.

The Reception Committee were on the lookout to make things agreeable, and soon the company was settled according to the guest-cards, which this year took the form of drafts on the Metropolitan Hotel, with design of locomotive at full speed in left hand corner and the monogram of the B. C. T. stamped in blue in the centre.

The festivities began with the singing of Auld Lang Syne.

The menu was printed in bright blue and pale green on rough parchment paper supposed to have been nibbled by the fish which appeared with rod and reel as cover design. The Brotherhood did justice to the good things amid much fun and chat. At 10.30 President William J. Kelly called the meeting to order in an unusually happy speech, in which he dwelt upon the enthusiastic good feeling among the members. A fitting reference was made to the recent death of their Brother, George A. Leavitt.

Letters of regret and telegrams were read from invited guests who could not attend. The letter from Mr. Henry G. Carleton was a particularly happy one, and was received with great applause.

The guests of the evening were Carl Levinson, Jos. Howard, Jr., Marshall P. Wilder, and E. S. Savage. Marshall P. Wilder was in excellent spirits and spoke twice, telling old and new jokes in his inimitable way and bringing down the house. Carl Levinson favored the company with song.

Prominent among the guests was Russell B. Harrison, son of the President elect, who is a bookseller in Montana. When called upon to speak, he made some very telling and witty remarks, amongst other things repudiating the title of bookseller, as thus far the sales of the Northwest consist chiefly of playing-cards, pistols, and poker chips.

John H. Black, chairman of the Souvenir Committee, presented the retiring President, Col. John H. Ammon, with a gavel, attached to a white watered silk regalia. Treasurer Eckstein and Secretary Hovenden were presented with gold-headed canes. Late in the evening a case of champagne arrived, with an accompanying letter, which was read amid cheers.

Chas. S. Plummer spoke on the experiences of the Brotherhood, and dwelt feelingly upon the spirit of fraternity and good fellowship fostered by the B. C. T. and renewed in its annual meetings.

The programme was gotten up in excellent taste. The front cover shows the arriving guests in evening costume and an array of attendant little butlers carrying in the good things. The back cover has a design of a big commercial travelling trunk, around which albums, books, envelopes, etc., are dancing.

## GEORGE A. LEAVITT — IN MEMORIAM.

GEORGE AYRES LEAVITT, whose death was announced in our last issue, was born May 13, 1822, at Haverhill, Mass. His parents, however, belonged to Andover, Mass., where his father, Jonathan Leavitt, had a large bookbindery. Shortly after young Leavitt's birth—in 1825, we believe—the elder Leavitt removed to New York City to become a special partner in the book business of his brother-in-law, Daniel Appleton, who at that time had a store at 16 Exchange Place, opposite the Exchange Building, now the Custom-House. About 1830, Mr. Jonathan Leavitt went into business on his own account at the corner of Broadway and John Street, where his apprentice and, in time, right-hand man was the late George P. Putnam. Some ten years afterward Mr. John F. Trow, who also hailed from Andover, where he had worked for Flagg & Gould, whose "Codman Press" was quite famous fifty years ago, associated himself with Mr. Leavitt, the firm becoming Leavitt & Trow. In 1842, young Leavitt, who had been educated at the Phillips Academy, Andover, became a member of his father's firm. He learned the book business, if we are not mistaken, in the store of Robinson & Franklin, of New York, about the time that Augustus Flagg, afterward the managing partner of Little, Brown & Co., was a clerk in that establishment.

After his father's death, in 1851, George Leavitt continued the business alone for a year, and then took into partnership his fellow-townsmen, playfellow and schoolmate, Mr. John K. Allen, who had been brought up in the book business by Mark H. Newman & Co., at 199 Broadway, New York, the predecessors of Ivison, Blake-man & Co. The firm-name was changed to Leavitt & Allen, and their business removed to Vesey Street, near Broadway. They afterward removed to 27 Dey Street, and in January, 1856, to 379 Broadway, corner of White Street. A month previous Mr. Leavitt, at the suggestion of his father-in-law, James E. Cooley (at that time one of the best-known auctioneers in New York), whose partner, John Keese, had just died, entered upon the book auction business with the promise of the Trade Sale. Book trade sales had been carried on with more or less irregularities all over the country up to 1855, when the New York publishers, discouraged and disgusted with the abuses of the system, and with the condition of the book-trade in general, formed the New York Publishers' Association, to regulate as far as possible existing abuses.\* This Associa-

tion, which had headquarters, a library, and reading-room in Appletons' Building, 348 Broadway, appointed a committee, who canvassed the trade by means of circulars and personal application, and finally settled upon the details of carrying on the Trade Sales in New York and Philadelphia under the direction of the Publishers' Association. One of the most important regulations, and one that gave rise to a good deal of discussion, was that no book offered for sale could be withdrawn if it did not bring a satisfactory price. All books were to be sold at what they would bring. The first of these sales took place on September 18, 1855, at the auction-rooms of Bangs & Co., on Park Row. Every publishing house of importance, with the exception of Harper & Bros., contributed to the sale, the entire value of the books named in the catalogue being estimated at over \$400,000. A week after the sale, on September 27, the Association gave an entertainment at the Crystal Palace to the principal authors, editors, publishers, and booksellers of the United States. It was a splendid success, but unfortunately it was the last of its kind. There were discontents even in those days, and, were it proper, some interesting history might be written in connection with this sketch. Suffice it to say that the Second Regular Trade Sale was held on March 20, 1856, at the rooms of Leavitt, Delisser & Co. Mr. Leavitt and his partner, Mr. J. K. Allen, and Mr. R. L. Delisser formed the auction firm, which had its quarters on the first floor of the large building on the south-west corner of Broadway and White Street; Leavitt & Allen occupied the store and basement, and John F. Trow's printing establishment the upper part of the building.

Leavitt & Allen did a fine publishing business from the start. Mr. Leavitt had inherited a good stock of educational books, to which his firm added from time to time such writers as Rev. Dr. Albert Barnes, Jonathan Edwards, Prof. John J. Owen, S. N. Sweet, Knapp, Rightmeyer, and others. They were especially successful in the publication of the "gift-books" and "annuals," popular thirty years ago, such as "Forget Me Not," "Memory's Gift," "Friendship's Offering," etc. Mr. Leavitt had a passion for this class of books, many of which owed their sale to his taste in get-up and arrangement. As many as fifty thousand copies of these books were sold annually. They also did a large business in works of standard authors, English poets, books for young people, and in writing and photograph albums.

In May, 1860, Leavitt & Allen, publishers and booksellers, and Geo. A. Leavitt & Co., auctioneers, removed to 24 Walker Street. Mr. Delisser had retired from the firm, and was suc-

ceeded by Mr. Allen, who continued to hold the fair o'clock in the morning till two in the afternoon during the fair.

Fairs were held in 1803 and in 1804 at New York City, at which gold medals were awarded for the best specimens of type, ink, and paper of wholly American manufacture used in printing a book of not less than 250 pages. The first of these medals was awarded to Jacob Johnson, of Philadelphia, for his printing inks, the ink used in the submitted book being pronounced superior to London ink.

In 1804, at the fourth meeting of the Company in New York, Matthew Carey was reflected President, Isaac Collins, of New York, Vice-President, and Thos. S. Arden, of New York, Secretary. The Company aimed by this award of premiums to improve the arts used in the production of books, and held these fairs for many years in New York, Boston, Newark, N. J., and Philadelphia. For a fuller account of the work of this Association, we refer our readers to the *American Publishers' Circular and Literary Gazette*, v. 1, No. 4, p. 50, issued September 22, 1855, from which the above facts are taken.

\*The subject of trade sales had been an engrossing theme with publishers for many years. In 1801 an association called the American Company of Booksellers was formed, which was composed principally of members doing business in New York, Philadelphia, and Boston. They sought to regulate the sales of books at fairs and prohibit auction sales by any members under pain of expulsion. Matthew Carey, of Philadelphia, was the first President of that Association. In 1802 twenty-four of the New York booksellers agreed to attend the literary or book fair held in that city in June, and recommended "booksellers in seaport towns and in towns accessible by water carriage to bring fair samples of the articles which they might have for sale or exchange;" and "those remotely situated," it was thought, "would despatch business by bringing all the articles they wished to dispose of at this fair." They gave notice that they had taken Mr. Boardin's Long Room at the Old Coffee House which would be open for the transaction of business from ten

ceeded by James M. Alden, which occasioned the change in the firm-name. In February, 1861, both concerns removed to 21 and 23 Mercer Street, a few doors above Howard Street, which remained the Trade Sale Rooms for many years. The book-trade had by this time begun moving up-town, Grand Street and Broadway being about the centre. The civil war, which had involved so many firms in ruin, had almost passed over, when, in 1863, we believe, Geo. A. Leavitt & Co. found themselves in possession of a large lot of commercial paper that was never honored. After matters were adjusted there was very little left of the old concerns. Mr. Jas. E. Cooley took over the auction business, and the book business, which itself was solvent, was disposed of to meet the demands of the creditors of the auction firm. Mr. Leavitt became auctioneer for his father-in-law, Mr. Alden disappeared, and Mr. Allen decided to try his fortunes on the Pacific coast.

In 1864 Mr. Cooley removed his business to 498 Broadway, where, two years later, February 1, 1866, Mr. Leavitt succeeded him, having formed a partnership with Robert M. Strebelgh and his brother, M. H. Leavitt, under the firm-name of Leavitt, Strebelgh & Co. In 1869 they removed to Clinton Hall, and at the end of the next year the firm again became George A. Leavitt & Co., Mr. Strebelgh having retired.

In 1870 Mr. Leavitt again formed a partnership with his old friend, John K. Allen, who had returned from California, and Mr. Henry S. Allen, a brother of Mr. John K., to carry on a publishing and bookselling business at No. 8 Howard Street, under the firm-name of Leavitt & Allen Bros. This firm continued in business for nearly five years. In 1876 the partnership expired by limitation, Mr. John K. Allen retiring to take an important position in the American Bible Society. The business was removed to Clinton Hall, and the name changed to the World Publishing Co. Mr. H. S. Allen remained with the concern as manager. In 1878 Mr. Leavitt decided to give up the publishing and bookselling business, and after selling his stock he accordingly retired from that branch altogether, devoting his time and energies exclusively to the auction business. In 1885, as has already been noted, he practically retired from active business life, the reins having been put into the hands of Mr. Eugene O'Connor, who had been his confidant and trusted man of business for many years. His brother, M. B. Leavitt, died in 1882.

Mr. Leavitt married, in 1848, a daughter of Mr. Jas. E. Cooley, and had seven children, only two of whom survive him—a son and a married daughter. Mr. Leavitt has always been a familiar figure in New York book circles. He was a man six feet in height, well built, of fine carriage, and always dressed in excellent taste. He had hosts of friends, for after one had broken through his brusqueness of manner one always found that he was "all wool and a yard wide." No man could ever have had a better friend than George A. Leavitt, and that was probably the chief reason the deceased did not succeed as well as he deserved.

The funeral took place from the house of his widow, No. 802 Lexington Ave., N. Y., on the morning of December 21. The burial service of the Protestant Episcopal Church was read by the Rev. E. Walpole Warren, of the Church of the Holy Trinity. Many beautiful floral devices were displayed. A large number of friends attended. The burial was in Greenwood, Brooklyn, N. Y.

A. G.

## OBITUARY.

### OLIVER DITSON.

OLIVER DITSON, the well-known music publisher of Boston, died on the 21st inst., at his home in East Brookline Street. For several years his health had been failing, and his death was therefore not unexpected. In January last he had a paralytic shock, and he had been unable to move about freely since that time. Mr. Ditson was born in Boston in 1811, his father's house being nearly opposite to that of Paul Revere, of Revolutionary fame. He received his education in the grammar schools, and early in life was apprenticed to Isaac Butts, a printer. He was afterward associated with Alfred Mudge, the well-known printer. In 1834 Mr. Ditson went into partnership with Samuel H. Parker, a music publisher. In 1840 Colonel Parker retired from the firm and Mr. Ditson became the sole proprietor. In that year Mr. Ditson married Miss Catharine Delana, daughter of Benjamin Delana, of Kingston, Mass., and a lineal descendant of Governor Bradford. Of their five children two are living, Mrs. H. Burr Porter and Charles H. Ditson, the junior partner of the firm of Ditson Co., who is in charge of the New York branch. Another son, James Edward, at the time of his death, six years ago, was the manager of the Philadelphia branch. In 1857 the firm-name was changed from Oliver Ditson to Oliver Ditson & Co., and Mr. John C. Haynes, who had entered Mr. Ditson's employ twelve years before, was admitted to partnership. For forty-three years this business connection was unbroken. Mr. Ditson was for several years President of the Continental National Bank. He was trustee of the Massachusetts Charitable Mechanics' Association, in which institution he took an active part. He was also a director of the Boston Safe Deposit Company, and a trustee of the Franklin Savings Bank. His firm has branch houses in New York, Philadelphia, and Chicago.

LAURENCE OLIPHANT, the well-known writer, died in London, December 23. He was the only son of the late Sir Anthony Oliphant, and was born in England in 1829. At an early age he went to Ceylon, where his father was Chief Justice. He travelled considerably all his life, and gave to the world from time to time wonderfully vivid descriptions of his journeyings and adventures. His more important books are: "A Journey to Katmandu" (1852), "The Russian Shores of the Black Sea" (1853), "Minnesota, or, the Far West" (1855), "The Coming Campaign" (published anonymously in 1855), "The Trans-Caucasian Campaign of Omar Pasha," "A Narrative of the Earl of Elgin's Mission to China and Japan in 1857-59" (1859), "The Land of Gilead, with excursions into Lebanon" (1881), "Traits and Travesties, Social and Political" (1882), "Episodes in a Life of Adventure, or, moss from a rolling stone" (1887), and "Haifa, or, life in modern Palestine," 1887. His "Episodes in a Life of Adventure" is an epitome of all his travels. In 1860 he published his first novel "Patriots and Filibusters, or, incidents of political and exploratory travel." In 1870 he published his second novel, "Piccadilly—a fragment of contemporaneous biography," a bright exposition of London fashionable life. In 1883 he published his most successful story, "Altiora Peto." Two successful trifles of his known in this country are "Tender Recollections of Irene Magillcuddy," and the continuation, "Lady Huckleberry," which enlarges on the follies of the same heroine's husband.



## AUTHOR AND CLASSED CATALOG RULES.

THE LIBRARY BUREAU, of Boston, has just ready "Rules for Author and Classed Catalogs as used in Columbia College Library," edited by Melvil Dewey, with "Bibliography of Catalog Rules," by Mary Salome Cutler. These rules were made up from the A. L. A. Code five years ago. Since then they have been in daily use in the Columbia Library training classes, and the two years in the Library School. For over two years they have been in type, subject to constant criticism and suggestion from those needing their help, and hundreds of minor changes in wording and illustration have been made in the effort to fit them as perfectly as possible for an invaluable guide to catalogers.

The most important aids are the graphic illustrations. Fifty-two fac-simile cards were found necessary to fully illustrate all the points. These include all details: the names, titles, imprint, capitals, spacing, indention, reference, and call numbers. They are printed twice in order to show the red down lines in proper position, and blue ink is also indicated by special type.

The work is printed on fine paper, 25 x 17<sup>5</sup>/<sub>8</sub>, allowing 3 cm. margin all round for side notes. The regular edition for the use of catalogers is interleaved with linen paper to admit of individual additions. This cataloger's edition is bound in full Persian morocco, flexible, in order to give the highest degree of convenience and durability.

## RED TAPE IN LITERARY DEDICATIONS IN GERMANY.

*From the Pall Mall Gazette.*

MISS VON HOERSCHELMANN'S two-volume "Kulturgeschichte der Cicerone für Italien-Reisende" has had the rare distinction in Germany of being by special permission dedicated to the Empress Frederick, before whom and the Emperor the lady has repeatedly lectured. Like everything else in Germany, the dedication of a literary work to a member of the imperial family is connected with an incredible amount of red tape. There is a codex in the laws relating to the imperial household according to which no scientific work may be dedicated to any member of the imperial family unless it comes up to a certain standard. A number of *savants* "sit upon" each work of this kind and determine whether the dedication is to be or not to be. One of the conditions is that the work shall contain views or discoveries hitherto not dealt with. Miss von Hoerschelmann's Cicerone could naturally not lay claim to this distinction, and it was owing to a special interference of the Empress Frederick that her two volumes passed the censor and were dedicated to her Majesty.

## NOTES ON AUTHORS.

MISS OLIVE SCHREINER, author of "The Story of an African Farm," has written an allegory in *The Women's Penny Paper*. The first part is entitled "I thought I stood," the second part, "Once more I stood."

"A WELL-WRITTEN and risky book" seems to be the verdict of Belford, Clarke & Co. on the second venture in the field of fiction of Mrs. Gertrude Atherton, the author of "What Dreams May Come," which this firm published last spring. So

serious is the question, apparently, that the publishers have not yet decided to risk the issue of the new work.

To discover a new gem is an event nowadays. Edgar Fawcett appears to have accomplished it. At any rate, he announces the completion, for Collier's *Once a Week*, of a novelette called "The Great White Emerald," in which he will expound his scientific paradox with his customary gravity and the intrepidity with which he always defends the bantlings of his industrious brain.

IN connection with a rumor that a Western literary man was gathering up the writings of Richard Realf, the poet's widow writes to the New York *Sun*: "Perhaps this man does not know that I have them copyrighted under the revised acts of Congress. All my husband's poems, lectures, and writings, together with his correspondence, papers, speeches, etc., and a number of pieces in manuscript never published, I have in my possession."

## LITERARY AND TRADE NOTES.

DAVID MCKAY will publish a selection from the works of Walt Whitman, edited by Elizabeth Porter Gould.

HOUGHTON, MIFFLIN & Co. will publish shortly "The Witch in the Glass, and other poems," by Mrs. S. M. B. Platt.

THE ALDINE BOOK PUBLISHING Co. state that they have sold nearly 10,000 copies of their "Europe Illustrated."

ESTES & LAURIAT report that they sold out their first enormous edition of "Chatterbox," and that a new edition was just off the press in season for Christmas.

HARRIET E. FRANCIS, the wife of the Hon. John M. Francis, of Troy, has written and printed for private circulation a book describing her travels with her husband, entitled "Across the Meridian."

JOHN MURPHY & Co., Baltimore, Md., have in preparation a work by Cardinal Gibbons, entitled "Our Christian Heritage." It is purely religious in character. The work may be expected early in the spring.

J. B. WIGGIN, 17 Bromfield St., Boston, has just published "The Wild Artist in Boston," a new story of love and art in Boston and elsewhere, giving jolly sketches of live artists of today. It is published anonymously.

THE LIBRARY BUREAU, Boston, announces to subscribers to the "Decimal Classification" that after many unforeseen delays, the complete Tables and Index of 20,000 entries was printed last month and will be in from the bindery this week. The regular edition, containing the introduction, cannot be had from the bindery till after the holidays, possibly by January 30. Those in special haste may obtain now the Tables and Index bound and in January the Introduction in pamphlet form.

THE Classic Publishing Company, No. 26 University Place, N. Y., has published a volume entitled "From Beginning to End," containing ten photographic reproductions of paintings of scenes in the life of Christ. Among the number are Ary Scheffer's "Temptation," Leonardo's "Last Supper," Doré's "Christ Leaving the Prætorium," and Gérôme's "Golgotha." The reproductions



which are printed upon Japan paper, are accompanied by text by Drs. Talmage, Newman, Newton, Swing, Lorimer, and other clergymen.

MR. SARTAIN has completed his etching after Percy Moran's well-known picture, "An Old Song." Mrs. Runtz-Rees says of this etching: "Percy Moran thoroughly understands the interest which attaches to an unspoken story, and in this instance has been very fortunate in his interpreter. Mr. Sartain has rendered the subject with unusual freedom, and brought out very happily the contrasts of deep shading and tender delicacy." It will be published by J. D. Waring, 19 E. 16th St., N. Y., for the Society of American Etchers.

THE December number (No. 39) of the *Riverside Literature Series* (published monthly at 15 cents a number by Houghton, Mifflin & Co., Boston) contains four carefully annotated papers by James Russell Lowell; "Books and Libraries," an address delivered in 1885 at the opening of a free public library, of especial value to book-lovers, and a most valuable aid to those interested in collecting books for private or public use; "Emerson, the Lecturer," a delightful paper on the sage of Concord, a most helpful introduction to his works; "Keats," a charming biographical and critical sketch of one poet by another; and "Don Quixote," a paper read before the Workingmen's College of London.

THE Committee on Publications of the Grolier Club announces that it has just ready "Christopher Plantin and the Plantin-Moretus Museum" in the form of a broad octavo of about one hundred pages. It will contain all the illustrations by Joseph Pennell and others as shown in the *Century* for June, 1888. The larger illustrations will be printed on separate leaves in ink of a different tint. The cover will be the facsimile of a Plantin title. Three hundred copies on paper and three copies on vellum will be printed and offered to the members for subscription, the list for which was closed to resident members on December 22, 1888. The subscription price for copies on paper has been fixed at \$2.50.

COLONEL WRIGHT, the Commissioner of Labor, expects to send two volumes to Congress before the present session closes. The first will be the fourth annual report of the Labor Bureau, and will be devoted to the working-women in the great cities. The other volume will be the report on divorces and divorce laws, for which a special appropriation was made by Congress. The records of 2700 courts have been examined, and the volume will give, in classified form, the number of divorces, with causes, number of children, when divorced, and other accessible information. The agents of the Department of Labor are now at work on the fifth annual report, which will not be ready for a year yet, on the wages of railroad men.

D. APPLETON & Co. have now ready the first volume of "An Illustrated Encyclopædic Medical Dictionary," to be completed in four volumes, compiled under the direction of Dr. Frank P. Foster, editor of the *New York Medical Journal*, with the collaboration of a dozen of the leading physicians of America. It is to be a dictionary of technical terms used by writers on medicine, physics, botany, chemistry, zoölogy, and other collateral sciences in the Latin, English, French, and German languages. Accuracy,

convenience of arrangement, and comprehensiveness are guaranteed by the practical scholars in charge of this herculean undertaking. The specimen pages submitted show good clear print and many illustrations, and have met with earnest approval from the medical press throughout the country.

"THE literary executor of Theodore Parker," says the *Boston Transcript*, "is preparing a new edition of his 'Historic Americans,' in which there will be added to Franklin, Washington, John Adams, and Jefferson, Parker's sketches of John Quincy Adams, Dr. Channing, and Webster. The volume will be twice as large as that edited by Octavius B. Frothingham, in 1870, and will contain a larger introduction and more frequent notes. Each biography will be short, not running beyond seventy-five pages, and these will contain the verdict of Parker on the life, character, and results of all of these great Americans, whose career covers the period from 1740 to 1850, or more than a century. The volume will be followed next summer by Parker's autobiography—a work essentially new, though made up largely from materials published by himself and others from 1850 to 1875. Many passages from the diary and letters will be given, however, which have never been published, relating to Parker's acquaintance with Alcott, Emerson, Margaret Fuller, Bettine Brentano, Garrison, Wendell Phillips, and other contemporaries."

SAMPSON LOW & Co. have in preparation "A History of English Bookselling," by Wm. Roberts.

MACMILLAN & Co. will issue immediately a new book by Mrs. Oliphant, entitled "The Land of Darkness, along with some further chapters in the experiences of the little pilgrim."

A WORK to be issued by the Cambridge University Press is "The Literary Remains of Albrecht Dürer," by W. M. Conway. The volume will contain transcripts from the British Museum manuscripts, and it will be illustrated.

"THE VILLON SOCIETY," says the *Academy*, "will shortly issue an addendum to their edition of 'The Thousand Nights and One Night.' The new volume will contain the stories of Aladdin and Zeyn el Amam, translated from the newly discovered Arabic text by Mr. John Payne."

MR. LOFTIE's new book, "Kensington: picturesque and historical" (Leadenhall Press), is, according to *The Athenæum*, "to have a novel binding suggested by Mr. Toer. Beyond the title in gold, the round bevel-edged cloth-covered boards are to be devoid of ornament except on the inner edge, which will have a 'roll' in gold, of the same character that a good binder puts on morocco and Russia."

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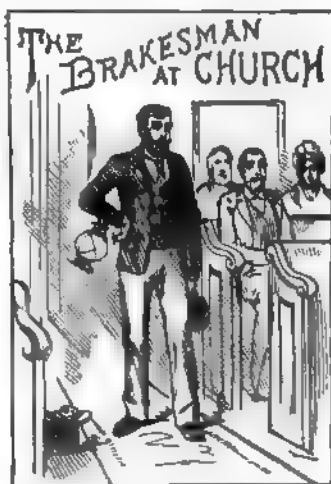
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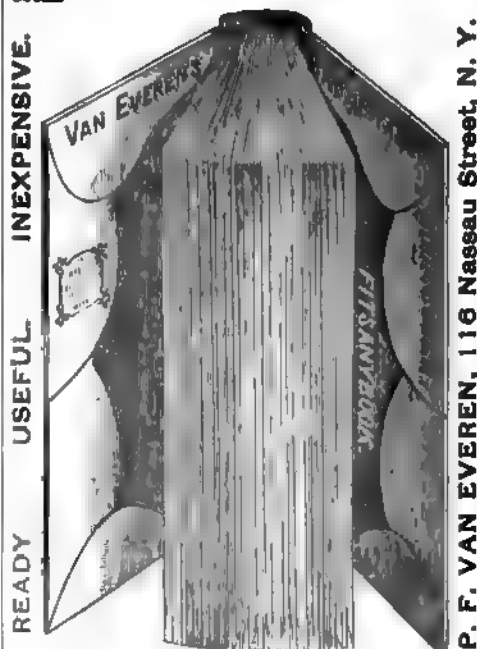
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